# TABLE OF CONTENTS

2019-20 Academic Catalog - Portland Community College ........................................ 4
Admission for New Students ................................................................. 5
Make Payment Arrangements .............................................................. 6
Steps to Graduation ........................................................................... 8
Calendar of Instruction ...................................................................... 9
Transportation & Parking Services .................................................... 10
Student Resources ............................................................................. 11
Degree, Certificate & Course Overview .............................................. 12
Associate Degree Comprehensive Requirements .......................... 12
Associate of Applied Science (AAS) Degree Requirements .......... 13
Associate of Arts Oregon Transfer (AAOT) Degree Requirements ... 13
Associate of General Studies (AGS) Degree Requirements .......... 14
Associate of Science (AS) Degree Requirements ........................... 14
Associate of Science Oregon Transfer in Business (ASOT-BUS) . . . 15
AAS Programs and Disciplines Grid .................................................. 16
Certificates ........................................................................................ 16
Core Transfer Maps .......................................................................... 16
Courses ............................................................................................... 17
Degrees and Certificates ................................................................... 17
Gainful Employment .......................................................................... 17
Oregon Transfer Module (OTM) ....................................................... 17
General Education/Discipline Studies ................................................. 19
Programs and Disciplines ................................................................ 29
Addiction Counseling (AD) ................................................................. 30
Anthropology (ATH) .......................................................................... 31
Apprenticeship and Trades (APR) ....................................................... 31
Architectural Design and Drafting (ARCH) ........................................ 37
Art (ART) .......................................................................................... 39
Auto Collision Repair Technology (AB) ............................................ 39
Automotive Service Technology (AM) .............................................. 40
Aviation Maintenance Technology (AMT) ....................................... 42
Aviation Science (AVS) ..................................................................... 45
Biology (BI) ....................................................................................... 47
Biomedical Engineering Technology (EET) ...................................... 47
Bioscience Technology (BIT) ............................................................. 47
Building Construction Technology (BCT) ......................................... 49
Building Inspection Technology (INSP) ............................................ 52
Business Administration (BA) ........................................................... 54
Chemistry (CH) ................................................................................ 58
Chicano/Latino Studies (CHLA) .......................................................... 59
Child and Family Studies (ECE/HEC/HUS) ....................................... 59

Chinese (CHN) ................................................................. 63
Civil Engineering Technology (CMET) ............................................. 64
College Success and Career Guidance (CG) ................................. 66
Communication Studies (COMM) .................................................... 67
Computer Aided Design and Drafting (CADD) ............................... 67
Computer Applications and Web Technologies (CAS/OS) .......... 68
Computer Information Systems (CIS) ................................................. 73
Computer Science (CS) ................................................................. 79
Criminal Justice (CJA) ................................................................. 79
Culinary Assistant (HR) ............................................................... 80
Dealer Service Technology (DST) .................................................. 81
Dental Assisting (DA) ....................................................................... 82
Dental Hygiene (DH) ......................................................................... 84
Dental Laboratory Technology (DT) ................................................. 85
Diesel Service Technology (DS) ..................................................... 87
Economics (EC) ............................................................................... 89
Education (ED) ............................................................................... 90
Electrical Trades (ELT) .................................................................... 91
Electronic Engineering Technology (EET) ....................................... 91
Emergency Medical Services (EMS) ................................................. 97
Employment Skills Training (EST) .................................................. 99
Engineering (ENGR) ....................................................................... 99
English (ENG) ............................................................................... 100
English for Speakers of Other Languages (ESOL) ...................... 100
Environmental Studies (ESR) .......................................................... 100
Ethnic Studies (ES) .......................................................................... 100
Exercise Science (FT) ...................................................................... 101
Facilities Maintenance Technology (FMT) ...................................... 103
Fire Protection Technology (FP) ...................................................... 104
Food & Nutrition (FN) ..................................................................... 106
French (FR) ...................................................................................... 106
General Science (GS) ..................................................................... 107
Geography (GEO) ........................................................................... 107
Geology (G) .................................................................................... 108
German (GER) ............................................................................... 108
Gerontology (GRN) ......................................................................... 109
Graphic Design (GD) ....................................................................... 112
Health Information Management (HIM) .......................................... 113
Health Studies (HE) .......................................................................... 114
History (HST) .................................................................................. 115
Honors Program ............................................................................... 115
Humanities (HUM) .......................................................................... 115
Interdisciplinary Studies (IDS) .......................................................... 116
Interior Design (ID) .......................................................................... 116
<table>
<thead>
<tr>
<th>Program</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>International Studies (INTL)</td>
<td>118</td>
</tr>
<tr>
<td>Japanese (JPN)</td>
<td>118</td>
</tr>
<tr>
<td>Journalism (J)</td>
<td>118</td>
</tr>
<tr>
<td>Landscape Technology (LAT/CSS/HOR)</td>
<td>119</td>
</tr>
<tr>
<td>Library (LIB)</td>
<td>123</td>
</tr>
<tr>
<td>Literature (ENG)</td>
<td>123</td>
</tr>
<tr>
<td>Machine Manufacturing Technology (MCH)</td>
<td>124</td>
</tr>
<tr>
<td>Management/Supervisory Development (MSD)</td>
<td>126</td>
</tr>
<tr>
<td>Mathematics (MTH)</td>
<td>129</td>
</tr>
<tr>
<td>Mechanical Engineering Technology (CMET)</td>
<td>129</td>
</tr>
<tr>
<td>Medical Assisting (MA)</td>
<td>132</td>
</tr>
<tr>
<td>Medical Imaging (RAD/CTT/MRI)</td>
<td>133</td>
</tr>
<tr>
<td>Medical Laboratory Technology (MLT)</td>
<td>136</td>
</tr>
<tr>
<td>Medical Professions (MP)</td>
<td>137</td>
</tr>
<tr>
<td>Microelectronics Technology (MT)</td>
<td>137</td>
</tr>
<tr>
<td>Multimedia (MM)</td>
<td>140</td>
</tr>
<tr>
<td>Music (MUS)</td>
<td>145</td>
</tr>
<tr>
<td>Music and Sonic Arts (MUC)</td>
<td>145</td>
</tr>
<tr>
<td>Native American Studies (NAS)</td>
<td>149</td>
</tr>
<tr>
<td>Nursing (NRS)</td>
<td>149</td>
</tr>
<tr>
<td>Occupational Skills Training (OST)</td>
<td>151</td>
</tr>
<tr>
<td>Ophthalmic Medical Technology (OMT)</td>
<td>151</td>
</tr>
<tr>
<td>Paraeducator (ED)</td>
<td>152</td>
</tr>
<tr>
<td>Paralegal (PL)</td>
<td>152</td>
</tr>
<tr>
<td>Parenting Education and Family Life (HEC)</td>
<td>154</td>
</tr>
<tr>
<td>Philosophy (PHL)</td>
<td>154</td>
</tr>
<tr>
<td>Physical Education (PE)</td>
<td>155</td>
</tr>
<tr>
<td>Physics (PHY)</td>
<td>155</td>
</tr>
<tr>
<td>Political Science (PS)</td>
<td>155</td>
</tr>
<tr>
<td>Professional Music (MUC)</td>
<td>155</td>
</tr>
<tr>
<td>Psychology (PSY)</td>
<td>155</td>
</tr>
<tr>
<td>Radiography (RAD)</td>
<td>156</td>
</tr>
<tr>
<td>Reading (RD)</td>
<td>156</td>
</tr>
<tr>
<td>Refrigeration, HVAC and Trade Related (FMT)</td>
<td>156</td>
</tr>
<tr>
<td>Religious Studies (R)</td>
<td>156</td>
</tr>
<tr>
<td>Russian (RUS)</td>
<td>156</td>
</tr>
<tr>
<td>Sign Language Interpretation (SLIP/ITP)</td>
<td>156</td>
</tr>
<tr>
<td>Sign Language Studies (SLS/ASL)</td>
<td>159</td>
</tr>
<tr>
<td>Social Justice (SJ)</td>
<td>159</td>
</tr>
<tr>
<td>Sociology (SOC)</td>
<td>159</td>
</tr>
<tr>
<td>Spanish (SPA)</td>
<td>159</td>
</tr>
<tr>
<td>Theatre Arts (TA)</td>
<td>160</td>
</tr>
<tr>
<td>Veterinary Technology (VT)</td>
<td>160</td>
</tr>
<tr>
<td>Video Production (MM)</td>
<td>161</td>
</tr>
<tr>
<td>Welding Technology (WLD)</td>
<td>161</td>
</tr>
<tr>
<td>Women's and Gender Studies (WS)</td>
<td>165</td>
</tr>
<tr>
<td>Writing (WR)</td>
<td>165</td>
</tr>
<tr>
<td>Focus Awards</td>
<td>167</td>
</tr>
<tr>
<td>Asian Studies Focus Award</td>
<td>167</td>
</tr>
<tr>
<td>Black Studies Focus Award</td>
<td>167</td>
</tr>
<tr>
<td>China Studies Focus Award</td>
<td>168</td>
</tr>
<tr>
<td>Communication Studies Focus Award</td>
<td>168</td>
</tr>
<tr>
<td>Creative Writing Focus Award</td>
<td>168</td>
</tr>
<tr>
<td>Earth Studies Focus Award</td>
<td>169</td>
</tr>
<tr>
<td>Global Studies Focus Award</td>
<td>170</td>
</tr>
<tr>
<td>Health Studies Focus Award</td>
<td>171</td>
</tr>
<tr>
<td>History Focus Award</td>
<td>171</td>
</tr>
<tr>
<td>Social Justice Focus Award</td>
<td>172</td>
</tr>
<tr>
<td>Sustainability Focus Award</td>
<td>172</td>
</tr>
<tr>
<td>Women's and Gender Studies Focus Award</td>
<td>173</td>
</tr>
<tr>
<td>Learning Options</td>
<td>174</td>
</tr>
<tr>
<td>ABS Literacy Tutoring Services</td>
<td>174</td>
</tr>
<tr>
<td>Developmental Education</td>
<td>174</td>
</tr>
<tr>
<td>Dual Credit Program</td>
<td>174</td>
</tr>
<tr>
<td>English for Speakers of Other Languages (ESOL)</td>
<td>175</td>
</tr>
<tr>
<td>Online Learning</td>
<td>175</td>
</tr>
<tr>
<td>PACTEC</td>
<td>175</td>
</tr>
<tr>
<td>PCC Links Programs</td>
<td>175</td>
</tr>
<tr>
<td>Prepare for College Programs</td>
<td>176</td>
</tr>
<tr>
<td>Workforce Development and Community Education</td>
<td>177</td>
</tr>
<tr>
<td>Academic Regulations</td>
<td>179</td>
</tr>
<tr>
<td>Academic Fresh Start</td>
<td>179</td>
</tr>
<tr>
<td>Credit for Prior Learning</td>
<td>179</td>
</tr>
<tr>
<td>Grading Guidelines</td>
<td>179</td>
</tr>
<tr>
<td>Honor Recognition</td>
<td>182</td>
</tr>
<tr>
<td>Standards for Satisfactory Academic Progress</td>
<td>182</td>
</tr>
<tr>
<td>Transfer Credit Standards</td>
<td>183</td>
</tr>
<tr>
<td>Policies</td>
<td>184</td>
</tr>
<tr>
<td>Children on PCC Properties</td>
<td>184</td>
</tr>
<tr>
<td>Copyright Compliance Statement</td>
<td>184</td>
</tr>
<tr>
<td>Disclosure of Student Records and Directory Information</td>
<td>185</td>
</tr>
<tr>
<td>Grade Appeal Procedure</td>
<td>185</td>
</tr>
<tr>
<td>Policy on Student Conduct</td>
<td>187</td>
</tr>
<tr>
<td>Student Rights and Responsibilities</td>
<td>187</td>
</tr>
<tr>
<td>About PCC</td>
<td>190</td>
</tr>
<tr>
<td>Accreditation</td>
<td>190</td>
</tr>
<tr>
<td>College History</td>
<td>190</td>
</tr>
<tr>
<td>Mission Statement</td>
<td>190</td>
</tr>
</tbody>
</table>
The Portland Community College Catalog is published each academic year. This catalog is effective Fall 2019 through Summer 2020.

While every effort is made to ensure the accuracy of the information in this catalog, Portland Community College has the right to make changes at any time without prior notice. This catalog is not a contract between Portland Community College and current or prospective students. Updates and corrections may be made from time to time to the online catalog; in the event of a discrepancy between a printed copy of the catalog and the online catalog, the online catalog will be considered the catalog of record.
ADMISSION FOR NEW STUDENTS

Enrollment Services: 971-722-8888, option 2
Helpline hours: Monday to Thursday: 9am to 5pm; Friday: 9am to 4pm
Email: enroll@pcc.edu

Apply now: pcc.edu/enroll
Complete the orientation: pcc.edu/orientation
Plan your first term: pcc.edu/enroll/first-term
Register for classes: pcc.edu/registration

Full-time students at Portland Community College are those who register for 12 or more credits per term. Students who register for less than 12 credits in a term are part-time. Part-time enrollment statuses are:

- 9-11 credits – three-quarter time enrollment
- 6-8 credits – half-time enrollment
- 1-5 credits – quarter-time enrollment

Enrollment status can affect eligibility for financial aid, veterans benefits and scholarships.

LEARN MORE ABOUT BECOMING A STUDENT
• Submit an information request
• Get to know PCC at a Campus Tour
• Attend a PCC Preview Day

THE APPLICATION PROCESS IS DIFFERENT FOR:
• International students
• Dual enrollment with a four-year university
• Community Education (non-credit classes)
• CLIMB Center for Advancement
• Applicants 16 or 17 years of age
• Applicants 14 or 15 years of age
• High School Partnership Programs

NEED HELP?
If you’re enrolling at PCC for the first time, the Enrollment Services office can help you get started.

Cascade SSB 102B, Answer Center
Tel. 971-722-8888, option 2
Email: enroll@pcc.edu

Rock Creek: Bldg 9 Rm 102
Tel. 971-722-8888, option 2
Email: enroll@pcc.edu

Southeast: SCOMM 115 Answer Center
Tel. 971-722-8888, option 2
Email: enroll@pcc.edu

Sylvania: CC 201 Answer Center
Tel. 971-722-8888, option 2
Email: enroll@pcc.edu
MAKE PAYMENT ARRANGEMENTS

Student Account Helpline: Tel. 971-722-8888, option 3
TTY: 1-800-735-2900
Helpline hours Monday thru Thursday: 9am to 5pm; Friday: 9am to 4pm
Email: student.accounts@pcc.edu

STUDENT FINANCIAL RESPONSIBILITIES

You are expected to attend all classes in which you are enrolled. If you do not attend or stop attending classes and fail to personally drop by the drop deadline you will be responsible for all tuition and fees. You are responsible to pay all charges on your account by the payment due date, even if you do not receive a bill. Residency Status

<table>
<thead>
<tr>
<th>Residency Status</th>
<th>Description</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-State Student</td>
<td>American citizen or immigrant with a permanent resident status in Oregon, Idaho, California, Nevada and Washington</td>
<td>Resident Tuition</td>
</tr>
<tr>
<td>International Student</td>
<td>International student (holding a visa other than those listed above)</td>
<td>Non-Resident Tuition</td>
</tr>
<tr>
<td>Out-of-State Student</td>
<td>Student residing in states which do not border Oregon</td>
<td>Non-Resident Tuition</td>
</tr>
</tbody>
</table>

Note: A person eligible for benefits under the federal Post-9/11 Veterans Educational Assistance Act of 2008 (38 U.S.C Section 3301 et seq.) or any other federal law authorizing educational benefits to veterans shall be entitled to Oregon resident status for purposes of tuition and fees charged at Portland Community College.

WAYS TO PAY

These are the types of payment PCC accepts. You must have one of these payment arrangements in place by the payment due date or your course registrations may be deleted. If you are unable to attend, it is up to you to drop the class.

Payment in Full
You can pay your bill by the payment due date. We don’t accept partial payments, or post-dated or two party checks.

• Online using PCC-Pay in MyPCC: echeck, debit card, Visa or MasterCard.
• In-person at Student Account Services: cash, check, debit card, Visa or MasterCard.
• By mail. Send checks and money orders payable to PCC Student Account Services.
• International Payments must be sent through flywire.

Payment Plan
Our interest-free payment plans are a smart way to pay college costs. Payment plans allow you to spread the cost of your education into affordable monthly or bi-weekly payments. Sign up for payment plans on the Paying for College tab in MyPCC.

Financial Aid
Financial aid loans and grants are available to help with college costs. Check your status in the Financial Aid Dashboard in MyPCC. Review and accept your award by the payment due date, or choose another way to pay.

Oregon Promise
Oregon Promise provides grants for recent high school graduates and GED earners. Learn about eligibility requirements on the Oregon Promise portal.

Veterans Benefits
Veterans may be entitled to assistance with their college expenses as determined by the Veterans Administration (VA). Funds may also be available for some spouses and dependents. Apply with the VA and certify your schedule with the Veterans Education Benefits Office. (Tuition assistance programs such as Voc Rehab, Go ArmyEd, ONGSTA, and MyCAA are handled through third party billing.)

Students using any type of Federal Veterans Administration (VA) Education Benefit are required to create a file with the Veterans Education Benefits Office and have all prior college transcripts have been evaluated as described above. It is the student’s responsibility to request official transcripts from all previous colleges and submit them to the PCC Student Records Office. Students must also complete and submit the Transfer Credit Evaluation request found on MyPCC. A student’s first term of VA benefits may be certified while waiting for transcript evaluation, however no subsequent terms will be certified for VA Benefits until transfer credit evaluation is complete. All credits will be evaluated and transferred according to the policies stated in this catalog.

PCC does not impose any penalties in the form of late fees, holds, requirements that students borrow additional funds, or restricted access to college resources for students using chapter 31. Vocational Rehabilitation and Employment, or chapter 33. Post 9/11 VA Education Benefits, for at least 90 days following the certification of enrollment, when the payment is late due to delayed disbursement by VA, provided the student request for certification is received by the first day of the term and any prior college transcripts have been evaluated as described above.

Third Party Billing
Many employers and agencies assist students with college costs. To have your bill paid by a third party, formal billing arrangements must be set up and approved by the college before the term begins.

Scholarships
The PCC Foundation and numerous other foundations and private donors provide scholarships to PCC students. If you are one of the
fortunate recipients, your donor will send us a check and tell us what the scholarship covers.

**AmeriCorps Vouchers**
AmeriCorps is a program that provides tuition vouchers for volunteers in service to America. To redeem your AmeriCorps vouchers, you will need to request funds via the AmeriCorps online process.

**Tuition Waivers**
Some students are eligible for tuition waivers or belong to programs that will pay tuition as a benefit of participation.

**PAYMENT RESTRICTIONS**
There may be charges on your account that are not covered by some types of payment. It’s up to you to make sure your account is paid in full, even if someone else is paying your bill. A 10 day transcript hold is placed on payments received by check or e-check.

PCC does not accept the following:
- Checks drawn on bank accounts outside of the U.S.A.
- Two-party, post-dated and altered checks.
- Payments in excess of the student's account balance.
- Payments by wire and ACH unless they have been pre-arranged with the accounts receivable office.
- Payments for less than the full amount due.

**LATE PAYMENT**
You must pay the full amount due by the due dates shown at pcc.edu/pay. If you don’t pay by the due date, one or more of the following steps will be taken:
- Deletion of your course registration.
- Late fee. A late fee of up to 10% of your unpaid tuition and fees.
- Financial hold. A financial hold will be placed on future registration and transcripts.
- Collection of your past due balance by an outside agency. Accounts in collection are subject to additional charges and penalties.

Do not count on the college to remove you from classes - it is up to you to manage your own schedule and drop any courses you will be unable to attend. Find out how to drop a class.

**REMOVING TUITION CHARGES**
Charges are applied to your student account when you register for a class. All of the charges associated with a class will be removed if you drop the class by the drop deadline. No charges will be removed if you drop after the drop deadline. To drop a Community Education class, see the Community Education Refund/Drop Policy. If an extreme hardship prevented you from continuing your studies through the term, you may request a tuition voucher by filing an appeal with the college appeal committee. Your appeal must be received by the filing deadline and all past due amounts must be paid before your appeal will be considered.

**EDUCATIONAL TAX CREDITS**
The American Opportunity (Hope Credit extended) and the Lifetime Learning Credit are education credits that can help offset the costs of education. To determine your eligibility please consult your tax advisor. PCC staff cannot help with tax related questions.

If you plan to claim an educational tax credit, your tax identification number (TIN) or social security number (SSN) is required for tax reporting. To update your TIN or SSN go to the My Records link on MyPCC. A form 1098-T is available January 31 each year to students who were enrolled in credit courses. PCC delivers all 1098-T forms electronically via MyPCC. Students may access their forms online by selecting the desired tax year. Students who wish to receive a 1098-T form by mail must contact the student accounts office prior to the end of the tax year.
Students at Portland Community College are automatically awarded degrees and certificates upon completion of requirements for the student’s recorded program of study. Opting out of an institutional award requires emailing the Student Records and Graduation Office. Multiple credentials may be automatically awarded within a student’s program of study.

1) DECLARE YOUR PROGRAM OF STUDY

- To declare a new program of study, click Update your degree and major in the Term-to-Term Checklist on the MyPCC Home tab. Call Enrollment Services at 971-722-8888 (option 2) if you are unable to use the online form or want to add additional degree/majors or certificates.

2) COMPLETE REQUIREMENTS AS PUBLISHED IN THE ACADEMIC CATALOG YOU ARE FOLLOWING

- In GRAD Plan, you can discover which classes you still need to take in order to graduate! Frequently review your GRAD Plan on the My Courses tab in MyPCC. If your GRAD Plan does not reflect the academic catalog requirements you are following, please contact Student Records at 971-722-7100. Learn more about GRAD Plan.

- If you are completing alternate requirements, please work with your Faculty Department Chair to submit a Course Substitution Form (view a sample substitution form here; actual forms available from your Department or Faculty Department Chair).

- If you have attended a previous college or university, follow the online transfer credit request process.

- If you are not registered for this academic term, but you believe this transferred coursework will complete your degree or certificate, please submit an Application for Graduation [pdf], so we can evaluate your records for graduation.

3) DEGREE EVALUATION

- During your final quarter of your program of study, the Student Records office will review your academic history to confirm all requirements will be met for your degree or certificate. You will receive an email via MyPCC confirming your final courses are in progress. This email will include information about submitting your diploma name and diploma address. If you are in your final term and do not receive an email by Week 9, contact your department or Student Records.

- If you would like additional degrees or certificates, outside of your declared program of study, you should submit the Application for Graduation [pdf] before the term you will complete those requirements.

- Students completing their final requirements in Summer term, and who wish to participate in the Commencement Ceremony, should RSVP for the Commencement Ceremony by the RSVP deadline. Student Records will review, determine, and contact you regarding your eligibility to participate in the ceremony.

4) DEGREE AWARDED

- When all requirements have been met, your degree or certificate will be automatically awarded. Awarding takes place in the weeks following the term’s end and, once posted, transcripts reflecting the award date may be ordered via MyPCC. Diplomas are only printed for students who have ordered a diploma via MyPCC prior to their degree being awarded. You may order your diploma by going to MyPCC, selecting “Order My Diploma” and verifying their name and address. Ordered diplomas are printed and mailed 6 to 8 weeks after the term has ended. If your degree has been awarded and you did not order a diploma you can email records@pcc.edu for information about receiving one. A formal commencement ceremony is held at the end of spring term. All students graduating in the current academic year (fall, winter, spring and summer) are eligible to participate if they have RSVP’d by the deadline. Information regarding cap and gown purchases is emailed to eligible students and is also available at www.pcc.edu/commencement.
## CALENDAR OF INSTRUCTION

### SUMMER 2019

<table>
<thead>
<tr>
<th>Term</th>
<th>Start Date</th>
<th>End Date</th>
<th>Final Exams</th>
<th>Length of Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer 1</td>
<td>Jun 24</td>
<td>Sept 8</td>
<td>Sept 3-8</td>
<td>11 weeks</td>
</tr>
<tr>
<td>Summer 8</td>
<td>Jun 24</td>
<td>Aug 18</td>
<td>Aug 12-18</td>
<td>8 weeks</td>
</tr>
<tr>
<td>Summer A</td>
<td>Jun 24</td>
<td>Jul 21</td>
<td>Jul 15-21</td>
<td>4 weeks</td>
</tr>
<tr>
<td>Summer B</td>
<td>Jul 22</td>
<td>Aug 18</td>
<td>Aug 12-18</td>
<td>4 weeks</td>
</tr>
<tr>
<td>Summer D</td>
<td>Aug 19</td>
<td>Sept 15</td>
<td>Sept 9-15</td>
<td>4 weeks</td>
</tr>
<tr>
<td>Summer J</td>
<td>Jun 24</td>
<td>Jul 28</td>
<td>Jul 22-28</td>
<td>5 weeks</td>
</tr>
<tr>
<td>Summer K</td>
<td>Jul 29</td>
<td>Sept 1</td>
<td>Aug 26 - Sept 1</td>
<td>5 weeks</td>
</tr>
<tr>
<td>Summer N</td>
<td>Jun 24</td>
<td>Aug 25</td>
<td>Aug 19 - 25</td>
<td>9 weeks</td>
</tr>
<tr>
<td>Summer S</td>
<td>Jun 29</td>
<td>Sept 8</td>
<td>Sept 7-8</td>
<td>11 weeks</td>
</tr>
<tr>
<td>Summer T</td>
<td>Jun 24</td>
<td>Sept 1</td>
<td>Aug 26 - Sept 1</td>
<td>10 weeks</td>
</tr>
<tr>
<td>Summer U</td>
<td>Jun 24</td>
<td>Jul 20</td>
<td>Jul 15 - 20</td>
<td>4 weeks</td>
</tr>
<tr>
<td>Summer V</td>
<td>Jul 22</td>
<td>Aug 17</td>
<td>Aug 12 - 17</td>
<td>4 weeks</td>
</tr>
</tbody>
</table>

### FALL 2019

<table>
<thead>
<tr>
<th>Term</th>
<th>Start Date</th>
<th>End Date</th>
<th>Final Exams</th>
<th>Length of Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2019</td>
<td>Sep 23</td>
<td>Dec 15</td>
<td>Dec 9-15</td>
<td>12 weeks</td>
</tr>
</tbody>
</table>

### WINTER 2020

<table>
<thead>
<tr>
<th>Term</th>
<th>Start Date</th>
<th>End Date</th>
<th>Final Exams</th>
<th>Length of Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter 2020</td>
<td>Jan 6</td>
<td>Mar 22</td>
<td>Mar 16-22</td>
<td>11 weeks</td>
</tr>
</tbody>
</table>

### SPRING 2020

<table>
<thead>
<tr>
<th>Term</th>
<th>Start Date</th>
<th>End Date</th>
<th>Final Exams</th>
<th>Length of Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2020</td>
<td>Mar 30</td>
<td>Jun 14</td>
<td>Jun 8-14</td>
<td>11 weeks</td>
</tr>
</tbody>
</table>

### SUMMER 2020

<table>
<thead>
<tr>
<th>Term</th>
<th>Start Date</th>
<th>End Date</th>
<th>Final Exams</th>
<th>Length of Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer 1</td>
<td>Jun 22</td>
<td>Sept 6</td>
<td>Sept 1-6</td>
<td>11 weeks</td>
</tr>
<tr>
<td>Summer 8</td>
<td>Jun 22</td>
<td>Aug 16</td>
<td>Aug 10-16</td>
<td>8 weeks</td>
</tr>
<tr>
<td>Summer A</td>
<td>Jun 22</td>
<td>Jul 19</td>
<td>Jul 13-19</td>
<td>4 weeks</td>
</tr>
<tr>
<td>Summer B</td>
<td>Jul 20</td>
<td>Aug 16</td>
<td>Aug 10-16</td>
<td>4 weeks</td>
</tr>
<tr>
<td>Summer D</td>
<td>Aug 17</td>
<td>Sept 13</td>
<td>Sept 7-13</td>
<td>4 weeks</td>
</tr>
<tr>
<td>Summer J</td>
<td>Jun 22</td>
<td>Jul 26</td>
<td>Jul 20-26</td>
<td>5 weeks</td>
</tr>
<tr>
<td>Summer K</td>
<td>Jul 27</td>
<td>Aug 30</td>
<td>Aug 24 - Aug 5 weeks 30</td>
<td>5 weeks</td>
</tr>
<tr>
<td>Summer N</td>
<td>Jun 22</td>
<td>Aug 23</td>
<td>Aug 17 - 23</td>
<td>9 weeks</td>
</tr>
<tr>
<td>Summer S</td>
<td>Jun 27</td>
<td>Sept 6</td>
<td>Sept 5-6</td>
<td>11 weeks</td>
</tr>
<tr>
<td>Summer T</td>
<td>Jun 22</td>
<td>Aug 30</td>
<td>Aug 24 - Aug 30</td>
<td>10 weeks</td>
</tr>
<tr>
<td>Summer U</td>
<td>Jun 22</td>
<td>Jul 18</td>
<td>Jul 13 - 18</td>
<td>4 weeks</td>
</tr>
<tr>
<td>Summer V</td>
<td>Jul 20</td>
<td>Aug 15</td>
<td>Aug 10 - 15</td>
<td>4 weeks</td>
</tr>
</tbody>
</table>
TRANSPORTATION & PARKING SERVICES

Sylvania Campus
CSB 329
971-722-8181
Fax: 971-722-4762
Open: Mon-Thurs 8am - 5pm, Fri 9am-4pm.
Email: parking@pcc.edu
pcc.edu/transportation

Commuting to PCC campuses can present challenges to students, faculty, staff, the environment, and our neighbors. That’s why we offer alternatives to driving alone. Help us improve the livability of our community by riding transit, taking the PCC shuttle, biking, carpooling, or walking to PCC.

PARKING PERMITS
Vehicles parked on a PCC campus or center must display a current parking permit on their rear view mirror or dash. Permits are required at PCC year round for all staff, students, and visitors.

PCC SHUTTLE
The Shuttle is a free service to PCC students, faculty, and staff providing transportation between campuses, downtown (PSU) and select transit stops. Email pccshuttle@pcc.edu for comments, questions or concerns regarding the shuttle service. Check monitors on campus and load our app to your phone to track our shuttles for arrival times and locations. Go to: pcc.edu/transportation/alternatives/shuttles/

PUBLIC TRANSIT
PCC has cost saving programs in-place for students, faculty, and staff. Eligible students can purchase reduced TriMet term passes at Student Account Services. Eligible faculty and staff can purchase TriMet passes pre-tax via payroll deduction. TriMet tickets and monthly passes are also available for purchase at all campus bookstores. Subsidized 3 month TriMet passes can be purchased from the student accounts office the week before term begins. Check out the new TriMet Low Income Fares. Call TPS at 971-722-8181 or visit the TriMet website.

BIKING
Biking to work and/or school benefits your health, your wallet, and the environment. There are bike racks, locker rooms, and showers available at most campuses. Students at Cascade and Southeast can rent bikes through ASPCC.

CAR SHARING
Car Sharing is a short-term car rental agreement where you pay by the hour and the rate includes your insurance and gas. If you drive a Car2Go or Zipcar to a PCC Campus, you will not need a parking permit. Car2go has a designated parking spot at Cascade, Sylvania and Southeast.

RIDE SHARING
In addition to saving gas, carpoolers are eligible for a discounted parking permit.

MOTORCYCLE/SCOOTER
2-wheeled motor vehicles park for free on PCC campuses in designated areas

WALKING
Free, healthy, and carefree!
STUDENT RESOURCES

PCC provides a wide range of student-focused resources in various areas to help a student succeed while enrolled. Most of these services are located at each campus. Please visit their website for the most current information.

Academic Advising
pcc.edu/advising/

Athletics
pcc.edu/athletics

Bookstores
pcc.edu/bookstore

Career Exploration Centers
pcc.edu/resources/careers

Child Care
pcc.edu/child-care

Computer Labs
pcc.edu/computer-labs/

Counseling Services
pcc.edu/counseling

Disability Services
pcc.edu/disability-services

Education Abroad
pcc.edu/education-abroad

Fitness and Recreation
pcc.edu/programs/pe

Food Services
pcc.edu/dining/

Galleries
pcc.edu/galleries

Health Services and Insurance
Portland Community College does not provide health services on its campuses. Emergency medical treatment while on campus is available by calling 971-722-4444.
PCC does not provide health or accident insurance for students.

Housing
Portland Community College does not provide housing for students attending the college.

Internships
pcc.edu/resources/careers/internships

Intramurals
www.pcc.edu/recreation/

Library and Media Centers
pcc.edu/library

Makerspaces
pcc.edu/maker

Multicultural Centers
pcc.edu/multicultural

Office of International Student Services
pcc.edu/international-students

Oregon Leadership Institute
pcc.edu/oli

Orientation Centers
pcc.edu/orientation-centers

Public Safety
pcc.edu/public-safety

Queer Resource Centers
pcc.edu/queer

Student Account Services
pcc.edu/enroll/paying-for-college

Student Employment
pcc.edu/resources/careers/jobs

Student Government & Leadership (ASPCC)
pcc.edu/student-leadership

Theatre
pcc.edu/theatre

TRIO Programs
Student Support Services
pcc.edu/trio-sss

Talent Search
pcc.edu/trio-talent-search

Tutoring
pcc.edu/tutoring

Women’s Resource Centers
pcc.edu/women
DEGREE, CERTIFICATE & COURSE OVERVIEW

Portland Community College operates on the quarter system. The PCC Catalog is published and dated with each academic year, which begins fall term and ends with the next summer term.

To earn an associate’s degree or a certificate, students must meet the requirements in the catalog that is current when they earn their first credit(s) at PCC, unless they choose to meet the requirements of a later catalog. However, students who do not earn at least one PCC credit each academic year lose the right to meet the requirements of their original catalog. They must then meet requirements of the current catalog at the time they resume work on their degree or certificate at PCC, or a later catalog. Students who have not been consecutively enrolled (earning at least one credit per academic year) at the time of degree or certificate completion, must meet the requirements of the most current catalog.

An edition of the catalog is valid for six academic years. Some programs may impose shorter time limits on accepting credits for degree or certificate requirements.

Students at Portland Community College will receive degrees and/or certificates based upon an institutional awarding standard. The college will grant degrees and/or certificates upon completion of requirements for the student’s recorded program of study. Opting out of an institutional award requires completing the appropriate request through the Student Records office. Multiple credentials may be institutionally awarded within a student’s program of study. For details regarding this standard, see the Graduation website.

An edition of the catalog is valid for six academic years. For example, a catalog that takes effect fall term 2019 is only valid through summer term 2025. However, some programs may impose shorter time limits on accepting credits for degree or certificate requirements. Occasionally the college may change courses and course numbers within a program. Students should regularly consult an advisor in their major department about their course of study.

While every effort is made to ensure the accuracy of the information in this catalog, Portland Community College has the right to make changes at any time without prior notice. This catalog is not a contract and computer software, each comprehensive campus at the college provides classrooms, labs, course work, and library access where students can learn about and use these tools.

Students should contact their instructors, the campus library, the campus Office of Student Development, the Associated Students of Portland Community College, or the campus Advising and Counseling Offices to find out what computer resources are available and when they can be accessed. Advisors and faculty can assist students in choosing appropriate courses to help them achieve computer proficiency.

DEGREES AND CERTIFICATES

A complete listing of Portland Community College’s degree and certificate programs and transfer disciplines may be found in the Programs and Disciplines (p. 29) section of the catalog.

ASSOCIATE DEGREE

COMPREHENSIVE REQUIREMENTS

To earn an associate’s degree from Portland Community College (PCC) a student must successfully complete the Associate Degree Comprehensive Requirements listed below along with the requirements for the specific associate’s degree the student is pursuing.

COMPREHENSIVE REQUIREMENTS

1. A student must earn a minimum of 90 credits which count toward an associate’s degree. (Credit courses numbered below 100 cannot be used to fulfill the 90 credit minimum requirement for a degree.)
2. Residency Requirement: A student must establish residency at PCC by earning at least 30 credits at PCC. At least 24 of the credits earned at PCC must apply to the specific associate’s degree the student is pursuing. (Credit transferred from another institution and credit for prior learning cannot be used to establish residency.)
3. A student must satisfy basic competency requirements in writing and math. Competency requirements vary by associate’s degree.
4. A student must have a 2.0 grade point average (C average) or higher.
5. Associate Degree Comprehensive Requirement limits are:
   - PCC courses approved to be repeated for credit other than Cooperative Education may only be applied once to satisfy the requirements for a degree. A student may take a course additional times for credit, if the course is so designated, but those additional credits may not be used toward fulfilling degree requirements. Specific Associate of Applied Science (AAS) degrees have exceptions to this requirement; contact the relevant program for information.
   - A maximum of 12 credits of Cooperative Education and/or Independent Study courses may be applied to a degree. Specific AAS degrees that deviate from this maximum will state the degree maximum up to 24 credits (12 credits per year) in the degree requirements for the specific AAS degree.
   - A maximum of 9 credits of experimental courses may be applied to a degree. (These courses are numbered 199 or 299.)
   - A maximum of 24 credits of English for Speakers of Other Languages (ESOL) courses may be applied to a degree.
   - A maximum of 24 credits of “P” (Pass) grades may be applied to a degree. Specific AAS degrees that deviate from this maximum will state the maximum in the degree requirements for the specific AAS degree.
ASSOCIATE OF APPLIED SCIENCE (AAS) DEGREE REQUIREMENTS

The Associate of Applied Science (AAS) degree is awarded to students in career technical programs who meet the requirements listed below. Many career technical programs require more than 90 credits for an associate’s degree.

The Associate of Applied Science is awarded to students who meet the following:

1. Associate Degree Comprehensive Requirements
2. Associate of Applied Science Requirements
   a. The final 16 credits that apply to the degree must include at least eight credits at PCC that apply to the specific program requirements, excluding courses used solely for the General Education requirements. Students may apply to the department chair for an exception to this requirement if they can demonstrate currency in the field.
   All candidates must earn 24 credits from PCC that apply to the specific program requirements excluding courses used solely for the General Education requirements. See specific program requirements in the Catalog.
   b. General Education Requirements: Students must earn a minimum of 16 credits of General Education taken from the General Education Distribution/Discipline Studies List. These credits must come from courses taken in the following categories:
      • Arts and Letters
      • Social Sciences
      • Science/Math/Computer Science
   The 16 credits must include at least one course with a minimum of three credits from each category. No more than two courses may come from courses required by specific programs. Because of these restrictions, it is possible a course is acceptable as General Education for some students while it is not acceptable for others. Students should consult an advisor or faculty member in an Associate of Applied Science degree program for advice on General Education courses appropriate to their goals and interests. General Education requirements will be waived for students who enroll at PCC with an AA, AAS, AGS, AS, BA, BS degree or higher from a regionally-accredited United States institution or foreign equivalent. Program-specific General Education requirements for some AAS degrees will not necessarily be waived. Students should consult the Career/Technical program department for specific courses required for General Education.
   c. PCC Basic Competency Requirements for Writing and Math in the AAS Degree:
      Writing: Competency in writing must be demonstrated by:
      • Completing WR 121 with a C or better, or
      • Passing a lower division collegiate* writing course for which WR 121 is a prerequisite with a C or better
      Students with AA, AAS, AGS, AS, BA, BS degrees or higher from a U.S. regionally-accredited institution or foreign equivalent will have the basic competency in writing (WR 121) waived. Other writing requirements specified by the program remain in effect.
      Math: Competency in mathematics or computation must be demonstrated by:
      • Completing with a grade of C or P or better MTH 58, MTH 63 or MTH 65, or
      • Passing the PCC Competency Exam for MTH 65, or
      • Completing with a grade of C or P or better a MTH course (minimum 3 credits) for which MTH 58, MTH 63 or MTH 65 or higher level math skills are a prerequisite, or
      • Completing with a grade of C or P or better a career-technical computation course of three or more credits that aligns with and supports the program goals or intended outcomes, or
      • Completing with a grade of C or P or better all courses that comprise 90 hours of embedded related instruction in computation that aligns with and supports the program goals or intended outcomes
   d. Program Requirements:
      All AAS candidates must complete a program of approved coursework in the major field. The Programs and Disciplines section of the Catalog contains these coursework requirements. No more than three credits (100-level and above) in Physical Education (PE) may be applied to an AAS degree unless specifically required by the program.

* See the Course Descriptions in PCC Catalog for a complete list.

ASSOCIATE OF ARTS OREGON TRANSFER (AAOT) DEGREE REQUIREMENTS

The Associate of Arts Oregon Transfer degree is an opportunity for students to complete lower division degree requirements at PCC.

Any student having the Associate of Arts Oregon Transfer (AAOT) degree recognized on an official college transcript will have met the lower division general education requirements of baccalaureate degree programs of any institution in the Oregon University System.

Students transferring under this agreement will have junior status for registration purposes. Course, class standing or GPA, and requirements for specific majors, departments or schools are not necessarily satisfied by an AAOT degree.

All courses should be aligned with the student’s intended program of study and the degree requirements of the baccalaureate institution to which the student plans to transfer. A student is encouraged to work with an advisor in the selection of courses.

The Associate of Arts Oregon Transfer degree is awarded to students who meet the following:

1. Associate Degree Comprehensive Requirements
2. Associate of Arts Oregon Transfer Degree Requirements:
   a. Foundational Requirements: Courses must be a minimum of three credits (except for Health/Wellness/Fitness courses, which may be any number of credits)
      • Writing*: WR 121 and either WR 122 or WR 227. A student must have at least eight credits of Writing; WR 123 may be used to complete the eight credits.
      • Oral Communication: COMM 111 or COMM 112 or COMM 214 or SP 113.
ASSOCIATE OF GENERAL STUDIES (AGS) DEGREE REQUIREMENTS

The Associate of General Studies degree is designed for students wishing to acquire a broad education, rather than pursue a specific college major or career technical program. Because of the flexibility of this degree, it may not fulfill requirements for transfer to a four-year institution.

The Associate of General Studies is awarded to students who meet the following:

1. Associate Degree Comprehensive Requirements
2. Associate of General Studies (AGS) Requirements:
   A. General Education Requirement: Students must earn a minimum of 16 credits of General Education taken from the General Education/Discipline Studies List. These credits must come from courses taken in the following categories:
      • Arts and Letters
      • Social Sciences
   B. Basic Competency Requirements in writing and math for the AGS degree:
      Writing: Competency in writing must be demonstrated by either:
      • Completing WR 121 with a C or better, or
      • Passing a lower division collegiate* writing course for which WR 121 is a prerequisite with a C or better
      Students with AA, AAS, AGS, AS, BA, BS degrees or higher from a regionally accredited institution or foreign equivalent, will have the basic competency in writing (WR 121) waived
      Math: Competency in mathematics must be demonstrated by:
      • Completing with a grade of C or P or better MTH 58, MTH 63 or MTH 65, or
      • Passing the PCC Competency Exam for MTH 65, or
      • Completing with a grade of C or P or better a MTH course (minimum of three credits) for which MTH 58, MTH 63 or MTH 65 or higher level math skills are a prerequisite
   C. Elective Credit Requirements - All students must complete elective credits to meet the overall requirement of 90 credits for this degree. Elective credits may apply from any course numbered 100 or higher (either lower division collegiate or career technical). Elective credit limitations are:
      • Maximum of six credits (100 level and above) of Physical Education (PE) may apply
      • Maximum of six one-credit Management/Supervisory Development (MSD) workshops may apply
      • Maximum of 24 credits of Occupational Skills Training (OST) classes may apply

ASSOCIATE OF SCIENCE (AS) DEGREE REQUIREMENTS

The Associate of Science degree is designed for students planning to transfer credits to baccalaureate degree programs at four-year institutions. It allows more freedom in course selection than the Associate of Arts Oregon Transfer degree, but does not guarantee that students will be accepted as having completed all lower division comprehensive and General Education requirements for a baccalaureate degree. In selecting coursework, students should contact advisors at PCC and at the institution to which they will transfer in order to determine the requirements of their baccalaureate major.

The Associate of Science (AS) degree is awarded to students who meet the following:

1. Associate Degree Comprehensive Requirements
2. Associate of Science Requirements:
   a. Courses listed below must be completed with a grade of “C” or “P” or better.
      • Writing*: All candidates must complete a minimum of 6 credits in English Composition. The 6 credits must include
WR 121, or include other lower division collegiate WR courses that have WR 121 or WR 122 as a prerequisite
• Health: One or more courses totaling at least 3 credits from HE 242 or HE 250 or HE 254 or HE 295 & PE 295, or PE (not including PE 10, PE 199 or PE 299).
• Math*: Complete a minimum of 4 credits in MTH 105 or any other MTH course for which MTH 95 and/or MTH 98 is a prerequisite

b. Discipline Studies Requirements: Students must earn a minimum of 21 credits taken from the General Education/Discipline Studies List. A minimum of 7 credits must be earned in each of the following distribution areas:
• Arts and Letters
• Social Sciences
• Science/Math/Computer Science

c. AS Elective Credit Requirements: All candidates must complete elective credits to meet the overall requirement of 90 credits for this degree. Elective credits may include any lower division collegiate courses (course level of 100 or higher). A maximum of 3 credits of Physical Education (PE) courses may be applied to this degree.

* Basic writing and math competency will be met by these requirements.

ASSOCIATE OF SCIENCE OREGON TRANSFER IN BUSINESS (ASOT-BUS)

The Associate of Science Oregon Transfer-Business (ASOT-BUS) degree is designed for students planning to transfer credits to an Oregon public university and seek entry into that institution’s Business program. Students completing the ASOT-BUS will have met the lower-division General Education requirements of an Oregon public university’s baccalaureate degree program. Students transferring will have junior status for registration purposes.

Admission to the Business School of an Oregon public university is not guaranteed upon completion of the ASOT-BUS degree. Some institutions have specific requirements for admission to their Business program. Examples include: a higher minimum GPA requirement, a requirement that specific courses within the ASOT-BUS be taken for a letter grade (meaning that courses taken P/NP will not be accepted), or additional coursework. It is strongly recommended that students contact the specific Oregon public university’s Business program early in the first term of their ASOT-BUS course work to be advised of admission requirements.

The ASOT-BUS is awarded to students who meet the following:
1. Associate Degree Comprehensive Requirements
2. Associate of Science Oregon Transfer-Business Requirements
   All courses must be passed with a grade of “P” or “C” or better. Students must have a minimum cumulative GPA of 2.0 at the time the ASOT-BUS is awarded.
   A. Foundational Requirements: Courses must be a minimum of three credits.
      • Writing:* Writing: WR 121 and either WR 122 or WR 227. A student must have at least eight credits of writing; student may need to complete WR 121, WR 122, and WR 227 to meet the eight credit requirement.
      • Oral Communication: COMM 111 or COMM 112 or COMM 214 or SP 113
   • Math:* A minimum of three MTH courses for which Intermediate Algebra is a prerequisite. One course must be Statistics.
   • Computer Applications: Students must demonstrate proficiency in word processing, spreadsheet, database, and presentation software by the successful completion of BA 131 or CAS 133, and CAS 170 or CAS 171.
   * PCC’s basic Competency Requirements for Writing and Math will be met by successfully completing these courses. The Information Literacy requirement is satisfied by successful completion of the Writing courses.

B. Discipline Studies: Students must complete at least 11 Discipline Studies courses from the General Education/Discipline Studies List. All courses in Discipline Studies must be a minimum of three credits. A course may count toward Foundational Requirements or Discipline Studies but not both.
   • Arts and Letters: Complete at least three courses chosen from at least two disciplines in this area
   • Social Sciences: Complete at least four courses chosen from at least two disciplines in this area. A minimum of two courses in Microeconomics and Macroeconomics must be included.
   • Science/Math/Computer Science: Complete at least four courses in at least two disciplines. At least three of these courses must be laboratory courses in the biological or physical sciences. The fourth course can be one of the three MTH courses from the Foundational Requirements.
   • Cultural Literacy: Students must select one course from any of the Discipline Studies that is designated as meeting the statewide criteria for cultural literacy (as indicated on the General Education/Discipline Studies List). This course can be one of the 11 required Discipline Studies courses.
   • Computer Applications: Students must demonstrate proficiency in word processing, spreadsheet, database, and presentation software by the successful completion of BA 131 or CAS 133, and CAS 170 or CAS 171.

C. Business-specific requirements: Each course must be completed with a “P” or “C” or better. BA 101, BA 211, BA 212, BA 213, and BA 226. BA 226 may be replaced by any other faculty-approved 200-level BA course.

D. Elective credit requirements: All candidates must complete elective credits to meet the overall requirement of 90 credits for this degree. Elective courses may be any number of credits. Elective credits may include any lower division collegiate course. A maximum of 12 credits of Career and Technical Education courses may be applied to this degree. One-credit Management/Supervisory Development (MSD) workshops may not be applied to this degree. A maximum of three credits of Physical Education (PE) may be applied to this degree.

UNIVERSITY SPECIFIC PREREQUISITES, RECOMMENDATIONS

Each Oregon public university has different requirements for its Business program; in some cases, meeting the minimum requirements of the ASOT-BUS degree will not fulfill the eligibility requirements for admission to the school’s Business program. Examples of eligibility requirements include: a higher minimum GPA for admission than is required for the ASOT-BUS, a requirement that specific courses within the ASOT-BUS degree be taken for a letter grade (courses taken P/NP will not be accepted), or additional coursework beyond that included in the ASOT-BUS. Students are advised to contact their Oregon public university destination’s Business program early in the first term of their ASOT-BUS course work to be advised of admission and additional course requirements beyond those stipulated above.

EASTERN OREGON UNIVERSITY

http://www.eou.edu/admissions/transfer/
OREGON INSTITUTE OF TECHNOLOGY
http://oit.edu/programs/manage

OREGON STATE UNIVERSITY
http://business.oregonstate.edu/

PORTLAND STATE UNIVERSITY
http://www.pdx.edu/sba/

SOUTHERN OREGON UNIVERSITY
http://sou.edu/business/undergrad/index.html

UNIVERSITY OF OREGON
http://lcb.uoregon.edu/App_Aspx/advisingResources.aspx

WESTERN OREGON
http://wou.edu/aas/business/major.php

CERTIFICATES

Some Career Technical Education (CTE) departments offer certificates ranging from 12-108 credits to students who complete the course of study with a minimum 2.0 grade point average. Specific courses required for each certificate program, including any General Education requirements, are listed in the Programs and Disciplines (p. 29) section of the catalog.

PCC courses approved to be repeated for credit, other than Cooperative Education courses, may be applied only once in meeting a PCC degree or certificate requirement. Students may take a course additional times for credit, if the course is so designated, but those additional credits will not be used to fulfill PCC certificate requirements. Certain CTE programs have exceptions to this requirement; contact the appropriate department for information.

Credit courses, numbered below 100 cannot be used to fulfill the credit minimum requirements for certificates.

CERTIFICATE REQUIREMENTS:

TWO-YEAR (61-108 CREDITS) CERTIFICATE REQUIREMENTS

1. At least 24 credits must be earned at PCC, 18 of which must apply to the certificate requirements.
2. The final 9 credits that apply to the certificate must be earned at PCC; the department chair may waive this requirement if the student can demonstrate currency in the field.
3. A maximum of 24 credits of “P” (Pass) grades will apply to most Two-Year Certificates. Certain CTE programs have exceptions to this requirement as stated in the requirements for the specific Two-Year Certificate.
4. A maximum of 12 credits of Cooperative Education courses may be applied to most Two-Year Certificates. Certain CTE programs have exceptions to this requirement but no program can exceed 24 credits (12 per year); these exceptions are defined in the requirements for the specific Two-Year Certificate.
5. A maximum of 9 credits of 199 and 299 experimental courses may be applied to a Two-Year Certificate.

ONE-YEAR (45-60 CREDITS) CERTIFICATE REQUIREMENTS

1. At least 12 credits must be earned at PCC, 9 of which must apply to the certificate requirements.
2. The final 9 credits that apply to the certificate must be earned at PCC; the department chair may waive this requirement if the student can demonstrate currency in the field.
3. A maximum of 12 credits of “P” (Pass) grades will apply to most One-Year Certificates. Certain CTE programs have exceptions to this requirement as stated in the requirements for the specific One-Year Certificate.
4. A maximum of 12 credits of Cooperative Education courses may be applied to a One-Year Certificate.
5. A maximum of 9 credits of 199 and 299 experimental courses may be applied to a One-Year Certificate.

LESS-THAN-ONE-YEAR (12-44 CREDITS)

CERTIFICATE REQUIREMENTS

1. At least 6 credits must be earned at PCC, all of which must apply to the certificate requirements.
2. The final 6 credits that apply to the certificate must be earned at PCC; the department chair may waive this requirement if the student can demonstrate currency in the field.
3. A maximum of 8 credits of “P” (Pass) grades will apply to most Less-than-One-Year Certificates. Certain CTE programs have exceptions to this requirement as stated in the requirements for the specific Less-than-One-Year Certificate.
4. A maximum of 9 credits of 199 and 299 experimental courses may be applied to a Less-than-One-Year Certificate.
5. A Career Pathway Certificate is a specific type of Less-than-One-Year Certificate, consisting of courses that are wholly contained within an AAS degree, a One-Year Certificate, or a Two-Year Certificate to which the Career Pathway Certificate is linked. All requirements for the Less-Than-One-Year Certificate apply to Career Pathway Certificates.

EMPLOYMENT SKILLS TRAINING

Some CTE departments offer the Employment Skills Training Certificate (EST). The EST is an individualized certificate ranging from 12-44 credits that prepares a student for a specific job. Students should contact the appropriate CTE department to find out whether it offers the EST. More information can be found here: http://catalog.pcc.edu/programsanddisciplines/employmentskilltraining/.

CORE TRANSFER MAPS

CORE TRANSFER MAPS

Students may take classes that fit these categories at any Oregon community college, and all classes transfer to meet at least 30 credits of general education requirements for a bachelor’s degree at any Oregon public university.

Note that students interested in a specific major should consult an existing transfer guide for that major when picking their specific Core Transfer Map classes. This will help keep you on track for credits towards your 4-year degree completion, by helping you select Core Transfer Map classes that can also fulfill lower-division requirements in your major. Students should consult an advisor for information on transfer guides.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>General Pathway</th>
<th>STEM Pathway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing</td>
<td>WR 121</td>
<td>WR 121</td>
</tr>
<tr>
<td>Arts &amp; Letters</td>
<td>2 courses chosen from the AAOT General Education Arts &amp; Letters list (6-8 credits)</td>
<td>2 courses chosen from the AAOT General Education Arts &amp; Letters list (6-8 credits)</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>2 courses chosen from the AAOT General Education Social Science list (6-8 credits)</td>
<td>2 courses chosen from the AAOT General Education Social Science list (6-8 credits)</td>
</tr>
</tbody>
</table>
DEGREE, CERTIFICATE & COURSE OVERVIEW

Non-Credit Courses

PCC offers courses to support the students’ learning goals at several campuses and center locations in the college’s district. These are done through a variety of programs such as Cooperative Education and Service Learning. In addition, PCC supports additional access points through courses taught by Distance Learning. Distance Learning includes, but is not limited to, Web courses, Telecourses, ITV (Interactive Television Classes), and Hybrid courses (traditional classroom with significant web component). Web, TV and ITV courses are identified as such and also listed in the Class Schedule (printed or online at www.pcc.edu).

Credit courses that support PCC’s degrees and certificates are listed in the Course Description section of the catalog. We strongly urge students to meet with PCC advisors to make an academic plan. In selecting course offerings to support their educational goals, students should keep in mind the following:

COURSE PREREQUISITES

Most Lower Division Collegiate courses have a standard prerequisite

- Reading: Successful completion (C or better) of RD 115, or equivalent test score, or successful completion (C or better) of WR 121, and
- Writing: Successful completion (C or better) of WR 115, or placement into WR 121, and
- Math: Successful completion (C or better) of MTH 20, or placement into MTH 60

In a standard prerequisite course, a D, F or NP will not satisfy the requirement.

Some courses may have higher requirements in these areas and/ or additional prerequisites as appropriate. See individual course prerequisites. Instructors may waive prerequisites on a case-by-case basis.

THREE TO FOUR CREDIT CONVERSION

Some lower division collegiate courses (LDC) have changed from three to four credits at PCC. For degrees and certificates requiring specific LDC courses, the three credit version of the same course is generally accepted. PCC degree and certificate minimum credit requirements must be met.

EXPERIMENTAL COURSES

Experimental courses are courses numbered 99, 199 and 299. These courses may be offered twice in a 15 month period. After that time, they must either be converted to a regularly numbered course or inactivated. While experimental courses may count for graduation at PCC, they may not be acceptable for transfer to other institutions.

NON-CREDIT COURSES

PCC offers a large number and variety of non-credit courses for personal and career advancement as well as continuing education for professionals in several areas. See pcc.edu/community for a list of courses and registration information. Non-credit courses do not apply to any degrees or certificates at PCC.

DEGREES AND CERTIFICATES

A complete listing of Portland Community College’s degree and certificate programs and transfer disciplines may be found in the Programs and Disciplines (p. 29) section of the catalog.

GAINFUL EMPLOYMENT

For more information about our graduation rates, the median debt of students who complete the program, and other important information, visit www.pcc.edu/gainful.

OREGON TRANSFER MODULE (OTM)

The Oregon Transfer Module (OTM) provides a one-year curriculum for students who plan to transfer to a State of Oregon community college or university. The module allows students to complete one year of general education foundation course work that is academically sound and will meet the admission standards of the receiving school. The OTM is not a certificate or degree.
Students should work closely with an academic advisor to ensure selection of appropriate course work. Upon transfer, students may be required to complete additional course work in General Education, or an academic major, that is specific to the receiving institution. Students who transfer prior to the completion of the Oregon Transfer Module will have their courses individually evaluated by the receiving institution.

Students must complete a minimum of 45 credits of lower division course work with a C- or better in order to complete the Oregon Transfer Module. Students only need to take one course at PCC that applies to the OTM to have PCC be the school which transcripts it.
GENERAL EDUCATION/DISCIPLINE STUDIES

Candidates for all PCC degrees are required to complete credits from General Education/Disciplines Studies. PCC courses which meet the requirement are detailed in the table of General Education/Discipline Studies. Students are responsible for consulting the institution to which they will transfer to determine how the credits will be accepted.

PCC GENERAL EDUCATION/DISCIPLINE STUDIES PHILOSOPHY

THE PHILOSOPHY STATEMENT

The faculty of Portland Community College affirms that a prime mission of the College is to aid in the development of educated members of society. Ideally, such individuals possess:

- understanding of their culture and how it relates to other cultures
- appreciation of history both from a global perspective and from a personal perspective, including an awareness of the role played by gender and by various cultures
- understanding of themselves and their natural and technological environments
- ability to reason qualitatively and quantitatively
- ability to conceptually organize experience and discern its meaning
- aesthetic and artistic values
- understanding of the ethical and social requirements of responsible participation in society

Such endeavors are a lifelong undertaking. The General Education component of the associate’s degree programs represents a major part of the College’s commitment to that process.

THE FOLLOWING LIMITATIONS APPLY TO THE GENERAL EDUCATION LIST:

1. Courses taken to satisfy the basic college competencies in composition and mathematics will not be accepted.
2. For AAS Degrees, no more than two courses may come from courses required by specific programs.*
3. When an existing course meeting a General Education requirement is expanded into a multi-course sequence with the same course number with varying suffixes (e.g., 101 becomes 101a, 101b, 101c), any course in the sequence may be used to meet the General Education requirement. However, an individual student may use only one course in the sequence toward fulfillment of the requirement, even if the student takes multiple courses in the sequence.

* Note: Because of these restrictions, it is possible that a course is acceptable as General Education for some students while it is not acceptable for others. Degree candidates who are unsure of how the General Education Policy applies to their individual cases are responsible for seeking help from an advisor or counselor.

GENERAL EDUCATION/DISCIPLINE STUDIES

Arts and Letters (p. 19)
Science, Math, Computer Science (p. 24)
Social Sciences (p. 26)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Fulfills Requirements for These Degrees</th>
<th>Cultural Literacy</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Understanding Architecture</td>
<td>AAOT,AAS,AGS,ASOT-B,AS</td>
<td></td>
</tr>
<tr>
<td>ART 102</td>
<td>Understanding the Visual Arts</td>
<td>AAOT,ASOT-B,AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>ART 103</td>
<td>Understanding New Media Arts</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 115</td>
<td>Basic Design - 2D Foundations</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 116</td>
<td>Basic Design - Color Foundations</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 117</td>
<td>Basic Design - 3D Foundations</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 119</td>
<td>Basic Design-4D Foundations</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 131A</td>
<td>Drawing I</td>
<td>AAS,AGS,AS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 131B</td>
<td>Drawing I</td>
<td>ASOT-B,AAAS,AGS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 131C</td>
<td>Drawing I</td>
<td>AAOT,ASOT-B,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>ART 140A</td>
<td>Digital Photography I</td>
<td>AAOT,AS,AAAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 140B</td>
<td>Digital Photography I</td>
<td>AAOT,AS,AAAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 140C</td>
<td>Digital Photography I</td>
<td>AAOT,AS,AAAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 141</td>
<td>Introduction to Photography</td>
<td>AAOT,AS,AAAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 142A</td>
<td>Introduction to BW Photo (Darkroom)</td>
<td>ASOT-B,AAS,AGS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 142B</td>
<td>Intro to BW Photo (Darkroom)</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 142C</td>
<td>Introduction to BW Photo (Darkroom)</td>
<td>AAS,AGS,AAOT,AS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 143A</td>
<td>BW Photography II (Darkroom)</td>
<td>AAS,AAOT,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 143B</td>
<td>BW Photography II (Darkroom)</td>
<td>AAS,AAOT,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>General Education/Discipline Studies</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ART 143C</td>
<td>BW Photography II (Darkroom)</td>
<td>AS,AAOT,ASOT-B,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>ART 181A</td>
<td>Painting I</td>
<td>AAOT,ASOT-B,AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>ART 181B</td>
<td>Painting I</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 181C</td>
<td>Painting I</td>
<td>AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 204</td>
<td>History of Western Art</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 205</td>
<td>History of Western Art</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 206</td>
<td>History of Western Art</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 206H</td>
<td>History of Western Art: Honors</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 207</td>
<td>History of Asian Art</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 208</td>
<td>History of Asian Art</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 209</td>
<td>History of Asian Art</td>
<td>AAOT,ASOT-B,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 210</td>
<td>Women in Art</td>
<td>ASOT-B,AAOT,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>ART 211</td>
<td>Modern Art History - 19th Century Art in Europe America</td>
<td>AS,AAOT,ASOT-B,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>ART 212</td>
<td>Modern Art History - Early 20th Century Art</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 213</td>
<td>Modern Art History - Art Since 1945</td>
<td>AS,AAS,AGS,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 214</td>
<td>History of Graphic Design</td>
<td>AS,AAS,AGS,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 216</td>
<td>Introduction to the History of Photography</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 231A</td>
<td>Drawing II</td>
<td>ASOT-B,AS,AAOT,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 231B</td>
<td>Drawing II</td>
<td>ASOT-B,AS,AAS,AGS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 231C</td>
<td>Drawing II</td>
<td>ASOT-B,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 237A</td>
<td>Life Drawing</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 237B</td>
<td>Life Drawing</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 237C</td>
<td>Life Drawing</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 243</td>
<td>The Photographic Portfolio</td>
<td>AAOT,ASOT-B,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 253A</td>
<td>Ceramics I</td>
<td>AAOT,ASOT-B,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 253B</td>
<td>Ceramics I</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 253C</td>
<td>Ceramics I</td>
<td>AAOT,ASOT-B,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 256A</td>
<td>Ceramics II</td>
<td>AAOT,ASOT-B,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 256B</td>
<td>Ceramics II</td>
<td>AAOT,ASOT-B,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 256C</td>
<td>Ceramics II</td>
<td>AAOT,ASOT-B,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 270A</td>
<td>Printmaking I</td>
<td>AAOT,ASOT-B,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 270B</td>
<td>Printmaking I</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 270C</td>
<td>Printmaking I</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 277A</td>
<td>Life Painting</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 277B</td>
<td>Life Painting</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 277C</td>
<td>Life Painting</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 279A</td>
<td>Experimental Media</td>
<td>AAOT,ASOT-B,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 279B</td>
<td>Experimental Media</td>
<td>AAOT,ASOT-B,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 279C</td>
<td>Experimental Media</td>
<td>AAOT,ASOT-B,AAOT,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 281A</td>
<td>Painting II</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 281B</td>
<td>Painting II</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 281C</td>
<td>Painting II</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 284A</td>
<td>Water Media I</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 284B</td>
<td>Water Media I</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 284C</td>
<td>Water Media I</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 287A</td>
<td>Water Media II</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 287B</td>
<td>Water Media II</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 287C</td>
<td>Water Media II</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 290A</td>
<td>Sculpture: Plaster/Clay</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 290B</td>
<td>Sculpture: Plaster/Clay</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 290C</td>
<td>Sculpture: Plaster/Clay</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 291A</td>
<td>Sculpture: Carving</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 291B</td>
<td>Sculpture: Carving</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 291C</td>
<td>Sculpture: Carving</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 292A</td>
<td>Sculpture: Mixed Media</td>
<td>AAOT,AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Degrees Available</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>ART 292B</td>
<td>Sculpture: Mixed Media</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 292C</td>
<td>Sculpture: Mixed Media</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 293A</td>
<td>Figure Sculpture</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 293B</td>
<td>Figure Sculpture</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 293C</td>
<td>Figure Sculpture</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 294A</td>
<td>Sculpture: Metals</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ART 294B</td>
<td>Sculpture: Metals</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ART 294C</td>
<td>Sculpture: Metals</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ASL 101</td>
<td>First Year American Sign Language I</td>
<td>AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>ASL 102</td>
<td>First Year American Sign Language II</td>
<td>AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>ASL 103</td>
<td>First Year American Sign Language III</td>
<td>AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>ASL 150</td>
<td>Accelerated American Sign Language</td>
<td>AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>ASL 151</td>
<td>Accelerated American Sign Language</td>
<td>AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>ASL 240</td>
<td>Introduction to the Deaf Community</td>
<td>AS,AAS,AGS,AAOT,ASOT-B ✔</td>
<td></td>
</tr>
<tr>
<td>CHLA 201</td>
<td>Introduction to Chicano/Latino Studies I</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>CHLA 202</td>
<td>Introduction to Chicano/Latino Studies II</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>CHLA 203</td>
<td>Introduction to Chicano/Latino Studies III</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>CHN 201</td>
<td>Second Year Chinese</td>
<td>ASOT-B,AAS,AGS,AS,AAOT ✔</td>
<td></td>
</tr>
<tr>
<td>CHN 202</td>
<td>Second Year Chinese</td>
<td>AAOT,AS,ASOT-B,AAS,AGS ✔</td>
<td></td>
</tr>
<tr>
<td>CHN 203</td>
<td>Second Year Chinese</td>
<td>AAOT,ASOT-B,AAS,AGS,AS ✔</td>
<td></td>
</tr>
<tr>
<td>CHN 260</td>
<td>Chinese Culture</td>
<td>AAS,AGS,AS,AAOT-B,AS,AAOT ✔</td>
<td></td>
</tr>
<tr>
<td>COMM 100</td>
<td>Introduction to Communication</td>
<td>AAOT,ASOT-B,AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>COMM 111H</td>
<td>Public Speaking: Honors</td>
<td>ASOT-B,AAS,AAOT,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>COMM 112</td>
<td>Persuasive Speaking</td>
<td>ASOT-B,AAS,AGS,AAOT,AS</td>
<td></td>
</tr>
<tr>
<td>COMM 140</td>
<td>Introduction to Intercultural Communication</td>
<td>AS,AAS,AGS,ASOT-B,AAOT ✔</td>
<td></td>
</tr>
<tr>
<td>COMM 204</td>
<td>Visual Communication for Media</td>
<td>AAOT,AS,AAS,ASOT-B,AS,AAOT ✔</td>
<td></td>
</tr>
<tr>
<td>COMM 214</td>
<td>Interpersonal Communication: Process and Theory</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>COMM 215</td>
<td>Small Group Communication: Process and Theory</td>
<td>AAS,AGS,ASOT-B,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>COMM 227</td>
<td>Nonverbal Communication</td>
<td>AAOT,ASOT-B,AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>COMM 228</td>
<td>Mass Communication and Society</td>
<td>AAS,AGS,ASOT-B,AASOT,B,AAOT,AS</td>
<td></td>
</tr>
<tr>
<td>COMM 237</td>
<td>Gender and Communication</td>
<td>AAS,AGS,ASOT-B,AS,AAOT,AS,AGS ✔</td>
<td></td>
</tr>
<tr>
<td>ENG 104</td>
<td>Introduction to Literature (Fiction)</td>
<td>AAS,AGS,AS,AAOT,ASOT-B,AS</td>
<td></td>
</tr>
<tr>
<td>ENG 105</td>
<td>Introduction to Literature (Plays)</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 106</td>
<td>Introduction to Literature (Poetry)</td>
<td>ASOT-B,AAS,AGS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ENG 107</td>
<td>Introduction to World Literature (Up to 16th-Century)</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ENG 108</td>
<td>Introduction to World Literature (16th-Century to Present)</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 195</td>
<td>Film Studies: Film as Art</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 196</td>
<td>Film Studies: Directors</td>
<td>AAOT,ASOT-B,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>ENG 197</td>
<td>Film Studies: Contemporary Themes and Genres</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 201</td>
<td>Shakespeare: Early Works</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ENG 202</td>
<td>Shakespeare: Later Works</td>
<td>AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>ENG 204</td>
<td>Survey of English Literature</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ENG 205</td>
<td>Survey of English Literature</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 207</td>
<td>World Literature - Asian (India)</td>
<td>AAOT,AS,AAS,AGS,ASOT-B ✔</td>
<td></td>
</tr>
<tr>
<td>ENG 208</td>
<td>World Literature - Asian (China)</td>
<td>ASOT-B,AAS,AGS,AS,AAOT ✔</td>
<td></td>
</tr>
<tr>
<td>ENG 209</td>
<td>World Literature - Asian (Japan)</td>
<td>AAS,AGS,AS,AAOT,ASOT-B ✔</td>
<td></td>
</tr>
<tr>
<td>ENG 212</td>
<td>Biography and Autobiography</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 213</td>
<td>Latin American Literature</td>
<td>ASOT-B,AAS,AGS,AS,AAOT ✔</td>
<td></td>
</tr>
<tr>
<td>ENG 214</td>
<td>Literature of the Northwest</td>
<td>AS,AAS,AGS,AAOT,ASOT-B ✔</td>
<td></td>
</tr>
<tr>
<td>ENG 220</td>
<td>Literature of Comics and Graphic Novels</td>
<td>ASOT-B,AAS,AGS,AS,AAOT ✔</td>
<td></td>
</tr>
<tr>
<td>ENG 222</td>
<td>Images of Women in Literature</td>
<td>AAS,AGS,AS,AAOT,ASOT-B ✔</td>
<td></td>
</tr>
<tr>
<td>ENG 230</td>
<td>Environmental Literature</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 237</td>
<td>Working-Class Literature</td>
<td>ASOT-B,AAS,AGS,AS,AAOT ✔</td>
<td></td>
</tr>
<tr>
<td>ENG 240</td>
<td>Introduction to Native American Literatures</td>
<td>ASOT-B,AAS,AGS,AS,AAOT ✔</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Satisfies Requirements</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------</td>
<td></td>
</tr>
<tr>
<td>ENG 244</td>
<td>Introduction to Asian-American Literature</td>
<td>AAS, AGS, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 250</td>
<td>Introduction to Folklore and Mythology</td>
<td>AAOT, AS, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 253</td>
<td>American Literature to 1865</td>
<td>AAS, AGS, AS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 254</td>
<td>American Literature from 1865</td>
<td>ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>ENG 257</td>
<td>African-American Literature</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>ENG 258</td>
<td>African-American Literature</td>
<td>AAOT, AS, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 260</td>
<td>Introduction to Women Writers</td>
<td>AS, AAOT, ASOT-B, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>ENG 261</td>
<td>Literature of Science Fiction</td>
<td>ASOT-B, AAOT, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>ENG 266</td>
<td>Literature of War</td>
<td>ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>ENG 269</td>
<td>Wilderness Literature</td>
<td>AAS, AGS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ENG 275</td>
<td>The Bible as Literature</td>
<td>AAOT, ASOT-B, AAS, AGS, AS</td>
<td></td>
</tr>
<tr>
<td>ESOL 150</td>
<td>Level 5 Reading</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>ESOL 152</td>
<td>Level 5 Writing</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>ESOL 154</td>
<td>Level 5 Communication</td>
<td>AAS, AGS, AS</td>
<td></td>
</tr>
<tr>
<td>ESOL 160</td>
<td>Level 6 Academic Reading</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>ESOL 162</td>
<td>Level 6 Academic Writing</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>ESOL 164</td>
<td>Level 6 Academic Communication</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>ESOL 250</td>
<td>Level 7 Academic Reading</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>ESOL 252</td>
<td>Level 7 Academic Writing</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>ESOL 254</td>
<td>Level 7 Academic Communication</td>
<td>AAS, AGS, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ESOL 260</td>
<td>Level 8 Academic Reading</td>
<td>ASOT-B, AAOT, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>ESOL 262</td>
<td>Level 8 Academic Writing</td>
<td>AAS, AGS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ESOL 264</td>
<td>Level 8 Academic Communication</td>
<td>AAS, AGS, ASOT-B, AAOT, AS</td>
<td></td>
</tr>
<tr>
<td>ESOL 265</td>
<td>Level 8 Academic Speaking_Listening</td>
<td>ASOT-B, AS, AAOT, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>FR 101</td>
<td>First Year French</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>FR 102</td>
<td>First Year French</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>FR 103</td>
<td>First Year French</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>FR 201</td>
<td>Second Year French</td>
<td>ASOT-B, AAOT, AAS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>FR 202</td>
<td>Second Year French</td>
<td>AAOT, AAS, AGS, ASOT-B, AS</td>
<td></td>
</tr>
<tr>
<td>GER 101</td>
<td>First Year German</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>GER 102</td>
<td>First Year German</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>GER 103</td>
<td>First Year German</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>GER 201</td>
<td>Second Year German</td>
<td>ASOT-B, AAOT, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>GER 202</td>
<td>Second Year German</td>
<td>AAOT, ASOT-B, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>GER 203</td>
<td>Second Year German</td>
<td>ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>HUM 100</td>
<td>Introduction to Humanities</td>
<td>ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>HUM 201</td>
<td>Humanities Technology: Exploring Origins</td>
<td>AAS, AGS, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HUM 202</td>
<td>Humanities Technology: Contemporary Issues</td>
<td>AAS, AGS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>HUM 203</td>
<td>Humanities Technology: Future Directions</td>
<td>AAS, AGS, ASOT-B, AAOT, AS</td>
<td></td>
</tr>
<tr>
<td>HUM 221</td>
<td>Leadership Development</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>INTL 201</td>
<td>Introduction to International Studies</td>
<td>ASOT-B, AAOT, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>J 201</td>
<td>Mass Communication and Society</td>
<td>ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>J 204</td>
<td>Visual Communication for Media</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>JPN 101</td>
<td>First Year Japanese</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>JPN 102</td>
<td>First Year Japanese</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>JPN 103</td>
<td>First Year Japanese</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>JPN 201</td>
<td>Second Year Japanese</td>
<td>AAOT, AS, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>JPN 202</td>
<td>Second Year Japanese</td>
<td>ASOT-B, AAS, AGS, AAOT, AS</td>
<td></td>
</tr>
<tr>
<td>JPN 203</td>
<td>Second Year Japanese</td>
<td>ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>JPN 260A</td>
<td>Japanese Culture</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>JPN 261A</td>
<td>Japanese Culture</td>
<td>AAS, AGS, ASOT-B, AAOT, AS</td>
<td></td>
</tr>
<tr>
<td>JPN 262A</td>
<td>Japanese Culture</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MUS 105</td>
<td>Music Appreciation</td>
<td>ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 108</td>
<td>Music Cultures of the World</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Degrees</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------</td>
<td>----------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>MUS 110</td>
<td>Fundamentals of Music</td>
<td>AAO, ASOT-B, AAS, AGS, AS</td>
<td></td>
</tr>
<tr>
<td>MUS 111</td>
<td>Music Theory I (part one)</td>
<td>AAS, AGS, AS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 112</td>
<td>Music Theory I (part two)</td>
<td>AAOT, AS, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MUS 113</td>
<td>Music Theory I (part three)</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 141</td>
<td>Intro to Songwriting</td>
<td>AS, AAS, AGS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MUS 170</td>
<td>Music Technology: Beats and Basics</td>
<td>AAOT, AS, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MUS 201</td>
<td>Introduction to Music and Its Literature</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 202</td>
<td>Introduction to Music and Its Literature</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 203</td>
<td>Introduction to Music and Its Literature</td>
<td>AAOT, AS, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MUS 205</td>
<td>Introduction to Jazz History</td>
<td>AAOT, AAS, AGS, ASOT-B, AS</td>
<td></td>
</tr>
<tr>
<td>MUS 206</td>
<td>Introduction to the History of Rock Music</td>
<td>AS, AAS, AGS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 207</td>
<td>Introduction to the History of Folk Music</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 215</td>
<td>Reverberations of Video Game Music</td>
<td>AS, ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 216</td>
<td>Introduction to the History of Hip Hop Music</td>
<td>AS, AAS, AGS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 217</td>
<td>History of Electronic Music</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>MUS 236</td>
<td>Introduction to the Music of Latin America</td>
<td>AAOT, ASOT-B, AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>MUS 291</td>
<td>Guitarology: History, Players and Innovators</td>
<td>AAOT, ASOT-B, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>PHL 191</td>
<td>Analysis Evaluation of Argument</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 195</td>
<td>Science, Skepticism, the Unknown</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 197</td>
<td>Manufacturing Reality: Critical Thinking and the Media</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHL 201</td>
<td>Being and Knowing</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHL 201H</td>
<td>Being and Knowing: Honors</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHL 202</td>
<td>Ethics</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 202H</td>
<td>Ethics: Honors</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 204</td>
<td>Philosophy of Religion</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 205</td>
<td>Biomedical Ethics</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 206</td>
<td>Introduction to Environmental Ethics</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 207</td>
<td>Ethics and Aging</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 208</td>
<td>Political Philosophy</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 209</td>
<td>Business Ethics</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>PHL 210</td>
<td>Introduction to Asian Philosophy</td>
<td>AAS, AGS, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHL 211</td>
<td>Existentialism</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHL 212</td>
<td>Introduction to Philosophy of Mind</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHL 221</td>
<td>Symbolic Logic</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHL 222</td>
<td>The Philosophy of Art and Beauty</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>R 201</td>
<td>Asian Religions</td>
<td>AAOT, ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>R 210</td>
<td>World Religions</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>R 211</td>
<td>Introduction to the Old Testament/Hebrew Bible</td>
<td>AAOT, ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>R 212</td>
<td>Introduction to the New Testament</td>
<td>AAOT, ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>RUS 101</td>
<td>First Year Russian</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>RUS 102</td>
<td>First Year Russian</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>RUS 103</td>
<td>First Year Russian</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>RUS 150</td>
<td>First Year Russian</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>RUS 151</td>
<td>First Year Russian</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>RUS 201</td>
<td>Second Year Russian</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>RUS 202</td>
<td>Second Year Russian</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>RUS 203</td>
<td>Second Year Russian</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>RUS 241</td>
<td>Great Russian Writers-19th Century</td>
<td>ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>RUS 242</td>
<td>Great Russian Writers-20th Century</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>SPA 101</td>
<td>First Year Spanish - First Term</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>SPA 102</td>
<td>First Year Spanish - Second Term</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>SPA 103</td>
<td>First Year Spanish - Third Term</td>
<td>AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>SPA 150</td>
<td>First Year Spanish</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>SPA 151</td>
<td>First Year Spanish</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>SPA 201</td>
<td>Second Year Spanish - First Term</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Department(s)</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>SPA 202</td>
<td>Second Year Spanish - Second Term</td>
<td>AAO, AA, AS, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>SPA 203</td>
<td>Second Year Spanish - Third Term</td>
<td>AAO, AA, AS, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>SPA 217</td>
<td>Spanish for Heritage Speakers - 1st Term</td>
<td>ASOT-B, AA, AG, AS, AAO</td>
<td></td>
</tr>
<tr>
<td>SPA 218</td>
<td>Spanish for Heritage Speakers - 2nd Term</td>
<td>AA, AA, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>SPA 219</td>
<td>Spanish for Heritage Speakers - 3rd Term</td>
<td>ASOT-B, AAOT, AA, AGS</td>
<td></td>
</tr>
<tr>
<td>SPA 250</td>
<td>Second Year Spanish</td>
<td>AA, AG, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>SPA 251</td>
<td>Second Year Spanish</td>
<td>AA, AG, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>TA 101</td>
<td>Theatre Appreciation</td>
<td>AA, AG, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>TA 141</td>
<td>Fundamentals of Acting Techniques</td>
<td>AAOT, AA, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>WR 222</td>
<td>Writing Research Papers</td>
<td>ASOT-B, AA, AG, AAOT, AS</td>
<td></td>
</tr>
<tr>
<td>WR 240</td>
<td>Creative Writing - Nonfiction</td>
<td>AA, AA, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>WR 241</td>
<td>Creative Writing - Fiction</td>
<td>AA, AG, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>WR 242</td>
<td>Creative Writing - Poetry</td>
<td>AA, AG, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>WR 243</td>
<td>Creative Writing - Script Writing</td>
<td>ASOT-B, AA, AG, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>WR 244</td>
<td>Advanced Creative Writing - Fiction</td>
<td>AA, AG, ASOT-B, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>WR 245</td>
<td>Advanced Creative Writing - Poetry</td>
<td>AS, AA, AG, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>WR 246</td>
<td>Advanced Creative Writing, Editing Publishing</td>
<td>AA, AA, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>WR 247</td>
<td>Advanced Creative Writing - Scriptwriting</td>
<td>ASOT-B, AAOT, AA, AGS</td>
<td></td>
</tr>
<tr>
<td>WR 248</td>
<td>Advanced Creative Writing - Nonfiction</td>
<td>ASOT-B, AA, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>WS 101</td>
<td>Women's Studies</td>
<td>AA, AG, AAOT, ASOT-B, AA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Science, Math, Computer Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BI 101</td>
<td>Biology</td>
<td>ASOT-B, AA, AG, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>BI 101H</td>
<td>Biology: Honors</td>
<td>ASOT-B, AA, AG, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>BI 102</td>
<td>Biology</td>
<td>ASOT-B, AAOT, AA, AS, AG</td>
<td></td>
</tr>
<tr>
<td>BI 103</td>
<td>Biology</td>
<td>AAOT, AA, AS, AG, AGS</td>
<td></td>
</tr>
<tr>
<td>BI 112</td>
<td>Cell Biology for Health Occupations</td>
<td>AAOT, ASOT-B, AA, AGS</td>
<td></td>
</tr>
<tr>
<td>BI 121</td>
<td>Introduction to Human Anatomy Physiology I</td>
<td>AA, AG, ASOT-B, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>BI 122</td>
<td>Introduction to Human Anatomy Physiology II</td>
<td>AAOT, AA, AG, AS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>BI 141</td>
<td>Habitats: Life of the Forest</td>
<td>AAOT, ASOT-B, AA, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>BI 142</td>
<td>Habitats: Marine Biology</td>
<td>AA, AG, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>BI 143</td>
<td>Habitats: Fresh Water Biology</td>
<td>ASOT-B, AA, AG, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>BI 145</td>
<td>Intro. to Fish and Wildlife Conservation and Management</td>
<td>AA, AG, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>BI 163</td>
<td>Organic Gardening</td>
<td>AA, AG, ASOT-B, AAOT, AS</td>
<td></td>
</tr>
<tr>
<td>BI 164</td>
<td>Bird ID and Ecology</td>
<td>AA, AG, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>BI 200B</td>
<td>Principles of Ecology: Field Biology</td>
<td>AAOT, AA, AS, AGS</td>
<td></td>
</tr>
<tr>
<td>BI 202</td>
<td>Botany: An Introduction to the Plant Kingdom</td>
<td>AAOT, AA, AG, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>BI 211</td>
<td>Principles of Biology</td>
<td>AAOT, AA, AS, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>BI 212</td>
<td>Principles of Biology</td>
<td>AA, AG, ASOT-B, AA, AAOT</td>
<td></td>
</tr>
<tr>
<td>BI 213</td>
<td>Principles of Biology</td>
<td>AA, AG, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>BI 222</td>
<td>Human Genetics</td>
<td>AAOT, AA, AGS, AS</td>
<td></td>
</tr>
<tr>
<td>BI 231</td>
<td>Human Anatomy Physiology I</td>
<td>ASOT-B, AA, AG, AAOT, AAOT</td>
<td></td>
</tr>
<tr>
<td>BI 232</td>
<td>Human Anatomy Physiology II</td>
<td>AAOT, AAOT, AA, AGS</td>
<td></td>
</tr>
<tr>
<td>BI 233</td>
<td>Human Anatomy Physiology III</td>
<td>AAOT, AA, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>BI 234</td>
<td>Microbiology</td>
<td>AAOT, AA, AS, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>CH 100</td>
<td>Everyday Chemistry with Lab</td>
<td>AAOT, AA, ASOT-B, AA, AGS</td>
<td></td>
</tr>
<tr>
<td>CH 101</td>
<td>Inorganic Chemistry Principles</td>
<td>AA, AG, ASOT-B, AA, AGS</td>
<td></td>
</tr>
<tr>
<td>CH 102</td>
<td>Organic Chemistry Principles</td>
<td>AAOT, AAOT, AA, AS, AGS</td>
<td></td>
</tr>
<tr>
<td>CH 104</td>
<td>Allied Health Chemistry I</td>
<td>AAOT, AAOT, AA, AS, AGS</td>
<td></td>
</tr>
<tr>
<td>CH 105</td>
<td>Allied Health Chemistry II</td>
<td>AAOT, AA, AG, AAOT, AAOT</td>
<td></td>
</tr>
<tr>
<td>CH 106</td>
<td>Allied Health Chemistry III</td>
<td>AA, AG, AAOT, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>CH 151</td>
<td>Preparatory Chemistry</td>
<td>AA, AA, AG, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>CH 211</td>
<td>General Chemistry I</td>
<td>AAOT, AA, AS, AGOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>CH 222</td>
<td>General Chemistry II</td>
<td>AA, AG, ASOT-B, AA, AAOT</td>
<td></td>
</tr>
<tr>
<td>CH 223</td>
<td>General Chemistry III</td>
<td>AAOT, ASOT-B, AA, AGS</td>
<td></td>
</tr>
<tr>
<td>CH 241</td>
<td>Organic Chemistry I</td>
<td>AAOT, AA, AG, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Satisfies:</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>CH 242</td>
<td>Organic Chemistry II</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>CH 243</td>
<td>Organic Chemistry III</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>CIS 121</td>
<td>Computer Concepts II</td>
<td>AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic</td>
<td>AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>CS 133G</td>
<td>Introduction to Computer Games</td>
<td>AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>CS 160</td>
<td>Exploring Computer Science</td>
<td>AS,AAOT,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>CS 161</td>
<td>Computer Science I</td>
<td>AAS,AGS,AAOT,AS</td>
<td></td>
</tr>
<tr>
<td>CS 162</td>
<td>Computer Science II</td>
<td>AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ESR 171</td>
<td>Environmental Science: Biological Perspectives</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ESR 172</td>
<td>Environmental Science: Chemical Perspectives</td>
<td>AAS,AGS,ASOT-B,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>ESR 173</td>
<td>Environmental Science: Geological Perspectives</td>
<td>AAOT,AAS,AGS,AS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ESR 200</td>
<td>Introduction to Environmental Systems</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ESR 204</td>
<td>Introduction to Environmental Restoration</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>G 147</td>
<td>Geology of the National Parks</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>G 148</td>
<td>Volcanoes and Earthquakes</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>G 184</td>
<td>Global Climate Change</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>G 201</td>
<td>Earth Materials and Tectonics</td>
<td>AS,AAOT,ASOT-B,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>G 202</td>
<td>Earth Surface Processes</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>G 203</td>
<td>Evolution of Planet Earth</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>G 207</td>
<td>Geology of the Pacific Northwest</td>
<td>AAOT,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>G 208</td>
<td>Volcanoes and Their Activity</td>
<td>AAOT,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>G 209</td>
<td>Earthquakes</td>
<td>AAOT,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>GS 106</td>
<td>Physical Science (Geology)</td>
<td>AAS,AGS,ASOT-B,AAOT,AS</td>
<td></td>
</tr>
<tr>
<td>GS 107</td>
<td>Physical Science (Astronomy)</td>
<td>AS,AAOT,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>GS 108</td>
<td>Physical Science (Oceanography)</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>GS 109</td>
<td>Physical Science (Meteorology)</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MTH 105</td>
<td>Math in Society</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MTH 111H</td>
<td>College Algebra: Honors</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>MTH 112</td>
<td>Elementary Functions</td>
<td>ASOT-B,AS,AAOT,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>MTH 211</td>
<td>Foundations of Elementary Math I</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MTH 212</td>
<td>Foundations of Elementary Math II</td>
<td>ASOT-B,AAOT,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>MTH 213</td>
<td>Foundations of Elementary Math III</td>
<td>AAOT,ASOT-B,AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>MTH 241</td>
<td>Calculus for Management, Life and Social Science</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>MTH 243</td>
<td>Statistics I</td>
<td>AAOT,AS,ASOT-B,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>MTH 244</td>
<td>Statistics II</td>
<td>AAS,AGS,AAOT,AS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MTH 251</td>
<td>Calculus I</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MTH 252</td>
<td>Calculus II</td>
<td>AS,AAS,AGS,ASOT-B,AAOT</td>
<td></td>
</tr>
<tr>
<td>MTH 253</td>
<td>Calculus III</td>
<td>ASOT-B,AAOT,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>MTH 254</td>
<td>Vector Calculus I</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>MTH 256</td>
<td>Differential Equations</td>
<td>ASOT-B,AAS,AGS,AS,AAOT</td>
<td></td>
</tr>
<tr>
<td>MTH 261</td>
<td>Applied Linear Algebra I</td>
<td>AAOT,ASOT-B,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>PHY 101</td>
<td>Force, Motion, and Energy</td>
<td>AAOT,ASOT-B,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>PHY 102</td>
<td>Atoms, Matter, and Heat</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHY 103</td>
<td>Sound, Light, and Electricity</td>
<td>AAOT,ASOT-B,AAS,AGS,AS</td>
<td></td>
</tr>
<tr>
<td>PHY 121</td>
<td>The Solar System</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHY 122</td>
<td>Stars and Stellar Evolution</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHY 123</td>
<td>Galaxies and Cosmology</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHY 201</td>
<td>General Physics</td>
<td>ASOT-B,AAOT,AS,AAS,AGS</td>
<td></td>
</tr>
<tr>
<td>PHY 202</td>
<td>General Physics</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHY 203</td>
<td>General Physics</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHY 211</td>
<td>General Physics (Calculus)</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHY 212</td>
<td>General Physics (Calculus)</td>
<td>AAOT,AS,AAS,AGS,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>PHY 213</td>
<td>General Physics (Calculus)</td>
<td>AAS,AGS,AS,AAOT,ASOT-B</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Course Description</td>
<td>Degrees</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>--------------------------------------------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>ATH 101</td>
<td>Introduction to Biological Anthropology</td>
<td>AAS, AGS, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ATH 102</td>
<td>Introduction to Archaeology and Prehistory</td>
<td>AAS, AGS, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ATH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>ASOT-B, AAOT, AS, AGS</td>
<td></td>
</tr>
<tr>
<td>ATH 207</td>
<td>Anthropological Theories, Methods, and Fieldwork</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>ATH 208</td>
<td>Ethnocentrism, Ethnography, and Ethology</td>
<td>AAS, AGS, AS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>ATH 209</td>
<td>Culture, Change, and the Individual</td>
<td>AS, AAS, AGS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>ATH 212</td>
<td>Introduction to Shamanism</td>
<td>ASOT-B, AAS, AGS, ASOT, AS</td>
<td></td>
</tr>
<tr>
<td>ATH 214</td>
<td>Environment, Animals, and Culture</td>
<td>AAS, AGSOT-B, AAOT, AS</td>
<td></td>
</tr>
<tr>
<td>ATH 230</td>
<td>Native Americans of Oregon</td>
<td>ASOT-B, AAS, AGS, AAOT</td>
<td></td>
</tr>
<tr>
<td>ATH 231</td>
<td>Native Americans of the Northwest</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>ATH 232</td>
<td>Native North Americans</td>
<td>ASOT-B, AS, AAOT, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>BA 208</td>
<td>Introduction to Nonprofits Philanthropy</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>CG 191</td>
<td>Exploring Identity and Diversity for College Success</td>
<td>AAS, AGS, AS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>EC 200</td>
<td>Introduction to Economics</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>EC 201</td>
<td>Principles of Economics: Microeconomics</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>EC 202</td>
<td>Principles of Economics: Macroeconomics</td>
<td>AAOT, ASOT-B, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>EC 203</td>
<td>Principles of Economics: Applications to Economic Issues</td>
<td>AAS, AGSOT-B, AAOT, AS</td>
<td></td>
</tr>
<tr>
<td>EC 216</td>
<td>Labor Markets: Economics of Gender, Race, and Work</td>
<td>AAS, AGSOT-B, AS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>EC 285</td>
<td>Introduction to Political Economy</td>
<td>AS, AAS, AGS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>ES 101</td>
<td>Introduction to Ethnic Studies</td>
<td>AAOT, ASOT-B, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>GEO 105</td>
<td>Human Geography</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>GEO 106</td>
<td>World Regional Geography</td>
<td>ASOT-B, AAOT, AS, AGS</td>
<td></td>
</tr>
<tr>
<td>GEO 110</td>
<td>The Natural Environment</td>
<td>AAS, AGS, ASOT-B, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>GEO 170</td>
<td>Maps and Geospatial Concepts</td>
<td>ASOT-B, AAOT, AS, AGS</td>
<td></td>
</tr>
<tr>
<td>GEO 202</td>
<td>Geography of Europe</td>
<td>AS, AAS, AGSOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>GEO 204</td>
<td>Geography of Middle East</td>
<td>AAOT, ASOT-B, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>GEO 206</td>
<td>Geography of Oregon</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>GEO 208</td>
<td>Physical Geography: Weather and Climate</td>
<td>AAS, AGS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>GEO 212</td>
<td>Geography of Global Issues</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>GEO 215</td>
<td>Geography of Latin America</td>
<td>AAOT, ASOT-B, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>GEO 221</td>
<td>Field Geography: The Local Landscape</td>
<td>AAS, AGSOT-B, AAOT, AS</td>
<td></td>
</tr>
<tr>
<td>GEO 230</td>
<td>Geography of Race Ethnic Conflicts</td>
<td>AAOT, ASOT-B, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>GEO 250</td>
<td>Geography of Africa</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>GEO 265</td>
<td>Introduction to GIS (Geographical Information Systems)</td>
<td>AAS, AGS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>HE 212</td>
<td>Women's Health</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HE 213</td>
<td>Men's Health</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HE 251</td>
<td>Community and Public Health</td>
<td>AS, AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HE 262</td>
<td>Children's Health</td>
<td>ASOT-B, AAOT, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>HE 264</td>
<td>Food Systems and Public Health</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>HEC 226</td>
<td>Child Development</td>
<td>AS, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>HST 101</td>
<td>History of Western Civilization: Ancient to Medieval</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HST 101H</td>
<td>History of Western Civilization: Ancient to Medieval Honors</td>
<td>AAS, AGS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>HST 102</td>
<td>History of Western Civilization: Medieval to Modern</td>
<td>AAOT, ASOT-B, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>HST 102H</td>
<td>History of Western Civilization: Medieval to Modern - Honors</td>
<td>AAS, AGS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HST 103</td>
<td>History of Western Civilization: Modern Europe</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HST 103H</td>
<td>History of Western Civilization: Modern Europe - Honors</td>
<td>ASOT-B, AAOT, AAS, AGS</td>
<td></td>
</tr>
<tr>
<td>HST 104</td>
<td>History of the Middle East</td>
<td>AAS, AGS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HST 105</td>
<td>History of India and South Asia</td>
<td>AAOT, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HST 106</td>
<td>History of China</td>
<td>AAS, AGS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HST 107</td>
<td>History of Korea and Japan</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>HST 201</td>
<td>History of the United States to 1840</td>
<td>AAS, AGS, AAOT, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HST 202</td>
<td>History of the United States 1840-1914</td>
<td>AAS, AGS, ASOT-B, AAOT</td>
<td></td>
</tr>
<tr>
<td>HST 203</td>
<td>History of the United States 1914 to Present</td>
<td>ASOT-B, AAS, AGS, ASOT-B</td>
<td></td>
</tr>
<tr>
<td>HST 204</td>
<td>History of Women in the U.S.: Pre-colonial to 1877</td>
<td>ASOT-B, AAS, AGS, AS, AAOT</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Degrees Accepted</td>
<td>Approved by</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------------------------------------</td>
<td>------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>HST 205</td>
<td>History of Women in the U.S.: 1877 to Present</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 218</td>
<td>American Indian History</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 225</td>
<td>History of Women, Sex, and the Family</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 240</td>
<td>Oregon History</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 244</td>
<td>Introduction to Viking History</td>
<td>AAS, AGS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>HST 246</td>
<td>Religion in the United States to 1840</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 247</td>
<td>Religion in the United States since 1840</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 250</td>
<td>African American History to 1877</td>
<td>AAS, AGS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>HST 251</td>
<td>African American History since 1877</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 270</td>
<td>History of Mexico</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 271</td>
<td>History of Central America and the Caribbean</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 277</td>
<td>History of the Oregon Trail</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>HST 279</td>
<td>Russian History II</td>
<td>AAS, AAOAOT, AS, AAS</td>
<td>✔</td>
</tr>
<tr>
<td>HST 284</td>
<td>History of Africa</td>
<td>AAS, AGS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>HST 285</td>
<td>The Holocaust</td>
<td>AAS, AGS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>IDS 234</td>
<td>Introduction to Culture of Human Health Research</td>
<td>AAS, AAOAOT, AS, AAS</td>
<td>✔</td>
</tr>
<tr>
<td>PS 201</td>
<td>U.S. Government</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PS 202</td>
<td>U.S. Public Policy Democracy</td>
<td>AAS, AAS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>PS 203</td>
<td>State and Local Government</td>
<td>AAS, AAS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>PS 204</td>
<td>Comparative Political Systems</td>
<td>AAS, AAS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>PS 205</td>
<td>Global Politics: Conflict Cooperation</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PS 211</td>
<td>Peace and Conflict</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PS 220</td>
<td>U.S. Foreign Policy</td>
<td>AAS, AAS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>PS 225</td>
<td>Political Ideologies: Idea Systems</td>
<td>AAS, AGS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>PS 297</td>
<td>Environmental Politics and Policy</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Psychology and Human Relations</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 201A</td>
<td>Introduction to Psychology - Part 1</td>
<td>AAS, AAOAOT, AS, AAS</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 202A</td>
<td>Introduction to Psychology - Part 2</td>
<td>AAS, AAOAOT, AS, AAS</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 213</td>
<td>Introduction to Behavioral Neuroscience</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 214</td>
<td>Introduction to Personality</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 215</td>
<td>Human Development</td>
<td>AAS, AAS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 216</td>
<td>Social Psychology</td>
<td>AAS, AAS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 222</td>
<td>Family Intimate Relationships</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 231</td>
<td>Human Sexuality</td>
<td>AAS, AAOAOT, AS, AAS</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 232</td>
<td>Human Sexuality</td>
<td>AAS, AAOAOT, AS, AAS</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 236</td>
<td>Psychology of Adult Development and Aging</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 239</td>
<td>Introduction to Abnormal Psychology</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Personal Awareness and Growth</td>
<td>AAS, AGS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 204</td>
<td>Sociology in Everyday Life</td>
<td>AAS, AGS, AS, AAOAOT</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 205</td>
<td>Social Change in Societies</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 206</td>
<td>Social Problems</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 211</td>
<td>Peace and Conflict</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 213</td>
<td>Diversity in the United States</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 214A</td>
<td>Illumination Project: Tools for Creative Social Activism 1</td>
<td>AAS, ASOT-B, AAS, AGS</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 214B</td>
<td>Illumination Project: Tools for Creative Social Activism 2</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 214C</td>
<td>Illumination Project: Tools for Creative Social Activism 3</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 215</td>
<td>Social Issues and Movements</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 218</td>
<td>Sociology of Gender</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 223</td>
<td>Sociology of Aging</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 228</td>
<td>Introduction to Environmental Sociology</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 230</td>
<td>Introduction to Gerontology</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 231</td>
<td>Sociology of Health Aging</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>SOC 232</td>
<td>Death and Dying: Culture and Issues</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>WS 101</td>
<td>Women's Studies</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>WS 201</td>
<td>Intercultural Women's Studies</td>
<td>AAS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Degree Options</td>
<td>Requirement Met</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------</td>
<td>----------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>WS 202</td>
<td>Women, Activism and Social Change</td>
<td>AAOT, AS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
<tr>
<td>WS 210</td>
<td>Introduction to Queer Studies</td>
<td>AAOT, AS, AAS, AGS, ASOT-B</td>
<td>✔</td>
</tr>
</tbody>
</table>
PROGRAMS AND DISCIPLINES

