ART
Cascade Campus
Moriaty Arts and Humanities Building (MAHB), Room 105
971-722-5430
Rock Creek Campus
Building 7, Room 202
971-722-7257
Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-6147
Sylvania Campus
Communications Technology Building (CT), Room 216
971-722-4264
pcc.edu/programs/art/

DESCRIPTION
The Art program at PCC offers foundational-level concentrations in studio arts and art history. Studio art and art history courses acknowledge the significance of visual literacy and communication through fine art. The Art program provides students with ways to demonstrate and realize their potential. Art students apply a wide range of problem solving methods, technical skills, critical thinking skills, and cultural awareness to their professions, communities and the world.

PCC’s Art program provides a rigorous and rewarding arts education to students moving in to upper-division courses for a baccalaureate degree. Many art classes satisfy requirements for the Associate of Arts Oregon Transfer degree.

ART 101. Understanding Architecture. 4 Credits.
Introduces aesthetic, historical, and critical issues of architecture. Presents buildings, gardens, fountains, malls and public spaces in terms of experiencing, appreciating and understanding roles of architecture in the urban world and as reflections of human interaction with the socio-political and physical environment. The series ART 101, ART 102, and ART 103 may be taken in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 102. Understanding the Visual Arts. 4 Credits.
Introduces aesthetic, historical, and critical issues of the visual arts. Presents aspects of drawing, painting, sculpture and craft in terms of experiencing, appreciating and understanding their roles in our lives. The series ART 101, ART 102, and ART 103 may be taken in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 103. Understanding New Media Arts. 4 Credits.
Introduces aesthetic, historical, and critical issues of new media in the arts. Examines how artists have utilized new scientific, technological and intellectual developments to redefine and expand conventional art media. Explores the evolution of new media in the arts from the printing revolution of the fifteenth century to the digital revolution today, focusing on printmaking, photography, film, video, performance, installation and other forms of time based art. The series ART 101, ART 102, and ART 103 may be taken in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 106. Digital Tools. 2 Credits.
Focuses on digital media as a creative tool for artists and designers. Introduces various tools and technologies related to graphics, audio, video, and 3D. Covers a selection of artists and designers who work with these tools in practice and industry. Discusses best practices in file management and workflow. Includes critiques, discussions, writings, and presentations to establish critical skills necessary to evaluate digital works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Audit available.

