MUS 101. Introduction to Music (Basic Materials). 3 Credits.
Introduces the basic components of music such as rhythm, melody, harmony and structure. Includes basic note reading and building of music literacy skills. No prior music experience required. Audit available.

MUS 105. Music Appreciation Through Listening, 4 Credits.
Introduces the aesthetics of music and their relationship to companion art forms. Covers main Western style periods including Medieval, Renaissance, Baroque, Classical, Romantic, Twentieth Century, and contemporary genres. Surveys musical form, instrumentation, composer biographies, and music in national cultures. Includes works by women composers and non-Western artists. Contains a substantial amount of critical listening. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

This course fulfills the following GE requirements: Arts and Letters/AL.

MUS 108. Music as Culture. 4 Credits.
Introduces discipline of ethnomusicology including ethnographic research methods used in writing about music. Examines music cultures of the world with a focus on cultural contexts, tradition, identity, and activism. Includes case studies of music practices from around the globe. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV.

MUS 110. Fundamentals of Music. 4 Credits.
Covers the basic concepts of music: pitch, rhythm, meter, intervals, modes, scales, harmony and music notation. Introduces the science of sound and music theory terminology. Begins development of musical performance skills through singing, clapping and performance on the piano keyboard. Also includes basic aural skills. Course intended for non-music majors and to prepare students for further music theory study. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

This course fulfills the following GE requirements: Arts and Letters/AL.

MUS 111. Music Theory I (Part One). 3 Credits.
Covers music theory as exhibited in the works of the great composers of the 17th and 18th centuries. Includes notation, pitch, meter, tonality, modality, harmony and diatonic function. Analyzes basic music focusing on harmonic function and figured bass notation. Includes written composition. Part one of three-term sequence. MUS 111C recommended for music transfer students. Prerequisites: MUS 110, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

This course fulfills the following GE requirements: Arts and Letters/AL.

MUS 111C. Music Theory I: Sight Singing and Ear Training (part one). 1 Credit.
Focuses on the development of skills related to the notation, performance and aural recognition of music. Includes meter, rhythm, diatonic melodies, triads, solfeggio, intervals, and harmonic function. Part one of three term sequence. Corequisite: MUS 111. Audit available.

MUS 112. Music Theory I (part two). 3 Credits.
Continues work from MUS 111. Focused on four-part harmony and common practice period voice leading. Includes figured bass realization, harmonic analysis and written composition. Part two of three-term sequence. Concurrent enrollment in MUS 112C is required for music transfer students. Prerequisites: MUS 111 and its prerequisite requirements. Audit available.

MUS 112C. Music Theory I: Sight Singing and Ear Training (part two). 1 Credit.
Continues development of skills from MUS 111C. Includes harmonic implications in melody, complex rhythms, beat subdivisions and four-part harmony. Introduces melodic chromaticism, extended harmony and phrase relationships. Part two of three-term sequence. Recommended for music transfer students. Prerequisite: MUS 111C. Corequisite: MUS 112. Audit available.

MUS 113. Music Theory I (part three). 3 Credits.
Continues work from MUS 112. Introduction to chromatic harmony as exhibited through tonization and harmonic modulation. Covers melodic structure and basic Schenkerian reduction technique. Also includes large-scale form and analysis and written composition. Meets arts and humanities sequence requirement for Associate of Arts Oregon Transfer degree. Part three of three-term sequence. Concurrent enrollment in MUS 113C recommended for music transfer majors. Prerequisite: MUS 112 and its prerequisite requirements. Audit available.

MUS 113C. Music Theory I: Sight Singing and Ear Training (part three). 1 Credit.
Continues development of skills learned in MUS 112C. Includes two-part melodic and rhythmic notation. Introduces secondary function and diatonic modulation. Part three of three-term sequence. Prerequisite: MUS 112C. Corequisite: MUS 113. Audit available.

MUS 125. Guitar Clinic and Workshop. 2 Credits.
Focus on guitar technique as applied to classical, acoustic and electric guitar playing. Topics include warm-ups, development of finger dexterity, fretting hand strength/ endurance, efficiency and accuracy, and good tone production. Overview of important guitarist and teaching methods. Also includes fretboard theory and live performance Prerequisite: MUS 191. Audit available.