Support Courses (p. 29)
Career Technical Courses (p. 29)
Lower Division Collegiate Courses (p. 29)

SUPPORT COURSES

- ALC: Alternative Learning Courses
- ALM: Alternative Learning Mathematics
- DE: Developmental Education
- ESOL: English for Speakers of Other Languages

CAREER TECHNICAL COURSES

- AB: Auto Collision Repair Technology
- AD: Addiction Counseling
- AM: Automotive Service Technology
- AMT: Aviation Maintenance Technology
- APR: Apprenticeship
- ARCH: Architectural Design and Drafting
- AVS: Aviation Science
- BA: Business Administration (BA 255)
- BCT: Building Construction Technology
- BIT: Bioscience Technology
- CADD: Computer Added Design and Drafting
- CAS: Computer Applications
- CIS: Computer Information Systems
- CJA: Criminal Justice (CJA 115, 117, 220, 230, 231, 244, 246, 250, 265)
- CMET: Civil and Mechanical Engineering Technology
- CTT: Computed Tomography
- DA: Dental Assisting
- DH: Dental Hygiene
- DS: Diesel Service Technology
- DST: Dealer Service Technology
- ED: Education (ED 100, 123, 124, 131, 136, 209, 210, 211, 214, 217, 224, 251, 252, 258, 259, 268, 269, 270, 271, 272, 281, 291, 298A, C)
- EEC: Early Childhood Education
- EMT: Emergency Medical Services
- EPG: Electric Power Generation
- FMT: Facilities Maintenance Technology
- FP: Fire Protection Technology
- FT: Exercise Science
- GD: Graphic Design
- GPN: Gerontology
- HEC: Parenting Education and Family Life (HEC 140, 201, 212)
- HIM: Health Information Management
- HR: Culinary Assistant
- HUS: Family and Human Services
- ID: Interior Design
- INSP: Building Inspection Technology
- ITP: Sign Language Interpretation
- LAT: Landscape Technology
- MA: Medical Assisting
- MCH: Machine Manufacturing Technology
- MLT: Medical Laboratory Technology
- MM: Multimedia
- MP: Medical Professions
- MRI: Magnetic Resonance Imaging
- MSD: Management and Supervisory Development
- MT: Microelectronic Technology
- MUC: Music & Sonic Arts
- NURS: Nursing
- OMT: Ophthalmic Medical Technology
- OS: Office Systems
- OST: Occupational Skills Training
- PL: Paralegal
- RAD: Radiography
- UAS: Unoccupied Aircraft Systems
- VT: Veterinary Technology
- WLD: Welding Technology

* Many career and technical courses are applicable to the baccalaureate degree. Check with the BA-granting institution.

LOWER DIVISION COLLEGIATE COURSES

(only course numbers 100-299 are LDC at PCC)

- ART: Art
- ASL: American Sign Language
- ATH: Anthropology
- BA: Business Administration ** (except BA 255)
- BI: Biology
- CG: College Success and Career Guidance **
- CH: Chemistry
- CHLA: Chicano/Latino Studies
- CHN: Chinese
- CIS: Computer Information Systems (CIS 120, 121, 122)
- CJA: Criminal Justice (CJA 115, 117, 220, 230, 231, 244, 246, 250, 265)
- COMM: Communication Studies
- CS: Computer Science
- CSS: Crop Soil Science
- EC: Economics
- ED: Education (ED 100, 123, 124, 131, 136, 209, 210, 211, 214, 217, 224, 251, 252, 258, 259, 268, 269, 270, 271, 272, 281, 291, 298A, C)
- ENG: English
- ENGR: Engineering
- ESOL: English for Speakers of Other Languages **
- ES: Ethnic Studies
- ESR: Environmental Studies
- FN: Foods and Nutrition
- FR: French
- G: Geology
- GEO: Geography
- GER: German
- GS: General Science
- HE: Health Studies
- HEC: Parenting Education and Family Life (HEC 226)
- HON: Honors
- HOR: Horticulture
- HST: History
- HUM: Humanities
- IDS: Interdisciplinary Studies
- INTL: International Studies
- IRW: Integrated Reading & Writing **
- J: Journalism
- JPN: Japanese
- LIB: Library
- MTH: Mathematics **
- MUP: Applied Music
- MUS: Music
- NAS: Native American Studies
- PE: Physical Education
- PHL: Philosophy
- PHY: Physics
- PS: Political Science
- PSY: Psychology
- R: Religious Studies
- RD: Reading **
- RUS: Russian
- SJ: Social Justice
- SOC: Sociology
- SPA: Spanish
- TA: Theatre Arts
- WR: Writing **
CAREER AND PROGRAM DESCRIPTION
Addiction counselors work in public and private sector organizations to provide diagnosis, assessment, education, referral and treatment services to clients with alcohol and other drug problems. The Addiction Counseling program at Portland Community College provides students with the educational coursework and a portion of the supervised client contact hours needed to become a Certified Alcohol and Drug Counselor (CADC) in the State of Oregon through the Mental Health and Addiction Certification Board of Oregon (MHACBO).

Anyone interested in working in the addiction counseling profession in the State of Oregon should be aware that a Criminal History Check as a condition of employment is a standard practice. A conviction does not automatically disqualify someone from obtaining employment. Each situation is evaluated on a case by case basis and therefore, the Addiction Counseling Program cannot determine in advance who is or is not employable due to their criminal history. It is commonplace for individuals with a conviction on their record to be employed in the addiction counseling profession.

Recovery status from nicotine addiction is not required but it is highly recommended. Active nicotine addiction can be a barrier to employment and is an ethical issue to be considered for the addiction counseling specialist.

Using technology to create medical records is an important part of the Addiction Counseling field. It is strongly recommended students have strong computer skills. Those students with few skills should consider taking CAS 100A. Those who have basic skills, but know they could improve should consider taking CAS 133. See an Addiction Counseling advisor for more direction in choosing the right class for you.

Program courses are usually offered in afternoons or evenings but attendance for some Saturday courses is required. A few courses are offered via distance learning format.

A number of four-year institutions accept the program’s credits for application toward their degree. Students interested in pursuing their four year degree should contact a representative of their college of choice. Transferability of credits to another institution is subject to the approval of that institution.

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Addiction Counselor
LESPH THAN ONE-YEAR CERTIFICATE
Addiction Studies

Addiction Counselor
ASSOCIATE OF APPLIED SCIENCE DEGREE

Academic Prerequisites
- Completion of LIB 101 with a C or better.
- Completion of WR 121 with a C or better.
- Completion of AD 101 with a C or better.
- Completion of AD 153 with a C or better.
- Completion of AD 160 with a C or better.
- Complete the Addiction Counselor Program application.
- After a complete application is approved, the student should schedule an advising session with a program adviser.

Academic Requirements
- Prior to being accepted into either the degree or certificate programs, students may enroll in AD 101 , AD 102 , AD 103 , AD 104 , AD 106 , AD 184 , AD 153 , AD 160 , any course from the Addiction Counseling Program elective list, any General Education course and, any course needed to meet the Math Competency requirement.

Non-Academic Prerequisites
- Documentation of not abusing alcohol or drugs for 21 months prior to admission.

Non-Academic Requirements
- While participating in the program, recovering students will agree to abstain from alcohol and illicit drug use. All other students must agree to not abuse alcohol and other drugs while in the program.
- Certified Alcohol and Drug Counselor Examination (CADC)
- The CADC is granted by the Mental Health and Addiction Certification Board of Oregon (MHACBO http://www.mhacbo.com). Completion of the Addiction Counseling Program does not result in completion of the CADC. The programs coursework is designed to meet the educational requirements for the CADC III. All practicum hours contribute towards the work experience requirement for the CADC I.

ADDITION COUNSELOR AAS DEGREE
Minimum 91 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

ADDITION COUNSELOR DEGREE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD 101</td>
<td>Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 102</td>
<td>Drug Use and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 103</td>
<td>Women and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 104</td>
<td>Multicultural Counseling</td>
<td>3</td>
</tr>
<tr>
<td>AD 106</td>
<td>Nicotine Cessation</td>
<td>1</td>
</tr>
<tr>
<td>AD 152</td>
<td>Group Counseling and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 153</td>
<td>Theories of Counseling</td>
<td>3</td>
</tr>
<tr>
<td>AD 154</td>
<td>Client Record Management and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 156</td>
<td>Professional Ethics and Issues in Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 160</td>
<td>Basic Counseling</td>
<td>4</td>
</tr>
<tr>
<td>AD 161</td>
<td>Motivational Interviewing and Addiction</td>
<td>4</td>
</tr>
</tbody>
</table>

Academic Prerequisites
- Completion of LIB 101 with a C or better.
- Completion of WR 121 with a C or better.
- Completion of AD 101 with a C or better.
- Completion of AD 153 with a C or better.
- Completion of AD 160 with a C or better.
- Complete the Addiction Counselor Program application.
- After a complete application is approved, the student should schedule an advising session with a program adviser.

Academic Requirements
- Prior to being accepted into either the degree or certificate programs, students may enroll in AD 101 , AD 102 , AD 103 , AD 104 , AD 106 , AD 184 , AD 153 , AD 160 , any course from the Addiction Counseling Program elective list, any General Education course and, any course needed to meet the Math Competency requirement.

Non-Academic Prerequisites
- Documentation of not abusing alcohol or drugs for 21 months prior to admission.

Non-Academic Requirements
- While participating in the program, recovering students will agree to abstain from alcohol and illicit drug use. All other students must agree to not abuse alcohol and other drugs while in the program.
- Certified Alcohol and Drug Counselor Examination (CADC)
- The CADC is granted by the Mental Health and Addiction Certification Board of Oregon (MHACBO http://www.mhacbo.com). Completion of the Addiction Counseling Program does not result in completion of the CADC. The programs coursework is designed to meet the educational requirements for the CADC III. All practicum hours contribute towards the work experience requirement for the CADC I.

ADDITION COUNSELOR AAS DEGREE
Minimum 91 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

ADDITION COUNSELOR DEGREE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD 101</td>
<td>Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 102</td>
<td>Drug Use and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 103</td>
<td>Women and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 104</td>
<td>Multicultural Counseling</td>
<td>3</td>
</tr>
<tr>
<td>AD 106</td>
<td>Nicotine Cessation</td>
<td>1</td>
</tr>
<tr>
<td>AD 152</td>
<td>Group Counseling and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 153</td>
<td>Theories of Counseling</td>
<td>3</td>
</tr>
<tr>
<td>AD 154</td>
<td>Client Record Management and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 156</td>
<td>Professional Ethics and Issues in Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 160</td>
<td>Basic Counseling</td>
<td>4</td>
</tr>
<tr>
<td>AD 161</td>
<td>Motivational Interviewing and Addiction</td>
<td>4</td>
</tr>
</tbody>
</table>

Academic Prerequisites
- Completion of LIB 101 with a C or better.
- Completion of WR 121 with a C or better.
- Completion of AD 101 with a C or better.
- Completion of AD 153 with a C or better.
- Completion of AD 160 with a C or better.
- Complete the Addiction Counselor Program application.
- After a complete application is approved, the student should schedule an advising session with a program adviser.

Academic Requirements
- Prior to being accepted into either the degree or certificate programs, students may enroll in AD 101 , AD 102 , AD 103 , AD 104 , AD 106 , AD 184 , AD 153 , AD 160 , any course from the Addiction Counseling Program elective list, any General Education course and, any course needed to meet the Math Competency requirement.

Non-Academic Prerequisites
- Documentation of not abusing alcohol or drugs for 21 months prior to admission.

Non-Academic Requirements
- While participating in the program, recovering students will agree to abstain from alcohol and illicit drug use. All other students must agree to not abuse alcohol and other drugs while in the program.
- Certified Alcohol and Drug Counselor Examination (CADC)
- The CADC is granted by the Mental Health and Addiction Certification Board of Oregon (MHACBO http://www.mhacbo.com). Completion of the Addiction Counseling Program does not result in completion of the CADC. The programs coursework is designed to meet the educational requirements for the CADC III. All practicum hours contribute towards the work experience requirement for the CADC I.
### ADDICTION COUNSELOR DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD 105</td>
<td>Aging &amp; Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 107</td>
<td>Addiction Recovery Mentor</td>
<td>3</td>
</tr>
<tr>
<td>AD 108</td>
<td>Adolescence and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 109</td>
<td>Criminality and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 110</td>
<td>Substance Abuse Prevention</td>
<td>3</td>
</tr>
<tr>
<td>AD 256</td>
<td>Advanced Counseling and Addiction</td>
<td>4</td>
</tr>
<tr>
<td>or AD 250 &amp; AD 251</td>
<td>and</td>
<td></td>
</tr>
<tr>
<td>MTH 105</td>
<td>Math in Society</td>
<td>4</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
<tr>
<td>MTH 122</td>
<td>Elementary Functions</td>
<td>5</td>
</tr>
<tr>
<td>MTH 243</td>
<td>Statistics I</td>
<td>5</td>
</tr>
<tr>
<td>MTH 244</td>
<td>Statistics II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 251</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>SOC 204</td>
<td>Sociology in Everyday Life</td>
<td>4</td>
</tr>
<tr>
<td>SOC 205</td>
<td>Social Change in Societies</td>
<td>4</td>
</tr>
<tr>
<td>SOC 206</td>
<td>Social Problems</td>
<td>4</td>
</tr>
<tr>
<td>SPA 101</td>
<td>First Year Spanish - First Term</td>
<td>4</td>
</tr>
<tr>
<td>SPA 102</td>
<td>First Year Spanish - Second Term</td>
<td>4</td>
</tr>
<tr>
<td>SPA 103</td>
<td>First Year Spanish - Third Term</td>
<td>4</td>
</tr>
<tr>
<td>SPA 150</td>
<td>First Year Spanish</td>
<td>6</td>
</tr>
<tr>
<td>SPA 151</td>
<td>First Year Spanish</td>
<td>6</td>
</tr>
<tr>
<td>Any 2nd year Foreign Language course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Any 4 credit Science Course with Lab</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

### ADDICTION STUDIES LESS THAN ONE-YEAR CERTIFICATE

Minimum 44 credits. Students must meet all certificate requirements. A maximum of 10 Pass/No Pass credits are allowed in the Addiction Studies Less than One-Year Certificate.

### Addiction Studies Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD 101</td>
<td>Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 102</td>
<td>Drug Use and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 106</td>
<td>Nicotine Cessation</td>
<td>1</td>
</tr>
<tr>
<td>AD 152</td>
<td>Group Counseling and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 153</td>
<td>Theories of Counseling</td>
<td>3</td>
</tr>
<tr>
<td>AD 154</td>
<td>Client Record Management and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 156</td>
<td>Professional Ethics and Issues in Addiction Counseling</td>
<td>3</td>
</tr>
<tr>
<td>AD 160</td>
<td>Basic Counseling</td>
<td>4</td>
</tr>
<tr>
<td>or AD 150 &amp; AD 151</td>
<td>and</td>
<td></td>
</tr>
<tr>
<td>AD 161</td>
<td>Motivational Interviewing and Addiction</td>
<td>4</td>
</tr>
<tr>
<td>or AD 155 &amp; AD 157</td>
<td>and</td>
<td></td>
</tr>
<tr>
<td>AD 255</td>
<td>Multiple Diagnoses</td>
<td>3</td>
</tr>
<tr>
<td>AD 270A</td>
<td>Practicum: Addiction</td>
<td>9</td>
</tr>
<tr>
<td>AD 270B</td>
<td>Practicum: Addiction - Seminar</td>
<td>4</td>
</tr>
<tr>
<td>AD 278</td>
<td>Practicum Preparation</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits: 44

1 Students attend a concurrent two-credit seminar each term.
Committee (JATC) which outlines the procedures to become a journey person. This outline usually consists of two to five years of supervised, on-the-job experience in various aspects of the trade in conjunction with PCC course work. The JATC committees outline the type of supportive courses needed to prepare students to become qualified journey persons in addition to working with related training courses.

Consult the Apprenticeship and Trades Department for assistance in program planning and transcript evaluation. It is recommended to have your graduation petition and transcript evaluation approved by an Apprenticeship and Trades Department advisor prior to filing your petition.

Students wanting to move into management, supervision, or small business management can transfer to Oregon Institute of Technology (OIT) with related-training credits toward a Bachelor of Science (BS) in Operations Management after earning an Apprenticeship AAS degree.

**DEGREES AND CERTIFICATES OFFERED**

**ASSOCIATE OF APPLIED SCIENCE DEGREE**

Construction Trades, General Apprenticeship Technologies
Industrial Mechanics and Maintenance Technology Apprenticeship

**CERTIFICATE OF COMPLETION**

Construction Trades, General Apprenticeship Technologies
Industrial Mechanics and Maintenance Technology Apprenticeship Technologies
Limited Electrician Apprenticeship Technologies
Manual Trades Apprenticeship
Mechanical Maintenance Apprenticeship

**CAREER PATHWAY CERTIFICATE**

Construction Apprenticeship Technologies: Trade Worker
Apprenticeship Technologies
Electrician Apprenticeship Technologies: Trade Worker
Apprenticeship Technologies
Industrial Mechanics and Maintenance Technology Apprenticeship Technologies
Apprenticeship and Trades: Pre-Trade Pathway

**JOURNEY LEVEL LICENSE RENEWAL**

PCC’s Apprenticeship and Trades Department is an approved training agent for continuing education for journey level electrical license renewal through the State of Oregon Electrical Licensing Division.

**PRE-APPRENTICESHIP**

PCC provides Pre-Apprenticeship opportunities to students seeking careers in the trades or an apprenticeship. These courses prepare students to apply for an apprenticeship, meet the minimum entry qualifications, and possibly boost your application score. Women and minorities are encouraged to participate.

The Trades Preparation course covers construction trade topics, industry orientation, material handling, scaffolding, rigging, hand and power tool use, 30 hour OSHA safety certification, site visits and mock interviews. This course is approved by the Oregon Apprenticeship Council as an authorized Pre-Apprenticeship course. Note: This course may become part of a Career Pathway Certificate (CPC) and no longer a stand alone course. Contact the department for more information.

The Exploring Trades and Apprenticeship course explores career opportunities within the Trades. It introduces resources for assisting students in identifying the skills needed to succeed in these fields. This class is only held periodically, please check with the department before registering.

Consult the Apprenticeship and Trades Department for assistance in program planning.

**Academic Prerequisites**
- None

**Academic Requirements**
- None

**Non-Academic Prerequisites**
- None

**Non-Academic Requirements**
- Students pursuing a designated and sponsored Oregon State Bureau of Labor and Industries occupation must meet entrance requirements for their chosen career.

**CONSTRUCTION TRADES, GENERAL APPRENTICESHIP PATHWAY**

Construction Trades, General Apprenticeship AAS Degree (p. 32)
Construction Trades, General Apprenticeship Certificate (p. 32)
Manual Trades Apprenticeship Certificate (p. 33)
Construction Apprenticeship Technologies: Trade Worker Apprenticeship Career Pathway Certificate (p. 33)

**CONSTRUCTION TRADES, GENERAL APPRENTICESHIP AAS DEGREE**

The AAS degree total credit requirement depends upon which state apprenticeship the student is pursuing and the requirements of the governing Joint Apprenticeship and Training Committee, however a minimum of 90 credits is required for all degrees. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Calculations for the Trades</td>
<td>4</td>
</tr>
<tr>
<td>APR 162</td>
<td>College credit courses for Related-Training</td>
<td>16-75</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Credit for Prior Certification</td>
<td>0-22</td>
</tr>
<tr>
<td></td>
<td>Approved Program Electives</td>
<td>0-41</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>90-108</td>
</tr>
</tbody>
</table>

§ Course cannot be substituted for another course.

**CONSTRUCTION TRADES, GENERAL APPRENTICESHIP CERTIFICATE**

This certificate requires a minimum of 16 credits of related classroom training as well as 9 credits of related instruction. Embedded in this certificate are many state certifications. Both the related training credits and the total related instruction credits depend upon which state apprenticeship the student is pursuing and the requirements of the governing Joint Apprenticeship and Training Committee.

**6000-8000 Hour BOLI-ATD Trades: Asbestos Removal, Carpenter, Exterior/Interior Finisher, HVAC/R, Painter, Pile Driver, Plumber, Scaffold Erector, and Sheet Metal Worker**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6000-8000 Hour BOLI-ATD Trades</td>
<td>College credit courses for Related-Training</td>
<td>16-99</td>
</tr>
<tr>
<td></td>
<td>Related Instruction §</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Credit for Prior Certification</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Approved Program Electives</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>25-108</td>
</tr>
</tbody>
</table>
See related instruction list below for approved courses

### RELATED INSTRUCTION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 162</td>
<td>Calculations for the Trades</td>
<td>4</td>
</tr>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>MTH 105</td>
<td>Math in Society</td>
<td>4</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
<tr>
<td>MTH 111H</td>
<td>College Algebra: Honors</td>
<td>5</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Elementary Functions</td>
<td>5</td>
</tr>
<tr>
<td>MTH 243</td>
<td>Statistics I</td>
<td>5</td>
</tr>
<tr>
<td>MTH 244</td>
<td>Statistics II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 251</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 252</td>
<td>Calculus II</td>
<td>5</td>
</tr>
<tr>
<td>MTH 253</td>
<td>Calculus III</td>
<td>5</td>
</tr>
<tr>
<td>PHY 101</td>
<td>Force, Motion, and Energy</td>
<td>4</td>
</tr>
<tr>
<td>PHY 201</td>
<td>General Physics</td>
<td>4</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>COMM 100</td>
<td>Introduction to Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 111H</td>
<td>Public Speaking: Honors</td>
<td>4</td>
</tr>
<tr>
<td>COMM 112</td>
<td>Persuasive Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 140</td>
<td>Introduction to Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 214</td>
<td>Interpersonal Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>MSD 119A</td>
<td>Intercultural Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 138A</td>
<td>Male/Female Communication Differences</td>
<td>1</td>
</tr>
<tr>
<td>MSD 141A</td>
<td>The Time-Stress-Communication Triangle</td>
<td>1</td>
</tr>
<tr>
<td>MSD 160A</td>
<td>Communication Styles</td>
<td>1</td>
</tr>
<tr>
<td>MSD 175B</td>
<td>Direct Communication in the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176</td>
<td>Nonverbal Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176A</td>
<td>Interpersonal Communication</td>
<td>1</td>
</tr>
<tr>
<td>WR 115</td>
<td>Introduction to Expository Writing</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 121H</td>
<td>English Composition: Honors</td>
<td>4</td>
</tr>
<tr>
<td>WR 122</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 122H</td>
<td>English Composition: Honors</td>
<td>4</td>
</tr>
<tr>
<td>WR 227</td>
<td>Technical and Professional Writing</td>
<td>1</td>
</tr>
<tr>
<td>BA 285</td>
<td>Human Relations-Organizations</td>
<td>3</td>
</tr>
<tr>
<td>CG 191</td>
<td>Exploring Identity and Diversity for College Success</td>
<td>4</td>
</tr>
<tr>
<td>MSD 107</td>
<td>Organizations &amp; People</td>
<td>3</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 117</td>
<td>Customer Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 128</td>
<td>Crisis Intervention: Handling the Difficult Person</td>
<td>1</td>
</tr>
<tr>
<td>MSD 151</td>
<td>Working with Difficult People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 161</td>
<td>Coping with Angry Feelings and Angry People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 200</td>
<td>Organizations and Social Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Psychology and Human Relations</td>
<td>4</td>
</tr>
<tr>
<td>PSY 201A</td>
<td>Introduction to Psychology - Part 1</td>
<td>4</td>
</tr>
<tr>
<td>PSY 202A</td>
<td>Introduction to Psychology - Part 2</td>
<td>4</td>
</tr>
<tr>
<td>PSY 214</td>
<td>Introduction to Personality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 215</td>
<td>Human Development</td>
<td>4</td>
</tr>
<tr>
<td>PSY 216</td>
<td>Social Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSY 222</td>
<td>Family &amp; Intimate Relationships</td>
<td>4</td>
</tr>
<tr>
<td>PSY 231</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 232</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 236</td>
<td>Psychology of Adult Development and Aging</td>
<td>4</td>
</tr>
<tr>
<td>PSY 239</td>
<td>Introduction to Abnormal Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Personal Awareness and Growth</td>
<td>4</td>
</tr>
<tr>
<td>SOC 204</td>
<td>Sociology in Everyday Life</td>
<td>4</td>
</tr>
<tr>
<td>SOC 205</td>
<td>Social Change in Societies</td>
<td>4</td>
</tr>
<tr>
<td>SOC 206</td>
<td>Social Problems</td>
<td>4</td>
</tr>
<tr>
<td>SOC 213</td>
<td>Diversity in the United States</td>
<td>4</td>
</tr>
<tr>
<td>SOC 218</td>
<td>Sociology of Gender</td>
<td>4</td>
</tr>
<tr>
<td>SOC 221</td>
<td>Globalization and International Relations</td>
<td>4</td>
</tr>
<tr>
<td>SOC 232</td>
<td>Death and Dying: Culture and Issues</td>
<td>4</td>
</tr>
<tr>
<td>WS 101</td>
<td>Women's Studies</td>
<td>4</td>
</tr>
<tr>
<td>WS 201</td>
<td>Intercultural Women's Studies</td>
<td>4</td>
</tr>
<tr>
<td>WS 202</td>
<td>Women, Activism and Social Change</td>
<td>4</td>
</tr>
</tbody>
</table>

§ Related Instruction details can be viewed here.

### MANUAL TRADES APPRENTICESHIP CERTIFICATE

This certificate requires a minimum of 16 credits of related classroom training. Embodied in this certificate are many state certifications. The total related training credits required depend upon which state apprenticeship the student is pursuing and the requirements of the governing Joint Apprenticeship and Training Committee.

**4000-Hour BOLI-ATD Trades: Brick Mason, Concrete Finisher, Floor Covering Installer, Glazier/Glass Worker, Laborer, Plasterer, and Roofer**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000 Hour BOLI-ATD Trades</td>
<td></td>
</tr>
<tr>
<td>College credit courses for Related-Training</td>
<td>16-44</td>
</tr>
<tr>
<td>Related Instruction</td>
<td>4</td>
</tr>
<tr>
<td>Credit for Prior Certification</td>
<td>0</td>
</tr>
<tr>
<td>Approved Program Electives</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td>16-44</td>
</tr>
</tbody>
</table>

### CONSTRUCTION APPRENTICESHIP TECHNOLOGIES: TRADE WORKER APPRENTICESHIP CAREER PATHWAY CERTIFICATE

This certificate requires a minimum of 12 credits of related classroom training. For more information, please contact the academic advisor for this program at PCC Swan Island.
## PROGRAMS AND DISCIPLINES

**PORTLAND COMMUNITY COLLEGE 2019-20**

### PROGRAMS AND DISCIPLINES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>College credit courses for related training (core apprenticeship courses)</td>
<td>12-44</td>
</tr>
</tbody>
</table>

**Total Credits**: 12-44

1 Credits vary by trade and college requirements.

### APPRENTICESHIP ELECTIVES

Any department-approved 100 or 200 level PCC course.

### ELECTRICIAN APPRENTICESHIP TECHNOLOGIES PATHWAY

- Electrician Apprenticeship Technologies AAS Degree (p. 34)
- Electrician Apprenticeship Technologies Certificate (p. 34)
- Limited Electrician Apprenticeship Technologies Certificate (p. 35)
- Electrical Apprenticeship Technologies: Trade Worker Apprenticeship Career Pathway Certificate (p. 35)

### ELECTRICIAN APPRENTICESHIP TECHNOLOGIES AAS DEGREE

The AAS degree total credit requirement depends upon which state apprenticeship the student is pursuing and the requirements of the governing Joint Apprenticeship and Training Committee, however a minimum of 90 credits is required for all degrees. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 162</td>
<td>Calculations for the Trades §</td>
<td>4</td>
</tr>
<tr>
<td>College credit courses for Related-Training</td>
<td>16-75</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Credit for Prior Certification</td>
<td>0-22</td>
<td></td>
</tr>
<tr>
<td>Approved Program Electives</td>
<td>0-41</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>90-108</td>
<td></td>
</tr>
</tbody>
</table>

§ Course cannot be substituted for another course.

### ELECTRICIAN APPRENTICESHIP TECHNOLOGIES CERTIFICATE

This certificate requires a minimum of 16 credits of related classroom training as well as 9 credits of related instruction. Embodied in this certificate are many state certifications. Both the total related training credits and the total related instruction credits depend upon which state apprenticeship the student is pursuing and the requirements of the governing Joint Apprenticeship and Training Committee. 6000 Hour BOLI-ATD Trades: Limited Energy Technician-License A and Sign Maker/Fabricator.

8000 Hour BOLI-ATD Trades: Inside Electrician, Limited Manufacturing Plant Electrician, Sign Assembler/Fabricator, Sign Maker/Erector and Stationary Engineer.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>COMM 100</td>
<td>Introduction to Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 111H</td>
<td>Public Speaking: Honors</td>
<td>4</td>
</tr>
<tr>
<td>COMM 112</td>
<td>Persuasive Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 140</td>
<td>Introduction to Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 214</td>
<td>Interpersonal Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>MSD 119A</td>
<td>Intercultural Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 138A</td>
<td>Male/Female Communication Differences</td>
<td>1</td>
</tr>
<tr>
<td>MSD 141A</td>
<td>The Time-Stress-Communication Triangle</td>
<td>1</td>
</tr>
<tr>
<td>MSD 160A</td>
<td>Communication Styles</td>
<td>1</td>
</tr>
<tr>
<td>MSD 175B</td>
<td>Direct Communication in the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176</td>
<td>Nonverbal Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176A</td>
<td>Interpersonal Communication</td>
<td>1</td>
</tr>
<tr>
<td>WR 115</td>
<td>Introduction to Expository Writing</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 121H</td>
<td>English Composition: Honors</td>
<td>4</td>
</tr>
<tr>
<td>WR 122</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 227</td>
<td>Technical and Professional Writing</td>
<td>4</td>
</tr>
<tr>
<td>BA 285</td>
<td>Human Relations-Organizations</td>
<td>3</td>
</tr>
<tr>
<td>CG 191</td>
<td>Exploring Identity and Diversity for College Success</td>
<td>4</td>
</tr>
<tr>
<td>MSD 107</td>
<td>Organizations &amp; People</td>
<td>3</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 117</td>
<td>Customer Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 128</td>
<td>Crisis Intervention: Handling the Difficult Person</td>
<td>1</td>
</tr>
</tbody>
</table>

1 See related instruction list below for approved courses.

### RELATED INSTRUCTION

To fulfill the related instruction requirement within a certificate students must pass courses from each category (computation, communication, human relations). The minimum requirement for a two-year certificate is 4 credits from each category and 16 credits total, the minimum requirement for a one-year certificate is 2 credits from each category and 8 credits total. No substitutions are allowed for related instruction. Consult the Apprenticeship and Trades Department for assistance in program planning.

#### Computation

- APR 162 Calculations for the Trades § 4
- BA 111 Introduction to Accounting 3
- MTH 105 Math in Society 4
- MTH 111 College Algebra 5
- MTH 111H College Algebra: Honors 5
- MTH 112 Elementary Functions 5
- MTH 243 Statistics I 5
- MTH 244 Statistics II 4
- MTH 251 Calculus I 4
- MTH 252 Calculus II 5
- MTH 253 Calculus III 5
- PHY 101 Force, Motion, and Energy 4
- PHY 201 General Physics 4

#### Communication

- BA 205 Business Communication Using Technology 4
- COMM 100 Introduction to Communication 4
- COMM 111 Public Speaking 4
- COMM 111H Public Speaking: Honors 4
- COMM 112 Persuasive Speaking 4
- COMM 140 Introduction to Intercultural Communication 4
- COMM 214 Interpersonal Communication: Process and Theory 4
- MSD 105 Workplace Communication Skills 3
- MSD 119A Intercultural Communication 1
- MSD 138A Male/Female Communication Differences 1
- MSD 141A The Time-Stress-Communication Triangle 1
- MSD 160A Communication Styles 1
- MSD 175B Direct Communication in the Workplace 1
- MSD 176 Nonverbal Communication 1
- MSD 176A Interpersonal Communication 1
- WR 115 Introduction to Expository Writing 4
- WR 121 English Composition 4
- WR 121H English Composition: Honors 4
- WR 122 English Composition 4
- WR 122H English Composition: Honors 4
- WR 227 Technical and Professional Writing 1

#### Human Relations

- BA 285 Human Relations-Organizations 3
- CG 191 Exploring Identity and Diversity for College Success 4
- MSD 107 Organizations & People 3
- MSD 115 Improving Work Relations 3
- MSD 117 Customer Relations 3
- MSD 128 Crisis Intervention: Handling the Difficult Person 1
Programs and Disciplines

**Msd 151** Working with Difficult People 1
**Msd 161** Coping with Angry Feelings and Angry People
**Msd 162** Organizations and Social Responsibility 3
**Msd 200** Psychology and Human Relations 4
**Psy 161** Introduction to Psychology - Part 1 4
**Psy 201A** Introduction to Psychology - Part 2 4
**Psy 214** Introduction to Personality 4
**Psy 215** Human Development 4
**Psy 216** Social Psychology 4
**Psy 222** Family & Intimate Relationships 4
**Psy 231** Human Sexuality 4
**Psy 232** Human Sexuality 4
**Psy 236** Psychology of Adult Development and Aging 4
**Psy 239** Introduction to Abnormal Psychology 4
**Pso 204** Sociology in Everyday Life 4
**Pso 205** Social Change in Societies 4
**Pso 206** Social Problems 4
**Pso 213** Diversity in the United States 4
**Pso 218** Sociology of Gender 4
**Pso 221** Globalization and International Relations 4
**Pso 232** Death and Dying: Culture and Issues 4
**Wss 101** Women's Studies 4
**Wss 201** Intercultural Women's Studies 4
**Wss 202** Women, Activism and Social Change 4

**PSY** 101 Psychology and Human Relations 4
**PSY** 201A Introduction to Psychology - Part 1 4
**PSY** 202A Introduction to Psychology - Part 2 4
**PSY** 214 Introduction to Personality 4
**PSY** 215 Human Development 4
**PSY** 216 Social Psychology 4
**PSY** 218 Human Sexuality 4
**PSY** 219 Psychology of Adult Development and Aging 4
**PSY** 231 Human Sexuality 4
**PSY** 232 Human Sexuality 4
**PSY** 236 Psychology of Adult Development and Aging 4
**PSY** 239 Introduction to Abnormal Psychology 4
**SOC** 204 Sociology in Everyday Life 4
**SOC** 205 Social Change in Societies 4
**SOC** 206 Social Problems 4
**SOC** 213 Diversity in the United States 4
**SOC** 218 Sociology of Gender 4
**SOC** 221 Globalization and International Relations 4
**SOC** 232 Death and Dying: Culture and Issues 4
**WS** 101 Women's Studies 4
**WS** 201 Intercultural Women's Studies 4

LIMITED ELECTRICIAN APPRENTICESHIP TECHNOLOGIES CERTIFICATE

This certificate requires a minimum of 16 credits of related classroom training. Embodied in this Certificate are many state certifications. Both the total related training credits and the total related instruction credits depend upon which state apprenticeship the student is pursuing and the requirements of the governing Joint Apprenticeship and Training Committee.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 162</td>
<td>Calculations for the Trades §</td>
<td>4</td>
</tr>
</tbody>
</table>

**ELECTRICAL APPRENTICESHIP TECHNOLOGIES:**

**TRADE WORKER APPRENTICESHIP CAREER PATHWAY CERTIFICATE**

This certificate requires a minimum of 12 credits of related classroom training. For more information, please contact the academic advisor for this program at PCC Swan Island.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6000-8000 Hour BOLI-ATD Trades</td>
<td>College credit courses for Related-Training</td>
<td>16-99</td>
</tr>
<tr>
<td>6000-8000 Hour BOLI-ATD Trades</td>
<td>Related Instruction</td>
<td>9</td>
</tr>
<tr>
<td>6000-8000 Hour BOLI-ATD Trades</td>
<td>Credit for Prior Certification</td>
<td>0</td>
</tr>
<tr>
<td>6000-8000 Hour BOLI-ATD Trades</td>
<td>Approved Program Electives</td>
<td>0</td>
</tr>
</tbody>
</table>

**INDUSTRIAL MECHANICS AND MAINTENANCE TECHNOLOGY APPRENTICESHIP PATHWAY**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>College credit courses for Related-Training</td>
<td>12-44</td>
</tr>
</tbody>
</table>

**INDUSTRIAL MECHANICS AND MAINTENANCE TECHNOLOGY APPRENTICESHIP AAS DEGREE**

The AAS degree total credit requirement depends upon which state apprenticeship the student is pursuing and the requirements of the governing Joint Apprenticeship and Training Committee, however a minimum of 90 credits is required for all degrees. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>College credit courses for Related-Training</td>
<td>16-75</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Introduction to Abnormal Psychology</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Personal Awareness and Growth</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Sociology in Everyday Life</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Social Change in Societies</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Social Problems</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Diversity in the United States</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Sociology of Gender</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Globalization and International Relations</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Death and Dying: Culture and Issues</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Women's Studies</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Intercultural Women's Studies</td>
<td>4</td>
</tr>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>Women, Activism and Social Change</td>
<td>4</td>
</tr>
</tbody>
</table>

§ Related Instruction details can be viewed here.

APPRENTICESHIP ELECTIVES

Any department-approved 100 or 200 level PCC course.

**INDUSTRIAL MECHANICS AND MAINTENANCE TECHNOLOGY APPRENTICESHIP CERTIFICATE**

This certificate requires a minimum of 16 credits of related classroom training as well as 9 credits of related instruction. Embodied in this certificate are many state certifications. Both the total related training credits and the total related instruction credits depend upon which state apprenticeship the student is pursuing and the requirements of the governing Joint Apprenticeship and Training Committee.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000-8000 Hour BOLI-ATD Trades</td>
<td>College credit courses for Related-Training</td>
<td>9</td>
</tr>
</tbody>
</table>

§ Course cannot be substituted for another course.
## RELATED INSTRUCTION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

To fulfill the related instruction requirement within a certificate students must pass courses from each category (computation, communication, human relations). The minimum requirement for a two-year certificate is 4 credits from each category and 16 credits total, the minimum requirement for a one-year certificate is 2 credits from each category and 8 credits total. No substitutions are allowed for related instruction. Consult the Apprenticeship and Trades Department for assistance in program planning.

### Computation

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 162</td>
<td>Calculations for the Trades</td>
<td>4</td>
</tr>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>MTH 105</td>
<td>Math in Society</td>
<td>4</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
<tr>
<td>MTH 111H</td>
<td>College Algebra: Honors</td>
<td>5</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Elementary Functions</td>
<td>5</td>
</tr>
<tr>
<td>MTH 243</td>
<td>Statistics I</td>
<td>5</td>
</tr>
<tr>
<td>MTH 244</td>
<td>Statistics II</td>
<td>4</td>
</tr>
<tr>
<td>MTH 251</td>
<td>Calculus I</td>
<td>5</td>
</tr>
<tr>
<td>MTH 252</td>
<td>Calculus II</td>
<td>5</td>
</tr>
<tr>
<td>MTH 253</td>
<td>Calculus III</td>
<td>5</td>
</tr>
<tr>
<td>PHY 101</td>
<td>Force, Motion, and Energy</td>
<td>4</td>
</tr>
<tr>
<td>PHY 201</td>
<td>General Physics</td>
<td>4</td>
</tr>
</tbody>
</table>

### Communication

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>COMM 100</td>
<td>Introduction to Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 111H</td>
<td>Public Speaking: Honors</td>
<td>4</td>
</tr>
<tr>
<td>COMM 112</td>
<td>Persuasive Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 140</td>
<td>Introduction to Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 214</td>
<td>Interpersonal Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>MSD 119A</td>
<td>Intercultural Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 138A</td>
<td>Male/Female Communication Differences</td>
<td>1</td>
</tr>
<tr>
<td>MSD 141A</td>
<td>The Time-Stress-Communication Triangle</td>
<td>1</td>
</tr>
<tr>
<td>MSD 160A</td>
<td>Communication Styles</td>
<td>1</td>
</tr>
<tr>
<td>MSD 175B</td>
<td>Direct Communication in the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176</td>
<td>Nonverbal Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176A</td>
<td>Interpersonal Communication</td>
<td>1</td>
</tr>
<tr>
<td>WR 115</td>
<td>Introduction to Expository Writing</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 121H</td>
<td>English Composition: Honors</td>
<td>4</td>
</tr>
<tr>
<td>WR 122</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 122H</td>
<td>English Composition: Honors</td>
<td>4</td>
</tr>
<tr>
<td>WR 227</td>
<td>Technical and Professional Writing</td>
<td>4</td>
</tr>
</tbody>
</table>

### Human Relations

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 285</td>
<td>Human Relations-Organizations</td>
<td>3</td>
</tr>
<tr>
<td>CG 191</td>
<td>Exploring Identity and Diversity for College Success</td>
<td>4</td>
</tr>
<tr>
<td>MSD 107</td>
<td>Organizations &amp; People</td>
<td>3</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 117</td>
<td>Customer Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 128</td>
<td>Crisis Intervention: Handling the Difficult Person</td>
<td>1</td>
</tr>
</tbody>
</table>

### MECHANICAL MAINTENANCE APPRENTICESHIP CERTIFICATE

This certificate requires a minimum of 16 credits of related classroom training. Embodied in this certificate are many state certifications. The total related training credits required depend upon which state apprenticeship the student is pursuing and the requirements of the governing Joint Apprenticeship and Training Committee.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000 Hour BOLI-ATD Trades</td>
<td>相关培训课程</td>
<td>16-44</td>
</tr>
<tr>
<td>4000 Hour BOLI-ATD Trades</td>
<td>Related Training</td>
<td>16-44</td>
</tr>
<tr>
<td>4000 Hour BOLI-ATD Trades</td>
<td>Related Instruction</td>
<td>16-44</td>
</tr>
<tr>
<td>4000 Hour BOLI-ATD Trades</td>
<td>Credit for Prior Certification</td>
<td>16-44</td>
</tr>
<tr>
<td>4000 Hour BOLI-ATD Trades</td>
<td>Approved Program Electives</td>
<td>16-44</td>
</tr>
<tr>
<td>4000 Hour BOLI-ATD Trades</td>
<td>Total Credits</td>
<td>16-44</td>
</tr>
</tbody>
</table>

### INDUSTRIAL MECHANICS AND MAINTENANCE TECHNOLOGY APPRENTICESHIP: TRADE WORKER APPRENTICESHIP CAREER PATHWAY CERTIFICATE

This certificate requires a minimum of 12 credits of related classroom training. For more information, please contact the academic advisor for this program at PCC Swan Island.
ARCHITECTURAL DESIGN AND DRAFTING

Sylvania Campus
Science Technology Building (ST), Room 200
971-722-4163
pcc.edu/programs/architectural-design/

CAREER AND PROGRAM DESCRIPTION

This two-year Associate of Applied Science degree program helps students develop the design and technical skills needed in the residential and commercial building design industry.

Career possibilities exist for both self-employment and working for hire. Graduates may pursue various design and drafting jobs with residential designers, construction firms, interior designers, engineers, architects, architectural product manufacturers, city, county, state and federal drafting departments and corporate drafting departments.

Students should attend a program group advising session prior to enrollment. See department web page at www.pcc.edu/arch for additional information and a list of group advising session dates.

Consult a program advisor for information on PCC’s policy on acceptance of courses taken at other colleges or high schools or the transferability of PCC courses to other colleges.

The Sustainable Design Certificate provides course work from architecture, interior design, building construction, social sciences and science as it relates to sustainable, or “green” building issues. This program will focus on creating buildings that are sited, designed, constructed, operated, and maintained for the health and well being of the occupants, while minimizing impact on the environment. It is recommended that students without prior drafting experience take ARCH 110 and ARCH 126 prior to starting this certificate.

The Kitchen and Bath Certificate includes course work from Architecture and Interior Design and prepares the student to take the National Kitchen and Bath Association exams to become an Associated Certified Kitchen and/or Bath Designer.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Architectural Design and Drafting
Architectural Design and Drafting-Residential Option

LESS THAN ONE-YEAR CERTIFICATE

Kitchen and Bath
Sustainable Design

Academic Prerequisites

• Students new to the program must take the college’s placement exams for math, reading and writing prior to program advising and registration.

Academic Requirements

• Students whose goal is to earn a degree or certificate must complete all ARCH and ID courses with a letter grade of “C” or better except ARCH 280 CE: Arch Design and Drafting which is offered only as Pass/No Pass only.

Non-Academic Prerequisites

• None

Non-Academic Requirements

• None

ASSOCIATE OF APPLIED SCIENCE DEGREE

Architectural Design and Drafting (p. 37)
Architectural Design and Drafting-Residential Option (p. 38)

ARCHITECTURAL DESIGN AND DRAFTING AAS DEGREE

Minimum 95 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. In addition to required courses in the program of study, students must satisfy MTH 58/56 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 110</td>
<td>Introduction to Architectural Drawing</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 124</td>
<td>Introduction to Building Systems</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 126</td>
<td>Introduction to AutoCAD</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 161</td>
<td>Residential Print Reading</td>
<td>2</td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 101</td>
<td>Introduction to Residential Design</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 121</td>
<td>Structural Systems I</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 132</td>
<td>Residential Building Codes</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 136</td>
<td>Intermediate AutoCAD</td>
<td>3</td>
</tr>
<tr>
<td>ART 215</td>
<td>History of American Residential Architecture</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Term

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 111</td>
<td>Intro to Residential Construction Documents</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 162</td>
<td>Commercial Print Reading</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 237</td>
<td>Introduction to Revit Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 256</td>
<td>Detail Drawing with AutoCAD</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Fourth Term

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 112</td>
<td>Intro to Commercial Construction Documents</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 113</td>
<td>Site Planning</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 122</td>
<td>Structural Systems 2</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 133</td>
<td>Commercial Building Codes</td>
<td>2</td>
</tr>
</tbody>
</table>
ARCH 210 Professional Practices for Architectural Design & Drafting 3

General Education 4

Fifth Term
ARCH 123 Structural Systems 3 3
ARCH 201 Residential Studio 6
ARCH Degree Electives 5

Sixth Term
ARCH 202 Commercial Studio 4
ARCH 224 Active and Passive Building Systems 4
ARCH Degree Electives 3
General Education 4

Seventh Term
ARCH 203 Residential Renovation Studio 6
General Education 4

Total Credits 95

ARCHITECTURAL DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 100</td>
<td>Graphic Communication for Designers</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 127</td>
<td>Introduction to Google SketchUp</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 131</td>
<td>Sustainable Building Strategies</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 134</td>
<td>Energy Conservation Code</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 200</td>
<td>Principles of Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 204</td>
<td>Green Residential Studio</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 247</td>
<td>Intermediate Revit Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 280</td>
<td>Cooperative Education: Architectural Design and Drafting</td>
<td>1-4</td>
</tr>
</tbody>
</table>

BCT 108 3
BCT 115 1
BCT 244 3
ID 121 Sustainable Materials for Residential Interiors 3
ID 131 Introduction to Interiors 3
ID 133 Space Planning 3
ID 135 Professional Practices for Designers 3
ID 138 Introduction to Kitchen and Bath Planning 3

Residential Electives 4

Fourth Term
ARCH 202 Commercial Studio 4
ARCH 224 Active and Passive Building Systems 4

General Education 4

Fifth Term
ARCH 201 Residential Studio 6
ID 236 Lighting Design 3
General Education 4

Sixth Term
ARCH 200 Principles of Architectural Design 4
ARCH 127 or ARCH 237 Introduction to Google SketchUp or Introduction to Revit Architecture 3
General Education 4

Seventh Term
ARCH 203 Residential Renovation Studio 6
General Education 4

Total Credits 95

RESIDENTIAL ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 127</td>
<td>Introduction to Google SketchUp</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 131</td>
<td>Sustainable Building Strategies</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 134</td>
<td>Energy Conservation Code</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 202</td>
<td>Commercial Studio</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 204</td>
<td>Green Residential Studio</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 237</td>
<td>Introduction to Revit Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 247</td>
<td>Intermediate Revit Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 280</td>
<td>Cooperative Education: Architectural Design and Drafting</td>
<td>1-4</td>
</tr>
</tbody>
</table>

BCT 108 3
BCT 115 1
BCT 116 Alternative Building Design 3
BCT 244 Kitchen and Bath Cabinet Installation 2
ID 121 Sustainable Materials for Residential Interiors 3
ID 132 Planning Interiors 3
ID 135 Professional Practices for Designers 3

ARCHITECTURAL DESIGN AND DRAFTING - RESIDENTIAL AAS DEGREE

Minimum 95 credit. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
ARCH 100 Graphic Communication for Designers 3
ARCH 110 Introduction to Architectural Drawing 2
PROGRAMS AND DISCIPLINES

PORTLAND COMMUNITY COLLEGE 2019-20

ID 238 Advanced Kitchen and Bath Planning 3
MCH 291 Laser Cutting and Engraving Fundamentals 1
MCH 292 FDM Additive Manufacturing Fundamentals Orientation 1.5

LESS THAN ONE-YEAR CERTIFICATES

Kitchen and Bath (p. 39)
Sustainable Design (p. 39)

KITCHEN AND BATH LESS THAN ONE-YEAR CERTIFICATE
Minimum 40 credits. Students must meet all certificate requirements.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
ARCH 100 Graphic Communication for Designers 3
ARCH 110 Introduction to Architectural Drawing 2
ARCH 124 Introduction to Building Systems 3
ID 125 Computer Drafting for Interior Designers 3
ID 131 Introduction to Interiors 3

Second Term
ID 121 Sustainable Materials for Residential Interiors 3
ID 132 Planning Interiors 3
ID 133 Space Planning 3
ID 138 Introduction to Kitchen and Bath Planning 3

Third Term
ID 135 Professional Practices for Designers 3
ID 236 Lighting Design 3
ID 238 Advanced Kitchen and Bath Planning 3

Fourth Term
ARCH 132 Residential Building Codes 2
ID 280A Cooperative Education: Kitchen and Bath 3

Total Credits 40

SUSTAINABLE DESIGN LESS THAN ONE-YEAR CERTIFICATE
Minimum 16 credits. Students must meet all certificate requirements.

SUSTAINABLE DESIGN COURSES

Code Title Credits
ARCH 131 Sustainable Building Strategies 4
ARCH 134 Energy Conservation Code 2
ARCH 204 Green Residential Studio 4
ID 121 Sustainable Materials for Residential Interiors 3

Design and Environmental Electives 3

Total Credits 16

ART
Cascade Campus
Moriarty Arts and Humanities Building (MAHB), Room 105
971-722-5430
Rock Creek Campus
Building 3, Room 201
971-722-7235
Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-6147
Sylvania Campus
Communications Technology Building (CT), Room 216
971-722-4264
pcc.edu/programs/art/

DESCRIPTION
The Art program at PCC offers foundational-level concentrations in studio arts and art history. Studio art and art history courses acknowledge the significance of visual literacy and communication through fine art. The Art program provides students with ways to demonstrate and realize their potential. Art students apply a wide range of problem solving methods, technical skills, critical thinking skills, and cultural awareness to their professions, communities and the world.

PCC’s Art program provides a rigorous and rewarding arts education to students moving in to upper-division courses for a baccalaureate degree. Many art classes satisfy requirements for the Associate of Arts Oregon Transfer degree.

AUTO COLLISION REPAIR TECHNOLOGY

CAREER AND PROGRAM DESCRIPTION
Collision repair technicians possess the skills as outlined and recommended by I-CAR (Inter-Industry Conference on Auto Collision Repair) to return a collision damaged vehicle to its pre-accident condition. Among these skills are metal working, welding, mechanical, electrical, air conditioning, plastic repair, shaping and forming fillers, structural analysis and repair, and four wheel suspension alignment.

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Auto Collision Repair Technology
TWO-YEAR CERTIFICATE
Auto Collision Repair Technology
LESS THAN ONE-YEAR CERTIFICATE
Auto Body Painting
Auto Collision Repair Technology

**Academic Prerequisites**
- None

**Academic Requirements**
- None

**Non-Academic Prerequisites**
- None

**Non-Academic Requirements**
- None

**AUTO COLLISION REPAIR TECHNOLOGY AAS DEGREE**

Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>AB 100 Auto Body Basic Skills §</td>
<td>12</td>
</tr>
<tr>
<td>Second Term</td>
<td>AB 105 Frame Analysis &amp; Repair §</td>
<td>12</td>
</tr>
<tr>
<td>Third Term</td>
<td>AB 106 Panel Repair §</td>
<td>12</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>AB 201 Panel Replacement §</td>
<td>12</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>AB 205 Technical Skills and Collision Repair §</td>
<td>12</td>
</tr>
<tr>
<td>Sixth Term</td>
<td>AB 280A Cooperative Education: Auto Body Repair</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>AB 280B Cooperative Education: Auto Body Repair - Seminar</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Credits 90

§ Course cannot be substituted with another course.

**TWO-YEAR CERTIFICATE**

Auto Collision Repair Technology (p. 40)

**LESS THAN ONE-YEAR CERTIFICATE**

Auto Body Painting (p. 40)
Auto Collision Repair Technology (p. 40)

**AUTO COLLISION REPAIR TECHNOLOGY TWO-YEAR CERTIFICATE**

Minimum 72 credits. Students must meet all certificate requirements.

**AUTO BODY PAINTING LESS THAN ONE-YEAR CERTIFICATE**

Minimum 36 credits. Students must meet all certificate requirements.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>AB 116 Auto Painting I</td>
<td>12</td>
</tr>
<tr>
<td>Second Term</td>
<td>AB 117 Auto Painting II</td>
<td>12</td>
</tr>
<tr>
<td>Third Term</td>
<td>AB 118 Auto Painting III</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Credits 36

**AUTO COLLISION REPAIR TECHNOLOGY LESS THAN ONE-YEAR CERTIFICATE**

Minimum 36 credits. Students must meet all certificate requirements.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>AB 100 Auto Body Basic Skills §</td>
<td>12</td>
</tr>
<tr>
<td>Second Term</td>
<td>AB 105 Frame Analysis &amp; Repair §</td>
<td>12</td>
</tr>
<tr>
<td>Third Term</td>
<td>AB 106 Panel Repair §</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Credits 36

**AUTOMOTIVE SERVICE TECHNOLOGY**

Sylvania Campus
Automotive Metals Building (AM), Room 210
CAREER AND PROGRAM DESCRIPTION

The automotive service technician maintains, diagnoses and repairs mechanical, hydraulic, fuel and electrical systems on modern automobiles and light-duty trucks. Automotive Service Technology graduates find jobs in independent repair shops, dealerships and fleet maintenance facilities. Some start their own businesses.

The PCC Automotive Service Technology Department provides flexible, career-oriented automotive repair education and training in an authentic and diverse environment. As a PCC Automotive student, you may prepare for any segment of the repair industry, including dealerships, fleets and independent repair shops. Partnerships between PCC and automotive repair businesses will allow you to learn in the classroom and on the job.

Students may select a certificate or degree program that meets their needs. The program consists of instructional modules of seventeen days, each module being an intensive course in a specialized area. At the completion of each module, students are assessed according to their success in meeting course outcomes. The automotive modules consist of lecture and hands-on laboratory work. Students will have additional costs for tools and equipment.

PCC Automotive provides comprehensive training to technicians already working in the field. See the Automotive Department chairperson to develop a personalized training plan.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE
Automotive Service Technology

TWO-YEAR CERTIFICATE
Automotive Service Technology

Academic Prerequisites

• Applicants must take the placement test administered through test centers located at each campus.
• To begin the program, students must place into IRW 90 or (RD 90 and WR 90 ) or (ESOL 260 , ESOL 262 , and ESOL 264 ) and into MTH 58 or MTH 60 or higher-level math class.
• Students who place below MTH 58 or MTH 60 must successfully complete MTH 20 and be ready for MTH 58 or MTH 60 before registering for the automotive program.

Academic Requirements

• Students must complete each AM course with a "C" or "P" or higher in order to earn the degree or certificate.

Non-Academic Prerequisites

• The Automotive Service Technology program accepts new students three times a year. New students must contact the PCC automotive department for advising and registration.

Non-Academic Requirements

• None

AUTOMOTIVE SERVICE TECHNOLOGY AAS DEGREE

Minimum 93 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>AM 100</td>
<td>Intro to Automotive Systems</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 161</td>
<td>Electrical Systems I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 111</td>
<td>Engine Repair</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CG 209</td>
<td>Job Finding Skills</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Second Term</td>
<td>AM 151</td>
<td>Brakes</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 141</td>
<td>Suspension and Steering</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 142</td>
<td>Advanced Suspension, Steering and Brakes</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Third Term</td>
<td>AM 162</td>
<td>Electrical Systems II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 163</td>
<td>Advanced Electrical/Electronic Systems</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 171</td>
<td>Heating &amp; Air Conditioning Systems</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>AM 181</td>
<td>Engine Performance I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 182</td>
<td>Engine Performance II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 183</td>
<td>Engine Performance III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>AM 131</td>
<td>Manual Drive Train and Axles</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 121</td>
<td>Automatic Transmission/Transaxle</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 132</td>
<td>Advanced Automatic and Manual Drive Train</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Automotive Service Technology Elective</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Sixth Term</td>
<td>AM 201</td>
<td>Auto Shop Lab I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 202</td>
<td>Auto Shop Lab II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>AM 203</td>
<td>Auto Shop Lab III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td></td>
<td>93</td>
</tr>
</tbody>
</table>

AUTOMOTIVE SERVICE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 190</td>
<td>Subaru-U Specialized Technical Training</td>
<td>4</td>
</tr>
<tr>
<td>AM 280A</td>
<td>Cooperative Education: Automotive Service</td>
<td>4</td>
</tr>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 213</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>CG 101</td>
<td>College Survival and Success: Personal Responsibility</td>
<td>1</td>
</tr>
<tr>
<td>CG 111A</td>
<td>Study Skills for College Learning</td>
<td>3</td>
</tr>
<tr>
<td>CG 140A</td>
<td>Career and Life Planning</td>
<td>3</td>
</tr>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 130</td>
<td>Business &amp; Professional Communication</td>
<td>4</td>
</tr>
<tr>
<td>EC 201</td>
<td>Principles of Economics: Microeconomics</td>
<td>4</td>
</tr>
</tbody>
</table>
### PROGRAMS AND DISCIPLINES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 202</td>
<td>Principles of Economics: Macroeconomics</td>
<td>4</td>
</tr>
<tr>
<td>MSD 101</td>
<td>Principles of Management and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>MSD 110</td>
<td>Gender Conflict Resolution</td>
<td>1</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 117</td>
<td>Customer Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 119A</td>
<td>Intercultural Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 123</td>
<td>Job Search Strategies</td>
<td>1</td>
</tr>
<tr>
<td>MSD 128</td>
<td>Crisis Intervention: Handling the Difficult Person</td>
<td>1</td>
</tr>
<tr>
<td>MSD 130</td>
<td>Creative Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
<tr>
<td>WLD 136A</td>
<td>Beginning Wire Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 156A</td>
<td>Beginning Oxy-Acetylene Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WR 122</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 227</td>
<td>Technical and Professional Writing</td>
<td>4</td>
</tr>
</tbody>
</table>

### AUTOMOTIVE SERVICE TECHNOLOGY TWO-YEAR CERTIFICATE

Minimum 77 credits. Students must meet all certificate requirements.

#### COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 100 Intro to Automotive Systems §</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 111 Engine Repair §</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 161 Electrical Systems I §</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CG 209 Job Finding Skills</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Automotive Service Technology Elective</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 151 Brakes</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 141 Suspension and Steering</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 142 Advanced Suspension, Steering and Brakes §</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 162 Electrical Systems II</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 163 Advanced Electrical/Electronic Systems</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 171 Heating &amp; Air Conditioning Systems §</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Credits</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 181 Engine Performance I</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 182 Engine Performance II</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 183 Engine Performance III §</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fifth Term</th>
<th>Credits</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 131 Manual Drive Train and Axles</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 121 Automatic Transmission/Transaxle</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 132 Advanced Automatic and Manual Drive Train §</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sixth Term</th>
<th>Credits</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 201 Auto Shop Lab I</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 202 Auto Shop Lab II</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM 203 Auto Shop Lab III §</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 77

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

### AUTOMOTIVE SERVICE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 190</td>
<td>Subaru-U Specialized Technical Training</td>
<td>4</td>
</tr>
<tr>
<td>AM 280A</td>
<td>Cooperative Education: Automotive Service</td>
<td>4</td>
</tr>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 213</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>CG 101</td>
<td>College Survival and Success: Personal Responsibility</td>
<td>1</td>
</tr>
<tr>
<td>CG 111A</td>
<td>Study Skills for College Learning</td>
<td>3</td>
</tr>
<tr>
<td>CG 140A</td>
<td>Career and Life Planning</td>
<td>3</td>
</tr>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 130</td>
<td>Business &amp; Professional Communication</td>
<td>4</td>
</tr>
<tr>
<td>EC 201</td>
<td>Principles of Economics: Microeconomics</td>
<td>4</td>
</tr>
<tr>
<td>EC 202</td>
<td>Principles of Economics: Macroeconomics</td>
<td>4</td>
</tr>
<tr>
<td>MSD 101</td>
<td>Principles of Management and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>MSD 110</td>
<td>Gender Conflict Resolution</td>
<td>1</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 117</td>
<td>Customer Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 119A</td>
<td>Intercultural Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 123</td>
<td>Job Search Strategies</td>
<td>1</td>
</tr>
<tr>
<td>MSD 128</td>
<td>Crisis Intervention: Handling the Difficult Person</td>
<td>1</td>
</tr>
<tr>
<td>MSD 130</td>
<td>Creative Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
<tr>
<td>WLD 136A</td>
<td>Beginning Wire Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 156A</td>
<td>Beginning Oxy-Acetylene Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WR 122</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 227</td>
<td>Technical and Professional Writing</td>
<td>4</td>
</tr>
</tbody>
</table>

### AVIATION MAINTENANCE TECHNOLOGY

Rock Creek Campus
Building 2, Room 230
971-722-7256 or 971-722-7233
www.pcc.edu/amt

#### CAREER AND PROGRAM DESCRIPTION

An aircraft mechanic certificated under Part 65 of the Federal Aviation Regulations may maintain or alter aircraft within limitations specified by the regulations. The certificate also permits the holder to supervise other people in maintaining aircraft and to approve work for return to service. In addition, the certificated mechanic may perform 100-hour inspections. After performing 100-hour inspections or maintenance, the mechanic must certify airworthiness (or approval for return to service) in a signed entry in the appropriate aircraft record.
The certificated AMT mechanic is considered to be a general practitioner at keeping aircraft in safe condition and may also decide to specialize in: hydraulics, pneumatics, rigging, inspection, bonded repair, corrosion control, sheet metal repair, electrical systems, avionics installation, propeller service, welding, painting, record keeping or engine service.

The Aviation Maintenance Technology Program is approved by the State Division of Vocational Education, the Veterans Administration and the Federal Aviation Administration and is offered in a recommended sequence of 24 courses, most of which are 18-day modules. However, flexibility in program design does allow some variation in sequence. Any variation must be approved by the department representative.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE
Aviation Maintenance Technology

TWO-YEAR CERTIFICATE
Aviation Maintenance Technology

ONE-YEAR CERTIFICATE
Aviation Maintenance Technology: Airframe
Aviation Maintenance Technology: Powerplant

Academic Prerequisites
For all AMT Certificates and AAS degree:
- Completion of AMT 101
- Placement into IRW 90 or (RD 90 or higher)
- Placement into IRW 90 or (WR 90 or higher)
- Completion of MTH 58 or MTH 60 at PCC or, if a student places into a higher than a math 60 class at PCC, they must take the (free) AMT department math test. AMT Department Chair permission is required to take the AMT department math test.

Academic Requirements
The program is divided into the following three areas of study:
- General Subject Areas: These courses, contain requirements which are common to both airframe and powerplant ratings. AMT 102, AMT 105, AMT 106, AMT 107, AMT 108, AMT 203 and AMT 204 are required prior to entry into the airframe and powerplant subject areas.
- Airframe Subject Areas: Students who have completed all of the courses in the airframe and general subject areas, plus WLD 210, may receive a certificate of completion which qualifies them to take FAA tests for an Aviation Mechanic Certificate with the Airframe rating.
- Powerplant Subject Areas: Students who have completed all of the courses in the powerplant and general subject areas may receive a certificate of completion which qualifies them to take FAA tests for an Aviation Mechanic Certificate with the Powerplant rating.

Non-Academic Prerequisites
- None

Non-Academic Requirements
- None

AVIATION MAINTENANCE TECHNOLOGY AAS DEGREE
Minimum 108 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Math/computation competency is met through the courses in the program of study indicated with a $ symbol. Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
- AMT 105 Aviation CFRs and Related Subjects 4
- AMT 106 Aircraft Applied Science 4
- AMT 107 Materials & Processes 4
- General Education 4

Second Term
- AMT 102 Aircraft Electricity I $ 4
- AMT 108 AMT Practicum/General 2
- AMT 203 Aircraft Electricity II $ 4
- AMT 204 Aircraft Electricity III 4

Third Term
- AMT 109 Assembly & Rigging 4
- AMT 208 Aircraft Systems $ 4
- AMT 211 Composite Structures 4
- General Education 4

Fourth Term
- AMT 212 Sheet Metal $ 4
- AMT 213 Hydraulics, Pneumatics and Landing Gear $ 4
- WLD 210 Aviation Welding 2

Fifth Term
- AMT 115 Aircraft Structures & Inspection $ 4
- AMT 117 Reciprocating Engine Theory & Maintenance 4
- AMT 214 Instruments, Communication & Navigation Systems 4
- AMT 216 AMT Practicum/Airframe 2

Sixth Term
- AMT 121 Turbine Engine Theory and Maintenance 4
- AMT 219 Turbine Engine Overhaul 4
- AMT 222 Reciprocating Engine Overhaul 4
- General Education 4

Seventh Term
- AMT 120 Propellers and Engine Installation $ 4
- AMT 123 Ignition Systems 4
- AMT 124 Fuel Metering Systems 4
- General Education 4

Eighth Term
- AMT 218 Powerplant Inspection 4
- AMT 225 AMT Practicum/ Powerplant 2

Total Credits 108

$ Course cannot be substituted for another course.

TWO-YEAR CERTIFICATE
Aviation Maintenance Technology (p. 43)

ONE-YEAR CERTIFICATE
Aviation Maintenance Technology: Airframe (p. 44)
Aviation Maintenance Technology: Powerplant (p. 44)

AVIATION MAINTENANCE TECHNOLOGY TWO-YEAR CERTIFICATE
Minimum 92 credits. Students must meet all certificate requirements.
AVIATION MAINTENANCE TECHNOLOGY: AIRFRAME ONE-YEAR CERTIFICATE
Minimum 58 credits. Students must meet all certificate requirements.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
AMT 105 Aviation CFRs and Related Subjects $ 4
AMT 106 Aircraft Applied Science $ 4
AMT 107 Materials & Processes $ 4

Second Term
AMT 102 Aircraft Electricity I 4
AMT 108 AMT Practicum/General 2
AMT 203 Aircraft Electricity II $ 4
AMT 204 Aircraft Electricity III $ 4

Third Term
AMT 109 Assembly & Rigging 4
AMT 208 Aircraft Systems $ 4
AMT 211 Composite Structures 4

Fourth Term
AMT 212 Sheet Metal $ 4
AMT 213 Hydraulics, Pneumatics and Landing Gear $ 4
WLD 210 Aviation Welding 2

Fifth Term
AMT 115 Aircraft Structures & Inspection $ 4
AMT 214 Instruments, Communication & Navigation Systems 4
AMT 216 AMT Practicum/Airframe 2

Total Credits 58

$ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

AVIATION MAINTENANCE TECHNOLOGY: POWERPLANT ONE-YEAR CERTIFICATE
Minimum 60 credits. Students must meet all certificate requirements.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
AMT 105 Aviation CFRs and Related Subjects $ 4
AMT 106 Aircraft Applied Science $ 4
AMT 107 Materials & Processes $ 4

Second Term
AMT 121 Turbine Engine Theory and Maintenance 4
AMT 222 Reciprocating Engine Overhaul 4
AMT 120 Propellers and Engine Installation $ 4
AMT 123 Ignition Systems 4
AMT 124 Fuel Metering Systems 4

Third Term
AMT 117 Reciprocating Engine Theory & Maintenance § 4
AMT 120 Propellers and Engine Installation § 4
AMT 124 Fuel Metering Systems 4

Fourth Term
AMT 218 Powerplant Inspection 4
AMT 222 Reciprocating Engine Overhaul 4
AMT 225 AMT Practicum/Powerplant 2

Total Credits 60

$ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.
AVIATION SCIENCE
Rock Creek Campus
Building 2, Room 230
971-722-7256 or 971-722-7457

pcc.edu/fly

CAREER AND PROGRAM DESCRIPTION
The traditional entry-level position for professional airplane and helicopter pilots is a certified flight instructor (CFI) or pilot for a small air carrier. These positions offer the opportunity to gain experience sought by companies that employ pilots in a variety of interesting and challenging positions. Career opportunities for airplane pilots include work in flight instruction, charter, corporate, cargo, and airline industries. Career opportunities for helicopter pilots include flight instruction, charter, corporate, air-ambulance and external load operations. Aviation Science academic classes are offered at the Rock Creek campus. Flight classes are conducted at Hillsboro Aero Academy, an accredited FAA Part 141 certified flight school, located at the Hillsboro (for airplane flight training) and Troutdale Airport (for helicopter flight training). Additional fees apply for these classes. Visit the department website for a list of fees.

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Aviation Science Airplane without Flight Instructor
Aviation Science Airplane with Flight Instructor
Aviation Science Helicopter (also includes Flight Instructor)

Academic Prerequisites
- The Aviation Science program is a restricted entry program with limited enrollment.
- Applicants must take the placement test administered through the campus assessment centers. Minimum test scores:
  - Placement into MTH 65 or higher.
  - Placement into WR 121 or higher.

Academic Requirements
- None

Non-Academic Prerequisites
- Attendance at an aviation science orientation or individual advising required prior to beginning the program. Please see www.pcc.edu/fly for dates or contact the Aviation Science Department for dates or appointments.
- Additionally, the FAA requires a Class II Medical Certificate prior to beginning flight training. See www.pcc.edu/fly and click “Getting Started” for details.

Non-Academic Requirements
- None

ASSOCIATE OF APPLIED SCIENCE DEGREE
Aviation Science Airplane - Flight Instructor (p. 45)
Aviation Science Airplane - Without Flight Instructor (p. 45)
Aviation Science Helicopter (p. 46)

AVIATION SCIENCE - AIRPLANE WITHOUT FLIGHT INSTRUCTOR AAS DEGREE
Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY: FLIGHT INSTRUCTOR OPTION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVS 107A</td>
<td>Flight Preparation Lab - Private Airplane</td>
<td>1</td>
</tr>
<tr>
<td>AVS 107B</td>
<td>Flight Preparation Lab - Instrument</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Airplane</td>
<td></td>
</tr>
<tr>
<td>AVS 107C</td>
<td>Flight Preparation Lab - Airplane Intro to Commercial</td>
<td>1</td>
</tr>
<tr>
<td>AVS 120</td>
<td>Private Pilot Ground</td>
<td>4</td>
</tr>
<tr>
<td>AVS 125</td>
<td>Airplane: Private Pilot Flight</td>
<td>4</td>
</tr>
<tr>
<td>AVS 127</td>
<td>Introduction to Aviation</td>
<td>4</td>
</tr>
<tr>
<td>AVS 130</td>
<td>Instrument Pilot Ground</td>
<td>4</td>
</tr>
<tr>
<td>AVS 135</td>
<td>Airplane: Instrument Flight</td>
<td>4</td>
</tr>
<tr>
<td>AVS 137</td>
<td>Applied Aerodynamics</td>
<td>4</td>
</tr>
<tr>
<td>AVS 140</td>
<td>Airplane: Commercial Pilot Ground</td>
<td>4</td>
</tr>
<tr>
<td>AVS 145</td>
<td>Introduction to Commercial</td>
<td>2</td>
</tr>
<tr>
<td>AVS 157</td>
<td>Aircraft Systems &amp; Structures I: Airframe</td>
<td>3</td>
</tr>
<tr>
<td>AVS 167</td>
<td>Aircraft Systems: Powerplant</td>
<td>3</td>
</tr>
<tr>
<td>AVS 177</td>
<td>Pilot Human Factors and Safety Management</td>
<td>4</td>
</tr>
<tr>
<td>AVS 207A</td>
<td>Flight Preparation Lab - Airplane Advanced Commercial</td>
<td>1</td>
</tr>
<tr>
<td>AVS 207B</td>
<td>Flight Preparation Lab - Airplane Multi-Engine Instructor</td>
<td>1</td>
</tr>
<tr>
<td>AVS 207C</td>
<td>Flight Preparation Lab - Airplane Instructor CFII/SEL</td>
<td>1</td>
</tr>
<tr>
<td>AVS 217</td>
<td>Aviation Weather Services</td>
<td>4</td>
</tr>
<tr>
<td>AVS 225</td>
<td>Airplane: Commercial Flight</td>
<td>3</td>
</tr>
<tr>
<td>AVS 227</td>
<td>Aviation Careers</td>
<td>4</td>
</tr>
<tr>
<td>AVS 230</td>
<td>Airplane: Flight Instructor Ground</td>
<td>5</td>
</tr>
<tr>
<td>AVS 236</td>
<td>Airplane Multi-Engine Instructor Flight</td>
<td>2</td>
</tr>
<tr>
<td>AVS 237</td>
<td>Aviation Law and Regulations</td>
<td>4</td>
</tr>
<tr>
<td>AVS 240</td>
<td>Instrument Flight Instructor Ground</td>
<td>2</td>
</tr>
<tr>
<td>AVS 243</td>
<td>Airplane Single-Engine CFII Ground/Flight</td>
<td>1</td>
</tr>
<tr>
<td>AVS 244</td>
<td>Airplane Certified Flight Instructor</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Instrument</td>
<td></td>
</tr>
<tr>
<td>AVS 255</td>
<td>Multi-Crew Operations</td>
<td>1</td>
</tr>
<tr>
<td>AVS 267</td>
<td>Economics of Flight Operations</td>
<td>4</td>
</tr>
<tr>
<td>GS 109</td>
<td>Physical Science (Meteorology)</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 97
* Could be used as General Education

AVIATION SCIENCE - AIRPLANE WITH FLIGHT INSTRUCTOR AAS DEGREE
Minimum 97 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.
# COURSE OF STUDY: WITHOUT FLIGHT INSTRUCTOR OPTION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVS 107A</td>
<td>Flight Preparation Lab - Private Airplane</td>
<td>1</td>
</tr>
<tr>
<td>AVS 107B</td>
<td>Flight Preparation Lab - Instrument Airplane</td>
<td>1</td>
</tr>
<tr>
<td>AVS 107C</td>
<td>Flight Preparation Lab - Airplane Intro to Commercial</td>
<td>1</td>
</tr>
<tr>
<td>AVS 120</td>
<td>Private Pilot Ground</td>
<td>4</td>
</tr>
<tr>
<td>AVS 125</td>
<td>Airplane: Private Pilot Flight</td>
<td>4</td>
</tr>
<tr>
<td>AVS 127</td>
<td>Introduction to Aviation</td>
<td>4</td>
</tr>
<tr>
<td>AVS 130</td>
<td>Instrument Pilot Ground</td>
<td>4</td>
</tr>
<tr>
<td>AVS 135</td>
<td>Airplane: Instrument Flight</td>
<td>4</td>
</tr>
<tr>
<td>AVS 137</td>
<td>Applied Aerodynamics</td>
<td>4</td>
</tr>
<tr>
<td>AVS 140</td>
<td>Airplane: Commercial Pilot Ground</td>
<td>4</td>
</tr>
<tr>
<td>AVS 145</td>
<td>Introduction to Commercial Airplane</td>
<td>2</td>
</tr>
<tr>
<td>AVS 157</td>
<td>Aircraft Systems &amp; Structures I: Airframe</td>
<td>3</td>
</tr>
<tr>
<td>AVS 167</td>
<td>Aircraft Systems: Powerplant</td>
<td>3</td>
</tr>
<tr>
<td>AVS 177</td>
<td>Pilot Human Factors and Safety Management</td>
<td>4</td>
</tr>
<tr>
<td>AVS 207A</td>
<td>Flight Preparation Lab - Airplane Advanced Commercial</td>
<td>1</td>
</tr>
<tr>
<td>AVS 207D</td>
<td>Flight Preparation Lab - Airplane Professional Pilot</td>
<td>1</td>
</tr>
<tr>
<td>AVS 217</td>
<td>Aviation Weather Services</td>
<td>4</td>
</tr>
<tr>
<td>AVS 225</td>
<td>Airplane: Commercial Flight</td>
<td>3</td>
</tr>
<tr>
<td>AVS 227</td>
<td>Aviation Careers</td>
<td>4</td>
</tr>
<tr>
<td>AVS 237</td>
<td>Aviation Law and Regulations</td>
<td>4</td>
</tr>
<tr>
<td>AVS 255</td>
<td>Multi-Crew Operations</td>
<td>1</td>
</tr>
<tr>
<td>AVS 267</td>
<td>Economics of Flight Operations</td>
<td>4</td>
</tr>
<tr>
<td>GS 109</td>
<td>Physical Science (Meteorology)</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

### General Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVS 156</td>
<td>Helicopter Basic Commercial w/ Instrument</td>
<td>5</td>
</tr>
<tr>
<td>AVS 157</td>
<td>Aircraft Systems &amp; Structures I: Airframe</td>
<td>3</td>
</tr>
<tr>
<td>AVS 167</td>
<td>Aircraft Systems: Powerplant</td>
<td>3</td>
</tr>
<tr>
<td>AVS 177</td>
<td>Pilot Human Factors and Safety Management</td>
<td>4</td>
</tr>
<tr>
<td>AVS 208A</td>
<td>Flight Preparation Lab - Helicopter Advanced Commercial</td>
<td>1</td>
</tr>
<tr>
<td>AVS 208B</td>
<td>Flight Preparation Lab - Helicopter Flight Instructor</td>
<td>1</td>
</tr>
<tr>
<td>AVS 208C</td>
<td>Flight Preparation Lab - Helicopter Instrument Instructor</td>
<td>1</td>
</tr>
<tr>
<td>AVS 216</td>
<td>Helicopter Advanced Commercial</td>
<td>5</td>
</tr>
<tr>
<td>AVS 217</td>
<td>Aviation Weather Services</td>
<td>4</td>
</tr>
<tr>
<td>AVS 227</td>
<td>Aviation Careers</td>
<td>4</td>
</tr>
<tr>
<td>AVS 230</td>
<td>Airplane: Flight Instructor Ground</td>
<td>5</td>
</tr>
<tr>
<td>AVS 237</td>
<td>Aviation Law and Regulations</td>
<td>4</td>
</tr>
<tr>
<td>AVS 240</td>
<td>Instrument Flight Instructor Ground</td>
<td>2</td>
</tr>
<tr>
<td>AVS 255</td>
<td>Multi-Crew Operations</td>
<td>1</td>
</tr>
<tr>
<td>AVS 265</td>
<td>Helicopter CFI Flight</td>
<td>3</td>
</tr>
<tr>
<td>AVS 266</td>
<td>Helicopter CFII Flight</td>
<td>1</td>
</tr>
<tr>
<td>GS 109</td>
<td>Economics of Flight Operations</td>
<td>4</td>
</tr>
<tr>
<td>PHY 101</td>
<td>Force, Motion, and Energy</td>
<td>4</td>
</tr>
<tr>
<td>PHY 201</td>
<td>General Physics</td>
<td></td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits: 94**

* Could be used as General Education

# AVIATION SCIENCE PROGRAM ELECTIVES

## AVIATION SCIENCE-HELICOPTER DEGREE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AVS 108A</td>
<td>Flight Preparation Lab - Private Helicopter</td>
<td>1</td>
</tr>
<tr>
<td>AVS 108B</td>
<td>Flight Preparation Lab - Helicopter Basic Comm Instrument</td>
<td>1</td>
</tr>
<tr>
<td>AVS 115</td>
<td>Helicopter Private Pilot Flight</td>
<td>4</td>
</tr>
<tr>
<td>AVS 120</td>
<td>Private Pilot Ground</td>
<td>4</td>
</tr>
<tr>
<td>AVS 120H</td>
<td>Helicopter Private Pilot Differences</td>
<td>1</td>
</tr>
<tr>
<td>AVS 127</td>
<td>Introduction to Aviation</td>
<td>4</td>
</tr>
<tr>
<td>AVS 130</td>
<td>Instrument Pilot Ground</td>
<td>4</td>
</tr>
<tr>
<td>AVS 137</td>
<td>Applied Aerodynamics</td>
<td>4</td>
</tr>
<tr>
<td>EMS 100</td>
<td>EMT Part I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits: 12**

* Could be used as General Education

# PROGRAMS AND DISCIPLINES

**PORTLAND COMMUNITY COLLEGE 2019-20**

**AVIATION SCIENCE PROGRAM ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>CAS 111D</td>
<td>Beginning Website Creation: Dreamweaver</td>
<td>3</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 171</td>
<td>Intermediate Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 216</td>
<td>Beginning Word</td>
<td>3</td>
</tr>
<tr>
<td>CAS 217</td>
<td>Intermediate Word</td>
<td>3</td>
</tr>
<tr>
<td>CG 100</td>
<td>College Survival and Success</td>
<td>3</td>
</tr>
<tr>
<td>CG 105</td>
<td>Scholarships: $5 for College</td>
<td>2</td>
</tr>
<tr>
<td>CG 110A</td>
<td>Study Skills for College Learning</td>
<td>3</td>
</tr>
<tr>
<td>CG 111B</td>
<td>Study Skills for College Learning</td>
<td>2</td>
</tr>
<tr>
<td>CG 111C</td>
<td>Study Skills for College Learning</td>
<td>1</td>
</tr>
<tr>
<td>CG 114</td>
<td>Financial Survival for College Students</td>
<td>1</td>
</tr>
<tr>
<td>CG 145</td>
<td>Stress Management</td>
<td>2</td>
</tr>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td></td>
</tr>
<tr>
<td>CIS 121</td>
<td>Computer Concepts II</td>
<td></td>
</tr>
<tr>
<td>EC 200</td>
<td>Introduction to Economics</td>
<td></td>
</tr>
<tr>
<td>EC 201</td>
<td>Principles of Economics: Microeconomics</td>
<td></td>
</tr>
<tr>
<td>EC 202</td>
<td>Principles of Economics: Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>EMS 100</td>
<td>Introduction to Emergency Medical Services</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits: 8**

* Could be used as General Education
Programs and Disciplines

Biology courses for both science majors and non-majors. Specific habitats such as marine and forest ecosystems. PCC offers botany, microbiology, anatomy and physiology and the biology of specific habitats such as marine and forest ecosystems. PCC offers biology courses for both science majors and non-majors.

Biology

Cascade Campus
Jackson Hall (JH), Room 210
971-722-5209

Rock Creek Campus
Building 7, Room 202
971-722-7257

Southeast Campus
Student Commons (SCOM), Room 214
971-722-6146

Sylvania Campus
Health Technology (HT), Room 305
971-722-4225

PCC.edu/programs/biology/

Description

Biology course offerings include classes for those interested in the study of life at all levels, from cells to ecosystems. Both introductory and in-depth courses are offered in general biology, cell biology, botany, microbiology, anatomy and physiology and the biology of specific habitats such as marine and forest ecosystems. PCC offers biology courses for both science majors and non-majors.

Work in the sciences is an important part of many college programs. Courses at PCC are organized to present basic principles and to provide a coordinated overview of the sciences as they relate to living organisms.

Biomedical Engineering Technology

See Electronic Engineering Technology. (p. 91)

Bioscience Technology

Rock Creek Campus
Building 7, Room 202
971-722-7254

PCC.edu/bio

Career and Program Description

Bioscience Technology refers to the research, development, and manufacturing of products which use the processes, products or principles of living organisms to solve problems. The applications of bioscience range from developing and manufacturing better ways to diagnose and treat disease, to improving the production of plant crops, and even using microorganisms to clean up toxic wastes. The field is dynamic, employing applications and innovations that in many cases cut across traditional disciplines. Skilled technicians with broad-based laboratory training find employment in a variety of settings, working with scientists at all levels in research, development, manufacturing, testing, and quality control and assurance.

Technicians are needed in both large and small companies, research institutions, at local and state agencies, in private service laboratories and in some related industries.

Course work in the Bioscience program involves four distinct elements. Basic science courses provide the background information so that technical elements can be more completely understood. The advanced technical courses develop more specific skill sets, and provide for development of the fundamental skills in this more advanced context. Students may choose some electives from outside of the BIT program, in order to increase the breadth of training or focus on a specific sector of the bioscience industry. Students have the option to put their skills and knowledge into a working context through a work experience component. Certificate students must achieve an overall GPA of 2.0 in all required bioscience courses.

Degrees and Certificates Offered

Associate of Applied Science Degree

Bioscience Technology

Less Than One-Year: Career Pathway Certificate

Bioscience Technician
Advanced Bioscience Technologist

Academic Prerequisites

- AAS Bioscience Technology: Completion of MTH 95, WR 121, BI 112 or BI 211 or equivalent, and Chemistry (CH 151 or CH 221 or equivalent), each with a grade of "C" or "P" or better
- Bioscience Technician Certificate: Placement into IRW 115 or (WR 115 and RD 115) and MTH 95.
• Advanced Bioscience Technologist Certificate: Placement into WR 121, and MTH 95.
• The Bioscience Technology program is a restricted entry program with limited enrollment. Contact the department for instructions.

**Academic Requirements**
• Students must achieve an overall GPA of 2.0 in order to earn the certificate.

**Non-Academic Prerequisites**
• None

**Non-Academic Requirements**
• None

### BIOSCIENCE TECHNOLOGY AAS DEGREE
Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). A Cooperative Education experience is not required, however, it is strongly encouraged. Students should consult with program advisors for course planning.

#### BIOSCIENCE TECHNOLOGY DEGREE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI 112</td>
<td>Cell Biology for Health Occupations *</td>
<td>5</td>
</tr>
<tr>
<td>or BI 211</td>
<td>Principles of Biology</td>
<td></td>
</tr>
<tr>
<td>BIT 102</td>
<td>Current Topics in Bioscience Technology</td>
<td>2</td>
</tr>
<tr>
<td>BIT 105</td>
<td>Safety in the Bioscience Workplace</td>
<td>2</td>
</tr>
<tr>
<td>BIT 107</td>
<td>Bioscience Lab Math</td>
<td>2</td>
</tr>
<tr>
<td>BIT 109</td>
<td>Basic Laboratory Techniques and Instruments</td>
<td>5</td>
</tr>
<tr>
<td>BIT 125</td>
<td>Quality Systems in Bioscience Technology</td>
<td>2</td>
</tr>
<tr>
<td>BIT 126</td>
<td>Applied Quality Practice</td>
<td>3</td>
</tr>
<tr>
<td>BIT 181</td>
<td>Exploring Bioscience</td>
<td>3</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CH 151</td>
<td>Preparatory Chemistry *</td>
<td>5</td>
</tr>
<tr>
<td>or CH 221</td>
<td>General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

**Basic Science Electives**

**Bioscience Degree Electives**

**Remaining General Education**

Total Credits: 90

* Could be used as General Education.

#### BASIC SCIENCE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI 121</td>
<td>Introduction to Human Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BI 211</td>
<td>Principles of Biology *</td>
<td>5</td>
</tr>
<tr>
<td>BI 212</td>
<td>Principles of Biology *</td>
<td>5</td>
</tr>
<tr>
<td>BI 213</td>
<td>Principles of Biology *</td>
<td>5</td>
</tr>
<tr>
<td>BI 222</td>
<td>Human Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BI 231</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BI 234</td>
<td>Microbiology</td>
<td>5</td>
</tr>
<tr>
<td>CH 211</td>
<td>Introduction to Biochemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 221</td>
<td>General Chemistry I *</td>
<td>5</td>
</tr>
<tr>
<td>CH 222</td>
<td>General Chemistry II *</td>
<td>5</td>
</tr>
</tbody>
</table>

#### BIOSCIENCE DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 223</td>
<td>General Chemistry III *</td>
<td>5</td>
</tr>
<tr>
<td>MTH 243</td>
<td>Statistics I</td>
<td>5</td>
</tr>
<tr>
<td>MTH 244</td>
<td>Statistics II</td>
<td>4</td>
</tr>
<tr>
<td>PHY 201</td>
<td>General Physics *</td>
<td>4</td>
</tr>
<tr>
<td>PHY 202</td>
<td>General Physics *</td>
<td>4</td>
</tr>
<tr>
<td>PHY 203</td>
<td>General Physics *</td>
<td>4</td>
</tr>
</tbody>
</table>

* Could be used as General Education.

1 Students who are interested in transferring to PSU for a BS degree in Biology will need to complete BI 211, BI 212, BI 213, CH 221, CH 222, and CH 223 in order to be eligible for placement in upper-division Biology and Chemistry courses at PSU.

#### LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Advanced Bioscience Technologist (p. 48)
Bioscience Technician (p. 49)

### ADVANCED BIOSCIENCE TECHNOLOGIST CAREER PATHWAY CERTIFICATE
Minimum 29 credits. Students must meet all certificate requirements. The Advanced Bioscience Technologist certificate is a Career Pathway. All courses are contained in the Bioscience Technology AAS Degree.

#### ADVANCED BIOSCIENCE TECHNOLOGIST CERTIFICATE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIT 102</td>
<td>Current Topics in Bioscience Technology</td>
<td>2</td>
</tr>
<tr>
<td>BIT 105</td>
<td>Safety in the Bioscience Workplace</td>
<td>2</td>
</tr>
<tr>
<td>BIT 107</td>
<td>Bioscience Lab Math</td>
<td>2</td>
</tr>
<tr>
<td>BIT 109</td>
<td>Basic Laboratory Techniques and Instruments</td>
<td>5</td>
</tr>
<tr>
<td>BIT 125</td>
<td>Quality Systems in Bioscience Technology</td>
<td>2</td>
</tr>
<tr>
<td>BIT 126</td>
<td>Applied Quality Practice</td>
<td>3</td>
</tr>
<tr>
<td>BIT 181</td>
<td>Exploring Bioscience</td>
<td>3</td>
</tr>
</tbody>
</table>
### PROGRAMS AND DISCIPLINES

Graduates might work in the construction field as framers, carpenters, remodelers, site supervisors, concrete workers, siding installers, roofers, trim carpenters, etc. After gaining job site experience, graduates might even start their own construction companies. For specific courses required to complete this degree, see the term by term list under “Building Construction Technology.” For students who plan to complete the degree in two years, fall term is the best time to begin, since most courses are only offered once each year. However, many students enter the program in winter, spring, or summer terms. Students who enter the program during these terms should see a BCT advisor during their first term for help in sequencing courses.

Design/Build Remodeling AAS Degree: This degree offers coursework in building construction and interior design with a focus on kitchen and bath remodeling and design. This degree is accredited by the National Kitchen and Bath Association (NKBA) and follows NKBA kitchen and planning guidelines. Upon graduation, students can take the Associate Kitchen and Bath Designer (AKBD) exam and after gaining additional experience take the Certified Kitchen and/or Bath exam to become a certified designer. A graduate might work as a kitchen and/or bath designer, remodeler, cabinet installer, project superintendent, project manager, estimator, or showroom and sales associate. College level reading and writing skills, basic math skills are required. Individual courses may have prerequisites which are included in the course description. A “C” or better grade is required in all course work in this program option. Pass/No Pass grades are not accepted. Students must complete the coursework requirements outlined in the PCC catalog under Associates of Applied Science Degree. Students desiring to use this degree as their NKBA education requirement for the AKBD exam must complete a 160 hour internship with a company engaged in the kitchen and bath industry, in addition to the classes listed below.

Construction Management AAS Degree: Our Construction Management (CM) program provides students with the technical and management skills and qualifications necessary to secure employment in a management capacity within the construction industry. Our curriculum prepares students for entry level management and supervisory positions in the residential and commercial fields of construction, offering classes in estimating, scheduling, construction law, safety, building systems, materials and methods of construction, blueprint reading, project management and more. CM graduates seek employment as project engineers, estimators, schedulers, project managers and field supervisors. Others become owner’s representatives, developers, and general and specialty contractors. Graduates who earn the AAS degree in Construction Management may transfer to Oregon Institute of Technology to pursue a Bachelor of Science in Operations Management. Also, a Bachelor’s of Applied Science in Technology and Management is offered to AAS CM degree holders by both OIT and Southern Oregon University (SOU). The SOU program is online. OIT offers courses at OIT’s Portland Metro area campus in Wilsonville.

### DEGREE AND CERTIFICATES OFFERED

#### ASSOCIATE OF APPLIED SCIENCE DEGREE

- **Building Construction Technology**
- **Building Construction Technology: Design/Build Remodeling Option**
- **Building Construction Technology: Construction Management**

#### LESS THAN ONE-YEAR CERTIFICATE

- **Building Construction Technology**

### Academic Prerequisites

Prerequisites and requirements for this program are degree and certificate specific. See individual degree and certificate for prerequisite and requirement details.

- Students new to the building construction technology program must take the college’s placement tests for math and writing

### PORTLAND COMMUNITY COLLEGE 2019-20

<table>
<thead>
<tr>
<th>PROGRAMS AND DISCIPLINES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Bioscience Technology Electives</td>
<td>10</td>
</tr>
<tr>
<td>Total Credits</td>
<td>29</td>
</tr>
</tbody>
</table>

#### ADVANCED BIOSCIENCE TECHNOLOGIST ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIT 201</td>
<td>Immunochemical Methods</td>
<td>5</td>
</tr>
<tr>
<td>BIT 203</td>
<td>Recombinant DNA</td>
<td>5</td>
</tr>
<tr>
<td>BIT 205</td>
<td>Bioseparations</td>
<td>5</td>
</tr>
<tr>
<td>BIT 207</td>
<td>Cell Culture</td>
<td>5</td>
</tr>
<tr>
<td>BIT 215</td>
<td>Protein Purification</td>
<td>5</td>
</tr>
<tr>
<td>BIT 223</td>
<td>Advanced DNA Techniques</td>
<td>5</td>
</tr>
</tbody>
</table>

#### BIOSCIENCE TECHNICIAN CAREER PATHWAY CERTIFICATE

Minimum 19 credits. Students must also meet certificate requirements. The Biotechnician certificate is a Career Pathway. All courses are contained in the Bioscience Technology AAS Degree.

#### BIOSCIENCE TECHNICIAN CERTIFICATE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIT 102</td>
<td>Current Topics in Bioscience Technology</td>
<td>2</td>
</tr>
<tr>
<td>BIT 105</td>
<td>Safety in the Bioscience Workplace</td>
<td>2</td>
</tr>
<tr>
<td>BIT 107</td>
<td>Bioscience Lab Math</td>
<td>2</td>
</tr>
<tr>
<td>BIT 109</td>
<td>Basic Laboratory Techniques and Instruments</td>
<td>5</td>
</tr>
<tr>
<td>BIT 125</td>
<td>Quality Systems in Bioscience Technology</td>
<td>2</td>
</tr>
<tr>
<td>BIT 126</td>
<td>Applied Quality Practice</td>
<td>3</td>
</tr>
<tr>
<td>BIT 181</td>
<td>Exploring Bioscience</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits | 19

### BUILDING CONSTRUCTION TECHNOLOGY

Rock Creek Campus
Building 3, Room 201
971-722-7770—General Information
971-722-7631—Design/Build Remodeling
971-722-7403 or 971-722-7328—Building Construction
971-722-7475—Construction Management
pcc.edu/programs/bldg-construction/

#### CAREER AND PROGRAM DESCRIPTION

Career possibilities exist for those going into business for themselves or seeking employment in the construction industry. PCC offers associate degrees and a certificate in several construction industry specialties. This program is designed to help students develop the technical qualifications and life skills needed to enter the construction industry, as well as to help those currently in the construction trades upgrade and learn new skills.

Building Construction Technology AAS Degree: This degree is designed to help students learn the skills a carpenter needs to build a house. Coursework includes hands-on instruction in the BCT shop, or at the BCT work site, in Tool Safety, Residential Concrete, Floor/Wall/Roof Framing, Exterior/Interior Finish, Cabinetmaking, and Remodeling. Classroom instruction consists of lectures and exercises that will teach skills in Residential Printreading, Materials and Methods, Building Codes, Estimating, Construction Math, Drafting, and Sustainable Building.

### OIT offers courses at OIT’s Portland Metro area campus in Wilsonville.
administered through the assessment centers prior to program advising and registration.

- Students must be enrolled in or have completed MTH 20 or have placed into MTH 58 or MTH 60 or above on the Numerical Test and have enrolled in or completed (WR 90 or IRW 90) or placed into (WR 115 or IRW 115 or above).
- Students must complete BCT 106 with a grade of "C" or "P" better or acquire department approval before enrolling in classes requiring the use of hand or power tools.
- Students must have completed CAS 133 or a similar course, or have basic computer skills. Keyboarding skills are also recommended.

Academic Requirements
- Design Build Remodeling AAS: A "C" or better grade is required in all course work in this program option. Pass/No Pass grades are not accepted. Students must complete the coursework requirements outlined in the PCC catalog under Associates of Applied Science Degree.

Non-Academic Prerequisites
- None

Non-Academic Requirements
- None

ASSOCIATE OF APPLIED SCIENCE DEGREE
Building Construction Technology (p. 50)
Building Construction Technology: Design/Build Remodeling Option (p. 51)
Building Construction Technology: Construction Management (p. 51)

BUILDING CONSTRUCTION TECHNOLOGY AAS DEGREE
Minimum 100 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCT 102 Residential Printreading</td>
<td>3</td>
</tr>
<tr>
<td>BCT 103 Residential Materials and Methods</td>
<td>3</td>
</tr>
<tr>
<td>BCT 104 Construction Math §</td>
<td>3</td>
</tr>
<tr>
<td>BCT 106 Hand Tool/Power Tool Use and Safety</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 110 Introduction to Architectural Drawing</td>
<td>2</td>
</tr>
<tr>
<td>BCT 127 Residential Concrete</td>
<td>6</td>
</tr>
<tr>
<td>BCT 135 Residential Building Codes</td>
<td>2</td>
</tr>
<tr>
<td>COMM 215 Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>BCT Degree Electives</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCT 118 Introduction to Space Planning and Design</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCT 120 Floor Framing</td>
<td>3</td>
</tr>
<tr>
<td>BCT 121 Wall Framing</td>
<td>3</td>
</tr>
<tr>
<td>BCT 122 Roof Framing I</td>
<td>3</td>
</tr>
<tr>
<td>BCT 123 Roof Framing II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fifth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCT 128 Exterior Finish</td>
<td>6</td>
</tr>
<tr>
<td>BCT 129 Mechanical Planning for Kitchens and Baths</td>
<td>4</td>
</tr>
<tr>
<td>BCT 223 Finished Stair Construction</td>
<td>3</td>
</tr>
<tr>
<td>BCT 229 Introduction to Kitchens and Baths</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sixth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCT 203 Interior Finish</td>
<td>6</td>
</tr>
<tr>
<td>BCT 219 Cabinetmaking I</td>
<td>6</td>
</tr>
<tr>
<td>General Education</td>
<td>4</td>
</tr>
</tbody>
</table>

| Total Credits | 100 |

* Could be used as General Education

§ Course cannot be substituted for another course

BUILDING CONSTRUCTION TECHNOLOGY DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCT 100</td>
<td>Overview to the Construction Industry</td>
<td>3</td>
</tr>
<tr>
<td>BCT 105</td>
<td>CAD for Constructors I</td>
<td>3</td>
</tr>
<tr>
<td>BCT 108</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BCT 115</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>BCT 116</td>
<td>Alternative Building Design</td>
<td>3</td>
</tr>
<tr>
<td>BCT 129</td>
<td>Mechanical Planning for Kitchens and Baths</td>
<td>4</td>
</tr>
<tr>
<td>BCT 130</td>
<td>Construction Safety</td>
<td>3</td>
</tr>
<tr>
<td>BCT 132</td>
<td>Computer Applications for Construction</td>
<td>3</td>
</tr>
<tr>
<td>BCT 133</td>
<td>Commercial Materials and Methods</td>
<td>3</td>
</tr>
<tr>
<td>BCT 134</td>
<td>Construction Scheduling</td>
<td>3</td>
</tr>
<tr>
<td>BCT 150</td>
<td>Mechanical, Electrical and Plumbing</td>
<td>4</td>
</tr>
<tr>
<td>BCT 202C</td>
<td>Business Principles for Construction</td>
<td>3</td>
</tr>
<tr>
<td>BCT 202D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BCT 204C</td>
<td>Construction Estimating - Commercial</td>
<td>3</td>
</tr>
<tr>
<td>BCT 206</td>
<td>Sustainable Construction Practices</td>
<td>3</td>
</tr>
<tr>
<td>BCT 213</td>
<td>Commercial Printreading</td>
<td>3</td>
</tr>
<tr>
<td>BCT 214</td>
<td>Advanced Construction Estimating</td>
<td>3</td>
</tr>
<tr>
<td>BCT 216</td>
<td>Cabinetry I</td>
<td>2</td>
</tr>
<tr>
<td>BCT 217</td>
<td>Cabinetry II</td>
<td>2</td>
</tr>
<tr>
<td>BCT 218</td>
<td>Woodworking Projects</td>
<td>2</td>
</tr>
<tr>
<td>BCT 220</td>
<td>Construction Law for the Contractor</td>
<td>3</td>
</tr>
<tr>
<td>BCT 221</td>
<td>Engineering for Constructors</td>
<td>3</td>
</tr>
<tr>
<td>BCT 222</td>
<td>Finished Stair Construction</td>
<td>3</td>
</tr>
<tr>
<td>BCT 223</td>
<td>Construction Project Management</td>
<td>3</td>
</tr>
<tr>
<td>BCT 225</td>
<td>Finish Carpentry</td>
<td>2</td>
</tr>
<tr>
<td>BCT 226</td>
<td>Introduction to Kitchens and Baths</td>
<td>3</td>
</tr>
<tr>
<td>BCT 229</td>
<td>Kitchen and Bath Cabinet Installation</td>
<td>2</td>
</tr>
<tr>
<td>BCT 244</td>
<td>Cooperative Education: Building</td>
<td>1-12</td>
</tr>
</tbody>
</table>

50
### DESIGN/BUILD REMODELING AAS DEGREE

Minimum 106 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

#### COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>BCT 102</td>
<td>Residential Printreading</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 103</td>
<td>Residential Materials and Methods</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 104</td>
<td>Construction Math §</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 106</td>
<td>Hand Tool/Power Tool Use and Safety</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 135</td>
<td>Residential Building Codes</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Second Term</td>
<td>ARCH 110</td>
<td>Introduction to Architectural Drawing</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>BCT 127</td>
<td>Residential Concrete</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>COMM 215</td>
<td>Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BCT CAD Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Third Term</td>
<td>BCT 117</td>
<td>Graphic Communication for Contractors</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BCT 133</td>
<td>Commercial Materials and Methods</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 202C</td>
<td>Business Principles for Construction</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 111 or COMM 215</td>
<td>Public Speaking or Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BCT CAD Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>BCT 128</td>
<td>Exterior Finish</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>BCT 129</td>
<td>Mechanical Planning for Kitchens and Baths</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BCT 229</td>
<td>Introduction to Kitchens and Baths</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>WR 227</td>
<td>Technical and Professional Writing</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BCT CAD Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>BCT 202C</td>
<td>Business Principles for Construction</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 203</td>
<td>Interior Finish</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>BCT 219</td>
<td>Cabinetmaking I</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>ID 238</td>
<td>Advanced Kitchen and Bath Planning</td>
<td>3</td>
</tr>
<tr>
<td>Sixth Term</td>
<td>BCT 204B</td>
<td>Construction Estimating - Residential</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 206</td>
<td>Sustainable Construction Practices</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 211</td>
<td>Remodeling</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>BCT 244</td>
<td>Kitchen and Bath Cabinet Installation</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td></td>
<td>106</td>
</tr>
</tbody>
</table>

* Could be used as General Education  
§ Course cannot be substituted with another course.

### CONSTRUCTION MANAGEMENT AAS DEGREE

Minimum 96 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

#### COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>BCT 100</td>
<td>Overview to the Construction Industry</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 102</td>
<td>Residential Printreading §</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 103</td>
<td>Residential Materials and Methods 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 104</td>
<td>Construction Math §1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Second Term</td>
<td>ARCH 110</td>
<td>Introduction to Architectural Drawing</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>BCT 119</td>
<td>Construction Office Applications</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BCT 134</td>
<td>Construction Scheduling</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 221</td>
<td>Construction Law for the Contractor</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 111 or COMM 215</td>
<td>Public Speaking or Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BCT CAD Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Third Term</td>
<td>BCT 117</td>
<td>Graphic Communication for Contractors</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BCT 133</td>
<td>Commercial Materials and Methods</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 136</td>
<td>Commercial Building Codes</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>BCT 202C</td>
<td>Business Principles for Construction</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 204C</td>
<td>Construction Estimating - Commercial</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 206</td>
<td>Sustainable Construction Practices</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 222 or ARCH 122</td>
<td>Engineering for Constructors or Structural Systems 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT Computer App Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT CAD Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>BCT 150</td>
<td>Mechanical, Electrical and Plumbing</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BCT 213 or ARCH 162</td>
<td>Commercial Printreading or Commercial Print Reading</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CG 209</td>
<td>Job Finding Skills</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>WR 227</td>
<td>Technical and Professional Writing</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BCT Computer App Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT CAD Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>BCT 204C</td>
<td>Construction Estimating - Commercial</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 206</td>
<td>Sustainable Construction Practices</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 222 or ARCH 122</td>
<td>Engineering for Constructors or Structural Systems 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT Computer App Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Sixth Term</td>
<td>BCT 130</td>
<td>Construction Safety</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 207</td>
<td>Construction Job Costing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 214</td>
<td>Advanced Construction Estimating</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>BCT 225</td>
<td>Construction Project Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Seventh Term</td>
<td>BCT 280A</td>
<td>Cooperative Education: Building Construction</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td></td>
<td>96</td>
</tr>
</tbody>
</table>
PROGRAMS AND DISCIPLINES

PORTLAND COMMUNITY COLLEGE 2019-20

* Could be used as General Education
§ Course cannot be substituted for another course.
1 Class may be challenged by petitioning for course by examination.
2 Credits for this class may vary from one to six depending on the nature and duration of the cooperative experience. This class may be taken more than one time until the required number of credits is fulfilled. See advisor for details.

BCT CAD ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 126</td>
<td>Introduction to AutoCAD</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 127</td>
<td>Introduction to Google SketchUp</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 136</td>
<td>Intermediate AutoCAD</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 237</td>
<td>Introduction to Revit Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 247</td>
<td>Intermediate Revit Architecture</td>
<td>3</td>
</tr>
<tr>
<td>BCT 105</td>
<td>CAD for Constructors I</td>
<td>3</td>
</tr>
<tr>
<td>BCT 209</td>
<td>CAD for Constructors II</td>
<td>3</td>
</tr>
</tbody>
</table>

BCT COMPUTER APPLICATION ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>CAS 140</td>
<td>Beginning Access</td>
<td>3</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 171</td>
<td>Intermediate Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 220</td>
<td>Project Management - Beginning MS</td>
<td>3</td>
</tr>
</tbody>
</table>

BUILDING CONSTRUCTION TECHNOLOGY LESS THAN ONE-YEAR CERTIFICATE

Minimum 37 credits. Students must meet all certificate requirements.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCT 102</td>
<td>Residential Printreading</td>
<td>3</td>
</tr>
<tr>
<td>BCT 103</td>
<td>Residential Materials and Methods</td>
<td>3</td>
</tr>
<tr>
<td>BCT 104</td>
<td>Construction Math</td>
<td>3</td>
</tr>
<tr>
<td>BCT 106</td>
<td>Hand Tool/Power Tool Use and Safety</td>
<td>3</td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 110</td>
<td>Introduction to Architectural Drawing</td>
<td>2</td>
</tr>
<tr>
<td>BCT 127</td>
<td>Residential Concrete</td>
<td>6</td>
</tr>
<tr>
<td>BCT 135</td>
<td>Residential Building Codes</td>
<td>2</td>
</tr>
</tbody>
</table>

BCT Degree Electives

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

Third Term

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCT 120</td>
<td>Floor Framing</td>
<td>3</td>
</tr>
<tr>
<td>BCT 121</td>
<td>Wall Framing</td>
<td>3</td>
</tr>
<tr>
<td>BCT 122</td>
<td>Roof Framing I</td>
<td>3</td>
</tr>
<tr>
<td>BCT 123</td>
<td>Roof Framing II</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 37

BUILDING CONSTRUCTION TECHNOLOGY DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCT 100</td>
<td>Overview to the Construction Industry</td>
<td>3</td>
</tr>
<tr>
<td>BCT 105</td>
<td>CAD for Constructors I</td>
<td>3</td>
</tr>
<tr>
<td>BCT 108</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BCT 115</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

BCT 116 | Alternative Building Design    | 3       |
BCT 129 | Mechanical Planning for Kitchens and Baths | 4       |
BCT 130 | Construction Safety           | 3       |
BCT 132 | Computer Applications for Construction | 3       |
BCT 133 | Commercial Materials and Methods | 3       |
BCT 134 | Construction Scheduling       | 3       |
BCT 150 | Mechanical, Electrical and Plumbing | 4       |
BCT 202C | Business Principles for Construction | 3       |
BCT 202D |                                  | 3       |
BCT 204C | Construction Estimating - Commercial | 3       |
BCT 206 | Sustainable Construction Practices | 3       |
BCT 213 | Commercial Printreading       | 3       |
BCT 214 | Advanced Construction Estimating | 3       |
BCT 216 | Cabinetry I                    | 2       |
BCT 217 | Cabinetry II                   | 2       |
BCT 218 | Woodworking Projects           | 2       |
BCT 220 |                                  | 6       |
BCT 221 | Construction Law for the Contractor | 3       |
BCT 222 | Engineering for Constructors   | 3       |
BCT 223 | Finished Stair Construction    | 3       |
BCT 225 | Construction Project Management | 3       |
BCT 226 | Finish Carpentry               | 2       |
BCT 229 | Introduction to Kitchens and Baths | 2       |
BCT 244 | Kitchen and Bath Cabinet Installation | 2       |
BCT 280A | Cooperative Education: Building Construction | 1-12 |
BCT 280C | Cooperative Education BCT Design/Build Remodeling | 1-5 |

BUILDING INSPECTION TECHNOLOGY

Sylvania Campus
Science Technology, Room 200
971-722-4166
pcc.edu/programs/building-inspection/

CAREER AND PROGRAM DESCRIPTION

PCC’s Building Inspection Technology program provides a diverse set of skills, enabling students to begin a career working in governmental jurisdictions or private industry, as a Building Inspector or Plans Examiner position. The degree in Building Inspections Technology trains for work in building inspections and plan review, for both residential and commercial buildings. The Certificate in Residential Plans Examination trains for work in residential inspection and plan review; ideally for someone with some construction background. (Please note, the Certificate does not provide training as a home inspector, who typically is part of a real estate transaction).

The Building Inspection Technology (INSP) program is delivered by experts currently working in the field. Students develop and apply basic understanding of concepts, theories, and principles of construction and building codes with both a residential and commercial focus. A broad curriculum including:

- construction materials and processes
- printreading
- building systems
- building structures
- residential and commercial building codes
- residential and commercial plans review
in addition to courses in:

- interpersonal communication
- computers
- mathematics
- job finding skills

Also, cooperative work experience (internship) at a local city or county building department prepares students for a career in building inspection and/or plan review. Graduates may find employment in public and private code enforcement agencies, construction firms, engineering or architectural firms, and other related industries.

PCC is the only college in Oregon to offer career and technical training in Building Inspections Technology, in a full or part-time format. All INSP classes are offered in the evening on the Sylvania campus and a few courses are offered in an online format. Most of the courses have an evening offering. There is no online only option. For more information or availability of individual courses please contact the department advisor, at 971-722-4166. Students who wish to transfer to a college or university to obtain a bachelor’s degree should check with the specific institution for transferability.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Building Inspection Technology

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE

Residential Plans Examination

Academic Prerequisites

- None

Academic Requirements

- All ARCH and INSP courses must be completed with a letter grade of "C" or better. INSP 280 is excluded from this requirement because it is offered as Pass/No Pass only.

Non-Academic Prerequisites

- None

Non-Academic Requirements

- None

BUILDING INSPECTION TECHNOLOGY AAS DEGREE

Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

Building Inspection Technology Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 121</td>
<td>Structural Systems I</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 122</td>
<td>Structural Systems 2</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 123</td>
<td>Structural Systems 3</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 124</td>
<td>Introduction to Building Systems</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 132</td>
<td>Residential Building Codes</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 134</td>
<td>Energy Conservation Code</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 161</td>
<td>Residential Print Reading</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 162</td>
<td>Commercial Print Reading</td>
<td>2</td>
</tr>
<tr>
<td>CG 209</td>
<td>Job Finding Skills</td>
<td>1</td>
</tr>
<tr>
<td>COMM 140</td>
<td>Introduction to Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>or COMM 100</td>
<td>Introduction to Communication</td>
<td></td>
</tr>
<tr>
<td>INSP 126</td>
<td>Plan Review Software</td>
<td>2</td>
</tr>
<tr>
<td>INSP 151</td>
<td>International Residential Code Structural</td>
<td>4</td>
</tr>
<tr>
<td>INSP 152</td>
<td>International Residential Code Mechanical</td>
<td>2</td>
</tr>
<tr>
<td>INSP 251</td>
<td>International Building Code I</td>
<td>4</td>
</tr>
<tr>
<td>INSP 252</td>
<td>International Building Code II</td>
<td>3</td>
</tr>
<tr>
<td>INSP 253</td>
<td>International Building Code III</td>
<td>3</td>
</tr>
<tr>
<td>INSP 255</td>
<td>International Mechanical Code I</td>
<td>2</td>
</tr>
<tr>
<td>INSP 256</td>
<td>International Mechanical Code II</td>
<td>3</td>
</tr>
<tr>
<td>INSP 257</td>
<td>CE: Field Experience Inspection</td>
<td>10</td>
</tr>
<tr>
<td>INSP/ARCH Electives</td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>COMM/MSD Electives</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>90</td>
</tr>
</tbody>
</table>

* Could be used for general education.

BUILDING INSPECTION/ARCHITECTURE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 131</td>
<td>Sustainable Building Strategies</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 133</td>
<td>Commercial Building Codes</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 224</td>
<td>Active and Passive Building Systems</td>
<td>4</td>
</tr>
<tr>
<td>INS 201</td>
<td>Plans Examination-Commercial</td>
<td>4</td>
</tr>
<tr>
<td>INS 202</td>
<td>Plans Examination-Residential</td>
<td>4</td>
</tr>
<tr>
<td>INS 220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INS 257</td>
<td>International Fuel-Gas Code</td>
<td>3</td>
</tr>
</tbody>
</table>

COMMUNICATION/MSD ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 130</td>
<td>Business &amp; Professional Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 237</td>
<td>Gender and Communication</td>
<td>4</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>MSD 117</td>
<td>Customer Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 128</td>
<td>Crisis Intervention: Handling the Difficult Person</td>
<td>1</td>
</tr>
<tr>
<td>MSD 150</td>
<td>Listening Skills</td>
<td>1</td>
</tr>
<tr>
<td>MSD 151</td>
<td>Working with Difficult People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 157</td>
<td>Conflict Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 161</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RESIDENTIAL PLANS EXAMINATION CAREER PATHWAY CERTIFICATE

Minimum 42 credits. Students must meet all certificate requirements. The Residential Plans Examination certificate is a career pathway. All courses are contained in the Building Inspection Technology AAS Degree. A maximum of 10 Pass/No Pass credits are allowed in the Residential Plans Examination Career Pathway Certificate.

RESIDENTIAL PLANS EXAMINATION COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 121</td>
<td>Structural Systems I</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 122</td>
<td>Structural Systems 2</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 123</td>
<td>Structural Systems 3</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 124</td>
<td>Introduction to Building Systems</td>
<td>3</td>
</tr>
</tbody>
</table>
PROGRAMS AND DISCIPLINES

ARCH 132 Residential Building Codes 2
ARCH 161 Residential Print Reading 2
CG 209 Job Finding Skills 1
COMM 140 Introduction to Intercultural Communication 4
INSP 151 International Residential Code Structural 1
INSP 152 International Residential Code Mechanical 2
INSP 202 Plans Examination-Residential 4
INSP 280 CE: Field Experience Inspection 10
COMM/MSD Electives 2
Total Credits 42

COMMUNICATION/MSD ELECTIVES
Code Title Credits
COMM 130 Business & Professional Communication 4
COMM 237 Gender and Communication 4
MSD 105 Workplace Communication Skills 3
MSD 117 Customer Relations 3
MSD 128 Crisis Intervention: Handling the Difficult Person 1
MSD 150 Listening Skills 1
MSD 151 Working with Difficult People 1
MSD 157 Conflict Management 1
MSD 161

BUSINESS ADMINISTRATION
Cascade Campus
Technology Education Building (TEB), Room 205
971-722-5224
Rock Creek Campus
Building 3, Room 201
971-722-7770
Southeast Campus
SCOM 214
971-722-6403
Sylvania Campus
Technology Classroom Building (TCB), Room 312
971-722-4393

pcc.edu/programs/business

CAREER AND PROGRAM DESCRIPTION
Three associate of applied science degrees in business administration are offered. They are: Accounting, Management, and Marketing. These two-year degrees emphasize skills to be used on the job upon completion of the degree requirements and are not designed for students intending to transfer to four-year schools. If transferability of courses is a concern, students should consult with the institution of their choice regarding transfer possibilities.

Due to the rapid changes in employment opportunities, technological advances and certifying agency regulations, Business programs are subject to change. Students must meet PCC’s writing and math competencies prior to graduation. See Comprehensive Degree Requirements (p. 12) in this catalog. Placement tests are available for writing and math. Additional requirements for individual business courses are listed in the Course Description section of this catalog.

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Accounting
Management
Marketing

ONE-YEAR CERTIFICATE
Accounting Clerk
Marketing

LESS THAN ONE-YEAR CERTIFICATE
Accelerated Accounting

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Entry-Level Accounting Clerk

Academic Prerequisites
• None

Academic Requirements
• To satisfy graduation requirements for all business degrees and certificates students must earn a letter grade of "C" or better for all BA courses. BA 280 is excluded from this requirement because it is offered as Pass/No Pass only.

Non-Academic Prerequisites
• None

Non-Academic Requirements
• None

ASSOCIATE OF APPLIED SCIENCE DEGREE
Accounting (p. 54)
Management (p. 55)
Marketing (p. 55)

ACCOUNTING AAS DEGREE
Minimum 92 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

Accounting Degree Courses
Code Title Credits
BA 101 Introduction to Business 4
BA 111 Introduction to Accounting 3
BA 131 Introduction to Business Technology 4
BA 177 Payroll Accounting 3
BA 205 Business Communication Using Technology 4
BA 206 Management Fundamentals 3
BA 211 Principles of Accounting I 3
BA 212 Principles of Accounting II 3
BA 213 Managerial Accounting 4
BA 222 Financial Management 3
BA 226 Business Law I 4
BA 228 Computer Accounting Applications 3
BA 240 Nonprofit Financial Management and Accounting
or BA 242 Introduction to Investments
BA 256 Income Tax 3
BA 285 Human Relations-Organizations 3
### MANAGEMENT AAS DEGREE

Minimum 94 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

#### Management Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 131</td>
<td>Introduction to Business Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 150</td>
<td>Intro to Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 213</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 224</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>BA 280A</td>
<td>Cooperative Education: Business Experience</td>
<td>1</td>
</tr>
<tr>
<td>BA 280B</td>
<td>Cooperative Education: Business Experience - Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BA 285</td>
<td>Human Relations-Organizations</td>
<td>3</td>
</tr>
<tr>
<td>BA 295</td>
<td>Management Capstone</td>
<td>2</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 171</td>
<td>Intermediate Excel</td>
<td></td>
</tr>
<tr>
<td>CAS 216</td>
<td>Beginning Word</td>
<td>3</td>
</tr>
<tr>
<td>CAS 217</td>
<td>Intermediate Word</td>
<td></td>
</tr>
</tbody>
</table>

### MANAGEMENT DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 207</td>
<td>Introduction to E-Commerce</td>
<td>4</td>
</tr>
<tr>
<td>BA 218</td>
<td>Personal Finance</td>
<td>4</td>
</tr>
<tr>
<td>BA 228</td>
<td>Computer Accounting Applications</td>
<td>3</td>
</tr>
<tr>
<td>BA 235</td>
<td>Social Media Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 278</td>
<td>Eco-Innovation and Social Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>CAS 111W</td>
<td>Beginning Website Design: WordPress</td>
<td>3</td>
</tr>
<tr>
<td>CAS 206</td>
<td>Principles of HTML and CSS</td>
<td>4</td>
</tr>
<tr>
<td>MSD 123A</td>
<td>Innovation and New Products</td>
<td>1</td>
</tr>
<tr>
<td>OS 240</td>
<td>Filing and Records Management</td>
<td>4</td>
</tr>
</tbody>
</table>

### MARKETING AAS DEGREE

Minimum 95 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA</td>
<td>Payroll Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 203</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>BA 212</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 238</td>
<td>Sales</td>
<td>3</td>
</tr>
<tr>
<td>BA 239</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>BA 249</td>
<td>Principles of Retailing and E-tailing</td>
<td>3</td>
</tr>
<tr>
<td>BA 255</td>
<td>Project Management - Business Environments</td>
<td>4</td>
</tr>
<tr>
<td>BA 277</td>
<td>Professional Ethics in Business</td>
<td>4</td>
</tr>
<tr>
<td>CAS 171</td>
<td>Intermediate Excel</td>
<td>3</td>
</tr>
<tr>
<td>MSD 121</td>
<td>Leadership Skill Development</td>
<td>3</td>
</tr>
<tr>
<td>MSD 279</td>
<td>Project Management - Intro</td>
<td>4</td>
</tr>
<tr>
<td>MSD 279A</td>
<td>Workplace Quality Improvement</td>
<td>3</td>
</tr>
</tbody>
</table>
### Marketing Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 131</td>
<td>Introduction to Business Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 203</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 225</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 226</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 227</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 228</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 229</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 230</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 231</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 232</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 233</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 234</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 235</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 236</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 237</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 238</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 239</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 240</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 241</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 242</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 243</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 244</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 245</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 246</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 247</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 248</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 249</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 250</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 251</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 252</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 253</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 254</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 255</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 256</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 257</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 258</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 259</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 260</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 261</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 262</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 263</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 264</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 265</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 266</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 267</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 268</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 269</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 270</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 271</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 272</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 273</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 274</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 275</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 276</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 277</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 278</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 279</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 280A</td>
<td>Cooperative Education: Business Experience</td>
<td>1</td>
</tr>
<tr>
<td>BA 280B</td>
<td>Cooperative Education: Business Experience - Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BA 289</td>
<td>Marketing Capstone</td>
<td>3</td>
</tr>
<tr>
<td>CAS 110</td>
<td>Introduction to Web Graphics</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose one of the following:
- CAS 111W: Beginning Website Design: WordPress
- CAS 206: Principles of HTML and CSS
- CAS 170: Beginning Excel
- CAS 171: Intermediate Excel
- CAS 216: Beginning Word
- COMM 111: Public Speaking
- WR 121: English Composition
- WR 122: English Composition

Choose one of the following:
- EC 200: Introduction to Economics
- EC 201: Principles of Econometrics: Microeconomics
- EC 202: Principles of Econometrics: Macroeconomics

**Business Program Electives**: 8 credits

**Remaining General Education**: 8 credits

**Total Credits**: 95

* Could be used as General Education.

† May substitute Business Electives.

### BUSINESS PROGRAM ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 131</td>
<td>Introduction to Business Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 150</td>
<td>Intro to Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>BA 177</td>
<td>Payroll Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 203</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 207</td>
<td>Introduction to E-Commerce</td>
<td>4</td>
</tr>
<tr>
<td>BA 208</td>
<td>Introduction to Nonprofits &amp; Philanthropy</td>
<td>4</td>
</tr>
<tr>
<td>BA 209</td>
<td>Introduction to Grant Writing</td>
<td>4</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 212</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 213</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 218</td>
<td>Personal Finance</td>
<td>4</td>
</tr>
<tr>
<td>BA 222</td>
<td>Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 224</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>BA 228</td>
<td>Computer Accounting Applications</td>
<td>3</td>
</tr>
<tr>
<td>BA 234</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BA 235</td>
<td>Social Media Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 236</td>
<td>Sales</td>
<td>3</td>
</tr>
<tr>
<td>BA 237</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>BA 238</td>
<td>Nonprofit Financial Management and Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 242</td>
<td>Introduction to Investments</td>
<td>3</td>
</tr>
<tr>
<td>BA 249</td>
<td>Principles of Retailing and E-tailing</td>
<td>3</td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 255</td>
<td>Project Management - Business Environments</td>
<td>4</td>
</tr>
<tr>
<td>BA 256</td>
<td>Income Tax</td>
<td>3</td>
</tr>
<tr>
<td>BA 277</td>
<td>Professional Ethics in Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 278</td>
<td>Eco-Innovation and Social Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>BA 280A</td>
<td>Cooperative Education: Business Experience</td>
<td>1-6</td>
</tr>
<tr>
<td>CAS 109</td>
<td>Beginning Website Creation: Dreamweaver</td>
<td>3</td>
</tr>
<tr>
<td>CAS 121</td>
<td>Introduction to Investments</td>
<td>3</td>
</tr>
<tr>
<td>CAS 122</td>
<td>Keyboarding for Speed and Accuracy</td>
<td>3</td>
</tr>
<tr>
<td>CAS 123</td>
<td>Professional Document Formatting</td>
<td>4</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Office</td>
<td>4</td>
</tr>
<tr>
<td>CAS 140</td>
<td>Beginning Access</td>
<td>3</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Intermediate Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 216</td>
<td>Beginning Word</td>
<td>3</td>
</tr>
<tr>
<td>CAS 216A</td>
<td>Beginning Word</td>
<td>3</td>
</tr>
<tr>
<td>CAS 217</td>
<td>Intermediate Word</td>
<td>3</td>
</tr>
<tr>
<td>CAS 231</td>
<td>Publisher</td>
<td>3</td>
</tr>
<tr>
<td>CAS 246</td>
<td>Integrated Computer Projects</td>
<td>4</td>
</tr>
<tr>
<td>OS 131</td>
<td>10-key on Calculators</td>
<td>1</td>
</tr>
<tr>
<td>OS 240</td>
<td>Filing and Records Management</td>
<td>4</td>
</tr>
</tbody>
</table>

These business electives apply to all business administration degrees and certificates that have Business Program Electives identified in the curriculum.

### ONE-YEAR CERTIFICATE

- Accounting Clerk (p. 57)
- Marketing (p. 57)

### LESS THAN ONE-YEAR CERTIFICATE

- Accelerated Accounting (p. 57)

### LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE

- Entry-Level Accounting Clerk (p. 58)
ACCOUNTING CLERK ONE-YEAR CERTIFICATE
Minimum 48 credits. Students must meet all certificate requirements.

Accounting Clerk Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting §</td>
<td>3</td>
</tr>
<tr>
<td>BA 131</td>
<td>Introduction to Business Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 177</td>
<td>Payroll Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology §</td>
<td>4</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I §</td>
<td>3</td>
</tr>
<tr>
<td>BA 212</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 228</td>
<td>Computer Accounting Applications</td>
<td>3</td>
</tr>
<tr>
<td>BA 285</td>
<td>Human Relations-Organizations §</td>
<td>3</td>
</tr>
<tr>
<td>CAS 121</td>
<td>Beginning Keyboarding</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 122</td>
<td>Keyboarding for Speed and Accuracy</td>
<td></td>
</tr>
<tr>
<td>OS 131</td>
<td>10-key on Calculators</td>
<td>1</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>or WR 122</td>
<td>English Composition</td>
<td></td>
</tr>
<tr>
<td>or WR 227</td>
<td>Technical and Professional Writing 1</td>
<td></td>
</tr>
</tbody>
</table>

Accounting Clerk CAS Electives 3
Accounting Clerk Economics Electives 4
Business Program Electives 3

Total Credits 48

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

1 Students who have completed high school bookkeeping or have had work experience with full-cycle bookkeeping responsibilities should contact a business department advisor for potential substitution options.

2 Students who can touch type more than 40 words per minute should substitute an approved business elective.

3 Students considering the Associate of Applied Science (Accounting) degree are recommended to take EC 201 or EC 202.

Business Program Electives (p. 58)

ACCOUNTING CLERK COMPUTER APPLICATIONS ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 171</td>
<td>Intermediate Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 216</td>
<td>Beginning Word</td>
<td>3</td>
</tr>
<tr>
<td>CAS 217</td>
<td>Intermediate Word</td>
<td>3</td>
</tr>
</tbody>
</table>

ACCOUNTING CLERK ECONOMICS ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 200</td>
<td>Introduction to Economics</td>
<td>4</td>
</tr>
<tr>
<td>EC 201</td>
<td>Principles of Economics: Microeconomics</td>
<td>4</td>
</tr>
<tr>
<td>EC 202</td>
<td>Principles of Economics: Macroeconomics</td>
<td>4</td>
</tr>
</tbody>
</table>

MARKETING ONE-YEAR CERTIFICATE
Minimum 46 credits. Students must meet all certificate requirements.

Marketing Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting §</td>
<td>3</td>
</tr>
<tr>
<td>BA 131</td>
<td>Introduction to Business Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology §</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 235</td>
<td>Social Media Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 280A</td>
<td>Cooperative Education: Business Experience</td>
<td>3</td>
</tr>
<tr>
<td>BA 280B</td>
<td>Cooperative Education: Business Experience - Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

Business Program Electives (see list below) 12

Total Credits 46

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

Business Program Electives (p. 58)

ACCELERATED ACCOUNTING LESS THAN ONE-YEAR CERTIFICATE
Minimum 29 credits. Students must meet all certificate requirements.

Accelerated Accounting Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting §</td>
<td>3</td>
</tr>
<tr>
<td>BA 177</td>
<td>Payroll Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I §</td>
<td>3</td>
</tr>
<tr>
<td>BA 228</td>
<td>Computer Accounting Applications</td>
<td>3</td>
</tr>
<tr>
<td>CAS 121</td>
<td>Beginning Keyboarding</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 122</td>
<td>Keyboarding for Speed and Accuracy</td>
<td></td>
</tr>
<tr>
<td>OS 131</td>
<td>10-key on Calculators</td>
<td>1</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>or WR 122</td>
<td>English Composition</td>
<td></td>
</tr>
<tr>
<td>or WR 227</td>
<td>Technical and Professional Writing 1</td>
<td></td>
</tr>
<tr>
<td>CG 209</td>
<td>Job Finding Skills</td>
<td>3</td>
</tr>
<tr>
<td>OS 131</td>
<td>10-key on Calculators</td>
<td>1</td>
</tr>
</tbody>
</table>

Business Administration Writing Electives 3
Business Program Electives 3

Total Credits 29

1 Students who have completed high school bookkeeping or have had work experience with full-cycle bookkeeping responsibilities should contact a business department advisor for potential substitution options.

2 Students who can touch type more than 40 words per minute should substitute an approved business elective.

Business Program Electives (p. 58)

BUSINESS ADMINISTRATIVE WRITING ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IRW 90</td>
<td>Foundations of College Reading and Composition</td>
<td>6</td>
</tr>
<tr>
<td>IRW 115</td>
<td>Introduction to College Reading and Composition</td>
<td>6</td>
</tr>
</tbody>
</table>
WR 90  Writing 90  3
WR 115  Introduction to Expository Writing  4
WR 121  English Composition  4

ENTRY-LEVEL ACCOUNTING CLERK: CAREER PATHWAY CERTIFICATE

Minimum 14 credits. Students must meet all certificate requirements. The Entry-Level Accounting Clerk Certificate is a Career Pathway. All courses are contained in the Accounting AAS Degree.

Entry-Level Accounting Clerk Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting 1</td>
<td>3</td>
</tr>
<tr>
<td>BA 131</td>
<td>Introduction to Business Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 228</td>
<td>Computer Accounting Applications</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 14

1 Students who have completed high school bookkeeping or have had work experience with full-cycle bookkeeping responsibilities should contact a business department advisor for potential substitution options.

BUSINESS PROGRAM ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 131</td>
<td>Introduction to Business Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 150</td>
<td>Intro to Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>BA 177</td>
<td>Payroll Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 203</td>
<td>Introduction to International Business</td>
<td>3</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 207</td>
<td>Introduction to E-Commerce</td>
<td>4</td>
</tr>
<tr>
<td>BA 208</td>
<td>Introduction to Nonprofits &amp; Philanthropy</td>
<td>4</td>
</tr>
<tr>
<td>BA 209</td>
<td>Introduction to Grant Writing</td>
<td>4</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 212</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 213</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 218</td>
<td>Personal Finance</td>
<td>4</td>
</tr>
<tr>
<td>BA 222</td>
<td>Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 224</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>BA 228</td>
<td>Computer Accounting Applications</td>
<td>3</td>
</tr>
<tr>
<td>BA 234</td>
<td>International Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BA 235</td>
<td>Social Media Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 237</td>
<td>Sales</td>
<td>3</td>
</tr>
<tr>
<td>BA 238</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>BA 239</td>
<td>Nonprofit Financial Management and Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 242</td>
<td>Introduction to Investments</td>
<td>3</td>
</tr>
<tr>
<td>BA 249</td>
<td>Principles of Retailing and E-tailing</td>
<td>3</td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 255</td>
<td>Project Management - Business Environments</td>
<td>4</td>
</tr>
<tr>
<td>BA 256</td>
<td>Income Tax</td>
<td>3</td>
</tr>
<tr>
<td>BA 277</td>
<td>Professional Ethics in Business</td>
<td>4</td>
</tr>
</tbody>
</table>

BA 278  Eco-Innovation and Social Entrepreneurship  4
BA 280A  Cooperative Education: Business Experience  1-6
BA 280B  Cooperative Education: Business Experience - Seminar  1
BA 281  Accounting Skills Review  1
BA 285  Human Relations-Organizations  3
BA 290  Basic Income Tax Preparation  8
CAS 109  Beginning PowerPoint  1
CAS 111D  Beginning Website Creation: Dreamweaver  3

CAS 121  Beginning Keyboarding  3
CAS 122  Keyboarding for Speed and Accuracy  3
CAS 123  Professional Document Formatting  3
CAS 133  Basic Computer Skills/Microsoft Office  4
CAS 140  Beginning Access  3
CAS 170  Beginning Excel  3
CAS 171  Intermediate Excel  3
CAS 216  Beginning Word  3
CAS 216A  Beginning Word  1
CAS 217  Intermediate Word  3
CAS 231  Publisher  3
CAS 246  Integrated Computer Projects  4
OS 131  10-key on Calculators  1
OS 240  Filing and Records Management  4

These business electives apply to all business administration degrees and certificates that have Business Program Electives identified in the curriculum.

CHEMISTRY

Cascade Campus
Jackson Hall (JH), Room 210
971-722-5209

Rock Creek Campus
Building 7, Room 202
971-722-7500

Southeast Campus
Student Commons (SCOM), Room 214
971-722-6146

Sylvania Campus
Science Technology (ST), Room 312
971-722-4174

pcc.edu/programs/chemistry/

DESCRIPTION

Chemistry is the fundamental science of matter – its structure, composition, and transformations. As such, chemistry has wide applications in all the physical, biological, and behavioral sciences. Chemistry is involved in solving some of the most pressing problems facing our society today, such as environmental problems, medical issues, dwindling energy resources, the need for new and better materials, and worldwide food shortages.

Courses in chemistry are offered for students who will transfer to four-year institutions, who are completing requirements for career technical programs, or who are taking courses for personal enrichment. Chemistry courses at PCC are equivalent to freshman and sophomore courses at four-year colleges and universities. Students should check the specific requirements of the institution to
which they plan to transfer prior to finalizing their course of study at PCC.

**CHICANO/LATINO STUDIES**

Rock Creek Campus
Building 5, Room 245
971-722-7235
pcc.edu/programs/chicano-latino-studies/

**DESCRIPTION**

Chicano/Latino Studies is the interdisciplinary study of the historical, social, cultural, political and economic forces that have shaped and continue to shape the development of Americans of Latino origins and ancestry over the last 500 years. People of Chicano/Latino origin include a diverse population; these are communities who trace their ancestry to Mexico, Central America, South America and the Caribbean. This program’s focus is on people of Latin American descent within the hemisphere, in particular within the United States. Courses in Chicano/Latino studies consider the intersections of race, ethnicity, class, gender and sexuality and how they affect the lives of Chicano/Latino people. The emphasis in these courses is on the experience of the Latinos as citizens, residents, both documented and not, of the United States and not in their countries of origin or descent.

The curriculum in Chicano/Latino studies provides a critical engagement, understanding and appreciation of the language, culture, literature, and creative (art, dance, drama, film, music) accomplishments of Chicano/Latino communities. Chicano/Latino studies contribute to many fields and are appropriate for anyone planning to work with diverse communities and cultures. Chicano/ Latino studies draw from and are informed by the humanities and social sciences and prepare students for professional programs such as education, social work, medicine and law.

PCC courses in this area of study are designed to transfer with full credit to the Chicano/Latino Studies Certificate program at Portland State University. They will transfer to most other colleges and universities as elective credit. Students planning to transfer to a college or university other than Portland State University should see an adviser for additional information and guidance.

**CHILD AND FAMILY STUDIES**

Sylvania Campus
Child Development Center (CSC), Room 210
971-722-4707

Department Chair: Andrew Garland-Forshee, andrew.forshee15@pcc.edu
https://www.pcc.edu/programs/child-family-studies/

**CAREER PROGRAM AND DESCRIPTION**

The Child and Family Studies department offers associate degrees and certificates in early childhood education and human services for those interested in working with children, families, individuals and communities. Due to an increased focus on the importance of early learning and a rising demand for social services, national and statewide job growth and employment is projected to be much higher than average.

Early Childhood Education

As a nationally accredited program, the Early Childhood Education (ECE) program prepares teachers and home care providers of young children, ages birth through five, to plan environments, develop suitable learning experiences, and work closely with families in childhood care and education contexts. They also supervise play and physical needs of small children, organize daily activities, keep records of children’s progress, and confer with parents. Early education graduates may also work in related fields such as child care resource and referral.

The ECE coursework is designed to meet the needs of the working student. Coursework for the Child Care Aide and Early Childhood Education Career Pathway Certificates and AAS degree can be completed through a combination of courses offered online, in the evening, and on Saturdays.

Portland State University (PSU) allows for up to 100% of Early Childhood Education (ECE) and Parenting Education and Family Life (HEC) transfer credit toward the BS in Child, Youth, and Family Studies degree program, or PSU’s Degree Completion program.

Family and Human Services

The Family and Human Services (HUS) program uses an interdisciplinary approach to prepare students for entry-level human service work including case management, home visiting, family service work/advocacy, social and human service support, and much more. Family and human service professionals assist in providing services in a wide variety of fields such as psychology, rehabilitation, social services, and social work. Human service graduates work in a diversity of environments, including Head Start, for-profit and non-profit social service agencies, programs for the aging, programs serving children, youth and families, and state and local governments.

The HUS coursework is designed to meet the needs of working students. Coursework for the Foundation in Human Services Career Pathway Certificate and AAS degree can be completed through a combination of courses offered online, in the evening, and on Saturdays.

Portland Community College has a block transfer agreement with Concordia University’s College of Health and Human Services. Students who complete the AAS in Family and Human Services (HUS) may transfer into one of the following Concordia degree programs: BS in Social Work, BS in Long-Term Care Administration, and BS in Health Care Administration. Additionally, Portland Community College has a pathway agreement with Portland State University’s School of Social Work. Students who complete the AAS in Family and Human Services (HUS) may transfer up to 100% of their degree credit toward the BS in Child, Youth, and Family Studies degree program.

**DEGREES AND CERTIFICATES OFFERED**

**ASSOCIATE OF APPLIED SCIENCE**

Early Childhood Education
Family and Human Services

**LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE**

Childcare Aide
Early Childhood Education
Foundations in Human Services

**Academic Prerequisites**

**Early Childhood Education:**

- Placement into WR 115 or IRW 115 for the certificates.
- MTH 20 is recommended for Environments (ECE 1221).

