MUP 100. Individual Lessons for Non-majors. 1 Credit.
Includes individual instruction in piano, organ, voice and instruments of the band and orchestra. Can be taken for a maximum of six credits. Credit fee is paid to the college. Lesson fees are variable and paid directly to instructor. Audit available.

MUP 171A. Applied Music/Piano. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano.

MUP 171B. Applied Music/Piano. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 171A.

MUP 171C. Applied Music/Piano. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 171A.

MUP 174A. Applied Music/Voice. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 174A.

MUP 174B. Applied Music/Voice. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 174A.

MUP 174C. Applied Music/Voice. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 174A.

MUP 175A. Applied Music/Violin. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance.

MUP 175B. Applied Music/Violin. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 175A.

MUP 175C. Applied Music/Violin. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 175B.

MUP 176. Applied Viola. 1 Credit.

MUP 176A. Applied Music/Viola I. 1-2 Credit.
Provides first term of individual private viola instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertory and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the viola.

MUP 176B. Applied Music/Viola I. 1-2 Credit.
Continues first-year of individual private viola instruction. Develops beginning performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisites: MUP 176A.

MUP 176C. Applied Music/Viola I. 1-2 Credit.
Concludes first-year of individual private viola instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to viola performance.

MUP 177A. Applied Music/Violincello. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 177A.

MUP 177B. Applied Music/Violincello. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 177B.

MUP 178A. Applied Music/Bass. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance.

MUP 178B. Applied Music/Bass. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 178A.

MUP 180A. Applied Music/Guitar. 1-2 Credit.
Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar.
MUP 180B. Applied Music/Guitar - First Term. 1-2 Credit.
Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 180A.

MUP 180C. Applied Music/Guitar - Second Term. 1-2 Credit.
Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 180B.

MUP 181A. Applied Music/Flute - First Term. 1-2 Credit.
Provides first term of individual private flute instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods drawn from classical traditions. Includes training in performance practice and stylistic interpretation through a focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 181A.

MUP 181B. Applied Music/Flute - Second Term. 1-2 Credit.
Provides second term of individual private flute instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 181A.

MUP 182A. Applied Music/Oboe - First Term. 1-2 Credit.
Provides first term of individual private oboe instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 182A.

MUP 182B. Applied Music/Oboe - Second Term. 1-2 Credit.
Provides second term of individual private oboe instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 182A.

MUP 183A. Applied Music/Clarinet - First Term. 1-2 Credit.
Provides first term of individual private clarinet instruction. Develops elementary-performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the clarinet. Prerequisite: MUP 183B.

MUP 183B. Applied Music/Clarinet - Second Term. 1-2 Credit.
Provides second term of individual private clarinet instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and repertoire. Prerequisite: MUP 183A.

MUP 183C. Applied Music/Clarinet - Third Term. 1-2 Credit.
Provides third term of individual private clarinet instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, musicianship, sight-reading and repertoire. Prerequisite: MUP 183B.

MUP 184A. Applied Music/Saxophone - First Term. 1-2 Credit.
Provides individual private saxophone instruction. Develops elementary-level performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the saxophone. Prerequisite: MUP 184A.

MUP 184B. Applied Music/Saxophone - Second Term. 1-2 Credit.
Provides second term of individual private saxophone instruction. Develops beginning-level performance skills at the music major/minor level. Covers repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the saxophone. Prerequisite: MUP 184A.

MUP 185A. Applied Music/Bassoon - First Term. 1-2 Credit.
Provides first term of individual private bassoon instruction. Develops elementary-level performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 185A.

MUP 185C. Applied Music/Bassoon - Third Term. 1-2 Credit.
Provides third term of individual private bassoon instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Covers repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 185B.

MUP 186A. Applied Music/Trumpet - First Term. 1-2 Credit.
Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 186A.

MUP 186B. Applied Music/Trumpet - Second Term. 1-2 Credit.
Provides second term of individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 186B.
MUP 187A. Applied Music/French Horn I - First Term. 1-2 Credit.
Provides first term of individual private french horn instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the french horn. Prerequisite: MUP 187A.

MUP 187B. Applied Music/French Horn I - Second Term. 1-2 Credit.
Provides second term of individual private french horn instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the french horn. Prerequisite: MUP 187A.

MUP 187C. Applied Music/French Horn I - Third Term. 1-2 Credit.
Provides third term of individual private french horn instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the french horn. Prerequisite: MUP 187B.

MUP 188A. Applied Music/Trombone. 1-2 Credit.
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance.

MUP 188B. Applied Music/Trombone. 1-2 Credit.
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 188A.

MUP 188C. Applied Music/Trombone. 1-2 Credit.
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 188B.

MUP 189A. Applied Music/Baritone I - First Term. 1-2 Credit.
Provides first term of individual private baritone instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisite: MUP 189A.

MUP 189B. Applied Music/Baritone I - Second Term. 1-2 Credit.
Provides second term of individual private baritone instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisite: MUP 189A.

MUP 189C. Applied Music/Baritone I - Third Term. 1-2 Credit.
Provides third term of individual private baritone instruction. Develops beginning/intermediate-level performance skills at the major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisite: MUP 189B.

MUP 190A. Applied Music/Tuba I - First Term. 1-2 Credit.
Provides first term of individual private tuba instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisite: MUP 190A.

MUP 190B. Applied Music/Tuba I - Second Term. 1-2 Credit.
Provides second term of individual private tuba instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisite: MUP 190A.

MUP 190C. Applied Music/Tuba I - Third Term. 1-2 Credit.
Provides third term of individual private tuba instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisite: MUP 190B.

