SPANISH

Cascade Campus
Cascade Hall (CH), Room 208
971-722-5390

Rock Creek Campus
Building 2, Room 210
971-722-7770

Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-3585

Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-8004

pcc.edu/programs/spanish/

DESCRIPTION

All PCC Spanish courses are taught using an immersion method. The objective of all Spanish courses at PCC is to help students to develop communicative competence and proficiency in comprehension, speaking, reading, and writing Spanish as well as cultural awareness. Assessment is based on consistent attendance, active participation, effective use of the language to communicate, and written and oral assignments.

There are no requirements or prerequisites for entry into the first term of first year Spanish. However, the student should read the Spanish course descriptions for other Spanish courses. Students who have studied a language before and are unsure of their placement are encouraged to consult with a world language teacher since they will not be admitted to a course if their skill level is too advanced for that course.

All students who enroll in world language classes (including those on the waiting list) are expected to attend class the first day when material essential for completion of the course will be presented. Students who do not attend the first class session may be replaced by those who do attend.

SPA 101. First Year Spanish - First Term. 4 Credits.
Emphasizes active communication in beginning Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 102. First Year Spanish - Second Term. 4 Credits.
Continues the work of SPA 101. Emphasizes active communication in Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of SPA 101 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 103. First Year Spanish - Third Term. 4 Credits.
Continues the work of SPA 102. Emphasizes active communication in Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of SPA 102 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 111C. First Year Spanish Conversation. 1 Credit.
Practice of structures and vocabulary of first year Spanish in a conversational format. Recommended: Simultaneous enrollment in SPA 101 or instructor permission. Audit available.

SPA 112C. First Year Spanish Conversation. 1 Credit.
Practice of structures and vocabulary of first year Spanish in a conversational format. Recommended: Simultaneous enrollment in SPA 102 or instructor permission. Audit available.

SPA 113C. First Year Spanish Conversation. 1 Credit.
Continuation of SPA 112C. Recommended: Simultaneous enrollment in SPA 103 or instructor permission. Audit available.

SPA 150. First Year Spanish. 6 Credits.
Emphasizes active communication in beginning Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Completion of SPA 150-151 is equivalent to SPA 101-102-103. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 151. First Year Spanish. 6 Credits.
Continues the work of SPA 150. Emphasizes active communication in Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of SPA 150 or instructor permission. Completion of SPA 150-151 is equivalent to SPA 101-102-103. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 201. Second Year Spanish - First Term. 4 Credits.
Continues the work of first year Spanish, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year Spanish at college level or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

SPA 202. Second Year Spanish - Second Term. 4 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of SPA 201 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

SPA 203. Second Year Spanish - Third Term. 4 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of SPA 202 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

SPA 211C. Intermediate Spanish Conversation. 1 Credit.
Stresses conversational skills at the second year level. Recommended: Completion of or simultaneous enrollment in SPA 201 or instructor permission. Audit available.

SPA 212C. Intermediate Spanish Conversation. 1 Credit.
Continuation of SPA 211C. Recommended: Simultaneous enrollment in SPA 202. Completion of SPA 201 or equivalent also recommended. Audit available.

SPA 213A. Intermediate Spanish Conversation. 3 Credits.
Continuation of SPA 212. Recommended: Completion of or simultaneous enrollment in SPA 203 or instructor permission. Audit available.

SPA 213C. Intermediate Spanish Conversation. 1 Credit.
Continuation of SPA 212C. Recommended: Simultaneous enrollment in SPA 203 or instructor permission. Audit available.