ART 115. Basic Design: 2D Foundations. 4 Credits.
Introduces foundational two-dimensional aesthetic knowledge and skills. Investigates a broad range of techniques, materials, and additive/subtractive image making strategies. Explores design concepts through creative problem solving with consideration to historical and contemporary perspectives. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 116. Basic Design: Color Foundations. 4 Credits.
Introduces foundational color design aesthetic knowledge and skills. Investigates a broad range of color theory, techniques, materials, and color strategies. Explores design concepts through creative problem solving with consideration to historical and contemporary perspectives. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 117. Basic Design: 3D Foundations. 4 Credits.
Introduces foundational three-dimensional aesthetic knowledge and skills. Investigates a broad range of techniques, materials and dimensional construction strategies. Explores design concepts through creative problem solving with consideration to historical and contemporary perspectives. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 119. Basic Design: 4D Foundations. 4 Credits.
Introduces foundational aesthetic knowledge and skills related to four-dimensional Design such as video, sound and experiential methodologies. Investigates a broad range of techniques, materials and dimensional strategies for the making of artwork. Explores design concepts through creative problem solving with consideration to historical and contemporary perspectives. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 131A. Drawing I. 4 Credits.
Introduces visual language of drawing, basic perceptual drawing techniques, media, and tools. Explores personal expression and creative problem-solving skills of sighting, measuring, composing, and constructing in drawing. Presents foundational vocabulary to discuss and evaluate drawings within diverse historical and contemporary cultural contexts. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 131B. Drawing II. 4 Credits.
Covers introductory-level drawing techniques and image making strategies. Explores design concepts through creative problem solving with consideration to historical and contemporary perspectives. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 132A. Painting I. 4 Credits.
Requires access to a film camera with manual exposure controls. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 132B. Painting II. 4 Credits.
Covers introductory-level darkroom photographic processes, techniques and systems preferred. Requires access to a manual SLR, 35mm film camera. Composition, digital editing, fine art printing and presentation. Requires access to a digital camera with manual exposure controls; DSLR or mirror-less camera systems preferred.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 134. Introduction to Digital Photography. 4 Credits.
Introduces basic skills, techniques and concepts related to digital photography as an art-making practice. Covers introductory level technical approaches to digital photography (e.g. manual camera controls over exposure, focus and composition, digital editing, fine art printing and presentation). Requires access to a digital camera with manual exposure controls; DSLR or mirror-less camera systems preferred.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 135. Darkroom Photography I. 4 Credits.
Introduces visual language of drawing, basic perceptual drawing techniques, media, and tools. Explores personal expression and creative problem-solving skills of sighting, measuring, composing, and constructing in drawing. Presents foundational vocabulary to discuss and evaluate drawings within diverse historical and contemporary cultural contexts. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 136. Darkroom Photography II. 4 Credits.
Covers introductory-level darkroom photographic processes, techniques and concepts while addressing historical and contemporary issues. Develops the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions and explore artistic intent through the medium of darkroom photography. Requires access to a manual SLR, 35mm film camera. Recommended: ART 141. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 142A. Darkroom Photography III. 4 Credits.
Covers intermediate level darkroom processes, techniques and concepts while addressing historical and contemporary issues. Develops the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions and explore artistic intent through the medium of darkroom photography. Requires access to a film camera with manual exposure controls. Prerequisite: ART 142A. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 143A. Darkroom Photography IV. 4 Credits.
Covers intermediate level darkroom processes, techniques and concepts while addressing historical and contemporary issues. Develops the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions and explore artistic intent through the medium of darkroom photography. Requires access to a film camera with manual exposure controls. Prerequisite: ART 143A. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 181A. Painting I. 4 Credits.
Explores basic studio painting techniques, materials, and concepts. Develops and encourages creative problem solving and personal expression. Introduces basic skills and vocabulary to engage with art through critiques, which address formal, conceptual, and cultural issues. Recommended: ART 115 or ART 116 or ART 131. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 181B. Painting II. 4 Credits.
Explores advanced studio painting techniques, materials, and concepts. Develops and encourages creative problem solving and personal expression. Introduces basic skills and vocabulary to engage with art through critiques, which address formal, conceptual, and cultural issues. Recommended: ART 115 or ART 116 or ART 131. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 181C. Painting III. 4 Credits.
Explores advanced studio painting techniques, materials, and concepts. Develops and encourages creative problem solving and personal expression. Introduces basic skills and vocabulary to engage with art through critiques, which address formal, conceptual, and cultural issues. Recommended: ART 115 or ART 116 or ART 131. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL
ART 197. Artist Skills/Practical Issues. 4 Credits.
Introduces professional skills relevant to emerging artists' careers. Covers resume, artist statement and portfolio preparation, development of resources and community, application to various opportunity types (e.g., exhibitions, public art, grants, etc.), publicity and marketing, website design and exhibition strategies. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 203. Indigenous Art of the United States and Canada. 4 Credits.