MUS 131. Class Voice. 2 Credits.
Covers basic technique and theory of vocal proficiency necessary to develop individual ability in solo or ensemble settings. Includes the application of breath support, projection, phrasing, and musical styles to support individual voices in solo repertoire. Audit available.

MUS 141. Intro to Songwriting. 4 Credits.

MUS 153A. Musical Theatre Vocal. 1 Credit.
Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

MUS 153B. Musical Theatre Vocal. 2 Credits.
Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

MUS 153C. Musical Theatre Vocal. 3 Credits.
Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

MUS 157. Jazz Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Audit available.

MUS 158A. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Audit available.

MUS 158B. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Audit available.

MUS 158C. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Audit available.
MUS 158B. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertory for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158C. Audit available.

MUS 158E. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertory for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158D. Audit available.

MUS 158F. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertory for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158D. Audit available.

MUS 159A. Vocal Jazz Ensemble I. 1 Credit.
Provides an opportunity for vocalists and instrumentalists to practice and perform at an elementary level in a vocal jazz ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for vocal jazz ensemble with rhythm section. Requires the ability to read music. Prerequisite: MUS 158A. Audit available.

MUS 165B. Vocal Jazz Ensemble II. 1 Credit.
Provides an opportunity for vocalists and instrumentalists to practice and perform at a beginning level in a vocal jazz ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for vocal jazz ensemble with rhythm section: Required: the ability to read music. Prerequisite: MUS 165A. Audit available.

MUS 165C. Vocal Jazz Ensemble III. 1 Credit.
Provides an opportunity for vocalists and instrumentalists to practice and perform at a beginning/intermediate level in a vocal jazz ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for vocal jazz ensemble with rhythm section. Required: the ability to read music. Prerequisite: MUS 165B. Audit available.

MUS 165D. Vocal Jazz Ensemble IV. 1 Credit.
Provides an opportunity for vocalists and instrumentalists to practice and perform at an intermediate level in a vocal jazz ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for vocal jazz ensemble with rhythm section. Required: the ability to read music. Prerequisite: MUS 165C. Audit available.

MUS 165E. Vocal Jazz Ensemble V. 1 Credit.
Provides an opportunity for vocalists and instrumentalists to practice and perform at an intermediate/advanced level in a vocal jazz ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for vocal jazz ensemble with rhythm section. Required: the ability to read music. Prerequisite: MUS 165D. Audit available.

MUS 165F. Vocal Jazz Ensemble VI. 1 Credit.
Provides an opportunity for vocalists and instrumentalists to practice and perform at an advanced level in a vocal jazz ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for vocal jazz ensemble with rhythm section. Required: the ability to read music. Prerequisite: MUS 165E. Audit available.

MUS 166A. Jazz Ensemble I. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an elementary level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Audit available.

MUS 166B. Jazz Ensemble II. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at a beginning level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166A. Audit available.

MUS 166C. Jazz Ensemble III. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at a beginning/intermediate level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166B. Audit available.

MUS 166D. Jazz Ensemble IV. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an intermediate level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166C. Audit available.

MUS 166E. Jazz Ensemble V. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an intermediate/advanced level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166D. Audit available.

MUS 166F. Jazz Ensemble VI. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an advanced level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166E. Audit available.

MUS 169A. String Orchestra I. 1 Credit.
Provides the opportunity for string players to practice and perform at an elementary level in a conducted string orchestra, which includes violin, viola, cello, and double bass. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Recommended for students with previous high-school level string experience or equivalent. Prerequisite: MUS 169A. Audit available.

MUS 169B. String Orchestra II. 1 Credit.
Provides the opportunity for string players to practice and perform at a beginning level in a conducted string orchestra, which includes violin, viola, cello, and double bass. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Recommended for students with previous high-school level string experience or equivalent. Prerequisite: MUS 169A. Audit available.

MUS 169C. String Orchestra III. 1 Credit.
Provides the opportunity for string players to practice and perform at a beginning/intermediate level in a conducted string orchestra, which includes violin, viola, cello, and double bass. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Recommended for students with previous high-school level string experience or equivalent. Prerequisite: MUS 169B. Audit available.

