NATIVE AMERICAN STUDIES

pcc.edu/programs/native-american/

DESCRIPTION

Native American Studies (NAS) is an interdisciplinary study of the Indigenous peoples of the United States. By applying a hemispheric perspective to studying the Indigenous peoples of this country, NAS examines Native American experiences and worldviews in relation to the larger context of Indigenous experiences throughout the Americas and the Pacific.

NAS studies the Native Nations of the United States from antiquity to the present and future. NAS emphasizes the centrality of Indigenous languages and worldviews and ways of knowing, and it analyzes effects of invasion and colonization on Native American populations. NAS examines U.S. Federal Indian law and policy, Native citizenship and enrollment, methods of tribal governance, and Native arts and cultural expressions.

NAS at PCC prioritizes Indigenous communities and experiences by emphasizing Native survival, resilience, adaptation, political self-determination, tribal sovereignty, and Indigenous futures. NAS contributes to many fields, and it is valuable for anyone planning to work with diverse communities and cultures.

NAS courses at PCC are designed to transfer as credit toward the new major in Indigenous Nations and Native American Studies at Portland State University. These courses may also transfer as credit toward a major in Native American Studies, Ethnic Studies, or American Studies at other regional universities, and they will transfer to most other university degree programs as elective credit. Students planning to transfer to a college or university other than Portland State University should see an adviser for additional information and guidance.

NAS 201. Introduction to Native American Studies. 4 Credits.
Provides interdisciplinary, historical, and contemporary perspectives on the social, political, legal, economic, environmental, and cultural issues of Indigenous Peoples of the United States. Examines the Native Nations of the United States from antiquity to the present and future. Explores Indigenous languages and worldviews. Analyzes effects of invasion and colonization with an emphasis on survival, political self-determination, and tribal sovereignty. Examines U.S. Federal Indian law and policy, Native citizenship and enrollment, methods of tribal governance, and Native American arts and cultural expressions. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.

NAS 240. Introduction to Native American Literatures. 4 Credits.
Studies literary arts and cultural expressions by Native American authors. Considers Native American literatures in their national, historical, cultural, geographical, political, and legal contexts. Prioritizes Indigenous experience, worldview, and intellectual traditions in the study of Native literatures. ENG 240 and NAS 240 are equivalent and only one can be taken for credit. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/CL,

NAS 249. Introduction to Alaska Native Studies. 4 Credits.
Provides interdisciplinary, historical, and contemporary perspectives on the social, political, legal, economic, environmental, and cultural issues of Indigenous Peoples of what is now the state of “Alaska.” Examines Alaska Native Nations from antiquity to the present and future. Explores Alaska Native languages and worldviews. Analyzes effects of invasion and colonization with an emphasis on survival, political self-determination, and tribal sovereignty. Examines U.S. Federal Indian Law and policy, Alaska Native citizenship and enrollment, methods of tribal governance, and Alaska Native arts and cultural expressions. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.