**Family and Human Services:**

- College placement tests through the testing centers.
- Students should be prepared to enter WR 121 and MTH 20. Many HUS courses, core interdisciplinary courses, and concentration area electives require both WR 121 and MTH 20 as prerequisites. Students who do not meet these requirements may need extended time to complete the program.
- Students must satisfy MTH 58/MTH 65 as a degree requirement.
Academic Requirements

Early Childhood Education:
- Complete all ECE and HEC courses with a grade of "C" or "P" or better.
- Students may retake classes in order to meet the grade requirement with the exception of ECE 130A, ECE 130B, ECE 130C, ECE 131A, ECE 131B, ECE 133, ECE 134, and ECE 135. These classes may be re-enrolled in only once after a student receives a grade less than "C". SAC approval is required for any student desiring to attempt any ECE course for the third time.
- Admittance to practicum is based on previously completed coursework, availability, and department permission. To be considered for practicum, students must:
  a. Be enrolled in the State of Oregon Office of Child Care, Central Background Registry.
  b. Submit verification of measles immunization.
  c. Submit verification of negative TB Skin Test within the last year.
  d. Possess a current Oregon Food Handlers Certificate.
- Costs associated with required practicum documentation are the sole responsibility of the student.

Family and Human Services:
- Students earning the AAS degree in Family and Human Services must meet college graduation requirements including general education, math, and English competencies.
- Students must take HUS 101 and HUS 102 within the first term of the program.
- Students should take HUS 121 within the first or second term of the program.
- Students are required to secure their own field placement sites. Admittance to Field Experience is based on previously completed coursework, site availability, and department permission.
- In order to earn the AAS degree in Family and Human Services, students must complete:
  - All HUS, PSY, ECE, SOC, GRN, AD, HEC, HE, CG, and CJA courses with a grade of "C" or "P" or better (as applicable).
  - All field experience courses and seminars.
- In order to earn the Foundations in Human Services Less than One-Year Career Pathway Certificate, students must complete:
  - All HUS courses with a grade of "C" or "P" or better (as applicable).

Non-Academic Prerequisites

Early Childhood Education:
- An initial advising/information session with a Child and Family Studies department advisor.

Family and Human Services:
- An initial advising/information session with a Child and Family Studies department advisor.

Non-Academic Requirements

Early Childhood Education:
- Criminal Background Check
  - All PCC students enrolled in a health care or child care program, including Early Childhood Education who are required for practical experience of field training may have to pass a Criminal History Check (CHC) as a condition of their acceptance into a medical or other facility for training.
  - Students who do not pass the CHC will be unable to complete some course requirements and will be ineligible to participate in training at affiliated practicum sites, to sit for licensure or certification exams, or be hired for some professional positions. If you believe that your past history may interfere with your ability to complete the program of study or to obtaining licensure, or certification in your chosen field, you should contact the appropriate state board or program director.
- The Early Childhood Education program is planned as a career pathway to accommodate the part-time as well as the full-time student. A Child Care Aide certificate provides foundational entry-level skills for a child care aide in an Oregon licensed child care facility. An Early Childhood Education certificate provides entry level child care skills and meets the minimum requirements for a child care teacher in an Oregon licensed child care facility. The Associate of Applied Science degree qualifies a student to become a head teacher in a child care facility licensed by the State of Oregon Office of Child Care. The National Association for the Education of Young Children’s (NAEYC) suggests that minimum training for teachers in early childhood programs is an AAS degree in ECE. All required courses for the certificates apply to the AAS degree.
- Certificate classes may apply toward a CDA credential. CDA and Oregon Registry credentials may articulate into certificate level coursework.

Family and Human Services:
- Criminal Background Check
  - Field placement sites may require students to undergo a criminal background check prior to placement. Costs associated with this requirement are the sole responsibility of the student.
  - PCC does not have the authority to determine if a student’s past or current criminal background will prohibit them from working in the human services field. It is the student’s responsibility to review ORS 443.004 and the information regarding disqualifying crimes provided by the Oregon Department of Human Services, Aging and People with Developmental Disabilities programs; the Developmental Disabilities programs; the Oregon Health Authority, Addictions and Mental Health Division; and the Oregon Department of Education, Early Learning Division.
- The Family and Human Services program is designed as a career pathway to accommodate full and part-time students.

ASSOCIATE OF APPLIED SCIENCE DEGREE

Early Childhood Education (p. 60)
Family and Human Services

EARLY CHILDHOOD EDUCATION AAS DEGREE

Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

Early Childhood Education Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 120</td>
<td>Introduction to Early Education and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>ECE 121</td>
<td>Observation and Guidance I</td>
<td>3</td>
</tr>
<tr>
<td>ECE 122I</td>
<td>Environments and Curriculum for Infants and Toddlers</td>
<td>4</td>
</tr>
</tbody>
</table>
ECE 123P Environments and Curriculum for Preschool 4
ECE 124 Multicultural Practices: Exploring Our Views 3
ECE 130A Practicum Seminar 1 2 2
ECE 130B Practicum Seminar 2 2
ECE 130C Practicum Seminar 3 2
ECE 133 Practicum 1 in Early Childhood Education 3
ECE 131A Practicum for Experienced Teachers 1 2
ECE 134 Practicum 2 in Early Childhood Education 3
ECE 131B Practicum for Experienced Teachers 2 2
ECE 135 Practicum 3 in Early Childhood Education 3
ECE 196 Teaming and Communication in ECE Settings 2
ECE 200 The Professional in Early Education and Family Studies 3
ECE 221 Observation and Guidance II 3
ECE 224 Multicultural Practice: Curriculum & Implementation 3
ECE 232 Math and Science for Young Children 3
ECE 234 Children with Special Needs in Early Childhood Education 3
ECE 236 Language and Literacy in Early Childhood Education 3
ECE 262 Health, Safety and Nutrition for the Young Child 3
HE 112 Standard First Aid and Emergency Care 1
HEC 201 Family Partnerships in Education 3
HEC 226 Child Development 4
HUS 102 Mental Health First Aid: Adult 1
WR 121 English Composition 4
or WR 122 Technical and Professional Writing 1
or WR 227 ECE Electives 10
Remaining General Education 12
Total Credits 90

* Could be used as General Education.

1 Students with a valid CPR card may receive non-traditional credit.

2 Students must enroll in practicum seminar each term they take practicum.

EARLY CHILDHOOD EDUCATION DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 177</td>
<td>Payroll Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 224</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 285</td>
<td>Human Relations-Organizations</td>
<td>3</td>
</tr>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>COMM 100</td>
<td>Introduction to Communication</td>
<td>4</td>
</tr>
<tr>
<td>ECE 104</td>
<td>Gender and Sexuality in Early Childhood</td>
<td>1</td>
</tr>
<tr>
<td>ECE 132</td>
<td>Early Childhood Field Work</td>
<td>2</td>
</tr>
<tr>
<td>HEC 140</td>
<td>Environmental Science: Biological Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>HEC 157</td>
<td>Environmental Science: Chemical Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>HEC 212</td>
<td>Environmental Science: Geological Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>HUS 104</td>
<td>Mental Health First Aid: Youth</td>
<td>1</td>
</tr>
<tr>
<td>HUS 115</td>
<td>Infant and Toddler Mental Health</td>
<td>3</td>
</tr>
<tr>
<td>HUS 121</td>
<td>Family and Human Systems</td>
<td>3</td>
</tr>
<tr>
<td>HUS 131</td>
<td>Models and Systems of Human Service Delivery</td>
<td>3</td>
</tr>
<tr>
<td>HUS 141</td>
<td>Direct Service Methods</td>
<td>3</td>
</tr>
<tr>
<td>MTH 211</td>
<td>Foundations of Elementary Math I</td>
<td>4</td>
</tr>
<tr>
<td>PSY 222</td>
<td>Family &amp; Intimate Relationships</td>
<td>4</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Personal Awareness and Growth</td>
<td>4</td>
</tr>
<tr>
<td>SOC 213</td>
<td>Diversity in the United States</td>
<td>4</td>
</tr>
<tr>
<td>SOC 214A</td>
<td>Illumination Project: Tools for Creative Social Activism 1</td>
<td>4</td>
</tr>
<tr>
<td>SOC 214B</td>
<td>Illumination Project: Tools for Creative Social Activism 2</td>
<td>4</td>
</tr>
</tbody>
</table>
SOC 214C Illumination Project: Tools for Creative Social Activism 3
SOC 218 Sociology of Gender* 4
WR 122 English Composition 4
Up to 3 credits of American Sign Language
Up to 3 credits of Foreign Language
Up to 3 credits of CG
Up to 3 credits of ESOL
Up to 3 credits of MSD
* Could be used as General Education

FAMILY AND HUMAN SERVICES AAS DEGREE

Minimum 91 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Students should consult with program advisors for course planning.

Student are advised to focus on a single concentration area, but are permitted to select courses from any of the Concentration Area Electives.

FAMILY AND HUMAN SERVICES
CONCENTRATION AREA ELECTIVES

Code Title Credits
AD 101 Addiction 3
AD 104 Multicultural Counseling 3
AD 160 Basic Counseling 4
ECE 124 Multicultural Practices: Exploring Our Views 3
GRN 234 Introduction to Dementia Care & Practice 4
HUS 101 Introduction to Human Services 3
HUS 102 Mental Health First Aid: Adult 1
HUS 121 Family and Human Systems 3
HUS 131 Models and Systems of Human Service Delivery 3
HUS 141 Direct Service Methods 3
HUS 151 Introduction to Case Management 3
HUS 221 Issues and Trends in Human Services 3
HUS 230A Field Experience Seminar I: Family and Human Services 2
HUS 230B Field Experience Seminar II: Family and Human Services 2
HUS 230C Field Experience Seminar III: Family and Human Services 2
HUS 241 Planning and Evaluation in Human Services 3
HUS 250 Field Experience I: Family and Human Services 3
HUS 260 Field Experience II: Family and Human Services 3
HUS 270 Field Experience III: Family and Human Services 3
PSY 201A or PSY 202A Introduction to Psychology - Part 1 4
PSY 215 Human Development* 4
PSY 239 Introduction to Abnormal Psychology* 4
SOC 230 Introduction to Gerontology* 4
Concentration Area Electives 1 13
General Education 8
Total Credits 91

1 Students are advised to focus on a single concentration area, but are permitted to select courses from any of the Concentration Area Electives.

ECE 124 Multicultural Practices: Exploring Our Views 3
HUS 101 Introduction to Human Services 3
HUS 102 Mental Health First Aid: Adult 1
HUS 121 Family and Human Systems 3
HUS 131 Models and Systems of Human Service Delivery 3
HUS 141 Direct Service Methods 3
HUS 151 Introduction to Case Management 3
HUS 221 Issues and Trends in Human Services 3
HUS 230A Field Experience Seminar I: Family and Human Services 2
HUS 230B Field Experience Seminar II: Family and Human Services 2
HUS 230C Field Experience Seminar III: Family and Human Services 2
HUS 241 Planning and Evaluation in Human Services 3
HUS 250 Field Experience I: Family and Human Services 3
HUS 260 Field Experience II: Family and Human Services 3
HUS 270 Field Experience III: Family and Human Services 3
PSY 201A or PSY 202A Introduction to Psychology - Part 1 4
PSY 215 Human Development* 4
PSY 239 Introduction to Abnormal Psychology* 4
SOC 230 Introduction to Gerontology* 4
Concentration Area Electives 1 13
General Education 8
Total Credits 91

1 Students are advised to focus on a single concentration area, but are permitted to select courses from any of the Concentration Area Electives.
### CJA 112 Introduction to Criminal Justice System - Courts 3
### CJA 113 Introduction to the Criminal Justice System - Corrections 3
### CJA 114 Introduction to Juvenile Process 3
### HUS 103 Introduction to Home Visiting 2
### HUS 104 Introduction to Trauma Informed Care 1
### HUS 105 Introduction to Crisis Intervention 1
### HUS 106 Mental Health First Aid: Youth 1
### HUS 107 Mental Health First Aid: Older Adult Health and Wellness 1

#### Health and Wellness

- **HE 212** Women’s Health 4
- **HE 213** Men’s Health 4
- **HE 242** Stress and Human Health 4
- **HE 250** Personal Health 3
- **HE 251** Community and Public Health 4
- **HE 262** Children’s Health 3
- **HE 264** Food Systems and Public Health 4
- **HE 295** Health and Fitness for Life 2
- **PE 130A** Adapted Physical Education I 1
- **PE 130B** Adapted Physical Education II 1
- **PE 130C** Adapted Physical Education III 1
- **PE 182H** Adult Fitness 1
- **PE 182W** Physical Activity for Weight Control 1
- **PE 184N** Physical Activity for Weight Control II 1
- **PE 295** Health and Fitness for Life Lab 1

### EARLY CHILDHOOD EDUCATION CAREER PATHWAY CERTIFICATE

**Minimum 36 credits. Students must meet all certificate requirements.**

The Early Education and Family Studies Certificate is a Career Pathway. All courses are contained in the Early Education and Family Studies AAS Degree.

#### Early Childhood Education Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 120</td>
<td>Introduction to Early Education and Family Studies</td>
<td>3</td>
</tr>
<tr>
<td>ECE 121</td>
<td>Observation and Guidance I</td>
<td>3</td>
</tr>
<tr>
<td>ECE 122I</td>
<td>Environments and Curriculum for Infants and Toddlers</td>
<td>4</td>
</tr>
<tr>
<td>ECE 123P</td>
<td>Environments and Curriculum for Preschool</td>
<td>4</td>
</tr>
<tr>
<td>ECE 124</td>
<td>Multicultural Practices: Exploring Our Views</td>
<td>3</td>
</tr>
<tr>
<td>ECE 130A</td>
<td>Practicum Seminar 1</td>
<td>2</td>
</tr>
<tr>
<td>ECE 130B</td>
<td>Practicum Seminar 2</td>
<td>2</td>
</tr>
<tr>
<td>ECE 133</td>
<td>Practicum 1 in Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>or ECE 131A</td>
<td>Practicum for Experienced Teachers 1</td>
<td>3</td>
</tr>
<tr>
<td>ECE 134</td>
<td>Practicum 2 in Early Childhood Education</td>
<td>3</td>
</tr>
<tr>
<td>ECE 131B</td>
<td>Practicum for Experienced Teachers 2</td>
<td>3</td>
</tr>
<tr>
<td>ECE 196</td>
<td>Teaming and Communication in ECE Settings</td>
<td>2</td>
</tr>
<tr>
<td>ECE 262</td>
<td>Health, Safety and Nutrition for the Young Child</td>
<td>3</td>
</tr>
<tr>
<td>HE 112</td>
<td>Standard First Aid and Emergency Care</td>
<td>1</td>
</tr>
<tr>
<td>HEC 201</td>
<td>Family Partnerships in Education</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Total Credits 36

1. Students with a valid CPR card may receive non-traditional credit.
2. Students must enroll in practicum seminar each term they take practicum.

### FOUNDATIONS IN HUMAN SERVICES CAREER PATHWAY CERTIFICATE

Minimum 13 credits. Students must meet all certificate requirements. The Foundation in Human Services Certificate is a Career Pathway. All courses are contained in the Family and Human Services AAS degree.

#### Foundations in Human Services Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUS 101</td>
<td>Introduction to Human Services</td>
<td>3</td>
</tr>
<tr>
<td>HUS 102</td>
<td>Mental Health First Aid: Adult</td>
<td>1</td>
</tr>
<tr>
<td>HUS 121</td>
<td>Family and Human Systems</td>
<td>3</td>
</tr>
<tr>
<td>HUS 131</td>
<td>Models and Systems of Human Service Delivery</td>
<td>3</td>
</tr>
<tr>
<td>HUS 141</td>
<td>Direct Service Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Total Credits 13

### CHINESE

Cascade Campus
Cascade Hall (CH), Room 208
971-722-5251
Civil Engineering Technology: Green Technology and Sustainability

TWO-YEAR CERTIFICATE
Civil Engineering Technology

Academic Prerequisites
- CET is a limited-entry program. Prospective students must meet with an engineering technology advisor prior to registering for any CMET courses.
- Civil Engineering Technology AAS:
  - WR 115 or IRW 115 or equivalent placement.
  - MTH 58 or MTH 60 or higher, or equivalent placement.
- Civil Engineering Technology: Green Technology and Sustainability AAS requirements
  - WR 121 or equivalent placement.
  - MTH 58 or MTH 60 or higher, or equivalent placement.
- Civil Engineering Technology Certificate requirements:
  - WR 115 or IRW 115 or equivalent placement.
  - MTH 58 or MTH 60 or equivalent placement.
- High school courses in chemistry and physics are helpful, but not required. Skill in keyboarding is highly recommended. A specific calculator is required.
- For students not meeting these requirements, advising is available to assist in preparing for entrance into the program and to earn credits which will apply toward the certificate or degree once accepted into the program.

Academic Requirements
- None

Non-Academic Prerequisites
- Full-time students: CET is a limited enrollment program for students seeking a certificate or degree. Qualified applicants are accepted in the order in which the application process is completed. Program starts in fall and winter terms. See a program advisor for other term starts.
- Job-upgrade students: Non-program students seeking to upgrade job skills are welcome to enroll in individual courses. Students must meet individual course prerequisites and complete an advising interview with a CET faculty advisor prior to enrollment. Admission is granted on a space-available basis after the needs of the full-time students have been met.
- Continuing education: Students of this program may transfer to various out-of-state institutions to pursue a Bachelor of Science degree in civil or construction engineering technology or to Oregon State University for a degree in construction engineering management. Faculty advisors will provide assistance in the selection of additional course work appropriate to each student's goals.

Non-Academic Requirements
- None

ASSOCIATE OF APPLIED SCIENCE DEGREE
Civil Engineering Technology (p. 64)
Civil Engineering Technology: Green Technology and Sustainability Option (p. 65)

CIVIL ENGINEERING TECHNOLOGY AAS DEGREE
Minimum 97 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a §.
symbol. Students should consult with program advisors for course planning.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>CMET 110 Statics or ENGR 211 Statics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CMET 111 Portland Design: Brews, Bridges and Bikes</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CMET 112 Technical Algebra/Trigonometry or Intermediate Algebra</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ENGR 102 Engineering Graphics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td>4</td>
</tr>
<tr>
<td>Second Term</td>
<td>CMET 121 Strength of Materials or Strength of Materials</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CMET 122 Global Energy Physics or General Physics and General Physics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CMET 123 or MTH 112 Technical Algebra with Analytic Geometry or Elementary Functions</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CMET 241 Structural Steel Drafting</td>
<td>3</td>
</tr>
<tr>
<td>Third Term</td>
<td>CH 101 Inorganic Chemistry Principles</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>CMET 131 or MTH 251 and MTH 252 Calculus I and Calculus II</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>CMET 213 Fluid Mechanics §</td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>CMET 221 Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CMET 233 CET Applied Computer Aided Design</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CMET 255 Civil and Mechanical Professional Skills Development I</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>ENGR 226 Plane Surveying</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GEO 265 Introduction to GIS (Geographical Information Systems)</td>
<td>4</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>CMET 211 Environmental Quality</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CMET 223 Project Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CMET 228 Construction Materials</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GEO 266 GIS Analysis</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td>4</td>
</tr>
<tr>
<td>Sixth Term</td>
<td>COMM 215 or COMM 100 or COMM 111 Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>or INTRODUCTION TO COMMUNICATION or Public Speaking</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMET 214 Surveying II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CMET 236 Structural Design</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits** 97

* Could be be used as General Education

§ Course cannot be substituted with another course.

1 Or any course for which MTH 95 is a prerequisite.

2 Or any course for which MTH 112 is a prerequisite.

**GREEN TECHNOLOGY AND SUSTAINABILITY AAS DEGREE**

Minimum 100 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

**Green Technology and Sustainability Degree Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101</td>
<td>Inorganic Chemistry Principles *</td>
<td>5</td>
</tr>
<tr>
<td>CMET 110</td>
<td>Statics or ENGR 211 Statics</td>
<td>4</td>
</tr>
<tr>
<td>CMET 111</td>
<td>Portland Design: Brews, Bridges and Bikes</td>
<td>3</td>
</tr>
<tr>
<td>CMET 112</td>
<td>Technical Algebra/Trigonometry or Intermediate Algebra</td>
<td>4</td>
</tr>
<tr>
<td>CMET 121</td>
<td>Strength of Materials or Strength of Materials</td>
<td>4</td>
</tr>
<tr>
<td>CMET 122</td>
<td>Global Energy Physics or General Physics and General Physics</td>
<td>4</td>
</tr>
<tr>
<td>CMET 123</td>
<td>CMET 211 Environmental Quality</td>
<td>4</td>
</tr>
<tr>
<td>CMET 131</td>
<td>or MTH 251 and MTH 252 Calculus I and Calculus II</td>
<td>8</td>
</tr>
<tr>
<td>CMET 213</td>
<td>Fluid Mechanics §</td>
<td>3</td>
</tr>
<tr>
<td>CMET 221</td>
<td>Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMET 233</td>
<td>CET Applied Computer Aided Design</td>
<td>3</td>
</tr>
<tr>
<td>CMET 255</td>
<td>Civil and Mechanical Professional Skills Development I</td>
<td>2</td>
</tr>
<tr>
<td>ENGR 226</td>
<td>Plane Surveying</td>
<td>4</td>
</tr>
<tr>
<td>GEO 265</td>
<td>Introduction to GIS (Geographical Information Systems)</td>
<td>4</td>
</tr>
<tr>
<td>COMM 215</td>
<td>Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>EET 110</td>
<td>Introduction to Renewable Energy</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 102</td>
<td>Engineering Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 226</td>
<td>Plane Surveying</td>
<td>4</td>
</tr>
<tr>
<td>GEO 265</td>
<td>Introduction to GIS (Geographical Information Systems)</td>
<td>4</td>
</tr>
<tr>
<td>GEO 266</td>
<td>GIS Analysis</td>
<td>4</td>
</tr>
<tr>
<td>SOC 228</td>
<td>Introduction to Environmental Sociology *</td>
<td>4</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>

**Total Credits** 100
PROGRAMS AND DISCIPLINES

PORTLAND COMMUNITY COLLEGE 2019-20

* Could be used as General Education
§ Course cannot be substituted with another course.
1 Or any course for which MTH 95 is a prerequisite.
2 Or any course for which MTH 112 is a prerequisite.

CIVIL ENGINEERING TECHNOLOGY TWO-YEAR CERTIFICATE
Minimum 69 credits. Students must also meet certificate requirements.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMET 110 or ENGR 211 Statics or Statics</td>
<td>4</td>
</tr>
<tr>
<td>CMET 111</td>
<td>Portland Design: Brews, Bridges and Bikes</td>
</tr>
<tr>
<td>CMET 112 or MTH 95 Technical Algebra/Trigonometry or Intermediate Algebra</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 102 Engineering Graphics</td>
<td>3</td>
</tr>
<tr>
<td>WR 121 or WR 122 or WR 227 English Composition or Technical and Professional Writing</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMET 121 or ENGR 213 Strength of Materials or Strength of Materials</td>
<td>4</td>
</tr>
<tr>
<td>CMET 122 or PHY 201 and PHY 202 or PHY 211 and PHY 212 Global Energy Physics or General Physics and General Physics or General Physics (Calculation) and General Physics (Calculation)</td>
<td>4</td>
</tr>
<tr>
<td>CMET 123 or MTH 112 Technical Algebra with Analytic Geometry or Elementary Functions</td>
<td>4</td>
</tr>
<tr>
<td>CMET 241 Structural Steel Drafting</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101 Inorganic Chemistry Principles</td>
<td>5</td>
</tr>
<tr>
<td>CMET 131 or MTH 251 and MTH 252 Applied Calculus or Calculus I and Calculus II</td>
<td>8</td>
</tr>
<tr>
<td>CMET 213 Fluid Mechanics §</td>
<td>3</td>
</tr>
<tr>
<td>CMET Human Relations Electives §</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CMET 221 Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMET 233 CET Applied Computer Aided Design</td>
<td>3</td>
</tr>
<tr>
<td>CMET 255 Civil and Mechanical Professional Skills Development I</td>
<td>2</td>
</tr>
<tr>
<td>ENGR 226 Plane Surveying</td>
<td>4</td>
</tr>
<tr>
<td>GEO 265 Introduction to GIS (Geographical Information Systems)</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td>69</td>
</tr>
</tbody>
</table>

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.
1 Or any course for which MTH 95 is a prerequisite.
2 Or any course for which MTH 112 is a prerequisite.

CMET HUMAN RELATIONS ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 191</td>
<td>Exploring Identity and Diversity for College Success</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Psychology and Human Relations</td>
</tr>
<tr>
<td>PSY 201A</td>
<td>Introduction to Psychology - Part 1</td>
</tr>
<tr>
<td>PSY 202A</td>
<td>Introduction to Psychology - Part 2</td>
</tr>
<tr>
<td>PSY 214</td>
<td>Introduction to Personality</td>
</tr>
<tr>
<td>PSY 215</td>
<td>Human Development</td>
</tr>
<tr>
<td>PSY 216</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSY 222</td>
<td>Family &amp; Intimate Relationships</td>
</tr>
<tr>
<td>PSY 231</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>PSY 232</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>PSY 236</td>
<td>Psychology of Adult Development and Aging</td>
</tr>
<tr>
<td>PSY 239</td>
<td>Introduction to Abnormal Psychology</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Personal Awareness and Growth</td>
</tr>
<tr>
<td>SOC 204</td>
<td>Sociology in Everyday Life</td>
</tr>
<tr>
<td>SOC 206</td>
<td>Social Problems</td>
</tr>
<tr>
<td>SOC 213</td>
<td>Diversity in the United States</td>
</tr>
<tr>
<td>SOC 218</td>
<td>Sociology of Gender</td>
</tr>
<tr>
<td>SOC 232</td>
<td>Death and Dying: Culture and Issues</td>
</tr>
<tr>
<td>WS 101</td>
<td>Women’s Studies</td>
</tr>
</tbody>
</table>

COLLEGE SUCCESS AND CAREER GUIDANCE

Cascade Campus
Cascade Hall (CH) 306
971-722-5251

Rock Creek Campus
Building 3, Room 201
971-722-7770

Southeast Campus
Student Commons (SCOM), Room 116
971-722-6255

Sylvania Campus
College Center (CC), Room 210
971-722-8153

pcc.edu/programs/career-guidance/

DESCRIPTION
College students face numerous challenges, not the least of which are learning how to manage time, finances, and personal commitments. While developing an understanding of their own unique strengths and skills, students must choose an appropriate major and make careful career choices. These challenges, combined with those of everyday living, present an opportunity to grow from important life experiences, renew one’s career commitments, and oftentimes, manage an exciting career change.

PCC’s College Success and Career Guidance courses are designed to help students get the most out of their college experience; choose a career or major; explore changing careers; and assess and develop strengths and personal skills. “College Survival and Success” and “Scholarships: $$ for College” gives students the tools and resources to begin their college experience successfully; “Study Skills for College Learning” helps students develop their academic abilities; and “Career and Life Planning” offers students tools to make important major and career decisions. Other personal growth and self-enhancement courses, such as “Stress Management” and
“Decision Making” allow students to grasp the day-to-day challenges they face in balancing school and life.

COMMUNICATION STUDIES

Cascade Campus
Cascade Hall (CH), Room 306
971-722-5390

Rock Creek Campus
Building 5, Room 245
971-722-7327*

Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-6146

Sylvania Campus
Communications Technology Building (CT), Room 216
971-722-4264**

*contact for Hillsboro Center
**contact for Newberg Center
pcc.edu/programs/communication-studies/

DESCRIPTION

Communication Studies is the study of human communication processes. Our courses focus on both theory and practice to help students improve communication competence in a variety of contexts. Communication Studies courses build communication knowledge and skills needed to develop, manage and maintain various types of relationships. Students learn how humans share symbols to create meaning; students critically analyze and apply methods of informing and persuading in interpersonal, small-group, intercultural, business, public speaking, mass media and new media contexts.

Communication Studies is a dynamic discipline. Courses at PCC provide foundation in the discipline and prepare students for transfer into upper division courses. An Oral Communication course is a requirement for completion of the AAOT (Associate of Arts Oregon Transfer) and ASOT-BUS (Associate of Science Oregon Transfer - Business). Select COMM courses fulfill this requirement as well as requirements for specific certificate programs.

A Communication Studies Focus Award recognizes students who have gained considerable knowledge in Communication Studies by completing four courses and earning 15-16 COMM (Communication Studies) or J (Journalism) credits. For more information and specific requirements, please see the Focus Award section of the catalog.

COMPUTER AIDED DESIGN AND DRAFTING

Southeast Campus
Student Commons (SCOM), Room 214
971-722-6031
pcc.edu/programs/drafting-design/

CAREER AND PROGRAM DESCRIPTION

This program is designed to assist students in acquiring the knowledge and skills required of drafters and designers. Design drafters are skilled technicians who interpret engineering data to produce sketches, plans and detailed working drawings used in manufacturing and construction.

Career opportunities exist for drafters in many areas including: product design, sheet metal layout, structural steel detailing, special tooling and fixtures and machine design. Graduates are found working for manufacturing firms, construction companies, engineering firms, city, state and federal agencies or they may be self-employed. Advancement to positions of designer, drafting supervisor, or engineering technician are possible. Modern CAD (computer aided drafting) labs provide the opportunity for CAD skill development using a variety of CAD software. Other courses will augment the design drafter tool set with knowledge in materials, materials strength, drafting/design computation, design for manufacturing and the product development process. The program and courses are developed with the advice and support of an advisory committee.

Full time students should begin the computer aided design and drafting certification program during the fall term, and follow in sequential order. Both afternoon and evening courses are offered. Contact a program adviser for curriculum variations.

DEGREES AND CERTIFICATES OFFERED

ONE-YEAR CERTIFICATE

Computer Aided Design and Drafting (CAD)

LESS THAN ONE-YEAR: CAREER PATHWAY

CERTIFICATE

CAD Operator
Mechanical Drafter
Technical Designer

Academic Prerequisites

- Students new to the certificate program must take the college’s placement examination for math prior to program advising and registration. Students must place in MTH 70 or WR 115 before registering for first term drafting classes.

Academic Requirements

- Students must receive a grade of “C” or “P” or better in all CADD courses to earn a the Computer Aided Design and Drafting Certificate.

Non-Academic Prerequisites

- Consult a program advisor or the college catalog for information on PCC’s policy for acceptance of courses taken at other colleges, high schools and/or the transferability of PCC courses to other institutions.

Non-Academic Requirements

- None

ONE-YEAR CERTIFICATE

Computer Aided Design and Drafting (p. 67)

LESS THAN ONE-YEAR: CAREER PATHWAY

CERTIFICATE

CAD Operator (p. 68)
Mechanical Drafter (p. 68)
Technical Designer (p. 68)

COMPUTER AIDED DESIGN AND DRAFTING

ONE-YEAR CERTIFICATE

Minimum 45 credits. Students must meet certificate requirements.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CADD 100</td>
<td>CADD Orientation</td>
<td>3</td>
</tr>
<tr>
<td>CADD 115</td>
<td>Practical Mathematics for CAD</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Designers and Drafters</td>
<td></td>
</tr>
<tr>
<td>CADD 160</td>
<td>Drafting Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>CADD 175</td>
<td>SolidWorks Fundamentals</td>
<td>3</td>
</tr>
</tbody>
</table>
Second Term
CADD 105  Digital Design and Fabrication Fundamentals  3
CADD 126  Introduction to AutoCAD  3
CADD 185  Inventor Fundamentals  3
CADD 195  Statics and Mechanics for Mechanical Designers  4
CADD 235  Materials and Design for Manufacturing Processes  3

Third Term
CADD 245  Product Design and Development Fundamentals §  3
CADD 255  Kinematics Drafting  3
CADD 265  Mechanical Design Drafting  4
CADD 285 or CADD 275  Advanced Inventor or SolidWorks Advanced  3
Computer Aided Design and Drafting Electives  2

Total Credits  45

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

COMPUTER AIDED DESIGN AND DRAFTING ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 110</td>
<td>Introduction to Architectural Drawing</td>
<td>2</td>
</tr>
<tr>
<td>ARCH 136</td>
<td>Intermediate AutoCAD</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 237</td>
<td>Introduction to Revit Architecture</td>
<td>3</td>
</tr>
<tr>
<td>CADD 110</td>
<td>STEM Electric Guitar Build</td>
<td>2</td>
</tr>
<tr>
<td>CADD 136</td>
<td>Intermediate AutoCAD</td>
<td>3</td>
</tr>
<tr>
<td>CADD 155</td>
<td>Fusion 360 Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CADD 275</td>
<td>SolidWorks Advanced</td>
<td>3</td>
</tr>
<tr>
<td>CADD 285</td>
<td>Advanced Inventor</td>
<td>3</td>
</tr>
<tr>
<td>CMET 111</td>
<td>Portland Design: Brews, Bridges and Bikes</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 101</td>
<td>Engineering Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>MCH 102</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCH 115</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WLD 101</td>
<td>Welding Processes &amp; Applications</td>
<td>4</td>
</tr>
</tbody>
</table>

CAD OPERATOR CAREER PATHWAY CERTIFICATE

Minimum 12 credits. Students must meet certificate requirements.

CAD Operator Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CADD 175</td>
<td>SolidWorks Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CADD 185</td>
<td>Inventor Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CADD 235</td>
<td>Materials and Design for Manufacturing Processes</td>
<td>3</td>
</tr>
<tr>
<td>CADD 275</td>
<td>SolidWorks Advanced</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits  12

MECHANICAL DRAFTER CAREER PATHWAY CERTIFICATE

Minimum 14 credits. Students must meet certificate requirements.

MECHANICAL DRAFTER CERTIFICATE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CADD 126</td>
<td>Introduction to AutoCAD</td>
<td>3</td>
</tr>
<tr>
<td>CADD 160</td>
<td>Drafting Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>CADD 175</td>
<td>SolidWorks Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CADD 265</td>
<td>Mechanical Design Drafting</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits  14

TECHNICAL DESIGNER CAREER PATHWAY CERTIFICATE

Minimum 17 credits. Students must meet certificate requirements.

TECHNICAL DESIGNER CERTIFICATE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CADD 115</td>
<td>Practical Mathematics for CAD Designers and Drafters</td>
<td>4</td>
</tr>
<tr>
<td>CADD 175</td>
<td>SolidWorks Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>CADD 195</td>
<td>Statics and Mechanics for Mechanical Designers</td>
<td>4</td>
</tr>
<tr>
<td>CADD 235</td>
<td>Materials and Design for Manufacturing Processes</td>
<td>3</td>
</tr>
<tr>
<td>CADD 245</td>
<td>Product Design and Development Fundamentals</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits  17

COMPUTER APPLICATIONS AND WEB TECHNOLOGIES

Cascade Campus
MAHB, Room 202
971-722-5316

Rock Creek Campus
Building 3, Room 201
971-722-7770

Southeast Campus
Student Commons Room 214
971-722-6031 or 971-722-6146

Sylvania Campus
Technology Classroom Building (TCB), Room 312
971-722-4393 or 971-722-4287

pcc.edu/programs/computer-applications/

CAREER AND PROGRAM DESCRIPTION

As of October 5, 2019, this program is no longer accepting new students.

Portland Community College offers associate degrees and certificates within the Computer Applications & Web Technologies (formerly Computer Applications and Office Systems) Department. Associate degree programs may be completed in approximately two years and the certificate programs may be completed in approximately one year, assuming the student is enrolled on a full-time basis.

Students completing the Administrative Assistant Certificate will have also completed the first year’s work towards the Administrative Assistant Degree.

Due to the rapid changes in employment opportunities, technological advances, and certifying agency regulations, these programs are subject to change.

State-approved Career Pathway Certificates vary in length but are designed to be completed in less than one year. These certificates help students attain skills for targeted entry-level jobs in specific areas of computer applications, office systems, and web
development. The credits earned will provide a convenient pathway for students who wish to continue to pursue the one-year certificates and two-year AAS degrees in the program.

Administrative Assistant: An administrative assistant possesses advanced knowledge of popular software applications, excellent communication, and interpersonal skills. An administrative assistant is prepared to make decisions, set priorities, and establish work flow. Students who successfully complete the Administrative Assistant Degree will develop skills and knowledge appropriate to an entry-level office position as an administrative assistant. The program emphasis is on using business software, communications, Internet, and emerging technologies.

Administrative Office Professional: An administrative office professional coordinates various office support services and frequently supervises office support staff. This professional also establishes short range and long range plans for the office. This degree requires excellent communication and organizational skills. Students who successfully complete the Administrative Office Professional degree will develop skills and knowledge appropriate to an entry-level office position as an administrative assistant leading to managerial responsibilities. This is a statewide program that provides connected instruction and a pathway for completion between participating Oregon community colleges. Students may start at any participating college but transfer and complete credits at any appropriate college.

Web Development and Design: The field of Web Development and Design represents a rapidly growing career and technology segment of industry. This program prepares students to create and support websites using current industry standards and technology. Students will plan, create, manage, and market web-based business operations, products, and services. These skills are transferable to a wide variety of web-related careers. This interdisciplinary AAS degree combines back-end programming and development skills with front-end design skills to prepare students for a wide variety of web-related careers. Furthermore, students in this program will learn the designing, implementing, testing, and troubleshooting skills needed for website maintenance and development.

In addition to fundamental web development and design skills, students have the opportunity to select their electives from one of the following focus areas:

- Design
- Development
- Business
- Video

All students are advised to consult with a program advisor on their selection of electives.

Administrative Assistant Certificate: Intended to meet business career needs for entry-level administrative assistants, secretaries, receptionists, file clerks, and data entry personnel. Workers in these positions may perform a wide variety of duties such as working with office technology to produce and file business documents, greeting the public, planning and scheduling, accounting, and creating web pages.

The Web Development and Design Certificate: Intended to meet business career needs for entry-level positions that assist website developers, HTML programmers, web designers, web producers, and web technologists. Certificate completers will be able to create functional websites and assist in the production of professional dynamic websites. Administrative support personnel and entrepreneurs will gain the necessary skills to develop and manage departmental and personal websites.

### DEGREES AND CERTIFICATES OFFERED

#### ASSOCIATE OF APPLIED SCIENCE DEGREE

- **Administrative Assistant**
- **Administrative Office Professional**
- **Website Development and Design**

#### ONE-YEAR CERTIFICATE

- **Administrative Assistant**
- **Website Development and Design**

#### LESS THAN ONE-YEAR CERTIFICATE

- **Virtual Specialist**

#### LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE

- **Administrative Assistant: Administrative Support**
- **Administrative Assistant: Business Office Assistant**
- **Administrative Assistant: Computer Software Fundamentals**
- **Website Development and Design Certificate: Web Assistant I**
- **Website Development and Design Certificate: Web Assistant II**

#### Academic Prerequisites

- All programs of study in CAS/OS recommend placement in IRW 115 or (WR 115 and RD 115), MTH 20 and keyboarding by touch or CAS 121. Additional skill requirements are specified in course descriptions. Placement examinations to assist students in selecting appropriate writing and mathematics courses are required prior to registration.

#### Academic Requirements

- All courses in the degrees and certificates within the CAS/OS program must be completed with a grade of "C" or "P" or better.
- Students must meet PCC’s writing and math competencies prior to graduation. See academic requirements in this catalog.

#### Non-Academic Prerequisites

- Students with questions about entry-level readiness should arrange to meet with a department advisor.

#### Non-Academic Requirements

- None

#### ASSOCIATE OF APPLIED SCIENCE DEGREE

- **Administrative Assistant** (p. 69)
- **Administrative Office Professional** (p. 70)
- **Website Development and Design** (p. 70)

#### ADMINISTRATIVE ASSISTANT AAS DEGREE

Minimum 94 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning. As of October 5, 2019, this program is no longer accepting new students.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting §</td>
<td>3</td>
</tr>
<tr>
<td>BA 177</td>
<td>Payroll Accounting</td>
<td>3</td>
</tr>
<tr>
<td>or BA 228</td>
<td>Computer Accounting Applications</td>
<td></td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 285</td>
<td>Human Relations-Organizations</td>
<td>3</td>
</tr>
<tr>
<td>CAS 109</td>
<td>Beginning PowerPoint</td>
<td>1</td>
</tr>
<tr>
<td>CAS 123</td>
<td>Professional Document Formatting</td>
<td>3</td>
</tr>
</tbody>
</table>
CAS 133 Basic Computer Skills/Microsoft Office or Admin Asst Degree Electives 4
CAS 140 Beginning Access 3
CAS 170 Beginning Excel 3
CAS 216 Beginning Word 3
CAS 217 Intermediate Word 3
CAS 246 Integrated Computer Projects 4
OS 131 10-key on Calculators 1
OS 220 Business Editing Skills 4
OS 240 Filing and Records Management 4
OS 245 Office Systems and Procedures 4
OS 280F Cooperative Education: Administrative Assistant 4
WR 121 English Composition 4
Admin Asst Business Electives 6
Admin Asst Degree Electives 14
General Education 16
Total Credits 94

§ Course cannot be substituted for another course.

ADMINISTRATIVE ASSISTANT BUSINESS ELECTIVES
Any BA course in addition to the required BA courses from the Administrative Assistant certificate. May not include BA 131 if CAS 133 was taken.

ADMINISTRATIVE ASSISTANT DEGREE ELECTIVES
May take any CAS/OS course in addition to the required CAS/OS courses from the Administrative Assistant degree or certificate. CIS 178 may be taken as a CAS/OS Elective.

ADMINISTRATIVE OFFICE PROFESSIONAL AAS DEGREE
Minimum 93 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning. As of October 5, 2019, this program is no longer accepting new students.

Website Development and Design Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology or WR 227 Technical and Professional Writing 1</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Introduction to Website Development &amp; Design</td>
<td>4</td>
</tr>
<tr>
<td>CAS 101</td>
<td>Introduction to Website Development &amp; Design</td>
<td>4</td>
</tr>
<tr>
<td>CAS 110</td>
<td>Introduction to Web Graphics</td>
<td>1</td>
</tr>
<tr>
<td>CAS 111W</td>
<td>Beginning Website Design: WordPress</td>
<td>3</td>
</tr>
<tr>
<td>CAS 180</td>
<td>Search Engine Optimization-SEO</td>
<td>3</td>
</tr>
<tr>
<td>CAS 181D</td>
<td>CMS Website Creation: Drupal</td>
<td>3</td>
</tr>
<tr>
<td>CAS 206</td>
<td>Principles of HTML and CSS</td>
<td>4</td>
</tr>
<tr>
<td>CAS 213</td>
<td>JavaScript and JQuery for Designers</td>
<td>4</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Intermediate CSS and Preprocessors</td>
<td>4</td>
</tr>
<tr>
<td>CAS 222</td>
<td>Integrated Website Design</td>
<td>4</td>
</tr>
<tr>
<td>CAS 225</td>
<td>PHP and MySQL for Designers</td>
<td>4</td>
</tr>
<tr>
<td>CAS 242</td>
<td>UX/UI Design for the Web</td>
<td>3</td>
</tr>
<tr>
<td>CAS 280W</td>
<td>Cooperative Education: Web Site Development</td>
<td>4</td>
</tr>
<tr>
<td>CAS 285</td>
<td>Capstone for Website Development/Design</td>
<td>3</td>
</tr>
<tr>
<td>CIS 133W</td>
<td>JavaScript for Web Developers</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one of the following:

- BA 235 Social Media Marketing
- BA 250 Small Business Management
- OS 250 Creating a Virtual Office

Website Development and Design Electives 21
General Education 16
Total Credits 97
### WEBSITE DEVELOPMENT AND DESIGN ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 115</td>
<td>Basic Design - 2D Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ART 116</td>
<td>Basic Design - Color Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ART 140A</td>
<td>Digital Photography I</td>
<td>3</td>
</tr>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 207</td>
<td>Introduction to E-Commerce</td>
<td>4</td>
</tr>
<tr>
<td>BA 235</td>
<td>Social Media Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 239</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 255</td>
<td>Project Management - Business Environments</td>
<td>4</td>
</tr>
<tr>
<td>CAS 118</td>
<td>Beginning Photoshop</td>
<td>3</td>
</tr>
<tr>
<td>CAS 140</td>
<td>Beginning Access</td>
<td>3</td>
</tr>
<tr>
<td>CAS 175E</td>
<td>Intro Web Animation</td>
<td>3</td>
</tr>
<tr>
<td>CAS 181D</td>
<td>CMS Website Creation: Drupal</td>
<td>3</td>
</tr>
<tr>
<td>CAS 211W</td>
<td>WordPress Customizations and Theme Building</td>
<td>3</td>
</tr>
<tr>
<td>CAS 220</td>
<td>Project Management - Beginning MS Project</td>
<td>3</td>
</tr>
<tr>
<td>CAS 233</td>
<td>Beginning Illustrator</td>
<td>3</td>
</tr>
<tr>
<td>CAS 265</td>
<td>Emerging Web Tools and Trends Development</td>
<td>3</td>
</tr>
<tr>
<td>CAS 280W</td>
<td>Cooperative Education: Web Site Development</td>
<td>1-4</td>
</tr>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 121</td>
<td>Computer Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic</td>
<td>4</td>
</tr>
<tr>
<td>CIS 125D</td>
<td>Database Application Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133J</td>
<td>Java Programming I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133W</td>
<td>JavaScript for Web Developers</td>
<td>4</td>
</tr>
<tr>
<td>CIS 135M</td>
<td>Mobile Application Programming for Android</td>
<td>4</td>
</tr>
<tr>
<td>CIS 179</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 195P</td>
<td>PHP Web Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233J</td>
<td>Java Programming II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233W</td>
<td>JavaScript for Web Developers II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 243</td>
<td>Project Management - Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>CIS 245</td>
<td>Data Modeling and SQL Introduction</td>
<td>4</td>
</tr>
<tr>
<td>CIS 275</td>
<td>Advanced SQL</td>
<td>4</td>
</tr>
<tr>
<td>CIS 295P</td>
<td>PHP Web Development II</td>
<td>4</td>
</tr>
<tr>
<td>MM 110</td>
<td>Introduction to Multimedia</td>
<td>1</td>
</tr>
<tr>
<td>MM 120</td>
<td>Multimedia Design</td>
<td>2</td>
</tr>
<tr>
<td>MM 130</td>
<td>Multimedia Graphic Video and Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>MM 140</td>
<td>Multimedia Authoring I</td>
<td>3</td>
</tr>
<tr>
<td>MM 160</td>
<td>Marketing Yourself as a Multimedia Professional</td>
<td>2</td>
</tr>
<tr>
<td>MM 220</td>
<td>Multimedia Design II</td>
<td>3</td>
</tr>
<tr>
<td>MM 230</td>
<td>Graphics for Multimedia</td>
<td>4</td>
</tr>
<tr>
<td>MM 231</td>
<td>2D Animation I</td>
<td>3</td>
</tr>
<tr>
<td>MM 235</td>
<td>Digital Video Editing and Production</td>
<td>4</td>
</tr>
<tr>
<td>MM 236</td>
<td>Video Compression and Streaming on the Internet</td>
<td>3</td>
</tr>
<tr>
<td>MM 241</td>
<td>Writing for Multimedia</td>
<td>3</td>
</tr>
<tr>
<td>MM 270</td>
<td>Project Management - Intro</td>
<td>4</td>
</tr>
<tr>
<td>MSD 279</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OS 250</td>
<td>Creating a Virtual Office</td>
<td>4</td>
</tr>
<tr>
<td>OS 251</td>
<td>Virtual Office Concepts</td>
<td>4</td>
</tr>
</tbody>
</table>

### ONE-YEAR CERTIFICATE

#### Administrative Assistant Certificate

Administrative Assistant (p. 71)

Website Development and Design (p. 71)

### LESS THAN ONE-YEAR CERTIFICATE

#### Virtual Specialist

Virtual Specialist (p. 72)

### LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE

Administrative Assistant: Administrative Support (p. 72)

Administrative Assistant: Business Office Assistant (p. 73)

Administrative Assistant: Computer Software Fundamentals (p. 73)

Website Development & Design: Web Assistant I (p. 73)

Website Development & Design: Web Assistant II (p. 73)

### ADMINISTRATIVE ASSISTANT ONE-YEAR CERTIFICATE

Minimum 51 credits. Students must meet certificate requirements. As of October 5, 2019, this program is no longer accepting new students.

### Administrative Assistant Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting §</td>
<td>3</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Technology §</td>
<td>4</td>
</tr>
<tr>
<td>BA 285</td>
<td>Human Relations-Organizations §</td>
<td>3</td>
</tr>
<tr>
<td>CAS 109</td>
<td>Beginning PowerPoint</td>
<td>1</td>
</tr>
<tr>
<td>CAS 123</td>
<td>Professional Document Formatting</td>
<td>3</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office (or Administrative Assistant Certificate Elective Course)</td>
<td>4</td>
</tr>
<tr>
<td>CAS 140</td>
<td>Beginning Access</td>
<td>3</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 216</td>
<td>Beginning Word</td>
<td>3</td>
</tr>
<tr>
<td>CAS 246</td>
<td>Integrated Computer Projects</td>
<td>4</td>
</tr>
<tr>
<td>OS 131</td>
<td>10-key on Calculators</td>
<td>1</td>
</tr>
<tr>
<td>OS 220</td>
<td>Business Editing Skills</td>
<td>4</td>
</tr>
<tr>
<td>OS 240</td>
<td>Filing and Records Management</td>
<td>4</td>
</tr>
<tr>
<td>OS 245</td>
<td>Office Systems and Procedures</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>Administrative Assistant Degree Elective or General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>51</td>
</tr>
</tbody>
</table>

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

### ADMINISTRATIVE ASSISTANT DEGREE ELECTIVES

May take any CAS/OS course in addition to the required CAS/OS courses from the Administrative Assistant degree or certificate. CIS 178 may be taken as a CAS/OS Elective.

### WEBSITE DEVELOPMENT AND DESIGN ONE-YEAR CERTIFICATE

Minimum 52 credits. Students must meet certificate requirements. As of October 5, 2019, this program is no longer accepting new students.
### Website Development and Design Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology §¹</td>
<td>4</td>
</tr>
<tr>
<td>or WR 227</td>
<td>Technical and Professional Writing</td>
<td>1</td>
</tr>
<tr>
<td>CAS 101</td>
<td>Introduction to Website Development &amp; Design</td>
<td>1</td>
</tr>
<tr>
<td>CAS 110</td>
<td>Introduction to Web Graphics</td>
<td>1</td>
</tr>
<tr>
<td>CAS 111W</td>
<td>Beginning Website Design: WordPress §</td>
<td>3</td>
</tr>
<tr>
<td>CAS 180</td>
<td>Search Engine Optimization-SEO §</td>
<td>3</td>
</tr>
<tr>
<td>CAS 181D</td>
<td>CMS Website Creation: Drupal</td>
<td>3</td>
</tr>
<tr>
<td>CAS 206</td>
<td>Principles of HTML and CSS §</td>
<td>4</td>
</tr>
<tr>
<td>CAS 213</td>
<td>JavaScript and JQuery for Designers §</td>
<td>4</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Intermediate CSS and Preprocessors §</td>
<td>4</td>
</tr>
<tr>
<td>CAS 222</td>
<td>Integrated Website Design</td>
<td>4</td>
</tr>
<tr>
<td>CAS 225</td>
<td>PHP and MySQL for Designers</td>
<td>4</td>
</tr>
<tr>
<td>CAS 242</td>
<td>UX/UI Design for the Web</td>
<td>3</td>
</tr>
<tr>
<td>CAS 280W</td>
<td>Cooperative Education: Web Site Development</td>
<td>2</td>
</tr>
</tbody>
</table>

**Choose one of the following:**

- BA 235 Social Media Marketing
- BA 250 Small Business Management
- OS 250 Creating a Virtual Office

**Website Development and Design Electives**: 9

**Total Credits**: 52

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

¹ Must choose BA 205 or WR 227. No other options can be used.

### WEBSITE DEVELOPMENT AND DESIGN ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 115</td>
<td>Basic Design - 2D Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ART 116</td>
<td>Basic Design - Color Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ART 140A</td>
<td>Digital Photography I</td>
<td>3</td>
</tr>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 207</td>
<td>Introduction to E-Commerce</td>
<td>4</td>
</tr>
<tr>
<td>BA 235</td>
<td>Social Media Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 239</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 255</td>
<td>Project Management - Business Environments</td>
<td>4</td>
</tr>
<tr>
<td>CAS 118</td>
<td>Beginning Photoshop</td>
<td>3</td>
</tr>
<tr>
<td>CAS 140</td>
<td>Beginning Access</td>
<td>3</td>
</tr>
<tr>
<td>CAS 175E</td>
<td>Intro Web Animation</td>
<td>3</td>
</tr>
<tr>
<td>CAS 181D</td>
<td>CMS Website Creation: Drupal</td>
<td>3</td>
</tr>
<tr>
<td>CAS 211W</td>
<td>WordPress Customizations and Theme Building</td>
<td>3</td>
</tr>
<tr>
<td>CAS 220</td>
<td>Project Management - Beginning MS Project</td>
<td>3</td>
</tr>
<tr>
<td>CAS 233</td>
<td>Beginning Illustrator</td>
<td>3</td>
</tr>
<tr>
<td>CAS 265</td>
<td>Emerging Web Tools and Trends</td>
<td>3</td>
</tr>
<tr>
<td>CAS 280W</td>
<td>Cooperative Education: Web Site Development</td>
<td>1-4</td>
</tr>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 121</td>
<td>Computer Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic</td>
<td>4</td>
</tr>
<tr>
<td>CIS 125D</td>
<td>Database Application Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133J</td>
<td>Java Programming I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133W</td>
<td>JavaScript for Web Developers</td>
<td>4</td>
</tr>
<tr>
<td>CIS 135M</td>
<td>Mobile Application Programming for Android</td>
<td>4</td>
</tr>
<tr>
<td>CIS 179</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 195P</td>
<td>PHP Web Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233J</td>
<td>Java Programming II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233W</td>
<td>JavaScript for Web Developers</td>
<td>4</td>
</tr>
<tr>
<td>CIS 243</td>
<td>Project Management - Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>CIS 245</td>
<td>Data Modeling and SQL Introduction</td>
<td>4</td>
</tr>
<tr>
<td>CIS 275</td>
<td>Advanced SQL</td>
<td>4</td>
</tr>
<tr>
<td>CIS 276</td>
<td>PHP Web Development II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 295P</td>
<td>Introduction to Multimedia</td>
<td>1</td>
</tr>
<tr>
<td>MM 110</td>
<td>Multimedia Design</td>
<td>2</td>
</tr>
<tr>
<td>MM 120</td>
<td>Multimedia Graphic Video and Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>MM 130</td>
<td>Multimedia Authoring I</td>
<td>3</td>
</tr>
<tr>
<td>MM 140</td>
<td>Marketing Yourself as a Multimedia Professional</td>
<td>2</td>
</tr>
<tr>
<td>MM 160</td>
<td>Multimedia Design II</td>
<td>3</td>
</tr>
<tr>
<td>MM 220</td>
<td>Graphics for Multimedia</td>
<td>4</td>
</tr>
<tr>
<td>MM 230</td>
<td>2D Animation I</td>
<td>3</td>
</tr>
<tr>
<td>MM 231</td>
<td>Digital Video Editing and Production</td>
<td>4</td>
</tr>
<tr>
<td>MM 235</td>
<td>Video Compression and Streaming on the Internet</td>
<td>3</td>
</tr>
<tr>
<td>MM 236</td>
<td>MM 241 Writing for Multimedia</td>
<td>4</td>
</tr>
<tr>
<td>MM 237</td>
<td>MM 270 Project Management - Intro</td>
<td>4</td>
</tr>
<tr>
<td>MM 250</td>
<td>Creating a Virtual Office</td>
<td>4</td>
</tr>
<tr>
<td>MM 251</td>
<td>Virtual Office Concepts</td>
<td>4</td>
</tr>
</tbody>
</table>

### VIRTUAL SPECIALIST LESS THAN ONE YEAR CERTIFICATE

Minimum 22 credits. Students must meet all certificate requirements. **As of October 5, 2019, this program is no longer accepting new students.**

#### Virtual Specialist Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 235</td>
<td>Social Media Marketing</td>
<td>4</td>
</tr>
<tr>
<td>CAS 111W</td>
<td>Beginning Website Design: WordPress</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 111D</td>
<td>Beginning Website Creation: Dreamweaver</td>
<td>4</td>
</tr>
<tr>
<td>CAS 246</td>
<td>Integrated Computer Projects</td>
<td>4</td>
</tr>
<tr>
<td>OS 250</td>
<td>Creating a Virtual Office</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits**: 22

### ADMINISTRATIVE ASSISTANT: ADMINISTRATIVE SUPPORT CAREER PATHWAY CERTIFICATE

Minimum 26 credits. Students must meet all certificate requirements. The Administrative Support Certificate is a Career Pathway. All courses are contained in the Administrative Assistant AAS Degree. **As of October 5, 2019, this program is no longer accepting new students.**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 121</td>
<td>Computer Concepts II</td>
<td>4</td>
</tr>
</tbody>
</table>
### Administrative Support Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 122</td>
<td>Keyboarding for Speed and Accuracy</td>
<td>3</td>
</tr>
<tr>
<td>CAS 123</td>
<td>Professional Document Formatting</td>
<td>3</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 216</td>
<td>Beginning Word</td>
<td>3</td>
</tr>
<tr>
<td>CAS 217</td>
<td>Intermediate Word</td>
<td>3</td>
</tr>
<tr>
<td>OS 220</td>
<td>Business Editing Skills</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>Administrative Assistant Degree Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>26</td>
</tr>
</tbody>
</table>

### Administrative Assistant Degree Electives

May take any CAS/OS course in addition to the required CAS/OS courses from the Administrative Assistant degree or certificate. CIS 178 may be taken as a CAS/OS Elective.

### Administrative Assistant: Business Office Assistant Career Pathway Certificate

Minimum 27 credits. Students must meet all certificate requirements. The Business Office Assistant Certificate is a Career Pathway. All courses are contained in the Administrative Assistant AAS Degree. As of October 5, 2019, this program is no longer accepting new students.

### Business Office Assistant Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>CAS 122</td>
<td>Keyboarding for Speed and Accuracy</td>
<td>3</td>
</tr>
<tr>
<td>CAS 140</td>
<td>Beginning Access</td>
<td>3</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 171</td>
<td>Intermediate Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 216</td>
<td>Beginning Word</td>
<td>3</td>
</tr>
<tr>
<td>or CAS 217</td>
<td>Intermediate Word</td>
<td>3</td>
</tr>
<tr>
<td>CAS 246</td>
<td>Integrated Computer Projects</td>
<td>4</td>
</tr>
<tr>
<td>OS 131</td>
<td>10-key on Calculators</td>
<td>1</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>27</td>
</tr>
</tbody>
</table>

### Administrative Assistant: Computer Software Fundamentals Career Pathway Certificate

Minimum 13 credits. Students must meet all certificate requirements. The Computer Software Fundamentals Certificate is a Career Pathway. All courses are contained in the Administrative Assistant AAS Degree. As of October 5, 2019, this program is no longer accepting new students.

### Computer Software Fundamentals Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 122</td>
<td>Keyboarding for Speed and Accuracy</td>
<td>3</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>3</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 216</td>
<td>Beginning Word</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>13</td>
</tr>
</tbody>
</table>

### Website Development & Design: Web Assistant I Career Pathway Certificate

Minimum 12 credits. Students must meet all certificate requirements. The Web Assistant I Certificate is a Career Pathway. All courses are contained in the Website Development and Design AAS Degree. As of October 5, 2019, this program is no longer accepting new students.

### Web Assistant I Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 101</td>
<td>Introduction to Website Development &amp; Design</td>
<td>1</td>
</tr>
<tr>
<td>CAS 110</td>
<td>Introduction to Web Graphics</td>
<td>1</td>
</tr>
<tr>
<td>CAS 111W</td>
<td>Beginning Website Design: WordPress</td>
<td>3</td>
</tr>
<tr>
<td>CAS 180</td>
<td>Search Engine Optimization-SEO</td>
<td>3</td>
</tr>
<tr>
<td>CAS 206</td>
<td>Principles of HTML and CSS</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### Website Development & Design: Web Assistant II Career Pathway Certificate

Minimum 23 credits. Students must meet all certificate requirements. The Web Assistant II Certificate is a Career Pathway. All courses are contained in the Website Development and Design AAS Degree. As of October 5, 2019, this program is no longer accepting new students.

### Web Assistant II Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 101</td>
<td>Introduction to Website Development &amp; Design</td>
<td>1</td>
</tr>
<tr>
<td>CAS 110</td>
<td>Introduction to Web Graphics</td>
<td>1</td>
</tr>
<tr>
<td>CAS 111W</td>
<td>Beginning Website Design: WordPress</td>
<td>3</td>
</tr>
<tr>
<td>CAS 180</td>
<td>Search Engine Optimization-SEO</td>
<td>3</td>
</tr>
<tr>
<td>CAS 206</td>
<td>Principles of HTML and CSS</td>
<td>4</td>
</tr>
<tr>
<td>CAS 213</td>
<td>JavaScript and JQuery for Designers</td>
<td>4</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Intermediate CSS and Preprocessors</td>
<td>4</td>
</tr>
<tr>
<td>CAS 242</td>
<td>UX/UI Design for the Web</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>23</td>
</tr>
</tbody>
</table>

### Computer Information Systems

Sylvania Campus  
Technology Classroom Building (TCB), Room 312  
971-722-4287 or 971-722-4393  
pcc.edu/programs/computer-info/

### Career and Program Description

Computer Information Systems are the lifeblood of the 21st century. The mainstream languages, tools, technologies and techniques used in training will allow students to pursue careers in either the computer networking or information software fields. On the networking side, computer configuration, network installation, network systems administration, security, forensics and wireless networking are some career choices. On the software side, student career choices include all phases of application development, database programming, software quality assurance, and project management on both desktop and World Wide Web platforms.
Computer Information Systems AAS Degree: This degree prepares students for computer information systems related careers. Students will take classes in the CIS Department that include software analysis, design, programming (in two or more languages), database modeling, Windows or Unix operating systems, data communications and an extensive selection of electives. Emphasis is on developing enduring skills and knowledge, rather than on training students to use specific tools and applications that may be "fashionable," but that haven't established a foothold in industry.

Computer Information Systems: Network Administration AAS Degree: This degree prepares students for computer networking related careers. Students will take classes in the CIS Department that include data communications, Windows and Linux network administration, network security and an extensive selection of electives. Students earning this degree will be well on their way to several network administration certifications from Microsoft and Comp TIA.

Computer Information Systems: Cybersecurity AAS Degree: This degree prepares students for a variety of cybersecurity-focused careers in the field of computer information systems. Students will take classes in the CIS Department that include cybersecurity concepts, networking, server administration, programming, database modeling, and web development. Emphasis is on applying cybersecurity concepts in a variety of business computing environments. Students earning this degree will be prepared to meet the growing nationwide shortage of cybersecurity professionals.

Computer Information Systems One-Year Certificate: This certificate provides students with a foundation in computer information systems concepts. Students seeking this certificate often have various primary roles in their organizations and are taking on additional responsibilities involving information systems.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Computer Information Systems
Computer Information Systems: Network Administration Option Cybersecurity

ONE-YEAR CERTIFICATE

Computer Information Systems

LESS THAN ONE-YEAR CERTIFICATE

C# Application Programming
Cybersecurity Fundamentals
Database Design and SQL
Network Administration: Linux Server
Network Administration: Microsoft Server
Web Application Development
Java Application Programming

Academic Prerequisites

• The Less Than One-Year Certificates are limited entry certificates.

Academic Requirements

• Computer Information Systems AAS: Students must satisfactorily complete all courses with a CIS and CS prefix in the degree with a grade of "C" or "P" or better.

• Computer Information Systems: Network Administration AAS Degree: Students must satisfactorily complete all courses with a CIS and CS prefix in the degree with a grade of "C" or "P" or better.

• Computer Information Systems: Cybersecurity AAS Degree: Students must satisfactorily complete all courses with a CIS, CS and CJA prefix in the degree with a grade of "C" or "P" or better.

• Computer Information Systems One-Year Certificate: All required courses in this program apply toward the credits needed to obtain an AAS degree in Computer Information Systems or CIS Network Administration. Students must satisfactorily complete all courses with a CIS and CS prefix with a grade of "C" or "P" or better.

• The Less Than One-Year Certificates: These certificates begin at an advanced level and are designed for individuals already working in, or have worked in, an information technology position.

• Students must satisfactorily complete all courses with a CIS and CS prefix with a grade of "C" or "P" or better.

• Students must contact a CIS advisor for correct placement in any of these certificate programs.

• Reading, writing and math readiness is critical for all Computer Information System (CIS) degrees and certificates. Talk to a CIS Department advisor for clarification regarding what constitutes math competency. Students with insufficient preparation to enter at this level may need to extend the time it takes to complete the program. CIS Department advisors will provide information regarding options to those students who may need to take preparatory course work.

Non-Academic Prerequisites

• None

Non-Academic Requirements

• None

ASSOCIATE OF APPLIED SCIENCE DEGREE

Computer Information Systems (p. 74)
Computer Information Systems: Network Administration Option (p. 75)
Cybersecurity (p. 76)

COMPANY INFORMATION SYSTEMS AAS DEGREE

Minimum 94 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

Computer Information Systems Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 121</td>
<td>Computer Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic</td>
<td>4</td>
</tr>
<tr>
<td>CIS 140M</td>
<td>Operating Systems I: Microsoft</td>
<td>4</td>
</tr>
<tr>
<td>or CS 140U</td>
<td>Introduction to UNIX</td>
<td></td>
</tr>
<tr>
<td>CIS 179</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 234A</td>
<td>Real-World Programming</td>
<td>4</td>
</tr>
<tr>
<td>or CIS 280D</td>
<td>Cooperative Education: Application Development</td>
<td></td>
</tr>
<tr>
<td>CIS 244</td>
<td>Systems Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CIS 275</td>
<td>Data Modeling and SQL Introduction</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 122</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>or WR 227</td>
<td>Technical and Professional Writing 1</td>
<td></td>
</tr>
<tr>
<td>CIS Program Electives 1</td>
<td></td>
<td>32</td>
</tr>
<tr>
<td>CIS Programming Electives 2</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>CIS Program Business Electives</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Remaining General Education</td>
<td></td>
<td>8</td>
</tr>
</tbody>
</table>

Total Credits 94
PROGRAMS AND DISCIPLINES

PORTLAND COMMUNITY COLLEGE 2019-20

* Could be used as General Education

1 CIS Program Electives - 32 credits total from Introductory Electives or Advanced Electives. A minimum of 16 credits from Advanced Electives.

2 For the Computer Information Systems AAS Degree, eight credits of programming electives must be a two-term sequence from the Programming Elective List.

COMPUTER INFORMATION SYSTEMS PROGRAM ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 206</td>
<td>Principles of HTML and CSS</td>
<td>4</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Intermediate CSS and Preprocessors</td>
<td>4</td>
</tr>
<tr>
<td>CIS 125D</td>
<td>Database Application Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133J</td>
<td>Java Programming I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133N</td>
<td>Introduction to Programming Using C# .NET</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133W</td>
<td>JavaScript for Web Developers</td>
<td>4</td>
</tr>
<tr>
<td>CIS 135M</td>
<td>Mobile Application Programming for Android</td>
<td>4</td>
</tr>
<tr>
<td>CIS 140M</td>
<td>Operating Systems I: Microsoft</td>
<td>4</td>
</tr>
<tr>
<td>CIS 145</td>
<td>Microcomputer Hardware and Troubleshooting</td>
<td>4</td>
</tr>
<tr>
<td>CIS 178</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 188</td>
<td>Introduction to Wireless Networking</td>
<td>4</td>
</tr>
<tr>
<td>CIS 195P</td>
<td>PHP Web Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133U</td>
<td>C Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 135T</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>CIS 140U</td>
<td>Introduction to UNIX</td>
<td>4</td>
</tr>
<tr>
<td>CS 160</td>
<td>Exploring Computer Science *</td>
<td>4</td>
</tr>
<tr>
<td>CS 161</td>
<td>Computer Science I *</td>
<td></td>
</tr>
<tr>
<td>EET 178</td>
<td>Computing Environments for Technicians</td>
<td>5</td>
</tr>
</tbody>
</table>

Advanced Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 225</td>
<td>End User Support</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233J</td>
<td>Java Programming II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233N</td>
<td>Intermediate C# .NET Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233W</td>
<td>JavaScript for Web Developers II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 234A</td>
<td>Real-World Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 234R</td>
<td>Secure Coding</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240L</td>
<td>Linux Installation and Configuration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240M</td>
<td>Managing a Windows Server Environment</td>
<td>4</td>
</tr>
<tr>
<td>CIS 243</td>
<td>Systems Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CIS 244</td>
<td>Project Management - Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>CIS 275</td>
<td>Data Modeling and SQL Introduction</td>
<td>4</td>
</tr>
<tr>
<td>CIS 276</td>
<td>Advanced SQL</td>
<td>4</td>
</tr>
<tr>
<td>CIS 277D</td>
<td>Advanced Database Concepts in Oracle</td>
<td>4</td>
</tr>
<tr>
<td>CIS 277O</td>
<td>Web Business Intelligence Application Development</td>
<td>4</td>
</tr>
<tr>
<td>CIS 277T</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>CIS 278</td>
<td>Data Communication Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 279L</td>
<td>Linux Network Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 280D</td>
<td>Cooperative Education: Application Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 284</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>CIS 284C</td>
<td>Cybersecurity Concepts</td>
<td>4</td>
</tr>
<tr>
<td>CIS 285E</td>
<td>Ethical Hacking</td>
<td>4</td>
</tr>
<tr>
<td>CIS 286</td>
<td>Computer Forensics</td>
<td>4</td>
</tr>
<tr>
<td>CIS 287M</td>
<td>Microsoft Server Security</td>
<td>4</td>
</tr>
<tr>
<td>CIS 288M</td>
<td>Microsoft Network Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 289M</td>
<td>Microsoft Active Directory Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 295P</td>
<td>PHP Web Development II</td>
<td>4</td>
</tr>
<tr>
<td>CS 162</td>
<td>Computer Science II *</td>
<td></td>
</tr>
<tr>
<td>CS 201</td>
<td>Computer Systems</td>
<td>4</td>
</tr>
<tr>
<td>CS 260</td>
<td>Data Structures</td>
<td>4</td>
</tr>
<tr>
<td>CS 261</td>
<td>Programming Systems</td>
<td>4</td>
</tr>
</tbody>
</table>

* Could be used as General Education

A maximum of four CIS 280D credits can be applied toward the CIS degree. Additional credits, up to a maximum of eight, may be applied toward the degree, but must be approved by a CIS Department chair.

COMPUTER INFORMATION SYSTEMS PROGRAMMING ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 161</td>
<td>Computer Science I</td>
<td>8</td>
</tr>
<tr>
<td>CS 162</td>
<td>and Computer Science II</td>
<td></td>
</tr>
<tr>
<td>CIS 133J</td>
<td>Java Programming II</td>
<td>8</td>
</tr>
<tr>
<td>CIS 233J</td>
<td>Java Programming II</td>
<td></td>
</tr>
<tr>
<td>CIS 133N</td>
<td>Introduction to Programming Using C# .NET</td>
<td>8</td>
</tr>
<tr>
<td>CIS 233N</td>
<td>and Intermediate C# .NET Programming</td>
<td></td>
</tr>
<tr>
<td>CIS 133W</td>
<td>*</td>
<td></td>
</tr>
<tr>
<td>CIS 233W</td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

COMPUTER INFORMATION SYSTEMS PROGRAM BUSINESS ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 212</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 213</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>EC 201</td>
<td>Principles of Economics: Microeconomics</td>
<td>4</td>
</tr>
<tr>
<td>EC 202</td>
<td>Principles of Economics: Macroeconomics</td>
<td>4</td>
</tr>
</tbody>
</table>

* Could be used as General Education

NETWORK ADMINISTRATION AAS DEGREE

Minimum 94 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

Network Administration Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I *</td>
<td>4</td>
</tr>
<tr>
<td>CIS 121</td>
<td>Computer Concepts II *</td>
<td>4</td>
</tr>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic *</td>
<td>4</td>
</tr>
<tr>
<td>CIS 140M</td>
<td>Operating Systems I: Microsoft</td>
<td>4</td>
</tr>
</tbody>
</table>
CIS 145 Microcomputer Hardware and Troubleshooting 4
CIS 179 Data Communication Concepts I 4
CIS 240M Managing a Windows Server Environment 4
or CIS 240L Linux Installation and Configuration 4
CIS 244 Systems Analysis 4
CIS 288M Microsoft Network Administration 4
or CIS 279L Linux Network Administration 4
CS 140U Introduction to UNIX 4
WR 121 English Composition 4
WR 122 English Composition 4
or WR 227 Technical and Professional Writing I 4
CIS Network Administration Degree Electives 1 28
CIS Program Business Electives 6
CIS Programming Electives 2 14
Remaining General Education 8
Total Credits 94

* Could be used as General Education.
1 Network Administration Electives - 28 credit total, 16 credits must be at the 200 level.
2 Students enrolled in the Network Administration AAS Degree are required to take only one course for 4 credits from the eight courses listed in the CIS Programming Elective lists.

COMPUTER INFORMATION SYSTEMS NETWORK ADMINISTRATION DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 188</td>
<td>Introduction to Wireless Networking</td>
<td>4</td>
</tr>
<tr>
<td>CIS 189</td>
<td>Wireless Security</td>
<td>4</td>
</tr>
<tr>
<td>CIS 225</td>
<td>End User Support</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240L</td>
<td>Linux Installation and Configuration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240M</td>
<td>Managing a Windows Server Environment</td>
<td>4</td>
</tr>
<tr>
<td>CIS 245</td>
<td>Project Management - Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>CIS 275</td>
<td>Data Modeling and SQL Introduction</td>
<td>4</td>
</tr>
<tr>
<td>CIS 278</td>
<td>Data Communication Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 279L</td>
<td>Linux Network Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 280D</td>
<td>Cooperative Education: Application Development</td>
<td>1-4</td>
</tr>
<tr>
<td>CIS 284</td>
<td>Cybersecurity Concepts</td>
<td>4</td>
</tr>
<tr>
<td>CIS 284C</td>
<td>Cybersecurity Concepts</td>
<td>4</td>
</tr>
<tr>
<td>CIS 285E</td>
<td>Ethical Hacking</td>
<td>4</td>
</tr>
<tr>
<td>CIS 286</td>
<td>Computer Forensics</td>
<td>4</td>
</tr>
<tr>
<td>CIS 287M</td>
<td>Microsoft Server Security</td>
<td>4</td>
</tr>
<tr>
<td>CIS 288M</td>
<td>Microsoft Network Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 289M</td>
<td>Microsoft Active Directory Administration</td>
<td>4</td>
</tr>
</tbody>
</table>

COMPUTER INFORMATION SYSTEMS PROGRAM BUSINESS ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 212</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 213</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>EC 201</td>
<td>Principles of Microeconomics</td>
<td>4</td>
</tr>
<tr>
<td>EC 202</td>
<td>Principles of Macroeconomics</td>
<td>4</td>
</tr>
</tbody>
</table>

* Could be used as General Education.

COMPUTER INFORMATION SYSTEMS PROGRAMMING ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 161</td>
<td>Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CS 162</td>
<td>and Computer Science II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133J</td>
<td>Java Programming I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CIS 233J</td>
<td>and Java Programming II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133N</td>
<td>Introduction to Programming Using C# .NET</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CIS 233N</td>
<td>and Intermediate C# .NET Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133W</td>
<td>JavaScript for Web Developers</td>
<td>8</td>
</tr>
<tr>
<td>&amp; CIS 233W</td>
<td>and JavaScript for Web Developers II</td>
<td>8</td>
</tr>
</tbody>
</table>

CYBERSECURITY AAS DEGREE

Minimum 92 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

Cybersecurity Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I *</td>
<td>4</td>
</tr>
<tr>
<td>CIS 121</td>
<td>Computer Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic *</td>
<td>4</td>
</tr>
<tr>
<td>CIS 140M</td>
<td>Operating Systems I: Microsoft</td>
<td>4</td>
</tr>
<tr>
<td>CS 140U</td>
<td>Introduction to UNIX</td>
<td>4</td>
</tr>
<tr>
<td>CIS 179</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240M</td>
<td>Managing a Windows Server Environment</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240L</td>
<td>Linux Installation and Configuration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 284C</td>
<td>Cybersecurity Concepts</td>
<td>4</td>
</tr>
<tr>
<td>or CIS 284</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 227</td>
<td>Technical and Professional Writing I</td>
<td>4</td>
</tr>
<tr>
<td>CIS First Term Programming Elective</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CIS Cybersecurity Degree Electives 1</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>CIS Cybersecurity Business Electives</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 92

* Could be used as General Education.
1 Cybersecurity Electives - at least 16 credits must be at the 200 level.

CIS FIRST TERM PROGRAMMING ELECTIVE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 133J</td>
<td>Java Programming I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133N</td>
<td>Introduction to Programming Using C# .NET</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133W</td>
<td>JavaScript for Web Developers</td>
<td>4</td>
</tr>
</tbody>
</table>
CIS 195P  PHP Web Development I  4
CS 161  Computer Science I  4

**CYBERSECURITY DEGREE ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 135M</td>
<td>Mobile Application Programming for Android</td>
<td>4</td>
</tr>
<tr>
<td>CIS 145</td>
<td>Microcomputer Hardware and Troubleshooting</td>
<td>4</td>
</tr>
<tr>
<td>CIS 188</td>
<td>Introduction to Wireless Networking</td>
<td>4</td>
</tr>
<tr>
<td>CIS 189</td>
<td>Wireless Security</td>
<td>4</td>
</tr>
<tr>
<td>CIS 225</td>
<td>End User Support</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233J</td>
<td>Java Programming II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233N</td>
<td>Intermediate C# .NET Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233W</td>
<td>JavaScript for Web Developers II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 234A</td>
<td>Real-World Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 234R</td>
<td>Secure Coding</td>
<td>4</td>
</tr>
<tr>
<td>CIS 244</td>
<td>Systems Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CIS 275</td>
<td>Data Modeling and SQL Introduction</td>
<td>4</td>
</tr>
<tr>
<td>CIS 276</td>
<td>Advanced SQL</td>
<td>4</td>
</tr>
<tr>
<td>CIS 278</td>
<td>Data Communication Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 279L</td>
<td>Linux Network Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 280D</td>
<td>Cooperative Education: Application Development</td>
<td>1-4</td>
</tr>
<tr>
<td>CIS 285E</td>
<td>Ethical Hacking</td>
<td>4</td>
</tr>
<tr>
<td>CIS 286</td>
<td>Computer Forensics</td>
<td>4</td>
</tr>
<tr>
<td>CIS 287M</td>
<td>Microsoft Server Security</td>
<td>4</td>
</tr>
<tr>
<td>CIS 288M</td>
<td>Microsoft Network Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 289M</td>
<td>Microsoft Active Directory Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 295P</td>
<td>PHP Web Development II</td>
<td>4</td>
</tr>
<tr>
<td>CJA 117</td>
<td>Introduction to Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>CJA 234</td>
<td>Computer Science I</td>
<td>3</td>
</tr>
</tbody>
</table>

**CYBERSECURITY BUSINESS ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 213</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
</tbody>
</table>

**ONE-YEAR CERTIFICATE**

Computer Information Systems (p. 77)

**LESS THAN ONE-YEAR CERTIFICATE**

C# Application Programming (p. 78)
Cybersecurity Fundamentals (p. 78)
Database Design and SQL (p. 78)
Java Application Programming (p. 78)
Network Administration: Microsoft Server (p. 79)
Network Administration: Linux Server (p. 79)
Web Application Development (p. 79)

**COMPUTER INFORMATION SYSTEMS ONE-YEAR CERTIFICATE**

Minimum 47 credits. Students must meet all certificate requirements.