MUS 169D. String Orchestra IV. 1 Credit.
Provides the opportunity for string players to practice and perform at an intermediate level in a conducted string orchestra, which includes violin, viola, cello, and double bass. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Recommended for students with previous high-school level string experience or equivalent. Prerequisite: MUS 169C. Audit available.

MUS 169E. String Orchestra V. 1 Credit.
Provides the opportunity for string players to practice and perform at an intermediate/advanced level in a conducted string orchestra, which includes violin, viola, cello, and double bass. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Recommended for students with previous high-school level string experience or equivalent. Prerequisite: MUS 169D. Audit available.

MUS 169F. String Orchestra VI. 1 Credit.
Provides the opportunity for string players to practice and perform at an advanced level in a conducted string orchestra, which includes violin, viola, cello, and double bass. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Recommended for students with previous high-school level string experience or equivalent. Prerequisite: MUS 169E. Audit available.

MUS 170. Music Technology: Beats and Basics. 3 Credits.
Introduces music technology for musicians and music majors. Covers software-based recording with a focus on the construction of beats and melodies. Presents a foundation in MIDI, sequencing, signal processing, and applied production. Introduces history of electronic music. Recommended: MUS 110. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

This course fulfills the following GE requirements: Arts and Letters/AL

MUS 171. Music Technology: Record and Mix. 3 Credits.
Develops digital music technology skills for musicians and music majors. Covers software-based recording, synthesis, beats, and core mixing. Presents foundations in Digital Audio Workstations, MIDI, audio recording, sequencing, effects, and applied production. Introduces music industry practices and trends. Prerequisite: MUS 170. Audit available.
MUS 172. Music Technology: Record, Remix and DJ. 3 Credits.
Continues development of digital music technology skills for musicians and
music majors. Covers live performance applications, mash-ups, visual object
languages, interactive media, and artist development and production. Includes
industry and independent artist marketing practices. Prerequisite: MUS 171.
Audit available.

MUS 180. Introduction to Music Therapy. 2 Credits.
Introduces the history, and current practice of music therapy in clinical
settings and its application to various populations. Includes an overview of
techniques, therapeutic goals, and the music therapy profession. Prerequisites:
(WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit
available.

MUS 190. Introduction to Piano. 2 Credits.
Development of basic piano skills and the introduction to related musical concepts. Focus given to basic keyboard
technique, note-reading, rhythm, chords and repertoire performance. No
previous experience required. Not designed for Music majors. Audit available.

MUS 191. Class Guitar I. 2 Credits.
Group instruction in guitar. Covers traditional classical guitar technique.
Focuses on note reading and basic music theory as applied to guitar. Topics
include single line first position melodies, common arpeggio patterns and music
in two or more parts. Includes both solo and ensemble performance. Attention
given to history and repertoire of the guitar. No previous experience required.
Audit available.

MUS 192. Class Guitar II. 2 Credits.
Group instruction in guitar. Continues material presented in Music 191. Topics
include reading notes up to the fifth position, advanced left hand technique,
chord structure, flamenco technique and music theory as it applies to the guitar.
Includes both solo and ensemble performance. More in depth study of the
historical origins of the guitar, the repertoire and its major players. Prerequisite:
MUS 191 or knowledge of first position note reading. Audit available.

MUS 192P. Class Piano I. 2 Credits.
Continues group instruction in piano performance covered in MUS 191P.
Intent of course is the development of piano proficiency skills. Focus given to
basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but is available to all students. Prerequisite: MUS 191P. Audit available.

MUS 193. Class Guitar III. 2 Credits.
Group instruction in guitar. Continues material presented in Music 192. Topics
include reading notes up to the twelfth position, alternate tunings, altered
chords, creating original arrangements and music theory as it applies to the guitar. Includes both performing as a soloist and as a member of an ensemble. Detailed study of twentieth century guitar practice and the influence of popular
styles. Prerequisite: MUS 192. Audit available.

MUS 193P. Class Piano II. 2 Credits.
Continues group instruction in piano performance covered in MUS 192P.
Intent of course is the development of piano proficiency skills. Focus given to
basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but available to all students. Prerequisite: MUS 192P. Audit available.

MUS 195A. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for
brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195A. Audit available.

MUS 195B. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for
brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195B. Audit available.

MUS 195C. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for
brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195C. Audit available.