Provides an overview of Native American artwork with an emphasis on artwork from the United States and tribes that spanned the US-Canada border. Examines artwork from all eras of Indigenous culture. Compares contemporary Native American artwork with artwork from earlier eras. Studies Native American artistic traditions, and discusses issues and themes particular to Indigenous artwork. Explores the cultural, political, social, and historic contexts for the artwork, providing students with a multidisciplinary understanding of Indigenous artwork. Prioritizes Indigenous voices as a direct source of knowledge and insight. This course is also offered as NAS 203; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 204. History of Western Art: Prehistoric to Classical. 4 Credits.
Explores major monuments and themes of ancient art from the prehistoric period through the classical world. Includes Paleolithic, Ancient Near Eastern, Ancient Egyptian, Aegean, and classical cultures and ranges chronologically from about 30,000 BCE up to the 5th Century CE. Explores the visual arts to reveal the impacts of social, political, and technological changes, and to gain insight on cultures from the prehistoric through the classical periods and their impact on the world today. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 205. History of Western Art: Early Christian to Medieval. 4 Credits.
Explores major monuments and themes of Early Christian, Medieval, and Islamic art from about 200 CE up to 1400 CE. Explores the visual arts to reveal the impacts of social, political, and technological changes, and to gain insight on Early Christian, Medieval, and Islamic cultures and their impact on the world today. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 206. History of Western Art: Renaissance to Baroque. 4 Credits.
Explores major monuments and themes of Renaissance and Baroque art from about 1400 through 1700. Analyzes the visual arts to reveal the impacts of social, political, and technological changes, and to gain insight on Renaissance and Baroque art and their impact on the world today. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 207. History of Asian Art: Art and Architecture of India. 4 Credits.
Explores and analyzes the visual arts in relation to the cultures of India and Southeast Asia from the Neolithic through the modern period. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV.
ART 208. History of Asian Art: Art and Architecture of China. 4 Credits.
Explores and analyzes the visual arts in relation to the cultures of China from the Neolithic through the modern period. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV.
ART 209. History of Asian Art: Art and Architecture of Japan. 4 Credits.
Explores and analyzes the visual arts in relation to the culture of Japan from the Neolithic through the modern period. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV.
ART 210. Women in Art. 4 Credits.
Explores the work of women artists from antiquity to the present and art that addresses gender. Examines works of the most important women artists from each period in relation to the changing roles of women in society and to the canon of art history. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AL, Cultural Literacy/DIV.
ART 211. Modern Art History: 19th Century Art in Europe & America. 4 Credits.
Explores the beginning of the modern world and modern societies in Europe and the United States during the eighteenth and nineteenth centuries. Analyzes the visual arts to reveal the impacts of social, political and technological changes, and to gain insight on the foundations of modern art and its impact on the world today. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 212. Modern Art History: Early 20th Century Art. 4 Credits.
Explores early twentieth century revolutions in art, science, technology, politics, psychology and philosophy. Critically analyzes the relationship between art and culture to reveal the effects of those changes and to gain insight into the way modernism has impacted the world today. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 213. Modern Art History: Art Since 1945. 4 Credits.
Examines major developments in global art after the rise of European modernism and the devastation of World War II. Analyzes art from the mid-twentieth century to the present in order to gain a greater understanding of contemporary art and its global perspective. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 214. History of Graphic Design. 4 Credits.
Explores the history of graphic design from the earliest communication technologies to the present, with a focus on the Modern era. Examines changes in style and technology within the field and considers the relationship between graphic design and its cultural, political and social contexts. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 215. History of American Residential Architecture. 3 Credits.
Examines the historical origins and elements of American house styles in order to develop insights into the residential architecture of our own era. Audit available.
ART 216. Introduction to the History of Photography. 4 Credits.
Traces the history of photography since its processes were first announced in 1839. Examines photographs as aesthetic objects, and as documents of history, scientific exploration and social change. Locates the medium and practice of photography within a broader social and artistic context. Explores photography within the fields of art, science and journalism viewing, analyzing and discussing ways in which the presence of the photograph has shaped our relationship to the world around us. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 217. Comics Art & Literature. 3 Credits.
Examines comics art as a medium of visual narrative. Analyzes aesthetic qualities unique to comic books and graphic novels in artistic, historical, and literary contexts using seminal texts. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
ART 218A. Calligraphy I: Roman Caps and Humanist Bookhand. 4 Credits.
Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on Roman Caps and Humanist Bookhand scripts. ART 218A, ART 218B and ART 218C may be taken in any order. Recommended: (RD 115 and WR 115) or IRW 115 or Equivalent. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 218B. Calligraphy I: Italic. 4 Credits.
Covers beginning practical and creative uses of italic calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of Italic letters. ART 218A, ART 218B, and ART 218C may be taken in any order. Recommended: (RD 115 and WR 115) or IRW 115 or Equivalent. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 218C. Calligraphy II: Carolingian and Uncial. 4 Credits.
Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the Carolingian and Uncial scripts. ART 218A, ART 218B, and ART 218C may be taken in any order. Recommended: (RD 115 and WR 115) or IRW 115 or Equivalent. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.
ART 219A. Hand Lettering: Monoline Techniques. 4 Credits.
Investigates several styles of lettering as a vehicle for artistic expression through the use of monoline tools and styles of writing. Develops a familiarity with creating and using a variety of scripts using a variety of tools. Establishes a facility and understanding of the components of hand written scripts with a focus on monoline techniques. Recommended: (RD 115 and WR 115) or IRW 115. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL.

