MUS 100. Individual Lessons for Non-majors. 1 Credit.
Includes individual instruction in piano, organ, voice and instruments of the band and orchestra. Can be taken for a maximum of six credits. Credit fee is paid to the college. Lesson fees are variable and paid directly to instructor. Audit available.

MUS 171A. Applied Music/Piano. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano.

MUS 171B. Applied Music/Piano. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano.

MUS 171C. Applied Music/Piano. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUS 171A.

MUS 174A. Applied Music/Voice. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUS 174A.

MUS 174B. Applied Music/Voice. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUS 174A.

MUS 175A. Applied Music/Violin. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance.

MUS 175B. Applied Music/Violin. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUS 175A.

MUS 175C. Applied Music/Violin. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUS 175B.

MUS 176. Applied Viola. 1 Credit.
MUS 176A. Applied Music/Viola I. 1-2 Credit.
Provides first term of individual private viola instruction. Develops elementary/intermediate-level performance skills at the music major/minor level. Draws repertory and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the viola.

MUS 176B. Applied Music/Viola I. 1-2 Credit.
Continues first-year of individual private viola instruction. Develops beginning performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisites: MUS 176A.

MUS 176C. Applied Music/Viola I. 1-2 Credit.
Continues first-year of individual private viola instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to cello performance.

MUS 177A. Applied Music/Violincello. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUS 177A.

MUS 177B. Applied Music/Violincello. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUS 177B.

MUS 178A. Applied Music/Bass. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUS 178A.

MUS 178B. Applied Music/Bass. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUS 178B.

MUS 180A. Applied Music/Guitar. 1-2 Credit.
Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar.
MUP 180B. Applied Music/Guitar. 1-2 Credit.
Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 180A.

MUP 180C. Applied Music/Guitar. 1-2 Credit.
Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 180B.

MUP 184A. Applied Music/Saxophone. 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 184B.

MUP 184B. Applied Music/Saxophone. 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 184A.

MUP 184C. Applied Music/Saxophone. 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 184B.

MUP 186A. Applied Music/Trumpet. 1-2 Credit.
Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 186B.

MUP 186B. Applied Music/Trumpet. 1-2 Credit.
Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 186A.

MUP 188A. Applied Music/Trombone. 1-2 Credit.
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 188B.

MUP 188B. Applied Music/Trombone. 1-2 Credit.
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 188A.

MUP 188C. Applied Music/Trombone. 1-2 Credit.
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 188B.

MUP 191A. Applied Music/Percussion. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191A.

MUP 191B. Applied Music/Percussion. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191A.

MUP 192A. Applied Music/Miscellaneous. 1-2 Credit.
Provides individual private instruction on miscellaneous instrument from the western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 192A.

MUP 192B. Applied Music/Miscellaneous. 1-2 Credit.
Provides individual private instruction on miscellaneous instrument from the western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 192A.

MUP 271A. Applied Music/Piano II. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 171C.

MUP 271B. Applied Music/Piano II. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 271A.

MUP 271C. Applied Music/Piano II. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 271B.
MUP 274A. Applied Music/Voice II. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 274A.

MUP 274B. Applied Music/Voice II. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 274A.

MUP 274C. Applied Music/Voice II. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 274A.

MUP 275A. Applied Music/Violin II. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 275A.

MUP 275B. Applied Music/Violin II. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 275A.

MUP 275C. Applied Music/Violin II. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 275A.

MUP 276. Applied Viola. 1 Credit.
MUP 276A. Applied Music/Viola II. 1-2 Credit.
Begins second year of individual private viola instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisites: MUP 176C.

MUP 276B. Applied Music/Viola II. 1-2 Credit.
Continues second year of individual private viola instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisite: MUP 276A.

MUP 276C. Applied Music/Viola II. 1-2 Credit.
Concludes second year of individual private viola instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisite: MUP 276A.

MUP 277A. Applied Music/Violoncello II. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 177C.

MUP 277B. Applied Music/Violoncello II. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 177C.

MUP 277C. Applied Music/Violoncello II. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 277B.

MUP 278A. Applied Music/Bass II. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 178C.

MUP 278B. Applied Music/Bass II. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 278A.

MUP 278C. Applied Music/Bass II. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 278B.

MUP 284A. Applied Music/Saxophone II. 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 184C.

MUP 284B. Applied Music/Saxophone II. 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 284A.

MUP 284C. Applied Music/Saxophone II. 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 284B.

MUP 286A. Applied Music/Trumpet II. 1-2 Credit.
Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 186C.

MUP 286B. Applied Music/Trumpet II. 1-2 Credit.
Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 286A.
MUP 288C. Applied Music/Trombone II. 1-2 Credit.
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 288A.

MUP 288A. Applied Music/Trombone II. 1-2 Credit.
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 188C.

MUP 288B. Applied Music/Trombone II. 1-2 Credit.
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 288A.

MUP 291A. Applied Music/Percussion II. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191C.

MUP 291B. Applied Music/Percussion II. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 291A.

MUP 291C. Applied Music/Percussion II. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 291B.

MUP 292A. Applied Music/Miscellaneous II. 1-2 Credit.
Provides individual private instruction on miscellaneous instruments from western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 192C.

MUP 292B. Applied Music/Miscellaneous II. 1-2 Credit.
Provides individual private instruction on miscellaneous instruments from western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 292A.

MUP 293A. Applied Music/Guitar II. 1-2 Credit.
Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 193C.

MUP 293B. Applied Music/Guitar II. 1-2 Credit.
Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 293A.

MUP 293C. Applied Music/Guitar II. 1-2 Credit.
Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 293B.