MUSIC

Rock Creek
Building 3, Room 201
971-722-7235

Sylvania Campus
Communications Technology Building, (CT) Room 216
971-722-4264 or 971-722-4759

pcc.edu/programs/music

DESCRIPTION

Music is a universal art form practiced and appreciated by every culture of the world. From live music performance as a soloist, ensemble member or accompanist, to working as a studio musician, from composing or arranging music, to teaching music, musicians fulfill a critical, dynamic and often collaborative role within the arts. Formal music education includes the study of music theory, music history and literature, performance practice, music technology, and music pedagogy. The PCC music program offers courses that cater to both musicians and non-musicians alike. We offer a variety of introductory courses while also preparing those who wish to transfer to a four-year music program. With proper music study and training, students may become professional performers, conductors, composers, music theorists, music historians, or music educators.

MUS 101. Introduction to Music (Basic Materials). 3 Credits.
Introduces the basic components of music such as rhythm, melody, harmony and structure. Includes basic note reading and building of music literacy skills. No prior music experience required. Audit available.

MUS 105. Music Appreciation. 3 Credits.
Provides an introduction to understanding symphonic music in the vocal and instrumental genres from the ancient period through the contemporary music of our time. Class will be presented using a multi-media format. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

MUS 108. Music Cultures of the World. 3 Credits.
Examines musical cultures throughout the world with attention to cultural contexts and musical styles, including but not limited to Africa, the Americas, Asia, Near East, Europe and the South Pacific. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

MUS 110. Fundamentals of Music. 4 Credits.
Covers the basic concepts of music: pitch, rhythm, meter, intervals, modes, scales, harmony and music notation. Introduces the science of sound and music theory terminology. Begins development of musical performance skills through singing, clapping and performance on the piano keyboard. Also includes basic aural skills. Course intended for non-music majors and to prepare students for further music theory study. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

MUS 111. Music Theory I (part one). 3 Credits.
Covers music theory as exhibited in the works of the great composers of the 17th and 18th centuries. Includes notation, pitch, meter, tonality, modality, harmony and diatonic function. Basic music analysis focusing on harmonic function and figured bass notation. Includes written composition. Part one of three-term sequence. MUS 111C recommended for music transfer students. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 21 or equivalent placement, and MUS 110. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

MUS 111C. Music Theory I: Sight Singing and Ear Training (part one). 1 Credit.
Focuses on the development of skills related to the notation, performance and aural recognition of music. Includes meter, rhythm, diatonic melodies, triads, solfeggio, intervals, and harmonic function. Part one of three term sequence. Corequisite: MUS 111. Audit available.

MUS 112. Music Theory I (part two). 3 Credits.
Continues work from MUS 111. Focuses on four-part harmony and common practice period voice leading. Includes figured bass realization, harmonic analysis and written composition. Part two of three-term sequence. Concurrent enrollment in MUS 112C is required for music transfer students. Prerequisites: MUS 111 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/ASOT-B.

MUS 112C. Music Theory I: Sight Singing and Ear Training (part two). 1 Credit.
Continues development of skills from MUS 111C. Includes harmonic implications in melody, complex rhythms, beat subdivisions and four-part harmony. Introduces melodic chromaticism, extended harmonies and phrase relationships. Part two of three-term sequence. Recommended for music transfer students. Prerequisite: MUS 111C. Corequisite: MUS 112. Audit available.

MUS 113. Music Theory I (part three). 3 Credits.
Continues development of skills learned in MUS 112. Introduction to chromatic harmony as exhibited through tonization and harmonic modulation. Covers melodic structure and basic Schenkerian reduction technique. Also includes large-scale form and analysis and written composition. Meets arts and humanities sequence requirement for Associate of Arts Oregon Transfer degree. Part three of three-term sequence. Concurrent enrollment in MUS 111C recommended for music transfer majors. Prerequisite: MUS 112 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

MUS 113C. Music Theory I: Sight Singing and Ear Training (part three). 1 Credit.
Continues development of skills learned in MUS 112C. Includes two-part melodic and rhythmic notation. Introduces secondary function and diatonic modulation. Part three of three-term sequence. Prerequisite: MUS 112C. Corequisite: MUS 113. Audit available.