MUS 195D. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for
brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195C. Audit available.

MUS 195E. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for
brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195D. Audit available.

MUS 195F. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for
brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195E. Audit available.

MUS 201. Introduction to Music and Its Literature. 3 Credits.
Covers music of the Medieval, Renaissance and Baroque eras of music history. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available.

MUS 202. Introduction to Music and Its Literature. 3 Credits.
Covers music of the Classic and Romantic eras of music history. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available.

MUS 203. Introduction to Music and Its Literature. 3 Credits.
Covers music of the post-Romantic era and the 20th century. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available.

MUS 204. Introduction to the History of Jazz. 4 Credits.
Introduces the American art form of jazz music with a focus on cultural contexts, traditions, and musical elements. Traces the cultural and societal impacts and connections of the music. Includes an examination of improvisation and musical practices of the style using musicological techniques. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV

MUS 205. Introduction to the History of Rock Music. 4 Credits.
Introduces the historical context, stylistic development, and cultural impact of American rock music from the 1950s to the present. Includes origins of the style and related genres. Examines how instruments, technology, media, and popular culture affect how rock music is created and marketed. Also covers global versions of rock music. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

This course fulfills the following GE requirements: Arts and Letters/AL, Cultural Literacy/DIV

MUS 206. African-American Music. 3 Credits.
Introduces the historical development and musical characteristics of American roots music from its Anglo-Celtic, Hispanic, African, and Native American roots to the present, including country music, bluegrass, blues, border music, religious, and folk music. Discusses folk revivals and the significance of songs as social commentary and protest. Introduces techniques and terminology of musicological research. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV

MUS 207. History of American Roots Music. 4 Credits.
Introduces the historical development and musical characteristics of American roots music from its Anglo-Celtic, Hispanic, African, and Native American roots to the present, including country music, bluegrass, blues, border music, religious, and folk music. Discusses folk revivals and the significance of songs as social commentary and protest. Introduces techniques and terminology of musicological research. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV

MUS 208. African-American Music. 3 Credits.
Introduces the historical development and musical characteristics of African-American music to the blues. Examines the evolution of blues music from its roots to the present. Includes origins of the style and related genres. Examines how instruments, technology, media, and popular culture affect how blues music is created and marketed. Also covers global versions of blues music and its influence on other music genres. Prerequisites: (WR 115 or IRW 115) or equivalent placement. Audit available.

MUS 209. African-American Music. 3 Credits.
Examines the evolution of African-American music to the blues. Examines the development of blues music from its roots to the present. Includes origins of the style and related genres. Examines how instruments, technology, media, and popular culture affect how blues music is created and marketed. Also covers global versions of blues music and its influence on other music genres. Prerequisites: (WR 115 or IRW 115) or equivalent placement. Audit available.

MUS 211A. Music Theory I (part one). 3 Credits.
Continues work on skills from Music Theory I with introduction to tonal
counterpoint. Focuses on composition techniques primarily associated with 18th century practices. Includes formal music analysis of literature. Prerequisite: MUS 113, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Corequisite: MUS 211B. Audit available.

MUS 211B. Music Theory II: Keyboard Harmony/Aural Skills (part one). 1 Credit.
Provides an opportunity to develop piano keyboard skills (scales, cadences, melody harmonization, accompaniment patterns and transposition) as they apply to principles covered in Music Theory II. Includes development of aural skills. Prerequisite: MUS 113C. Corequisites: MUS 211A. Audit available.

MUS 212A. Music Theory II (part two). 3 Credits.
Continues study of harmony from Music Theory II (part one). Focuses on
techniques associated with 19th century music practice. Includes chordal
harmony and distant tonal relationships as exhibited in large-scale formal
relationships. Prerequisite: MUS 211A. Corequisite: MUS 212B. Audit available.
MUS 212B. Music Theory II: Keyboard Harmony/Aural Skills (part two). 1 Credit.
Continues development of piano keyboard skills (scales, cadences, melody harmonization, accompaniment patterns and transposition) as they apply to principles studied in Music Theory II. Includes aural skills. Prerequisite: MUS 211B. Corequisite: MUS 212A. Audit available.