ART 219B. Hand Lettering: Special Tools. 4 Credits.
Investigates a wide range of tools and techniques to explore several styles of hand lettering as a vehicle for artistic expression through the use of hand written text. Establishes a familiarity with and an understanding of the components of scripts, with a focus on hand drawn (as opposed to hand written) lettering. Recommended: (RD 115 and WR 115) or IRW 115. Audit available.

ART 220A. Calligraphy II: Roman Capitals and Humanist Bookhand. 4 Credits.
Reviews the calligraphic scripts studied in the ART 218 sequence and refines the letterforms. Covers complex layout and design issues. Develops intermediate techniques to develop personal aesthetic and vision relating to Roman Capital and Humanist scripts. Includes a focus on design issues found at the intermediate level. ART 220A, ART 220B, and ART 220C may be taken in any order. Recommended: (RD 115 and WR 115) or IRW 115 or equivalent placement. Prerequisites: ART 218A or instructor permission. Audit available.

ART 220B. Calligraphy II: Italic. 4 Credits.
Reviews the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Develops intermediate to advanced techniques with the use of mixed media and working at a larger scale to develop personal aesthetic and vision. Includes creative problem-solving activities the professional calligrapher is likely to encounter on the job. ART 220A, ART 220B, and ART 220C may be taken in any order. Recommended: (RD 115 and WR 115) or IRW 115 or equivalent placement. Prerequisites: ART 218A or instructor permission. Audit available.

ART 220C. Calligraphy II: Carolingian and Uncial. 4 Credits.
Reviews the calligraphic scripts studied in the ART 218 sequence and refines the letterforms. Covers complex layout and design issues. Develops intermediate techniques to develop personal aesthetic and vision relating to Uncial and Carolingian calligraphy. Includes a focus on design issues found at the intermediate level. ART 220A, ART 220B, and ART 220C may be taken in any order. Recommended: (RD 115 and WR 115) or IRW 115 or equivalent placement. Prerequisites: ART 218A or instructor permission. Audit available.

ART 228. Introduction to Visual Narrative. 4 Credits.
Introduces students to the use of images to tell stories. Explores different image making strategies through print and drawing media. Covers narrative structure, traditional storytelling and presentation strategies. Recommended: ART 131. Audit available.

ART 231A. Drawing II. 4 Credits.
Builds upon visual language of drawing, basic perceptual drawing techniques, media, and tools. Further explores personal expression and creative problem solving skills of sighting, measuring, composing, and constructing in drawing. Further expands vocabulary to discuss and evaluate drawings within diverse historical and contemporary cultural contexts. Prerequisites: ART 131. Audit available.

ART 237A. Drawing the Human Figure. 4 Credits.
Investigates drawing the human form through direct observation of nude and clothed professional models. Develops understanding of the structure, form and proportions of the human figure in the context of composition, personal expression and an awareness of materials. Applies a variety of drawing concepts and processes. Audit available.