MUS 125. Guitar Clinic and Workshop. 2 Credits.
Focus on guitar technique as applied to classical, acoustic and electric guitar playing. Topics include warm-ups, development of finger dexterity, fretting hand strength/ endurance, efficiency and accuracy, and good tone production. Overview of important guitarists and teaching methods. Also includes fretboard theory and live performance. Prerequisite: MUS 125. Audit available.

MUS 131. Class Voice. 2 Credits.
Covers basic technique and theory of vocal proficiency necessary to develop individual ability in solo or ensemble settings. Includes the application of breath support, projection, phrasing, and musical styles to support individual voices in solo repertoire. Audit available.

MUS 141. Intro to Songwriting. 4 Credits.
This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

MUS 153A. Musical Theatre Vocal. 1 Credit.
Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

MUS 153B. Musical Theatre Vocal. 2 Credits.
Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

MUS 153C. Musical Theatre Vocal. 3 Credits.
Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

MUS 157. Jazz Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Audit available.

MUS 158A. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158A. Audit available.

MUS 158B. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158A. Audit available.
MUSIC 158C. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158B. Audit available.

MUSIC 158D. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158C. Audit available.

MUSIC 158E. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158C. Audit available.

MUSIC 158F. Chamber Ensemble. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158E. Audit available.

MUSIC 166A. Jazz Ensemble I. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an elementary level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166A. Audit available.

MUSIC 166B. Jazz Ensemble II. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at a beginning level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166B. Audit available.

MUSIC 166C. Jazz Ensemble III. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at a beginning/intermediate level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166B. Audit available.

MUSIC 166D. Jazz Ensemble IV. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an intermediate level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166B. Audit available.

MUSIC 166E. Jazz Ensemble V. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an intermediate/advanced level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166C. Audit available.

MUSIC 166F. Jazz Ensemble VI. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an advanced level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166D. Audit available.

MUSIC 170. Music Technology: Beats and Basics. 3 Credits.
Introduces music technology for musicians and music majors. Covers software-based recording with a focus on the construction of beats and melodies. Presents a foundation in MIDI, sequencing, signal processing, and applied production. Introduces the history of electronic music. Recommended basic knowledge of computers and MUS 110. Prerequisite: [WR 115 and RD 115] or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

MUSIC 171. Music Technology: Record and Mix. 3 Credits.
Develops digital music technology skills for musicians and music majors. Covers software-based recording, synthesis, beats, and core mixing. Presents foundations in Digital Audio Workstations, MIDI, audio recording, sequencing, effects, and applied production. Introduces music industry practices and trends. Prerequisite: MUS 170. Audit available.

MUSIC 172. Music Technology: Record, Remix and DJ. 3 Credits.
Continues development of digital music technology skills for musicians and music majors. Covers live performance applications, mash-ups, visual object languages, interactive media, and artist development and production. Includes industry and independent artist marketing practices. Prerequisite: MUS 171. Audit available.

MUSIC 174. Jazz Ensemble VII. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an advanced level in a jazz and improvised music ensemble. Requires the ability to read music. Prerequisite: MUS 166F. Audit available.

MUSIC 191. Class Guitar. 2 Credits.
Group instruction in guitar. Covers traditional classical guitar techniques. Focuses on note reading and basic music theory as applied to guitar. Topics include single line first position melodies, common arpeggio patterns and music in two or more parts. Includes both solo and ensemble performance. Attention given to history and repertoire of the guitar. No previous experience required. Audit available.

MUSIC 191P. Class Piano I. 2 Credits.
Group instruction in piano performance. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but is available to all students. No previous experience required. Audit available.

MUSIC 192. Class Guitar II. 2 Credits.
Group instruction in guitar. Continues material presented in Music 191. Topics include reading notes up to the fifth position, advanced left hand technique, chord structure, flamenco technique and music theory as it applies to the guitar. Includes both solo and ensemble performance. More in depth study of the historical origins of the guitar, the repertoire and its major players. Prerequisite: MUS 191 or knowledge of first position note reading. Audit available.