**Computer Information Systems Certificate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I §</td>
<td>4</td>
</tr>
<tr>
<td>CIS 121</td>
<td>Computer Concepts II §</td>
<td>4</td>
</tr>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic §</td>
<td>4</td>
</tr>
<tr>
<td>CIS 140M</td>
<td>Operating Systems I: Microsoft</td>
<td>4</td>
</tr>
<tr>
<td>or CS 140U</td>
<td>Introduction to UNIX</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 122</td>
<td>English Composition §</td>
<td>4</td>
</tr>
<tr>
<td>or WR 227</td>
<td>Technical and Professional Writing I</td>
<td>1</td>
</tr>
<tr>
<td>CIS Program Electives (see list below)</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>CIS Program Business Electives (see list below)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Related Instruction Human Relations Elective (see list below)</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits** 47

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

**COMPUTER INFORMATION SYSTEMS PROGRAM ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 206</td>
<td>Principles of HTML and CSS</td>
<td>4</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Intermediate CSS and Preprocessors</td>
<td>4</td>
</tr>
<tr>
<td>CIS 125D</td>
<td>Database Application Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133J</td>
<td>Java Programming I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133N</td>
<td>Introduction to Programming Using C# .NET</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133W</td>
<td>JavaScript for Web Developers</td>
<td>4</td>
</tr>
<tr>
<td>CIS 135M</td>
<td>Mobile Application Programming for Android</td>
<td>4</td>
</tr>
<tr>
<td>CIS 140M</td>
<td>Operating Systems I: Microsoft</td>
<td>4</td>
</tr>
<tr>
<td>CIS 145</td>
<td>Microcomputer Hardware and Troubleshooting</td>
<td>4</td>
</tr>
<tr>
<td>CIS 178</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 179</td>
<td>Introduction to Wireless Networking</td>
<td>4</td>
</tr>
<tr>
<td>CIS 188</td>
<td>Wireless Security</td>
<td>4</td>
</tr>
<tr>
<td>CIS 189</td>
<td>PHP Web Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 195P</td>
<td>C Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133U</td>
<td>C Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 135T</td>
<td>C Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 140U</td>
<td>Introduction to UNIX</td>
<td>4</td>
</tr>
<tr>
<td>CS 160</td>
<td>Exploring Computer Science *</td>
<td>4</td>
</tr>
<tr>
<td>CS 161</td>
<td>Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>EET 178</td>
<td>Computing Environments for Technicians 5</td>
<td>5</td>
</tr>
<tr>
<td>CIS 225</td>
<td>End User Support</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233J</td>
<td>Java Programming II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233N</td>
<td>Intermediate C# .NET Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233W</td>
<td>JavaScript for Web Developers II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 234A</td>
<td>Real-World Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 234R</td>
<td>Secure Coding</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240L</td>
<td>Linux Installation and Configuration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240M</td>
<td>Managing a Windows Server</td>
<td>4</td>
</tr>
<tr>
<td>CIS 243</td>
<td>Environment</td>
<td>4</td>
</tr>
</tbody>
</table>
CIS 244 Systems Analysis 4
CIS 245 Project Management - Information Systems 4
CIS 275 Data Modeling and SQL Introduction 4
CIS 276 Advanced SQL 4
CIS 277D Advanced Database Concepts in Oracle Web Business Intelligence Application Development 4
CIS 278 Data Communication Concepts II 4
CIS 279L Linux Network Administration 4
CIS 280D Cooperative Education: Application Development 4
CIS 284 Cybersecurity Concepts 4
CIS 285E Ethical Hacking 4
CIS 286 Computer Forensics 4
CIS 287M Microsoft Server Security 4
CIS 288M Microsoft Network Administration 4
CIS 289M Microsoft Active Directory Administration 4
CIS 295P PHP Web Development II 4
CS 162 Computer Science II 4
CS 201 Computer Systems 4
CS 260 Data Structures 4
CS 261 Programming Systems 4

* Could be used as General Education

A maximum of four CIS 280D credits can be applied toward the CIS degree. Additional credits, up to a maximum of eight, may be applied toward the degree, but must be approved by a CIS Department chair.

COMPUTER INFORMATION SYSTEMS PROGRAM BUSINESS ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 206</td>
<td>Management Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BA 212</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>BA 213</td>
<td>Managerial Accounting</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>EC 201</td>
<td>Principles of Economics: Microeconomics</td>
<td>4</td>
</tr>
<tr>
<td>EC 202</td>
<td>Principles of Economics: Macroeconomics</td>
<td>4</td>
</tr>
</tbody>
</table>

* Could be used as General Education

COMPUTER INFORMATION SYSTEMS RELATED INSTRUCTION HUMAN RELATIONS ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 191</td>
<td>Exploring Identity and Diversity for College Success</td>
<td>4</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Psychology and Human Relations</td>
<td>4</td>
</tr>
<tr>
<td>PSY 201A</td>
<td>Introduction to Psychology - Part 1</td>
<td>4</td>
</tr>
<tr>
<td>PSY 202A</td>
<td>Introduction to Psychology - Part 2</td>
<td>4</td>
</tr>
<tr>
<td>PSY 214</td>
<td>Introduction to Personality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 215</td>
<td>Human Development</td>
<td>4</td>
</tr>
<tr>
<td>PSY 216</td>
<td>Social Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSY 222</td>
<td>Family &amp; Intimate Relationships</td>
<td>4</td>
</tr>
</tbody>
</table>

C# APPLICATION PROGRAMMING LESS THAN ONE-YEAR CERTIFICATE

Minimum 16 credits. Students must meet all certificate requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133N</td>
<td>Introduction to Programming Using C# .NET</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233N</td>
<td>Intermediate C# .NET Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIS 234A</td>
<td>Real-World Programming</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 16

CYBERSECURITY FUNDAMENTALS LESS THAN ONE-YEAR CERTIFICATE

Minimum 28 credits. Students must meet all certificate requirements.

Cybersecurity Fundamentals Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic</td>
<td>4</td>
</tr>
<tr>
<td>CIS 140M</td>
<td>Operating Systems I: Microsoft</td>
<td>4</td>
</tr>
<tr>
<td>CIS 179</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 189</td>
<td>Wireless Security</td>
<td>4</td>
</tr>
<tr>
<td>CIS 284C</td>
<td>Cybersecurity Concepts</td>
<td>4</td>
</tr>
<tr>
<td>CIS 284</td>
<td>or CIS 284</td>
<td></td>
</tr>
<tr>
<td>CS 140U</td>
<td>Introduction to UNIX</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 28

DATABASE DESIGN AND SQL LESS THAN ONE-YEAR CERTIFICATE

Minimum 12 credits. Students must meet all certificate requirements.

Database Design and SQL Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 125D</td>
<td>Database Application Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 275</td>
<td>Data Modeling and SQL Introduction</td>
<td>4</td>
</tr>
<tr>
<td>CIS 276</td>
<td>Advanced SQL</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 12

JAVA APPLICATION PROGRAMMING LESS THAN ONE-YEAR CERTIFICATE

Minimum 16 credits. Students must meet all certificate requirements.
Java Application Programming Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 122 or CIS 135M</td>
<td>Introduction to Programming Logic</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133J</td>
<td>Java Programming I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 233J</td>
<td>Java Programming II</td>
<td>4</td>
</tr>
<tr>
<td>CIS 234A</td>
<td>Real-World Programming</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 16

NETWORK ADMINISTRATION: LINUX SERVER LESS THAN ONE-YEAR CERTIFICATE

Minimum 16 credits. Students must meet all certificate requirements.

Linux Server Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 179</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240L</td>
<td>Linux Installation and Configuration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 279L</td>
<td>Linux Network Administration</td>
<td>4</td>
</tr>
<tr>
<td>CS 140U</td>
<td>Introduction to UNIX</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 16

NETWORK ADMINISTRATION: MICROSOFT SERVER ADMINISTRATION LESS THAN ONE-YEAR CERTIFICATE

Minimum 24 credits. Students must meet all certificate requirements.

Microsoft Server Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 140M</td>
<td>Operating Systems I: Microsoft</td>
<td>4</td>
</tr>
<tr>
<td>CIS 179</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 240M</td>
<td>Managing a Windows Server Environment</td>
<td>4</td>
</tr>
<tr>
<td>CIS 287M</td>
<td>Microsoft Server Security</td>
<td>4</td>
</tr>
<tr>
<td>CIS 288M</td>
<td>Microsoft Network Administration</td>
<td>4</td>
</tr>
<tr>
<td>CIS 289M</td>
<td>Microsoft Active Directory Administration</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 24

WEB APPLICATION DEVELOPMENT LESS THAN ONE-YEAR CERTIFICATE

Minimum 12 credits. Students must meet all certificate requirements.

Web Application Development Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 133W</td>
<td>JavaScript for Web Developers</td>
<td>4</td>
</tr>
<tr>
<td>CIS 135M</td>
<td>Mobile Application Programming for Android</td>
<td>4</td>
</tr>
<tr>
<td>CIS 195P</td>
<td>PHP Web Development I</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 12

COMPUTER SCIENCE

Rock Creek Campus
Building 7, Room 702
971-722-7257 or 971-722-7604

Sylvania Campus
Technology Classroom Building (TCB), Room 312
971-722-4393 or 971-722-4287

pcc.edu/programs/computer-science/

DESCRIPTION

Computer science is the study of information systems, their representation, architecture, and implementation, used for a variety of practical and theoretical purposes. Computer science addresses methods by which data is accessed, stored, and retrieved, which include areas such as representational computation, programming languages, algorithmic modeling, and software design, testing and development. Computer scientists apply their knowledge of mathematics, physics, and logic to solve a variety of problems using diverse technology.

Students learn practical methods of reasoning, problem-solving, and theoretical analysis to develop their skills in computer science. While exploring general courses in programming, systems analysis, mathematics, and physics, students apply their skills to core challenges within the field. PCC offers students the opportunity to earn an Associate of Arts Oregon Transfer (AAOT) degree, or Associate of Science (AS) degree. Students may also complete courses as preparation for a bachelor’s or advanced degree or update skills to industry standards. Students wishing to transfer credits must check the specific requirements of the college/university to which they intend to transfer, and should seek Academic Advising for help in tailoring a transfer degree to accommodate the requirements of their chosen major. Computer Science transfer guides exist for Portland State University, Oregon State University, the University of Oregon, the Oregon Institute of Technology, and other Oregon institutions offering Computer Science degrees.

CRIMINAL JUSTICE

Cascade Campus
Public Service Education Building (PSEB), Room 121
971-722-5284 or 971-722-5236
pcc.edu/programs/criminal-justice

CAREER AND PROGRAM DESCRIPTION

People who choose to study criminal justice are people with a passion for helping, protecting and serving other people. No matter what you are doing, you know you are making a difference in someone’s life. Criminal justice is not only about law enforcement and policing.

The criminal justice curriculum is designed to prepare students for careers in many professions related to crime and justice. Twenty-first century criminal justice is so much more than what you thought. The work goes on in local, state, and federal offices, community agencies and across a wide variety of jurisdictions.

- Law enforcement and policing remain a major component of the field, but it now includes prevention, community building, investigative work, forensics specialist, statistical work to understand where, how and why crime occurs.
- Involvement with the judicial system is also a major component of the field; court reporting, paralegals, U.S Marshalls, special agents, victim advocates.
- Corrections is the third major component of the field; probation officers, teachers and counselors in correctional facilities, rehabilitation counselors, health/addiction specialists, statistical work to evaluate policies of corrections.

A Criminal Justice major will give you an AAS degree that puts you on the path to a career in the field. At the end you will meet qualifications for numerous jobs in the numerous justice areas of criminal justice. You will also be ready to go further in your educational program if more specialized positions are your goal.
DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Criminal Justice

Academic Prerequisites
• None

Academic Requirements
• Students must pass all prerequisite courses with a “C” or “P” or better in order to enroll in any CJA courses with a “200” or higher designator.

Non-Academic Prerequisites
• None

Non-Academic Requirements
• None

Criminal Justice Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>CJA 100</td>
<td>Professions in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJA 101</td>
<td>Cultural Diversity in Criminal Justice Professions</td>
<td>3</td>
</tr>
<tr>
<td>CJA 111</td>
<td>Introduction to Criminal Justice System - Police</td>
<td>3</td>
</tr>
<tr>
<td>CJA 112</td>
<td>Introduction to Criminal Justice System - Courts</td>
<td>3</td>
</tr>
<tr>
<td>CJA 113</td>
<td>Introduction to the Criminal Justice System - Corrections</td>
<td>3</td>
</tr>
<tr>
<td>or CJA 115</td>
<td>Introduction to Jail Operations</td>
<td>3</td>
</tr>
<tr>
<td>CJA 114</td>
<td>Introduction to Juvenile Process</td>
<td>3</td>
</tr>
<tr>
<td>CJA 210</td>
<td>Arrest, Search and Seizure</td>
<td>3</td>
</tr>
<tr>
<td>CJA 211</td>
<td>Civil Liability in Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJA 212</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJA 225</td>
<td>Your Rights and the Police</td>
<td>3</td>
</tr>
<tr>
<td>CJA 230</td>
<td>Police Report Writing</td>
<td>3</td>
</tr>
<tr>
<td>CJA 243</td>
<td>Narcotics and Dangerous Drugs</td>
<td>3</td>
</tr>
<tr>
<td>CJA 244</td>
<td>Tactcal Communication in Crisis Incidents</td>
<td>3</td>
</tr>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 214</td>
<td>Interpersonal Communication: Process and Theory</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one of the following:

- PS 201 U.S. Government *
- PS 202 U.S. Public Policy & Democracy *
- PS 203 State and Local Government *
- PSY 201A Introduction to Psychology - Part 1 *
- PSY 239 Introduction to Abnormal Psychology *
- WR 121 English Composition *
- CJA Degree Electives 15

Remaining General Education 8
Total Credits 90

* Could be used as General Education

CRIMINAL JUSTICE DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJA 115</td>
<td>Introduction to Jail Operations</td>
<td>3</td>
</tr>
<tr>
<td>CJA 117</td>
<td>Introduction to Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>CJA 213</td>
<td>Evidence</td>
<td>3</td>
</tr>
<tr>
<td>CJA 214</td>
<td>Criminal Investigation</td>
<td>3</td>
</tr>
<tr>
<td>CJA 215</td>
<td>Forensic Science and Criminalistics</td>
<td>3</td>
</tr>
<tr>
<td>CJA 217</td>
<td>Interviewing and Interrogation</td>
<td>3</td>
</tr>
<tr>
<td>CJA 220</td>
<td>Mental Health &amp; the Law</td>
<td>3</td>
</tr>
<tr>
<td>CJA 228</td>
<td>Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>CJA 231</td>
<td>Crime Scene Photography</td>
<td>3</td>
</tr>
<tr>
<td>CJA 246</td>
<td>Fish and Wildlife Enforcement</td>
<td>3</td>
</tr>
<tr>
<td>CJA 250</td>
<td>Human Trafficking</td>
<td>3</td>
</tr>
<tr>
<td>CJA 260</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CJA 263</td>
<td>Introduction to Corrections Casework</td>
<td>3</td>
</tr>
<tr>
<td>CJA 264</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CJA 265</td>
<td>Community Reentry for Offenders</td>
<td>3</td>
</tr>
<tr>
<td>CJA 280A</td>
<td>Cooperative Education: Criminal Justice</td>
<td>1-3</td>
</tr>
</tbody>
</table>

CULINARY ASSISTANT

Sylvania Campus
Social Sciences Building (SS), Room 201
971-722-4305
971-722-4959 (Fax)
pcc.edu/programs/culinary-assistant/

CAREER AND PROGRAM DESCRIPTION

The Culinary Assistant Program is designed for students with disabilities who have barriers to employment. Students develop entry level job skills in food service and custodial service. The program also focuses on the acquisition of work habits and behaviors necessary to maintain competitive employment.

DEGREES AND CERTIFICATES OFFERED

LESS THAN ONE-YEAR CERTIFICATE

Culinary Assistant Training

Academic Prerequisites
• This is a limited entry program with restricted enrollment.

Academic Requirements
• None

Non-Academic Prerequisites
• An interview with the program coordinator is required prior to enrollment.
• Qualified students must be 18 years or older with a documented disability, have the ability to work semi-independently, willing to learn and improve.

Non-Academic Requirements
• Students can enroll at the beginning of each fall, winter or spring term of a year.
• Students work with PCC Food Services or Facilities Management Services to learn the specific job skills in their work area.
• Individualized training and assistance in maintaining positive work habits are provided by the program coordinator.
• Classroom sessions focus on good work ethics, positive attitude, appropriate work behaviors, professionalism, etc., developing job success skills, specific job-related knowledge (such as food safety, job safety, money handling, etc.), as well as job search techniques.
• The program coordinator also provides six hours of individualized job development activities with each student.

CULINARY ASSISTANT TRAINING LESS THAN ONE-YEAR CERTIFICATE
Minimum 39 credits. Students must meet all certificate requirements

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HR 107 Culinary Assistant Training I</td>
<td>13</td>
</tr>
<tr>
<td>Second Term</td>
<td></td>
</tr>
<tr>
<td>HR 108 Culinary Assistant Training II</td>
<td>13</td>
</tr>
<tr>
<td>Third Term</td>
<td></td>
</tr>
<tr>
<td>HR 109 Culinary Assistant Training III</td>
<td>13</td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>39</strong></td>
</tr>
</tbody>
</table>

DEALER SERVICE TECHNOLOGY
Rock Creek Campus
Building 2, Room 230
971-722-7465
pcc.edu/programs/think-big/

CAREER AND PROGRAM DESCRIPTION
This program is a partnership between Portland Community College, Caterpillar Corp and the five Northwest Caterpillar dealerships. It is an industry specific two-year associate degree program with required on-the-job training/internships at a sponsoring Caterpillar dealership. It is designed to prepare individuals to become qualified Caterpillar service technicians. Students learn how to work on many types of Caterpillar equipment including agricultural, construction, forestry and earth moving equipment.

The Dealer Service Technology Program combines technical and academic education with real world experience through paid on the job training. Students learn about engine fundamentals, machine hydraulics, fuel systems, electrical systems, transmissions, torque converters, undercarriage, final drives and more. During the four paid internships students have the opportunity to experience a future career firsthand through on-the-job training. Upon completion of the program students will earn an Associate of Applied Science Degree from Portland Community College.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE
Caterpillar Electric Power-ThinkBig
Dealer Service Technology

Academic Prerequisites
• Applicants must take the placement test administered through the testing center at PCC, or a center provided by their CAT dealer contact person.
• Required minimum program entrance level requirements: placement into WR 115 or higher, placement into RD 115 or higher and placement into MTH 60 or higher.
• This is a limited entry program.

• Application and acceptance process: All prospective students must apply to PCC and their prospective sponsoring CAT dealership. For details on final program acceptance and other information contact 971-722-7465.

Academic Requirements
• Students must meet general education and comprehensive degree requirements.

Non-Academic Prerequisites
• Prospective students must sign a release of information form to allow their CAT dealership access to their educational records and PCC the ability to share information with the dealership. To begin the program, students must secure a paid CAT dealer internship (required to stay in program).
• Final selection for this program is based on the capacity of each CAT dealership’s allotted seats in the program and actual hire as a CAT intern by a sponsoring CAT dealership. This is a two year, nine term program (24 months).

Non-Academic Requirements
• None

ASSOCIATE OF APPLIED SCIENCE DEGREE
Caterpillar Electric Power-ThinkBig (p. 81)
Dealer Service Technology (p. 82)

CATERPILLAR ELECTRIC POWER-THINKBIG
AAS DEGREE
Minimum 98 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

Caterpillar Electric Power-ThinkBig Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 103</td>
<td>LME: AC Motors &amp; Transformers</td>
<td>4</td>
</tr>
<tr>
<td>or APR 123</td>
<td>AC Theory for Motors and Transformers</td>
<td>4</td>
</tr>
<tr>
<td>APR 162</td>
<td>Calculations for the Trades</td>
<td>4</td>
</tr>
<tr>
<td>APR 164</td>
<td>Industrial Blueprints &amp; Schematics For the Trades</td>
<td>2</td>
</tr>
<tr>
<td>DST 110</td>
<td>Caterpillar Engine Fundamentals</td>
<td>8</td>
</tr>
<tr>
<td>DST 111</td>
<td>Introduction to Caterpillar Service</td>
<td>3</td>
</tr>
<tr>
<td>DST 112</td>
<td>Caterpillar Hydraulic Fundamentals §</td>
<td>4</td>
</tr>
<tr>
<td>DST 113</td>
<td>Caterpillar Engine Fuel Systems</td>
<td>4</td>
</tr>
<tr>
<td>DST 114</td>
<td>Fundamentals of Electrical Systems §</td>
<td>4</td>
</tr>
<tr>
<td>DST 150</td>
<td>Caterpillar Service Technology Internship</td>
<td>12</td>
</tr>
<tr>
<td>DST 210</td>
<td>Generators and EPG Calculations</td>
<td>3</td>
</tr>
<tr>
<td>DST 211</td>
<td>Control Panels and Data Links</td>
<td>3</td>
</tr>
<tr>
<td>DST 212</td>
<td>Voltage Regulation</td>
<td>3</td>
</tr>
<tr>
<td>DST 213</td>
<td>Automatic Transfer Switches</td>
<td>3</td>
</tr>
<tr>
<td>DST 270</td>
<td>Caterpillar Electric Power Generation Internship</td>
<td>12</td>
</tr>
<tr>
<td>WLD 217</td>
<td>Diesel Welding</td>
<td>3</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>AC/DC Theory Electives</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Advanced AC Electrical Electives</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 98
§ Course cannot be substituted with another course.

**AC/DC THEORY ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 102</td>
<td>LME: DC Motors</td>
<td>3</td>
</tr>
<tr>
<td>APR 122</td>
<td>AC/DC Motors Principles</td>
<td>3</td>
</tr>
<tr>
<td>EPG 102</td>
<td>AC/DC Theory</td>
<td>4</td>
</tr>
</tbody>
</table>

**ADVANCED AC ELECTRICAL ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 124</td>
<td>Electrical Systems Operations</td>
<td>3</td>
</tr>
<tr>
<td>APR 201</td>
<td>Electrical Motor Controls</td>
<td>2</td>
</tr>
<tr>
<td>APR 221</td>
<td>Advanced AC Circuitry</td>
<td>3</td>
</tr>
<tr>
<td>APR 223</td>
<td>Motor Control Operations including PLC's</td>
<td>3</td>
</tr>
</tbody>
</table>

**DEALER SERVICE TECHNOLOGY AAS DEGREE**

Minimum 101 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

**Course of Study**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DST 110 Caterpillar Engine Fundamentals</td>
<td>8</td>
</tr>
<tr>
<td>DST 111 Introduction to Caterpillar Service Industry</td>
<td>3</td>
</tr>
<tr>
<td>WLD 217 Diesel Welding</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DST 150 Caterpillar Service Technology Internship (Part I)</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>General Education</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DST 112 Caterpillar Hydraulic Fundamentals §</td>
<td>4</td>
</tr>
<tr>
<td>DST 113 Caterpillar Engine Fuel Systems</td>
<td>4</td>
</tr>
<tr>
<td>DST 114 Fundamentals of Electrical Systems §</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Module</td>
<td>Caterpillar Service Technology Internship (Part II)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Module</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DST 115 Air Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>DST 116 Fundamentals of Transmissions and Torque Converters</td>
<td>4</td>
</tr>
<tr>
<td>DST 203 Caterpillar Machine Diagnostic</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fifth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DST 150 Caterpillar Service Technology Internship (Part III)</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sixth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DST 200 Undercarriage and Final Drive</td>
<td>4</td>
</tr>
<tr>
<td>DST 201 Machine Electronic Systems</td>
<td>4</td>
</tr>
<tr>
<td>General Education</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seventh Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DST 150 Caterpillar Service Technology Internship (Part IV)</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Eighth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DST 117 Caterpillar Machine Hydraulic Systems</td>
<td>4</td>
</tr>
<tr>
<td>DST 202 Caterpillar Engine Performance</td>
<td>3</td>
</tr>
<tr>
<td>DST 204 Machine Specific Systems</td>
<td>6</td>
</tr>
<tr>
<td>WR 121 English Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 101

§ Course cannot be substituted with another course.

**DENTAL ASSISTING**

**CAREER AND PROGRAM DESCRIPTION**

The dental assistant is a member of the dental team, working with and assisting the dentist and hygienist during clinical procedures. Traditional duties and responsibilities include: exposing and developing dental radiographs, mixing dental materials, organizing and preparing treatment rooms, passing dental instruments and materials to the dentist, taking impressions, preparing, placing and removing rubber dams, placing topical anesthetic, fluoride and desensitizing agents, sterilizing instruments, disinfecting dental equipment, comforting patients during dental appointments and educating patients on various dental procedures. Graduates are also prepared to perform the following expanded duties: polish teeth and restorations, fabricate and cement temporary crowns, remove cement, place temporary restorations, place and remove matrix retainers, place sealants, perform temporary denture relines, place retraction cord and various orthodontic duties.

Computer skills are an important asset to a dental assistant. Students should be familiar with basic computer keyboarding skills. Dental computer programs are learned in the office procedures courses.

The Dental Assisting program is a limited entry program with restricted enrollment. The program is limited to 45 students. Applications are accepted from January 2 to July 1. IMPORTANT NOTICE: Applicants applying for the cohort starting Fall 2020 will begin their training in September 2020 at the PCC Sylvania Campus and complete their training January 2021 to June 2021 at the new dental sciences location in downtown Portland at the 4th and Montgomery building. Application forms may be obtained at www.pcc.edu/da and should be submitted along with high school and college transcripts to:

Health Admissions Office
Sylvania Campus, (CC) 208
Portland Community College
P.O. Box 19000
Portland, Oregon 97280-0990

For information call 971-722-4795 or check the website www.pcc.edu/da.

Candidates will be notified of their admission status by late May.

**DEGREES AND CERTIFICATES OFFERED**

**ONE-YEAR CERTIFICATE**

Dental Assisting
Academic Prerequisites

- High school diploma or college transcripts showing a minimum 2.0 GPA, or GED.
- Completion of the following courses or their equivalents, with a "C" or better, is required to be considered for application to the Dental Assisting Program:
  - WR 115 or IRW 115 or higher level writing course (Placement into WR 121 can substitute for the WR 115 and IRW 115 course).
  - MP 111 must be completed prior to enrolling in any Dental Assisting courses.
  - A College Success Course of 2 or more credits or completion of any other college course with 2 or more credits (in addition to MP 111) with a grade of "C" or better.
- Pass/No Pass grades are not acceptable in prerequisites.
- The Dental Assisting program is a limited entry program with restricted enrollment.
- The program is limited to 45 students. Applications are accepted from October 1 to April 15. Application forms may be obtained at www.pcc.edu/da and should be submitted along with high school and college transcripts to:
  - Health Admissions Office
  - Sylvania Campus, (CC) Room 208
  - Portland Community College
  - P.O. Box 19000
  - Portland, Oregon 97280-0990
- For information call 971-722-4795 or check the website www.pcc.edu/da.
- Candidates will be notified of their admission status by late May.

Academic Requirements

- None

Non-Academic Prerequisites

- 12 hours of shadowing in a dental office or clinic facility that is documented by dentist’s signature with the dentist’s business card attached.
- Applicants should have all program prerequisite courses and job shadowing experiences completed by the end of winter term. Courses planned for spring term will not be considered for the current year’s application process. It is the applicant’s responsibility to update their information by providing final grades of courses which are in progress at the time of application.
- All students are required to be immunized against Hepatitis B as well as evidence of immunity to measles, tetanus immunization and current tuberculin skin test (TST). Test must be within previous 12 months. Positive TST will require evidence of normal chest x-ray (supply upon acceptance).
- A valid (current) Healthcare Provider CPR that includes Adult, Child, Infant and AED is required.

Non-Academic Requirements

- Criminal Background Check
  - All PCC students enrolled in a health care or child care program, including Dental Assisting, with requirements for practical experience of field training must pass a Criminal History Check (CHC) and a drug screen as a condition of their acceptance into a medical or other facility for training.
  - Students who do not pass the CHC and drug screen are not eligible to complete training at affiliated practicum sites, to sit for licensure or certification exams; or be hired for any professional positions. If you believe that your past history may interfere with your ability to complete the program of study or to obtaining licensure, or certification in your chosen field, you should contact the appropriate state board or program director.
- All aspects of the Dental Assisting Program are continually assessed to provide on-going excellence and continuing improvement, and are subject to change.

DENTAL ASSISTING ONE-YEAR CERTIFICATE

Minimum 45 credits. Students must meet all certificate requirements.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA 110</td>
<td>3</td>
</tr>
<tr>
<td>DA 111</td>
<td>2</td>
</tr>
<tr>
<td>DA 117</td>
<td>1</td>
</tr>
<tr>
<td>DA 120</td>
<td>2</td>
</tr>
<tr>
<td>DA 121</td>
<td>2</td>
</tr>
<tr>
<td>DA 130</td>
<td>1</td>
</tr>
<tr>
<td>DA 131</td>
<td>2</td>
</tr>
<tr>
<td>DA 140A</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA 112</td>
<td>1</td>
</tr>
<tr>
<td>DA 113</td>
<td>3</td>
</tr>
<tr>
<td>DA 118</td>
<td>1</td>
</tr>
<tr>
<td>DA 122</td>
<td>1</td>
</tr>
<tr>
<td>DA 123</td>
<td>2</td>
</tr>
<tr>
<td>DA 132</td>
<td>1</td>
</tr>
<tr>
<td>DA 133</td>
<td>2</td>
</tr>
<tr>
<td>DA 142</td>
<td>2</td>
</tr>
<tr>
<td>DA 150</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DA 114</td>
<td>1</td>
</tr>
<tr>
<td>DA 115</td>
<td>5</td>
</tr>
<tr>
<td>DA 116</td>
<td>2</td>
</tr>
</tbody>
</table>
PORTLAND COMMUNITY COLLEGE 2019-20

DA 119  Expanded Duties II $     1
DA 125  Dental Radiology III (Lab) $     2
DA 135  Dental Materials III (Lab) $     2
DA 152  Dental Office Procedures II $     2

Total Credits 45

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

DENTAL HYGIENE

Sylvania Campus
Health Technology Building (HT), Room 206
971-722-4236

Health Admissions Office
College Center Building (CC), Room 208
971-722-4795

pcc.edu/programs/dental-hygiene

CAREER AND PROGRAM DESCRIPTION

A dental hygienist is a licensed oral health care provider who teaches patients how to recognize their oral conditions and how to care for their mouths. Dental hygienists work in private practices, coordinated care organizations, community clinics and even independently with an Expanded Practice Permit. A dental hygienist evaluates a patient’s mouth and uses those findings to decide on appropriate treatment. In addition, a dental hygiene provider treats advanced periodontitis (gum disease), performs oral cancer screenings, applies fluoride and sealants, and provides tobacco and nutritional counseling. Hygienists with a Restorative Endorsement also place restorations (fillings).

The Dental Hygiene Program offers a two-year curriculum that is accredited by the Commission on Dental Accreditation (CODA). The program of study prepares students for the National Board written examination and regional licensure examinations.

Students enrolled in the Dental Hygiene Program will be performing exposure prone procedures and will be required to wear safety glasses, gloves, face masks and protective clothing during all laboratory and clinic activities that produce airborne particulate matter, or expose students to patients during dental procedures. An exposure prone procedure is one in which there is an increased opportunity for the exchange of blood borne pathogens between the patient and the dental health care provider because of the kind of procedure being performed.

Safety policies, procedures and protocols are taught and followed according to OSHA regulations and CDC standards to provide a safe learning and patient care environment. The program policies on Blood borne Pathogens and Infectious Disease are available to applicants upon request. Upon acceptance to the program, extensive training in this area will occur.

Applicants who have an infectious disease or who are carriers of an infectious disease should seek counsel from their physician and the program director prior to application. The college will follow CDC suggested work restrictions for health-care personnel infected with or exposed to major infectious diseases in health care settings, from the CDC’s Guidelines for Infection Control in Dental Health-Care Settings–2003, available at www.cdc.gov/mmwr/preview/mmwrhtml/rr5217a1.htm Table 1, attached to and incorporated by this reference to this policy.

All PCC students enrolled in a health care or child care program, including dental hygiene, with requirements for practical experience of field training have to pass a Criminal History Check (CHC) and Drug Screen as a condition of their acceptance into a medical or other facility for training.

Students who do not pass the CHC and drug screen may not be eligible to complete training at affiliated practicum sites, to sit for licensing or certification exams, obtain state licensure, or be hired for some professional positions. If you believe that your past history may interfere with your ability to complete the program of study or to obtaining licensure, or certification in your chosen field, you should contact the appropriate state board or program director.

Computer skills: Students must have acquired basic computer skills in word processing and the Internet. It is recommended that this preparation be taken prior to entry. The Dental Hygiene program requires one course of nutrition, communications, sociology and psychology.

Applications are accepted each year from January 1 to April 15 only. Twenty students and twelve alternates will be selected based upon specific admissions criteria. IMPORTANT NOTICE: Applicants applying for entry into the Fall 2020 DH Cohort will begin their Dental Hygiene Training at the PCC Sylvania Campus in the Fall of 2020, but complete their training starting January 2021 at the new Dental Sciences location on 4th and Montgomery in Downtown Portland. Further information can be obtained from the Dental Sciences Department or the Health Admissions Office:

Health Admissions Office
Sylvania Campus, Building CC, Room 208
Portland Community College
P.O. Box 19000
Portland, Oregon 97280-0990

For additional help call 971-722-4795 or check the website www.pcc.edu/dh.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Dental Hygiene

Academic Prerequisites

• Completion of the following courses or their equivalents with a letter grade of “C” or higher are required to be considered for application to the Dental Hygiene Program:
  a. WR 121
  b. MTH 65 or higher
  c. BI 231 and BI 232 sequence with lab. Students planning to transfer dental hygiene course work to a university baccalaureate degree should take BI 231, BI 232, BI 233 and CH 104, CH 105, CH 106
  d. BI 234 with lab (completed within the last seven years)
  e. CH 102 or CH 106. These courses are required for entry into the program and may be used to fulfill the AAS General Education requirement.
  f. PSY 101
  g. SOC 204
  h. COMM 111

• All prerequisite courses must be complete by the end of winter term prior to the application deadline. Courses planned for spring term will not be considered. Pass/No Pass grade is not acceptable in the prerequisite courses.

• The Dental Hygiene Program is a limited entry program with restricted enrollment.
  • The admissions process is competitive and based on a point system. Applicants with the highest point totals will be accepted. Completing admission requirements and applying to the programs does not guarantee admission. For our current point evaluation sheet please visit www.pcc.edu/dh. Candidates will be notified of their admissions status by the beginning of June.
Academic Requirements

• None

Non-Academic Prerequisites

• All students are required to be immunized against Hepatitis B as well as evidence of immunity to measles. Tetanus immunization and current tuberculin skin test (TST). Test must be within previous twelve months. Positive TST will require evidence of normal chest x-ray (supply upon acceptance).

Non-Academic Requirements

• None

DENTAL HYGIENE AAS DEGREE

Minimum 108 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY

The following is a general example of a course of study. Students should consult with a program advisor for course planning.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH 101</td>
<td>Dental Hygiene Theory I 4</td>
</tr>
<tr>
<td>DH 104</td>
<td>Dental Hygiene Practice I 3</td>
</tr>
<tr>
<td>DH 113</td>
<td>Dental Anatomy 2</td>
</tr>
<tr>
<td>DH 113L</td>
<td>Dental Anatomy (Lab) 1</td>
</tr>
<tr>
<td>DH 121</td>
<td>Oral Health Education and Promotion 1</td>
</tr>
<tr>
<td>DH 127</td>
<td>Medical Emergencies 2</td>
</tr>
<tr>
<td>General Education 1</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH 102</td>
<td>Dental Hygiene Theory II 2</td>
</tr>
<tr>
<td>DH 105</td>
<td>Dental Hygiene Practice II 3</td>
</tr>
<tr>
<td>DH 109</td>
<td>Dental Radiology I 2</td>
</tr>
<tr>
<td>DH 109L</td>
<td>Dental Radiology I (Lab) 1</td>
</tr>
<tr>
<td>DH 128</td>
<td>Oral Histology 2</td>
</tr>
<tr>
<td>DH 228</td>
<td>Head and Neck Anatomy 2</td>
</tr>
<tr>
<td>General Education 1</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH 103</td>
<td>Dental Hygiene Theory III 2</td>
</tr>
<tr>
<td>DH 106</td>
<td>Dental Hygiene Practice III 3</td>
</tr>
<tr>
<td>DH 110</td>
<td>Anesthesiology 2</td>
</tr>
<tr>
<td>DH 129</td>
<td>Oral Pathology 3</td>
</tr>
<tr>
<td>DH 210</td>
<td>Dental Radiology Lab II 1</td>
</tr>
<tr>
<td>DH 230</td>
<td>Dental Materials 2</td>
</tr>
<tr>
<td>DH 246</td>
<td>Pharmacology 3</td>
</tr>
<tr>
<td>General Education 1</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH 204A</td>
<td>Dental Hygiene Practice IV 2 1</td>
</tr>
<tr>
<td>DH 208</td>
<td>Community Oral Health I 2</td>
</tr>
<tr>
<td>DH 240</td>
<td>Intro to Dh Restorative Dentistry 2</td>
</tr>
<tr>
<td>DH 241</td>
<td>DH Restorative Dentistry I 4</td>
</tr>
<tr>
<td>DH 242</td>
<td>DH Restorative Dentistry II 4</td>
</tr>
<tr>
<td>FN 225</td>
<td>Nutrition 4</td>
</tr>
<tr>
<td>General Education 1</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fifth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH 201</td>
<td>Dental Hygiene Theory IV 2</td>
</tr>
</tbody>
</table>

1 Recommended General Education: COMM 111, PSY 101, SOC 204
2 Choose one of the following to fulfill the requirement: (DH 204A and DH 204B) or DH 204.

OPTIONAL DENTAL HYGIENE COURSES

Students should consult with program advisor for assistance with planning electives.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH 100</td>
<td>Special Dental Hygiene Practice</td>
<td>1-5</td>
</tr>
<tr>
<td>DH 232</td>
<td>Nitrous Oxide Sedation</td>
<td>2</td>
</tr>
</tbody>
</table>

DENTAL LABORATORY TECHNOLOGY

Sylvania Campus
Health Technology Building (HT), Room 206
971-722-4236

Health Admissions Office
College Center (CC), Room 208
971-722-4795

pcc.edu/programs/dental-tech

CAREER AND PROGRAM DESCRIPTION

As of Fall 2018, this program is no longer accepting new students.

The dental laboratory technologist is a professional member of the dental team and is considered the “artisan” of that group. Using an order from a dentist, the technician designs and fabricates dental replacements such as crowns, bridges, dentures and orthodontic appliances. In the process, the technician carves complex structures and designs in wax, casts and finishes a variety of metals, and duplicates tooth form and color in acrylic resin or porcelain materials. Additionally, the newest CAD/CAM scanning and milling technology is taught.

Students enrolled in the Dental Laboratory Technology Program will be required to wear safety glasses or goggles and face masks during procedures that produce airborne particulate matter. Additional protective wear and gear may be required. Safety policies, procedures and protocols are taught and reinforced throughout the curriculum according to industry standards and OSHA regulations to provide a safe learning environment. All aspects of the Dental Laboratory Technology Program are continually assessed to provide
PCC offers a two-year program that is accredited by the Commission on Dental Accreditation (CODA). Applications are accepted on a rolling basis throughout the academic year. All prerequisites must be completed by summer term in the year in which you apply. The program starts fall term only. Enrollment is limited, so students are encouraged to apply early. Application forms may be obtained from www.pcc.edu/dlt and should be submitted to:

Health Admissions Office
Sylvania Campus, CC 208
Portland Community College
P.O. Box 19000
Portland, Oregon 97280-0990

For more information, call 971 722-4795

Skill Upgrade Courses: Laboratory practicums are offered to experienced technicians who wish to upgrade their skills in any of the five specialties or to learn CAD/CAM Technology. Laboratory credits vary from 1-5, depending on the technicians needs.

### DEGREES AND CERTIFICATES OFFERED

#### ASSOCIATE OF APPLIED SCIENCE DEGREE

**Dental Laboratory Technology**

#### TWO-YEAR CERTIFICATE

**Dental Laboratory Technology**

### Academic Prerequisites

*As of Fall 2018, this program is no longer accepting new students.*

- GED, high school graduation or minimum college GPA of 2.0. (Proof of completion/graduation/college transcript must be submitted in your application).
- Completion of RD 90 or IRW 90 with a C or better or equivalent placement test score.
- Placement into MTH 20.
- This is a limited entry program with restricted enrollment.

### Academic Requirements

- None

### Non-Academic Prerequisites

- Satisfactory performance of wax carving tests (prerequisite).
- Students must show evidence of having begun or completed the immunization series for Hepatitis B.

### Non-Academic Requirements

- None

### DENTAL LABORATORY TECHNOLOGY AAS DEGREE

Minimum 91 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning. *As of Fall 2018, this program is no longer accepting new students.*

### COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

**First Term**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 101</td>
<td>Dental Technology Lab I §</td>
<td>6</td>
</tr>
<tr>
<td>DT 120</td>
<td>Dental Anatomy §</td>
<td>2</td>
</tr>
<tr>
<td>DT 141</td>
<td>Denture Techniques I</td>
<td>2</td>
</tr>
<tr>
<td>DT 151</td>
<td>Science of Dental Materials I</td>
<td>2</td>
</tr>
</tbody>
</table>

**Second Term**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 102</td>
<td>Dental Technology Lab II §</td>
<td>6</td>
</tr>
<tr>
<td>DT 142</td>
<td>Denture Techniques II</td>
<td>2</td>
</tr>
<tr>
<td>DT 152</td>
<td>Science of Dental Materials II</td>
<td>3</td>
</tr>
<tr>
<td>HE 125</td>
<td>First Aid &amp; Industrial Safety</td>
<td>3</td>
</tr>
</tbody>
</table>

**General Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 103</td>
<td>Dental Technology Lab III §</td>
<td>6</td>
</tr>
<tr>
<td>DT 271</td>
<td>Partials, Immediate, and Overdentures §</td>
<td>2</td>
</tr>
</tbody>
</table>

**Any COMM course on General Education List**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT Degree Electives</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

**Fourth Term**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 204</td>
<td>Dental Technology Lab IV §</td>
<td>6</td>
</tr>
<tr>
<td>DT 253</td>
<td>Science of Dental Materials III §</td>
<td>2</td>
</tr>
<tr>
<td>DT 270</td>
<td>Inlay Casting, Crown and Bridge §</td>
<td>3</td>
</tr>
<tr>
<td>DT 275</td>
<td>Dental Laboratory Management §</td>
<td>2</td>
</tr>
</tbody>
</table>

**Fifth Term**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 205</td>
<td>Dental Technology Lab V §</td>
<td>6</td>
</tr>
<tr>
<td>DT 254</td>
<td>Science of Dental Materials IV §</td>
<td>2</td>
</tr>
<tr>
<td>DT 272</td>
<td>Dental Ceramics §</td>
<td>3</td>
</tr>
<tr>
<td>DT 276</td>
<td>Dental Laboratory Management Lab §</td>
<td>1</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

**Sixth Term**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 206A</td>
<td>Dental Technology Lab VI (Fabrication Ortho Appliances) §</td>
<td>3</td>
</tr>
<tr>
<td>DT 206B</td>
<td>Dental Technology Lab VII (CAD/CAM and Implant Restorations) §</td>
<td>3</td>
</tr>
<tr>
<td>DT 284</td>
<td>Dental Specialties</td>
<td>2</td>
</tr>
<tr>
<td>DT 286</td>
<td>DT Registered Graduate Preparation §</td>
<td>2</td>
</tr>
<tr>
<td>DT 287</td>
<td>Introduction to CAD/CAM Technology and Dental Implant System §</td>
<td>2</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credits</td>
<td></td>
<td>91</td>
</tr>
</tbody>
</table>

§ Course cannot be substituted for another course.

### DENTAL LABORATORY TECHNOLOGY DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>EC 200</td>
<td>Introduction to Economics</td>
<td>4</td>
</tr>
<tr>
<td>EC 201</td>
<td>Principles of Economics: Microeconomics</td>
<td></td>
</tr>
<tr>
<td>EC 216</td>
<td>Labor Markets: Economics of Gender, Race, and Work</td>
<td>4</td>
</tr>
<tr>
<td>ESR 172</td>
<td>Environmental Science: Chemical Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>FN 225</td>
<td>Nutrition</td>
<td>4</td>
</tr>
<tr>
<td>HE 242</td>
<td>Stress and Human Health</td>
<td>4</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Personal Awareness and Growth</td>
<td>4</td>
</tr>
<tr>
<td>SOC 231</td>
<td>Sociology of Health &amp; Aging</td>
<td>4</td>
</tr>
</tbody>
</table>
DENTAL LABORATORY TECHNOLOGY TWO-YEAR CERTIFICATE

Minimum 75 credits. Students must meet all certificate requirements. As of Fall 2018, this program is no longer accepting new students.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 101</td>
<td>Dental Technology Lab I §</td>
<td>6</td>
</tr>
<tr>
<td>DT 120</td>
<td>Dental Anatomy</td>
<td>2</td>
</tr>
<tr>
<td>DT 141</td>
<td>Denture Techniques I</td>
<td>2</td>
</tr>
<tr>
<td>DT 151</td>
<td>Science of Dental Materials I</td>
<td>2</td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 102</td>
<td>Dental Technology Lab II §</td>
<td>6</td>
</tr>
<tr>
<td>DT 142</td>
<td>Denture Techniques II §</td>
<td>2</td>
</tr>
<tr>
<td>DT 152</td>
<td>Science of Dental Materials II</td>
<td>3</td>
</tr>
<tr>
<td>HE 125</td>
<td>First Aid &amp; Industrial Safety</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 103</td>
<td>Dental Technology Lab III §</td>
<td>6</td>
</tr>
<tr>
<td>DT 271</td>
<td>Partial, Immediate, and Overdentures §</td>
<td>2</td>
</tr>
</tbody>
</table>

Any COMM course on General Education list § 4

Fourth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 204</td>
<td>Dental Technology Lab IV</td>
<td>6</td>
</tr>
<tr>
<td>DT 253</td>
<td>Science of Dental Materials III</td>
<td>2</td>
</tr>
<tr>
<td>DT 270</td>
<td>Inlay Casting, Crown and Bridge</td>
<td>3</td>
</tr>
<tr>
<td>DT 275</td>
<td>Dental Laboratory Management §</td>
<td>2</td>
</tr>
</tbody>
</table>

Fifth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 205</td>
<td>Dental Technology Lab V</td>
<td>6</td>
</tr>
<tr>
<td>DT 254</td>
<td>Science of Dental Materials IV</td>
<td>2</td>
</tr>
<tr>
<td>DT 272</td>
<td>Dental Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>DT 276</td>
<td>Dental Laboratory Management Lab §</td>
<td>1</td>
</tr>
</tbody>
</table>

Sixth Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DT 206A</td>
<td>Dental Technology Lab VI (Fabrication Ortho Appliances)</td>
<td>3</td>
</tr>
<tr>
<td>DT 206B</td>
<td>Dental Technology Lab VII (CAD/CAM and Implant Restorations)</td>
<td>3</td>
</tr>
<tr>
<td>DT 284</td>
<td>Dental Specialties</td>
<td>2</td>
</tr>
<tr>
<td>DT 286</td>
<td>DT Registered Graduate Preparation</td>
<td>2</td>
</tr>
<tr>
<td>DT 287</td>
<td>Introduction to CAD/CAM Technology and Dental Implant System §</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Credits 75

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

DIESEL SERVICE TECHNOLOGY

Rock Creek Campus
Building 2, Room 117 - Shop
Building 2, Room 230 - Office
971-722-7488 or 971-722-7331
pcc.edu/programs/diesel

CAREER AND PROGRAM DESCRIPTION

The diesel service technician repairs and maintains diesel powered trucks and equipment and their support systems. The program is designed to prepare students for entry-level positions in diesel service technology. Training is varied to give students a broad understanding and background in the different phases of the diesel service industry. Students have additional cost for tools and books.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Diesel Service Technology
Electric Power Generation Service Technology

TWO-YEAR CERTIFICATE

Diesel Service Technology

LESS THAN ONE-YEAR CERTIFICATE

Diesel Service Technology

LESS THAN ONE-YEAR CERTIFICATE CAREER PATHWAY

Electric Power Generation Service Technology

Academic Prerequisites

Diesel Service Technology AAS:
- Completion of RD 80 or higher or equivalent placement test score.
- Completion of MTH 20 or higher or equivalent placement test score or successful completion of the diesel service technology math entrance exam.

Electric Power Generation Service Technology AAS:
- Application and acceptance process: All prospective students must apply to PCC and the department. For details on final program acceptance and other information contact 971-722-7488.

Diesel Service Technology Certificates:
- Completion of RD 80 or higher or equivalent placement test score.
- Completion of MTH 20 or higher or equivalent placement test score or successful completion of the Diesel Service Technology Math Entrance Exam.

Electric Power Generation Service Technology Certificate:
- Application and acceptance process: All prospective students must apply to PCC and the department. For details on final program acceptance and other information contact 971-722-7488.

Academic Requirements

- Students must complete every DS course with a grade of "C" or "P" or higher to receive credit for that course towards a DS degree or certificate.

Non-Academic Prerequisites

- None
Non-Academic Requirements

- ASE (Automotive Service Excellence) student certification testing is required upon completion of core classes for the Diesel degree and Diesel two-year certificate.

ASSOCIATE OF APPLIED SCIENCE DEGREE

Diesel Service Technology (p. 88)
Electric Power Generation Service Technology (p. 88)

DIESEL SERVICE TECHNOLOGY AAS DEGREE

Minimum 96 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for course planning.

Diesel Service Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 209</td>
<td>Job Finding Skills</td>
<td>1</td>
</tr>
<tr>
<td>DS 100</td>
<td>Heavy Duty Diesel Electrical/Cummins Electronic Controls</td>
<td>12</td>
</tr>
<tr>
<td>DS 101</td>
<td>Diesel Engine Rebuild and Lab Procedures</td>
<td>12</td>
</tr>
<tr>
<td>DS 102</td>
<td>Truck Power Train</td>
<td>6</td>
</tr>
<tr>
<td>DS 103</td>
<td>Fuel Injection Systems</td>
<td>6</td>
</tr>
<tr>
<td>DS 105</td>
<td>Fundamentals of Hydraulics &amp; Air Conditioning Systems</td>
<td>6</td>
</tr>
<tr>
<td>DS 106</td>
<td>PMI/Detroit Diesel Electronic Control</td>
<td>4</td>
</tr>
<tr>
<td>DS 202</td>
<td>Heavy Duty Power Train</td>
<td>6</td>
</tr>
<tr>
<td>DS 203</td>
<td>Fuel Injection System Diagnostics &amp; Cat Elect Eng Controls</td>
<td>6</td>
</tr>
<tr>
<td>DS 205</td>
<td>Mobile and Hydrostatic Hydraulics</td>
<td>6</td>
</tr>
<tr>
<td>DS 206</td>
<td>Medium/Heavy Duty Truck Brake, Suspension &amp; Steering</td>
<td>8</td>
</tr>
<tr>
<td>MTH 65</td>
<td>Introductory Algebra - Second Term</td>
<td>4</td>
</tr>
<tr>
<td>WLD 217</td>
<td>Diesel Welding</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td>16</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>96</td>
</tr>
</tbody>
</table>

1 DS 100 requirement may be fulfilled by the completion of DS 104 and DS 204.

ELECTRIC POWER GENERATION SERVICE TECHNOLOGY AAS DEGREE

Minimum 91 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. In addition to required courses in the program of study, students must satisfy MTH 158/165 competency (p. 13). Students should consult with program advisors for course planning.

Electric Power Generation Service Technology Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPG 101</td>
<td>Electrical Industry Basic Tooling and Safety</td>
<td>4</td>
</tr>
<tr>
<td>EPG 102</td>
<td>AC/DC Theory</td>
<td>4</td>
</tr>
<tr>
<td>EPG 103</td>
<td>Engine Systems</td>
<td>4</td>
</tr>
<tr>
<td>EPG 104</td>
<td>Generator, Alternator, and Motor Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>EPG 105</td>
<td>Generator Application and Installation</td>
<td>2</td>
</tr>
<tr>
<td>EPG 106</td>
<td>Instruments, Controls, and Protection</td>
<td>4</td>
</tr>
<tr>
<td>EPG 107</td>
<td>Power Generation Troubleshooting and Diagnostics</td>
<td>4</td>
</tr>
<tr>
<td>WLD 217</td>
<td>Diesel Welding</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Complete all courses in Diesel Service Track One OR all courses in Dealer Service Track Two</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td>16</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>91</td>
</tr>
</tbody>
</table>

DEALER SERVICE TRACK TWO

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DST 110</td>
<td>Caterpillar Engine Fundamentals</td>
<td>8</td>
</tr>
<tr>
<td>DST 111</td>
<td>Introduction to Caterpillar Service Industry</td>
<td>3</td>
</tr>
<tr>
<td>DST 112</td>
<td>Caterpillar Hydraulic Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>DST 113</td>
<td>Caterpillar Engine Fuel Systems</td>
<td>4</td>
</tr>
<tr>
<td>DST 114</td>
<td>Fundamentals of Electrical Systems</td>
<td>4</td>
</tr>
<tr>
<td>DST 115</td>
<td>Air Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>DST 117</td>
<td>Caterpillar Machine Hydraulic Systems</td>
<td>4</td>
</tr>
<tr>
<td>DST 201</td>
<td>Machine Electronic Systems</td>
<td>4</td>
</tr>
<tr>
<td>DST 202</td>
<td>Caterpillar Engine Performance</td>
<td>3</td>
</tr>
<tr>
<td>DST 203</td>
<td>Caterpillar Machine Diagnostic</td>
<td>3</td>
</tr>
<tr>
<td>DST 204</td>
<td>Machine Specific Systems</td>
<td>6</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>46</td>
</tr>
</tbody>
</table>

TWO-YEAR CERTIFICATE

Diesel Service Technology (p. 88)

LESS THAN ONE-YEAR CERTIFICATE

Diesel Service Technology (p. 89)

LESS THAN ONE-YEAR CERTIFICATE CAREER PATHWAY

Electric Power Generation Service Technology (p. 89)

DIESEL SERVICE TECHNOLOGY TWO-YEAR CERTIFICATE

Minimum 92 credits. Students must meet all certificate requirements.

Diesel Service Technology Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 209</td>
<td>Job Finding Skills</td>
<td>1</td>
</tr>
<tr>
<td>DS 100</td>
<td>Heavy Duty Diesel Electrical/Cummins Electronic Controls</td>
<td>12</td>
</tr>
<tr>
<td>DS 101</td>
<td>Diesel Engine Rebuild and Lab Procedures</td>
<td>12</td>
</tr>
<tr>
<td>WLD 217</td>
<td>Diesel Welding</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Complete all courses in Diesel Service Track One OR all courses in Dealer Service Track Two</td>
<td>46</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td>16</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>91</td>
</tr>
</tbody>
</table>

88
PROGRAMS AND DISCIPLINES

PORTLAND COMMUNITY COLLEGE 2019-20

DS 102 Truck Power Train 6
DS 103 Fuel Injection Systems 6
DS 105 Fundamentals of Hydraulics & Air Conditioning Systems 6
DS 106 PMI/Detroit Diesel Electronic Control 4
DS 202 Heavy Duty Power Train 6
DS 203 Fuel Injection System Diagnostics & Cat Elect Eng Controls 6
DS 205 Mobile and Hydrostatic Hydraulics 6
DS 206 Medium/Heavy Duty Truck Brake, Suspension & Steering 8
MTH 105 Math in Society (or any course for which MTH 95 is a prerequisite) § 4
WLD 217 Diesel Welding 3
or WR 121 English Composition § 4
or WR 227 Technical and Professional Writing 1

Diesel Service Technology Human Relations Electives § 8

Total Credits 92

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

1 DS 100 requirement may be met by the completion of DS 104 and DS 204.

DIESEL SERVICE TECHNOLOGY RELATED INSTRUCTION HUMAN RELATIONS ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 191</td>
<td>Exploring Identity and Diversity for College Success</td>
<td>4</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Psychology and Human Relations</td>
<td>4</td>
</tr>
<tr>
<td>PSY 201A</td>
<td>Introduction to Psychology - Part 1</td>
<td>4</td>
</tr>
<tr>
<td>PSY 202A</td>
<td>Introduction to Psychology - Part 2</td>
<td>4</td>
</tr>
<tr>
<td>PSY 214</td>
<td>Introduction to Personality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 215</td>
<td>Human Development</td>
<td>4</td>
</tr>
<tr>
<td>PSY 216</td>
<td>Social Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSY 222</td>
<td>Family &amp; Intimate Relationships</td>
<td>4</td>
</tr>
<tr>
<td>PSY 231</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 232</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 236</td>
<td>Psychology of Adult Development and Aging</td>
<td>4</td>
</tr>
<tr>
<td>PSY 239</td>
<td>Introduction to Abnormal Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Personal Awareness and Growth</td>
<td>4</td>
</tr>
<tr>
<td>SOC 204</td>
<td>Sociology in Everyday Life</td>
<td>4</td>
</tr>
<tr>
<td>SOC 206</td>
<td>Social Problems</td>
<td>4</td>
</tr>
<tr>
<td>SOC 213</td>
<td>Diversity in the United States</td>
<td>4</td>
</tr>
<tr>
<td>SOC 218</td>
<td>Sociology of Gender</td>
<td>4</td>
</tr>
<tr>
<td>SOC 232</td>
<td>Death and Dying: Culture and Issues</td>
<td>4</td>
</tr>
<tr>
<td>WS 101</td>
<td>Women’s Studies</td>
<td>4</td>
</tr>
</tbody>
</table>

Diesel Service Technology Certificates Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 209</td>
<td>Job Finding Skills</td>
<td>1</td>
</tr>
<tr>
<td>WLD 217</td>
<td>Diesel Welding</td>
<td>3</td>
</tr>
</tbody>
</table>

Diesel Service Technology Electives

Total Credits 36

DIESEL SERVICE TECHNOLOGY CERTIFICATE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 100</td>
<td>Heavy Duty Diesel Electrical/Cummins Electronic Controls</td>
<td>12</td>
</tr>
<tr>
<td>DS 101</td>
<td>Diesel Engine Rebuild and Lab Procedures</td>
<td>12</td>
</tr>
<tr>
<td>DS 102</td>
<td>Truck Power Train</td>
<td>6</td>
</tr>
<tr>
<td>DS 103</td>
<td>Fuel Injection Systems</td>
<td>6</td>
</tr>
<tr>
<td>DS 105</td>
<td>Fundamentals of Hydraulics &amp; Air Conditioning Systems</td>
<td>6</td>
</tr>
<tr>
<td>DS 106</td>
<td>PMI/Detroit Diesel Electronic Control</td>
<td>4</td>
</tr>
<tr>
<td>DS 202</td>
<td>Heavy Duty Power Train</td>
<td>6</td>
</tr>
<tr>
<td>DS 203</td>
<td>Fuel Injection System Diagnostics &amp; Cat Elect Eng Controls</td>
<td>6</td>
</tr>
<tr>
<td>DS 205</td>
<td>Mobile and Hydrostatic Hydraulics</td>
<td>6</td>
</tr>
<tr>
<td>DS 206</td>
<td>Medium/Heavy Duty Truck Brake, Suspension &amp; Steering</td>
<td>8</td>
</tr>
</tbody>
</table>

Total Credits 40

ECONOMICS

Cascade Campus
Cascade Hall (CH), Room 306
971-722-5251

Rock Creek Campus
Building 5, Room 245
971-722-7327

Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-6146

Sylvania Campus
Social Science Building (SS), Room 201

ECONOMICS

Cascade Campus
Cascade Hall (CH), Room 306
971-722-5251

Rock Creek Campus
Building 5, Room 245
971-722-7327

Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-6146

Sylvania Campus
Social Science Building (SS), Room 201
EC 201 and EC 202. Students do not need to complete two-year education programs, as well as transfer to four-year colleges and universities. Students may advance toward careers in both public and private sectors, and will actively engage in a wide range of economic, social and political processes.

Courses at PCC introduce students to economics and prepare students for transfer into upper division courses. The transfer sequence consists of EC 201 and EC 202. Students do not need to take EC 201 first. PCC also offers other economics courses, see the course section for individual courses and course prerequisites.

EDUCATION
Cascade Campus
Cascade Hall (CH), Room 103
971-722-5191, 971-722-5229 or 971-722-5970

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Paraeducator

ONE-YEAR CERTIFICATE
Paraeducator

Academic Prerequisites

- Students are required to demonstrate competencies in writing, reading, mathematics and computer literacy (students must complete CAS 121 and CAS 133 or pass the competency).
- Admission to the paraeducator program requires an interview and application. Please contact an education advisor to pick up application materials and to set an appointment for the initial interview. When completing the application process, please bring photocopies of transcripts and the completed application form to the education department for review.

Academic Requirements

- Check individual courses for prerequisite or basic competencies required. Many courses require placement test scores high enough to qualify students for enrollment in WR 121 and/or MTH 65.
- Students may enter the program at any point during the year. It is recommended that paraeducator degree and certificate students take ED 100 near the start of their studies and take ED 263 as a capstone course at the end.
- Students should be mindful that they must meet the math competency requirement in order to earn the degree.

Non-Academic Prerequisites

- None

Non-Academic Requirements

- Students may have to be fingerprinted and submit a criminal background check prior to practicum experiences in public schools.

PARAEDUCATOR AAS DEGREE
Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

PARAEDUCATOR DEGREE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 100</td>
<td>Introduction to Education for Paraeducators</td>
<td>3</td>
</tr>
</tbody>
</table>
ED 102  Digital and Visual Communication Fundamentals 3
ED 123  Instructional Strategies: Reading 3
ED 124  Instructional Strategies: Mathematics/Science 3
or MTH 211  Foundations of Elementary Math I 3
ED 131  Applied Learning Theory 3
ED 136  Learning with Technology 3
ED 217  Classroom Management 3
or ED 252  Behavior Management 3
ED 224  Foundations of Education 3
ED 251  Overview of Exceptional Learners 3
ED 263  Portfolio Development 2
ED 264  Portfolio Development II: AAS Paraeducator Addition 1
ED 270  Practicum I 3
ED 271  Practicum II 3
Choose two of the following:  6
   ED 258  Multicultural Education: Principles 3
   ED 259  Multicultural Education: Applications 3
   ED 268  Introduction to Developmental Disabilities 3
Choose two of the following:  6
   ED 269  Introduction to Teaching Students with Learning Disabilities 3
   ED 290  Practicum III 3
   ED 291  Sheltered Instruction for English Language Learners 3
   ED 298A  Bilingual and ESL Strategies 3
   ED 298B  Independent Projects in Education 1
   ED 298C  Independent Projects in Education 2
   ED 298D  Independent Projects in Education 3
   ED 298E  Independent Projects in Education 5

PARAEDUCATOR ONE-YEAR CERTIFICATE
Minimum 51 credits. Students must meet all certificate requirements.

PARAEDUCATOR CERTIFICATE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 100</td>
<td>Introduction to Education for Paraeducators §</td>
<td>3</td>
</tr>
<tr>
<td>ED 102</td>
<td>Digital and Visual Communication Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ED 123</td>
<td>Instructional Strategies: Reading</td>
<td>3</td>
</tr>
<tr>
<td>ED 258</td>
<td>Multicultural Education: Principles</td>
<td>3</td>
</tr>
<tr>
<td>ED 259</td>
<td>Multicultural Education: Applications</td>
<td>3</td>
</tr>
<tr>
<td>ED 268</td>
<td>Introduction to Developmental Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>ED 131</td>
<td>Applied Learning Theory</td>
<td>3</td>
</tr>
<tr>
<td>ED 136</td>
<td>Learning with Technology</td>
<td>3</td>
</tr>
<tr>
<td>ED 224</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>ED 251</td>
<td>Overview of Exceptional Learners</td>
<td>3</td>
</tr>
<tr>
<td>ED 252</td>
<td>Behavior Management</td>
<td>3</td>
</tr>
<tr>
<td>ED 258</td>
<td>Multicultural Education: Principles</td>
<td>3</td>
</tr>
<tr>
<td>ED 259</td>
<td>Multicultural Education: Applications</td>
<td>3</td>
</tr>
<tr>
<td>ED 268</td>
<td>Introduction to Developmental Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>ED 269</td>
<td>Introduction to Teaching Students with Learning Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>ED 290</td>
<td>Practicum III</td>
<td>3</td>
</tr>
<tr>
<td>ED 291</td>
<td>Sheltered Instruction for English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>ED 298A</td>
<td>Bilingual and ESL Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ED 298B</td>
<td>Independent Projects in Education</td>
<td>1</td>
</tr>
<tr>
<td>ED 298C</td>
<td>Independent Projects in Education</td>
<td>2</td>
</tr>
<tr>
<td>ED 298D</td>
<td>Independent Projects in Education</td>
<td>3</td>
</tr>
<tr>
<td>ED 298E</td>
<td>Independent Projects in Education</td>
<td>5</td>
</tr>
</tbody>
</table>

Total Credits 90

* Could be used as General Education
1 Any course from the General Education list. Must include a minimum of one course from each category.
2 Any PCC 100-299 level course.

EDUCATION SPECIALIZATION ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 111</td>
<td>Library Collection Development</td>
<td>3</td>
</tr>
<tr>
<td>ED 112</td>
<td>Introduction to Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>ED 114</td>
<td>Library Reference Services</td>
<td>3</td>
</tr>
<tr>
<td>ED 115</td>
<td>Personal Leadership Development</td>
<td>2</td>
</tr>
<tr>
<td>ED 116</td>
<td>Leadership Through Advocacy and Representation</td>
<td>3</td>
</tr>
<tr>
<td>ED 161</td>
<td>Leadership Through Civic Engagement</td>
<td>2</td>
</tr>
<tr>
<td>ED 162</td>
<td>Practicum: Outdoor School</td>
<td>3</td>
</tr>
<tr>
<td>ED 163</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>ED 206</td>
<td>Behavior Management</td>
<td>3</td>
</tr>
<tr>
<td>ED 214</td>
<td>Multicultural Education: Principles</td>
<td>3</td>
</tr>
<tr>
<td>ED 217</td>
<td>Multicultural Education: Applications</td>
<td>3</td>
</tr>
<tr>
<td>ED 258</td>
<td>Multicultural Education: Principles</td>
<td>3</td>
</tr>
<tr>
<td>ED 259</td>
<td>Multicultural Education: Applications</td>
<td>3</td>
</tr>
<tr>
<td>ED 268</td>
<td>Introduction to Developmental Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>ED 269</td>
<td>Introduction to Teaching Students with Learning Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>ED 290</td>
<td>Practicum III</td>
<td>3</td>
</tr>
<tr>
<td>ED 291</td>
<td>Sheltered Instruction for English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>ED 298A</td>
<td>Bilingual and ESL Strategies</td>
<td>3</td>
</tr>
<tr>
<td>ED 298B</td>
<td>Independent Projects in Education</td>
<td>1</td>
</tr>
<tr>
<td>ED 298C</td>
<td>Independent Projects in Education</td>
<td>2</td>
</tr>
<tr>
<td>ED 298D</td>
<td>Independent Projects in Education</td>
<td>3</td>
</tr>
<tr>
<td>ED 298E</td>
<td>Independent Projects in Education</td>
<td>5</td>
</tr>
</tbody>
</table>

Total Credits 51

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

ELECTRICAL TRADES
See Apprenticeship. (p. 31)

ELECTRONIC ENGINEERING TECHNOLOGY

Sylvania Campus
Science Technology Building (ST), Room 200
971-722-4159
pcc.edu/programs/electronic-engineering

CAREER AND PROGRAM DESCRIPTION
Electronic Engineering Technology (EET) is concerned with the theory and practice of applied electronics engineering. Emphasis is placed on the practical application of engineering knowledge. To apply electronics engineering knowledge requires a thorough background in mathematics and science. EET graduates possess a combination of theoretical and practical understanding and require minimal on-the-job training to become productive.

Graduates of an Associate of Applied Science Degree program in EET are called electronic engineering technicians and find employment in circuits and systems testing, product development, prototype construction and testing, circuit and systems medication, systems operation and manufacturing. EET graduates are expected to have good communication skills and be capable of creative problem solving, working independently and in teams. They should have extensive knowledge of both the hardware and software of electronic systems.

Employers of EET engineering technicians include research and development laboratories, electronic equipment manufacturers, public utilities, colleges and universities, government agencies, medical laboratories and hospitals, electronic equipment distributors, semiconductor manufacturers and manufacturing and processing industries that use electronic control equipment and others.

Students can complete the EET degree and/or the EET options in Biomedical Engineering Technology, Wireless and Data Communications, Renewable Energy Systems, and Mechatronics/Automation/Robotics Engineering Technology. The EET department also offers two certificates - Renewable Energy Systems and Electronic Engineering Technology.

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Electronic Engineering Technology
Electronic Engineering Technology: Biomedical Engineering Technology Option
Electronic Engineering Technology: Mechatronics/Automation/Robotics Engineering Technology Option
Electronic Engineering Technology: Renewable Energy Systems Option
Electronic Engineering Technology: Wireless and Data Communications Engineering Technology Option

ONE-YEAR CERTIFICATE
Electronic Engineering Technology

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Renewable Energy Systems

Academic Prerequisites
- Basic computer skills in the Windows operating system, word processing and spreadsheets are required. Prerequisites and requirements vary depending upon the degree or certificate.
- Electronic Engineering Technology AAS Degree
  a. Completion of WR 121
  b. Placement into MTH 111 or higher
- Biomedical Engineering Technology AAS Degree
  a. Completion of WR 121
  b. Placement into MTH 111 or higher
- Mechatronics/Automation/Robotic Engineering Technology AAS degree
  a. Completion of WR 121
  b. Placement into MTH 111 or higher
- Renewable Energy Systems AAS Degree
  a. Completion of WR 121
  b. Placement into MTH 111 or higher
- Wireless and Data Communications Engineering Technology AAS Degree
  a. Completion of WR 121
  b. Placement into MTH 111 or higher
- Electronic Engineering Technology Certificate
  a. Completion of WR 121
  b. Placement into MTH 111 or higher
- Renewable Energy Systems Certificate
  a. Completion of WR 121
  b. Placement into MTH 111 or higher

Academic Requirements
- None

Non-Academic Prerequisites
- All students must have an advising interview with an EET advisor.
- Job-upgrade students: students who want to upgrade their job skills must meet individual course prerequisites and complete an advising interview with an EET advisor prior to enrollment. Admission is granted on a space available basis after the needs of the degree/certificate seeking full-time and part-time students are met.

Non-Academic Requirements
- Full-time and part-time EET students: A day program starts in the fall and a late afternoon/evening program starts in the winter.
- Students can transfer classes from the EET degree into any BSEET. Please check with the department for courses which transfer to Oregon Institute of Technology’s BSEET degree.

ASSOCIATE OF APPLIED SCIENCE DEGREE
Electronic Engineering Technology (p. 92)
Electronic Engineering Technology: Biomedical Engineering Technology Option (p. 93)
Electronic Engineering Technology: Mechatronics/Automation/Robotics Engineering Technology Option (p. 94)
Electronic Engineering Technology: Renewable Energy Systems Option (p. 94)
Electronic Engineering Technology: Wireless and Data Communications Engineering Technology Option (p. 95)

ELECTRONIC ENGINEERING TECHNOLOGY AAS DEGREE
Minimum 100 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.
## PROGRAMS AND DISCIPLINES

### ELECTRONIC ENGINEERING DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 150</td>
<td>Intro to Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 223</td>
<td>Principles of Marketing</td>
<td>4</td>
</tr>
<tr>
<td>BA 236</td>
<td>Product Management and Branding</td>
<td>4</td>
</tr>
<tr>
<td>BA 250</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 255</td>
<td>Project Management - Business Environments</td>
<td>4</td>
</tr>
<tr>
<td>BA 277</td>
<td>Professional Ethics in Business</td>
<td>4</td>
</tr>
</tbody>
</table>

### PORTLAND COMMUNITY COLLEGE 2019-20

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 101A</td>
<td>Electronic Lab Skills and Equipment 1</td>
<td>1</td>
</tr>
<tr>
<td>EET 111</td>
<td>Electrical Circuit Analysis I</td>
<td>5</td>
</tr>
<tr>
<td>EET 121</td>
<td>Digital Systems 1</td>
<td>4</td>
</tr>
<tr>
<td>EET 188</td>
<td>Industrial Safety 1</td>
<td>1</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 111</td>
<td>Electrical Circuit Analysis II</td>
<td>5</td>
</tr>
<tr>
<td>EET 122</td>
<td>Digital Systems 2: Computing Systems</td>
<td>5</td>
</tr>
<tr>
<td>MTH 112</td>
<td>Elementary Functions</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 113</td>
<td>Electrical Power</td>
<td>5</td>
</tr>
<tr>
<td>EET 123</td>
<td>Digital Systems 3: Mixed-Signal Systems</td>
<td>5</td>
</tr>
<tr>
<td>EET 178</td>
<td>Computing Environments for Technicians</td>
<td>5</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 221</td>
<td>Semiconductor Devices and Circuits</td>
<td>5</td>
</tr>
<tr>
<td>EET 242</td>
<td>Microcontroller and Embedded Systems</td>
<td>4</td>
</tr>
<tr>
<td>EET 252</td>
<td>Electromechanical Systems Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>EET 254</td>
<td>Electronic Engineering Technology Seminar</td>
<td>1</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 260</td>
<td>Biomedical Equipment I</td>
<td>1</td>
</tr>
<tr>
<td>EET 261</td>
<td>Biomedical Equipment II</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 179</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>EET 222</td>
<td>Operational Amplifier Circuits</td>
<td>5</td>
</tr>
<tr>
<td>EET 280C</td>
<td>Cooperative Education: BMET Practicum</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 221</td>
<td>Leadership Development</td>
<td>4</td>
</tr>
<tr>
<td>MSD 113</td>
<td>Influence Without Authority</td>
<td>1</td>
</tr>
<tr>
<td>MSD 116</td>
<td>Creative Thinking for Innovative Change</td>
<td>1</td>
</tr>
<tr>
<td>MSD 121</td>
<td>Leadership Skill Development</td>
<td>3</td>
</tr>
<tr>
<td>MSD 138B</td>
<td>Exploring the 7 Habits of Highly Effective People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 157</td>
<td>Conflict Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 177</td>
<td>Team Building</td>
<td>1</td>
</tr>
<tr>
<td>MSD 279</td>
<td>Project Management - Intro</td>
<td>4</td>
</tr>
<tr>
<td>PHL 206</td>
<td>Introduction to Environmental Ethics</td>
<td>4</td>
</tr>
<tr>
<td>PHL 209</td>
<td>Business Ethics</td>
<td>4</td>
</tr>
<tr>
<td>PHY 211</td>
<td>General Physics (Calculus)</td>
<td>5</td>
</tr>
<tr>
<td>PHY 212</td>
<td>General Physics (Calculus)</td>
<td>5</td>
</tr>
<tr>
<td>PHY 213</td>
<td>General Physics (Calculus)</td>
<td>5</td>
</tr>
</tbody>
</table>

### BIOMEDICAL ENGINEERING TECHNOLOGY AAS DEGREE

Minimum 106 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with a program advisor for course planning.

### COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 101A</td>
<td>Electronic Lab Skills and Equipment 1</td>
<td>1</td>
</tr>
<tr>
<td>EET 111</td>
<td>Electrical Circuit Analysis I</td>
<td>5</td>
</tr>
<tr>
<td>EET 121</td>
<td>Digital Systems 1</td>
<td>4</td>
</tr>
<tr>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 113</td>
<td>Electrical Power</td>
<td>5</td>
</tr>
<tr>
<td>EET 123</td>
<td>Digital Systems 3: Mixed-Signal Systems</td>
<td>5</td>
</tr>
<tr>
<td>EET 178</td>
<td>Computing Environments for Technicians</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 221</td>
<td>Semiconductor Devices and Circuits</td>
<td>5</td>
</tr>
<tr>
<td>EET 242</td>
<td>Microcontroller and Embedded Systems</td>
<td>4</td>
</tr>
<tr>
<td>EET 252</td>
<td>Electromechanical Systems Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>EET 254</td>
<td>Electronic Engineering Technology Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 260</td>
<td>Biomedical Equipment I</td>
<td>1</td>
</tr>
<tr>
<td>EET 261</td>
<td>Biomedical Equipment II</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 179</td>
<td>Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>EET 222</td>
<td>Operational Amplifier Circuits</td>
<td>5</td>
</tr>
<tr>
<td>EET 280C</td>
<td>Cooperative Education: BMET Practicum</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 221</td>
<td>Leadership Development</td>
<td>4</td>
</tr>
<tr>
<td>MSD 113</td>
<td>Influence Without Authority</td>
<td>1</td>
</tr>
<tr>
<td>MSD 116</td>
<td>Creative Thinking for Innovative Change</td>
<td>1</td>
</tr>
<tr>
<td>MSD 121</td>
<td>Leadership Skill Development</td>
<td>3</td>
</tr>
<tr>
<td>MSD 138B</td>
<td>Exploring the 7 Habits of Highly Effective People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 157</td>
<td>Conflict Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 177</td>
<td>Team Building</td>
<td>1</td>
</tr>
<tr>
<td>MSD 279</td>
<td>Project Management - Intro</td>
<td>4</td>
</tr>
<tr>
<td>PHL 206</td>
<td>Introduction to Environmental Ethics</td>
<td>4</td>
</tr>
<tr>
<td>PHL 209</td>
<td>Business Ethics</td>
<td>4</td>
</tr>
<tr>
<td>PHY 211</td>
<td>General Physics (Calculus)</td>
<td>5</td>
</tr>
<tr>
<td>PHY 212</td>
<td>General Physics (Calculus)</td>
<td>5</td>
</tr>
<tr>
<td>PHY 213</td>
<td>General Physics (Calculus)</td>
<td>5</td>
</tr>
</tbody>
</table>

Recommended General Education (p. 95)
**PROGRAMS AND DISCIPLINES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EET 223</td>
<td>RF Communications Circuits</td>
<td>5</td>
</tr>
<tr>
<td>EET 273</td>
<td>Electronic Control Systems 2</td>
<td>3</td>
</tr>
<tr>
<td>EET 280C</td>
<td>Cooperative Education: BMET Practicum</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Credits: 106

* Could be used as General Education

1 OSHA industrial safety training can be substituted.

Recommended General Education (p. 95)

**MECHATRONICS/AUTOMATION/ROBOTICS ENGINEERING TECHNOLOGY AAS DEGREE**

Minimum 103 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for course planning.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>EET 101A</td>
<td>Electronic Lab Skills and Equipment</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>EET 111</td>
<td>Electrical Circuit Analysis I</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 121</td>
<td>Digital Systems 1</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Second Term</td>
<td>EET 101B</td>
<td>Electronic Lab Skills and Equipment</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>EET 112</td>
<td>Electrical Circuit Analysis II</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 122</td>
<td>Digital Systems 2: Computing Systems</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 188</td>
<td>Industrial Safety 1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MTH 112</td>
<td>Elementary Functions 1</td>
<td>5</td>
</tr>
<tr>
<td>Third Term</td>
<td>EET 113</td>
<td>Electrical Power</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 123</td>
<td>Digital Systems 3: Mixed-Signal Systems</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 178</td>
<td>Computing Environments for Technicians</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>EET 221</td>
<td>Semiconductor Devices and Circuits</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 242</td>
<td>Microcontroller and Embedded Systems</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>EET 252</td>
<td>Electromechanical Systems Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EET 254</td>
<td>Electronic Engineering Technology Seminar</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Mechatronics Electives</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>EET 222</td>
<td>Operational Amplifier Circuits</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 241</td>
<td>Programming for Electronics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>EET 256A</td>
<td>EET Capstone Project 1</td>
<td>2</td>
</tr>
<tr>
<td>or EET 280A</td>
<td>or EET 280A</td>
<td>or Cooperative Education: Electronics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EET 263</td>
<td>Electronic Control Systems 1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Mechatronics Electives</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Sixth Term</td>
<td>EET 223</td>
<td>RF Communications Circuits</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 256B</td>
<td>EET Capstone Project 2</td>
<td>2</td>
</tr>
<tr>
<td>or EET 280A</td>
<td>or EET 280A</td>
<td>or Cooperative Education: Electronics</td>
<td></td>
</tr>
</tbody>
</table>

**RENEWABLE ENERGY SYSTEMS AAS DEGREE**

Minimum 103 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for course planning.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>EET 101A</td>
<td>Electronic Lab Skills and Equipment</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>EET 110</td>
<td>Introduction to Renewable Energy 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EET 111</td>
<td>Electrical Circuit Analysis I</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 121</td>
<td>Digital Systems 1</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>MTH 111</td>
<td>College Algebra</td>
<td>5</td>
</tr>
<tr>
<td>Second Term</td>
<td>EET 101B</td>
<td>Electronic Lab Skills and Equipment</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>EET 112</td>
<td>Electrical Circuit Analysis II</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 122</td>
<td>Digital Systems 2: Computing Systems</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 188</td>
<td>Industrial Safety 2</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>MTH 112</td>
<td>Elementary Functions 2</td>
<td>5</td>
</tr>
<tr>
<td>Third Term</td>
<td>EET 113</td>
<td>Electrical Power</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 123</td>
<td>Digital Systems 3: Mixed-Signal Systems</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EET 178</td>
<td>Computing Environments for Technicians</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>
Fourth Term
EET 221  Semiconductor Devices and Circuits 5
EET 242  Microcontroller and Embedded Systems 4
EET 252  Electromechanical Systems Fundamentals 3
EET 254  Electronic Engineering Technology Seminar 1

General Education 3

Fifth Term
EET 222  Operational Amplifier Circuits 5
EET 241  Programming for Electronics 4
EET 256A  or EET 280A  EET Capstone Project 1 2
or Cooperative Education: Electronics Engineering Technology
EET 263  Electronic Control Systems 1 2
RES Electives 4

Sixth Term
EET 223  RF Communications Circuits 5
EET 256B  or EET 280A  EET Capstone Project 2 2
or Cooperative Education: Electronics Engineering Technology
EET 272  Motors and Motor Controls 3
EET 273  Electronic Control Systems 2 3
RES Electives 4

Total Credits 103

* Could be used as General Education
1  REE 201 of Oregon Tech can substitute
2  OSHA industrial safety training can be substituted

Recommended General Education (p. 95)

RENEWABLE ENERGY SYSTEMS PROGRAM ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 278</td>
<td>Eco-Innovation and Social Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 262</td>
<td>Manufacturing Processes</td>
<td>4</td>
</tr>
<tr>
<td>ESR 140</td>
<td>Introduction to Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>ESR 141</td>
<td>Introduction to Individual Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>G 184</td>
<td>Global Climate Change</td>
<td>4</td>
</tr>
<tr>
<td>MCH 121</td>
<td>Manufacturing Processes I</td>
<td>4</td>
</tr>
<tr>
<td>MCH 291</td>
<td>Laser Cutting and Engraving Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td>MCH 292</td>
<td>FDM Additive Manufacturing Fundamentals</td>
<td>1.5</td>
</tr>
<tr>
<td>MCH 294</td>
<td>FDM Additive Manufacturing Orientation</td>
<td>1.5</td>
</tr>
<tr>
<td>MT 101</td>
<td>Introduction to Semiconductor Manufacturing</td>
<td>1</td>
</tr>
<tr>
<td>MT 102</td>
<td>Introduction to Semiconductor Devices</td>
<td>1</td>
</tr>
<tr>
<td>MT 103</td>
<td>Introduction to Micro and Nano Processing</td>
<td>1</td>
</tr>
<tr>
<td>MT 104</td>
<td>Introduction to Solar Voltaic Processing</td>
<td>1</td>
</tr>
</tbody>
</table>

Minimum 97 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
EET 101A  Electronic Lab Skills and Equipment 1 1
EET 111  Electrical Circuit Analysis I 5
EET 121  Digital Systems I 4
MTH 111  College Algebra 5

Second Term
EET 101B  Electronic Lab Skills and Equipment 2 1
EET 112  Electrical Circuit Analysis II 5
EET 122  Digital Systems 2: Computing Systems 5
EET 188  Industrial Safety 1 1
MTH 112  Elementary Functions 5

Third Term
EET 113  Electrical Power 5
EET 123  Digital Systems 3: Mixed-Signal Systems 5
EET 178  Computing Environments for Technicians 5

General Education 3

Fourth Term
CIS 179  Data Communication Concepts I 4
EET 221  Semiconductor Devices and Circuits 5
EET 242  Microcontroller and Embedded Systems 4
EET 254  Electronic Engineering Technology Seminar 1

Fifth Term
CIS 188  Introduction to Wireless Networking 4
EET 222  Operational Amplifier Circuits 5
EET 241  Programming for Electronics 4
EET 256A  or EET 280A  EET Capstone Project 1 2
or Cooperative Education: Electronics Engineering Technology

Sixth Term
CIS 189  Wireless Security 4
CIS 278  Data Communication Concepts II 4
EET 223  RF Communications Circuits 5
EET 256B  or EET 280A  EET Capstone Project 2 2
or Cooperative Education: Electronics Engineering Technology

Total Credits 97

* Could be used as General Education
1  OSHA industrial safety training can be substituted

RECOMMENDED GENERAL EDUCATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 140</td>
<td>Introduction to Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 227</td>
<td>Nonverbal Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 228</td>
<td>Mass Communication and Society</td>
<td>4</td>
</tr>
<tr>
<td>COMM 237</td>
<td>Gender and Communication</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 202</td>
<td>Ethics</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 205</td>
<td>Biomedical Ethics</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 206</td>
<td>Introduction to Environmental Ethics</td>
<td>4</td>
</tr>
</tbody>
</table>
PROGRAMS AND DISCIPLINES

PHL 209 Business Ethics 4
PSY 101 Psychology and Human Relations 4
PSY 214 Introduction to Personality 4
PSY 215 Human Development 4
PSY 216 Social Psychology 4
PSY 240 Personal Awareness and Growth 4
SOC 205 Social Change in Societies 4
SOC 206 Social Problems 4
SOC 211 Peace and Conflict 4
SOC 213 Diversity in the United States 4
WR 222 Writing Research Papers 4

ONE-YEAR CERTIFICATE
Electronic Engineering Technology (p. 96)

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Renewable Energy Systems (p. 96)

ELECTRONIC ENGINEERING TECHNOLOGY
ONE-YEAR CERTIFICATE
Minimum 55 credits. Students must meet all certificate requirements.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

Summer Term Credits
WR 121 English Composition § 4
or WR 122 or Technical and Professional Writing 1
or WR 227 4

Related Instruction Human Relations Electives § 4

First Term
EET 101A Electronic Lab Skills and Equipment 1 1
EET 111 Electrical Circuit Analysis I 5
EET 121 Digital Systems 1 4
MTH 111 College Algebra § 5
or MTH 112 or Elementary Functions 1
or MTH 251 or Calculus I 5
or MTH 252 or Calculus II

Second Term
EET 101B Electronic Lab Skills and Equipment 2 1
EET 112 Electrical Circuit Analysis II 5
EET 122 Digital Systems 2: Computing Systems 5
EET 188 Industrial Safety § 1
MTH 112 Elementary Functions 5

Third Term
EET 113 Electrical Power 5
EET 123 Digital Systems 3: Mixed-Signal Systems 5
EET 178 Computing Environments for Technicians 5

Total Credits 55

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

 RELATED INSTRUCTION HUMAN RELATIONS ELECTIVES

Code Title Credits
CG 191 Exploring Identity and Diversity for College Success 4
PSY 101 Psychology and Human Relations 4
PSY 201A Introduction to Psychology - Part 1 4
PSY 202A Introduction to Psychology - Part 2 4
PSY 214 Introduction to Personality 4
PSY 215 Human Development 4
PSY 216 Social Psychology 4
PSY 222 Family & Intimate Relationships 4
PSY 231 Human Sexuality 4
PSY 232 Human Sexuality 4
PSY 236 Psychology of Adult Development and Aging 4
PSY 239 Introduction to Abnormal Psychology 4
PSY 240 Personal Awareness and Growth 4
SOC 204 Sociology in Everyday Life 4
SOC 206 Social Problems 4
SOC 213 Diversity in the United States 4
SOC 218 Sociology of Gender 4
SOC 232 Death and Dying: Culture and Issues 4
WS 101 Women’s Studies 4

RENEWABLE ENERGY SYSTEMS CAREER PATHWAY CERTIFICATE
Minimum 44 credits. Students must meet all certificate requirements.
The Renewable Energy Systems Certificate is a Career Pathway. All courses are contained in the Renewable Energy Systems AAS Degree.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term Credits
EET 101A Electronic Lab Skills and Equipment 1 1
EET 110 Introduction to Renewable Energy 2 3
EET 111 Electrical Circuit Analysis I 5
EET 121 Digital Systems 1 4
MTH 111 College Algebra 5

Second Term
EET 101B Electronic Lab Skills and Equipment 2 1
EET 112 Electrical Circuit Analysis II 5
EET 122 Digital Systems 2: Computing Systems 5
EET 188 Industrial Safety § 1
MTH 112 Elementary Functions § 5

Third Term
EET 113 Electrical Power 5
EET 188 Industrial Safety § 1
RES Electives 4

Total Credits 44

§ Could be used for general education
1 EET 101A and EET 101B requirement may be met by the completion of EET 101.
2 REE 201 at OIT can substitute for EET 110.
3 OSHA industrial safety training can be substituted.
EMERGENCY MEDICAL SERVICES

CAREER AND PROGRAM DESCRIPTION

The Emergency Medical Services Department offers career training for entry-level positions in emergency medical settings. Ambulance companies, fire departments, police departments, and various other industries requiring emergency medical services may employ EMS Providers. After successful completion of all requirements for EMT, AEMT, or Paramedic training, the student is eligible to apply to take the respective state licensure exams.

The Emergency Medical Services (EMS) Department trains and educates EMS professionals to excel in meeting the needs of the community. EMS Providers respond to medical emergencies by providing immediate care and transportation to the ill and injured. This department combines classroom lectures, hands-on skills labs and appropriate cooperative clinical and field experience to provide students with cognitive, psychomotor, and affective competence to function as effective EMS providers.

The Portland Community College Paramedic Program is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP) upon the recommendation of the Committee on Accreditation of Educational Programs for the Emergency Medical Services Professions (CoAEMSP).

To contact CAAHEP:
Commission on Accreditation of Allied Health Education Programs
1361 Park Street
Clearwater, FL 33756
www.caahep.org

To contact CoAEMSP:
8301 Lakeview Parkway, Suite 111-312
Rowlett, TX 75088
(214) 703-8445
FAX (214) 703-8992

www.coaemsp.org

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE
Emergency Medical Technician-Paramedic

ONE-YEAR CERTIFICATE
Emergency Medical Services

LESS THAN ONE-YEAR CERTIFICATE
Advanced Emergency Medical Technician

LESS THAN ONE-YEAR CERTIFICATE: CAREER PATHWAY
Emergency Medical Services

Academic Prerequisites

• Placement test scores within the last three years or transcript with course completion. Placement into WR 121 or completion of WR 115 or IRW 115 with a grade of C or better. Placement into MTH 58 or MTH 60, or completion of MTH 20 with a grade of C or better. Placement into RD 115 or IRW 115 or completion of RD 90 or IRW 90 with a grade of C or better.
• Must have completed high school or GED.
• Applicants for EMS courses must meet all prerequisites prior to registration into EMS courses.
• Submit photocopies of transcripts, immunization documentation and completed application to the EMS Department for review. Contact department office for instructions. Incomplete applications will not be accepted. Applicants for the paramedic level must complete a departmental selection process.

Academic Requirements

• Attendance of the first session of each course is mandatory. Students missing the first class will be dropped from the roster by the department.

Non-Academic Prerequisites

• Must be a minimum of 18 years of age.
• Must have documented results of: TB exam (within 6 months), MMR (measles, mumps, and rubella immunity) if born after 12-31-56, Tdap (within past 10 years), Hepatitis B immunization series started, Varicella (chicken pox immunity), influenza (one dose each year for students needing clinical placement).
• AHA Healthcare Provider BLS (CPR) or ASHI CPR-Pro current through certification/licensure testing.

Non-Academic Requirements

• Satisfactory Criminal History Background check and drug screening will be mandatory to qualify for clinical rotations and state licensure. The cost for Criminal History Background check and drug screening is the responsibility of the applicant/student.
• Applicants should be aware that the following questions are asked on the National Registry EMT and/or the Oregon EMT Application:
  a. Do you or have you had within the past 10 years, any physical or mental condition that impairs, could impair, or has impaired your ability to perform the duties of an EMS Provider? If you answer yes, explain whether your condition is controlled by medication or other treatment and how your condition treated or untreated, affects your ability to perform the duties of an EMS Provider.
  b. Do you or have you used in the last 10 years, any drug or chemical substance for other than legitimate medical

RENEWABLE ENERGY SYSTEMS PROGRAM ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 278</td>
<td>Eco-Innovation and Social Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 262</td>
<td>Manufacturing Processes</td>
<td>4</td>
</tr>
<tr>
<td>ESR 140</td>
<td>Introduction to Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>ESR 141</td>
<td>Introduction to Individual Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>G 184</td>
<td>Global Climate Change</td>
<td>4</td>
</tr>
<tr>
<td>MCH 121</td>
<td>Manufacturing Processes I</td>
<td>4</td>
</tr>
<tr>
<td>MCH 291</td>
<td>Laser Cutting and Engraving Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td>MCH 292</td>
<td>FDM Additive Manufacturing Fundamentals Orientation</td>
<td>1.5</td>
</tr>
<tr>
<td>MCH 294</td>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td>MT 101</td>
<td>Introduction to Semiconductor Manufacturing</td>
<td>1</td>
</tr>
<tr>
<td>MT 102</td>
<td>Introduction to Semiconductor Devices Processing</td>
<td>1</td>
</tr>
<tr>
<td>MT 103</td>
<td>Introduction to Micro and Nano Processing</td>
<td>1</td>
</tr>
<tr>
<td>MT 104</td>
<td>Introduction to Solar Voltaic Processing</td>
<td>1</td>
</tr>
</tbody>
</table>

RENEWABLE ENERGY SYSTEMS PROGRAM

G 184 Global Climate Change

ESR 140 Introduction to Individual Sustainability

G 184 Global Climate Change

MCH 292 FDM Additive Manufacturing Fundamentals Orientation

MCH 294

MT 101 Introduction to Semiconductor Manufacturing

MT 102 Introduction to Semiconductor Devices Processing

MT 103 Introduction to Micro and Nano Processing

MT 104 Introduction to Solar Voltaic Processing

Cascade Campus
Public Services Education Building (PSEB), Room 133
971-722-5284
971-722-5535 (Fax)
pcc.edu/programs/emergency-medical
purposes that impairs or has impaired your ability to perform the duties of an EMS Provider?
c. Have you been counseled about, diagnosed with, or treated for, a dependency on alcohol or drugs within the last 10 years?
d. Have you ever been arrested, charged with, or convicted of any misdemeanor or felony? (Minor traffic violations need not be reported.)
e. Has an employer or supervising physician taken disciplinary action against you related to your duties as an EMS Provider? (Discipline includes suspension, letter of reprimand, resignation in lieu of termination, a limitation or restriction of scope of practice or dismissal for cause.)
f. Have you been named in a lawsuit alleging medical malpractice or misconduct related to providing medical care?
g. Have you ever been disciplined, denied or revoked by the National Registry of EMTs or any health care certifying/licensing agency?
h. Have you ever surrendered or resigned a health care license or certificate?
i. Have you lived, worked or attended school outside of Oregon for 60 or more consecutive days in the last 5 years?

EMERGENCY MEDICAL TECHNICIAN-PARAMEDIC AAS DEGREE

Minimum 106 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for course planning.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>EMS 100</td>
<td>Introduction to Emergency Medical Services</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSY 101</td>
<td>Psychology and Human Relations (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>WR 121</td>
<td>English Composition (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Second Term</td>
<td>BI 231</td>
<td>Human Anatomy &amp; Physiology I (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>COMM 111</td>
<td>Public Speaking (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>EMS 105</td>
<td>EMT Part I (or higher)</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>MTH 65</td>
<td>Introductory Algebra - Second Term (or higher)</td>
<td>4</td>
</tr>
<tr>
<td>Third Term</td>
<td>BI 232</td>
<td>Human Anatomy &amp; Physiology II (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>EMS 106</td>
<td>EMT Part II</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EMS 116</td>
<td>Emergency Medical Services Rescue</td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>BI 233</td>
<td>Human Anatomy &amp; Physiology III (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>EMS 113</td>
<td>Emergency Response Communication/Documentation</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>EMS 114</td>
<td>Emergency Response Patient Transportation</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>EMS 115</td>
<td>Crisis Intervention</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MP 111</td>
<td>Medical Terminology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL CREDITS 106

* Could be used as General Education

ONE-YEAR CERTIFICATE
Emergency Medical Services (p. 98)

LESS THAN ONE-YEAR CERTIFICATE
Advanced Emergency Medical Technician (p. 99)

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Emergency Medical Services (p. 99)

EMERGENCY MEDICAL SERVICES ONE-YEAR CERTIFICATE
Minimum 59 credits. Students must meet all certificate requirements.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>EMS 100</td>
<td>Introduction to Emergency Medical Services</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PSY 101</td>
<td>Psychology and Human Relations (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>WR 121</td>
<td>English Composition (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Second Term</td>
<td>BI 231</td>
<td>Human Anatomy &amp; Physiology I (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>COMM 111</td>
<td>Public Speaking (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>EMS 105</td>
<td>EMT Part I (or higher)</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>MTH 65</td>
<td>Introductory Algebra - Second Term (or higher)</td>
<td>4</td>
</tr>
<tr>
<td>Third Term</td>
<td>BI 232</td>
<td>Human Anatomy &amp; Physiology II (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>EMS 106</td>
<td>EMT Part II</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>EMS 116</td>
<td>Emergency Medical Services Rescue</td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>BI 233</td>
<td>Human Anatomy &amp; Physiology III (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>EMS 113</td>
<td>Emergency Response Communication/Documentation</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>EMS 114</td>
<td>Emergency Response Patient Transportation</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>EMS 115</td>
<td>Crisis Intervention</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MP 111</td>
<td>Medical Terminology</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL CREDITS 59
§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

ADVANCED EMERGENCY MEDICAL TECHNICIAN
LESS THAN ONE-YEAR CERTIFICATE
Minimum 20 credits. Students must meet all certificate requirements.

Advanced Emergency Medical Technician Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMS 105</td>
<td>EMT Part I</td>
<td>5</td>
</tr>
<tr>
<td>EMS 106</td>
<td>EMT Part II</td>
<td>5</td>
</tr>
<tr>
<td>EMS 135</td>
<td>Advanced EMT Part 1 (Advanced EMT Part 1)</td>
<td>5</td>
</tr>
<tr>
<td>EMS 136</td>
<td>Advanced EMT Part 2 (Advanced EMT Part 2)</td>
<td>5</td>
</tr>
</tbody>
</table>

Total Credits 20

EMERGENCY MEDICAL SERVICES CAREER PATHWAY CERTIFICATE
Minimum 24 credits. Students must meet all certificate requirements. The Emergency Medical Services Certificate is a career pathway. All courses are contained in the Emergency Medical Technician-Paramedic AAS Degree.

Emergency Medical Services Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMS 100</td>
<td>Introduction to Emergency Medical Services</td>
<td>3</td>
</tr>
<tr>
<td>EMS 105</td>
<td>EMT Part I</td>
<td>5</td>
</tr>
<tr>
<td>EMS 106</td>
<td>EMT Part II</td>
<td>5</td>
</tr>
<tr>
<td>EMS 113</td>
<td>Emergency Response Communication/Documentation</td>
<td>2</td>
</tr>
<tr>
<td>EMS 114</td>
<td>Emergency Response Patient Transportation</td>
<td>2</td>
</tr>
<tr>
<td>EMS 116</td>
<td>Emergency Medical Services Rescue</td>
<td>3</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition (or higher)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 24

EMPLOYMENT SKILLS TRAINING

CAREER AND PROGRAM DESCRIPTION
This is an individualized certificate program designed to provide maximum flexibility for short-term educational opportunities targeted at specific occupational goals. The purpose of this program is to enable individuals to obtain employment, upgrade current workplace skills, maintain employment, and increase employability. A minimum 12 credits and a maximum of 44 and must be completed within 2 years.

LESS THAN ONE-YEAR CERTIFICATE
Employment Skills Training

Academic Prerequisites
- Prerequisite requirements for each employment skills training certificate are determined by the career technical department.
- Submission of an Employment Skills Training (EST) application is required and follows the interview with faculty.

Academic Requirements
- All PCC college-level courses are eligible to be included in the certificate. Developmental or basic education courses may not be included as part of the certificate.

Non-Academic Prerequisites
- An interview with an advisor or a faculty member in the career technical department is required to determine the individual’s career goals as they relate to employability and coursework.

Non-Academic Requirements
- “Next steps” for continuing the educational process will be discussed and reviewed by the student, the faculty advisor, and possibly the employer.

ENGINEERING

Sylvania Campus
Science Technology Building (ST), Room 200
971-722-4674

pcc.edu/programs/engineering-transfer

CAREER AND PROGRAM DESCRIPTION
Engineering is a profession in which knowledge of the sciences, gained through study and experience, is applied for the benefit of society. Engineers solve technical problems as members of project teams or as individual specialists. Work may involve research, development, design, planning, fabrication, construction, supervision and management.

PCC offers curricula equivalent to the first two years of study for most engineering disciplines at Portland State University (PSU), Oregon State University (OSU), the University of Portland (UP), Washington State University-Vancouver (WSUV) and Oregon Institute of Technology (OIT). These engineering disciplines include: Chemical Engineering, Civil Engineering, Construction Engineering Management, Electrical and Computer Engineering, Environmental Engineering, Industrial Engineering, Manufacturing Engineering, Mechanical Engineering and Renewable Energy Engineering.

Equivalent first and second year courses are also available for students interested in other majors or universities. (Note: not all majors listed are available at all the institutions listed.)

Advising guides outlining which engineering, mathematics, science and general education courses to take for the disciplines listed above have been prepared in cooperation with PSU, OSU and OIT. Following these advising guides will prepare students to transfer to their upper division studies. It is recommended that students prepare to transfer by selecting courses that meet lower division university requirements rather than by seeking a degree. Students interested in a degree should refer to the Comprehensive Degree Requirements (p. 12) section of this catalog for information concerning the granting of degrees.

DEPARTMENT PREREQUISITES

Academic Prerequisites
- Students must place in WR 115 and MTH 251. High school courses in chemistry, physics and computer literacy are highly recommended. Students lacking these courses are encouraged to take CH 151, PHY 101 and/or CIS 120 as appropriate, prior to beginning the program.
- Students lacking the necessary prerequisites may upgrade their skills by taking writing, mathematics, science and computer literacy courses. To arrange a meeting with an engineering advisor, visit www.pcc.edu/programs/engineering-transfer/contacts.html to make an appointment.
ENGLISH/LITERATURE

See Literature (p. 123).

ENGLISH FOR SPEAKERS OF OTHER LANGUAGES

ESOL for non-native speakers of English is a program to help students improve their English language proficiency. Students who are ready for ESOL levels 4-8 are encouraged to enroll. ESOL classes are open to adult immigrants and refugees (including U.S. citizens), and international students and visitors who want to improve their English language proficiency. Testing and orientation are required before entering the program.

PROGRAM DESCRIPTION

ESOL Program offers classes for people whose native language is not English. Reading, writing, listening and speaking skills are taught together in Levels 1-3. Separate skill classes in reading, writing, and communication are taught in levels 4-8. American culture is stressed in all 8 levels.

ESOL classes are open to adult immigrants and refugees (including U.S. citizens), and international students and visitors who want to improve their English language proficiency. Testing and orientation are required before entering the program.

COURSE OF STUDY

The ESOL Program offers Basic ESOL (Levels 1-3), Transitional ESOL (Levels 4-5) and Academic ESOL (Levels 6-8). After Academic ESOL, students are ready for RD 115 and WR 115, after which students become eligible to take most college transfer-level classes. ESOL Levels 1-8 are designed to serve the needs of adult refugees and immigrants. Levels 4-8 also service the needs of professional personnel working in the United States, international students, and international visitors.

ESOL offers both credit and non-credit classes. Levels 1-5 can be taken either as non-credit of for college credit. Only international students may choose the credit option for Levels 1-4. The Level 5 credit option is for both international students and also for resident students. Levels 6-8 are credit classes.

Up to twenty-four credits of Level 7 and 8 ESOL courses may be applied to all PCC associate degrees. The cost of an ESOL class ranges from a moderate fee to full college tuition. Each class in Levels 1-3 is designed to take two to three terms to complete. Each class in Levels 4-8 is designed to be completed in one term, but students may take each course in Levels 4 and 5 twice. All new students must be tested prior to enrollment. If a student has been gone from the ESOL program for one year, then the student needs to retake the Accuplacer ESL placement test before registering for any ESOL classes.

Students should contact the campus they want to attend to find out about testing. International students should contact an international student advisor at 971-722-5670 (CA), 971-722-7150 (RC), 971-722-8226 (SE), or 971-722-8310 (SY).

ENVIRONMENTAL STUDIES

Cascade Campus
Jackson Hall (JH), Room 210
971-722-5209

Rock Creek Campus
Building 7, Room 202
971-722-7257

Southeast Campus
Student Commons (SCOM), Room 214
971-722-6146

Sylvania Campus
Health Technology Building (HT), Room 305
971-722-4225

pcc.edu/programs/environmental-studies

DESCRIPTION

The overarching goal of the Environmental Studies (ESR) program at Portland Community College (PCC) is to prepare environmentally literate students who make informed, evidence-based decisions about the environmental issues affecting their communities. The fields of environmental studies and science are interdisciplinary, integrating the sciences with the study of human society, law and policy in order to address our most pressing environmental issues. The Environmental Studies program prepares students to pursue degrees in both environmental science and environmental studies. Environmental science is a field that integrates biological and physical science and uses scientific practices to investigate environmental systems, problems and solutions. Environmental studies is a field that investigates coupled human-natural systems, requiring an understanding of environmental processes as well as social systems including law, policy, sociology, economics, planning and natural resource management.

The ESR program offers a variety of courses including sustainability courses (ESR 140 and ESR 141), general education lab science courses for non-majors (ESR 171, ESR 172, and ESR 173), and a sequence of courses for students planning to major in either environmental science or environmental studies (ESR 150, ESR 200 (formerly 160), ESR 201 and ESR 202). PCC students have the option of pursuing the Associate of Arts Oregon Transfer (AAOT) or the Associate of Science Transfer (AS) degree to complete courses in preparation for a bachelor’s degree in environmental studies or environmental science (if transferred to a four-year program at a college or university). For students planning to major in environmental science, the AS will provide more flexibility than the AAOT, and allows students to complete both their Associate degree and the required lower-division courses for the major.

Students must check the specific requirements of the major and bachelor’s program to which they intend to transfer; please review the transfer guides for environmental studies and environmental science: http://www.pcc.edu/programs/university-transfer/transfer-schools/

For students intending to transfer to Portland State University to major in Environmental Studies or Environmental Science, the following course sequence is recommended: ESR 150 and ESR 200 (first fall or winter term), ESR 201 (first or second winter term) and ESR 202 (second fall term). Currently, these majors courses are offered only at the Rock Creek Campus. For information regarding the Environmental Studies major transfer program, please contact the Environmental Studies office at Rock Creek at 971-722-7257.

ETHNIC STUDIES

Rock Creek Campus
EXERCISE SCIENCE

Sylvania Campus
Health Technology Building (HT), Room 215
971-722-4210
pcc.edu/programs/exercise-science/

CAREER AND PROGRAM DESCRIPTION

As an exercise science professional you will be part of the preventive wellness team working in fitness clubs, wellness centers, public and private recreation facilities, personal training or sports studios, hospitals, senior living communities, or employee wellness programs. You may perform tasks such as developing and implementing safe and effective fitness programs, conducting fitness assessments, and instructing clients in appropriate sport, fitness, and wellness activities. Administrative duties for the exercise science professional may include business operations, marketing and health promotion, member retention, and sales. Portland Community College Exercise Science graduates have a background in basic anatomy and physiology, applied kinesiology, exercise physiology, sports nutrition, fitness assessment, and exercise prescription, as well as client motivation, behavior modification, and fitness promotion. The program is designed to correlate classroom and laboratory experience with practical experience in the community. Students who successfully complete the program are prepared to take national personal trainer certifying examinations given by the American College of Sports Medicine (ACSM), the National Strength and Conditioning Association (NSCA) or the American Council on Exercise (ACE).

Portland Community College Exercise Science graduates working in this field are known by a variety of titles, including but not limited to: personal trainer, exercise specialist, group exercise leader, fitness instructor, activity director, strength and conditioning trainer, and member services specialist. The Exercise Science program currently has articulation agreements in place with Portland State University (PSU) and Concordia University (CU). For students who successfully complete the Exercise Science AAS degree, these articulation agreements open up the opportunity to transfer to either PSU or CU and complete a Bachelor’s degree in exercise science or applied health & fitness.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE
Exercise Science

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Group Fitness Leader
Healthy Older Adult Fitness
Personal Trainer

Academic Prerequisites
- High school diploma or equivalent.
- IRW 115 (or WR 115 and RD 115) and MTH 20 or equivalent placement test scores.
- All Exercise Science programs are limited entry.

Academic Requirements
- All courses for the Exercise Science AAS and Career Pathway Certificates must be completed with a grade of "C" or "P" or better.
- A maximum of 9 of Pass/No Pass credits are allowed in the Exercise Science Career Pathway Certificates.
- First year winter term courses for the AAS degree and the Personal Trainer Career Pathway Certificate require MTH 65 or higher and WR 121 with a "C" or "P" or better as prerequisites.

Non-Academic Prerequisites
- Attend an Exercise Science information session. Check the Exercise Science website for dates and times of the sessions.
- Application and acceptance to PCC as a credit-seeking student.
- Complete the online Exercise Science program application. Check the Exercise Science website for application deadlines and access to the application. All prerequisites must be completed prior to submitting the Exercise Science program application.

Non-Academic Requirements
- Transcripts with previous coursework must be evaluated by student records.
- Meet with an Exercise Science Admissions Advisor prior to first term enrollment.
- Meet with the Exercise Science Advisor once per term.
- Applicants with disabilities are encouraged to contact Disability Services 971-722-4341.

EXERCISE SCIENCE AAS DEGREE

Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

Exercise Science Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 280A</td>
<td>CE: Career Development</td>
<td>2</td>
</tr>
<tr>
<td>FT 100</td>
<td>Emergency Response for Fitness Professionals</td>
<td>1</td>
</tr>
<tr>
<td>FT 101</td>
<td>Exploring Exercise Science Careers</td>
<td>3</td>
</tr>
<tr>
<td>FT 103</td>
<td>Nutrition for Exercise</td>
<td>3</td>
</tr>
<tr>
<td>FT 104</td>
<td>Fitness Assessment</td>
<td>3</td>
</tr>
<tr>
<td>FT 105</td>
<td>Exercise Prescription</td>
<td>3</td>
</tr>
<tr>
<td>FT 106</td>
<td>Analysis of Movement</td>
<td>3</td>
</tr>
<tr>
<td>FT 107</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>FT 110</td>
<td>Injury Prevention &amp; Management</td>
<td>2</td>
</tr>
<tr>
<td>FT 131</td>
<td>Structure &amp; Function of the Human Body</td>
<td>4</td>
</tr>
<tr>
<td>FT 180</td>
<td>Exercise Science Internship Preparation</td>
<td>1</td>
</tr>
<tr>
<td>FT 201</td>
<td>Advanced Fitness Assessment and Prescription</td>
<td>3</td>
</tr>
<tr>
<td>FT 202</td>
<td>Fitness and Aging</td>
<td>3</td>
</tr>
<tr>
<td>FT 203</td>
<td>Fitness Promotion</td>
<td>3</td>
</tr>
<tr>
<td>FT 204</td>
<td>Advanced Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>FT 280</td>
<td>Exercise Science Internship I</td>
<td>4</td>
</tr>
<tr>
<td>FT 280B</td>
<td>Exercise Science Internship II</td>
<td>4</td>
</tr>
</tbody>
</table>
Exercise Science Electives 13
General Education 3
Total Credits 90

EXERCISE SCIENCE DEGREE ELECTIVES
Any approved PCC or transfer course.

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Group Fitness Leader (p. 102)
Healthy Older Adult Fitness (p. 102)
Personal Trainer (p. 103)

GROUP FITNESS LEADER CAREER PATHWAY CERTIFICATE
Minimum of 31 credits. Students must meet all certificate requirements. The Group Fitness Leader Certificate is a Career Pathway. All courses are contained in the Exercise Science AAS Degree.

Group Fitness Leader Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 280A</td>
<td>CE: Career Development</td>
<td>1</td>
</tr>
<tr>
<td>FT 100</td>
<td>Emergency Response for Fitness Professionals 1</td>
<td>1</td>
</tr>
<tr>
<td>FT 101</td>
<td>Exploring Exercise Science Careers</td>
<td>3</td>
</tr>
<tr>
<td>FT 110</td>
<td>Injury Prevention &amp; Management 1</td>
<td>2</td>
</tr>
<tr>
<td>FT 131</td>
<td>Structure &amp; Function of the Human Body</td>
<td>4</td>
</tr>
<tr>
<td>FT 180</td>
<td>Exercise Science Internship Preparation</td>
<td>1</td>
</tr>
<tr>
<td>FT 280</td>
<td>Exercise Science Internship I</td>
<td>4</td>
</tr>
<tr>
<td>HE 295</td>
<td>Health and Fitness for Life</td>
<td>3</td>
</tr>
<tr>
<td>&amp; PE 295</td>
<td>Health and Fitness for Life Lab</td>
<td></td>
</tr>
<tr>
<td>HUS 102</td>
<td>Mental Health First Aid: Adult</td>
<td>1</td>
</tr>
<tr>
<td>PE 181A</td>
<td>Beginning Weight Training</td>
<td>1</td>
</tr>
<tr>
<td>or PE 181B</td>
<td>Intermediate Weight Training</td>
<td>1</td>
</tr>
<tr>
<td>or PE 181C</td>
<td>Advanced Weight Training</td>
<td></td>
</tr>
<tr>
<td>PE 281</td>
<td>Professional Activities: Weight Training</td>
<td>2</td>
</tr>
<tr>
<td>PE 282A</td>
<td>Professional Activities: Group Fitness</td>
<td>2</td>
</tr>
<tr>
<td>PE 283</td>
<td>Professional Activities: Mind-Body Disciplines</td>
<td>2</td>
</tr>
<tr>
<td>or PE 288</td>
<td>Professional Activities: Team Sports Training</td>
<td></td>
</tr>
<tr>
<td>PE 287</td>
<td>Professional Activities: Aquatics 2</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>31</td>
</tr>
</tbody>
</table>

1 CG 280A is a 1-credit on campus practical experience course completed twice.
2 Professional Activities degree requirement PE 281 and three other Professional Activities courses chosen from these options: PE 282A, PE 282B, PE 283, PE 287, PE 288.
3 Recommended BI 112 and/or MTH 111.

HEALTHY OLDER ADULT FITNESS CAREER PATHWAY CERTIFICATE
Minimum of 30 credits. Students must meet all certificate requirements. The Healthy Older Adult Fitness Certificate is a Career Pathway. All courses are contained in the Exercise Science AAS Degree.

Healthy Older Adult Fitness Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FT 100</td>
<td>Emergency Response for Fitness Professionals 1</td>
<td>1</td>
</tr>
<tr>
<td>FT 110</td>
<td>Injury Prevention &amp; Management 1</td>
<td>2</td>
</tr>
<tr>
<td>FT 131</td>
<td>Structure &amp; Function of the Human Body</td>
<td>4</td>
</tr>
<tr>
<td>FT 180</td>
<td>Exercise Science Internship Preparation</td>
<td>1</td>
</tr>
<tr>
<td>FT 202</td>
<td>Fitness and Aging</td>
<td>3</td>
</tr>
<tr>
<td>FT 280</td>
<td>Exercise Science Internship I</td>
<td>4</td>
</tr>
<tr>
<td>GRN 165</td>
<td>Basic Activity Director Training</td>
<td>2</td>
</tr>
<tr>
<td>HE 295</td>
<td>Health and Fitness for Life</td>
<td>3</td>
</tr>
<tr>
<td>&amp; PE 295</td>
<td>Health and Fitness for Life Lab</td>
<td></td>
</tr>
<tr>
<td>HUS 102</td>
<td>Mental Health First Aid: Adult</td>
<td>1</td>
</tr>
<tr>
<td>PE 181A</td>
<td>Beginning Weight Training</td>
<td>1</td>
</tr>
<tr>
<td>or PE 181B</td>
<td>Intermediate Weight Training</td>
<td></td>
</tr>
<tr>
<td>or PE 181C</td>
<td>Advanced Weight Training</td>
<td></td>
</tr>
<tr>
<td>PE 281</td>
<td>Professional Activities: Weight Training</td>
<td>2</td>
</tr>
<tr>
<td>PE 282B</td>
<td>Professional Activities: Special Populations</td>
<td>2</td>
</tr>
<tr>
<td>SOC 223</td>
<td>Sociology of Aging</td>
<td>4</td>
</tr>
<tr>
<td>or SOC 231</td>
<td>Sociology of Health &amp; Aging</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 30

1 FT 100 and FT 110 requirement may be met by the completion of FT 102.
PERSONAL TRAINER CAREER PATHWAY
CERTIFICATE
Minimum 41 credits. Students must meet all certificate requirements. The Personal Trainer Certificate is a Career Pathway. All courses are contained in the Exercise Science AAS Degree.

Personal Trainer Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FT 100</td>
<td>Emergency Response for Fitness Professionals</td>
<td>1</td>
</tr>
<tr>
<td>FT 101</td>
<td>Exploring Exercise Science Careers</td>
<td>3</td>
</tr>
<tr>
<td>FT 103</td>
<td>Nutrition for Exercise</td>
<td>3</td>
</tr>
<tr>
<td>FT 104</td>
<td>Fitness Assessment</td>
<td>3</td>
</tr>
<tr>
<td>FT 105</td>
<td>Exercise Prescription</td>
<td>3</td>
</tr>
<tr>
<td>FT 106</td>
<td>Analysis of Movement</td>
<td>3</td>
</tr>
<tr>
<td>FT 107</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>FT 110</td>
<td>Injury Prevention &amp; Management</td>
<td>2</td>
</tr>
<tr>
<td>FT 131</td>
<td>Structure &amp; Function of the Human Body</td>
<td>4</td>
</tr>
<tr>
<td>FT 180</td>
<td>Exercise Science Internship Preparation</td>
<td>1</td>
</tr>
<tr>
<td>FT 280</td>
<td>Exercise Science Internship I</td>
<td>4</td>
</tr>
<tr>
<td>HE 295</td>
<td>Health and Fitness for Life</td>
<td>3</td>
</tr>
<tr>
<td>&amp; PE 295</td>
<td>and Health and Fitness for Life Lab</td>
<td></td>
</tr>
<tr>
<td>HUS 102</td>
<td>Mental Health First Aid: Adult</td>
<td>1</td>
</tr>
<tr>
<td>PE 181A</td>
<td>Beginning Weight Training</td>
<td>1</td>
</tr>
<tr>
<td>or PE 181B</td>
<td>Intermediate Weight Training</td>
<td></td>
</tr>
<tr>
<td>or PE 181C</td>
<td>Advanced Weight Training</td>
<td></td>
</tr>
<tr>
<td>PE 281</td>
<td>Professional Activities: Weight Training</td>
<td>2</td>
</tr>
<tr>
<td>Choose 2 of the following 2</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PE 282A</td>
<td>Professional Activities: Group Fitness</td>
<td></td>
</tr>
<tr>
<td>PE 282B</td>
<td>Professional Activities: Special Populations</td>
<td></td>
</tr>
<tr>
<td>PE 283</td>
<td>Professional Activities: Mind-Body Disciplines</td>
<td></td>
</tr>
<tr>
<td>PE 287</td>
<td>Professional Activities: Aquatics</td>
<td></td>
</tr>
<tr>
<td>PE 288</td>
<td>Professional Activities: Team Sports Training</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 41

1 FT 100 and FT 110 requirement may be met by the completion of FT 102.
2 Professional Activities course requirement for Personal Trainer Certificate: PE 281 and two other Professional Activities courses chosen from these options: PE 282A, PE 282B, PE 283, PE 287, PE 288.

This program will provide the student with the skills to enhance a career in facilities maintenance. It was designed by the advisory committee to meet industry requirements. Students learn the skills and concepts necessary to install, operate, maintain and repair control, piping and mechanical systems in large commercial, medical, institutional and industrial buildings. Students also learn troubleshooting skills, problem solving methods and electrical concepts. Continuous improvement techniques and effective written, verbal and electronic communications skills are stressed across the curriculum. Classes are designed in lecture and lecture/lab format to give the student a solid foundation in general maintenance skills including HVAC/R. Print reading and troubleshooting skills are emphasized.

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Facilities Maintenance Technology

LESS THAN ONE-YEAR CERTIFICATE
Facilities Maintenance Technology

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
HVAC/R Installer
Oregon State Bureau of Labor and Industries Approved Pre-Apprenticeship Training

Academic Prerequisites
• It is required that students place into MTH 20, into IRW 90 or (WR 90 or higher and RD 90 or higher). Individual course prerequisites are listed in the course descriptions.

Academic Requirements
• None

Non-Academic Prerequisites
• None

Non-Academic Requirements
• None

FACILITIES MAINTENANCE AAS DEGREE
Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a $ symbol. Students should consult with program advisors for course planning.

Facilities Maintenance Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 162</td>
<td>Calculations for the Trades $</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 162</td>
<td>Commercial Print Reading</td>
<td>2</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>ELT 125</td>
<td>Basic Programmable Logic Controllers</td>
<td>2</td>
</tr>
<tr>
<td>ELT 126</td>
<td>Intermediate Programmable Logic Controllers (PC Based)</td>
<td>2</td>
</tr>
<tr>
<td>ELT 201</td>
<td>Electrical Motor Control</td>
<td>2</td>
</tr>
<tr>
<td>ELT 204</td>
<td>Adjustable Speed Drives</td>
<td>2</td>
</tr>
<tr>
<td>ELT 220</td>
<td>OSHA 30 Hr Safety Training</td>
<td>3</td>
</tr>
<tr>
<td>ELT 225</td>
<td>Advanced Programmable Controllers, PC Based</td>
<td>2</td>
</tr>
<tr>
<td>FMT 100</td>
<td>Introduction to Facilities Maintenance Systems</td>
<td>2</td>
</tr>
</tbody>
</table>

FACILITIES MAINTENANCE TECHNOLOGY - HVAC/R
Swan Island Trades Center
Room 109
6400 North Cutter Circle, Portland OR, 97217
971-722-5650 or 971-722-5651
pcc.edu/programs/facilities-maintenance

CAREER AND PROGRAM DESCRIPTION
The Facilities Maintenance Technician (FMT) installs, maintains, and repairs HVAC/R and other equipment and systems where environmental quality is essential. FMTs work in the semi-conductor industry, large health care facilities, heavy industry organizations, commercial facilities, or for HVAC/R companies.
PROGRAMS AND DISCIPLINES

FMT 101  Refrigeration I  2
FMT 102  Refrigeration II  2
FMT 103  Refrigeration III  2
FMT 111  Refrigeration Electrical I  2
FMT 112  Refrigeration Electrical II  2
FMT 113  Refrigeration Electrical III  2
FMT 119  Water Treatment and Distribution  2
FMT 122  Introduction to Boilers  3
FMT 125  Natural Gas Equipment I  2
FMT 201  Introduction to Chiller Systems  3
FMT 202  Direct Digital Control Advanced Technology  3
FMT 207  Pneumatic Controls  2
FMT 222  Intermediate Boilers  3
FMT 280A  Cooperative Work Experience  8
PHY 101  Force, Motion, and Energy  4
PSY 101  Psychology and Human Relations  4
FMT Electives  11
Remaining General Education  8

Total Credits  90

* Could be used as General Education
§ Course cannot be substituted for another course.

FACILITIES MAINTENANCE PROGRAM ELECTIVES

Any AB, AMT, APR, ARCH, BA, BCT, BI, CADD, CAS, CIS, CMET, CH, COMM, CS, DS, DST, EET, ELT, ENGR, ESR, FMT, GS, HE, HPE, MCH, MSD, MT, MTH (100 level and above), OST, PE, PHY, SPA, WLD courses not found within the degree or certificate course of study. WR 227, ART 292, and ART 294.

LESS THAN ONE-YEAR CERTIFICATE

Facilities Maintenance Technology (p. 104)

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE

HVAC/R Installer (p. 104)
Oregon State Bureau of Labor and Industries Approved Pre-Apprenticeship Training

FACILITIES MAINTENANCE LESS THAN ONE-YEAR CERTIFICATE

Minimum 44 credits. Students must meet all certificate requirements.

Facilities Maintenance Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 162</td>
<td>Commercial Print Reading</td>
<td>2</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>ELT 125</td>
<td>Basic Programmable Logic Controllers</td>
<td>2</td>
</tr>
<tr>
<td>ELT 220</td>
<td>OSHA 30 Hr Safety Training</td>
<td>3</td>
</tr>
<tr>
<td>FMT 100</td>
<td>Introduction to Facilities Maintenance Systems</td>
<td>2</td>
</tr>
<tr>
<td>FMT 101</td>
<td>Refrigeration I</td>
<td>2</td>
</tr>
<tr>
<td>FMT 102</td>
<td>Refrigeration II</td>
<td>2</td>
</tr>
<tr>
<td>FMT 103</td>
<td>Refrigeration III</td>
<td>2</td>
</tr>
<tr>
<td>FMT 111</td>
<td>Refrigeration Electrical I</td>
<td>2</td>
</tr>
<tr>
<td>FMT 112</td>
<td>Refrigeration Electrical II</td>
<td>2</td>
</tr>
<tr>
<td>FMT 113</td>
<td>Refrigeration Electrical III</td>
<td>2</td>
</tr>
<tr>
<td>FMT 119</td>
<td>Water Treatment and Distribution</td>
<td>2</td>
</tr>
<tr>
<td>FMT 122</td>
<td>Introduction to Boilers</td>
<td>3</td>
</tr>
</tbody>
</table>

FACILITIES MAINTENANCE PROGRAM ELECTIVES

Any AB, AMT, APR, ARCH, BA, BCT, BI, CADD, CAS, CIS, CMET, CH, COMM, CS, DS, DST, EET, ELT, ENGR, ESR, FMT, GS, HE, HPE, MCH, MSD, MT, MTH (100 level and above), OST, PE, PHY, SPA, WLD courses not found within the degree or certificate course of study. WR 227, ART 292, and ART 294.

HVAC/R INSTALLER CAREER PATHWAY CERTIFICATE

Minimum 14 credits. Students must meet all certificate requirements. The HVAC/R Installer Certificate is a Career Pathway. All courses for the certificate are contained in the Facilities Maintenance AAS Degree.

HVAC/R Installer Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMT 101</td>
<td>Refrigeration I</td>
<td>2</td>
</tr>
<tr>
<td>FMT 102</td>
<td>Refrigeration II</td>
<td>2</td>
</tr>
<tr>
<td>FMT 103</td>
<td>Refrigeration III</td>
<td>2</td>
</tr>
<tr>
<td>FMT 111</td>
<td>Refrigeration Electrical I</td>
<td>2</td>
</tr>
<tr>
<td>FMT 112</td>
<td>Refrigeration Electrical II</td>
<td>2</td>
</tr>
<tr>
<td>FMT 113</td>
<td>Refrigeration Electrical III</td>
<td>2</td>
</tr>
<tr>
<td>FMT 210</td>
<td>Basic HVAC/R Installation &amp; Techniques</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Credits  14

FIRE PROTECTION TECHNOLOGY

Cascade Campus
Public Services Education Building (PSEB), Room 132
971-722-5490
971-722-5535 (Fax)
pcc.edu/programs/fire-protection

CAREER AND PROGRAM DESCRIPTION

PCC’s Fire Protection Technology Program is designed for both prospective firefighters and those working in the field who wish to upgrade their skills with an emphasis on structural firefighting and other emergency service responses typically handled by fire departments. PCC’s program correlates classroom and hands-on experience with the tools of the trade and presented by instructors who are currently working in the industry.

The Fire Protection Technology program is comprised of courses recommended by the National Fire Academy’s Fire and Emergency Services Higher Education (FESHE) program. Students will have the opportunity to receive International Fire Service Accreditation Congress (IFSAC) certification in specific categories.

The Fire Protection Technology Career Pathway Certificate is a 44-credit program designed for students who have little or no experience or education in the fire service. The program will prepare students to meet specific entry-level certifications including Fire Fighter I & II, Hazardous Materials First Responder, Awareness and Operations, Wildland Fire Fighter, and Emergency Medical Technician. Upon completion of these classes, students will be eligible to begin six
months of cooperative education to gain work experience with an area fire department as functioning member of an engine company.

The Associate of Applied Science degree in Fire Protection Technology is based on the National Fire Protection Association (NFPA) Fire Officer I and Fire Officer II professional qualifications and is accredited by IFSA. It includes technical core courses to provide a broad in-depth study of the science and technical aspects, organizational structures, and policies and procedures related to the fire service. Other topics that are stressed are part of the contemporary fire officer education are leadership concepts, human resource management, cultural diversity, and customer service. The degree also contains general education courses focusing on written and verbal communications, human behavior, ethics, and human relations, along with math and science skills.

The AAS degree will help individuals prepare to become leaders in the fire service, meet accreditation requirements, and obtain prerequisites for the Bachelor of Fire Service Administration from Eastern Oregon University.

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Fire Protection Technology
LESSTHANON-YEAR: CAREER PATHWAY CERTIFICATE
Fire Protection Technology

Academic Prerequisites
- Students interested in the Fire Protection Pre-Employment Certificate program must take FP 101 as part of the prerequisites to enter the Fire Academy Part I and Part II program. Attendance at the first Fire Academy class is mandatory. No Exceptions. Students who miss the first class will be dropped from the roster by the department. In addition, students must be enrolled in both FP 111, Fire Academy Part I and FP 112, Fire Academy Part II.
- Students should have completed MTH 20, IRW 90 or (RD 80 and WR 90) or tested into higher level course work before starting the certificate program.
- Students entering the Fire Protection Technology AAS degree program need to have completed the Fire Protection Pre-Employment Certificate at PCC or have equivalent training and certification through a local fire agency and have met course prerequisite requirements of WR 115 or IRW 115 and MTH 60. The AAS in Fire Protection Technology is designed to meet specific fire service certification requirements including Emergency Service Instructor I, Fire Officer I, and Fire Officer II.

Academic Requirements
- None

Non-Academic Prerequisites
- Students intending to enroll in the Fire Academy Part I and Part II will be required to have a physician’s release to use equipment designed to protect the respiratory system from the products of combustion and hazardous chemicals. It is recommended that students acquire a physician’s release prior to committing to the program. This equipment includes, but is not limited to: self-contained breathing apparatus (SCBA), respirators and filter mask.
- Due to the unique responsibilities involved in the practical application of fire protection and emergency response during lab periods and cooperative education assignments, the Fire Protection Technology Department reserves the right to counsel and guide students who demonstrate unsuitable characteristics (unsafe or unethical behavior, or physical inability to perform standard job duties) into another area of study.

- Students with a health, physical or psychological problem that may affect or be affected by the use of protective breathing equipment should contact the department prior to entering the program.

Non-Academic Requirements
- Criminal history background checks will be mandatory. Satisfactory background checks are needed to qualify for cooperative education and state certification as a fire fighter and EMT Basic. The cost for the criminal history background check is the responsibility of the student.
- Fire Protection Technology students should be aware that the following questions are asked on the National Registry EMT and/or the Oregon EMT Application:
  a. Do you or have you had within the past 10 years, any physical or mental condition that impairs, could impair, or has impaired your ability to perform the duties of an EMT? If you answer yes, explain whether your condition is controlled by medication or other treatment and how your condition treated or untreated, affects your ability to perform the duties of an EMT.
  b. Do you or have you used in the last 10 years, any drug or chemical substance for other than legitimate medical purposes that impairs or has impaired your ability to perform the duties of an EMT?
  c. Have you been counseled about, diagnosed with, or treated for, a dependency on alcohol or drugs within the last 10 years?
  d. Have you ever been arrested, charged with, or convicted of any misdemeanor or felony? (Minor traffic violations need not be reported.)
  e. Has an employer or supervising physician taken disciplinary action against you related to your duties as an EMT? (Discipline includes suspension, letter or reprimand, resignation in lieu of termination, a limitation or restriction of scope of practice or dismissal for cause.)
  f. Have you been named in a lawsuit alleging medical malpractice or misconduct related to providing medical care?
  g. Have you ever been disciplined, denied or revoked by the National Registry of EMTs or any health care certifying/licensing agency?
  h. Have you ever surrendered or resigned a health care license or certificate?
  i. Have you lived, worked or attended school outside of Oregon for 60 or more consecutive days in the last 5 years?

FIRE PROTECTION TECHNOLOGY AAS DEGREE
Minimum 100 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. A maximum of 24 Pass/No Pass credits are allowed in the Fire Protection Technology AAS Degree. In addition to required courses in the program of study, students must satisfy MTH 98/99 competency (p. 13). Students should consult with program advisors for course planning.

Fire Protection Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 214</td>
<td>Interpersonal Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>FP 121</td>
<td>Fire Behavior and Combustion</td>
<td>3</td>
</tr>
<tr>
<td>FP 122</td>
<td>Fundamentals of Fire Prevention</td>
<td>3</td>
</tr>
<tr>
<td>FP 130</td>
<td>Fire Protection Hydraulics and Water Supply</td>
<td>3</td>
</tr>
</tbody>
</table>
FP 137 Fire Protection Systems 3
FP 166 Building Construction for Fire Protection 3
FP 170 Introduction to Firefighting Tactics and Strategy 3
FP 207 Fire Service Based Emergency Medical Service 3
FP 210 Multicultural Strategies for Firefighters 3
FP 212 Fire Investigation (Cause Determination) 3
FP 214 Occupational Safety & Health for the Fire Science 3
FP 240 Emergency Services Instructor I 3
FP 273 Fire Service Human Resource Management 3
FP 274 Introduction to Fire and Emergency Administration 3
FP 275 Community and Government Relations 3
FP 291 Fire Codes and Related Ordinances 3
FP 295 Major Emergency Tactics/Strategy 3
MSD 117 Customer Relations 3
PHL 202 Ethics * 4
PSY 101 Psychology and Human Relations * 4
WR 227 Technical and Professional Writing 1 4
Remaining General Education 8
Total Credits 100

* Could be used as General Education

**FIRE PROTECTION DEGREE ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMS 105</td>
<td>EMT Part I</td>
<td>5</td>
</tr>
<tr>
<td>EMS 106</td>
<td>EMT Part II</td>
<td>5</td>
</tr>
<tr>
<td>FP 101</td>
<td>Principles of Emergency Services</td>
<td>3</td>
</tr>
<tr>
<td>FP 111</td>
<td>Fire Academy Part 1</td>
<td>8</td>
</tr>
<tr>
<td>FP 112</td>
<td>Fire Academy Part 2</td>
<td>8</td>
</tr>
<tr>
<td>FP 123</td>
<td>Hazardous Materials Awareness and Operations</td>
<td>3</td>
</tr>
<tr>
<td>FP 133</td>
<td>Wildland Firefighter</td>
<td>3</td>
</tr>
<tr>
<td>FP 200</td>
<td>Wildland Firefighter</td>
<td>3</td>
</tr>
<tr>
<td>FP 201</td>
<td>Introduction to Emergency Service Rescue</td>
<td>4</td>
</tr>
<tr>
<td>FP 232</td>
<td>Cooperative Education: Fire Protection</td>
<td>3</td>
</tr>
<tr>
<td>FP 280A</td>
<td>Cooperative Education</td>
<td>3</td>
</tr>
<tr>
<td>FP 280B</td>
<td>Emergency Service Lifetime Fitness and Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>UAS 100</td>
<td>Career Explorations and Intro to Unmanned Aircraft Systems</td>
<td>1</td>
</tr>
<tr>
<td>UAS 101</td>
<td>Unmanned Aircraft Systems Basic Pilot</td>
<td>2</td>
</tr>
<tr>
<td>UAS 102</td>
<td>Pilot in Command Operations</td>
<td>2</td>
</tr>
</tbody>
</table>

**FIRE PROTECTION TECHNOLOGY CAREER PATHWAY CERTIFICATE**

Minimum 44 credits. Students must meet all certificate requirements. The Fire Protection Certificate is a Career Pathway. All courses are contained within the Fire Protection Technology AAS Degree. All courses required for the certificate must be completed at PCC or through a recognized Dual Credit program.

**Fire Protection Technology Certificate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMS 105</td>
<td>EMT Part I</td>
<td>5</td>
</tr>
<tr>
<td>EMS 106</td>
<td>EMT Part II</td>
<td>5</td>
</tr>
<tr>
<td>FP 101</td>
<td>Principles of Emergency Services</td>
<td>3</td>
</tr>
<tr>
<td>FP 111</td>
<td>Fire Academy Part 1</td>
<td>8</td>
</tr>
<tr>
<td>FP 112</td>
<td>Fire Academy Part 2</td>
<td>8</td>
</tr>
<tr>
<td>FP 123</td>
<td>Hazardous Materials Awareness and Operations</td>
<td>3</td>
</tr>
<tr>
<td>FP 133</td>
<td>Wildland Firefighter</td>
<td>3</td>
</tr>
<tr>
<td>FP 280A</td>
<td>Cooperative Education: Fire Protection</td>
<td>6</td>
</tr>
<tr>
<td>FP 289</td>
<td>Emergency Service Lifetime Fitness and Conditioning</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 44

1 EMS 105 and EMS 106 may be taken before or after the Fire Academy (FP 111 & FP 112).

**FOOD & NUTRITION**

Cascade Campus
Jackson Hall, Room 218C
971-722-5209

Rock Creek Campus
Building 5, Room 245
971-722-7327

Southeast Campus
Student Commons (SCOM), Room 214
971-722-6146

Sylvania Campus
Health Technology Building (HT), Room 305
971-722-4225

pcc.edu/programs/food-nutrition

**CAREER AND PROGRAM DESCRIPTION**

Foods and Nutrition includes the study of human metabolism, foods and other forms of nutrient delivery that support human health, factors that can affect nutrient availability, the food supply and human health behaviors. Critical inquiries are made into how food and nutrition are marketed and how nutrition recommendations are developed. Assessment is based on consistent attendance, active student participation, and written and oral assignments.

There are no requirements or prerequisites for entry into the first term of first year French. However, the student should read the French course descriptions for other French courses. Students who have studied a language before and are unsure of their placement are encouraged to take a placement test.

**FRENCH**

Sylvania Campus
Communication Technology Building (CT), Room 219
971-722-8008

pcc.edu/programs/french

**DESCRIPTION**

All PCC French courses are taught using an immersion method. The objective of all French courses is to help students develop communicative competence and proficiency in comprehension, speaking, reading, and writing French as well as cultural awareness. Assessment is based on consistent attendance, active student participation, and written and oral assignments.
encouraged to consult with a world language teacher since they will not be admitted to a course if their skill level is too advanced for that course.

All students who enroll in world language classes (including those on the waiting list) are expected to attend class the first day when material essential for successful completion of the course will be presented. Students who do not attend the first class session may be replaced by those who do attend.

GENERAL SCIENCE

Cascade Campus
Jackson Hall (JH), Room 210
971-722-5209

Rock Creek Campus
Building 7, Room 202
971-722-7500

Southeast Campus
Student Commons (SCOM), Room 214
971-722-6146

Sylvania Campus
Science Technology Building (ST), Room 312
971-722-4174

pcc.edu/programs/general-science

DESCRIPTION

General science courses introduce students to their physical environment and its scientific exploration; specific topics examined in these courses include geology, astronomy, oceanography and meteorology. These courses are designed to: provide an interdisciplinary overview, introduce fundamental scientific concepts, demonstrate scientific inquiry, illustrate how hazards and resources related to these topics impact society, and increase the student’s appreciation of their world. These courses are appropriate for students with a limited science and math background. Work in the general sciences is an important part of many college programs.

All general science courses include a lab component and are on the PCC General Education course list. General science courses can be taken individually or in any sequence.

GEOGRAPHY

Sylvania Campus
Social Science Building (SS), Room 201
971-722-4289

Rock Creek Campus
Building 5, Room 245
971-722-7327

pcc.edu/programs/geography/

DESCRIPTION

Geography is more than just knowing the names of countries, cities, rivers, mountains, and other features of the Earth. It is the study of the spatial distribution and interrelationships of the Earth, its people and physical environment. Geographers analyze the relationship between humans and the environment; examine patterns and processes of place; and take a broad perspective to look at current topics such as climate change, global economics, urban diversity and development, immigration, origin and diffusion of disease, and natural resource use. The Geographic approach is applied at different scales, from local to global.

Geographers work with quantitative and qualitative data and use a variety of tools, such as Geographic Information Systems (GIS), Global Positioning Systems (GPS), Remote Sensing, and Unmanned Aerial Systems (UAS) to collect, display, and analyze spatial data.

GIS and other spatial analysis tools allow geographers to explore the world in much greater detail, and to study and address complex issues.

GEOGRAPHIC INFORMATION SYSTEMS (GIS) CERTIFICATE.

GIS is one of the top emerging industries in the 21st century. It combines cartography, remote sensing, spatial analysis, and data management to support research and inform decision making. PCC offers a less than one-year GIS Certificate that combines GIS concepts, technology, and real-world experience.

GIS is a framework to acquire, store, manage, analyze, and visualize spatial data. Traditional paper maps are able to display just one view of data, at one point in time. The use of GIS allows the display of information in various spaces and times. GIS provides a suite of tools used to support many kinds of decision-making, as well as statistical and spatial analysis.

The GIS Certificate prepares students to apply GIS with a solid theoretical foundation. A diverse range of geotechnical skills are covered including data capture, spatial and statistical analysis, GPS, UAS, Programming, interactive maps, modeling, and cartography.

DEGREES AND CERTIFICATES OFFERED

LESS THAN ONE-YEAR CERTIFICATE

GEOGRAPHIC INFORMATION SYSTEMS LESS THAN ONE-YEAR CERTIFICATE

Minimum 41 credits. Students must meet all certificate requirements.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>GEO 170</td>
<td>Maps and Geospatial Concepts</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GEO 265</td>
<td>Introduction to GIS (Geographical Information Systems)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GIS Elective</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Geography Elective</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Second Term</td>
<td>GEO 266</td>
<td>GIS Analysis</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GIS Elective</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Technical Elective</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Third Term</td>
<td>GEO 267</td>
<td>Application Topics in Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>GEO 270</td>
<td>Creating a Map Portfolio</td>
<td>1</td>
</tr>
</tbody>
</table>
**GIS Elective**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 221</td>
<td>Field Geography: The Local Landscape</td>
<td>4</td>
</tr>
<tr>
<td>GEO 223</td>
<td>Field Geography: GPS &amp; GIS</td>
<td>4</td>
</tr>
<tr>
<td>GEO 240</td>
<td>Cartographic Principles and Applications</td>
<td>4</td>
</tr>
<tr>
<td>GEO 242</td>
<td>GIS Programming</td>
<td>5</td>
</tr>
<tr>
<td>GEO 244</td>
<td>Interactive Map Design</td>
<td>4</td>
</tr>
<tr>
<td>GEO 246</td>
<td>Remote Sensing and Image Analysis</td>
<td>4</td>
</tr>
<tr>
<td>GEO 248</td>
<td>Unmanned Aerial System Concepts, Operations &amp; Applications</td>
<td>4</td>
</tr>
<tr>
<td>GEO 252</td>
<td>Unmanned Aerial System Data Integration &amp; Interpretation</td>
<td>4</td>
</tr>
<tr>
<td>GEO 280A</td>
<td>CE: Geography</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits**: 41

1. Electives can be distributed throughout the year in a variety of ways, not just the way it is listed above. Students can start the GIS Certificate any term during the year although some GIS-specific classes have limited offerings. It is highly recommended that you talk to the GIS Certificate Program adviser to plan your coursework.

**GEOGRAPHIC INFORMATION SYSTEMS CERTIFICATE GIS ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 105</td>
<td>Human Geography</td>
<td>4</td>
</tr>
<tr>
<td>GEO 106</td>
<td>World Regional Geography</td>
<td>4</td>
</tr>
<tr>
<td>GEO 110</td>
<td>The Natural Environment</td>
<td>4</td>
</tr>
<tr>
<td>GEO 202</td>
<td>Geography of Europe</td>
<td>4</td>
</tr>
<tr>
<td>GEO 204</td>
<td>Geography of Middle East</td>
<td>4</td>
</tr>
<tr>
<td>GEO 206</td>
<td>Geography of Oregon</td>
<td>4</td>
</tr>
<tr>
<td>GEO 209</td>
<td>Physical Geography: Weather and Climate</td>
<td>4</td>
</tr>
<tr>
<td>GEO 212</td>
<td>Geography of Global Issues</td>
<td>4</td>
</tr>
<tr>
<td>GEO 215</td>
<td>Geography of Latin America</td>
<td>4</td>
</tr>
<tr>
<td>GEO 230</td>
<td>Geography of Race &amp; Ethnic Conflicts</td>
<td>4</td>
</tr>
<tr>
<td>GEO 250</td>
<td>Geography of Africa</td>
<td>4</td>
</tr>
<tr>
<td>GEO 298</td>
<td>Independent Study: Geography</td>
<td>4</td>
</tr>
</tbody>
</table>

**GEOGRAPHIC INFORMATION SYSTEMS CERTIFICATE GEOGRAPHY ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 106</td>
<td>Introduction to HTML</td>
<td>1</td>
</tr>
<tr>
<td>CAS 140</td>
<td>Beginning Access</td>
<td>3</td>
</tr>
<tr>
<td>CAS 170</td>
<td>Beginning Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 171</td>
<td>Intermediate Excel</td>
<td>3</td>
</tr>
<tr>
<td>CAS 206</td>
<td>Principles of HTML and CSS</td>
<td>4</td>
</tr>
<tr>
<td>CAS 213</td>
<td>JavaScript and JQuery for Designers</td>
<td>4</td>
</tr>
<tr>
<td>CAS 215</td>
<td>Intermediate CSS and Preprocessors</td>
<td>4</td>
</tr>
<tr>
<td>CAS 233</td>
<td>Beginning Illustrator</td>
<td>3</td>
</tr>
<tr>
<td>CIS 122</td>
<td>Introduction to Programming Logic</td>
<td>4</td>
</tr>
<tr>
<td>CIS 125D</td>
<td>Database Application Development I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 133W</td>
<td>JavaScript for Web Developers</td>
<td>4</td>
</tr>
<tr>
<td>CIS 275</td>
<td>Data Modeling and SQL Introduction</td>
<td>4</td>
</tr>
<tr>
<td>MTH 243</td>
<td>Statistics I</td>
<td>5</td>
</tr>
</tbody>
</table>

**GEOLOGICAL INFORMATION SYSTEMS CERTIFICATE TECHNICAL ELECTIVES**

**GEOLOGY**

Cascade Campus
Jackson Hall (JH), Room 210
971-722-5209

Rock Creek Campus
Building 7, Room 202
971-722-7500

Southeast Campus
Student Commons (SCOM), Room 214
971-722-6146

Sylvania Campus
Science Technology Building (ST), Room 312
971-722-4174

pcc.edu/programs/geology

**DESCRIPTION**

Geology is the study of the Earth: its composition, structure, history and the processes which shape the Earth. Geologists investigate landscapes and rocks to discover the story of how the Earth formed and developed over geologic time. Geologists examine problems related to earth hazards, resources and environmental quality and then work toward developing corrective measures. Geology coursework is an important part of many college programs.

The G 201, G 202, G 203 courses introduce students to the study of geology while preparing them for further study in the earth science field, include a lab component, and are on the PCC General Education course list. The G 147, G 148, G 184 courses introduce students to specific topics within geology, include a lab component, and are on the PCC General Education course list. The G 207, G 208, G 209 courses introduce students to specific topics within geology and do not include a lab component. The G 160, G 161, G 200A, G 200D, G 200F, G 200G field experience courses use field trips to introduce students to the regional geology of the Pacific Northwest. The independent study course, G 298A, allows students to pursue individualized study and research projects. Geology courses can be taken individually or in any sequence.

**GERMAN**

Rock Creek Campus
Building 3, Room 201
971-722-7770

Sylvania Campus
Communication Technology Building (CT), Room 219
971-722-8002

pcc.edu/programs/german

**DESCRIPTION**

All PCC German courses are taught using an immersion method. The objective of all German courses at PCC is to help students to develop communicative competence and proficiency in comprehension, speaking, reading and writing German as well as cultural awareness.

Assessment is based on consistent attendance, active student participation, and written and oral assignments.

There are no requirements or prerequisites for entry into the first term of first year German. However, the student should read the German course descriptions for other German courses. Students who have studied German before and are unsure of their placement are encouraged to consult with a German teacher since they will not be admitted to a course if their skill level is too advanced for that course.

All students who enroll in World Language classes (including those on the waiting list) are expected to attend class the first day when material essential for successful completion of the course will be
presented. Students who do not attend the first class session may be replaced by those who do attend.

GERONTOLOGY

Sylvania Campus
Social Science (SS), Room 1
971-722-4077
pcc.edu/programs/gerontology

CAREER AND PROGRAM DESCRIPTION

Careers in aging are among the fastest growing and exciting opportunities in the 21st century workplace, and PCC’s gerontology program is on the cutting edge of this opportunity. This program is designed for individuals who wish to develop careers in the field of aging, those already employed or active in gerontology or related fields who wish to enhance their career paths, and those seeking challenging and meaningful career changes or enterprise development in response to new opportunities created by an aging society. Graduates of this program will develop problem-solving and research skills through interdisciplinary core courses and electives tailored toward their career goals. Internships, mentorships and career coaching will prepare students to create individualized career paths in service industries responding to a longer living and healthier population. Exponential growth is expected in all service-providing industries related to aging, particularly in the health care services continuum, financial and legal services, leisure, life-long learning, hospitality, fitness and wellness areas.

Students may earn one or more gerontology career pathway certificates alone or in conjunction with the gerontology AAS. Students may also earn the degree or certificates in conjunction with a certificate or degree in other PCC programs such as fitness technology, interior design, the allied health field, nursing, business, management, paralegal studies, or alcohol and drug counseling.

Program articulation and block transfer agreements are signed or in process with Portland State University Health Studies, Western Oregon University Psychology and Gerontology, Oregon State University Family Studies and Human Development, Eastern Oregon University Gerontology, Concordia University, and other colleges and universities. In most cases, students earning the gerontology AAS can enter human services, social work, social sciences, community health and similar Bachelor level programs as juniors. Certificates and the degree can be completed through an online option.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Gerontology

LESS THAN ONE-YEAR: CAREER PATHWAY

CERTIFICATE

Activity Assistant
Activity Consultant
Activity Director
Advanced Behavioral and Cognitive Care
End of Life Care and Support
Gerontology Advocacy
Therapeutic Horticulture Activity Specialist

Academic Prerequisites

- Candidates should be ready to enter WR 121 and MTH 20 for any certificate and MTH 58/MTH 65 for the degree (demonstrated through placement tests or documented previous college level work.) Those candidates with insufficient background to enter at this level may need to extend the time it takes to complete the program. Faculty advisors will provide information regarding preparatory course work options.

Academic Requirements

- Career pathway certificate credits count toward the AAS degree requirements. Students earning the AAS degree in gerontology must meet college graduation requirements including general education, math and English competencies. The core courses provide basic knowledge about aging in several important domains.
- Students should take GRN 181 in their first or second term in the program.
- GRN 280A provides a unique opportunity for students to work directly with older adults in their career interest area.
- Degree and certificate candidates who have related work experience with aging adults may petition to waive one credit for every 70 hours worked toward the required internship credits, typically up to a total of three credits.

Non-Academic Prerequisites

- None

Non-Academic Requirements

- None

GERONTOLOGY AAS DEGREE

Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

Gerontology Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRN 175</td>
<td>The Aging Mind</td>
<td>2</td>
</tr>
<tr>
<td>GRN 181</td>
<td>Exploring the Field of Aging</td>
<td>2</td>
</tr>
<tr>
<td>GRN 201</td>
<td>Understanding and Ending Ageism</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose one of the following options: 1

- GRN 280A CE: Gerontology Internship 10
- FT 280 & GRN 280A Exercise Science Internship I and CE: Gerontology Internship
- GRN 280B Gerontology Internship Seminar 1
- GRN 282 Gerontology Professional Seminar 2
- PHL 207 Ethics and Aging 4
- PSY 236 Psychology of Adult Development and Aging 4
- SOC 233 Sociology of Aging * 4
- SOC 230 Introduction to Gerontology * 4
- SOC 231 Sociology of Health & Aging 4
- SOC 232 Death and Dying: Culture and Issues * 4
- or SOC 234 Death: Crosscultural Perspectives
- Gerontology Program Electives 39
- Remaining General Education 8
- Total Credits 90

* Could be used as General Education
1 Students may choose to take GRN 280A for 10 credits or FT 280 for 8 credits and GRN 280A for 2 credits
2 Degree candidates who have related work experience with aging adults may petition to substitute one credit for every 70 hours worked toward the required internship credits.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD 101</td>
<td>Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 102</td>
<td>Drug Use and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 105</td>
<td>Aging &amp; Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 154</td>
<td>Client Record Management and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>AD 156</td>
<td>Professional Ethics and Issues in Addiction Counseling</td>
<td>3</td>
</tr>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 150</td>
<td>Intro to Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>BA 208</td>
<td>Introduction to Nonprofits &amp; Philanthropy</td>
<td>4</td>
</tr>
<tr>
<td>BA 209</td>
<td>Introduction to Grant Writing</td>
<td>4</td>
</tr>
<tr>
<td>BI 120</td>
<td>Survey of Body Systems</td>
<td>5</td>
</tr>
<tr>
<td>COMM 100</td>
<td>Introduction to Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 105</td>
<td>Listening</td>
<td>4</td>
</tr>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 111H</td>
<td>Public Speaking: Honors</td>
<td>4</td>
</tr>
<tr>
<td>COMM 140</td>
<td>Introduction to Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 214</td>
<td>Interpersonal Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>COMM 215</td>
<td>Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>FN 110</td>
<td>Personal Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>FN 211</td>
<td>Personal &amp; Social Frameworks for Nutrition &amp; Healthy Aging</td>
<td>3</td>
</tr>
<tr>
<td>FT 100</td>
<td>Emergency Response for Fitness Professionals</td>
<td>1</td>
</tr>
<tr>
<td>FT 106</td>
<td>Analysis of Movement</td>
<td>3</td>
</tr>
<tr>
<td>FT 110</td>
<td>Injury Prevention &amp; Management</td>
<td>2</td>
</tr>
<tr>
<td>FT 131</td>
<td>Structure &amp; Function of the Human Body</td>
<td>4</td>
</tr>
<tr>
<td>FT 202</td>
<td>Fitness and Aging</td>
<td>3</td>
</tr>
<tr>
<td>GRN 155</td>
<td>Basic Activity Director Training</td>
<td>2</td>
</tr>
<tr>
<td>GRN 166</td>
<td>Therapeutic Horticulture: An Introduction</td>
<td>1</td>
</tr>
<tr>
<td>GRN 172</td>
<td>Adult Care Home Training</td>
<td>2</td>
</tr>
<tr>
<td>GRN 176</td>
<td>Cognitive Activity Design</td>
<td>2</td>
</tr>
<tr>
<td>GRN 233</td>
<td>Supporting End of Life</td>
<td>4</td>
</tr>
<tr>
<td>GRN 234</td>
<td>Introduction to Dementia Care &amp; Practice</td>
<td>4</td>
</tr>
<tr>
<td>GRN 237</td>
<td>End of Life Therapies</td>
<td>1</td>
</tr>
<tr>
<td>GRN 239</td>
<td>End of Life Practices</td>
<td>1</td>
</tr>
<tr>
<td>GRN 240</td>
<td>Care and Service Coordination</td>
<td>3</td>
</tr>
<tr>
<td>GRN 245</td>
<td>Introduction to Guardianship in Oregon</td>
<td>1</td>
</tr>
<tr>
<td>GRN 247</td>
<td>Applied Legal and Policy Issues in Aging</td>
<td>2</td>
</tr>
<tr>
<td>GRN 264</td>
<td>Advanced Activity Professional Training</td>
<td>3</td>
</tr>
<tr>
<td>GRN 267</td>
<td>Introduction to Professional Therapeutic Horticulture</td>
<td>3</td>
</tr>
<tr>
<td>GRN 268</td>
<td>Techniques &amp; Adaptive Strategies in Therapeutic Horticulture</td>
<td>2</td>
</tr>
<tr>
<td>GRN 269</td>
<td>Therapeutic Horticulture Skills I</td>
<td>2</td>
</tr>
<tr>
<td>GRN 270</td>
<td>Therapeutic Horticulture Programming for Adults &amp; Children</td>
<td>2</td>
</tr>
<tr>
<td>GRN 271</td>
<td>Therapeutic Horticulture Skills II</td>
<td>2</td>
</tr>
<tr>
<td>GRN 272</td>
<td>Therapeutic Garden Design, Maintenance &amp; Programming</td>
<td>3</td>
</tr>
<tr>
<td>GRN 273</td>
<td>Interior Plants</td>
<td>3</td>
</tr>
<tr>
<td>HE 112</td>
<td>Standard First Aid and Emergency Care</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE 207</td>
<td>Seminar in Biomedical, Behavioral and Health Sciences</td>
<td>1</td>
</tr>
<tr>
<td>HE 212</td>
<td>Women's Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 213</td>
<td>Men's Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 242</td>
<td>Stress and Human Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 250</td>
<td>Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>HE 251</td>
<td>Community and Public Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 252</td>
<td>First Aid - Basics and Beyond</td>
<td>4</td>
</tr>
<tr>
<td>HE 254</td>
<td>Weight Management and Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>HE 255</td>
<td>Film and Public Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 264</td>
<td>Food Systems and Public Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 278</td>
<td>Human Health and the Environment</td>
<td>3</td>
</tr>
<tr>
<td>HE 295</td>
<td>Health and Fitness for Life</td>
<td>3</td>
</tr>
<tr>
<td>&amp; PE 295</td>
<td>and Health and Fitness for Life Lab</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 182</td>
<td>Healthcare Delivery Systems</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Introduction to Human Services</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 102</td>
<td>Mental Health First Aid: Adult</td>
<td>1</td>
</tr>
<tr>
<td>BIHE 107</td>
<td>Mental Health First Aid: Older Adult</td>
<td>1</td>
</tr>
<tr>
<td>BIHE 121</td>
<td>Family and Human Systems</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 131</td>
<td>Models and Systems of Human Service</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 141</td>
<td>Delivery</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 106</td>
<td>Direct Service Methods</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 109</td>
<td>Plant Anatomy and Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 120</td>
<td>Plant Propagation</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 150</td>
<td>Plant Diseases, Insects and Weed Identification</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Healthcare Career Essentials</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 111</td>
<td>Medical Terminology</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 135</td>
<td>Pharmacology for Allied Health</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 140</td>
<td>Introduction to Health Law and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>BIHE 140</td>
<td>Ethics and Aging</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Psychology and Human Relations</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Introduction to Psychology - Part 1</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Introduction to Psychology - Part 2</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Introduction to Behavioral Neuroscience</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Introduction to Personality</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Human Development</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Social Psychology</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Family &amp; Intimate Relationships</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Psychology of Adult Development and Aging</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Introduction to Abnormal Psychology</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Personal Awareness and Growth</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Sociology in Everyday Life</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Social Change in Societies</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Social Problems</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Peace and Conflict</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Diversity in the United States</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Illumination Project: Tools for Creative Social Activism 1</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Illumination Project: Tools for Creative Social Activism 2</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Illumination Project: Tools for Creative Social Activism 3</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Social Issues and Movements</td>
<td>4</td>
</tr>
<tr>
<td>BIHE 101</td>
<td>Sociology of Gender</td>
<td>4</td>
</tr>
</tbody>
</table>
SOC 219 Introduction to Sociology of Religion 4
SOC 221 Globalization and International Relations 4
SOC 228 Introduction to Environmental Sociology 4

* In order to meet the credit minimum for the degree requirements, some courses may count toward electives or General Education, but not both.

FT 100 and FT 110 requirement can be met by the completion of FT 102.

In order to meet the credit minimum for the degree requirements, some courses may count toward electives or General Education, but not both.

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE

Activity Assistant (p. 111)
Activity Consultant (p. 111)
Activity Director (p. 111)
Advanced Behavioral and Cognitive Care (p. 111)
End of Life Care and Support (p. 112)
Gerontology Advocacy (p. 112)
Therapeutic Horticultural Activity Specialist (p. 112)

ACTIVITY ASSISTANT CAREER PATHWAY CERTIFICATE

Minimum 26 credits. Students must meet all certificate requirements.
The Gerontology Activity Assistant Certificate is a Career Pathway. All courses are contained in the Gerontology AAS Degree.

Activity Assistant Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRN 165</td>
<td>Basic Activity Director Training</td>
<td>2</td>
</tr>
<tr>
<td>GRN 176</td>
<td>Cognitive Activity Design</td>
<td>2</td>
</tr>
<tr>
<td>GRN 181</td>
<td>Exploring the Field of Aging</td>
<td>2</td>
</tr>
<tr>
<td>GRN 265</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>GRN 280A</td>
<td>CE: Gerontology Internship</td>
<td>4</td>
</tr>
<tr>
<td>or FT 280</td>
<td>Exercise Science Internship I</td>
<td></td>
</tr>
<tr>
<td>GRN 280B</td>
<td>Gerontology Internship Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GRN 282</td>
<td>Gerontology Professional Seminar</td>
<td>2</td>
</tr>
<tr>
<td>HE 250</td>
<td>Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>or HE 295 &amp; PE 295</td>
<td>Health and Fitness for Life and Health and Fitness for Life Lab</td>
<td></td>
</tr>
<tr>
<td>SOC 223</td>
<td>Sociology of Aging</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition (Or any writing course with WR121 as a prerequisite)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 26

1 Certificate candidates who have related work experience with aging adults may petition to substitute one credit for every 70 hours worked toward the required internship credits, up to a total of three credits.

ACTIVITY CONSULTANT CAREER PATHWAY CERTIFICATE

Minimum 23 credits. Students must meet all certificate requirements.
The Gerontology Activity Consultant Certificate is a Career Pathway. All courses are contained in the Gerontology AAS Degree.

Activity Consultant Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRN 165</td>
<td>Basic Activity Director Training</td>
<td>2</td>
</tr>
<tr>
<td>GRN 176</td>
<td>Cognitive Activity Design</td>
<td>2</td>
</tr>
<tr>
<td>GRN 177</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>GRN 265</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>GRN 266</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>GRN 280A</td>
<td>CE: Gerontology Internship</td>
<td>4</td>
</tr>
<tr>
<td>or FT 280</td>
<td>Exercise Science Internship I</td>
<td></td>
</tr>
<tr>
<td>GRN 280B</td>
<td>Gerontology Internship Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GRN 282</td>
<td>Gerontology Professional Seminar</td>
<td>2</td>
</tr>
<tr>
<td>HE 250</td>
<td>Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>or HE 295 &amp; PE 295</td>
<td>Health and Fitness for Life and Health and Fitness for Life Lab</td>
<td></td>
</tr>
<tr>
<td>SOC 223</td>
<td>Sociology of Aging</td>
<td>4</td>
</tr>
<tr>
<td>SOC 232</td>
<td>Death and Dying: Culture and Issues</td>
<td>4</td>
</tr>
<tr>
<td>or SOC 234</td>
<td>Death: Crosscultural Perspectives</td>
<td></td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition (Or any writing course with WR121 as a prerequisite)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 23

1 Certificate candidates who have related work experience with aging adults may petition to substitute one credit for every 70 hours worked toward the required internship credits, up to a total of three credits.

ADVANCED BEHAVIORAL AND COGNITIVE CARE CAREER PATHWAY CERTIFICATE

Minimum 33 credits. Students must meet all certificate requirements.
The Gerontology Advanced Behavioral and Cognitive Care Certificate is a Career Pathway. All courses are contained in the Gerontology AAS Degree.

Advanced Behavioral and Cognitive Care Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRN 175</td>
<td>The Aging Mind</td>
<td>2</td>
</tr>
<tr>
<td>GRN 176</td>
<td>Cognitive Activity Design</td>
<td>2</td>
</tr>
<tr>
<td>GRN 181</td>
<td>Exploring the Field of Aging</td>
<td>2</td>
</tr>
<tr>
<td>GRN 234</td>
<td>Introduction to Dementia Care &amp; Practice</td>
<td>4</td>
</tr>
<tr>
<td>GRN 240</td>
<td>Care and Service Coordination</td>
<td>3</td>
</tr>
<tr>
<td>GRN 245</td>
<td>Introduction to Guardianship in Oregon</td>
<td>1</td>
</tr>
<tr>
<td>GRN 247</td>
<td>Applied Legal and Policy Issues in Aging</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Credits 38

1 Certificate candidates who have related work experience with aging adults may petition to substitute one credit for every 70 hours worked toward the required internship credits, up to a total of three credits.
GRN 280A  CE: Gerontology Internship  4
GRN 280B  Gerontology Internship Seminar  1
GRN 282  Gerontology Professional Seminar  2
PSY 236  Psychology of Adult Development and Aging  4
SOC 223  Sociology of Aging  4
SOC 231  Sociology of Health & Aging  4

Total Credits  35

1 Certificate candidates who have related work experience with aging adults may petition to substitute one credit for every 70 hours worked toward the required internship credits, up to a total of three credits.

END OF LIFE CARE AND SUPPORT CAREER PATHWAY CERTIFICATE

Minimum 36 credits. Students must meet all certificate requirements. The Gerontology End of Life Care and Support Certificate is a Career Pathway. All courses are contained in the Gerontology AAS Degree.

End of Life Care and Support Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRN 181</td>
<td>Exploring the Field of Aging</td>
<td>2</td>
</tr>
<tr>
<td>GRN 233</td>
<td>Supporting End of Life</td>
<td>4</td>
</tr>
<tr>
<td>GRN 237</td>
<td>End of Life Therapies</td>
<td>1</td>
</tr>
<tr>
<td>or GRN 239</td>
<td>End of Life Practices</td>
<td></td>
</tr>
<tr>
<td>GRN 240</td>
<td>Care and Service Coordination</td>
<td>3</td>
</tr>
<tr>
<td>GRN 245</td>
<td>Introduction to Guardianship in Oregon</td>
<td>1</td>
</tr>
<tr>
<td>GRN 247</td>
<td>Applied Legal and Policy Issues in Aging</td>
<td>2</td>
</tr>
<tr>
<td>GRN 280A</td>
<td>CE: Gerontology Internship  1</td>
<td>4</td>
</tr>
<tr>
<td>GRN 280B</td>
<td>Gerontology Internship Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GRN 282</td>
<td>Gerontology Professional Seminar</td>
<td>2</td>
</tr>
<tr>
<td>PHL 207</td>
<td>Ethics and Aging</td>
<td>4</td>
</tr>
<tr>
<td>SOC 223</td>
<td>Sociology of Aging</td>
<td>4</td>
</tr>
<tr>
<td>SOC 231</td>
<td>Sociology of Health &amp; Aging</td>
<td>4</td>
</tr>
<tr>
<td>SOC 232</td>
<td>Death and Dying: Culture and Issues</td>
<td>4</td>
</tr>
<tr>
<td>or SOC 234</td>
<td>Death: Crosscultural Perspectives</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits  36

1 Certificate candidates who have related work experience with aging adults may petition to substitute one credit for every 70 hours worked toward the required internship credits, up to a total of three credits.

GERONTOLOGY ADVOCACY CAREER PATHWAY CERTIFICATE

Minimum 39 credits. Students must meet all certificate requirements. The Gerontology Advocacy Certificate is a Career Pathway. All courses are contained in the Gerontology AAS Degree.

Gerontology Advocacy Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRN 175</td>
<td>The Aging Mind</td>
<td>2</td>
</tr>
<tr>
<td>GRN 181</td>
<td>Exploring the Field of Aging</td>
<td>2</td>
</tr>
<tr>
<td>GRN 201</td>
<td>Understanding and Ending Ageism</td>
<td>2</td>
</tr>
<tr>
<td>GRN 240</td>
<td>Care and Service Coordination</td>
<td>3</td>
</tr>
<tr>
<td>GRN 245</td>
<td>Introduction to Guardianship in Oregon</td>
<td>1</td>
</tr>
<tr>
<td>GRN 247</td>
<td>Applied Legal and Policy Issues in Aging</td>
<td>2</td>
</tr>
<tr>
<td>GRN 280A</td>
<td>CE: Gerontology Internship  1</td>
<td>4</td>
</tr>
<tr>
<td>GRN 280B</td>
<td>Gerontology Internship Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GRN 282</td>
<td>Gerontology Professional Seminar</td>
<td>2</td>
</tr>
<tr>
<td>PSY 236</td>
<td>Psychology of Adult Development and Aging</td>
<td>4</td>
</tr>
<tr>
<td>SOC 223</td>
<td>Sociology of Aging</td>
<td>4</td>
</tr>
<tr>
<td>SOC 230</td>
<td>Introduction to Gerontology</td>
<td>4</td>
</tr>
<tr>
<td>SOC 231</td>
<td>Sociology of Health &amp; Aging</td>
<td>4</td>
</tr>
<tr>
<td>SOC 232</td>
<td>Death and Dying: Culture and Issues</td>
<td>4</td>
</tr>
<tr>
<td>or SOC 234</td>
<td>Death: Crosscultural Perspectives</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits  39

1 Certificate candidates who have related work experience with aging adults may petition to substitute one credit for every 70 hours worked toward the required internship credits, up to a total of three credits.

THERAPEUTIC HORTICULTURAL ACTIVITY SPECIALIST CAREER PATHWAY CERTIFICATE

Minimum 39 credits. Students must meet all certificate requirements. The Horticultural Therapy Certificate is a Career Pathway. All courses are contained in the Gerontology AAS Degree.

Therapeutic Horticultural Activity Specialist Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRN 165</td>
<td>Basic Activity Director Training</td>
<td>2</td>
</tr>
<tr>
<td>GRN 166</td>
<td>Therapeutic Horticulture: An Introduction</td>
<td>1</td>
</tr>
<tr>
<td>GRN 234</td>
<td>Introduction to Dementia Care &amp; Practice</td>
<td>4</td>
</tr>
<tr>
<td>GRN 267</td>
<td>Introduction to Professional Therapeutic Horticulture</td>
<td>3</td>
</tr>
<tr>
<td>GRN 268</td>
<td>Techniques &amp; Adaptive Strategies in Therapeutic Horticulture</td>
<td>2</td>
</tr>
<tr>
<td>GRN 269</td>
<td>Therapeutic Horticulture Skills I</td>
<td>2</td>
</tr>
<tr>
<td>GRN 270</td>
<td>Therapeutic Horticulture Programming for Adults &amp; Children</td>
<td>2</td>
</tr>
<tr>
<td>GRN 271</td>
<td>Therapeutic Horticulture Skills II</td>
<td>2</td>
</tr>
<tr>
<td>GRN 272</td>
<td>Therapeutic Garden Design, Maintenance &amp; Programming</td>
<td>3</td>
</tr>
<tr>
<td>GRN 273</td>
<td>Interior Plants</td>
<td>3</td>
</tr>
<tr>
<td>GRN 280A</td>
<td>CE: Gerontology Internship  1</td>
<td>4</td>
</tr>
<tr>
<td>GRN 280B</td>
<td>Gerontology Internship Seminar</td>
<td>1</td>
</tr>
<tr>
<td>GRN 282</td>
<td>Gerontology Professional Seminar</td>
<td>2</td>
</tr>
<tr>
<td>PSY 236</td>
<td>Psychology of Adult Development and Aging</td>
<td>4</td>
</tr>
<tr>
<td>SOC 223</td>
<td>Sociology of Aging</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits  39

1 Certificate candidates who have related work experience with aging adults may petition to substitute one credit for every 70 hours worked toward the required internship credits, up to a total of three credits.

GRAPHIC DESIGN

Sylvania Campus
Communications Technology Building, (CT) Room 102
971-722-4160 or 971-722-4264
pcc.edu/programs/graphic-design

CAREER AND PROGRAM DESCRIPTION

Graphic design is the art, discipline and profession of visual communication. By combining images, words and ideas graphic designers focus information toward an audience to achieve a desired goal. Graphic designers blend artistic talent, typography and computer knowledge to create advertisements, brochures, logos and identity systems, newsletters, catalogs, signage systems, web pages, magazines and books. The two-year program at PCC prepares the student for entry-level work in the highly competitive and deadline-oriented field of graphic design. Class work is designed to simulate industry situations and standards.
DEGREE AND CERTIFICATE OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Graphic Design

ACADEMIC PREREQUISITES
• The first three graphic design courses (GD 101, GD 114 and GD 120) are open for all PCC students who meet the registration requirements and course prerequisites to enroll. Enrolling in subsequent GD courses is limited to Graphic Design majors.
• In order to declare a major of Graphic Design, students must complete the GD Program application form and earn a "B" grade or higher in GD 101, GD 114 and GD 120. Students should declare a General Studies degree before they apply for the Graphic Design program and advance to subsequent GD Program courses.
• This is a limited entry program.

Academic Requirements
• To qualify for advancement to second-year courses students must earn a "B" grade or higher in all first-year Graphic Design and Art courses.

Non-Academic Prerequisites
• Students interested in enrolling in Graphic Design courses must attend one of the regularly scheduled PCC Graphic Design information sessions. Please go to www.pcc.edu/programs/graphic-design to learn more.

Non-Academic Requirements
• None

GRAPHIC DESIGN AAS DEGREE
Minimum 91 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 131A</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>GD 101</td>
<td>Technology and Procedures</td>
<td>1</td>
</tr>
<tr>
<td>GD 114</td>
<td>Introductory Typography</td>
<td>3</td>
</tr>
<tr>
<td>GD 120</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

Second Term
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 111</td>
<td>Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>GD 116</td>
<td>Intermediate Typography</td>
<td>3</td>
</tr>
<tr>
<td>GD 122</td>
<td>Graphic Design 2</td>
<td>3</td>
</tr>
<tr>
<td>GD 140</td>
<td>Digital Page Design 1</td>
<td>3</td>
</tr>
<tr>
<td>GD 150</td>
<td>Digital Illustration 1</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Term
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 214</td>
<td>History of Graphic Design</td>
<td>4</td>
</tr>
<tr>
<td>GD 124</td>
<td>Graphic Design 3</td>
<td>3</td>
</tr>
<tr>
<td>GD 141</td>
<td>Digital Page Design 2</td>
<td>3</td>
</tr>
<tr>
<td>GD 151</td>
<td>Digital Illustration 2</td>
<td>3</td>
</tr>
<tr>
<td>GD 160</td>
<td>Digital Imaging 1</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourth Term
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GD 221</td>
<td>Graphic Design 4</td>
<td>3</td>
</tr>
<tr>
<td>GD 239</td>
<td>Illustration for Graphic Designers</td>
<td>3</td>
</tr>
<tr>
<td>GD 244</td>
<td>Print Strategies</td>
<td>3</td>
</tr>
<tr>
<td>GD 249</td>
<td>Design Studio</td>
<td>3</td>
</tr>
<tr>
<td>or GD 280A</td>
<td>or Cooperative Education: Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>GD 260</td>
<td>Digital Imaging 2</td>
<td>3</td>
</tr>
</tbody>
</table>

Fifth Term
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 270A</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>CAS 106</td>
<td>Introduction to HTML</td>
<td>1</td>
</tr>
<tr>
<td>GD 222</td>
<td>Graphic Design 5</td>
<td>3</td>
</tr>
<tr>
<td>GD 228</td>
<td>Professional Graphic Design Practices</td>
<td>3</td>
</tr>
<tr>
<td>GD 242</td>
<td>Combined Graphic Programs</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

Sixth Term
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 239</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>or BA 223</td>
<td>or Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>GD 229</td>
<td>Portfolio Preparation</td>
<td>3</td>
</tr>
<tr>
<td>GD Art Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

All General Education courses must be completed by end of this term.

Total Credits 91

Note: All first year graphic design and art courses must be completed with a B grade or higher to qualify for the second year graphic design courses.

GRAPHIC DESIGN DEGREE ART ELECTIVES

Cooperative work experience and internship placements are available. These are highly recommended to prepare student for the graphic design industry.

HEALTH INFORMATION MANAGEMENT

Cascade Campus
Technology Education Building (TEB), Room 103
971-722-5667
pcc.edu/him

CAREER AND PROGRAM DESCRIPTION
Health information management (HIM) professionals manage health care data and information resources. The profession encompasses planning, collecting, aggregating, analyzing and disseminating individual patient and aggregate clinical data. HIM professionals serve the health care industry wherever health information is collected, organized, and analyzed. HIM professionals work in a
A variety of health care settings, payer organizations, research and policy agencies and accounting and legal firms.

HIM professionals bring unique skills to the health care industry such as managing health records and health information systems, summarizing data into useful information, protecting the privacy and security of patient health information and assisting providers in understanding data flow and reporting requirements within the context of dynamic rules, regulations and guidelines.

The PCC HIM Associate Degree program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM). Graduates are eligible to take the national certification examination given through the American Health Information Management Association.

The program begins fall term only. Students must receive a Pass grade or C or better in all program required courses. The program is designed to correlate classroom and lab experience with practical experience in health care facilities. The lecture and lab portion of the program is offered entirely through distance learning.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE
Health Information Management

Academic Prerequisites
- Completion of WR 121.
- Completion of MTH 58, MTH 63 or MTH 65
- Completion of MP 111 or successful completion of a challenge exam offered on campus.
- Completion of CAS 133 or similar course that includes Microsoft Office within the last ten years.
- All CAS, HIM, MP, MTH and WR courses must be completed with a "C" or "P" or better. For the application scoring process a "P" is counted as a "C".
- This is a limited entry program. Complete the program application and submit unofficial transcripts from any college attended other than PCC.

Academic Requirements
- None

Non-Academic Prerequisites
- Students are encouraged to meet with the Cascade Allied Health Admissions Coordinator.

Non-Academic Requirements
- Once admitted, students are strongly encouraged to complete program advising with a Health Information Management program advisor.
- After admission to the program, but before beginning practicum, students may be required to complete some or all of the following: criminal background check, proof of immunizations, and a ten-panel drug screening. There will be a cost to the student associated with completing this requirement.
- Students must be able to provide their own transportation to clinical facilities.

HEALTH INFORMATION MANAGEMENT AAS DEGREE
Minimum 92 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIM 110</td>
<td>3</td>
</tr>
<tr>
<td>HIM 120</td>
<td>2</td>
</tr>
<tr>
<td>HIM 128</td>
<td>4</td>
</tr>
<tr>
<td>HIM 182</td>
<td>3</td>
</tr>
<tr>
<td>Second Term</td>
<td></td>
</tr>
<tr>
<td>HIM 105</td>
<td>2</td>
</tr>
<tr>
<td>HIM 107</td>
<td>2</td>
</tr>
<tr>
<td>HIM 121</td>
<td>3</td>
</tr>
<tr>
<td>HIM 129</td>
<td>4</td>
</tr>
<tr>
<td>HIM 141</td>
<td>3</td>
</tr>
<tr>
<td>Third Term</td>
<td></td>
</tr>
<tr>
<td>COMM 100 or COMM 111</td>
<td>4</td>
</tr>
<tr>
<td>HIM 131</td>
<td>5</td>
</tr>
<tr>
<td>HIM 136</td>
<td>3</td>
</tr>
<tr>
<td>HIM 270</td>
<td>4</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>12</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
</tr>
<tr>
<td>HIM 275</td>
<td>3</td>
</tr>
<tr>
<td>HIM 281</td>
<td>3</td>
</tr>
<tr>
<td>HIM 283</td>
<td>4</td>
</tr>
<tr>
<td>HIM 286</td>
<td>2</td>
</tr>
<tr>
<td>Sixth Term</td>
<td></td>
</tr>
<tr>
<td>HIM 271</td>
<td>2</td>
</tr>
<tr>
<td>HIM 273</td>
<td>4</td>
</tr>
<tr>
<td>HIM 274</td>
<td>2</td>
</tr>
<tr>
<td>HIM 282</td>
<td>3</td>
</tr>
<tr>
<td>HIM 285</td>
<td>3</td>
</tr>
<tr>
<td>Seventh Term</td>
<td>3</td>
</tr>
<tr>
<td>HIM 272</td>
<td></td>
</tr>
<tr>
<td>HIM 276</td>
<td>2</td>
</tr>
<tr>
<td>HIM 277</td>
<td>2</td>
</tr>
<tr>
<td>HIM 290</td>
<td>3</td>
</tr>
<tr>
<td>HIM 293</td>
<td>2</td>
</tr>
<tr>
<td>Total Credits</td>
<td>92</td>
</tr>
</tbody>
</table>

* Could be used as General Education.
1 Choose one of the following to fulfill the requirement: (HIM 128 and HIM 129) or (BI 121 and BI 122) or (BI 231, BI 232 and BI 233) or (BI 121 and HIM 129).

HEALTH STUDIES
Cascade Campus
Jackson Hall (JH), Room 210
971-722-5055
Rock Creek Campus
Building 5, Room 245
HISTORY

History is one of the most important subjects that one can study because it touches every academic subject. The study of history enables individuals to think historically and to analyze cause and effect relationships in human affairs. Through the analysis and interpretation of past events, historians provide insights on current events as well as on the broader human condition. The more that people understand about their past, the greater their perspective becomes and the more likely the present is to make sense. Historians occupy positions in a wide variety of fields: for example, high school and college instruction, research in business and industry, government, journalism, law, library, professional writing, and a host of other occupations that require skills developed in the study of history, such as critical thinking, research and writing.

PCC History offers survey courses in United States history, Western Civilization, and Asian history. It also offers a number of courses on topics such as the history of African Americans, women’s history, the Holocaust, American Indian history, and Russian history. Not all courses are offered every term, but history courses are non-sequential and may be taken in any term and in any order. All are transferable to four-year universities.

HISTORICAL STUDIES VISION:

Empowers examination and engagement with personal, social, political, economic, cultural, and environmental factors impacting the health and wellness of individuals and society.

HISTORICAL STUDIES MISSION:

Health Studies faculty support student success and guide student progress in meeting their personal, academic, and/or professional goals by providing high-quality instruction and curriculum.

DESCRIPTION

Health Studies courses aim to encourage students to think critically about health, the systems that influence individual and community health, and strategies that promote health and well-being within themselves, communities, and the environment.

Health Studies faculty consider social justice and health equity as fundamental components of health. Health Studies curriculum is intentionally designed and delivered to engage and empower students to apply these connections in their own lives, communities, and in the global context.

Health Studies courses may:

- Provide transferable credits
- Satisfy Social Science General Education degree requirements
- Satisfy Health and Wellness degree requirements for the AAOT and AS degrees
- Include Community-based Learning, by directly supporting projects that deepen and contextualize course learning outcomes by addressing the needs of our community
- Include courses required for completion of Focus Awards, including the Health Studies Focus Award

Please note: HE 262 is a newly revised and updated course taught as Open Educational Resources (OER) - no textbook to buy. Consult with academic advising for degree completion requirements and course transferability.

HUMANITIES

Cascade Campus
Cascade Hall (CA), Room 208
971-722-5251

Rock Creek Campus
Building 5, Room 245
971-722-7327

Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-6146

Sylvania Campus
Social Sciences Building (SS), Room 201
971-722-4289

pcc.edu/programs/humanities/

DESCRIPTION

Studying the humanities provides individuals with opportunities to explore the human experience through a variety of windows such as art and architecture, philosophy, literature, music, history and languages. Humanities students examine and interpret works from the viewpoint of several disciplines to better understand the influence
of cultural values and world views, forms of political and social order, basis and impact of gender roles and effect of historic and environmental events on how individuals and societies perceive and project themselves. Humanities students could find jobs in three broad categories: academics, media and writing. Some specifics include teaching, business theorists, archaeologists, literary critics, cinematography, television and radio personalities, writers, journalists and talent agents; essentially any field that requires an understanding of the “human condition.”

At PCC, the humanities program includes a broad-based introductory course, sequences in technology, African Cultures and Leadership.

INTERDISCIPLINARY STUDIES

Rock Creek Campus
Building 5, Room 245
971-722-7780

DESCRIPTION

Interdisciplinary Studies (IDS) offer students the opportunity to study a variety of subject matter and current issues. Courses aim to encourage students to think critically from an interdisciplinary perspective. IDS courses bring together faculty from different subject areas to guide students through investigations of current issues using methodologies from various disciplines.

IDS courses may:
- Provide transferable credits
- Satisfy Social Science General Education degree requirements
- Include a student-led research project
- Use seminars centered around case studies

Consult with academic advisors for degree completion requirements and course transferability.

INTERIOR DESIGN

Sylvania Campus
Science and Technology Building (ST), Room 208
971-722-4030

pcc.edu/programs/interior-design/

CAREER AND PROGRAM DESCRIPTION

Interior designers specialize in creating uniquely defined environments that cater to the special needs and functional requirements of its user. Students in this program learn to apply design principles and techniques to the professional planning and furnishing of residential interiors.

PCC’s Interior Design program is the only two-year degree program in residential interior design available in Oregon and Southern Washington. Our graduates are sought by employers for their unique abilities: adept design problem solving, ability to draw from historical traditions, and effective communication skills. The curriculum includes a range of courses from Interior Design, Architecture, Art, and Business. Students gain hands-on experience through an internship program. Articulation agreements are in place with select local colleges for those wanting to pursue related bachelor degrees.

The degree program prepares students for an entry-level position as an interior designer, or for more advanced placement in the wholesale and retail sales business. Emphasis is placed on a broad scope of courses which are application-oriented. Students must finish the Interior Furnishings Certificate before or concurrently with this option. Specializations within the program of study also include Design for Accessibility and Aging in Place, Kitchen and Bath Design, and Sustainable Building Design.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Interior Design

ONE-YEAR CERTIFICATE

Design for Accessibility and Aging in Place

LESS THAN ONE-YEAR CERTIFICATE

Sustainable Design

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE

Interior Furnishings

Academic Prerequisites

- College level reading and writing skills and basic math skills are required. Individual courses may have prerequisites which are included in the course description.

Academic Requirements

- All ARCH, ART, BCT, COMM, and ID courses must be completed with a letter grade of “C” or better.

Non-Academic Prerequisites

- None

Non-Academic Requirements

- None

INTERIOR DESIGN AAS DEGREE

Minimum 93 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 100 Graphic Communication for Designers</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 110 Introduction to Architectural Drawing</td>
<td>2</td>
</tr>
<tr>
<td>ART 116 Basic Design - Color Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ID 122 History of Furniture-Ancient to 1800</td>
<td>3</td>
</tr>
<tr>
<td>ID 131 Introduction to Interiors</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 124 Introduction to Building Systems</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 200 Principles of Architectural Design</td>
<td>4</td>
</tr>
<tr>
<td>ID 120 Interior Products and Materials I</td>
<td>3</td>
</tr>
<tr>
<td>ID 125 Computer Drafting for Interior Designers</td>
<td>3</td>
</tr>
<tr>
<td>ID 230 Textiles for Interiors</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 136 Intermediate AutoCAD</td>
<td>3</td>
</tr>
<tr>
<td>COMM 111 Public Speaking §</td>
<td>4</td>
</tr>
<tr>
<td>ID 128 Digital Rendering and Presentation</td>
<td>3</td>
</tr>
<tr>
<td>ID 132 Planning Interiors §</td>
<td>3</td>
</tr>
<tr>
<td>ID 236 Lighting Design §</td>
<td>3</td>
</tr>
</tbody>
</table>
PROGRAMS AND DISCIPLINES

PORTLAND COMMUNITY COLLEGE 2019-20

Fourth Term
ARCH 132 Residential Building Codes 2
ID 124 Introduction to Woodworking 3
ID 133 Space Planning § 3
ID 135 Professional Practices for Designers § 3
ID 138 Introduction to Kitchen and Bath Planning § 3

Fifth Term
ARCH 127 Introduction to Google SketchUp 3
ID 121 Sustainable Materials for Residential Interiors § 3
ID 123 History of Furniture-1800 to Present 3
ID Degree Electives 3

Sixth Term
ID 232 Business Communication for Interior Design 3
ID 234 Advanced Interiors 3
ID Degree Electives 6
General Education 5

Total Credits 93

§ Course contains Related Instruction and cannot be substituted for another course; Related Instruction details can be viewed here.

KITCHEN AND BATH LESS THAN ONE-YEAR CERTIFICATE
Minimum 40 credits. Students must meet all certificate requirements.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
ARCH 100 Graphic Communication for Designers 3
ARCH 110 Introduction to Architectural Drawing 2
ARCH 124 Introduction to Building Systems 3
ID 125 Computer Drafting for Interior Designers 3
ID 131 Introduction to Interiors 3
ID 121 Sustainable Materials for Residential Interiors § 3
ID 133 Space Planning § 3
SOC 231 Sociology of Health & Aging 4

Second Term
ARCH 132 Residential Building Codes 2
ID 120 Interior Products and Materials I 3
ID 121 Sustainable Materials for Residential Interiors § 3
ID 131 Introduction to Interiors 3
SOC 223 Sociology of Aging 4

Third Term
ARCH 132 Residential Building Codes 2
ID 120 Interior Products and Materials I 3
ID 121 Sustainable Materials for Residential Interiors § 3
ID 131 Introduction to Interiors 3
SOC 223 Sociology of Aging 4

Fourth Term
BCT 100 Overview to the Construction Industry 3
GRN 282 Gerontology Professional Seminar 2
ID 128 Introduction to Kitchen and Bath Planning § 3
ID 236 Lighting Design § 3

Total Credits 50

LE% THAN ONE-YEAR CERTIFICATE
Design for Accessibility and Aging in Place (p. 117)

LESS THAN ONE-YEAR CERTIFICATE
Kitchen and Bath (p. 117)
Sustainable Design (p. 117)

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Interior Furnishings (p. 118)

DESIGN FOR ACCESSIBILITY AND AGING IN PLACE ONE-YEAR CERTIFICATE
Minimum 50 credits. Students must meet all certificate requirements.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
ARCH 100 Graphic Communication for Designers 3
ARCH 110 Introduction to Architectural Drawing 2
GRN 181 Exploring the Field of Aging 2
ID 125 Computer Drafting for Interior Designers 3
SOC 230 Introduction to Gerontology 4

Second Term
ARCH 132 Residential Building Codes 2
ID 120 Interior Products and Materials I 3
ID 121 Sustainable Materials for Residential Interiors § 3
ID 131 Introduction to Interiors 3
SOC 223 Sociology of Aging 4

Third Term
ARCH 132 Residential Building Codes 2
ID 120 Interior Products and Materials I 3
ID 121 Sustainable Materials for Residential Interiors § 3
ID 131 Introduction to Interiors 3
SOC 223 Sociology of Aging 4

Fourth Term
ARCH 132 Residential Building Codes 2
ID 120 Interior Products and Materials I 3
ID 121 Sustainable Materials for Residential Interiors § 3
ID 131 Introduction to Interiors 3
SOC 223 Sociology of Aging 4

Total Credits 40

SUSTAINABLE DESIGN LESS THAN ONE-YEAR CERTIFICATE
Minimum 16 credits. Students must meet all certificate requirements.

Sustainable Design Courses

Code Title Credits
ARCH 131 Sustainable Building Strategies 4
ARCH 134 Energy Conservation Code 2
Eco-Innovation and Social Entrepreneurship

Architectural Drawing

Drawing Systems

History of Furniture-Ancient to 1800

Introduction to Interiors

Introduction to Environmental Ethics

Introduction to Environmental Sociology

Introduction to Architectural Drawing

Introduction to Building Systems

History of Furniture-Ancient to 1800

Introduction to Interiors

Graphic Communication for Designers

History of Furniture-Ancient to 1800

Computer Drafting for Interior Designers

Design and Environmental Electives

Third Term

Sustainable Materials for Residential Interiors

Textiles for Interiors

Business Communication for Interior Design

Lighting Design

Total Credits

16

INTERNATIONAL STUDIES

Sylvania Campus
Communication Technology (CT), Room 219
971-722-8023

DESCRIPTION

International Studies is an interdisciplinary field that examines the social, cultural, political, economic, environmental, and historical forces that formed and continue to shape our increasingly interconnected world. Through exploring diverse cultural and geographic regions and analyzing how international and transnational relationships have evolved over time, students will develop a multidimensional perspective of the world—and their place within it—informed with the awareness that global events, issues, and relationships are intrinsically tied to cultural values, geography, economics, and history.

A program in International Studies provides an excellent foundation for students considering transfer degrees and careers in fields such as business, government, the law, journalism, international relations, public health, urban planning, and education. The careers of students earning CTE degrees will also be enhanced if they enter the field with a solid founding in global issues.

International Studies courses require college-level reading and writing skills, and can apply towards the Associate of Arts Oregon Transfer Degree (AAOT) requirements.

The Global Studies Focus Award (p. 170) at PCC prepares students for entry into International Studies programs at the bachelor's degree level. In Oregon these programs can be found at Portland State University, University of Oregon, Oregon State University, and other four-year institutions. Additional information on the Global Studies Focus Award can be found in the Focus Award section of the catalog.

JAPANESE

Rock Creek Campus
Building 3, Room 201
971-722-7770

Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-8005

jec.pcc.edu/programs/japanese

DESCRIPTION

All PCC Japanese courses are taught using an immersion method. The objective of all Japanese courses is to help students to develop communicative competence and proficiency in comprehension, speaking, reading, and writing Japanese as well as cultural awareness. Assessment is based on consistent attendance, active student participation, and written and oral assignments.

There are no prerequisites and requirements for entry into the first term of first year Japanese. However, the student should read the Japanese course descriptions for other Japanese courses. Students who have studied Japanese before and are unsure of their placement are encouraged to consult with a Japanese language instructor since Japanese course descriptions for other Japanese courses. Students who have studied Japanese before and are unsure of their placement are encouraged to consult with a Japanese language instructor since they will not be admitted to a course if their skill level is too advanced for the course.

All students who enroll in world language classes (including those on the waiting list) are expected to attend class the first day when material essential for successful completion of the course will be presented. Students who do not attend the first class session may be replaced by those who do attend.

JOURNALISM

Sylvania Campus
Communications Technology Building (CT), Room 216
971-722-4264

jec.pcc.edu/programs/journalism/

DESCRIPTION

Journalism is the process of gathering, writing, documenting, editing and delivering content to an audience. It is fundamentally a democratic art, a way a free society engages in conversation about what is noteworthy or important to its people. In part, the study of journalism enables students to both understand the practices and analyze the impact of traditional, digital and new media.

PCC offers courses in journalism that focus on media and information literacy and develop skills needed to be media practitioners. Students who take journalism courses develop critical thinking skills and
effective research and writing techniques for various media. Students also enhance their understanding of the role and responsibilities of journalists and the effects of all types of media on culture and society. PCC journalism courses are transferable to any Oregon college or university; select courses fulfill General Education requirements for the AAOT and ASOT-BUS degrees.

J201 and J204 are options for completing the Communication Studies Focus Award (p. 168). This award recognizes students who have gained considerable knowledge in Communication Studies by completing four courses and earning 15-16 COMM (Communication Studies) or J (Journalism) credits. For more information and specific requirements, please see the Focus Award section of the catalog.

LANDSCAPE TECHNOLOGY

Rock Creek Campus
Building 3, Room 201
971-722-7770
pcc.edu/programs/landscape-tech

CAREER AND PROGRAM DESCRIPTION

Prepare for entry level and supervisory work in landscape construction, landscape management, landscape design and environmental landscape management. In the construction area, students work with landscape contractors installing landscapes. Those specializing in management work primarily in maintaining existing landscapes both private and public. Landscape designers work with clients and contractors to produce residential design. Those specializing in environmental landscape management will work in sustainable landscape practices including bioswales, greenroofs and restoration. Upon application to the Landscape Contractors Board and presentation of transcripts and diploma, students completing the Associate of Applied Science Degree in Landscape Technology will be eligible to sit for the Landscape Contractors licensing exam.

The Landscape Technology AAS Degree courses are designed to develop knowledge and skills in plant care, plant identification, tree care, soils, irrigation, landscape business operations, estimating and bidding, and construction practices. With proper licensing and experience, many students establish their own business in construction, maintenance or design. Employment can include work with retail and wholesale nurseries, garden centers, landscape contractors, landscape designers, positions in landscape maintenance and gardening, and at landscape and horticultural suppliers. Students are prepared for landscape construction work including installing hardscapes, irrigation and drainage systems and planting. Students are also prepared for landscape management work including maintaining residential, estate, commercial and public properties, golf courses, private and public gardens, and parks.

The Landscape Technology Design AAS Degree courses are developed to build knowledge and skills in plant identification, soils, irrigation, site measurement and analysis, drafting and CAD. Students completing the curriculum will have the skills needed to produce landscape designs. Required landscape design courses meet the educational requirement for certification with the Association of Professional Landscape Designers. Students are prepared to work in the landscape design and construction field, performing services for residential and small commercial projects. They may work for landscape contractors, landscape designers, or be self employed.

The Environmental Landscape Management Technology AAS Degree courses will develop skills and knowledge in Landscape Technology, Biology and Environmental Science to prepare students for careers working with natural resources and sustainable landscape technologies. Students who complete the degree will have a broad background in science and the technical skills to construct, maintain and monitor sustainable landscape systems such as bioswales, greenroofs and environmental restoration projects.

The Landscape Service Technician Certificate core of courses in the first year are designed to develop knowledge and skills in plant care, plant identification, soils, irrigation, basic landscape design and construction practices. Students successfully completing this curriculum may seek entry level positions with landscape companies and will have completed the educational requirement for applying a combination of education and work experience as qualifying to sit for the State of Oregon Landscape Contractors licensing exam. Students are prepared for entry level positions in sales, construction or maintenance at wholesale and retail nurseries, landscape installation companies, or landscape management companies. Credits earned through this degree apply to subsequent LAT certificates and degrees.

The Landscape Entry Level Certificate courses prepare students for entry level work in landscape management and/or construction. Credits earned through this degree apply to subsequent LAT certificates and degrees.

Following the listed sequence of courses and entry into the program in the fall is recommended although not required by the program.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Landscape Technology
Landscape Technology: Design
Environmental Landscape Management Technology

LESS THAN ONE-YEAR CERTIFICATE

Arboriculture Career Pathway Certificate
Landscape Service Technician Career Pathway Certificate
Landscape Technology Entry Level Career Pathway Certificate

Academic Prerequisites

• None. See individual courses for prerequisites.

Academic Prerequisites

• None. See individual courses for prerequisites.

Academic Requirements

Requirements vary depending upon the degree or certificate. See following details:

• Landscape Technology AAS, Landscape Design AAS, Landscape Service Technician Certificate, and Landscape Technology Entry Level Career Pathways Certificate:
  • All LAT, HOR, CSS, and MSD courses must be completed for a grade of “C” or “P” or better.

• Environmental Landscape Management Technology AAS:
  • All LAT, HOR, CSS, BI, ESR, and MSD courses must be completed for a grade of “C” or “P” or better.

Non-Academic Prerequisites

• None

Non-Academic Requirements

• None

ASSOCIATE OF APPLIED SCIENCE DEGREE

Landscape Technology (p. 119)
Landscape Technology: Design (p. 120)
Environmental Landscape Management Technology (p. 121)

LANDSCAPE TECHNOLOGY AAS DEGREE

Minimum 94 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Math/computation competency is met through the
courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 101</td>
<td>2</td>
<td>LAT 236</td>
<td>Landscape Math §</td>
</tr>
<tr>
<td>LAT 102</td>
<td>3</td>
<td>LAT 108</td>
<td>Landscape Irrigation I</td>
</tr>
<tr>
<td>LAT 109</td>
<td>3</td>
<td>LAT 110</td>
<td></td>
</tr>
<tr>
<td>LAT 112</td>
<td>3</td>
<td>LAT 114</td>
<td></td>
</tr>
<tr>
<td>LAT 235</td>
<td>3</td>
<td>LAT 237</td>
<td>Sustainable Landscaping</td>
</tr>
<tr>
<td>LAT 238</td>
<td>3</td>
<td>LAT 239</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS 200</td>
<td>4</td>
<td>LAT 115</td>
<td>Tool and Equipment Safety, Operation and Maintenance</td>
</tr>
<tr>
<td>LAT 272</td>
<td>3</td>
<td>LAT 276</td>
<td>Sustainable Landscaping</td>
</tr>
<tr>
<td>Plant ID Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Third Term

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 102</td>
<td>3</td>
<td>LAT 108</td>
<td>Landscape Irrigation I</td>
</tr>
<tr>
<td>LAT 279</td>
<td>3</td>
<td>LAT 279</td>
<td>Computer-Aided Landscape Design II</td>
</tr>
<tr>
<td>Plant ID Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fourth Term

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 280A</td>
<td>3</td>
<td>LAT 280A</td>
<td>Cooperative Education: Landscape</td>
</tr>
<tr>
<td>Landscape Technology Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Fifth Term

<table>
<thead>
<tr>
<th>Fifth Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 106</td>
<td>4</td>
<td>LAT 223</td>
<td>Site Evaluation</td>
</tr>
<tr>
<td>LAT 250</td>
<td>3</td>
<td>LAT 276</td>
<td>Employment &amp; Careers in the Landscape Industry</td>
</tr>
<tr>
<td>Plant ID Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Sixth Term

<table>
<thead>
<tr>
<th>Sixth Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 104</td>
<td>3</td>
<td>LAT 240</td>
<td>Tree Care</td>
</tr>
<tr>
<td>LAT 243</td>
<td>3</td>
<td>LAT 264</td>
<td>Landscape Estimating and Bidding</td>
</tr>
<tr>
<td>LAT 279</td>
<td>3</td>
<td>LAT 280C</td>
<td>Cooperative Work Experience - Landscape Design</td>
</tr>
<tr>
<td>Plant ID Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Seventh Term

<table>
<thead>
<tr>
<th>Seventh Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 224</td>
<td>3</td>
<td>LAT 250</td>
<td>Plant Diseases, Insects and Weed Identification</td>
</tr>
<tr>
<td>LAT 276</td>
<td>2</td>
<td>LAT 280C</td>
<td>Cooperative Work Experience - Landscape Design</td>
</tr>
<tr>
<td>Landscape Technology Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Eighth Term

<table>
<thead>
<tr>
<th>Eighth Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 280A</td>
<td>3</td>
<td>MSD 101</td>
<td>Principles of Management and Supervision</td>
</tr>
<tr>
<td>Landscape Technology Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total Credits | 94 |

§ Course cannot be substituted with another course.

§ Students with one year documented work experience may take an additional 3 credits of General Education or landscape electives in place of cooperative work experience. Arrange with the landscape department chair.

PLANT IDENTIFICATION ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOR 226</td>
<td>Plant Materials - Deciduous</td>
<td>3</td>
</tr>
<tr>
<td>HOR 227</td>
<td>Plant Materials - Evergreens</td>
<td>3</td>
</tr>
<tr>
<td>HOR 228</td>
<td>Plant Materials - Flowering</td>
<td>3</td>
</tr>
<tr>
<td>HOR 255</td>
<td>Summer Annuals &amp; Perennials</td>
<td>3</td>
</tr>
<tr>
<td>HOR 272</td>
<td>Permaculture Design</td>
<td>7</td>
</tr>
<tr>
<td>HOR 285</td>
<td>Introduction to Landscape Design</td>
<td>3</td>
</tr>
<tr>
<td>HOR 290</td>
<td>Landscape Design III</td>
<td>3</td>
</tr>
<tr>
<td>HOR 291</td>
<td>Beekeeping</td>
<td>2</td>
</tr>
<tr>
<td>LAT 103</td>
<td>Plant Propagation</td>
<td>3</td>
</tr>
<tr>
<td>LAT 110</td>
<td>Vegetated Private Water Quality Facilities Management</td>
<td>1</td>
</tr>
<tr>
<td>LAT 112</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LAT 211</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LAT 214</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LAT 217</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LAT 219</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LAT 225</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LAT 232</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>LAT 235</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LAT 241</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>LAT 242</td>
<td>Arborist Tree Climbing</td>
<td>3</td>
</tr>
<tr>
<td>LAT 262</td>
<td>Native Plants of Oregon</td>
<td>3</td>
</tr>
<tr>
<td>LAT 271</td>
<td>Computer-Aided Landscape Design</td>
<td>3</td>
</tr>
<tr>
<td>LAT 275</td>
<td>Introduction to Landscape Night Lighting</td>
<td>3</td>
</tr>
<tr>
<td>LAT 279</td>
<td>Computer-Aided Landscape Design II</td>
<td>3</td>
</tr>
<tr>
<td>LAT 280C</td>
<td>Cooperative Work Experience - Landscape Design</td>
<td>3</td>
</tr>
</tbody>
</table>

LANDSCAPE DESIGN AAS DEGREE
Minimum 92 credits. Students must meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOR 290</td>
<td>3</td>
<td>LAT 101</td>
<td>Introduction to Landscape Design</td>
</tr>
<tr>
<td>LAT 236</td>
<td>3</td>
<td>LAT 236</td>
<td>Landscape Math §</td>
</tr>
<tr>
<td>Plant ID Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSS 200</td>
<td>4</td>
<td>LAT 271</td>
<td>Computer-Aided Landscape Design</td>
</tr>
<tr>
<td>LAT 272</td>
<td>3</td>
<td>LAT 275</td>
<td>Introduction to Landscape Night Lighting</td>
</tr>
<tr>
<td>Plant ID Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Third Term

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 102</td>
<td>3</td>
<td>LAT 108</td>
<td>Landscape Irrigation I</td>
</tr>
<tr>
<td>LAT 279</td>
<td>3</td>
<td>LAT 279</td>
<td>Computer-Aided Landscape Design II</td>
</tr>
<tr>
<td>Plant ID Electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Fourth Term
- Landscape Design Electives: 3 credits
- General Education: 8 credits

### Fifth Term
- LAT 106: Plant Anatomy and Physiology: 4 credits
- LAT 111: Landscape Construction Practices: 3 credits
- LAT 214: Landscape Design II: 3 credits
- LAT 223: Site Evaluation: 3 credits

### Sixth Term
- HOR 291: Landscape Design III: 3 credits
- LAT 115A: Tools and Equipment Seminar: 1 credit
- LAT 243: Landscape Business Operations: 3 credits
- LAT 264: Landscape Estimating and Bidding: 3 credits

### General Education
- 4 credits

### Seventh Term
- LAT 219: Landscape Illustration: 3 credits
- LAT 224: Grading and Drainage: 3 credits
- LAT 276: Employment & Careers in the Landscape Industry: 2 credits

### General Education
- 4 credits

### Eighth Term
- LAT 280C: Cooperative Work Experience-Landscape Design: 3 credits
- LAT 280A: Cooperative Work Experience-Landscape Design: 3 credits

### Landscape Design Electives: 3 credits

### Total Credits: 92

**§** Course cannot be substituted with another course.

**1** Students with one year documented work experience in landscape design may take an additional 3 credits of LAT elective courses in lieu of cooperative work experience. Arrange with landscape department chair.

### LANDSCAPE DESIGN DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOR 226</td>
<td>Plant Materials - Deciduous</td>
<td>3</td>
</tr>
<tr>
<td>HOR 227</td>
<td>Plant Materials - Evergreens</td>
<td>3</td>
</tr>
<tr>
<td>HOR 228</td>
<td>Plant Materials - Flowering</td>
<td>3</td>
</tr>
<tr>
<td>HOR 255</td>
<td>Summer Annuals &amp; Perennials</td>
<td>3</td>
</tr>
<tr>
<td>HOR 272</td>
<td>Permaculture Design</td>
<td>7</td>
</tr>
<tr>
<td>LAT 103</td>
<td>Beekeeping</td>
<td>2</td>
</tr>
<tr>
<td>LAT 104</td>
<td>Pesticides</td>
<td>3</td>
</tr>
<tr>
<td>LAT 109</td>
<td>Plant Propagation</td>
<td>3</td>
</tr>
<tr>
<td>LAT 110</td>
<td>Vegetated Private Water Quality Facilities Management</td>
<td>1</td>
</tr>
<tr>
<td>LAT 115</td>
<td>Tool and Equipment Safety, Operation and Maintenance</td>
<td>3</td>
</tr>
<tr>
<td>LAT 211</td>
<td>Landscape Illustration</td>
<td>3</td>
</tr>
<tr>
<td>LAT 217</td>
<td>Water Gardens</td>
<td>3</td>
</tr>
<tr>
<td>LAT 240</td>
<td>Tree Care</td>
<td>3</td>
</tr>
<tr>
<td>LAT 242</td>
<td>Arborist Tree Climbing</td>
<td>3</td>
</tr>
<tr>
<td>LAT 250</td>
<td>Plant Diseases, Insects and Weed Identification</td>
<td>3</td>
</tr>
</tbody>
</table>

### PLANT IDENTIFICATION ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOR 226</td>
<td>Plant Materials - Deciduous</td>
<td>3</td>
</tr>
<tr>
<td>HOR 227</td>
<td>Plant Materials - Evergreens</td>
<td>3</td>
</tr>
<tr>
<td>HOR 228</td>
<td>Plant Materials - Flowering</td>
<td>3</td>
</tr>
<tr>
<td>HOR 272</td>
<td>Summer Annuals &amp; Perennials</td>
<td>3</td>
</tr>
<tr>
<td>LAT 262</td>
<td>Native Plants of Oregon</td>
<td>3</td>
</tr>
</tbody>
</table>

### ENVIRONMENTAL LANDSCAPE MANAGEMENT TECHNOLOGY AAS DEGREE

Minimum 94 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of eight credits of General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Student should consult with program advisors for course planning.

### COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

#### First Term
- BI 141: Habitats: Life of the Forest: 4 credits
- ESR 150: Environmental Studies Orientation: 1 credit
- ESR 200: Introduction to Environmental Systems: 4 credits
- LAT 236: Landscape Math §: 3 credits

#### Second Term
- CSS 200: Soils and Plant Nutrition: 4 credits
- LAT 104: Pesticides: 3 credits
- LAT 115: Tool and Equipment Safety, Operation and Maintenance: 3 credits

#### Third Term
- LAT 272: Sustainable Landscaping: 3 credits

#### Fourth Term
- ESR 202: Applied Environmental Studies: Prep for Problem Solving: 4 credits
- LAT 106: Plant Anatomy and Physiology: 4 credits
- LAT 223: Site Evaluation: 3 credits

#### Fifth Term
- LAT 280A: Cooperative Education: Landscape: 3 credits

#### Sixth Term
- ESR 201: Applied Environmental Studies: Science/Policy Consideration: 4 credits
- LAT 243: Landscape Business Operations: 3 credits
- LAT 264: Landscape Estimating and Bidding: 3 credits

#### Seventh Term
- ESR 204: Introduction to Environmental Restoration: 4 credits
- LAT 224: Grading and Drainage: 3 credits
- LAT 250: Plant Diseases, Insects and Weed Identification: 3 credits
LAT 276 Employment & Careers in the Landscape Industry 2

Eighth Term
LAT 280A Cooperative Education: Landscape 3

Environmental LAT Degree Elective 3

Total Credits 94

§ Course cannot be substituted for another course.

1 Students with one year documented work experience in landscape management may take an additional 6 credits of elective courses in lieu of cooperative work experience. Arrange with landscape department chair.

ENVIRONMENTAL LANDSCAPE DEGREE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI 101</td>
<td>Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 101H</td>
<td>Biology: Honors</td>
<td>4</td>
</tr>
<tr>
<td>BI 102</td>
<td>Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 103</td>
<td>Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 141</td>
<td>Habitats: Life of the Forest</td>
<td>4</td>
</tr>
<tr>
<td>BI 142</td>
<td>Habitats: Marine Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 143</td>
<td>Habitats: Fresh Water Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 145</td>
<td>Intro. to Fish and Wildlife Conservation and Management</td>
<td>4</td>
</tr>
<tr>
<td>BI 160</td>
<td>Ecology/Field Biology: Coast</td>
<td>2</td>
</tr>
<tr>
<td>BI 161</td>
<td>Ecology/Field Bio: Great Basin</td>
<td>2</td>
</tr>
<tr>
<td>BI 163</td>
<td>Organic Gardening</td>
<td>4</td>
</tr>
<tr>
<td>BI 164</td>
<td>Bird ID and Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BI 198</td>
<td>Independent Study - Biology</td>
<td>1-4</td>
</tr>
<tr>
<td>BI 200A</td>
<td>Principles of Ecology: Field Biology</td>
<td>2</td>
</tr>
<tr>
<td>BI 200B</td>
<td>Principles of Ecology: Field Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 200C</td>
<td>Principles of Ecology: Field Biology</td>
<td>6</td>
</tr>
<tr>
<td>BI 202</td>
<td>Botany: An Introduction to the Plant Kingdom</td>
<td>4</td>
</tr>
<tr>
<td>BI 211</td>
<td>Principles of Biology</td>
<td>5</td>
</tr>
<tr>
<td>BI 212</td>
<td>Principles of Biology</td>
<td>5</td>
</tr>
<tr>
<td>BI 213</td>
<td>Principles of Biology</td>
<td>5</td>
</tr>
<tr>
<td>BI 280A</td>
<td>Cooperative Education: Biology</td>
<td>1-10</td>
</tr>
<tr>
<td>BI 298</td>
<td>Independent Study</td>
<td>1-4</td>
</tr>
<tr>
<td>ESR 140</td>
<td>Introduction to Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>ESR 141</td>
<td>Introduction to Individual Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>ESR 171</td>
<td>Environmental Science: Biological Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>ESR 172</td>
<td>Environmental Science: Chemical Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>ESR 173</td>
<td>Environmental Science: Geological Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>ESR 203</td>
<td>Independent Study: Environmental Science</td>
<td>1-4</td>
</tr>
<tr>
<td>GEO 242</td>
<td>GIS Programming</td>
<td>4</td>
</tr>
<tr>
<td>GEO 265</td>
<td>Introduction to GIS (Geographical Information Systems)</td>
<td>4</td>
</tr>
<tr>
<td>GEO 266</td>
<td>GIS Analysis</td>
<td>4</td>
</tr>
<tr>
<td>GEO 267</td>
<td>Application Topics in Geographic Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>HOR 226</td>
<td>Plant Materials - Deciduous</td>
<td>3</td>
</tr>
<tr>
<td>HOR 227</td>
<td>Plant Materials - Evergreens</td>
<td>3</td>
</tr>
<tr>
<td>HOR 228</td>
<td>Plant Materials - Flowering</td>
<td>3</td>
</tr>
</tbody>
</table>

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE

Arboriculture (p. 122)
Landscape Service Technician (p. 122)
Landscape Technology Entry Level (p. 123)

ARBORICULTURE CAREER PATHWAY CERTIFICATE

Minimum 12 credits. Students must meet all certificate requirements. The Arboriculture Certificate is a Career Pathway. All courses are contained in the Landscape Technology AAS Degree.

Arboriculture Career Pathway Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOR 226</td>
<td>Plant Materials - Deciduous</td>
<td>3</td>
</tr>
<tr>
<td>HOR 227</td>
<td>Plant Materials - Evergreens</td>
<td>3</td>
</tr>
<tr>
<td>HOR 228</td>
<td>Plant Materials - Flowering</td>
<td>3</td>
</tr>
<tr>
<td>LAT 240</td>
<td>Tree Care</td>
<td>3</td>
</tr>
<tr>
<td>LAT 242</td>
<td>Arborist Tree Climbing</td>
<td>3</td>
</tr>
<tr>
<td>LAT 280A</td>
<td>Cooperative Education: Landscape</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 12

LANDSCAPE SERVICE TECHNICIAN CAREER PATHWAY CERTIFICATE

Minimum 33 credits. Students must meet all certificate requirements. The Landscape Service Technician Certificate is a Career Pathway. All courses are contained in the Landscape Technology AAS Degree.
Course of Study

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
LAT 101 Introduction to the Landscape Industry 2
LAT 236 Landscape Math 3
Plant ID Electives 3

Second Term
CSS 200 Soils and Plant Nutrition 4
LAT 272 Sustainable Landscaping 3
Landscape Service Technician Electives 3

Third Term
LAT 102 Plant Establishment and Maintenance 3
LAT 108 Landscape Irrigation I 3
Landscape Service Technician Electives 3

Total Credits 33

LANDSCAPE SERVICE TECHNICIAN ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOR 226</td>
<td>Plant Materials - Deciduous</td>
<td>3</td>
</tr>
<tr>
<td>HOR 227</td>
<td>Plant Materials - Evergreens</td>
<td>3</td>
</tr>
<tr>
<td>HOR 228</td>
<td>Plant Materials - Flowering</td>
<td>3</td>
</tr>
<tr>
<td>HOR 255</td>
<td>Permaculture Design</td>
<td>3</td>
</tr>
<tr>
<td>HOR 272</td>
<td>Summer Annuals &amp; Perennials</td>
<td>3</td>
</tr>
<tr>
<td>HOR 285</td>
<td>Landscape Design</td>
<td>3</td>
</tr>
<tr>
<td>HOR 290</td>
<td>Landscape Design III</td>
<td>3</td>
</tr>
<tr>
<td>LAT 102</td>
<td>Plant Establishment and Maintenance</td>
<td>3</td>
</tr>
<tr>
<td>LAT 103</td>
<td>Beekeeping</td>
<td>2</td>
</tr>
<tr>
<td>LAT 104</td>
<td>Pesticides</td>
<td>3</td>
</tr>
<tr>
<td>LAT 106</td>
<td>Plant Anatomy and Physiology</td>
<td>4</td>
</tr>
<tr>
<td>LAT 109</td>
<td>Plant Propagation</td>
<td>3</td>
</tr>
<tr>
<td>LAT 110</td>
<td>Landscape Construction Practices</td>
<td>3</td>
</tr>
<tr>
<td>LAT 111</td>
<td>Vegetated Private Water Quality Facilities Management</td>
<td>1</td>
</tr>
<tr>
<td>LAT 112</td>
<td>Tool and Equipment Safety, Operation and Maintenance</td>
<td>3</td>
</tr>
<tr>
<td>LAT 211</td>
<td>Landscape Design II</td>
<td>3</td>
</tr>
<tr>
<td>LAT 214</td>
<td>Landscape Design</td>
<td>3</td>
</tr>
<tr>
<td>LAT 217</td>
<td>Landscape Illustration</td>
<td>3</td>
</tr>
<tr>
<td>LAT 219</td>
<td>Site Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>LAT 222</td>
<td>Grading and Drainage</td>
<td>3</td>
</tr>
<tr>
<td>LAT 224</td>
<td>Water Gardens</td>
<td>3</td>
</tr>
<tr>
<td>LAT 225</td>
<td>Tree Care</td>
<td>3</td>
</tr>
<tr>
<td>LAT 240</td>
<td>Arborist Tree Climbing</td>
<td>3</td>
</tr>
<tr>
<td>LAT 241</td>
<td>Landscape Business Operations</td>
<td>3</td>
</tr>
<tr>
<td>LAT 242</td>
<td>Plant Diseases, Insects and Weed Identification</td>
<td>3</td>
</tr>
<tr>
<td>LAT 262</td>
<td>Native Plants of Oregon</td>
<td>3</td>
</tr>
<tr>
<td>LAT 264</td>
<td>Landscape Estimating and Bidding</td>
<td>3</td>
</tr>
<tr>
<td>LAT 271</td>
<td>Computer-Aided Landscape Design</td>
<td>3</td>
</tr>
</tbody>
</table>

LAT 273 Introduction to Landscape Night Lighting 3
LAT 275 Employment & Careers in the Landscape Industry 2
LAT 276 Computer-Aided Landscape Design II 3
LAT 279 Cooperative Education: Landscape 1-10
LAT 280A Cooperative Work Experience-Landscape Design 3

LANDSCAPE TECHNOLOGY ENTRY LEVEL CAREER PATHWAY CERTIFICATE

Minimum 17 credits. Students must meet all certificate requirements. The Landscape Technology Entry Level Certificate is a Career Pathway. All courses are contained in the Landscape Technology AAS Degree.

Course of Study

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
LAT 101 Introduction to the Landscape Industry 2
LAT 236 Landscape Math 3

Second Term
LAT 272 Sustainable Landscaping 3

Third Term
LAT 102 Plant Establishment and Maintenance 3

Total Credits 17

PLANT IDENTIFICATION ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOR 226</td>
<td>Plant Materials - Deciduous</td>
<td>3</td>
</tr>
<tr>
<td>HOR 227</td>
<td>Plant Materials - Evergreens</td>
<td>3</td>
</tr>
<tr>
<td>HOR 228</td>
<td>Plant Materials - Flowering</td>
<td>3</td>
</tr>
<tr>
<td>HOR 272</td>
<td>Summer Annuals &amp; Perennials</td>
<td>3</td>
</tr>
<tr>
<td>LAT 262</td>
<td>Native Plants of Oregon</td>
<td>3</td>
</tr>
</tbody>
</table>

LIBRARY

LITERATURE

Cascade Campus
Cascade Hall (CH)
Room 208 & 306
971-722-5251

Rock Creek Campus
Building 3, Room 201
971-722-7522 or 971-722-7806

Southeast Campus
Mt. Scott Hall (MSH), Room 106
971-722-6146

Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-4266

pcc.edu/programs/literature/

DESCRIPTION

Literature classes help students better comprehend cultural complexity as well as help them develop cultural awareness. PCC’s literature program teaches and promotes an understanding of
the significance and history of various literatures and fosters an appreciation for the richness and variety of literary texts. Through improving their comprehension and appreciation of written language, students will be more likely to engage actively and effectively in their many communities, as they transfer to universities and/or pursue career technical education. Acknowledging others’ voices, evaluating authority, recognizing subtle biases and prejudices, and integrating the ideas of others with one’s own are all skills essential to active citizenship developed through the study of literature.

The prerequisite for PCC literature courses is WR 115 and RD 115 or equivalent placement test scores.

All PCC literature courses are transferable to four-year institutions and fulfill the block transfer agreement for the humanities in the General Education requirement for an associate degree. Students interested in writing courses should consult the Writing (p. 165) section of the catalog.

MACHINE MANUFACTURING TECHNOLOGY

Sylvania Campus
Automotive Metals Building (AM), Room 113
971-722-4155, 971-722-4613
pcc.edu/programs/machine-manufacturing/

CAREER AND PROGRAM DESCRIPTION

Machinists operate various types of material processing equipment such as lathes, drill presses, milling machines, grinders, computer numerical control (CNC) machines, rapid prototyping, and computer assisted machining (CAM) systems. Machinists may specialize in the operation of one type of machine or work in a shop where they are required to operate several different machines.

The Machine Manufacturing Technology (MMT) program has been developed specifically in a modular self-paced format, allowing the student to attend courses on a schedule they choose (day or evenings). The open exit design of the program allows a student to focus on a course and complete the materials in a matter of days or weeks instead of traditional term-long classroom formats. The program fits the needs of students in that it is designed to be self-paced (students learn at their own speed, taking as many or as few modules as they desire), individualized (courses tailored to students), flexible (students select their own attendance schedules), and open-exit (students complete courses whenever the work is done, and they may leave the program when they have met their training goals or needs).

Existing MMT students are given priority enrollment until the final day of the previous term. New students will be admitted after that time until a predetermined enrollment count is reached. Consult a program advisor through the department to help plan a course of study that will allow you to achieve your educational goals.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Machine Manufacturing Technology

ONE-YEAR CERTIFICATE

CNC Milling
CNC Turning
Manual Machining

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE

Manufacturing Technician

Academic Prerequisites
- Successful completion of IRW 90 or (RD 90 and WR 90) or (ESOL 260 and ESOL 262 and ESOL 254) and MTH 65 or equivalent placement test scores.
- Machine Manufacturing Technology is a limited entry program. Certificate seeking students must meet with a program advisor, complete a department entry document, and may potentially be placed on a wait list for an entry position.

Academic Requirements
- In order to continue beyond the Manufacturing Technician Certificate, students must complete MCH 121 with a grade of “C” or “P” or better.

Non-Academic Prerequisites
- None

Non-Academic Requirements
- None

MACHINE MANUFACTURING TECHNOLOGY AAS DEGREE

Minimum 102.5 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol.

A maximum of 24 credits of Pass/No Pass and a maximum of 24 credits of cooperative education (MCH 280) are allowed in the Machine Manufacturing Technology AAS Degree. Students should consult with program advisors for course planning.

MACHINE MANUFACTURING TECHNOLOGY DEGREE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCH 100</td>
<td>Machine Tool Basics</td>
<td>1</td>
</tr>
<tr>
<td>MCH 110B</td>
<td>Blueprint Reading for Machine</td>
<td>3</td>
</tr>
<tr>
<td>or MCH 105 &amp; MCH 110</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCH 115</td>
<td></td>
<td>3.5</td>
</tr>
<tr>
<td>or MCH 115A &amp; MCH 115B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCH 120</td>
<td>Geometric Dimensioning and Tolerancing I and Geometric Dimensioning and Tolerancing II</td>
<td>2</td>
</tr>
<tr>
<td>MCH 121</td>
<td>Machine Shop Math §</td>
<td></td>
</tr>
<tr>
<td>MCH 130</td>
<td>Manufacturing Processes I §</td>
<td></td>
</tr>
<tr>
<td>MCH 160</td>
<td>Machine Shop Trigonometry §</td>
<td></td>
</tr>
<tr>
<td>MCH 180</td>
<td>Drilling Machines and Operations</td>
<td>2</td>
</tr>
<tr>
<td>MCH 180</td>
<td>Turning Machines and Operations</td>
<td>4</td>
</tr>
<tr>
<td>MCH 190B</td>
<td>Boring and Threading on the Lathe</td>
<td>4</td>
</tr>
<tr>
<td>or MCH 190 &amp; MCH 195</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCH 205</td>
<td>Vertical Milling Machines and Operations</td>
<td>3.5</td>
</tr>
<tr>
<td>MCH 259</td>
<td>CNC Programming-Lathe</td>
<td>5</td>
</tr>
<tr>
<td>MCH 268</td>
<td>CNC Programming-Mill</td>
<td>5</td>
</tr>
<tr>
<td>MCH 272</td>
<td>Mastercam Level I</td>
<td>5</td>
</tr>
<tr>
<td>MCH 273</td>
<td>Mastercam Level II</td>
<td>5</td>
</tr>
<tr>
<td>MCH 278</td>
<td>CNC Operation - Mill</td>
<td>4</td>
</tr>
<tr>
<td>MCH 279</td>
<td>CNC Operation - Lathe</td>
<td>4</td>
</tr>
<tr>
<td>MCH 280</td>
<td>Cooperative Education: Machine Technology</td>
<td>4</td>
</tr>
<tr>
<td>MCH 287A</td>
<td>Technical Skill Assessment in CNC Turning</td>
<td>5</td>
</tr>
</tbody>
</table>
MCH 288A Technical Skill Assessment in CNC Milling 5
MSD 115 Improving Work Relations 3
MCH Degree Electives 11
General Education 16
Total Credits 102.5

§ Course cannot be substituted for another course.

MAchine Manufacturing Technology Degree Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGR 100</td>
<td>Exploring Engineering</td>
<td>1</td>
</tr>
<tr>
<td>MCH 101</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MCH 102</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MCH 121</td>
<td>Manufacturing Processes I</td>
<td>4</td>
</tr>
<tr>
<td>MCH 123</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MCH 157</td>
<td>Project Machine Technology I</td>
<td>1.5</td>
</tr>
<tr>
<td>MCH 158</td>
<td>Project Machine Technology II</td>
<td>3</td>
</tr>
<tr>
<td>MCH 159</td>
<td>Project Machine Technology III</td>
<td>4.5</td>
</tr>
<tr>
<td>MCH 210</td>
<td>Project Machine Technology IV</td>
<td>6</td>
</tr>
<tr>
<td>MCH 211</td>
<td></td>
<td>7.5</td>
</tr>
<tr>
<td>MCH 212</td>
<td>Project Machine Technology VI</td>
<td>9</td>
</tr>
<tr>
<td>MCH 213</td>
<td>Project Machine Technology VII</td>
<td>10.5</td>
</tr>
<tr>
<td>MCH 214</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCH 215</td>
<td>Horizontal Milling Machines</td>
<td>2.5</td>
</tr>
<tr>
<td>MCH 222</td>
<td>Coordinate Measuring Machine Operation</td>
<td>2</td>
</tr>
<tr>
<td>MCH 227</td>
<td>CNC Grinder Operation</td>
<td>2.5</td>
</tr>
<tr>
<td>MCH 228</td>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td>MCH 229</td>
<td>Rapid Prototyping</td>
<td>5</td>
</tr>
<tr>
<td>MCH 235</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MCH 240</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MCH 245</td>
<td>Metallurgy</td>
<td>2.5</td>
</tr>
<tr>
<td>MCH 262</td>
<td>CNC Conversational Controls</td>
<td>2</td>
</tr>
<tr>
<td>MCH 263</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCH 266</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCH 267</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCH 268</td>
<td>Mastercam Solids</td>
<td>3</td>
</tr>
<tr>
<td>MCH 277</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MCH 280</td>
<td>Cooperative Education: Machine Technology</td>
<td>1-8</td>
</tr>
<tr>
<td>MCH 282</td>
<td>CNC Router Operation</td>
<td>3</td>
</tr>
<tr>
<td>MCH 283</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MCH 286A</td>
<td>Technical Skill Assessment in Manual Machining</td>
<td>3</td>
</tr>
<tr>
<td>MCH 290</td>
<td>Mastercam Fundamentals Orientation</td>
<td>1</td>
</tr>
<tr>
<td>MCH 291</td>
<td>Laser Cutting and Engraving Fundamentals</td>
<td>1</td>
</tr>
<tr>
<td>MCH 292</td>
<td>FDM Additive Manufacturing Fundamentals</td>
<td>1.5</td>
</tr>
<tr>
<td>MCH 293</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MCH 294</td>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td>MCH 296A</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MCH 297A</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>

One-Year Certificate

CNC Milling (p. 125)
CNC Turning (p. 125)
Manual Machining (p. 126)
MCH 110B requirement can be met by the completion of MCH 105 and MCH 110.

2 MCH 115A requirement can be met by the completion of MCH 115.

3 MCH 190B requirement may be met by the completion of MCH 190 and MCH 195.

MANUAL MACHINING ONE-YEAR CERTIFICATE

Minimum 45.5 credits. Students must meet all certificate requirements.

Manual Machining Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCH 100</td>
<td>Machine Tool Basics §</td>
<td>1</td>
</tr>
<tr>
<td>MCH 110B</td>
<td>Blueprint Reading for Machine Manufacturing</td>
<td>3</td>
</tr>
<tr>
<td>MCH 115A</td>
<td>Geometric Dimensioning and Tolerancing I ²</td>
<td>2</td>
</tr>
<tr>
<td>MCH 120</td>
<td>Machine Shop Math</td>
<td>2</td>
</tr>
<tr>
<td>MCH 121</td>
<td>Manufacturing Processes I</td>
<td>5</td>
</tr>
<tr>
<td>MCH 130</td>
<td>Machine Shop Trigonometry</td>
<td>2.5</td>
</tr>
<tr>
<td>MCH 160</td>
<td>Drilling Machines and Operations</td>
<td>2</td>
</tr>
<tr>
<td>MCH 180</td>
<td>Turning Machines and Operations</td>
<td>4</td>
</tr>
<tr>
<td>MCH 190B</td>
<td>Boring and Threading on the Lathe ³</td>
<td>4</td>
</tr>
<tr>
<td>MCH 205</td>
<td>Vertical Milling Machines and Operations</td>
<td>3.5</td>
</tr>
<tr>
<td>MCH 215</td>
<td>Horizontal Milling Machines</td>
<td>2.5</td>
</tr>
<tr>
<td>MCH 225</td>
<td>Surface Grinding Machines and Operations</td>
<td>2</td>
</tr>
<tr>
<td>MCH 280</td>
<td>Cooperative Education: Machine Technology</td>
<td>4</td>
</tr>
<tr>
<td>MCH 286A</td>
<td>Technical Skill Assessment in Manual Machining</td>
<td>5</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 45.5

§ Course cannot be substituted with another course.

1 MCH 110B requirement can be met by the completion of MCH 105 and MCH 110.

2 MCH 115A requirement can be met by the completion of MCH 115.

3 MCH 190B requirement may be met by the completion of MCH 190 and MCH 195.

MANUFACTURING TECHNICIAN CAREER PATHWAY CERTIFICATE

Minimum 15.5 credits. Students must meet all certificate requirements. The Manufacturing Technician Certificate is a Career Pathway. All courses are contained in the Machine Manufacturing Technology AAS Degree.

Manufacturing Technician Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCH 100</td>
<td>Machine Tool Basics ²</td>
<td>1</td>
</tr>
<tr>
<td>MCH 110B</td>
<td>Blueprint Reading for Machine Manufacturing</td>
<td>3</td>
</tr>
<tr>
<td>MCH 115A</td>
<td>Geometric Dimensioning and Tolerancing I ³</td>
<td>2</td>
</tr>
<tr>
<td>MCH 120</td>
<td>Machine Shop Math</td>
<td>2</td>
</tr>
<tr>
<td>MCH 121</td>
<td>Manufacturing Processes I</td>
<td>5</td>
</tr>
<tr>
<td>MCH 130</td>
<td>Machine Shop Trigonometry</td>
<td>2.5</td>
</tr>
</tbody>
</table>

Total Credits 15.5
MANAGEMENT/SUPERVISORY DEVELOPMENT
AAS DEGREE
Minimum 92 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

MANAGEMENT/SUPERVISORY DEGREE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>or BA 111</td>
<td>Introduction to Accounting</td>
<td></td>
</tr>
<tr>
<td>BA 218</td>
<td>Personal Finance</td>
<td>4</td>
</tr>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>or BA 131</td>
<td>Introduction to Business Technology</td>
<td></td>
</tr>
<tr>
<td>MSD 101</td>
<td>Principles of Management and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>MSD 107</td>
<td>Organizations &amp; People</td>
<td>3</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 117</td>
<td>Customer Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 121</td>
<td>Leadership Skill Development</td>
<td>3</td>
</tr>
<tr>
<td>MSD 200</td>
<td>Organizations and Social Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>MSD 206</td>
<td>The Troubled Employee</td>
<td>3</td>
</tr>
<tr>
<td>MSD 222</td>
<td>Human Resource Management: Personnel</td>
<td>3</td>
</tr>
<tr>
<td>MSD 223</td>
<td>Human Resource Management: Personnel</td>
<td>3</td>
</tr>
<tr>
<td>MSD 279</td>
<td>Project Management - Intro</td>
<td>4</td>
</tr>
<tr>
<td>MSD 279A</td>
<td>Workplace Quality Improvement</td>
<td>3</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition</td>
<td>4</td>
</tr>
<tr>
<td>WR 227</td>
<td>Technical and Professional Writing 1</td>
<td>4</td>
</tr>
<tr>
<td>or BA 205</td>
<td>Business Communication Using Technology</td>
<td></td>
</tr>
<tr>
<td>MSD Program/Workshop Electives</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>MSD Support Electives</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Remaining General Education</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>92</td>
<td></td>
</tr>
</tbody>
</table>

* Could be used as General Education

MANAGEMENT/SUPERVISORY SUPPORT ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 140A</td>
<td>Career and Life Planning</td>
<td>3</td>
</tr>
<tr>
<td>CG 140B</td>
<td>Career and Life Planning</td>
<td>2</td>
</tr>
<tr>
<td>CG 140C</td>
<td>Career and Life Planning</td>
<td>1</td>
</tr>
<tr>
<td>CG 191</td>
<td>Exploring Identity and Diversity for College Success</td>
<td>4</td>
</tr>
</tbody>
</table>

Any BA, EC, HE, PE and any CTE courses not found within the course of study for the degree.

* A maximum of 3 PE credits can be applied to this degree

MANAGEMENT/SUPERVISORY PROGRAM/WORKSHOP ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 150</td>
<td>Intro to Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>CAS 220</td>
<td>Project Management - Beginning MS</td>
<td>3</td>
</tr>
<tr>
<td>MSD 110</td>
<td>Gender Conflict Resolution</td>
<td>1</td>
</tr>
<tr>
<td>MSD 113</td>
<td>Influence Without Authority</td>
<td>1</td>
</tr>
<tr>
<td>MSD 116</td>
<td>Creative Thinking for Innovative Change</td>
<td>1</td>
</tr>
<tr>
<td>MSD 119A</td>
<td>Intercultural Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 122</td>
<td>Motivation Without Manipulation</td>
<td>1</td>
</tr>
<tr>
<td>MSD 122A</td>
<td>Strength Based Leadership</td>
<td>1</td>
</tr>
<tr>
<td>MSD 123</td>
<td>Job Search Strategies</td>
<td>1</td>
</tr>
<tr>
<td>MSD 123A</td>
<td>Innovation and New Products</td>
<td>1</td>
</tr>
<tr>
<td>MSD 128</td>
<td>Crisis Intervention: Handling the Difficult Person</td>
<td>1</td>
</tr>
<tr>
<td>MSD 130</td>
<td>Creative Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>MSD 134</td>
<td>Who Moved My Cheese</td>
<td>1</td>
</tr>
<tr>
<td>MSD 138A</td>
<td>Male/Female Communication Differences</td>
<td>1</td>
</tr>
<tr>
<td>MSD 138B</td>
<td>Exploring the 7 Habits of Highly Effective People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 141A</td>
<td>The Time-Stress-Communication Triangle</td>
<td>1</td>
</tr>
<tr>
<td>MSD 142B</td>
<td>Thriving in Transition</td>
<td>1</td>
</tr>
<tr>
<td>MSD 148</td>
<td>Asserting Yourself in the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>MSD 150</td>
<td>Listening Skills</td>
<td>1</td>
</tr>
<tr>
<td>MSD 151</td>
<td>Working with Difficult People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 157</td>
<td>Conflict Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 159</td>
<td>Stress Control</td>
<td>1</td>
</tr>
<tr>
<td>MSD 160A</td>
<td>Communication Styles</td>
<td>1</td>
</tr>
<tr>
<td>MSD 161</td>
<td>Coping with Angry Feelings and Angry People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 162</td>
<td>Time Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 174</td>
<td>Leadership &amp; Effective Decision Making</td>
<td>1</td>
</tr>
<tr>
<td>MSD 174B</td>
<td>Direct Communication in the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>MSD 175B</td>
<td>Nonverbal Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176</td>
<td>Interpersonal Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176A</td>
<td>Team Building</td>
<td>1</td>
</tr>
<tr>
<td>MSD 177</td>
<td>Coaching Great Performance</td>
<td>1</td>
</tr>
<tr>
<td>MSD 177B</td>
<td>Avoid Burnout: Build Resilience</td>
<td>1</td>
</tr>
<tr>
<td>MSD 179B</td>
<td>Goal Setting and Productivity</td>
<td>1</td>
</tr>
<tr>
<td>MSD 180A</td>
<td>Humor in the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>MSD 187</td>
<td>Self Management for Success</td>
<td>1</td>
</tr>
<tr>
<td>MSD 188B</td>
<td>Project Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 192A</td>
<td>Self Esteem the Key to Success</td>
<td>1</td>
</tr>
<tr>
<td>MSD 193</td>
<td>Leadership Skill Development</td>
<td>1</td>
</tr>
<tr>
<td>MSD 193A</td>
<td>Effective Presentation Skills</td>
<td>3</td>
</tr>
<tr>
<td>MSD 194</td>
<td>Emotional Intelligence in Work</td>
<td>3</td>
</tr>
<tr>
<td>MSD 202</td>
<td>Fundamentals of Supply Chain Management</td>
<td>4</td>
</tr>
<tr>
<td>MSD 203</td>
<td>Global Logistics &amp; Distribution</td>
<td>4</td>
</tr>
<tr>
<td>MSD 224</td>
<td>Inventory &amp; Material Management</td>
<td>4</td>
</tr>
<tr>
<td>MSD 225</td>
<td>Global Sourcing &amp; Product Development</td>
<td>3</td>
</tr>
<tr>
<td>MSD 226</td>
<td>Production Planning</td>
<td>3</td>
</tr>
<tr>
<td>MSD 227</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MSD 228</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MSD 280A  Coop.Ed.: Management and Supervisory Development 3
MSD 280B  Coop. Ed.: Management and Supervisory Development- Seminar 1

A maximum of 9 1-credit workshops/courses may be used toward a program award, certificate or degree.

ONE-YEAR CERTIFICATE
Management/Supervisory Development (p. 128)
Supply Chain Management and Logistics Engineering (p. 128)

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATES
Client Services Professional (p. 129)
Client Services Management (p. 129)

MANAGEMENT/SUPERVISORY DEVELOPMENT
ONE-YEAR CERTIFICATE
Minimum 47 credits. Students must meet all certificate requirements.

Management/Supervisory Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 211</td>
<td>Principles of Accounting I §1</td>
<td>3</td>
</tr>
<tr>
<td>or BA 111</td>
<td>Introduction to Accounting</td>
<td></td>
</tr>
<tr>
<td>BA 218</td>
<td>Personal Finance</td>
<td>4</td>
</tr>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>or BA 131</td>
<td>Introduction to Business Technology</td>
<td></td>
</tr>
<tr>
<td>MSD 101</td>
<td>Principles of Management and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills §</td>
<td>3</td>
</tr>
<tr>
<td>MSD 107</td>
<td>Organizations &amp; People</td>
<td>3</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations §</td>
<td>3</td>
</tr>
<tr>
<td>MSD 200</td>
<td>Organizations and Social Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>MSD 206</td>
<td>The Troubled Employee</td>
<td>3</td>
</tr>
<tr>
<td>MSD 222</td>
<td>Human Resource Management: Personnel</td>
<td>3</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition (or any WR course for which WR 121 is a prerequisite.)</td>
<td>4</td>
</tr>
<tr>
<td>MSD Program/Workshop Electives</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>WR 227</td>
<td>Technical and Professional Writing 1</td>
<td>4</td>
</tr>
<tr>
<td>or BA 205</td>
<td>Business Communication Using Technology</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 47

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.
1 Must choose BA 211 or BA 111. No other options can be used.

