The Sylvania TA program embraces collaboration in the classroom and its 3 annual main-stage productions. Our popular productions utilize student actors, technicians, crew and designers who collaborate with professional staff, faculty and guest artists. The TA courses at Sylvania prepare community college students in the arts of fundamentals and advanced acting; beginning and advanced improvisation; scenic, costume, lighting, make-up design; backstage crew positions; stage management and stagecraft. Our students often go on to obtain professional employment, active in many areas of semi-professional and professional theatre, or excel with the hands-on skills obtained here when transferring to four-year academic programs. Many of our exceptional TA students in our program have competed in the Kennedy Center/American College Theatre Festival and have brought home regional and national awards and recognition.

The Sylvania TA program follows a two-year cycle, including a commitment to Classical, a Musical, American Classics, among numerous other exciting theatre productions, often in collaboration with the Dance and Music programs. Students are required to take credit courses when involved in TA productions. Auditions and crew assignments are open to all.

Theatre Arts courses provide a nurturing atmosphere for exploration of this collaborative and compelling art form. In addition, the popular annual student Short Play Festival showcases short works directed, acted, crewed and designed by PCC students. The Theatre Arts Club also produces various projects each term, occasional original works and staged readings. The popular Improvisation Club (PANTS) performs regularly and has won local acclaim and competitions.

The emerging TA program at Cascade Campus includes courses in acting, improv, movement, theatre appreciation, and collaborative classes with Multimedia (Acting for Camera and Directing Actors for the Camera). In Spring 2015, Cascade offered its first Devised Performance, an original piece created jointly by students and faculty.

## TA 101. Theatre Appreciation. 4 Credits.
Explores live theatre productions in Portland metro area, enriching the understanding and appreciation of the theatrical event. Includes reading, researching and evaluating a play to collaboratively create a unified design. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/AGS.

## TA 110. Fundamentals of Technical Theatre. 4 Credits.
Covers basic principles and techniques of technical theatre such as stage design, lighting, properties and stage management. Explores the role of the technician in the theatre organization. Lecture and lab allows flexible scheduling. Audit available.

## TA 112. Introduction to Scenic Design. 4 Credits.
Covers elements of technical theatre including practical hands-on experience in designing for the stage, construction, scenic design and stage rigging. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

## TA 113. Introduction to Stage Lighting. 4 Credits.
Explores theater and studio lighting. Focuses on elements of electricity, optics, stage lighting design, color in light, stage lighting instruments and intensity controls. Participate in stage lab activities. Audit available.

## TA 116. Stagecraft. 3 Credits.
Introduces the basic operation of the stage, scene shop and their related equipment in relation to actual production. Covers the use of power tools as well as construction materials and techniques used in the modern theater. Gives the student knowledge of the fundamental aspects of technical theater leading to an understanding of an appreciation for the art of stagecraft. Students are required to do three hours of lab a week and participation in departmental productions presented that term. Prerequisite: MTH 20. Audit available.

## TA 141. Fundamentals of Acting Techniques. 4 Credits.
Introduces basic theatrical techniques. Develops text analysis and performance skills. Develops the beginning level awareness of the physical and vocal skills required of a stage performer. Includes reading and analyzing plays to develop acting skills. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AGS.

## TA 142. Fundamentals of Acting Techniques. 4 Credits.
Accomplishes the beginning concentration in the study of stage acting. Develops the basic skills in characterization and techniques for the stage. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

## TA 143. Fundamentals of Acting Techniques. 4 Credits.
Practice skills from TA 141 and TA 142. Text analysis and performance skills for the stage. Includes audition techniques. Prerequisite: TA 141 and its prerequisite requirements. Audit available.

## TA 144. Improvisational Theatre. 3 Credits.
Develops the ability to think on one’s feet and collaborate with others. Includes exercise, theatre games and improvisation techniques to tap the creative potential of the human imagination. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

## TA 145. Acting for the Camera. 4 Credits.
Identifies, exercises and utilizes the actor’s resources to develop acting and presentation techniques specifically meant for acting on a visually recorded medium (camera). Taught only in conjunction with Video Production 2. Prerequisite: TA 141. Audit available.

## TA 180A. Theater Rehearsal and Performance. 1 Credit.
Credit for performance in theater production, if cast. Gain first-hand experience in performance techniques. Audition required. Audit available.

## TA 180B. Theater Rehearsal and Performance. 2 Credits.
Performance in theater production. Audition required. Audit available.

## TA 180C. Theater Rehearsal and Performance. 3 Credits.
Performance in theater production. Audition required. Audit available.

## TA 180D. Theater Rehearsal and Performance. 4 Credits.
Performance in theater production. Audition required. Audit available.

## TA 190A. Projects in Theatre 1A. 2 Credits.
Provides an opportunity to co-design an independent project associated with the current mainstage theatre production. Includes an assigned role within the production team which may be off stage, front of house, or backstage. Requires a contract with the theatre arts instructor covering the course expectations. Audit available.
TA 190B. Projects in Theatre 1B. 3 Credits.
Provides a variety of opportunities to co-design an independent project associated with the current mainstage theatre production. Includes a self-accountable role within the creative or production team which may be off stage or backstage. Requires a contract with the theatre arts instructor covering the course expectations. Audit available.

TA 190C. Projects in Theatre. 3 Credits.
Develops a study contract emphasizing self-directed research, on an individualized basis allowing for maximum flexibility. May be repeated. Audit available.

TA 211. Intermediate Technical Theatre. 4 Credits.
Covers intermediate elements of technical theatre directly associated with current performing arts production(s). Includes practical hands-on experience in a leadership role for one or more of the following: scenery, lighting, projection, sound, stage management and properties management. Prerequisites: TA 111 or instructor permission, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 212. Intermediate Scenic Design. 4 Credits.
Provides an opportunity to design for the stage with a hands-on approach to construction, scenic design, and stage rigging. Prerequisite: TA 112 or instructor approval, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 227. Stage Make-up. 3 Credits.
Techniques of applying stage make-up including use of tools and products. Focuses on analyzing the character and theater to create the best make-up for various roles on any given stage. Class time is divided into lecture and student make-up projects. Audit available.

TA 241. Intermediate Acting Technique. 4 Credits.
Concentrate on in-depth study of the skills introduced in first year acting. One-act plays will be assigned as projects. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 244. Advanced Improvisation. 3 Credits.
This class emphasizes the development of improvisational acting skills for sustained narrative and long-form of improvisational theater. Students are encouraged to trust their intuition and to focus their senses, their body awareness and vocal qualities on the creation of narrative structures. Team work and the development of group cohesion are stressed. Prerequisites: TA 144. (WR 115 or IRW 115) or placement into WR 121. Audit available.

TA 250A. Technical Theatre Production. 1 Credit.
Provides the opportunity to learn and apply elementary technical theatre skills. Participation in the main stage production required. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Prerequisite/ concurrent: TA 111, TA 112, or TA 113.

TA 250B. Technical Theatre Production. 2 Credits.
Provides the opportunity to learn and apply basic technical theatre skills. Employee teamwork skills to collaborate throughout the production process. Participation in the main stage production required. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and TA 250A or Instructor Approval.

TA 250C. Technical Theatre Production. 3 Credits.
Provides the opportunity to learn and apply intermediate technical skills in one or more areas of technical theatre. Employ teamwork skills to collaborate throughout the production process. Participation in the main stage production required. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and TA 250B or Instructor approval.

TA 253A. Theatre Rehearsal and Performance. 1 Credit.
Performance in a play. May be repeated. Audition required. Audit available.

TA 253B. Theatre Rehearsal and Performance. 2 Credits.
Performance in a play. May be repeated. Prerequisite: Audition. Audit available.

TA 253C. Theatre Rehearsal and Performance. 3 Credits.
Performance in a play. May be repeated. Prerequisite: Audition. Audit available.

TA 261. Introduction to Costuming. 3 Credits.
Surveys costume history, design, and basic patterning-to-construction techniques. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 266A. Advanced Costume Lab A. 2 Credits.
Introduces advanced aspects of costume creation. Offers an opportunity for using costume related construction skills for creating, building, altering, or maintaining costumes for the stage. Provides hands-on assignments to explore and refine costume construction skills using professional tools. Audit available.