MUSIC 192P. Class Piano II. 2 Credits.
Continues group instruction in piano performance covered in MUS 191p. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but is available to all students. Prerequisite: MUS 191p. Audit available.

MUSIC 193. Class Guitar III. 2 Credits.
Group instruction in guitar. Continues material presented in Music 192. Topics include reading notes up to the twelfth position, alternate tunings, altered chords, creating original arrangements and music theory as it applies to the guitar. Includes both performing as a soloist and as a member of an ensemble. Detailed study of twentieth century guitar practice and the influence of popular styles. Prerequisite: MUS 192. Audit available.

MUSIC 193P. Class Piano III. 2 Credits.
Continues group instruction in piano performance covered in MUS 192p. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but is available to all students. Prerequisite: MUS 192p. Audit available.

MUSIC 195A. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Available to students with previous high-school level band experience or equivalent.

MUSIC 195B. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195A. Audit available.

MUSIC 195C. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195B. Audit available.

MUSIC 195D. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195C. Audit available.
MUS 195E. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195D. Audit available.

MUS 195F. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195E. Audit available.

MUS 201. Introduction to Music and Its Literature. 3 Credits.
Covers music of the Medieval, Renaissance and Baroque eras of music history. Prerequisites/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

MUS 202. Introduction to Music and Its Literature. 3 Credits.
Covers music of the Classic and Romantic eras of music history. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AAOT.

MUS 203. Introduction to Music and Its Literature. 3 Credits.
Covers music of the post-Romantic era and the 20th century. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

MUS 205. Introduction to Jazz History. 3 Credits.
Covers the 90-year history of jazz, a truly American art form. Examines and analyzes eras, styles, and significant artists. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS.

MUS 206. Introduction to the History of Rock Music. 3 Credits.
Introduces the history of rock music. Examines rock music's roots and development, its innovators and significant events through a cultural as well as musical perspective. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT.

MUS 207. Introduction to the History of Folk Music. 3 Credits.
Provides the historical development and the musical and cultural characteristics of American folk music, from its Anglo-Celtic, Hispanic, African and Native American roots to the present, including country music, bluegrass, blues, border music, religious and other ethnic music. Discusses Folk revivals and the significance of songs in terms of the social norms of the time, including the interaction of folk music with popular music. Presented using a multimedia format. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

MUS 208. African-American Music. 3 Credits.
Traces the spiritual and all of its counter-parts to gospel music back to its African beginnings. Includes certain musical aspects of various African, Caribbean and South American cultures. See how African-American music is related to these cultures and how the inception of music in the African-American tradition occurred. Prerequisites: (WR 115 or RD 115) or IRW 115 or IRW 115 or MTH 20 or equivalent placement. Audit available.

MUS 209. African-American Music. 3 Credits.
Examines the prevalence of African-American music to the blues. Includes the elements of the blues and the various historical avenues in which it has developed. Study how the blues has inspired and constructed the format of today's music: Prerequisites: (WR 115 and RD 115) or IRW 115 or IRW 115 or MTH 20 or equivalent placement. Audit available.

MUS 210. African-American Music. 3 Credits.
Examines present-day jazz art-form through its progression from the blues. Study the construction of jazz and its various formats, appreciate of the art-form through direct exposure to the music, receive historical background and examine its contribution to the international field of music. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUS 211A. Music Theory II (part one). 3 Credits.
Continues on work on skills from Music Theory I with introduction to tonal counterpoint. Focuses on composition techniques primarily associated with 18th century practices. Includes formal musical analysis of literature. Prerequisite: MUS 113, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Corequisite: MUS 211B. Audit available.

MUS 211B. Music Theory II: Keyboard Harmony/Aural Skills (part one). 1 Credit.
Provides an opportunity to develop piano keyboard skills (scales, cadences, melody harmonization, accompaniment patterns and transposition) as they apply to principles covered in Music Theory II. Includes development of aural skills. Prerequisite: MUS 113C. Corequisites: MUS 211A. Audit available.

