LITERATURE
Cascade Campus
Cascade Hall (CH)
Room 208 & 306
971-722-5251

Rock Creek Campus
Building 3, Room 201
971-722-7522 or 971-722-7806

Southeast Campus
Mt. Scott Hall (MSH), Room 106
971-722-6146

Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-4266

pcc.edu/programs/literature/

DESCRIPTION
Literature classes help students better comprehend cultural complexity as well as help them develop cultural awareness. PCC's literature program teaches and promotes an understanding of the significance and history of various literatures and fosters an appreciation for the richness and variety of literary texts. Through improving their comprehension and appreciation of written language, students will be more likely to engage actively and effectively in their many communities, as they transfer to universities and/or pursue career technical education. Acknowledging others' voices, evaluating authority, recognizing subtle biases and prejudices, and integrating the ideas of others with one's own are all skills essential to active citizenship developed through the study of literature.

The prerequisite for PCC literature courses is WR 115 and RD 115 or equivalent placement test scores.

All PCC literature courses are transferable to four-year institutions and fulfill the block transfer agreement for the humanities in the General Education requirement for an associate degree. Students interested in writing courses should consult the Writing section of the catalog.

ENG 104. Introduction to Literature (Fiction). 4 Credits.
Examines significant works of fiction, short stories and novels, from diverse cultures and periods in history; explores fiction as an art form designed to provoke thought and challenge social norms; considers fiction as an expression of human experience. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 105. Introduction to Literature (Plays). 4 Credits.
Examines plays as literature and as an art form designed to provoke thought and to challenge social norms. Considers drama as an expression of human experience. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 106. Introduction to Literature (Poetry). 4 Credits.
Examines significant poems from diverse cultures and periods in history; explores poetry as an art form designed to provoke thought and challenge social norms; considers poetry as an expression of human experience. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 107. Introduction to World Literature (Up to 16th-Century). 4 Credits.
Introduces a broad spectrum of literature in translation that begins in antiquity and concludes at the dawn of the Renaissance. Includes works of fiction, poetry, drama and non-fiction. Examines the uniqueness and interconnectedness of literature from a variety of worldwide traditions, both western and non-western. The series (ENG 107-108) does not have to be taken in sequence. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 108. Introduction to World Literature (16th-Century to Present). 4 Credits.
Introduces a broad spectrum of literature in translation that begins in the Renaissance and concludes at the present. Includes works of fiction, poetry, drama and non-fiction. Examines the uniqueness and interconnectedness of literature from a variety of worldwide traditions, both western and non-western. The series (ENG 107-108) does not have to be taken in sequence. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ENG 195. Film Studies: Film as Art. 4 Credits.
Enhances understanding of film through analysis of film history and form. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze ways in which a film may both contribute and react to its time and culture; analyze film through studying the techniques by which it was made, and substantiate observations with examples taken from film tradition and from the film itself. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ENG 196. Film Studies: Directors. 4 Credits.
Enhances understanding of film through analysis of directorial decisions and film techniques. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze ways in which directorial decisions may affect an individual film and viewer; situate a film within a director's body of work; analyze ways in which a film may both contribute and react to its time and culture; and substantiate observations with examples taken from the film tradition and from the film itself. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ENG 201. Shakespeare: Early Works. 4 Credits.
Explores the development of Shakespeare's art and contribution to literature, culture, and the English language, with a focus on the earlier histories, tragedies, comedies, and non-dramatic poetry. Introduces the study of Shakespeare's dramatic techniques, character development, historical and cultural setting, and language. Recommended prior coursework: ENG 105 and 106. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 202. Shakespeare: Later Works. 4 Credits.
Explores the development of Shakespeare's art and contribution to literature, culture, and the English language, with a focus on the later histories, tragedies, comedies, and non-dramatic poetry. Introduces the study of Shakespeare's dramatic techniques, character development, historical and cultural setting, and language. Recommended prior coursework: ENG 105, 106 and 201. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.
ENG 204. Survey of English Literature. 4 Credits.
The first half of a two-course survey of British literature that includes English 204. English 204 introduces students to British literature from its Anglo-Saxon and Celtic beginnings through the 18th century. The series need not be taken in sequence. Recommended: ENG 104, 105 and/or 106. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ENG 205. Survey of English Literature. 4 Credits.
The second half of a two-course survey of British literature that includes English 204. English 205 introduces students to British literature from the 19th century to the present. The series need not be taken in sequence. Recommended: ENG 104, 105 and/or 106. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ENG 207. World Literature - Asian (India). 4 Credits.
Introduces students to Indian literature in English (for the most part, translated) from ancient to contemporary. May include such works and authors as hymns from the Rig Veda, The Ramayana, classical poetry, and the twentieth century authors Narayan, Ved Mehta and Arundhati Roy. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 208. World Literature - Asian (China). 4 Credits.
Introduces Chinese literature translated into English, from the oldest texts (ca. 1000 BCE) to contemporary works. Includes poetry, fiction, non-fiction, drama, and film. Examines the cultural and historical importance of Confucianism, Daoism, and Buddhism on Chinese literature. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 209. World Literature - Asian (Japan). 4 Credits.
Introduces a range of Japanese texts and films in order to explore the artistic, social, political, and historical characteristics of Japanese literature from the earliest poems to contemporary novels. Explores movements in literary and artistic tractions from multiple periods (e.g., Heian, Meiji) and analyzes how texts emphasize or resist the values of each historical moment. Considers issues of social class, religion, and aesthetics as they apply to creative works. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 212. Biography and Autobiography. 4 Credits.
Covers the study of biographies, autobiographies, memoirs, and journals as literary forms, canonized (such as novel, narrative poem), popular (such as the serialized tale, verse) and unpublished (the jeremiad, Native American oratory, the slave narrative, diary). Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 213. Latin American Literature. 4 Credits.
Explores fiction, creative non-fiction, poetry, drama, myth, and other texts from Latin America. Includes works from many cultures and ethnicities from Latin America, including indigenous peoples. All readings are in English. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 214. Literature of the Northwest. 4 Credits.
Studies fictional, factual, and poetic works by Northwest writers from before the arrival of Euro-Americans to the present. Emphasizes relationship between Northwest writing and Northwest social, cultural, and physical environment. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ENG 216. Teen and Children's Literature. 4 Credits.
Explores a wide range of literature written for children and teens and introduces the history of this literature focusing on American and British writing as well as international and multicultural traditions. Examines the differences between literature for children and teens and literature for adults, the relationship between text and illustrations, and other issues and controversies concerning children's literature such as the didactic use of text and censorship. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.
ENG 254. American Literature from 1865. 4 Credits. 
Introduces students to the literature of the land which is now the United States from the mid-nineteenth century to the present. The course revolves around written manifestations of the various interests, preoccupations, and experiences of the peoples creating and recreating American culture. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAS.