MUS 213A. Music Theory II (part three). 3 Credits.
Continues study of music from Music Theory II (part two). Focuses on 20th-century composition techniques. Includes impressionism, 12-tone serialism, early electro-acoustic, minimalism and other later practices. Prerequisite: MUS 212A. Corequisite: MUS 213B. Audit available.

MUS 213B. Music Theory II: Keyboard Harmony/Aural Skills (part three). 1 Credit.
Development of piano keyboard skills with focus on 20th and 21st century practices as they apply to principles studied in Music Theory II. Continues development of aural skills. Prerequisite: MUS 212B. Corequisite: MUS 213A. Audit available.

MUS 214. Music of Broadway. 3 Credits.
A historical overview of the music of Broadway. Also includes musical elements and aural skill development. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUS 215. Reverberations of Video Game Music. 4 Credits.
Examines the role of music and sound design in video games by surveying the historical, technical, cultural, and aesthetic impacts of game audio and music. Introduces ludomusicology, a field of academic research and scholarly analysis focusing on video game music. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUS 216. History of Hip Hop Music and Culture. 4 Credits.
Examines hip hop music and culture using musicalological techniques, with a focus on pre-hip hop influences, the development of the art, its eventual popularity, and contemporary artists and trends. Traces the cultural and societal impacts and connections of the music. Includes critical analysis of lyrics, as well as musical production practices. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV

MUS 217. History of Electronic Music. 4 Credits.
Examines the historical whole of electronic music through the lens of technological invention, artistic innovation, and culture. Introduces electronic music pioneers, engineers, inventors, and composers and traces their rippling artistic influence through several branching genres. Investigates the intricate and ever-changing relationship between composer, performer, machine, and listener. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUS 220A. Chorus I. I Credit.
Provides an opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance at an elementary level using repertory drawn from the canon of choral works from the 16th-21st centuries. No audition required. Audit available.

MUS 220B. Chorus II. I Credit.
Provides an opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance at a beginning level using repertory drawn from the canon of choral works from the 16th-21st centuries. No audition required. Prerequisite: MUS 220A. Audit available.

MUS 220C. Chorus III. I Credit.
Provides an opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance at an intermediate level using repertory drawn from the canon of choral works from the 16th-21st centuries. No audition required. Prerequisite: MUS 220B. Audit available.

MUS 220D. Chorus IV. 1 Credit.
Provides an opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance at an intermediate level using repertory drawn from the canon of choral works from the 16th-21st centuries. No audition required. Prerequisite: MUS 220C. Audit available.

MUS 220E. Chorus V. 1 Credit.
Provides an opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance at an intermediate level using repertory drawn from the canon of choral works from the 16th-21st centuries. No audition required. Prerequisite: MUS 220D. Audit available.

MUS 220F. Chorus VI. 1 Credit.
Provides an opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance at an advanced level using repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220E. Audit available.

MUS 221A. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Audit available.

MUS 221B. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221A. Audit available.

MUS 221C. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221B. Audit available.

MUS 221D. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221C. Audit available.

MUS 221E. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221D. Audit available.

MUS 221F. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221E. Audit available.

MUS 236. Introduction to the Music of Latin America. 4 Credits.
Introduces the music of Latin America through a historical and cultural survey of the region. Covers pre-Columbian practices and the introduction of European traditions, later syncretic genres and contemporary artists. Traces Indigenous, European, African, Asian and Middle-Eastern influences. Includes the examination of instruments and musical practices of the region. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV

MUS 240A. Music Composition. 2 Credits.
Introduces music composition with focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works with the goal of compiling a portfolio of original works. Prerequisite: MUS 111. Audit available.

MUS 240B. Music Composition. 2 Credits.
Covers music composition with focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works with the goal of compiling a portfolio of original works. Prerequisite: MUS 240A. Audit available.

MUS 240C. Music Composition. 2 Credits.
Covers music composition with focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works with the goal of compiling a portfolio of original works. Prerequisite: MUS 240B. Audit available.

MUS 287. STEM Guitar Build and Theory. 2 Credits.
Provides an opportunity to build a guitar using NSF funded STEM guitarbuilding.org program. Includes history of the guitar, physics of sound, tone-wood sustainability, electronics, and mathematics behind design of the instrument. Includes building, setting-up, and playing a functional electric guitar with custom design elements. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AL