MUS 212A. Music Theory II (part two). 3 Credits.
Continues study of harmony from Music Theory II (part one). Focuses on techniques associated with 19th century music practices. Includes chromatic harmony and distant tonal relationship as exhibited in large-scale formal relationships. Prerequisite: MUS 211A. Corequisite: MUS 212B. Audit available.

MUS 212B. Music Theory II: Keyboard Harmony/Aural Skills (part two). 1 Credit.
Continues development of piano keyboard skills (scales, cadences, melody harmonization, accompaniment patterns and transposition) as they apply to principles studied in Music Theory II. Includes aural skills. Prerequisite: MUS 211B. Corequisite: MUS 212A. Audit available.

MUS 213A. Music Theory II (part three). 3 Credits.
Continues study of music from Music Theory II (part two). Focuses on 20th-century composition techniques. Includes impressionism, 12-tone serialism, early electro-acoustic, minimalism and other later practices. Prerequisite: MUS 212A. Corequisite: MUS 213B. Audit available.

MUS 213B. Music Theory II: Keyboard Harmony/Aural Skills (part three). 1 Credit.
Continues development of piano keyboard skills with focus on 20th and 21st century practices as they apply to principles studied in Music Theory II. Continues development of aural skills. Prerequisite: MUS 212B. Corequisite: MUS 213A. Audit available.

MUS 214. Music of Broadway. 3 Credits.
A historical overview of the music of Broadway. Also includes musical elements and aural skill development. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUS 215. Reverberations of Video Game Music. 4 Credits.
Examines the role of music and sound design in video games by surveying the historical, technical, cultural, and aesthetic impacts of game audio and music. Introduces ludomusicology, a field of academic research and scholarly analysis focusing on video game music. Prerequisites: (WR 115 and RD 115) or IRW 115 and IRW 115 or MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT.

MUS 216. Introduction to the History of Hip Hop Music. 4 Credits.
Introduces the music of hip hop through a historical and cultural survey of its history. Covers pre-hip hop influences, the development of the art, its eventual popularity, and contemporary artists and trends. Traces the cultural and societal impacts and connections of the music. Includes an examination of production and musical practices of the style. Prerequisite: (WR 115 and RD 115) or IRW 115 or IRW 115 or MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

MUS 217. History of Electronic Music. 4 Credits.
Examines the historical whole of electronic music through the lens of technological invention, artistic innovation, and culture. Introduces electronic music pioneers, engineers, inventors, and composers and traces their rippling artistic influence through several branching genres. Investigates the intricate and ever-changing relationship between composer, performer, machine, and listener. Prerequisite: (WR 115 and RD 115) or IRW 115 and IRW 115 or MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.
MUSIC 220B. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220A. Audit available.

MUSIC 220C. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220B. Audit available.

MUSIC 220D. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220C. Audit available.

MUSIC 220E. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220D. Audit available.

MUSIC 220F. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220E. Audit available.

MUSIC 221A. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Audit available.

MUSIC 221B. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221A. Audit available.

MUSIC 221C. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221B. Audit available.

MUSIC 221D. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221C. Audit available.

MUSIC 221E. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221D. Audit available.

MUSIC 221F. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221E. Audit available.

MUSIC 236. Introduction to the Music of Latin America. 4 Credits.
Introduces the music of Latin America through a historical and cultural survey of the region. Covers pre-Columbian practices and the introduction of European traditions, later syncretic genres and contemporary artists. Traces Native, European, African, Asian and Middle-Eastern influences. Includes the examination of instruments and musical practices of the region. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

MUSIC 240A. Music Composition. 2 Credits.
Covers music composition with focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works with the goal of compiling a portfolio of original works. Prerequisite: MUS 111. Audit available.

MUSIC 240B. Music Composition. 2 Credits.
Covers music composition with focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works with the goal of compiling a portfolio of original works. Prerequisite: MUS 240A. Audit available.