DESCRIPTION

Chicano/Latino Studies is the interdisciplinary study of the historical, social, cultural, political and economic forces that have shaped and continue to shape the development of Americans of Latino origins and ancestry over the last 500 years. People of Chicano/Latino origin include a diverse population; these are communities who trace their ancestry to Mexico, Central America, South America and the Caribbean. This program’s focus is on people of Latin American descent within the hemisphere, in particular within the United States. Courses in Chicano/Latino studies consider the intersections of race, ethnicity, class, gender and sexuality and how they affect the lives of Chicano/Latino people. The emphasis in these courses is on the experience of the Latinos as citizens, residents, both documented and not, of the United States and not in their countries of origin or descent.

The curriculum in Chicano/Latino studies provides a critical engagement, understanding and appreciation of the language, culture, literature, and creative (art, dance, drama, film, music) accomplishments of Chicano/Latino communities. Chicano/Latino studies contribute to many fields and are appropriate for anyone planning to work with diverse communities and cultures. Chicano/ Latino studies draw from and are informed by the humanities and social sciences and prepare students for professional programs such as education, social work, medicine and law.

PCC courses in this area of study are designed to transfer with full credit to the Chicano/Latino Studies Certificate program at Portland State University. They will transfer to most other colleges and universities as elective credit. Students planning to transfer to a college or university other than Portland State University should see an adviser for additional information and guidance.

CHLA 201. Introduction to Chicano/Latino Studies I. 4 Credits.
Introduces Chicano/Latino history in the United States beginning with Spanish colonization and continuing with the Mexican-American War and the migration of Chicano/Latinos. Covers the events that shaped the Chicano/Latino experience, such as the Bracero Program, the Chicano Movement, and U.S. foreign policy in Latin America. Prerequisites: WR 115, RD 115 and MTH 20 or equivalent placement test scores. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

CHLA 202. Introduction to Chicano/Latino Studies II. 4 Credits.
Introduces Chicano/Latino social, political, and economic status in the United States. Includes an examination of the political and economic structure, organization and U.S. society, and the status and class position of various Chicano/Latino groups. Also includes a demographic profile and overview of current social issues. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

CHLA 203. Introduction to Chicano/Latino Studies III. 4 Credits.
Introduces the cultural heritage of Chicano/Latino people in the United States. Draws on disciplines such as anthropology, folklore, literature, film, and linguistics, folk, and popular culture, and examines the combination and integration of various traditions in Chicano/Latino communities. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.