ART 240A. Photo II: Digital Photography. 4 Credits.
Explores more sophisticated digital techniques for taking and processing digital photographs and concepts while addressing historical and contemporary issues in digital photography. Develops the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions and explore artistic intent through the medium of digital photography. Prerequisites: ART 240A. Audit available.

ART 243. The Photographic Portfolio. 4 Credits.
Develops a strong artistic vision as related to photography through building a body of work presented as a portfolio. Develops the creative problem-solving and critical skills necessary to expand perceptual, visual and cultural awareness through critiques, discussions, reading, research and presentations of personal photographic works. Explores the ideas related to the development of a professional photographic practice. Emphasizes collaboration, professional standards, creative problem solving and service learning. Requires access to a camera. Recommended: ART 240A Photo II: Digital Photography. ART 244 Photography I: B&W Photography. Prerequisites: ART 140A. Audit available.

ART 244. Photo I: Black and White Photography. 4 Credits.
Covers black and white photographic film and digital processes, techniques and concepts while addressing historical and contemporary issues. Develops the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions and explore artistic intent through the medium of black and white photographic prints and images. Requires access to a film camera and/or digital camera with manual exposure controls; SLR, DSLR or mirror-less camera systems preferred. Recommended: ART 141 and ART 142. Prerequisite: ART 140A. Audit available.

ART 253A. Ceramics I. 4 Credits.
Introduces ceramics through hands-on making and critiques. Explores beginning-level ceramic processes, techniques, and concepts while addressing historical, cultural, and contemporary issues. Investigates beginning-level creative problem solving and kinetic skills for clay forming and finishing techniques, including hand building, wheel throwing, and surface treatments. This is the prerequisite course for all other Ceramics course offerings and is foundational for students who identified an interest in further exploration in the ceramic arts. Recommended: ART 117. Audit available.

ART 254. Ceramics Hand Building. 4 Credits.
Explores hand building processes, techniques, and concepts to create works in clay. Examines fundamental problems in ceramics such as materiality, timing, gravity and weight through basic functional and sculptural works. Investigates historical and contemporary models to understand the possibilities for creative expression through ceramic materials. This course is part of a sequence that includes ART 253A, ART 254, ART 255, ART 256A, and ART 257. Prerequisite: ART 253A or instructor permission. Audit available.

ART 255. Ceramics Wheel Throwing. 4 Credits.
Explores more sophisticated ceramics as a creative medium. Examines intermediate level ceramic processes and concepts while addressing cultural, historical, and contemporary issues in clay art. Investigates more sophisticated creative problem solving and kinetic skills for clay forming and finishing techniques, including hand building, wheel throwing, various surface treatments, and alternative firing processes. This course is part of a sequence that includes ART 253A, ART 254, ART 255, ART 256A, and ART 257. Prerequisites: ART 253A or instructor permission. Audit available.

ART 256A. Ceramics II. 4 Credits.
Explores ceramics work through research of techniques, stages, and concepts related to the ceramic process, with a focus on the use of the potter’s wheel. Investigates problem solving skills while exploring the relationship between form and function in ceramic art making. Analyzes ceramic work through critiques and research, by exploring its role in our daily lives, in human culture throughout history, and by addressing issues in the contemporary ceramic art world. This course is part of a sequence that includes ART 253A, ART 254, ART 255, ART 256A, and ART 257. Prerequisites: ART 253A or instructor permission. Audit available.

ART 264A. Photo III: Black and White Photography. 4 Credits.
Covers black and white photographic film and digital processes, techniques and concepts while addressing historical and contemporary issues in digital photography. Develops the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions and explore artistic intent through the medium of digital photography. Facilitates development of the skills necessary to evaluate photography and developing digital technologies at a level that supports independent critical analysis. Requires access to a digital camera with manual exposure controls; DSLR or mirror-less camera systems preferred. Recommended: ART 244 Photography I: B&W Photography. Prerequisites: ART 140A. Audit available.

