RUSSIAN

Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-4841
pcc.edu/programs/russian

DESCRIPTION

All PCC Russian courses are taught using an immersion method. The objective of all Russian courses is to help students to develop communicative competence and proficiency in comprehension, speaking, reading and writing Russian as well as cultural awareness. Assessment is based on consistent attendance, active student participation, and written and oral assignments.

There are no requirements or prerequisites for entry into the first term of first year Russian. However, the student should read the Russian course descriptions for other Russian courses. Students who have studied the language before and are unsure of their placement are encouraged to consult with a world language teacher since they will not be admitted to a course if their skill level is too advanced for that course.

All students who enroll in world language classes (including those on the waiting list) are expected to attend class the first day when material essential for successful completion of the course will be presented. Students who do not attend the first class session may be replaced by those who do attend.

RUS 101. First Year Russian. 4 Credits.
Emphasizes active communication in beginning Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 102. First Year Russian. 4 Credits.
Continues the work of RUS 101. Emphasizes active communication in Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of RUS 101 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 103. First Year Russian. 4 Credits.
Continues the work of RUS 102. Emphasizes active communication in Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of RUS 102 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 150. First Year Russian. 6 Credits.
Emphasizes active communication in beginning Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Completion of RUS 150-151 is equivalent to RUS 101-102-103. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 151. First Year Russian. 6 Credits.
Continues the work of RUS 150. Emphasizes active communication in Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of RUS 150 or instructor permission. Completion of RUS 150-151 is equivalent to RUS 101-102-103. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 201. Second Year Russian. 5 Credits.
Continues the work of first year Russian, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year Russian at college level or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 202. Second Year Russian. 5 Credits.
Continuation of RUS 201. Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of RUS 201 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

RUS 203. Second Year Russian. 5 Credits.
Continuation of RUS 202. Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of RUS 202 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

RUS 211B. Intermediate Russian Conversation. 2 Credits.
Emphasizes conversational skills and listening comprehension at the second-year level. Recommended: Completion of first year Russian at college level or instructor permission. Audit available.

RUS 241. Great Russian Writers-19th Century. 4 Credits.
Introduces Russian literature’s great writers of the 19th-century including, but not limited to Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, and Chekhov. Explores themes, genres, style, historical context, and social and cultural issues. Conducted in English and all readings in English. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

RUS 242. Great Russian Writers-20th Century. 4 Credits.
Introduces Russian literature’s great writers of the 20th-century, including but not limited to Zoshchenko, Olesha, Bulgakov, Zamyatin, Solzhenitsyn, Akhmatova, and Grossman. Explores themes, genres, style, historical context, and social and cultural issues. Conducted in English and all readings in English. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

RUS 260B. Russian Culture. 2 Credits.
Russian culture through film. Enhances understanding of Russian culture and contemporary society through analysis of cultural and social issues presented in five Russian films. May explore issues including, but not limited to, Russian women, female gender roles, Russian families, the communist past, ethnic conflict, views of the west, and Russia’s self identity. Course conducted in English and all films with English subtitles. Course can be taken out of sequence. Audit available.

RUS 261B. Russian Culture. 2 Credits.
Russian culture through film. Enhances understanding of Russian culture and contemporary society through analysis of cultural and social issues presented in five Russian films. May explore issues including but not limited to Russian men, male gender roles, marriage and divorce, friendship, Russian youth, organized crime, poverty and wealth. Course conducted in English and all films with English subtitles. Course can be taken out of sequence. Audit available.