COMMUNICATION STUDIES

COMMUNICATION STUDIES 2018-19

COMM 100. Introduction to Communication. 4 Credits.
Covers the causes and effects of general communication behaviors, involving in active exploration of basic communication theories and concepts, and opportunities to develop communication strengths. Prerequisite: WR 115 and RD 115 or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 101. Oral Communication Skills. 3 Credits.
Improve listening and speaking skills. Includes oral reports, conference procedures and everyday conversation. Audit available.

COMM 105. Listening. 4 Credits.
Focuses on auditory skills necessary for interpersonal communication. Includes active listening and critical listening. Audit available.

COMM 110. Voice and Articulation. 3 Credits.
Introduces principles of good speaking mechanics. Emphasizes voice, posture, breathing, pronunciation, and public speaking. Audit available.

COMM 111. Public Speaking. 4 Credits.
Develops speechmaking skills. Emphasizes preparation, delivery, and evaluation of speeches. Prerequisite: WR 115 and RD 115 or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 111H. Public Speaking: Honors. 4 Credits.
Honors version of COMM 111. Introduces speechmaking skills and strategies. Prerequisite: WR 115 and RD 115 or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 112. Persuasive Speaking. 4 Credits.
Focuses on persuasive speaking. Includes critical analysis and practice of speaking to communicate ideas. Prerequisite: WR 115 and RD 115 or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 130. Business & Professional Communication. 4 Credits.
Focuses on communication as it relates to business and professional settings. Prerequisite: WR 115 and RD 115 or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 204. Visual Communication for Media. 4 Credits.
Focuses on visual communication as it relates to the media. Prerequisite: WR 115 and RD 115 or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 214. Interpersonal Communication: Process and Theory. 4 Credits.
Introduces interpersonal communication in different contexts in order to build and manage relationships. Prerequisite: WR 115 and RD 115 or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.
COMM 215. Small Group Communication: Process and Theory. 4 Credits.
Problem solving aspects of small group activities. Includes process and task, leadership, verbal and non-verbal messages in the small group, norms and roles, conflict reduction, and decision making. Focuses on theory and practice. COMM 100 recommended. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 227. Nonverbal Communication. 4 Credits.
Introduces the nonverbal aspect of communication as related to verbal communication. Emphasizes the theories and types of nonverbal behavior including influential factors such as: voice, body movement, eye behavior, touch, space, time, smell, and physical and social environments. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 228. Mass Communication and Society. 4 Credits.
Surveys media of mass communication and the effects on society. Introduces the history, development and technological advances of mass communication systems and their subsequent role in society, public discourse and the individual. Includes an analysis of print and broadcast journalism, advertising, public relations, television, film and new media. Course may be taken one time for credit as J 201 or COMM 228. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit Available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 229. Oral Interpretation. 3 Credits.
Explores oral interpretation of literature from prose, poetry and drama. Analyzes and embodies specific literary works and communicates that understanding through performance. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

COMM 237. Gender and Communication. 4 Credits.
Examines the similarities and differences in masculine and feminine communication styles and patterns. Discusses the differences between sex and gender and the impacts on perception, values, stereotypes, language use, nonverbal communication, power and styles of conflict management in human relationships. Covers the influence of both interpersonal and mass communication on the social/cultural construction of gender identity and gender roles. Offers strategies for improving communication in gendered relationships. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.