ART 265. Ceramics Wheel Throwing. 4 Credits.
Explores more sophisticated ceramics as a creative medium. Examines intermediate level ceramic processes and concepts while addressing cultural, historical, and contemporary issues in clay art. Investigates more sophisticated creative problem solving and kinetic skills for clay forming and finishing techniques, including hand building, wheel throwing, various surface treatments, and alternative firing processes. This course is part of a sequence that includes ART 253A, ART 254, ART 255, ART 256A, and ART 257. Prerequisites: ART 253A or instructor permission. Audit available.

ART 265A. Ceramics II. 4 Credits.
Explores ceramics work through research of techniques, stages, and concepts related to the ceramic process, with a focus on the use of the potter’s wheel. Investigates problem solving skills while exploring the relationship between form and function in ceramic art making. Analyzes ceramic work through critiques and research, by exploring its role in our daily lives, in human culture throughout history, and by addressing issues in the contemporary ceramic art world. This course is part of a sequence that includes ART 253A, ART 254, ART 255, ART 256A, and ART 257. Prerequisites: ART 253A or instructor permission. Audit available.

ART 266. Ceramics Wheel Throwing. 4 Credits.
Explores more sophisticated ceramics as a creative medium. Examines intermediate level ceramic processes and concepts while addressing cultural, historical, and contemporary issues in clay art. Investigates more sophisticated creative problem solving and kinetic skills for clay forming and finishing techniques, including hand building, wheel throwing, various surface treatments, and alternative firing processes. This course is part of a sequence that includes ART 253A, ART 254, ART 255, ART 256A, and ART 257. Prerequisites: ART 253A or instructor permission. Audit available.