MUP 191A. Applied Music/Percussion. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191A.

MUP 191B. Applied Music/Percussion. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191A.

MUP 191C. Applied Music/Percussion. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191B.

MUP 192A. Applied Music/Miscellaneous. 1-2 Credit.
Provides individual private instruction on miscellaneous instrument from the western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 192A.

MUP 192B. Applied Music/Miscellaneous. 1-2 Credit.
Provides individual private instruction on miscellaneous instrument from the western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 192A.

MUP 192C. Applied Music/Miscellaneous. 1-2 Credit.
Provides individual private instruction on miscellaneous instrument from the western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 192B.

MUP 271A. Applied Music/Piano II. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 171C.

MUP 271B. Applied Music/Piano II. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 271A.
MUP 271C. Applied Music/Piano II. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production. Prerequisite: MUP 271B.

MUP 274A. Applied Music/Voice II. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 174C.

MUP 274B. Applied Music/Voice II. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Covers the repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 274A.

MUP 274C. Applied Music/Voice II. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Covers the repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 274B.

MUP 275A. Applied Music/Violin II. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Covers the repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 175C.

MUP 275B. Applied Music/Violin II. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Covers the repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 275A.

MUP 275C. Applied Music/Violin II. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Covers the repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 275B.

MUP 276. Applied Viola. 1 Credit.
MUP 276A. Applied Music/Viola II. 1-2 Credit.
 Begins second year of individual private viola instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisites: MUP 176C.

MUP 276B.Applied Music/Viola II. 1-2 Credit.
Continues second year of individual private viola instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisite: MUP 276A.

MUP 276C. Applied Music/Viola II. 1-2 Credit.
Continues second year of individual private viola instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisite: MUP 276B.

MUP 277A. Applied Music/Violincello II. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 177C.

MUP 277B. Applied Music/Violincello II. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 277A.

MUP 277C. Applied Music/Violincello II. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 277C.

MUP 278A. Applied Music/Bass II. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Covers the repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 278A.

MUP 278B. Applied Music/Bass II. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Covers the repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 278B.

MUP 278C. Applied Music/Bass II. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Covers the repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 278B.

MUP 281A. Applied Music/Flute II - First Term. 1-2 Credit.
Begins second year of individual private flute instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 181C.

MUP 281B. Applied Music/Flute II - Second Term. 1-2 Credit.
Continues second year of individual private flute instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 281A.

MUP 281C. Applied Music/Flute II - Third Term. 1-2 Credit.
Continues second year of individual private flute instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 281B.

MUP 282A. Applied Music/Oboe II - First Term. 1-2 Credit.
Provides fourth term of individual private oboe instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 182C.
MUP 282B. Applied Music/Oboe II - Second Term. 1-2 Credit.
Provides fifth term of individual private oboe instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship. Prerequisite: MUP 282A. MUP 282C. Applied Music/Oboe II - Third Term. 1-2 Credit.
Provides sixth term of individual private oboe instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 282B.

MUP 283A. Applied Music/Clarinet II - First Term. 1-2 Credit.
Provides fourth term of individual private clarinet instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, musicianship, sight-reading and repertoire. Prerequisite: MUP 183C.

MUP 283B. Applied Music/Clarinet II - Second Term. 1-2 Credit.
Provides fifth term of individual private clarinet instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, musicianship, sight-reading and repertoire. Prerequisite: MUP 283A.

MUP 283C. Applied Music/Clarinet II - Third Term. 1-2 Credit.
Provides sixth term of individual private clarinet instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, musicianship, sight-reading and repertoire. Prerequisite: MUP 283B.

MUP 284A. Applied Music/Saxophone II. 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 184C.

MUP 284B. Applied Music/Saxophone II. 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 284A.

MUP 284C. Applied Music/Saxophone II. 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 284B.

MUP 285A. Applied Music/Bassoon II - First Term. 1-2 Credit.
Provides fourth term of individual private bassoon instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 185C.

MUP 285B. Applied Music/Bassoon II - Second Term. 1-2 Credit.
Provides fifth term of individual private bassoon instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 285A.
MUP 290A. Applied Music/Tuba II - First Term. 1-2 Credit. Provides fourth term of individual private tuba instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisites: MUP 290B.

MUP 290B. Applied Music/Tuba II - Second Term. 1-2 Credit. Provides fifth term of individual private tuba instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisite: MUP 190C.

MUP 290C. Applied Music/Tuba II - Third Term. 1-2 Credit. Provides sixth term of individual private tuba instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisites: MUP 290B.

MUP 291A. Applied Music/Baritone II - First Term. 1-2 Credit. Provides individual private instruction on the baritone. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisites: MUP 190C.

MUP 291B. Applied Music/Baritone II - Second Term. 1-2 Credit. Provides individual private baritone instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisites: MUP 191C.

MUP 291C. Applied Music/Baritone II - Third Term. 1-2 Credit. Provides individual private baritone instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisites: MUP 291B.

MUP 292A. Applied Music/Miscellaneous II. 1-2 Credit. Provides individual private instruction on miscellaneous instruments from western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 292A.

MUP 292B. Applied Music/Miscellaneous II. 1-2 Credit. Provides individual private instruction on miscellaneous instruments from western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 292B.

MUP 292C. Applied Music/Miscellaneous II. 1-2 Credit. Provides individual private instruction on miscellaneous instruments from western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 292C.

MUP 293A. Applied Music/Guitar II. 1-2 Credit. Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 190C.

MUP 293B. Applied Music/Guitar II. 1-2 Credit. Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 293A.

MUP 293C. Applied Music/Guitar II. 1-2 Credit. Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 293B.