WR 92A. Basic Grammar. 2 Credits.
Instruction in grammar including punctuation, sentence structure, and the writing process. WR 92A and WR 92 are equivalent. Only one may be taken for credit. Prerequisite: WR 80 and RD 80 or equivalent placement. Audit available.

WR 93. Basic Grammar. 3 Credits.
Overview of some fundamental principles of American English grammar including parts of speech, sentence types, sentence analysis, simple/compound/complex sentences, subject-verb agreement, pronoun usage, selected homonyms, punctuation, capitalization, and avoidance of fragments, run-ons, and other errors. Audit available.

WR 105. Writing for Scholarships. 2 Credits.
Explores approaches to autobiographical writing required for completing scholarship applications. Covers responses to typical scholarship essay prompts. Develops scholarship essays through journaling and sharing essay drafts. Introduces the practice of revising and rewriting material in different ways to respond to different audiences and prompts. Prerequisite: Placement into WR 115 or instructor approval. Corequisites: Concurrent enrollment in CG 105. Audit available.

WR 115. Introduction to College Composition. 4 Credits.
Offers broad preparation for using writing in service of student success. Provides supported opportunities for practice in reading critically, locating information, exploring ideas, and writing to learn. Prerequisites: Placement into WR 115 or completion of (WR 90 or ESOL 262 or IRW 90) and placement into RD 115 or completion of (RD 90 or ESOL 263 or IRW 90). Audit available.

WR 121. College Composition. 4 Credits.
Offers broad preparation for both academic writing and professional communication. Includes composing for a variety of rhetorical situations, writing for both oneself, and for external audiences. Provides self-guided learning opportunities alongside more structured opportunities for practice with support as needed. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

WR 121H. English Composition: Honors. 4 Credits.
This is the Honors version. Focuses on academic writing as a means of inquiry. Uses critical reading, discussion and the writing process to explore ideas, develop cultural awareness and formulate positions. Emphasizes development of a variety of strategies to present evidence in support of a thesis. Prerequisite: 3.25 GPA and placement into WR 121, or completion of (WR 115 and RD 115) or IRW 115. Audit available.

WR 122. Intermediate College Composition. 4 Credits.
Offers focused preparation for academic communication. Provides opportunities for practice in academic writing and conventions with an emphasis on independent research, thinking, and learning necessary for self-guided academic projects. Prerequisite: WR 121 or equivalent. Audit available.

WR 122H. English Composition: Honors. 4 Credits.
Honors WR 122. Focuses on argument as a means of inquiry, clear and appropriate writing style, and critical reading. Explores ideas and issues through discussion and writing. Students compose analytical, argumentative, and/or expository essays with appropriate documentation. Students will explore principles of classical and neoclassical rhetoric theory while becoming confident members of the academic community. Prerequisite: WR 121 and 3.25 GPA. Audit available.

WR 123. English Composition. 3 Credits.
Uses extensive research writing to develop skills in critical analysis and documented argument. Students synthesize their considered response to designated text(s) and/or issues with the reactions of other writers. Includes paraphrasing, summarizing, quoting, and documenting using style appropriate to discipline researched. Prerequisite: WR 122. Audit available.

WR 180. Composition Conferencing and Tutoring. 1 Credit.
Explores the techniques and philosophies involved in tutoring and conferring one-to-one with writing students. Students practice skills learned in the classroom as they work in the PCC Writing Center. Audit available.

WR 185. English Language: Theory and Practice. 3 Credits.
Explores elements and nuances of Standard English and dialects in both theory and practice. Explores historical, social, and current cultural issues of grammar and language use through reading, discussion, and writing. Prerequisites: Placement into WR 121 or WR 115 with a grade of C or better. Audit available.

WR 198. Independent Study in Writing. 1-4 Credits.
Provides an opportunity to develop individual projects in creative and expository writing, critical analysis, digital humanities, or special research. Requirement: a written project proposal that must be approved by the instructor and area Dean before registration. Required: Instructor and Dean permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
WR 222. Writing Research Papers. 4 Credits.
This course uses extensive research writing to develop skills in critical analysis and documented argument. Students synthesize their considered response to designated texts and/or issues with the reactions of other writers. Students gain experience locating and using sources via library catalogs, professional databases and other forms of research. Includes paraphrasing, summarizing, quoting and documenting, using style appropriate to discipline researched. At least two conferences required. Prerequisite: Completion of WR 122 with a grade of ‘C’ or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOOT.

WR 227. Technical and Professional Writing 1. 4 Credits.
Introduces technical and professional communications. Students compose, design, revise, and edit effective letters, memos, reports, descriptions, instructions, and employment documents. Emphasizes precise use of language and graphics to communicate complex technical and procedural information safely, legally and ethically. Two instructor conferences required. Prerequisites: WR 121, basic computer literacy, and intermediate word processing skills. Audit available.

WR 239. Creative Writing (Word & Image). 4 Credits.
Focuses on writing and designing work that incorporates both words and images. Explores the techniques, styles, and structures used by established writers and artists of the genre. Includes critiquing and revising work in a workshop setting. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

WR 240. Creative Writing - Nonfiction. 4 Credits.
Introduces creative nonfiction and the writing of essays using creative techniques, such as personal narrative, memoir, nature and travel writing, and literary journalism. Explores the works of established writers for forms, techniques and styles as a context for the production of creative nonfiction for class discussion and analysis. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOOT, Arts and Letters/ASOT-B, Arts and Letters/AS.

WR 241. Creative Writing - Fiction. 4 Credits.
Focuses on writing short fiction for class discussion and analysis in a workshop setting. Explores the techniques, styles, and structures of the writings of established authors, as well as the creative writing process from development of an idea to revision of a manuscript. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AAOT.

WR 242. Creative Writing - Poetry. 4 Credits.
Focuses on the writing and submitting of poetry for class discussion and analysis in a workshop setting. Introduces the techniques, structures, and styles of established poets. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT.

WR 243. Creative Writing - Script Writing. 4 Credits.
Focuses on writing and submitting theatre and film scripts for class discussion and analysis. Studies established writers for techniques, structures, and styles. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT.

WR 244. Advanced Creative Writing - Fiction. 4 Credits.
Extends the introduction to the craft of fiction started in WR 241. Explores the creative writing process from development of an idea to revision of a manuscript. Introduces the techniques, structures, and styles of established writers. Prerequisite: WR 241 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT.

WR 245. Advanced Creative Writing - Poetry. 4 Credits.
Extends the introduction to the craft of poetry in WR 242. Write poetry, have work critiqued by peers and the instructor, and critique the work of others in a workshop setting. Students without WR 242 may enter the class with instructor permission. Prerequisite: WR 242 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.