

APPLIED MUSIC

MUP 100. Individual Lessons for Non-majors. 1 Credit.

Includes individual instruction in piano, organ, voice and instruments of the band and orchestra. Can be taken for a maximum of six credits. Credit fee is paid to the college. Lesson fees are variable and paid directly to instructor. Audit available.

MUP 171A. Applied Music/Piano. 1-2 Credit.

Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano.

MUP 171B. Applied Music/Piano. 1-2 Credit.

Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 171A.

MUP 171C. Applied Music/Piano. 1-2 Credit.

Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisites: MUP 171B.

MUP 174A. Applied Music/Voice. 1-2 Credit.

Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing.

MUP 174B. Applied Music/Voice. 1-2 Credit.

Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 174A.

MUP 174C. Applied Music/Voice. 1-2 Credit.

Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 174B.

MUP 175A. Applied Music/Violin. 1-2 Credit.

Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance.

MUP 175B. Applied Music/Violin. 1-2 Credit.

Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 175A.

MUP 175C. Applied Music/Violin. 1-2 Credit.

Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 175B.

MUP 176. Applied Viola. 1 Credit.

MUP 176A. Applied Music/Viola I. 1-2 Credit.

Provides first term of individual private viola instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the viola.

MUP 176B. Applied Music/Viola I. 1-2 Credit.

Continues first-year of individual private viola instruction. Develops beginning performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisites: MUP 176A.

MUP 176C. Applied Music/Viola I. 1-2 Credit.

Concludes first-year of individual private viola instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisites: MUP 176B.

MUP 177A. Applied Music/Violincello. 1-2 Credit.

Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance.

MUP 177B. Applied Music/Violincello. 1-2 Credit.

Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 177A.

MUP 177C. Applied Music/Violincello. 1-2 Credit.

Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 177B.

MUP 178A. Applied Music/Bass. 1-2 Credit.

Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance.

MUP 178B. Applied Music/Bass. 1-2 Credit.

Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 178A.

MUP 178C. Applied Music/Bass. 1-2 Credit.

Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 178B.

MUP 180A. Applied Music/Guitar. 1-2 Credit.

Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar.

MUP 289A. Applied Music/Baritone II - First Term. 1-2 Credit.

Provides fourth term of individual private baritone instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisites: MUP 189C.

MUP 289B. Applied Music/Baritone II - Second Term. 1-2 Credit.

Provides fifth term of individual private baritone instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisites: MUP 289A.

MUP 289C. Applied Music/Baritone II - Third Term. 1-2 Credit.

Provides sixth term of individual private baritone instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisites: MUP 289B.

MUP 290A. Applied Music/Tuba II - First Term. 1-2 Credit.

Provides fourth term of individual private tuba instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisites: MUP 190C.

MUP 290B. Applied Music/Tuba II - Second Term. 1-2 Credit.

Provides fifth term of individual private tuba instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisite: MUP 290A.

MUP 290C. Applied Music/Tuba II - Third Term. 1-2 Credit.

Provides sixth term of individual private tuba instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisites: MUP 290B.

MUP 291A. Applied Music/Percussion II. 1-2 Credit.

Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191C.

MUP 291B. Applied Music/Percussion II. 1-2 Credit.

Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 291A.

MUP 291C. Applied Music/Percussion II. 1-2 Credit.

Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 291B.

MUP 292A. Applied Music/Miscellaneous II. 1-2 Credit.

Provides individual private instruction on miscellaneous instruments from western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 192C.

MUP 292B. Applied Music/Miscellaneous II. 1-2 Credit.

Provides individual private instruction on miscellaneous instruments from western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 292A.

MUP 292C. Applied Music/Miscellaneous II. 1-2 Credit.

Provides individual private instruction on miscellaneous instruments from the western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 292B.

MUP 293A. Applied Music/Guitar II. 1-2 Credit.

Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 180C.

MUP 293B. Applied Music/Guitar II. 1-2 Credit.

Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 293A.

MUP 293C. Applied Music/Guitar II. 1-2 Credit.

Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 293B.