SPA 217. Spanish for Heritage Speakers - 1st Term. 4 Credits.
Builds upon existing Spanish linguistic and cultural knowledge and experiences of Spanish heritage speakers. Develops accuracy and appropriate register for professional situations. Improves oral communication and writing skills, with strong emphasis in vocabulary enrichment and spelling. Addresses linguistic and cultural variations within the Spanish-speaking world. Improves reading comprehension, reviews grammar terms, and practices translation. Recommended: For students who grew up in a Spanish-speaking household or community, who can speak in Spanish, and want to develop their writing, reading, and conversational skills. Students with other extensive prior experience are encouraged to contact the instructor before enrolling in the course. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.
SPA 218. Spanish for Heritage Speakers - 2nd Term. 4 Credits.
Continues to build upon existing Spanish linguistic and cultural knowledge and experiences of Spanish heritage speakers. Further develops accuracy and appropriate register for professional situations. Improves oral communication and writing skills, with strong emphasis in vocabulary enrichment and spelling. Addresses linguistic and cultural variations within the Spanish-speaking world. Improves reading comprehension, reviews grammar terms, and practices translation. Recommended: For students who grew up in a Spanish-speaking household or community, who can speak in Spanish, and want to develop their writing, reading and conversational skills. Completion of SPA 217, or instructor permission. Students with other extensive prior experience are encouraged to contact the instructor before enrolling in the course. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

SPA 219. Spanish for Heritage Speakers - 3rd Term. 4 Credits.
Continues to build upon existing Spanish linguistic and cultural knowledge and experiences of Spanish heritage speakers. Works on perfecting accuracy and appropriate register for professional situations. Improves oral communication and writing skills, with strong emphasis in vocabulary enrichment and spelling. Addresses linguistic and cultural variations within the Spanish-speaking world. Improves reading comprehension, reviews grammar terms, and practices translation. Recommended: For students who grew up in a Spanish-speaking household or community, who can speak in Spanish, and want to develop their writing, reading and conversational skills. Completion of SPA 218, or instructor permission. Students with other extensive prior experience are encouraged to contact the instructor before enrolling in the course. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

SPA 250. Second Year Spanish. 6 Credits.
Continues the work of first year Spanish, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year Spanish at college level or instructor permission. Completion of SPA 250-251 is equivalent to SPA 201-202-203. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

SPA 251. Second Year Spanish. 6 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of SPA 250 or instructor permission. Completion of SPA 250-251 is equivalent to SPA 201-202-203. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

SPA 260A. Hispanic Culture. 3 Credits.
Introduces Hispanic culture through reading, conversation and writing. Focuses on specific regions and topics (subtitled in the schedule). Conducted in Spanish or English (subtitled in the schedule). Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 261C. Spanish Culture. 1 Credit.
Introduces Hispanic culture through reading, conversation, and writing. Conducted in Spanish. Specific regional and topical focus is subtitled in the schedule when offered. Recommended: Completion of SPA 203, 251 or instructor permission. Audit available.

SPA 262A. Spanish Culture. 3 Credits.
Introduces Hispanic culture through reading, conversation and writing. Focuses on specific regions and topics (subtitled in the schedule). Conducted in Spanish or English (subtitled in the schedule). Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 270A. Readings in Spanish Literature (Hispanic). 3 Credits.
Reading and discussion of Hispanic people and culture through essays, poetry, short story, novels and theater. Focuses on the Hispanic region, period and genre: subtitled in the schedule. Conducted in Spanish. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 271A. Readings in Spanish Literature (Women Writers). 3 Credits.
Introduces literature written by women in Spanish. Includes reading literary essays, poetry, short stories, novels and/or theater by Spanish and Latin American women. Course is conducted in Spanish. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 272A. Readings in Spanish Literature (Spain). 3 Credits.
Covers reading and discussion of Spanish people and culture through essays, poetry, short story, novels and/or theater. Focuses on peninsular literature, period and genre subtitled in the schedule. Conducted in Spanish or English (subtitled in the schedule). Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 290A. Spanish Composition. 3 Credits.
Reviews and practices basic grammatical concepts to increase confidence and fluency in writing correctly. Recommended: Completion of SPA 203, 251 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 291A. Spanish Composition. 3 Credits.
Reviews and practices basic grammatical concepts to increase confidence and fluency in writing correctly. Recommended: Completion of SPA 203, 251 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.