ENG 257. African-American Literature. 4 Credits. 
Covers the major genres and authors of African-American literature from the period of slavery through the Harlem Renaissance. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAS.

ENG 258. African-American Literature. 4 Credits. 
Introduces the literature of Americans whose roots are in Africa. Emphasizes the way contemporary political and social aspirations of African Americans are reflected in the literature of the periods from the Harlem Renaissance through the present. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAS.

ENG 260. Introduction to Women Writers. 4 Credits. 
Explores women’s writings and literary theory from diverse places and historical periods. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAS.

ENG 261. Literature of Science Fiction. 4 Credits. 
Explores the roots of science fiction as well as classic and modern works of science fiction and speculative literature. Introduces common themes in science fiction, the various ideological underpinnings of science fiction, and the way such literature comments on current issues in society and presents new ideas to society. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAS.

ENG 265. Literature of Social Protest. 4 Credits. 
Develops an understanding of how the literature of social protest addresses issues of class oppression, economic inequality, racism, sexism, war, and peace. Engages theoretical questions about the relationship between politics and aesthetic expression, as well as the nature of literature in relation to social protest. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAS.

ENG 266. Literature of War. 4 Credits. 
Introduces a range of international texts and films pertaining to war in order to explore the social, cultural, political, and historical conditions that have led to war, the experiences of those directly and indirectly involved in war, as well as its aftermath. Explores various perspectives, including those of combatants and their families, innocent victims, returning soldiers and veterans, and later generations. Explores the many complex questions about the evolving definitions of war; the morality of war; the roles of race, gender and religion in war; the roles of propaganda and anti-war movements; the ways in which wars are remembered and forgotten; and the possibilities for peace. Covers memoirs, fiction, poetry, literary nonfiction, graphic novels, documentaries and feature films created by both combatants and civilians. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAS.

ENG 269. Wilderness Literature. 4 Credits. 
Explores writings about wilderness and the natural world, giving attention to the relationship between nature and culture. Considers a variety of historical perspectives through essays, poetry, book-length nonfiction, novels, and film. Examines efforts to rethink the concept of wilderness with respect to law, gender, work, race, and the built environment (e.g., urban forests, gardens, farming) while addressing contemporary concerns for global environmental sustainability. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS.

ENG 275. The Bible as Literature. 4 Credits. 
Explores the Bible as a literary text by discussing authorship, translation, literary forms, history, and cultural context. Discusses the Bible as a point of reference for literature as well as for other works of art. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAS.