ART

Cascade Campus
Morriarty Arts and Humanities Building (MAHB), Room 105
971-722-5430

Rock Creek Campus
Building 3, Room 201
971-722-7235

Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-6147

Sylvania Campus
Communications Technology Building (CT), Room 216
971-722-4264

pcc.edu/programs/art/

DESCRIPTION

The Art program at PCC offers foundational-level concentrations in studio arts and art history. Studio art and art history courses acknowledge the significance of visual literacy and communication through fine art. The Art program provides students with ways to demonstrate and realize their potential. Art students apply a wide range of problem solving methods, technical skills, critical thinking skills, and cultural awareness to their professions, communities and the world.

PCC's Art program provides a rigorous and rewarding arts education to students moving in to upper-division courses for a baccalaureate degree. Many art classes satisfy requirements for the Associate of Arts Oregon Transfer degree.

ART 101. Understanding Architecture. 4 Credits.
Introduces aesthetic, historical, and critical issues of architecture. Presents buildings, gardens, fountains, malls and public spaces in terms of experiencing, appreciating and understanding roles of architecture in the urban world and as reflections of human interaction with the socio-political and physical environment. The series ART 101, 102, 103 may be taken in any order.
Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AS, and ART 101, 102, 103 may be taken in any order.
Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AS.

ART 102. Understanding the Visual Arts. 4 Credits.
Introduces aesthetic, historical, and critical issues of the visual arts. Presents aspects of drawing, painting, sculpture and craft in terms of experiencing, appreciating and understanding their roles in our lives. The series ART 101, 102, 103 may be taken in any order.
Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ART 103. Understanding New Media Arts. 4 Credits.
Introduces aesthetic, historical, and critical issues of new media arts and design. Presents aspects of printmaking, photography, graphic design, video, film, performance, installation, and other forms of time-based art in terms of experiencing, appreciating and understanding their roles in our lives. The series ART 101, 102, 103 may be taken in any order.
Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ART 115. Basic Design - 2D Foundations. 3 Credits.
Introduces two dimensional black and white foundations studio experience centered on creative problem solving. Develops perceptual awareness and understanding. Establishes critical skills and personal artistic vision. Investigates a broad range of materials, techniques and projects to explore black and white design concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 and 119 may be taken in any sequence. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

ART 116. Basic Design - Color Foundations. 3 Credits.
Introduces color foundations studio experience centered on creative problem solving. Develops perceptual awareness and understanding. Establishes critical skills and personal artistic vision. Investigates a broad range of materials, techniques and projects to explore color design concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 and 119 may be taken in any sequence. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 117. Basic Design - 3D Foundations. 3 Credits.
Introduces basic concepts of design, as it relates to the creative arts, which include the notion of occurrence and the episodic, duration, tempo, intensity, scope and context. Introduces concepts, processes and basic use of related tools and technology in preparation for continuing fine and design art work at the 200 level. Uses a broad range of materials, techniques and projects to engage concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 and 119 may be taken in any sequence. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ART 119. Basic Design-4D Foundations. 3 Credits.
Introduces the basic principles of time, as it relates to the creative arts, which include the notion of occurrence and the episodic, duration, tempo, intensity, scope and context. Introduces concepts, processes and basic use of related tools and technology in preparation for continuing fine and design art work at the 200 level. Uses a broad range of materials, techniques and projects to engage concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 and 119 may be taken in any sequence. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 131A. Drawing I. 3 Credits.
Explores basic perceptual drawing techniques and tools as well as the development of the language of drawing in historical and contemporary contexts. Introduces critical skills for sighting, measuring, designing and constructing in drawing. This is the first course in a three-course sequence.
Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

ART 131B. Drawing I. 3 Credits.
Introduces intermediate drawing techniques and tools as well as the development of the language of drawing in historical and contemporary contexts. Promotes critical skills for sighting, measuring, designing and constructing in drawing. This is the second course in a three-course sequence.
Prerequisites: ART 131 or ART 131A or instructor permission. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

ART 131C. Drawing I. 3 Credits.
Builds upon intermediate drawing techniques and tools as well as the development of the language of drawing in historical and contemporary contexts. Applies critical skills for sighting, measuring, designing and constructing in drawing. This is the third course in a three-course sequence.
Prerequisites: Two terms of ART 131 or ART 131B or instructor permission. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

ART 140A. Digital Photography I. 3 Credits.
Introduces basic digital photography as it relates to creative arts, history, media and culture in both a historical and contemporary context. Includes critiques, discussions, and presentations to establish the basic skills necessary to evaluate prints and images, explore artistic intent, examine aesthetic and structural solutions and expand perceptual awareness. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the first course in a three-course sequence.
Recommended: Basic computer skills & ART 141 or ART 142A. Audit available.
This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT.
ART 140B. Digital Photography I. 3 Credits.
Introduces intermediate digital photography processes as they relate to
creative arts, history, media and culture in both a historical and contemporary
context. Includes critiques, discussions, and presentations to establish
the skills necessary to evaluate prints and images, explore artistic intent, examine
aesthetic and structural solutions and expand perceptual awareness. Requires access
to a camera with manual exposure controls, DSLR (digital single-lens-
reflex) cameras are preferred. This is the second course in a three-course sequence
for first year digital photography. Prerequisite: ART 140 or ART 140B
or instructor permission. Audit available. This course fulfills the following GE
requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/
AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 140C. Digital Photography I. 3 Credits.
Introduces intermediate digital photography processes as they relate to
creative arts, history, media and culture in both a historical and contemporary
context. Includes critiques, discussions, and presentations to establish
the skills necessary to evaluate prints, explore artistic intent, examine
aesthetic and structural solutions and expand perceptual awareness. Requires access
to a camera with manual exposure controls, DSLR (digital single-lens-reflex)
cameras are preferred. This is the third course in a three-course sequence for
first year digital photography. Prerequisite: Two terms of ART 140 or ART 140B
or instructor permission. Audit available. This course fulfills the following GE
requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/
AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 141. Introduction to Photography. 3 Credits.
Explores photography from film to digital as it relates to creative arts,
history, media and culture in both a historical and contemporary context. Introduces
photographic processes, principles and technology in preparation for
continuing fine art and media based work. Develops the use of self-reflection
and peer critique in photographic practice. Requires access to a camera;
film-based SLR (single-lens-reflex) or DSLR (digital single-lens-reflex) cameras
are preferred but not required. Audit available. This course fulfills the following GE
requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/
AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 142A. Introduction to B&W Photo (Darkroom). 3 Credits.
Introduces beginning black and white darkroom photographic processes,
techniques and concepts. Addresses historical and contemporary issues
specific to beginning photography. Develops photographic practices using
peer critique and self-reflection. Requires access to a manual, SLR (single-
reflex) film camera. This is the first course of a three-course sequence for first
year black and white darkroom photography. This course fulfills the following GE
requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/
AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 142B. Intro to B&W Photo (Darkroom). 3 Credits.
Introduces intermediate black and white darkroom photographic processes,
techniques and concepts. Addresses historical and contemporary issues
specific to beginning photography. Develops photographic practices using
peer critique and self-reflection. Requires access to a manual, SLR (single-
reflex) film camera. This is the second course of a three-course sequence for first
year black and white darkroom photography. Prerequisite: ART 142A
or ART 142B or instructor permission. Audit available. This course fulfills the following GE
requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/
AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 142C. Introduction to B&W Photo (Darkroom). 3 Credits.
Introduces beginning black and white darkroom photographic processes,
techniques and concepts. Addresses historical and contemporary issues
specific to beginning photography. Develops photographic practices using
peer critique and self-reflection. Requires access to a manual, SLR (single-
reflex) film camera. This is the third course of a three-course sequence for first
year black and white darkroom photography. Prerequisites: Two terms of ART
142A or ART 142B or Instructor permission. Audit available. This course fulfills the following GE
requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/
AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 143A. B&W Photography II (Darkroom). 3 Credits.
Covers advanced darkroom techniques. Utilizes a broad range of advanced
darkroom processes to further develop problem-solving skills and create
prints. Includes critiques, discussion and presentations to establish more
sophisticated skills to evaluate prints. Requires access to a film, SLR (single-
reflex) camera with manual exposure controls. This is the first course of a
three-course sequence for second year darkroom photography. Prerequisite:
ART 142C or Instructor Approval. Audit available. This course fulfills the following GE
requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/
AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 143B. B&W Photography II (Darkroom). 3 Credits.
Covers advanced darkroom techniques. Utilizes a broad range of advanced
darkroom processes to further develop problem-solving skills and create
prints. Includes critiques, discussion and presentations to establish more
sophisticated skills to evaluate prints. Requires access to a film, SLR (single-
reflex) camera with manual exposure controls. This is the second course of a
three-course sequence for second year darkroom photography. Prerequisite:
One term of ART 143A or ART 143D or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 143C. B&W Photography II (Darkroom). 3 Credits.
Covers advanced darkroom techniques. Utilizes a broad range of advanced
darkroom processes to further develop problem-solving skills and create
prints. Includes critiques, discussion and presentations to establish more
sophisticated skills to evaluate prints. Requires access to a film, SLR (single-
reflex) camera with manual exposure controls. This is the second course of a
three-course sequence for second year darkroom photography. Prerequisite:
One term of ART 143A or ART 143B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.
ART 206. History of Western Art, 4 Credits.
Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers the Renaissance and Baroque periods, beginning about 1300 CE. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 206H. History of Western Art: Honors, 4 Credits.
This is the honors version: Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers the Renaissance and Baroque periods, beginning about 1300 CE. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and 3.25 GPA. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 207. History of Asian Art, 4 Credits.
Explores and analyzes the visual arts in relation to the culture of India from the Neolithic through the modern period. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 208. History of Asian Art, 4 Credits.
Explores and analyzes the visual arts in relation to the culture of China from the Neolithic through the modern period. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 209. History of Asian Art, 4 Credits.
Explores and analyzes the visual arts in relation to the culture of Japan from the Neolithic through the modern period. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 210. Women in Art, 4 Credits.
Covers the work of women artists from antiquity to the present. Examines works of the most important women artists from each period in relation to the changing roles of women in society and to the canon of art history. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 211. Modern Art History - 19th Century Art in Europe & America, 4 Credits.
Explores the beginning of the modern world and modern societies in Europe and the United States. Examines and analyzes the visual arts to reveal some effects of societal changes, and to gain insight into our modern world. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 212. Modern Art History - Early 20th Century Art, 4 Credits.
Explores early 20th century revolutions in science and technology, psychology and philosophy. Examines and analyzes the visual arts to reveal some effects of those changes, and to gain insight into our modern world. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 213. Modern Art History - Art Since 1945, 4 Credits.
Focuses attention on American art, as World War II ended the supremacy of Europe in the visual art world. Examines art since 1945 to explore the ideas behind it, to reveal our culture and values and to gain a greater understanding of contemporary art with its global perspective. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 214. History of Graphic Design, 4 Credits.
Explores the history of graphic design from the earliest communication technologies to the present, with a focus on the Modern era. Examines changes in style and technology within the field and considers the relationship between graphic design and its cultural, political and social contexts. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AGS.

ART 215. History of American Residential Architecture, 3 Credits.
Examines the historical origins and elements of American house styles in order to develop insights into the residential architecture of our own era. Audit available.

ART 216. Introduction to the History of Photography, 4 Credits.
Trace the history of photography since its processes were first announced in 1839. Examines photographs as aesthetic objects, and as documents of history, scientific exploration and social change. Locates the medium and practice of photography within a broader social and artistic context. Explores photography within the fields of art, science and journalism viewing, analyzing and discussing ways in which the presence of the photograph has shaped our relationship to the world around us. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 217. Comics Art & Literature, 3 Credits.
Examines comics art as a medium of visual narrative. Analyzes aesthetic qualities unique to comic books and graphic novels in artistic, historical, and literary contexts using seminal texts. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

ART 218A. Calligraphy I - Roman Capitals and Humanist Bookhand, 3 Credits.
Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the Roman alphabet and Humanist Bookhand. ART 218A, ART 218B and ART 218C may be taken in any order. Audit available.

ART 218B. Calligraphy I - Italic, 3 Credits.
Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the Italic script. ART 218A, ART 218B, and ART 218C may be taken in any order. Audit available.

ART 218C. Calligraphy I - Carolingian and Uncial, 3 Credits.
Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the Carolingian and Uncial scripts. ART 218A, ART 218B, and ART 218C may be taken in any order. Audit available.

ART 219A. The Art of Hand Lettering: Monoline Techniques, 3 Credits.
Investigates tools and techniques to explore several styles of hand lettering as a vehicle for artistic expression through the use of hand written text. Develops a familiarity with creating and using a variety of scripts. Establishes a facility and understanding of the components of hand written scripts with a focus on monoline techniques. Audit available.

ART 219B. The Art of Hand Lettering: Special Tools, 3 Credits.
Investigates a wide range of tools and techniques to explore several styles of hand lettering as a vehicle for artistic expression through the use of hand written text. Establishes a facility and understanding of the components of hand written scripts with a focus on unusual tools as the basis for creating letters. Audit available.

ART 219C. The Art of Hand Lettering: Hand Drawn Letters, 3 Credits.
Investigates techniques and explores several styles of hand lettering as a vehicle for artistic expression through the use of hand written text. Develops a familiarity with creating and using a variety of scripts. Establishes a facility with and an understanding of the components of scripts, with a focus on hand written scripts. Audit available.

ART 220A. Calligraphy II - Roman Capitals and Humanist Bookhand, 3 Credits.
Reviews the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Develops intermediate skills with and an understanding of the components of scripts, with a focus on the professional calligrapher is likely to encounter on the job. Audit available.
ART 218B. Calligraphy II - Italic. 3 Credits.
Reviews the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Develops intermediate to advanced techniques with the use of mixed media and working at a larger scale to develop personal aesthetic and vision. Includes creative problem-solving activities. The professional calligrapher is likely to encounter on the job. ART 220A, ART 220B, and ART 220C may be taken in any order. Prerequisites: ART 218A, ART 218B and ART 218C, or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/ASOT-B.

ART 220C. Calligraphy II - Carolingian and Uncial. 3 Credits.
Reviews the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Develops intermediate to advanced techniques with the use of mixed media and working at a larger scale to develop personal aesthetic and vision. Includes creative problem-solving activities. The professional calligrapher is likely to encounter on the job. ART 220A, ART 220B, and ART 220C may be taken in any order. Prerequisite: ART 216A, ART 218B and ART 218C, or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/ASOT-B.

ART 231A. Drawing II. 3 Credits.
Deepens basic perceptual drawing techniques and tools as well as the understanding of the language of drawing in historical and contemporary contexts. Further develops critical skills for seeing, measuring, designing and constructing in drawing. This is the first course in a three-course sequence. Prerequisites: Three terms of ART 131 or ART 131C or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ AAS, Arts and Letters/AGS.

ART 231B. Drawing II. 3 Credits.
Further deepens basic perceptual drawing techniques and tools as well as the understanding of the language of drawing in historical and contemporary contexts. Further develops critical skills for seeing, measuring, designing and constructing in drawing. This is the second course in a three-course sequence. Prerequisites: ART 231 or ART 231A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/ AAS, Arts and Letters/AS.

ART 231C. Drawing II. 3 Credits.
Further deepens intermediate perceptual drawing techniques and tools as well as the understanding of the language of drawing in historical and contemporary contexts. Further develops critical skills for seeing, measuring, designing and constructing in drawing. This is the third course in a three-course sequence. Prerequisites: Two terms of ART 231 or ART 231B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/ AAS, Arts and Letters/ASOT-B.

ART 237A. Life Drawing. 3 Credits.
Investigates drawing the human form through referencing professional models and applying various drawing processes and concepts. Develops understanding of the structure, form and proportions of the human figure in the context of composition, personal expression and an awareness of materials. Art in the public domain. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AS, Arts and Letters/ASOT-B.

ART 237B. Life Drawing. 3 Credits.
Further investigates drawing the human form through referencing professional models and applying various drawing processes and concepts. Develops understanding of the structure, form and proportions of the human figure in the context of composition, personal expression and an awareness of materials. Prerequisites: One term of ART 237 or ART 237A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT.

ART 237C. Life Drawing. 3 Credits.
Further investigates drawing the human form through referencing professional models and applying various drawing processes and concepts. Develops intermediate understanding of the structure, form and proportions of the human figure in the context of composition, personal expression and an awareness of materials. Prerequisites: Two terms of ART 237 or ART 237B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT.

ART 240A. Digital Photography II - 3 Credits.
Explores the boundaries of digital photography to begin to include a more personal practice while placing work within a historical, social and cultural context. Introduces critical skills necessary to expand perceptual and visual cultural awareness by using a broad range of advanced digital processes and concepts. Encourages further development of a professional photographic practice. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the first course in a three-course sequence for second year digital photography. Prerequisite: Three terms of ART 140 or ART 140C or instructor permission. Audit available.

ART 240B. Digital Photography II - 3 Credits.
Explores the boundaries of digital photography to include a more personal practice while placing work within a historical, social and cultural context. Develops the critical skills necessary to expand perceptual and visual cultural awareness by using a broad range of advanced digital processes and concepts. Encourages further development of a professional photographic practice. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the second course in a three-course sequence for second year digital photography. Prerequisite: One term of ART 240 or ART 240A or instructor permission. Audit available.

ART 240C. Digital Photography II - 3 Credits.
Explores the boundaries of advanced digital photography to cultivate a personal practice while placing work within a historical, social and cultural context. Explores the critical skills necessary to expand perceptual and visual cultural awareness by using a broad range of advanced digital processes and concepts. Encourages further development of a professional-level photographic practice. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the third course in a three-course sequence for second year digital photography. Prerequisite: Two terms of ART 240 or ART 240B or instructor permission. Audit available.

ART 243. The Photographic Portfolio. 3 Credits.
Provides an intermediate level studio experience involving the mechanics and design concerns necessary to make molds for glass casting and then casting in glass. Included is an overview of related processes and techniques and concepts that address historical and contemporary issues. Students will use a variety of techniques to develop and implement creative problem solving. Encourages further development of a professional photographic practice. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the second course in a three-course sequence exploring glass casting. Prerequisite: ART 117. Audit available.

ART 248A. Glass Casting. 3 Credits.
Provides an intermediate level studio experience involving the mechanics and design concerns necessary to make molds for glass casting and then casting in glass. Included is an overview of related processes and techniques and concepts that address historical and contemporary issues. Students will use a variety of techniques to develop and implement creative problem solving. Critiques, discussion, and presentations establish basic critical skills necessary to evaluate glass casting, explore artistic intent, examine structural solutions, and expand perceptual awareness. Includes demonstrations, lectures, slides and audiovisual materials. Required: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS.

ART 248B. Glass Casting. 3 Credits.
Provides an intermediate level studio experience involving the mechanics and design concerns necessary to make molds for glass casting and then casting in glass. Included is an overview of related processes and techniques and concepts that address historical and contemporary issues. Students will use a variety of techniques to develop and implement creative problem solving. Critiques, discussion, and presentations establish basic critical skills necessary to evaluate glass casting, explore artistic intent, examine structural solutions, and expand perceptual awareness. Includes demonstrations, lectures, slides and audiovisual materials. Required: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS.

ART 253A. Ceramics I. 3 Credits.
Introduces beginning ceramic processes, techniques, and concepts while addressing historical and contemporary issues. Develop a beginning level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS.

ART 253B. Ceramics II. 3 Credits.
Explores the boundaries of ceramics to include an even more personal practice while placing work within a historical, social and cultural context. Explores the critical skills necessary to expand perceptual and visual cultural awareness by using a broad range of advanced ceramic processes and concepts. Encourages further development of a professional-level ceramic practice. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the second course of a three-course sequence for second year ceramic sculpture and surface treatments. Prerequisite: One term of ART 253A or ART 253 or instructor permission. Audit available.
ART 253B. Ceramics I. 3 Credits.
Introduces beginning intermediate level ceramic processes, techniques, and concepts while addressing historical and contemporary issues. Develops a beginning intermediate level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the second course of a three-course sequence for first year ceramics. Prerequisites: One term of ART 253 or ART 253A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 253C. Ceramics III. 3 Credits.
Introduces intermediate level ceramic processes, techniques, and concepts while addressing historical and contemporary issues. Develop an intermediate level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to exercise critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Employs creative problem solving through implementing a variety of strategies. This is the third course of a three-course sequence for first year ceramics. Prerequisite: Two terms of ART 253 or ART 253B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 256A. Ceramics II. 3 Credits.
Introduces lower-advanced level ceramics processes, techniques, and concepts while addressing historical and contemporary issues. Develop a lower-advanced level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence. Prerequisite: 3 terms of ART 253 or ART 253C or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 256B. Ceramics II. 3 Credits.
Introduces middle-advanced level ceramics processes, techniques, and concepts while addressing historical and contemporary issues. Develop a middle-advanced level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the second course of a three-course sequence. Prerequisite: ART 256A or ART 256C or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 256C. Ceramics III. 3 Credits.
Introduces advanced level ceramics processes, techniques, and concepts while addressing historical and contemporary issues. Develop an advanced level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the third course of a three-course sequence. Prerequisite: Two terms of ART256 or ART256B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 270A. Printmaking I. 3 Credits.
Introduces basic printmaking processes, techniques, and concepts while addressing historical and contemporary issues. Develops an introductory level of creative problem solving and terminology of monoprints, relief and basic intaglio processes. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence. Recommended: ART 116 and ART 131A. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 270B. Printmaking III. 3 Credits.
Introduces intermediate level printmaking processes, techniques, and concepts while addressing historical and contemporary issues. Includes terminology of monoprints, relief and some intermediate intaglio processes. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the second course of a three-course sequence for first year printmaking. Prerequisites: ART 270 or ART 270A or instructor permission. Recommended: ART 115, 116 and 131A. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 270C. Printmaking III. 3 Credits.
Explores intermediate printmaking processes, techniques, and concepts while addressing historical and contemporary issues. Includes terminology of monoprints, relief and intermediate intaglio processes. Includes critiques, discussions, and presentations to exercise critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Employs creative problem solving through implementing a variety of strategies. This is the third course of a three-course sequence for first year printmaking. Prerequisites: Two terms of ART 270 or ART 270B or instructor permission. Recommended: ART 115, 116 and 131A. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 271A. Printmaking II. 3 Credits.
Introduces beginning advanced printmaking techniques (e.g. sugar lift, color, glazes) and other intaglio processes (e.g. folio sets and books) while addressing historical and contemporary issues. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Includes terminology, critiques, discussions, and presentations to exercise critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence. Prerequisites: Three terms of ART 270 or ART 270C or instructor permission. Recommended: ART 115, ART 116 and ART 131A. Audit available.

ART 271B. Printmaking II. 3 Credits.
Explores advanced printmaking techniques (e.g. sugar lift, color, glazes) and complete a variety of projects (e.g. folio sets and books) while addressing historical and contemporary issues. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the second course of a three-course sequence. Recommended: ART 271B or instructor permission. Recommended: ART 115, 116 and 131A. Audit available.

ART 271C. Printmaking III. 3 Credits.
Further explores advanced printmaking techniques (e.g. sugar lift, color, glazes) and complete a variety of projects (e.g. folio sets and books) while addressing historical and contemporary issues. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the third course of a three-course sequence. Recommended: ART 271C or instructor permission. Recommended: ART 115, 116 and 131A. Audit available.

ART 272A. Introduction to Screenprinting. 3 Credits.
Introduces basic screenprinting processes, techniques, and concepts while addressing historical and contemporary issues. Covers an introductory level of creative problem solving with an emphasis on image generation and photo emulsion processes. Includes industry terminology, critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence. Recommended: ART 115 and ART 270A. Audit available.

ART 272B. Intermediate Screenprinting. 3 Credits.
Introduces intermediate screenprinting processes, techniques, and concepts while addressing historical and contemporary issues. Covers intermediate level image generation such as, masking fluid, drawing fluid, stencils, and monoprinting on three-dimensional work, large-scale prints, or on fabric. Includes critiques, discussions, and presentations to establish critical skills for evaluating prints, exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness. This is the second course of a three-course sequence. Recommended: ART 115 and ART 270A. Prerequisite: ART 272A. Audit available.
ART 272C. Advanced Screenprinting. 3 Credits.
Introduces advanced screenprinting processes, techniques, and concepts while addressing historical and contemporary issues. Addresses digital problem-solving such as positives for spot color and color separations or cyanotypes using Adobe Photoshop and Illustrator. Includes critiques, discussions, and presentations to establish critical skills for evaluating prints, exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness. This is the third course of a three-course sequence. Recommended: ART 115 and ART 270A. Prerequisite: ART 272B. Audit available.

ART 277A. Life Painting. 3 Credits.
Examines the human form through the study and painting of live professional models. Applies various painting techniques and concepts as students learn the structure, form and proportions of the human figure. Emphasizes personal artistic development with attention to compositional organization. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 277B. Life Painting. 3 Credits.
Examines the human form through the study and painting of live professional models. Applies various painting techniques and concepts as students learn the structure, form and proportions of the human figure. Emphasizes personal artistic development with attention to compositional organization and conceptual framework. Prerequisites: One term of ART 277 or ART 277A. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AACOT, Arts and Letters/AS.

ART 277C. Life Painting. 3 Credits.
Examines the human form through the study and painting of live professional models. Applies more advanced painting techniques and concepts as students learn the structure, form and proportions of the human figure. Emphasizes personal artistic development with attention to compositional organization and conceptual framework. Prerequisites: Two terms of ART 277 or ART 277B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 279A. Experimental Media. 3 Credits.
Examines various 2-D, 3-D, and 4-D media and processes available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 279B. Experimental Media. 3 Credits.
Expands intermediate ways of seeing and creating work that acknowledges personal artistic intentions. Examines various 2-D, 3-D, and 4-D media and processes used to develop and encourage creative problem solving. Establishes critical skills necessary to evaluate art through critiques, discussions, and artistic presentation. Develops artistic intent, aesthetic and structural solutions, and perceptual awareness. Recommended: an introduction to art, art history or a sense of curiosity and a willingness to experiment. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 279C. Experimental Media. 3 Credits.
Advances ways of seeing and creating work that acknowledges personal artistic intentions. Examines various 2-D, 3-D, and 4-D media and processes used to develop and encourage creative problem solving. Establishes critical skills necessary to evaluate art through critiques, discussions, and artistic presentation. Develops artistic intent, aesthetic and structural solutions, and perceptual awareness. Recommended: an introduction to art, art history or a sense of curiosity and a willingness to experiment. Prerequisites: ART 279 or ART 279A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 281A. Painting II. 3 Credits.
Explores ways of seeing and elaborates on intermediate painting techniques, materials, and concepts while relating to historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: Three terms of ART 181 or ART 181C or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 281B. Painting II. 3 Credits.
Explores ways of seeing and elaborates on intermediate painting techniques, materials, and concepts while relating to historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: Two terms of ART 281 or ART 281B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AACOT.

ART 281C. Painting II. 3 Credits.
Expands ways of seeing and elaborates on intermediate painting techniques, materials, and concepts while relating to historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: Two terms of ART 281 or ART 281B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AACOT.

ART 284A. Water Media I. 3 Credits.
Explores basic studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with basic art theory. Recommended: ART 131. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AACOT.

ART 284B. Water Media I. 3 Credits.
Expands studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with basic art theory. Recommended: ART 131. Prerequisites: One term of ART 284 or ART 284A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 284C. Water Media I. 3 Credits.
Explores intermediate and more advanced studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with basic art theory. Recommended: ART 131. Prerequisites: Two terms of ART 284 or ART 284B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 287A. Water Media I. 3 Credits.
Explores intermediate and more advanced studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with advanced art theory. Prerequisite: Three terms of ART 284 or ART 284C or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 287B. Water Media II. 3 Credits.
Explores intermediate and more advanced studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with advanced art theory. Prerequisite: One term of ART 287 or ART 287A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AS.

ART 287C. Water Media II. 3 Credits.
Explores intermediate and more advanced studio Water Media painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a further understood conceptual framework for critical analysis along with advanced art theory. Prerequisite: Two terms of ART 287 or ART 287B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.
ART 290A. Sculpture: Plaster/Clay. 3 Credits.
Introduces basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops an introductory level of creative problem solving through making sculpture using a variety of techniques for clay and plaster (including but not limited to: mold making, casting, and direct construction over armatures). Introduces critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the first of a three-course sequence. Prerequisites: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 290B. Sculpture: Plaster/Clay. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops creative problem solving through making sculpture. Introduces some intermediate level techniques for clay and plaster (including but not limited to: mold making, casting, and direct construction over armatures). Develops critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Prerequisites: ART 290 or ART 290A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 290C. Sculpture: Plaster/Clay. 3 Credits.
Explores intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops an introductory level of creative problem solving through a variety of techniques associated with the reductive process of carving to make sculpture. Introduces critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Prerequisites: Two terms of ART 290 or ART 290B or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 291A. Sculpture: Carving. 3 Credits.
Introduces basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops an introductory level of creative problem solving through making sculpture. Employs intermediate level techniques for clay and plaster (including but not limited to: mold making, casting, and direct construction over armatures). Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Prerequisites: One term of ART 290 or ART 290A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 291B. Sculpture: Carving. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops an introductory level of creative problem solving through making sculpture. Employs intermediate level techniques associated with the reductive process of carving to make sculpture. Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the third of a three-course sequence. Prerequisites: Two terms of ART 290 or ART 290B or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 291C. Sculpture: Carving. 3 Credits.
Explores intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops creative problem solving through making sculpture. Employs intermediate level techniques associated with the reductive process of carving to make sculpture. Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the third of a three-course sequence. Prerequisites: Two terms of ART 291 or ART 291B or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 292A. Sculpture: Mixed Media. 3 Credits.
Introduces basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops an introductory level of creative problem solving through making sculpture using a variety of mixed media techniques. Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the first of a three-course sequence. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 292B. Sculpture: Mixed Media. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops a beginning intermediate level of creative problem solving through making sculpture using some intermediate level mixed media techniques. Develops creative problem solving through making sculpture. Introduces some level techniques for clay and plaster (including but not limited to: mold making, casting, and direct construction over armatures). Develops critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Prerequisites: One term of ART 292 or ART 292A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 292C. Sculpture: Mixed Media. 3 Credits.
Explores intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops creative problem solving through making sculpture. Employs intermediate level mixed media techniques. Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Prerequisites: Two terms of ART 292 or ART 292B or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 293A. Figure Sculpture. 3 Credits.
Introduces basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues relating to figure sculpture. Develops introductory level of creative problem solving through making figurative sculpture based on the study of the human form from professional models, nude and clothed. Applies various sculpting techniques and concepts to the study of the structure, form, and proportions of the human figure. Introduces critical skills necessary to evaluate figure sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the first of a three-course sequence. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 293B. Figure Sculpture. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues relating to figure sculpture. Develops creative problem solving through making figurative sculpture based on the study of the human form from professional models, nude and clothed. Introduces some intermediate level sculpting techniques and concepts to the study of the structure, form, and proportions of the human figure. Establishes critical skills necessary to evaluate figure sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Prerequisites: One term of ART 293 or ART 293A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 293C. Figure Sculpture. 3 Credits.
Introduces advanced sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues relating to figure sculpture. Develops creative problem solving through making figurative sculpture based on the study of the human form from professional models, nude and clothed. Establishes advanced sculptural form, processes, techniques, and concepts to the study of the structure, form, and proportions of the human figure. Establishes critical skills necessary to evaluate figure sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Prerequisites: One term of ART 293 or ART 293A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.
ART 293C. Figure Sculpture. 3 Credits.
Explores intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues relating to figure sculpture. Employs intermediate level creative problem solving through making figurative sculpture based on the study of the human form from professional models, nude and clothed. Employs intermediate sculpting techniques and concepts to the study of the structure, form, and proportions of the human figure. Establishes critical skills necessary to evaluate figure sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the third of a three-course sequence. Prerequisites: Two terms of ART 293 or ART 293B or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 294A. Sculpture: Metals. 3 Credits.
Introduces basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Develops an introductory level of creative problem solving through making sculptures with various metal working techniques (including but not limited to: welding, cold connections, forming and finishing). Introduces critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the first of a three-course sequence. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 294B. Sculpture: Metals. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Develops creative problem solving through making sculpture. Introduces some intermediate metal working techniques (including but not limited to: welding, cold connections, forming and finishing). Develops critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Prerequisites: One term of ART 294 or ART 294A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 294C. Sculpture: Metals. 3 Credits.
Explores intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Develops creative problem solving through making sculpture. Employs intermediate level metal working techniques (including but not limited to: welding, cold connections, forming and finishing). Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the third of a three-course sequence. Prerequisites: Two terms of ART 294 or ART 294B or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.