ART 266A. Ceramics II. 4 Credits.
Explores ceramics work through research of techniques, stages, and concepts related to the ceramic process, with a focus on the use of the potter’s wheel. Investigates problem solving skills while exploring the relationship between form and function in ceramic art making. Analyzes ceramic work through critiques and research, by exploring its role in our daily lives, in human culture throughout history, and by addressing issues in the contemporary ceramic art world. This course is part of a sequence that includes ART 253A, ART 254, ART 255, ART 256A, and ART 257. Prerequisites: ART 253A or instructor permission. Audit available.
ART 257. Ceramics and Plaster Molds. 4 Credits.
Introduces processes, techniques, and concepts pertaining to plaster molds to produce ceramic art that addresses cultural, historical, and contemporary issues in ceramics. Examines creative problem solving and process skills to produce and finish clay artwork. Investigates critiques, discussions, writings, and presentations to establish critical skills necessary to examine aesthetic and formal solutions, and to develop perceptual awareness. This course is part of a sequence that includes ART 253A, ART 254, ART 255, ART 256A, and ART 257. Prerequisites: ART 253A or instructor permission. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 272. Printmaking I Screenprinting. 4 Credits.
Covers introductory-level screenprinting processes, techniques and concepts while addressing historical and contemporary issues. Introduces the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions, and to explore artistic intent through the medium of screenprinting. Recommended: ART 115, ART 116, ART 131. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 273. Printmaking I Intaglio. 4 Credits.
Covers introductory-level intaglio processes, techniques and concepts while addressing historical and contemporary issues. Introduces the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions, and to explore artistic intent through the medium of intaglio printing. Recommended: ART 115, ART 116, ART 131. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 274. Printmaking I Relief. 4 Credits.
Covers introductory-level relief processes, techniques and concepts while addressing historical and contemporary issues in the discipline. Introduces the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions, and to explore artistic intent through the medium of relief printmaking. Recommended: ART 115, ART 116, and ART 131. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 275. Printmaking II. 4 Credits.
Covers intermediate printmaking processes, techniques and concepts while addressing historical and contemporary issues in intaglio, relief or screenprinting. Introduces the creative problem-solving and critical skills necessary to examine aesthetic and formal solutions, and to explore artistic intent through print media. This is the second course in a sequence that includes ART 272 or ART 273 or ART 274. Recommended: ART 115, ART 116, and ART 131. Prerequisites: ART 272 or ART 273 or ART 274. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 277A. Painting the Human Figure. 4 Credits.
Examines the human form through the study and painting of professional nude and clothed art models. Applies various painting techniques and concepts as students learn the structure, form and proportions of the human figure. Emphasizes personal artistic development with attention to compositional organization. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 279A. Experimental Media: Making and Meaning. 4 Credits.
Introduces techniques and concepts related to the relationship between making and meaning and the creation of content driven artworks. Examines various 2-D, 3-D, and 4-D media and processes to develop and encourage creative problem solving and personal expression through art making and aesthetic choices. Introduces the skills necessary to evaluate art through critiques and by addressing historical and contemporary issues in art and its relationship to culture. Recommended: ART 117. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 281A. Painting II. 4 Credits.
Explores intermediate studio painting techniques, materials, and concepts. Further develops and encourages creative problem solving and personal expression which address formal, conceptual, and cultural issues. Prerequisites: ART 181. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 284A. Watercolor I. 4 Credits.
Explores basic studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with basic art theory. Recommended: ART 131A. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 287A. Watercolor II. 4 Credits.
Explores intermediate studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisite: ART 284A. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 290A. Sculpture: PlasterClay. 4 Credits.
Introduces processes, techniques, and concepts related the use of plaster and clay as a sculptural material. Develops creative problem-solving skills and personal expression through sculpture making and aesthetic choices. Introduces the skills necessary to evaluate sculpture through critiques and by addressing historical and contemporary issues in sculpture and its relationship to culture. Recommended: ART 117. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 291A. Sculpture: Carving. 4 Credits.
Introduces processes, techniques, and concepts related to carving in wood and stone. Develops creative problem-solving skills and personal expression through sculpture making and aesthetic choices. Introduces the skills necessary to evaluate sculpture through critiques and by addressing historical and contemporary issues in sculpture and its relationship to culture. Recommended: ART 117. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 292A. Sculpture: Mixed Media. 4 Credits.
Introduces processes, techniques, and concepts related to the creation of mixed media sculpture. Develops creative problem-solving skills and personal expression through sculpture making and aesthetic choices. Introduces the skills necessary to evaluate sculpture through critiques and by addressing historical and contemporary issues in sculpture and its relationship to culture. Recommended: ART 117. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 294A. Sculpture: Metals. 4 Credits.
Introduces processes, techniques, and concepts related the use of metal fabrication and casting as sculptural modes. Develops creative problem-solving skills and personal expression through sculpture making and aesthetic choices. Introduces the skills necessary to evaluate sculpture through critiques and by addressing historical and contemporary issues in sculpture and its relationship to culture. Recommended: ART 117. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 295A. Sculpture: Plaster/Clay. 4 Credits.
Introduces processes, techniques, and concepts related to the use of plaster and clay as a sculptural material. Develops creative problem-solving skills and personal expression through sculpture making and aesthetic choices. Introduces the skills necessary to evaluate sculpture through critiques and by addressing historical and contemporary issues in sculpture and its relationship to culture. Recommended: ART 117. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 297A. Figure Sculpture. 4 Credits.
Examines the human form through the study and creation of sculptures based on professional nude and clothed models. Introduces processes, techniques, and concepts related to the creation of figure sculpture. Emphasizes structure, form and proportions of the human figure with attention to personal artistic development. Recommended: ART 117. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL

ART 298A. Ceramic Fabrication. 4 Credits.
Introduces processes, techniques, and concepts related to fabrication and casting as sculptural modes. Develops creative problem-solving skills and personal expression through sculpture making and aesthetic choices. Introduces the skills necessary to evaluate sculpture through critiques and by addressing historical and contemporary issues in sculpture and its relationship to culture. Recommended: ART 117. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AL