MANAGEMENT/SUPERVISORY PROGRAM/ WORKSHOP ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 101</td>
<td>Introduction to Business</td>
<td>4</td>
</tr>
<tr>
<td>BA 150</td>
<td>Intro to Entrepreneurship</td>
<td>4</td>
</tr>
<tr>
<td>CAS 133</td>
<td>Basic Computer Skills/Microsoft Office</td>
<td>4</td>
</tr>
<tr>
<td>CAS 220</td>
<td>Project Management - Beginning MS Project</td>
<td></td>
</tr>
<tr>
<td>MSD 110</td>
<td>Gender Conflict Resolution</td>
<td>1</td>
</tr>
<tr>
<td>MSD 113</td>
<td>Influence Without Authority</td>
<td>1</td>
</tr>
<tr>
<td>MSD 116</td>
<td>Creative Thinking for Innovative Change</td>
<td>1</td>
</tr>
<tr>
<td>MSD 119A</td>
<td>Intercultural Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 122</td>
<td>Motivation Without Manipulation</td>
<td>1</td>
</tr>
<tr>
<td>MSD 122A</td>
<td>Strength Based Leadership</td>
<td>1</td>
</tr>
<tr>
<td>MSD 123</td>
<td>Job Search Strategies</td>
<td>1</td>
</tr>
<tr>
<td>MSD 123A</td>
<td>Innovation and New Products</td>
<td>1</td>
</tr>
<tr>
<td>MSD 128</td>
<td>Crisis Intervention: Handling the Difficult Person</td>
<td></td>
</tr>
<tr>
<td>MSD 130</td>
<td>Creative Problem Solving</td>
<td>3</td>
</tr>
<tr>
<td>MSD 134</td>
<td>Who Moved My Cheese</td>
<td>1</td>
</tr>
<tr>
<td>MSD 138A</td>
<td>Male/Female Communication Differences</td>
<td>1</td>
</tr>
<tr>
<td>MSD 138B</td>
<td>Exploring the 7 Habits of Highly Effective People</td>
<td></td>
</tr>
<tr>
<td>MSD 141A</td>
<td>The Time-Stress-Communication Triangle</td>
<td>1</td>
</tr>
<tr>
<td>MSD 142B</td>
<td>Thriving in Transition</td>
<td>1</td>
</tr>
<tr>
<td>MSD 148</td>
<td>Asserting Yourself in the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>MSD 150</td>
<td>Listening Skills</td>
<td>1</td>
</tr>
<tr>
<td>MSD 151</td>
<td>Working with Difficult People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 157</td>
<td>Conflict Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 159</td>
<td>Stress Control</td>
<td>1</td>
</tr>
<tr>
<td>MSD 160A</td>
<td>Communication Styles</td>
<td>1</td>
</tr>
<tr>
<td>MSD 161</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MSD 162</td>
<td>Coping with Angry Feelings and Angry People</td>
<td></td>
</tr>
<tr>
<td>MSD 174</td>
<td>Time Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 174B</td>
<td>Leadership &amp; Effective Decision Making</td>
<td>1</td>
</tr>
<tr>
<td>MSD 175B</td>
<td>Direct Communication in the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176</td>
<td>Nonverbal Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 176A</td>
<td>Interpersonal Communication</td>
<td>1</td>
</tr>
<tr>
<td>MSD 177</td>
<td>Team Building</td>
<td>1</td>
</tr>
<tr>
<td>MSD 177B</td>
<td>Coaching Great Performance</td>
<td>1</td>
</tr>
<tr>
<td>MSD 179B</td>
<td>Avoid Burnout: Build Resilience</td>
<td>1</td>
</tr>
<tr>
<td>MSD 180A</td>
<td>Goal Setting and Productivity</td>
<td>1</td>
</tr>
<tr>
<td>MSD 185</td>
<td>Humor in the Workplace</td>
<td>1</td>
</tr>
<tr>
<td>MSD 187</td>
<td>Self Management for Success</td>
<td>1</td>
</tr>
<tr>
<td>MSD 188B</td>
<td>Project Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 192A</td>
<td>Self Esteem the Key to Success</td>
<td>1</td>
</tr>
<tr>
<td>MSD 193</td>
<td>Leadership Skill Development</td>
<td>1</td>
</tr>
<tr>
<td>MSD 193A</td>
<td>Effective Presentation Skills</td>
<td>1</td>
</tr>
<tr>
<td>MSD 194</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MSD 202</td>
<td>Emotional Intelligence in Work</td>
<td>3</td>
</tr>
<tr>
<td>MSD 203</td>
<td>Fundamentals of Supply Chain Management</td>
<td>4</td>
</tr>
<tr>
<td>MSD 224</td>
<td>Global Logistics &amp; Distribution</td>
<td>4</td>
</tr>
<tr>
<td>MSD 225</td>
<td>Inventory &amp; Material Management</td>
<td>4</td>
</tr>
<tr>
<td>MSD 226</td>
<td>Global Sourcing &amp; Product Development</td>
<td>3</td>
</tr>
<tr>
<td>MSD 227</td>
<td>Production Planning</td>
<td>3</td>
</tr>
<tr>
<td>MSD 228</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MSD 280A</td>
<td>Coop.Ed.: Management and Supervisory</td>
<td>3</td>
</tr>
<tr>
<td>Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MSD 280B</td>
<td>Coop. Ed.: Management and Supervisory</td>
<td>1</td>
</tr>
<tr>
<td>Development- Seminar</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A maximum of 9 1-credit workshops/courses may be used toward a program award, certificate or degree.

SUPPLY CHAIN MANAGEMENT AND LOGISTICS ENGINEERING ONE-YEAR CERTIFICATE
Minimum 45 credits. Students must meet all certificate requirements.
### Supply Chain Management and Logistics Engineering Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 111</td>
<td>Introduction to Accounting §1</td>
<td>3</td>
</tr>
<tr>
<td>or BA 211</td>
<td>Principles of Accounting I</td>
<td></td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>CAS 171</td>
<td>Intermediate Excel</td>
<td>3</td>
</tr>
<tr>
<td>MSD 101</td>
<td>Principles of Management and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills §</td>
<td>3</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations §</td>
<td>3</td>
</tr>
<tr>
<td>MSD 121</td>
<td>Leadership Skill Development</td>
<td>3</td>
</tr>
<tr>
<td>MSD 224</td>
<td>Fundamentals of Supply Chain Management</td>
<td>4</td>
</tr>
<tr>
<td>MSD 225</td>
<td>Global Logistics &amp; Distribution</td>
<td>4</td>
</tr>
<tr>
<td>MSD 226</td>
<td>Inventory &amp; Material Management</td>
<td>4</td>
</tr>
<tr>
<td>MSD 279</td>
<td>Project Management - Intro</td>
<td>4</td>
</tr>
<tr>
<td>Supply Chain Management Electives</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>45</td>
<td></td>
</tr>
</tbody>
</table>

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

1 Must choose BA 211 or BA 111. No other options can be used.

### Client Services Management Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 120</td>
<td>Computer Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>or BA 131</td>
<td>Introduction to Business Technology</td>
<td></td>
</tr>
<tr>
<td>MSD 101</td>
<td>Principles of Management and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>MSD 105</td>
<td>Workplace Communication Skills</td>
<td>3</td>
</tr>
<tr>
<td>MSD 107</td>
<td>Organizations &amp; People</td>
<td>3</td>
</tr>
<tr>
<td>MSD 113</td>
<td>Influence Without Authority</td>
<td>1</td>
</tr>
<tr>
<td>MSD 115</td>
<td>Improving Work Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 116</td>
<td>Creative Thinking for Innovative Change</td>
<td>1</td>
</tr>
<tr>
<td>MSD 117</td>
<td>Customer Relations</td>
<td>3</td>
</tr>
<tr>
<td>MSD 121</td>
<td>Leadership Skill Development</td>
<td>3</td>
</tr>
<tr>
<td>MSD 151</td>
<td>Working with Difficult People</td>
<td>1</td>
</tr>
<tr>
<td>MSD 157</td>
<td>Conflict Management</td>
<td>1</td>
</tr>
<tr>
<td>MSD 174</td>
<td>Team Management</td>
<td>1</td>
</tr>
<tr>
<td>Total Credits</td>
<td>28</td>
<td></td>
</tr>
</tbody>
</table>

### Mathematics

Cascade Campus
Student Services Building (SSB), Room 313 971-722-5578 or 971-722-5425

Rock Creek Campus
Building 2, Room 244 971-722-7696 or 971-722-7246

Southeast Campus
Student Commons (SCOM), Room 214 971-722-6148 and 971-722-6343

Sylvania Campus
Science Technology Building (ST), Room 203 971-722-4149

pcc.edu/programs/math/

### Description

Mathematics includes the study of numbers, patterns, graphs, and abstract models using analytic reasoning and systematic problem solving skills. Mathematics and mathematical reasoning are used in situations as diverse as household budgeting and space shuttle design, subjects as different as art and law, and occupations as varied as nursing and computer programming. Mathematics can be used by everyone to enhance their understanding of the world.

PCC offers developmental and pre-college math courses (numbered below 100) that focus on algebraic skills and prepare students for certificate programs, two year degree programs, and college level coursework. Math courses at PCC numbered 100 and above are equivalent and transferable to the similarly numbered courses at Oregon’s public universities. All math classes at PCC are designed to challenge students to improve their analytic reasoning, problem solving, and communication skills.

### Mechanical Engineering Technology

Sylvania Campus
Science Technology Building (ST), Room 200 971-722-4159

pcc.edu/programs/mechanical-engineering
CAREER AND PROGRAM DESCRIPTION

Mechanical engineering technicians are problem-solvers, working as part of a team involved in the planning, design, manufacture, operation, and management of many types of systems. These may include machines and machine tools, conventional and renewable energy systems, manufacturing processes, HVAC systems, and gas and liquid distribution systems. These skilled professionals work on a variety of assignments including: design calculations, computer-aided drafting and solid modeling, quality assurance testing, applications engineering, specification writing, technical sales, scheduling, and training, among others. Employers of MET’s include consulting engineering firms, manufacturers, government agencies, and equipment sales organizations.

The PCC Mechanical Engineering Technology program is designed to develop marketable skills in a broad range of technical areas, and in problem analysis and solution, spoken and written communication, computer software use, and computer-aided drawing. While providing a curriculum strong in mathematics and engineering topics, our teaching format also emphasize student involvement, teamwork, and extensive student-instructor interaction.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE

Mechanical Engineering Technology

Mechanical Engineering Technology: Green Technology and Sustainability Option

TWO-YEAR CERTIFICATE

Mechanical Engineering Technology

Academic Prerequisites

- MET is a limited entry program. Prospective students must meet with an engineering technology advisor prior to registering for any CMET courses.

- Mechanical Engineering Technology AAS requirements:
  - WR 115 or IRW 115 or equivalent placement.
  - MTH 58 or MTH 60 or higher, or equivalent placement.

- Mechanical Engineering Technology: Green Technology and Sustainability AAS requirements:
  - WR 121 or equivalent placement.
  - MTH 58 or MTH 60 or higher, or equivalent placement.

- Mechanical Engineering Technology Certificate requirements:
  - WR 115 or IRW 115 or equivalent placement.
  - MTH 58 or MTH 60 or equivalent placement.

- High school courses in chemistry and physics are helpful but not required. Skill in keyboarding is highly recommended. A specific calculator is required.

- For students not meeting these requirements, advising is available to prepare for entrance into the program and to earn credits which will apply toward the certificate or degree once accepted into the program.

Academic Requirements

- None

Non-Academic Prerequisites

- Full-time students: MET is a limited enrollment program for students seeking a certificate or degree. Qualified applicants are accepted in the order in which the application process is completed. Program starts in fall and winter terms. See a program advisor for other term starts.

- Job-upgrade students: Non-program students seeking to upgrade job skills are welcome to enroll in individual courses. Students must meet individual course prerequisites and complete an advising interview with a MET faculty advisor prior to enrollment. Admission is granted on a space-available basis after the needs of the full-time students have been met.

- Continuing Education Students: Students may transfer to Oregon Institute of Technology to pursue a bachelor degree in mechanical or manufacturing engineering technology. Faculty advisors will provide assistance in the selection of additional course work appropriate for each student’s goals.

Non-Academic Requirements

- None

ASSOCIATE OF APPLIED SCIENCE DEGREE

Mechanical Engineering Technology (p. 130)

Mechanical Engineering Technology: Green Technology and Sustainability Option (p. 131)

MECHANICAL ENGINEERING TECHNOLOGY AAS DEGREE

Minimum 97 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMET 110 or ENGR 211</td>
<td>Statics or Statics</td>
<td>4</td>
</tr>
<tr>
<td>CMET 111</td>
<td>Portland Design: Brews, Bridges and Bikes</td>
<td>3</td>
</tr>
<tr>
<td>CMET 112 or MTH 95</td>
<td>Technical Algebra/Trigonometry or Intermediate Algebra</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 102</td>
<td>Engineering Graphics</td>
<td>3</td>
</tr>
<tr>
<td>CMET 121 or ENGR 213</td>
<td>Strength of Materials or Strength of Materials</td>
<td>4</td>
</tr>
<tr>
<td>CMET 122 or PHY 201 and PHY 202 or PHY 211 and PHY 212</td>
<td>General Energy Physics or General Physics and General Physics or General Physics (Calculus) and General Physics (Calculus)</td>
<td>4</td>
</tr>
<tr>
<td>CMET 123 or MTH 112</td>
<td>Technical Algebra with Analytic Geometry or Elementary Functions</td>
<td>4</td>
</tr>
<tr>
<td>CMET 131 or MTH 251 and MTH 252</td>
<td>Applied Calculus or Calculus I and Calculus II</td>
<td>8</td>
</tr>
<tr>
<td>CMET 213</td>
<td>Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>CMET 227</td>
<td>Applied Electricity Fundamentals</td>
<td>2</td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>CH 101</td>
<td>Inorganic Chemistry Principles</td>
<td>5</td>
</tr>
<tr>
<td>CMET 133 or ENGR 231</td>
<td>Materials Technology or Material Science</td>
<td>3</td>
</tr>
<tr>
<td>CMET 221</td>
<td>Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMET 226 or ENGR 212</td>
<td>Dynamics or Dynamics</td>
<td>3</td>
</tr>
</tbody>
</table>
**PROGRAMS AND DISCIPLINES**

**PORTLAND COMMUNITY COLLEGE 2019-20**

**COMM 215** Small Group Communication: Process and Theory or COMM 100 or COMM 111

Fifth Term
CMET 211 Environmental Quality
CMET 212 Thermodynamics I
CMET 241 Structural Steel Drafting
CMET 255 Civil and Mechanical Professional Skills Development I
ENGR 262 Manufacturing Processes

General Education

Sixth Term
CMET 222 Thermodynamics II
CMET 223 Project Management
CMET 235 Machine Design
CMET 236 Structural Design
CMET 237 MET Applied Computer Aided Design

Total Credits 97

* Could be used as General Education

1 Or any course for which MTH 95 is a prerequisite.

2 Or any course for which MTH 112 is a prerequisite.

§ Course cannot be substituted with another course.

**GREEN TECHNOLOGY AND SUSTAINABILITY AAS DEGREE**

Minimum 108 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

### Green Tech and Sustainability Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101</td>
<td>Inorganic Chemistry Principles §</td>
<td>5</td>
</tr>
<tr>
<td>CMET 110</td>
<td>Statics</td>
<td>4</td>
</tr>
<tr>
<td>or ENGR 211</td>
<td>Statics</td>
<td></td>
</tr>
<tr>
<td>CMET 111</td>
<td>Portland Design: Brews, Bridges and Bikes</td>
<td>3</td>
</tr>
<tr>
<td>CMET 112</td>
<td>Technical Algebra/Trigonometry 1</td>
<td>4</td>
</tr>
<tr>
<td>or MTH 95</td>
<td>Intermediate Algebra</td>
<td></td>
</tr>
<tr>
<td>CMET 121</td>
<td>Strength of Materials</td>
<td>4</td>
</tr>
<tr>
<td>or ENGR 213</td>
<td>Strength of Materials</td>
<td></td>
</tr>
<tr>
<td>CMET 122</td>
<td>Global Energy Physics</td>
<td>4</td>
</tr>
<tr>
<td>or PHY 201 &amp; PHY 202</td>
<td>General Physics and General Physics</td>
<td></td>
</tr>
<tr>
<td>or PHY 211 &amp; PHY 212</td>
<td>General Physics (Calculus) and General Physics (Calculus)</td>
<td></td>
</tr>
<tr>
<td>CMET 123</td>
<td>Technical Algebra with Analytic Geometry 2</td>
<td>4</td>
</tr>
<tr>
<td>or MTH 112</td>
<td>Elementary Functions</td>
<td></td>
</tr>
<tr>
<td>CMET 131</td>
<td>Applied Calculus</td>
<td>8</td>
</tr>
<tr>
<td>or MTH 251 &amp; MTH 252</td>
<td>Calculus I and Calculus II</td>
<td></td>
</tr>
<tr>
<td>CMET 133</td>
<td>Materials Technology</td>
<td>3</td>
</tr>
<tr>
<td>or ENGR 231</td>
<td>Material Science</td>
<td></td>
</tr>
<tr>
<td>CMET 211</td>
<td>Environmental Quality</td>
<td>4</td>
</tr>
<tr>
<td>CMET 212</td>
<td>Thermodynamics I</td>
<td>4</td>
</tr>
<tr>
<td>CMET 213</td>
<td>Fluid Mechanics §</td>
<td>3</td>
</tr>
<tr>
<td>CMET 221</td>
<td>Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td>CMET 222</td>
<td>Thermodynamics II</td>
<td>4</td>
</tr>
<tr>
<td>CMET 223</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>CMET 226</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>or ENGR 212</td>
<td>Dynamics</td>
<td></td>
</tr>
<tr>
<td>CMET 227</td>
<td>Applied Electricity Fundamentals</td>
<td>2</td>
</tr>
<tr>
<td>CMET 235</td>
<td>Machine Design</td>
<td>3</td>
</tr>
<tr>
<td>CMET 236</td>
<td>Structural Design</td>
<td>3</td>
</tr>
<tr>
<td>CMET 237</td>
<td>MET Applied Computer Aided Design</td>
<td>3</td>
</tr>
<tr>
<td>CMET 241</td>
<td>Structural Steel Drafting</td>
<td>3</td>
</tr>
<tr>
<td>CMET 255</td>
<td>Civil and Mechanical Professional Skills Development I</td>
<td></td>
</tr>
<tr>
<td>COMM 215</td>
<td>Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>or COMM 100 or COMM 111</td>
<td>Introduction to Communication or Public Speaking</td>
<td></td>
</tr>
<tr>
<td>EET 110</td>
<td>Introduction to Renewable Energy</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 102</td>
<td>Engineering Graphics</td>
<td>3</td>
</tr>
<tr>
<td>ENGR 262</td>
<td>Manufacturing Processes</td>
<td>4</td>
</tr>
<tr>
<td>GEO 265</td>
<td>Introduction to GIS (Geographical Information Systems)</td>
<td>4</td>
</tr>
<tr>
<td>SOC 228</td>
<td>Introduction to Environmental Sociology §</td>
<td>4</td>
</tr>
<tr>
<td>Remaining General Education</td>
<td></td>
<td>7</td>
</tr>
</tbody>
</table>

Total Credits 108

* Could be used as General Education.

1 Or any course for which MTH 95 is a prerequisite.

2 Or any course for which CMET 123 is a prerequisite.

§ Course cannot be substituted with another course.

**MECHANICAL ENGINEERING TECHNOLOGY TWO-YEAR CERTIFICATE**

Minimum 61 credits. Students must meet all certificate requirements.

### COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>CMET 110 or ENGR 211</td>
<td>Statics or Statics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CMET 111</td>
<td>Portland Design: Brews, Bridges and Bikes</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>CMET 121</td>
<td>Technical Algebra/Trigonometry 1</td>
<td>4</td>
</tr>
<tr>
<td>or MTH 95</td>
<td>Intermediate Algebra</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CMET 122</td>
<td>Strength of Materials</td>
<td>4</td>
</tr>
<tr>
<td>or PHY 201 &amp; PHY 202</td>
<td>General Physics and General Physics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or PHY 211 &amp; PHY 212</td>
<td>General Physics (Calculus) and General Physics (Calculus)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMET 123</td>
<td>Technical Algebra with Analytic Geometry 2</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>or MTH 112</td>
<td>Elementary Functions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMET 131</td>
<td>Applied Calculus</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>or MTH 251 &amp; MTH 252</td>
<td>Calculus I and Calculus II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMET 133</td>
<td>Materials Technology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>or ENGR 231</td>
<td>Material Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMET 211</td>
<td>Environmental Quality</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Second Term

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMET 110 or ENGR 211</td>
<td>Statics or Statics</td>
<td>4</td>
</tr>
<tr>
<td>CMET 111</td>
<td>Portland Design: Brews, Bridges and Bikes</td>
<td>3</td>
</tr>
<tr>
<td>CMET 121</td>
<td>Technical Algebra/Trigonometry 1</td>
<td>4</td>
</tr>
<tr>
<td>or MTH 95</td>
<td>Intermediate Algebra</td>
<td></td>
</tr>
<tr>
<td>ENGR 102</td>
<td>Engineering Graphics</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMET 121 or ENGR 213</td>
<td>Strength of Materials or Strength of Materials</td>
<td>4</td>
</tr>
<tr>
<td>CMET 122</td>
<td>Global Energy Physics</td>
<td>4</td>
</tr>
<tr>
<td>or PHY 201 and PHY 202</td>
<td>or General Physics and General Physics</td>
<td></td>
</tr>
<tr>
<td>or PHY 211 and PHY 212</td>
<td>or General Physics (Calculus) and General Physics (Calculus)</td>
<td></td>
</tr>
<tr>
<td>CMET 123 or MTH 112</td>
<td>Technical Algebra with Analytic Geometry 2</td>
<td>4</td>
</tr>
<tr>
<td>or MTH 112</td>
<td>or Elementary Functions</td>
<td></td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition §</td>
<td>4</td>
</tr>
</tbody>
</table>
Portland Community College 2019-20

PROGRAM AND DISCIPLINES

Inorganic Chemistry Principles
Fluid Mechanics
3
61
Total Credits

Environmental Systems
4
5

Career and Program Description

Those trained in the Medical Assisting Program will find occupations involved within various aspects of the healthcare team. Medical Assistants work in ambulatory care or out-patient clinics and perform a variety of clinical and administrative duties. Clinical responsibilities may include: assisting physicians and preparing patients for examinations; taking and recording vital signs and medical histories; performing venipuncture, spirometry, and electrocardiograms; and preparing, administering, and documenting medications; administering immunizations, collecting and processing specimens. Administrative responsibilities may include: scheduling and receiving patients; maintaining medical records; handling telephone calls; completing prior authorizations; utilizing current medical coding; and insurance and billing matters.

The program curriculum is based on the Patient-Centered Model Home (PCMH). Students will understand the importance of a personal clinician to the health of individual patients and the population as a whole; recognize the importance of patient-centered interactions with healthcare outcomes; recognize the importance of continuous quality improvement, using evidence based results to develop best practices for patient care by way of measuring data using proper metrics; and understand the importance of information systems to the functionality of the patient centered medical home; and demonstrate appropriate leadership skills.

Students are prepared to function under the supervision of a licensed provider. The program is accredited by the Commission on Accreditation of Allied Health Educational Programs (CAAHEP) on recommendation of the Committee on Accreditation for Medical Assistants Education. Graduates are eligible to take the national credentialing exam given through the American Association of Medical Assistants (CMA). However, the certifying board may grant a waiver based on mitigating circumstances. See the American Association of Medical Assistants (AAMA) CMA Examination application for specifics.

Students may enter the program either in the Fall or Spring Terms. Students must receive a "C" or better in all programs required courses. The program is designed to correlate classroom and laboratory experience with practical experience in health care facilities.

DEGREES AND CERTIFICATES OFFERED

ONE-YEAR CERTIFICATE

Medical Assisting

Admission Prerequisites

Academic Prerequisites

• Completion with a grade of "C" or "P" better in the following: WR 121, (MTH 60 or MTH 58), BI 121 or BI 120 and MP 111.

• This is a limited entry program. Complete a Medical Assisting program application including recommendation forms and transcripts from all colleges attended other than PCC.

Other Prerequisites

• Students must demonstrate a working knowledge and/or background of basic computer skills including Windows, keyboarding, Internet, and e-mail. Students who are not able to demonstrate a working knowledge and/or background will be required to take a course(s) prior to admission.

• Once conditionally admitted, students must attend a program orientation.

• Once formally admitted, students will be required to complete various state and program requirements such as a criminal background check, immunizations and drug screening. Contact the department office for more information.

• Once formally admitted, students are strongly encouraged to meet with a Medical Assisting Program advisor.

Program Requirements

Academic Requirements

• None
Other Requirements

- Students must have transportation to clinical facilities throughout the Portland Metropolitan area and surrounding communities.

Non-Academic Prerequisites

- Students must demonstrate a working knowledge and/or background of basic computer skills including Windows, keyboarding, Internet, and e-mail. Students who are not able to demonstrate a working knowledge and/or background will be required to take a course(s) prior to admission
- Once conditionally admitted, students must attend a program orientation.
- Once formally admitted, students will be required to complete various state and program requirements such as a criminal background check, immunizations and drug screening. Contact the department office for more information.
- Once formally admitted, students are strongly encouraged to meet with a Medical Assisting Program advisor.

Non-Academic Requirements

- Students must have transportation to clinical facilities throughout the Portland Metropolitan area and surrounding communities.

MEDICAL ASSISTING ONE-YEAR CERTIFICATE

Minimum 46 credits. Students must meet all certificate requirements.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term Credits
BI 122 Introduction to Human Anatomy & Physiology II 4
HE 113 or MP 113 Healthcare Provider CPR/AED, First Aid/Bloodborne Pathogens 1
MA 112 Medical Office Assistant Seminar I 2
MA 117 Medical Office Administrative Procedures § 4
MA 118 Medical Office Administrative Procedures (Lab) 2
MA 120 Introduction to Clinical Phlebotomy 1
MA 180 Coding and Reimbursement 2
Human Relations Electives § 4

Second Term Credits
MA 122 Medical Office Assistant Seminar II 2
MA 123 Medical Office Clinical Procedures § 4
MA 124 Medical Office Clinical Procedures (Lab) § 2
MA 130 Clinical Phlebotomy II 1
MP 135 Pharmacology for Allied Health 3

Third Term Credits
MA 131 Introduction to Medical Science 3
MA 132 Medical Office Assistant Seminar III 2
MA 270 Clinical Practicum 6
MP 140 Introduction to Health Law and Ethics 3

Total Credits 46

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

MEDICAL ASSISTING RELATED INSTRUCTION

HUMAN RELATIONS ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CG 191</td>
<td>Exploring Identity and Diversity for College Success</td>
<td>4</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Psychology and Human Relations</td>
<td>4</td>
</tr>
<tr>
<td>PSY 201A</td>
<td>Introduction to Psychology - Part 1</td>
<td>4</td>
</tr>
<tr>
<td>PSY 202A</td>
<td>Introduction to Psychology - Part 2</td>
<td>4</td>
</tr>
<tr>
<td>PSY 214</td>
<td>Introduction to Personality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 215</td>
<td>Human Development</td>
<td>4</td>
</tr>
<tr>
<td>PSY 216</td>
<td>Social Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSY 222</td>
<td>Family &amp; Intimate Relationships</td>
<td>4</td>
</tr>
<tr>
<td>PSY 231</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 232</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 236</td>
<td>Psychology of Adult Development and Aging</td>
<td>4</td>
</tr>
<tr>
<td>PSY 239</td>
<td>Introduction to Abnormal Psychology</td>
<td>4</td>
</tr>
<tr>
<td>PSY 240</td>
<td>Personal Awareness and Growth</td>
<td>4</td>
</tr>
<tr>
<td>SOC 204</td>
<td>Sociology in Everyday Life</td>
<td>4</td>
</tr>
<tr>
<td>SOC 206</td>
<td>Social Problems</td>
<td>4</td>
</tr>
<tr>
<td>SOC 213</td>
<td>Diversity in the United States</td>
<td>4</td>
</tr>
<tr>
<td>SOC 218</td>
<td>Sociology of Gender</td>
<td>4</td>
</tr>
<tr>
<td>SOC 232</td>
<td>Death and Dying: Culture and Issues</td>
<td>4</td>
</tr>
<tr>
<td>WS 101</td>
<td>Women’s Studies</td>
<td>4</td>
</tr>
</tbody>
</table>

MEDICAL IMAGING

Sylvania Campus
Health Technology Building (HT), Room 306
971-722-4227, 971-722-4795
Health Admissions Office
College Center (CC), Room 208
971-722-4795
pcc.edu/programs/radiography/

CAREER AND PROGRAM DESCRIPTION

RADIOGRAPHY PROGRAM

Radiographers are important members of the health care team and work closely with physicians and particularly with radiologists. The radiographer is primarily concerned with providing diagnostic radiographic images (x-rays) of disease and injury and assisting in patient care. The radiographer may be employed in hospitals, clinics and medical offices.

Radiography graduates may apply to take the national certification examination offered by the American Registry of Radiologic Technologists (ARRT) and for licensure as a radiographer in the state of Oregon.

PCC’s program begins each June with an introductory course. The Radiography Program is nine terms in length (27 consecutive months). The program combines campus instruction with clinical education at affiliated hospitals in the Portland area. This program is designed to prepare the student for certification as a Registered Technologist in Radiography, R.T. (R).

CT TECHNOLOGIST TRAINING PROGRAM

CT Technologists are important members of the health care team and work closely with Radiologists to produce diagnostic CT images. Computed Tomography requires additional training beyond the primary certification earned in Radiography. Nuclear Medicine Technologists who will perform PET/CT may enroll in this program, which meets the State of Oregon requirements for CT Training.
The CT Technologist Training Program is four terms in length (12 consecutive months). The program combines campus and online instruction with clinical education at affiliated hospitals. Upon completion of this program, students will be qualified to sit for the national CT certification examination offered by the American Registry of Radiologic Technologists (ARRT).

Special admission required for registration. Applicants must be registry eligible or currently registered, in good standing, in Radiography or Nuclear Medicine to apply to the program. Acceptance into the program is based on clinical seat availability which varies from year to year.

Magnetic Resonance Imaging Technologist Training Program

MRI Technologists are important members of the health care team and work closely with Radiologists to produce diagnostic MR images. Magnetic Resonance Imaging requires additional training beyond the primary certification earned in Radiography, Nuclear Medicine, Ultrasound or Radiation Therapy. Upon completion of this program, students will be qualified to sit for the national MRI Certification examination offered by the American Registry of Radiologic Technologists (ARRT).

The MRI Technologist Training Program is three terms in length (9 consecutive months). The program combines campus and online instruction with clinical education at affiliated hospitals. Applicants must be a Registered Radiologic Technologist ARRT(R), Registered Nuclear Medicine Technologist ARRT(N) or (CNMT), Registered Radiation Therapy Technologist ARRT(T) or Registered Medical Sonographer (RDMS) in good standing with one-year experience preferred. Technologists with less than one year experience may be admitted with Director permission. Refer to College catalog for program curriculum.

Medical Imaging Continuing Education Courses

College credit courses are available to A.R.R.T certified technologists for updating and re-entry knowledge and skills. See the Medical Imaging website for specific offerings each term. Special admission required for registration. Contact the Medical Imaging department for information at 971-722-4227.

Degrees and Certificates Offered

Associate of Applied Science Degree

Radiography

Less Than One-Year Certificate

Computed Tomography

Magnetic Resonance Imaging

Academic Prerequisites

Radiography

- All program applicants must have a high school diploma or a GED certificate. In addition, all applicants will be required to have satisfactorily completed (minimum letter grade “C”) WR 121, MTH 111, BI 231, BI 232 and BI 233, MP 111 or the equivalent. Pass/No Pass grade is not acceptable in prerequisites.
- BI 231, BI 232, BI 233 and MTH 111 must be current within seven years of application. All prerequisites must be completed by end of winter term in the year in which you apply.
- The Radiography Program is a limited entry program with restricted enrollment. Completing admission requirements and applying to the program does not guarantee admission.
- All students must be formally admitted in order to enroll in the radiography courses. Other enrollees must have program permission.

Academic Requirements

Radiography

- Students are required to satisfactorily complete the course of study with a letter grade of “C” or better in each required course and must maintain an overall grade point average of 2.0 for graduation. RAD 216 is exempt from the grade expectation as it is offered for Pass/No Pass only.

Computed Tomography Technologist Training Program

- Students are required to satisfactorily complete the course of study with a letter grade of “C” or better in each didactic course and a letter grade of “B” or better in the clinical courses.

Magnetic Resonance Imaging Technologist Training Program

- Students in the Magnetic Resonance Imaging Certificate program must complete all MRI courses with a letter grade of “C” or better.

Non-Academic Prerequisites

Radiography

- The Radiography Program does not require a computer science prerequisite; however, success in a Radiography Program requires that students be computer literate, including, at least, word processing, use of spreadsheets and web searches. Students with no computer experience should discuss with an advisor ways to achieve competency prior to entering the Radiography Program.
- Potential applicants are encouraged but not required to gain health care experience by volunteering or working in the health care industry, preferably in a hospital setting to gain knowledge of professional duties and responsibilities.
- Once accepted to the program, students will be required to submit to a criminal background check and a drug screen for their clinical practicum. Students must be able to provide a valid

For information on specific application procedures and deadlines, please contact the Health Admissions Office at 971-722-4795 or visit the website www.pcc.edu/hao.
Social Security number for the criminal background check. Proof of immunizations will also be required. For a complete listing of required immunizations, please visit our website at www.pcc.edu/rad.

During the course of the program students will be working with ionizing radiation, processing chemicals and they will provide patient care to individuals who may have contagious diseases. Special immunization is required.

Computed Tomography Technologist Training Program

Once accepted to the program, students will be required to submit to a criminal background check and a drug screen for their clinical practicum. Students must be able to provide a valid Social Security Number for the criminal background check. Proof of immunizations may also be required. For a complete list of required immunizations, please visit the Medical Imaging website.

Magnetic Resonance Imaging Technologist Training Program

Once accepted to the program, students will be required to submit to a criminal background check and a drug screen for their clinical practicum. Students must be able to provide a valid Social Security Number for the criminal background check. Proof of immunizations may also be required. For a complete list of required immunizations, please visit the Medical Imaging website.

Non-Academic Requirements

None

RADIOGRAPHY AAS DEGREE

Minimum 106.5 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

Summer Term Credits
RAD 100 Introduction to Radiography 1
First Term
RAD 101 Radiographic Positioning I 3
RAD 105 Methods of Patient Care 3
RAD 106 Radiographic Equipment I 4
RAD 110 Radiographic Clinic I 4.5
Second Term
RAD 102 Radiographic Positioning II 3
RAD 107 Radiographic Equipment II 4
RAD 115 Principles of Exposure I 3
RAD 120 Radiographic Clinic II 4.5
Third Term
RAD 103 Radiographic Positioning III 3
RAD 130 Radiographic Clinic III 4.5
RAD 132 Radiographic Image Production 3
General Education 4
Fourth Term
RAD 140 Radiographic Clinic IV 10
General Education 4
Fifth Term
RAD 203 Applied Radiography Topics 2
RAD 205 Radiographic Positioning IV 3
RAD 210 Radiographic Clinic V 7

Less Than One-Year Certificate

Computed Tomography (p. 135)
Magnetic Resonance Imaging (p. 135)

COMPUTED TOMOGRAPHY LESS THAN ONE-YEAR CERTIFICATE

Minimum 19 credits. Students must meet all certificate requirements.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term Credits
CTT 101 Cross-Sectional Anatomy-Abdomen & Pelvis 1
CTT 102 Cross-Sectional Anatomy- Head & Spine 1
CTT 111 CT Physics, Equipment and Instrumentation 2
Second Term
CTT 103 Cross-Sectional Anatomy - Neck & Thorax 1
CTT 104 Cross Sectional Anatomy Review 1
CTT 112 CT Procedures, Protocols and Pathology Correlation 2
Third Term
CTT 271 CT Clinical Education I 5
Fourth Term
CTT 113 CT Registry Review 1
CTT 272 CT Clinical II 5
Total Credits 19

MAGNETIC RESONANCE IMAGING LESS THAN ONE-YEAR CERTIFICATE

Minimum 32 credits. Students must meet all certificate requirements.

COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term Credits
MRI 101 MRI Physics I - Principles, Equipment & Safety 2
MRI 111 MRI Cross-Sectional Anatomy I 2
MRI 271 MRI Clinical I 6
Second Term
MRI 102 MRI Physics II - Advanced Principles 2
MRI 112 MRI Cross-Sectional Anatomy II 1
MRI 272 MRI Clinical II 8
MEDICAL LABORATORY TECHNOLOGY

Cascade Campus
Allied Health Admissions
Technology Education Building (TEB), Room 103
971-722-5667
pcc.edu/programs/medical-lab/

CAREER AND PROGRAM DESCRIPTION

A medical laboratory technician performs routine clinical laboratory testing procedures to provide scientific information needed in diagnosis, prognosis and treatment of disease. Technicians use sophisticated instrumentation for these evaluations, which encompass quantitative and qualitative chemical and biological analyses of body specimens. Technicians function under the supervision of a qualified practitioner. The local metropolitan area offers very good employment opportunities and jobs are readily available in smaller communities throughout the country. Opportunities are available in hospitals, independent laboratories, research and industry for graduates of the program.

To successfully participate in the MLT Program and become employable, the student must be able to perform essential functions expected of the profession. Examples of essential functions for the MLT are communication, vision, manual dexterity, physical activity, analytical skills and technical aptitude.

Students are prepared to perform routine clinical laboratory tests under the supervision of a pathologist, medical technologist or physician. The program combines on-campus instruction in fundamental principles with clinical experiences gained through rotation in clinical laboratories. The clinical laboratories affiliated with the MLT Program include Adventist Medical Center, Kaiser Permanente, Legacy Health System, Oregon Health and Sciences University, Providence Health System and Willamette Valley Medical Center.

Because of limited laboratory space and clinical facilities, as well as the delicate balance of job opportunities in medical laboratory science, the MLT Program has a limited enrollment. Applications are accepted once a year for fall entry. The MLT program is competitive and applications are evaluated on a point system. Eligibility for entry into the program is based on successful completion of college courses in biology, chemistry, writing, mathematics and an introductory MLT course. It is strongly recommended that applicants have strong oral communication skills as well. Contact Allied Health Admissions for information on eligibility.

Students in the MLT Program must successfully complete all coursework with a C or better in order to progress in the program. Upon graduation, students are eligible to sit for a national exam to coursework with a C or better in order to progress in the program. Students in the MLT Program must:

- Participate in a department orientation session.
- Earn a letter grade "C" or higher for all courses with an MLT prefix.

Non-Academic Prerequisites

- Completion and submission of program application by the due date.
- Completion of MTH 95, equivalent or higher with a "C" or "P" or better.
- Completion of WR 121, equivalent or higher with a "C" or "P" or better.
- Completion within the last 7 years of a Biology series (BI 121/122 or BI 231/232/233 or BI 211/212/213 or equivalent or higher) with a "C" or "P" or better.
- Completion within the last 7 years of a Chemistry series (CH 104/105/106 or CH 221/222/223 or equivalent or higher) with a "C" or "P" or better.
- Completion within the last 2 years of MLT 110 or equivalent with a "C" or "P" or better.

Non-Academic Requirements

- Students are required to have a health assessment completed by a health provider, before initiating clinical laboratory practice, to confirm health status and ability to perform essential functions required from an MLT. In addition, students are required to complete immunization requirements, pass a criminal background check and a urine drug screen. Contact the department office for more information.
- Students enrolled in the MLT Program will be required to use medical devices and follow safety precautions of the clinical laboratory. Students who have a health, physical or psychological problem which may affect or be affected by the use of the devices or precautions should contact the department prior to entering the program.

MEDICAL LABORATORY TECHNOLOGY AAS DEGREE

Minimum 97 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY

The coursework listed below is required. Unforeseen changes to the curriculum outline may occur due to program, college and clinical affiliate updates and changes. The following is an example of a term-by-term breakdown.
First Term
MLT 105 Phlebotomy for Medical Laboratory Technicians 1
MLT 110 Introduction to Medical Laboratory Technology 4
MLT 113 Introduction to Medical Microbiology 3
MLT 114 Laboratory Operations and Techniques 4
MLT 115 Clinical Laboratory Mathematics 1
MLT 120 Urinalysis 2
General Education 4

Second Term
MLT 224 Clinical Chemistry I 4
MLT 241 Immunohematology I 3
MLT 251 Hematology I 4
MLT 261 Clinical Bacteriology I 3

Third Term
MLT 225 Clinical Chemistry II 4
MLT 242 Immunohematology II 4
MLT 252 Hematology II 4
MLT 262 Clinical Bacteriology II 4

Fourth Term
HE 113 or MP 113 Healthcare Provider CPR/AED, First Aid/Bloodborne Pathogens 1
MLT 271 Clinical Laboratory Practice I 2

Fifth Term
MLT 230 Body Fluids 2
MLT 253 Hemostasis 2
MLT 265 Clinical Mycology and Parasitology 3
MLT 266 Immunology and Infectious Serology 2
MLT 272 Clinical Laboratory Practice II 2

Sixth Term
MLT 273 Clinical Laboratory Practice III 9
MLT 282 Clinical Seminar I 2

Seventh Term
MLT 274 Clinical Laboratory Practice IV 9
MLT 283 Clinical Seminar II 2

General Education 4

Total Credits 97

MEDICAL PROFESSIONS
Cascade Campus
Technology and Education Building (TEB), Room 103
971-722-5667
pcc.edu/programs/medical-professions

CAREER AND PROGRAM DESCRIPTION
Healthcare occupations are projected to grow faster than any other career field in order to meet the medical needs of an aging population. The Healthcare Careers 14 credit, Less than One-Year Certificate prepares students with the foundational skills required by employers for entry-level positions in the healthcare industry. In addition, it prepares students to continue their education in allied health by introducing students to the breadth of career opportunities available in the healthcare industry.

Students will examine the soft skills, technical expertise, credentials, and career paths available. Completers will understand what is required to become a healthcare professional, complete first aid and CPR for the health professional, and understand basic medical terminology, health information management, and health law and ethics. Students will develop both the customer service skills required in the industry, and well as the technical knowledge. They will be prepared to go into entry-level positions such as Patient Access Specialist, Patient Relations Representative, Medical Office Assistant, Sterile Processing Technician, Dietary Aid, and other entry-level administrative positions in the field.

DEGREES AND CERTIFICATES OFFERED

LESS THAN ONE-YEAR CERTIFICATE

Healthcare Careers

Academic Prerequisites
- None

Academic Requirements
- None

Non-Academic Prerequisites
- None

Non-Academic Requirements
- None

HEALTHCARE CAREERS LESS THAN ONE-YEAR CERTIFICATE
Minimum 14 credits. Students must meet all certificate requirements.

Healthcare Careers Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIM 182</td>
<td>Healthcare Delivery Systems</td>
<td>3</td>
</tr>
<tr>
<td>or MP 150</td>
<td>Introduction to Electronic Health Records</td>
<td></td>
</tr>
<tr>
<td>MP 108</td>
<td>Healthcare Career Essentials</td>
<td>3</td>
</tr>
<tr>
<td>MP 111</td>
<td>Medical Terminology</td>
<td>4</td>
</tr>
<tr>
<td>MP 113</td>
<td>Healthcare Provider CPR/AED, First Aid/</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bloodborne Pathogens</td>
<td></td>
</tr>
<tr>
<td>or HE 113</td>
<td>Introduction to Health Law and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MP 140</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 14

MICROELECTRONICS TECHNOLOGY

Rock Creek Campus
Science and Technology Division Office
Building 7, Room 202
971-722-7255
pcc.edu/programs/microelectronics/

CAREER AND PROGRAM DESCRIPTION
Are you interested in obtaining an interesting, rewarding and fulfilling career? Microelectronics Technology (MT) may be the answer.

- Portland is considered to be the “Silicon Forest” of the world, with a large semiconductor manufacturing base.
- Intel Corporation is the Portland region’s largest private employer, and there are many others including: Maxim Integrated, Qorvo, Biotronik/MSI, Lam Research, Applied Materials, Siltronic, Microchip, FEI/Thermo Fisher, SolarWorld, and many others.
- MT graduates starting salary can be over $50,000 per year, with overtime pay, shift differential pay, extensive benefits including full health coverage, retirement saving plans, tuition reimbursement, Personal Time Off (PTO), paid holidays and more.
Programs and Disciplines

- Technicians work a regular fixed schedule: Compressed Work Week (CWW) of 12-hour shifts: 3-days one week (with four days off) followed by the second week working four days (with three days off).
- There is opportunity for advancement and to make this a lifelong career.
- Military veterans have a long history working in this industry; technical military training can often be applied towards the MT credit requirements.
- Most, if not all, industry partners welcome and mention hiring initiatives in their employment materials to encourage veterans and members of protected classes to apply.

What you would do as a Technician:
- Help keep high tech fabrication facilities up and running.
- Work in teams solving problems, managing logistics, and practicing good communication.
- Work in clean room environments to maintain equipment, and monitor various manufacturing processes.

What you would experience as an MT student:
- Receive the technical training needed to work in this high tech environment.
- Most MT courses involve a hands-on laboratory component to develop equipment analysis, maintenance, and troubleshooting skills.
- Develop oral and written communication skills in the English language.
- Students may begin during any term of the academic year, however MT course sequences must start in fall or winter term.
- First year courses must be completed before starting the second year.
- Day classes are scheduled to accommodate the industry standard work CWW schedule enabling those students working CWW schedules to take courses.
- Evening classes are also available for 100 level MT courses.

How long will the MT program take to complete?
- Full-time students can complete the program in six to eight terms.
- Part-time students complete the program over a longer time.
- The core MT classes require two full academic years (six terms) in order to be completed.

Can my MT credits apply towards an advanced degree?
- Yes, up to 58 credits can apply toward a four-year baccalaureate degree.
- Graduates of the MT program may also transfer to Oregon Institute of Technology (OIT) to pursue a bachelor degree in Electronic Engineering Technology (EET).
- This allows the possibility to complete a bachelor’s degree in two additional years.
- Upper division OIT courses are offered at OIT’s Wilsonville Campus.

Degrees and Certificates Offered

Associate of Applied Science Degree

- Microelectronics Technology
- Microelectronics Technology: Automated Manufacturing Technology Option
- Microelectronics Technology: Solar Voltaic Manufacturing Technology Option

Associate of Applied Science Degree

Less Than One-Year: Career Pathway Certificate
Solar Voltaic Manufacturing Technology

Academic Prerequisites
- Students new to the program should establish math and writing level through college credit or by taking the college’s placement for mathematics and writing prior to program advising and registration.
- Students must meet the prerequisites as stated in the course descriptions of the current catalog before registering for first term math, writing, electronics and chemistry courses.
- Students intending to pursue any of the three Microelectronics Technology AAS degrees must be working towards MTH 95 and WR 121.
- Students interested in obtaining a Solar Voltaic Manufacturing Technology Career Pathway Certificate must be able to prove their competency in WR 115 or IRW 115 and MTH 65 through college credit or equivalent placement.

Academic Requirements
- None

Non-Academic Prerequisites
- New students are encouraged to meet with a department representative for advising prior to signing up for classes.

Non-Academic Requirements
- None

Microelectronics Technology: Solar Voltaic Manufacturing Technology Option

MICROELECTRONICS TECHNOLOGY AAS DEGREE
Minimum 95 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for academic planning.

Course of Study

The coursework listed below is required. The following is an example of a term-by-term breakdown for a student starting in fall term. Students starting in other terms or otherwise altering this plan should work with an MT advisor regarding proper sequencing and limited offerings.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 104 or CH 221</td>
<td>5</td>
</tr>
<tr>
<td>MT 101</td>
<td>1</td>
</tr>
<tr>
<td>MT 102</td>
<td>1</td>
</tr>
<tr>
<td>MT 103</td>
<td>1</td>
</tr>
<tr>
<td>MT 111</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>4</td>
</tr>
</tbody>
</table>

138
## SOLAR VOLTAIC MANUFACTURING TECHNOLOGY AAS DEGREE

Minimum 91 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for academic planning.

### COURSE OF STUDY

The coursework listed below is required. The following is an example of a term-by-term breakdown for a student starting in Fall term. Students starting in other terms or otherwise altering this plan should work with an MT advisor regarding proper sequencing and limited offerings.

<table>
<thead>
<tr>
<th>Term</th>
<th>Sequence</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td></td>
<td>CH 100 Everyday Chemistry with Lab (or higher)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 101 Introduction to Semiconductor Devices (or General Chemistry)</td>
<td>1</td>
</tr>
<tr>
<td>Second Term</td>
<td></td>
<td>MT 102 Introduction to Semiconductor Devices</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 104 Introduction to Solar Voltaic Processing</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 109 Electronic Circuits &amp; Devices I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 111 Electronic Circuits &amp; Devices I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 108 or MTH 243 Statistics for Process Control or Statistics I</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 112 Electronic Circuits &amp; Devices II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 121 Digital Systems I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MTH 111 College Algebra (or higher)</td>
<td>5</td>
</tr>
<tr>
<td>Third Term</td>
<td></td>
<td>COMM 130 Business &amp; Professional Communication</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 113 Electronic Circuits &amp; Devices III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 122 Digital Systems II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>COMM 110 Business &amp; Professional Communication</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 130 Electronic Circuits &amp; Devices III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 122 Digital Systems II</td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td></td>
<td>MT 131 or ELT 125 Introduction to Programmable Logic Controllers</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 132 Digital Systems II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 128 Process Equipment III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WR 227 Technical and Professional Writing</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WR 227 Technical and Professional Writing</td>
<td>4</td>
</tr>
<tr>
<td>Fifth Term</td>
<td></td>
<td>MT 120 High Tech Employment Strategies</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 222 Quality Control Methods in Manufacturing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 223 Vacuum Technology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 224 Process Equipment I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 225 Process Equipment I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PHY 201 General Physics or General Physics (Calculus)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PHY 201 General Physics or General Physics (Calculus)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PHY 201 General Physics or General Physics (Calculus)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education (Social Science)</td>
<td>3</td>
</tr>
<tr>
<td>Sixth Term</td>
<td></td>
<td>MT 200 Semiconductor Processing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MT 220 Process Equipment III</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PHY 201 General Physics or General Physics (Calculus)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>PHY 201 General Physics or General Physics (Calculus)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Education (Social Science)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total Credits</td>
<td>91</td>
</tr>
</tbody>
</table>

* CH 104, CH 105 CH 221, CH 222, COMM 215, MTH 111, MTH 243, PHY 201, PHY 202, PHY 203, PHY 211, PHY 212, and PHY 213 could be used as General Education.
work with an MT advisor regarding proper sequencing and limited offerings.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 101 Introduction to Semiconductor Manufacturing</td>
<td>1</td>
</tr>
<tr>
<td>MT 102 Introduction to Semiconductor Devices</td>
<td>1</td>
</tr>
<tr>
<td>MT 104 Introduction to Solar Voltaic Processing</td>
<td>1</td>
</tr>
<tr>
<td>MT 111 Electronic Circuits &amp; Devices I</td>
<td>4</td>
</tr>
<tr>
<td>MTH 111 College Algebra (or higher)</td>
<td>5</td>
</tr>
<tr>
<td>WR 121 English Composition</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 179 Data Communication Concepts I</td>
<td>4</td>
</tr>
<tr>
<td>CS 161 Computer Science I</td>
<td>4</td>
</tr>
<tr>
<td>MT 112 Electronic Circuits &amp; Devices II</td>
<td>4</td>
</tr>
<tr>
<td>MT 121 Digital Systems I</td>
<td>3</td>
</tr>
<tr>
<td>WR 227 Technical and Professional Writing 1</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 162 Computer Science II</td>
<td>4</td>
</tr>
<tr>
<td>MT 108 or MTH 243 Statistics for Process Control or Statistics I</td>
<td>2</td>
</tr>
<tr>
<td>MT 113 Electronic Circuits &amp; Devices III</td>
<td>4</td>
</tr>
<tr>
<td>MT 122 Digital Systems II</td>
<td>3</td>
</tr>
<tr>
<td>MT 131 or ELT 125 Introduction to Programmable Logic Controllers or Basic Programmable Logic Controllers</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 278 Data Communication Concepts II</td>
<td>4</td>
</tr>
<tr>
<td>COMM 130 Business &amp; Professional Communication</td>
<td>4</td>
</tr>
<tr>
<td>MT 180 High Tech Employment Strategies</td>
<td>1</td>
</tr>
<tr>
<td>MT 224 Process Equipment I</td>
<td>3</td>
</tr>
<tr>
<td>PHY 201 or PHY 211 General Physics or General Physics (Calculus)</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fifth Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 215 Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>MT 227 Process Equipment II</td>
<td>3</td>
</tr>
<tr>
<td>Automation Elective (PLC track)</td>
<td>2</td>
</tr>
<tr>
<td>General Education (Social Science)</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sixth Term</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MT 222 Quality Control Methods in Manufacturing</td>
<td>3</td>
</tr>
<tr>
<td>MT 228 Process Equipment III</td>
<td>4</td>
</tr>
<tr>
<td>Automation Elective (PLC track ONLY)</td>
<td>2</td>
</tr>
<tr>
<td>Automation Elective (Microcomputer track ONLY)</td>
<td>4</td>
</tr>
<tr>
<td>General Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 91

* Could be used as General Education.

1. All students must earn 4 credits from the Automation Elective list. Students choosing the PLC track within this list should take a 2-credit course from this track in the 5th term and a 2-credit course from this track in the 6th term. Students choosing the Microcomputer track should take a 4-credit course from this track in the 6th term.

**AUTOMATION ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microcomputer Track</td>
<td>CIS 145 Microcomputer Hardware and Troubleshooting</td>
<td>4</td>
</tr>
</tbody>
</table>

**SOLAR VOLTAIC MANUFACTURING TECHNOLOGY CAREER PATHWAY CERTIFICATE**

Minimum 14 credits. Students must meet all certificate requirements. The Solar Voltaic Manufacturing certificate is a Career Pathway. All courses are contained in the Solar Voltaic Manufacturing Technology AAS Degree.

**Solar Voltaic Manufacturing Technology Certificate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 100</td>
<td>Everyday Chemistry with Lab (or higher)</td>
<td>4</td>
</tr>
<tr>
<td>MT 101</td>
<td>Introduction to Semiconductor Manufacturing</td>
<td>1</td>
</tr>
<tr>
<td>MT 102</td>
<td>Introduction to Semiconductor Devices</td>
<td>1</td>
</tr>
<tr>
<td>MT 104</td>
<td>Introduction to Solar Voltaic Processing</td>
<td>1</td>
</tr>
<tr>
<td>MT 109 or MT 111</td>
<td>Electronic Circuits &amp; Devices I</td>
<td>2</td>
</tr>
<tr>
<td>MT 121</td>
<td>Digital Systems I</td>
<td>3</td>
</tr>
<tr>
<td>MT 180</td>
<td>High Tech Employment Strategies</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits: 14

**MULTIMEDIA**

Cascade Campus
Moriarty Arts and Humanities Building (MAHB), Room 218
971-722-5398 or 971-722-5201
pcc.edu/programs/multimedia/

**CAREER AND PROGRAM DESCRIPTION**

This program is designed to provide individuals with the entry-level skills and experience needed for employment in a wide variety of professional opportunities such as a multimedia associate producer, interface designer, digital video specialist, motion graphic artist, digital compositor, 3D artist, multimedia graphic production artist, multimedia project manager, and more.

The program also provides ongoing skill development to members of the interdisciplinary multimedia team entering from related professions, such as graphic design, film/video, publishing, art, and more.

Multimedia specialists are employed by companies that produce digital media projects destined for screen delivery. Multimedia projects include those focused on business, marketing, education, training, presentations, and entertainment applications.

The program is located at the Cascade Campus. The 100 level multimedia courses are generally offered each term and students begin taking classes during any term. A variety of advanced, 200 level courses are also offered. Degree and certificate students must receive a C or better in all required multimedia courses and general studies courses.

**DEGREES AND CERTIFICATES OFFERED**

**ASSOCIATE OF APPLIED SCIENCE DEGREE**

Multimedia
Video Production
ONE-YEAR CERTIFICATE
Multimedia
Video Production

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Multimedia

**Academic Prerequisites**
- Students entering the program must possess strong Macintosh or Windows computer management skills and be familiar with essential software such as word processing and draw/paint programs. Recommended prerequisites: ART 115, ART 116, ART 117.

**Academic Requirements**
- All courses for the Multimedia AAS and Certificate and the Video Production AAS and Certificate must be completed for a grade of "C" or "P" or better.

**Non-Academic Prerequisites**
- None

**Non-Academic Requirements**
- None

ASSOCIATES OF APPLIED SCIENCE DEGREE
Multimedia (p. 141)
Video Production (p. 141)

MULTIMEDIA AAS DEGREE
Minimum 98 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for course planning.

**COURSE OF STUDY**
The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 160 or CS 140U or CS 133G</td>
<td>Exploring Computer Science * or Introduction to UNIX or Introduction to Computer Games</td>
</tr>
<tr>
<td>MM 110</td>
<td>Introduction to Multimedia</td>
</tr>
<tr>
<td>MM 120</td>
<td>Multimedia Design</td>
</tr>
<tr>
<td>MM 130</td>
<td>Multimedia Graphic Video and Audio Production</td>
</tr>
<tr>
<td>MM 140</td>
<td>Multimedia Authoring I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MM 150</td>
<td>Multimedia Project Review, Testing and Delivery</td>
</tr>
<tr>
<td>MM 160</td>
<td>Marketing Yourself as a Multimedia Professional</td>
</tr>
<tr>
<td>MM 230</td>
<td>Graphics for Multimedia</td>
</tr>
<tr>
<td>MM 235</td>
<td>Digital Video Editing and Production</td>
</tr>
<tr>
<td>Multimedia Program Electives</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>Understanding New Media Arts *</td>
</tr>
<tr>
<td>BA 131 or BA 235</td>
<td>Introduction to Business Technology or Social Media Marketing</td>
</tr>
<tr>
<td>MM 220</td>
<td>Multimedia Design II</td>
</tr>
</tbody>
</table>

**Fourth Term**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MM 232</td>
<td>3D Modeling and Animation</td>
<td>3</td>
</tr>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>COMM 130 or COMM 111 or COMM 112 or COMM 214</td>
<td>Business &amp; Professional Communication or Public Speaking or Persuasive Speaking or Interpersonal Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>MM 270 or MM 259</td>
<td>Writing for Multimedia or Screenwriting/Preproduction</td>
<td>3</td>
</tr>
<tr>
<td>Multimedia Program Electives</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fifth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 115</td>
<td>Basic Design - 2D Foundations *</td>
</tr>
<tr>
<td>ART 131A</td>
<td>Drawing I</td>
</tr>
<tr>
<td>Multimedia Program Electives</td>
<td>8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sixth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 116</td>
<td>Basic Design - Color Foundations *</td>
</tr>
<tr>
<td>WR 122</td>
<td>English Composition</td>
</tr>
<tr>
<td>Multimedia Program Electives</td>
<td>4</td>
</tr>
<tr>
<td>General Education</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Seventh Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 117</td>
<td>Basic Design - 3D Foundations *</td>
</tr>
<tr>
<td>MTH 105</td>
<td>Math in Society *</td>
</tr>
<tr>
<td>General Education</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Eighth Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MM 250</td>
<td>Advanced Multimedia Project Development I</td>
</tr>
</tbody>
</table>

**Total Credits**

98

* Could be used as General Education

Multimedia Program Electives (p. 142)

VIDEO PRODUCTION AAS DEGREE
Minimum 94 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the math course(s) required in the program of study. Students should consult with program advisors for course planning.

**Video Production Degree Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 205</td>
<td>Business Communication Using Technology</td>
<td>4</td>
</tr>
<tr>
<td>BA 223 or BA 250 or BA 235</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BA 230</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BA 235</td>
<td>Social Media Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MM 160</td>
<td>Marketing Yourself as a Multimedia Professional</td>
<td>2</td>
</tr>
<tr>
<td>MM 230</td>
<td>Graphics for Multimedia</td>
<td>4</td>
</tr>
<tr>
<td>MM 235</td>
<td>Digital Video Editing and Production</td>
<td>4</td>
</tr>
<tr>
<td>MM 236</td>
<td>Video Compression and Streaming on the Internet</td>
<td>3</td>
</tr>
<tr>
<td>MM 237</td>
<td>Video Compositing and Effects</td>
<td>4</td>
</tr>
<tr>
<td>MM 239</td>
<td>Digital Video Edit/Post Production II</td>
<td>4</td>
</tr>
<tr>
<td>MM 246 or MM 247</td>
<td>Post-Production Sound for Video</td>
<td>2</td>
</tr>
<tr>
<td>MM 250</td>
<td>Field Sound for Video</td>
<td>2</td>
</tr>
<tr>
<td>Multimedia Program Electives</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Advanced Multimedia Project Development I
MM 258 Video Compositing and Editing II 4
MM 259 Screenwriting/Preproduction 4
MM 260 Video Production I 4
MM 261 Video Production II 4
MM 262 Video Production III 4
MM 280 Cooperative Work Experience in Multimedia 3
MTH 105 Math in Society 4

* Could be used as General Education

**ART ELECTIVES**

Code | Title | Credits
--- | --- | ---
ART 103 | Understanding New Media Arts | 4
ART 116 | Basic Design - Color Foundations | 3
ART 140A | Digital Photography I | 3

* Could be used as General Education.

**FILM STUDIES ELECTIVES**

Code | Title | Credits
--- | --- | ---
ENG 195 | Film Studies: Film as Art | 4
ENG 196 | Film Studies: Directors | 4
ENG 197 | Film Studies: Contemporary Themes and Genres | 4

* Could be used as General Education.

**MULTIMEDIA PROGRAM ELECTIVES**

Code | Title | Credits
--- | --- | ---
MM 110 | Introduction to Multimedia | 1
MM 120 | Multimedia Design | 2
MM 121 | Intro to Game Art Development | 2
MM 126 | Sound for Picture | 4
MM 130 | Multimedia Graphic Video and Audio Production | 3
MM 140 | Multimedia Authoring I | 3
MM 141 | Multimedia Authoring II | 2
MM 142 | Introduction to Augmented Reality | 1
MM 146 | Directing Actors for Recording | 4
MM 150 | Multimedia Project Review, Testing and Delivery | 1
MM 160 | Marketing Yourself as a Multimedia Professional | 2
MM 210 | Audio Technician I - Intro | 4
MM 211 | Audio Technician II - Multitrack/Post Management | 4
MM 212 | Audio Technician III - Project Management | 4
MM 213 | Audio Technician IV - Capstone Project | 4
MM 220 | Multimedia Design II | 3
MM 221 | Game Level Design | 3
MM 225 | Game Art Pipeline | 3
MM 230 | 2D Animation I | 3
MM 232 | 3D Modeling and Animation | 3
MM 233 | 3D Character Modeling and Animation | 3
MM 234 | 4
MM 236 | Video Compression and Streaming on the Internet | 3
MM 237 | Video Compositing and Effects | 4
MM 238 | Digital Video Edit/Post Production II | 4
MM 239 | AR/VR Fundamentals and Development I | 4
MM 240 | AR/VR Development II | 4
MM 241 | Advanced Multimedia Project Development II | 4
MM 242 | Intermediate Modeling and Texturing | 3
MM 243 | Character Rigging and Animation | 3
MM 244 | Graphics for Multimedia II | 4
MM 245 | Video Compositing and Editing II | 4
MM 246 | Screenwriting/Preproduction | 4
MM 247 | Video Production I | 4
MM 248 | Video Production II | 4
MM 249 | Video Production III | 4
MM 251 | Cinematography/Lighting | 4
MM 252 | Live Multi-camera Production I | 4
MM 253 | Live Multi-camera Production II | 4
MM 254 | Post-Production: Color Correction | 4
MM 255 | Special Effects I - Green Screen | 4
MM 256 | Producing and Directing Independent Film | 4
MM 257 | Writing for Multimedia | 3
MM 258 | Music Video Production | 4
MM 259 | Cooperative Work Experience in Multimedia | 1-3
UAS 100 | Career Explorations and Intro to Unmanned Aircraft Systems | 1
UAS 101 | Unmanned Aircraft Systems Basic Pilot | 1
UAS 102 | Pilot in Command Operations | 2

**ONE-YEAR CERTIFICATE**

Multimedia (p. 142)
Video Production (p. 144)

**LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE**

Multimedia (p. 145)

**MULTIMEDIA ONE-YEAR CERTIFICATE**

Minimum 60 credits. Students must meet all certificate requirements.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term | Credits
--- | ---
MM 110 | Introduction to Multimedia | 1
MM 120 | Multimedia Design | 2
MM 130 Multimedia Graphic Video and Audio Production 3
MM 140 Multimedia Authoring I 3
MM Support Electives 3
Second Term
MM 150 Multimedia Project Review, Testing and Delivery 1
MM 160 Marketing Yourself as a Multimedia Professional § 2
MM 230 Graphics for Multimedia § 4
MM 235 Digital Video Editing and Production 4
MM Program Electives 4
Third Term
MM 270 or MM 259 Writing for Multimedia § or Screenwriting/Preproduction 3
MM Program Electives 8
MM Support Electives 5
Fourth Term
MM 250 Advanced Multimedia Project Development I 3
MM Program Electives 8
MM Support Electives 6
Total Credits 60

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

MULTIMEDIA PROGRAM ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MM 110</td>
<td>Introduction to Multimedia</td>
<td>1</td>
</tr>
<tr>
<td>MM 120</td>
<td>Multimedia Design</td>
<td>2</td>
</tr>
<tr>
<td>MM 121</td>
<td>Intro to Game Art Development</td>
<td>2</td>
</tr>
<tr>
<td>MM 126</td>
<td>Sound for Picture</td>
<td>4</td>
</tr>
<tr>
<td>MM 130</td>
<td>Multimedia Graphic Video and Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>MM 140</td>
<td>Multimedia Authoring I</td>
<td>3</td>
</tr>
<tr>
<td>MM 141</td>
<td>Introduction to Augmented Reality</td>
<td>2</td>
</tr>
<tr>
<td>MM 142</td>
<td>Directing Actors for Recording</td>
<td>4</td>
</tr>
<tr>
<td>MM 150</td>
<td>Multimedia Project Review, Testing and Delivery</td>
<td>1</td>
</tr>
<tr>
<td>MM 160</td>
<td>Marketing Yourself as a Multimedia Professional</td>
<td>2</td>
</tr>
<tr>
<td>MM 210</td>
<td>Audio Technician I - Intro</td>
<td>4</td>
</tr>
<tr>
<td>MM 211</td>
<td>Audio Technician II - Multitrack/Post Management</td>
<td>4</td>
</tr>
<tr>
<td>MM 212</td>
<td>Audio Technician III - Project</td>
<td>4</td>
</tr>
<tr>
<td>MM 213</td>
<td>Audio Technician IV - Capstone Project</td>
<td>4</td>
</tr>
<tr>
<td>MM 220</td>
<td>Multimedia Design II</td>
<td>3</td>
</tr>
<tr>
<td>MM 221</td>
<td>Game Level Design</td>
<td>3</td>
</tr>
<tr>
<td>MM 225</td>
<td>Game Art Pipeline</td>
<td>3</td>
</tr>
<tr>
<td>MM 231</td>
<td>2D Animation I</td>
<td>3</td>
</tr>
<tr>
<td>MM 232</td>
<td>3D Modeling and Animation</td>
<td>3</td>
</tr>
<tr>
<td>MM 233</td>
<td>3D Character Modeling and Animation</td>
<td>3</td>
</tr>
<tr>
<td>MM 234</td>
<td>Video Compression and Streaming on the Internet</td>
<td>3</td>
</tr>
<tr>
<td>MM 236</td>
<td>Video Compositing and Effects</td>
<td>4</td>
</tr>
<tr>
<td>MM 237</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>
ART 279B  Experimental Media 3  MUC 224  Recording Technology II: Signal 3  Processing & Tracking
ART 279C  Experimental Media 3  MUC 225  Recording Technology III: Running a Studio 3
ART 293A  Figure Sculpture 3  MUC 236  Studio Recording Technology IV 3
BA 101  Introduction to Business 4  MUC 237  Studio Recording Technology V 3
BA 131  Introduction to Business Technology 4  MUC 238  Studio Recording Technology VI 3
BA 205  Business Communication Using Technology 4  Audio Programming I: Introduction to Max/MSP 4
BA 207  Introduction to E-Commerce 4  Audio Programming II: Intermediate Max/MSP 4
BA 235  Social Media Marketing 4
CADD 126  Introduction to AutoCAD 3  MUS 170  Music Technology: Beats and Basics 3
CADD 136  Intermediate AutoCAD 3  MUS 171  Music Technology: Record and Mix 3
CAS 106  Introduction to HTML 1  MUS 172  Music Technology: Record, Remix and DJ 3
CAS 109  Beginning PowerPoint 1  WR 227  Technical and Professional Writing I 4
CAS 110  Introduction to Web Graphics 1  WR 243  Creative Writing - Script Writing 4
CAS 111D  Beginning Website Creation: Dreamweaver 3  WR 247  Advanced Creative Writing - Scriptwriting 4
CAS 118  Beginning Photoshop 3
CAS 175E  Intro Web Animation 3
CAS 180  Search Engine Optimization-SEO 3
CAS 181D  CMS Website Creation: Drupal 3
CAS 206  Principles of HTML and CSS 4
CAS 213  JavaScript and jQuery for Designers 4
CAS 215  Integrated Website Design 4
CAS 222  PHP and MySQL for Designers 4
CAS 225  Desktop Publishing: InDesign 3
CAS 232  UX/UI Design for the Web 3
CAS 242  Mobile Application Programming for Android 3
CIS 122  Introduction to Programming Logic 4
CIS 133J  Java Programming I 4
CIS 135M  Mobile Application Programming for Android 4
CIS 233J  Java Programming II 4
CIS 133G  Introduction to Computer Games 4
CS 140U  Introduction to UNIX 4
CS 233G  Game Programming 4
ENG 195  Film Studies: Film as Art 4
ENG 196  Film Studies: Directors 4
ENG 197  Film Studies: Contemporary Themes and Genres 4
GD 101  Technology and Procedures 1
GD 114  Introductory Typography 3
GD 120  Graphic Design I 3
GD 122  Graphic Design 2 3
GD 124  Graphic Design 3 3
GD 221  Graphic Design 4 3
GD 222  Graphic Design 5 3
GD 228  Professional Graphic Design Practices 3
GD 229  Portfolio Preparation 3
GD 242  Combined Graphic Programs 3
GD 249  Design Studio 3
MUC 200A  Composing and Arranging I: Principles and Techniques 3
MUC 200B  Composing and Arranging II: Electronic Music Composition 3
MUC 200C  Composition and Arranging III: Electronic Media Composition 3
MUC 201  Analog Modular Synthesis 3
MUC 223  Recording Technology I: Analog Fundamentals 3
MUC 224  Recording Technology II: Signal Processing & Tracking 3
MUC 225  Recording Technology III: Running a Studio 3
MUC 236  Studio Recording Technology IV 3
MUC 237  Studio Recording Technology V 3
MUC 238  Studio Recording Technology VI 3
WR 227  Technical and Professional Writing I 4
WR 243  Creative Writing - Script Writing 4
WR 247  Advanced Creative Writing - Scriptwriting 4
PROGRAMS AND DISCIPLINES

PORTLAND COMMUNITY COLLEGE 2019-20

MM 221 Game Level Design 3
MM 225 Game Art Pipeline 3
MM 231 2D Animation I 3
MM 232 3D Modeling and Animation 3
MM 233 3D Character Modeling and Animation 3
MM 234 3D Animation 3
MM 236 Video Compression and Streaming on the Internet 3
MM 238 Digital Video Edit/Post Production II 4
MM 241 Immersive Technologies: Introduction to Unity 4
MM 242 Immersive Technologies: Unity II 4
MM 244 Post-Production Sound for Video 2
MM 246 Field Sound for Video 2
MM 247 AR/VR Fundamentals and Development I 4
MM 248 AR/VR Development II 4
MM 251 Advanced Multimedia Project Development II 3
MM 253 Intermediate Modeling and Texturing 3
MM 254 Character Rigging and Animation 3
MM 255 Advanced Character Design and Animation 3
MM 256 Graphics for Multimedia II 4
MM 257 Video Compositing and Editing II 4
MM 258 Screenwriting/Preproduction 4
MM 259 Cinematography/Lighting 3
MM 261 Live Multi-camera Production I 4
MM 262 Live Multi-camera Production II 4
MM 263 Post-Production: Color Correction 4
MM 264 Special Effects I- Green Screen 4
MM 265 Producing and Directing Independent Film 4
MM 266 Writing for Multimedia 3
MM 267 Music Video Production 4

MULTIMEDIA: CAREER PATHWAY CERTIFICATE
Minimum 20 credits. Students must meet all certificate requirements.

MULTIMEDIA COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MM 110</td>
<td>Introduction to Multimedia</td>
<td>1</td>
</tr>
<tr>
<td>MM 120</td>
<td>Multimedia Design</td>
<td>2</td>
</tr>
<tr>
<td>MM 130</td>
<td>Multimedia Graphic Video and Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>MM 140</td>
<td>Multimedia Authoring I</td>
<td>3</td>
</tr>
<tr>
<td>MM 150</td>
<td>Multimedia Project Review, Testing and Delivery</td>
<td>1</td>
</tr>
<tr>
<td>MM 160</td>
<td>Marketing Yourself as a Multimedia Professional</td>
<td>2</td>
</tr>
<tr>
<td>MM 230</td>
<td>Graphics for Multimedia</td>
<td>4</td>
</tr>
<tr>
<td>MM 235</td>
<td>Digital Video Editing and Production</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 20

MUSIC

Rock Creek
Building 3, Room 201
971-722-7235

Sylvania Campus
Communications Technology Building, (CT) Room 216
971-722-4264 or 971-722-4759
pcc.edu/programs/music

DESCRIPTION

Music is a universal art form practiced and appreciated by every culture of the world. From live music performance as a soloist, ensemble member or accompanist, to working as a studio musician, from composing or arranging music, to teaching music, musicians fulfill a critical, dynamic and often collaborative role within the arts. Formal music education includes the study of music theory, music history and literature, performance practice, music technology, and music pedagogy. The PCC music program offers courses that cater to both musicians and non-musicians alike. We offer a variety of introductory courses while also preparing those who wish to transfer to a four-year music program. With proper music study and training, students may become professional performers, conductors, composers, music theorists, music historians, or music educators.

MUSIC AND SONIC ARTS

Cascade Campus
Moriarty Arts and Humanities Building (MAHB) 971-722-5338 or 971-722-5430
pcc.edu/programs/music-and-sonic-arts/

CAREER AND PROGRAM DESCRIPTION

The Music & Sonic Arts program at PCC’s Cascade Campus seeks students interested in contemporary, commercial music and students excited to explore the limits of what is technologically and artistically possible through the creation of new sounds, new instruments, and new methods of performance and composition.

In an environment that combines music, art, science, coding, and design, students develop tools that prepare them for leadership in artistic, technical, educational, entrepreneurial and research efforts. In addition, students learn to value the contributions of people of diverse backgrounds and to imagine the important roles of music and technology in the advancement of equity and the creation of economically and culturally vibrant communities.

The Music and Sonic Arts program is located at the Cascade Campus. PCC offers stackable degree options in Music & Sonic Arts: a less than one-year Music & Sonic Arts Career Pathway Certificate as well as a two-year AAS Degree in Music & Sonic Arts. Additionally, PCC offers a certificate in Creative Coding & Immersive Technologies.

DEGREES AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE
Music & Sonic Arts

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE
Creative Coding & Immersive Technologies
Music & Sonic Arts

Academic Prerequisites
• None

Academic Requirements
• The following professional music courses will be required of all program students. All sequential courses must be taken and passed in sequence.
Non-Academic Prerequisites
• None

Non-Academic Requirements
• None

MUSIC & SONIC ARTS AAS DEGREE
Minimum 92 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

First Term
- MUC 101 Contemporary Music Theory I 3
- MUC 120A Sight Singing and Ear Training I 1
- MUC 130A Rhythm Training I 1
- MUC 140A Group Piano I 2
- MUC 223 Recording Technology I: Analog Fundamentals 3
- MUS 170 Music Technology: Beats and Basics 3
- MUS 216 Introduction to the History of Hip Hop Music or MUS 217 Introduction to the History of Electronic Music 4

Second Term
- MUC 102 Contemporary Music Theory II 3
- MUC 120B Sight Singing and Ear Training II 1
- MUC 130B Rhythm Training II 1
- MUC 140B Group Piano II 2
- MUC 224 Recording Technology II: Signal Processing & Tracking 3
- MUS 171 Music Technology: Record and Mix 3

Third Term
- MUC 103 Contemporary Music Theory III 3
- MUC 120C Sight Singing and Ear Training III 1
- MUC 130C Rhythm Training III 1
- MUC 140C Group Piano III 2
- MUC 225 Recording Technology III: Running a Studio 3
- MUS 172 Music Technology: Record, Remix and DJ 3

Music and Sonic Arts Music Electives 1

Fourth Term
- MUC 200A Composing and Arranging I: Principles and Techniques 3
- MUC 201 Analog Modular Synthesis 3
- MUC 270 Audio Programming I: Introduction to Max/MSP 4
- Music and Sonic Arts Ensemble Electives 2
- Music and Sonic Arts Specialty Electives 4

Fifth Term
- MUC 200B Composing and Arranging II: Electronic Music Composition 3
- Music and Sonic Arts Ensemble Electives 2
- Music and Sonic Arts Music Electives 3

Sixth Term
- MUC 200C Composition and Arranging III: Electronic Media Composition 3
- Music and Sonic Arts Ensemble Electives 2
- Music and Sonic Arts Music Electives 4
- Music and Sonic Arts Specialty Electives 3
- General Education 4

Total Credits 92

* Could be used as General Education.

MUSIC & SONIC ARTS ENSEMBLE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUC 115</td>
<td>Contemporary Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUC 144</td>
<td>Contemporary Singing II</td>
<td>2</td>
</tr>
<tr>
<td>MUC 154A</td>
<td>Band Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>MUC 154B</td>
<td>Band Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>MUC 154C</td>
<td>Band Performance Workshop III</td>
<td>2</td>
</tr>
<tr>
<td>MUC 202A</td>
<td>Ensemble I: Intro to Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUC 202B</td>
<td>Ensemble II: Jazz Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUC 202C</td>
<td>Ensemble III: Multimedia Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Class Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUS 220A Concert Choir I</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 220B Chorus</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 220C Chorus</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 220D Chorus</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 220E Chorus</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUS 220F Chorus</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

MUSIC & SONIC ARTS MUSIC ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUC 126</td>
<td>Sound for Picture</td>
<td>4</td>
</tr>
<tr>
<td>MUC 127</td>
<td>Sound for Picture: Sound Design</td>
<td>4</td>
</tr>
<tr>
<td>MUC 144</td>
<td>Contemporary Singing I</td>
<td>2</td>
</tr>
<tr>
<td>MUC 144B</td>
<td>Contemporary Singing II</td>
<td>2</td>
</tr>
<tr>
<td>MUC 144C</td>
<td>Contemporary Singing III</td>
<td>2</td>
</tr>
<tr>
<td>MUC 154A</td>
<td>Band Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>MUC 154B</td>
<td>Band Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>MUC 154C</td>
<td>Band Performance Workshop III</td>
<td>2</td>
</tr>
<tr>
<td>MUC 166</td>
<td>Songwriting and Music Publishing</td>
<td>2</td>
</tr>
<tr>
<td>MUC 170A</td>
<td>Intro to Ableton I: Art of Beat Making</td>
<td>1</td>
</tr>
<tr>
<td>MUC 170B</td>
<td>Intro to Ableton II: Analyze, Deconstruct, Rebuild</td>
<td>1</td>
</tr>
<tr>
<td>MUC 170C</td>
<td>Intro to Ableton II: Record, Produce, Perform</td>
<td>1</td>
</tr>
<tr>
<td>MUC 181</td>
<td>Music as a Career</td>
<td>3</td>
</tr>
<tr>
<td>MUC 202A</td>
<td>Ensemble I: Intro to Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUC 202B</td>
<td>Ensemble II: Jazz Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUC 202C</td>
<td>Ensemble III: Multimedia Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUC 218</td>
<td>Digital Arts &amp; Equity</td>
<td>4</td>
</tr>
<tr>
<td>MUC 225</td>
<td>Recording Technology III: Running a Studio</td>
<td>3</td>
</tr>
<tr>
<td>MUC 233</td>
<td>Math in the Arts</td>
<td>4</td>
</tr>
<tr>
<td>MUC 250</td>
<td>AI &amp; Machine Learning in the Arts</td>
<td>4</td>
</tr>
<tr>
<td>MUC 271</td>
<td>Audio Programming II: Intermediate Max/MSP</td>
<td>4</td>
</tr>
</tbody>
</table>
MUC 272  Creative Coding I  4
MUC 273  Programming Interactive Video  4
MUC 274  Microcontrollers for Artists  4
MUC 275  Creative Coding Capstone  4
MUC 277  Microcontrollers II  4
MUC 278  Generative Art on the Web  4
MUC 282  Creative Coding II  4
MUS 111  Music Theory I (part one)  3
MUS 112  Music Theory I (part two)  3
MUS 113  Music Theory I (part three)  3
MUS 131  Class Voice  2
MUS 216  Introduction to the History of Hip Hop Music  4
MUS 217  History of Electronic Music  4
MUS 220A  Concert Choir I  1
MUS 220B  Chorus  1
MUS 220C  Chorus  1
MUS 220D  Chorus  1
MUS 220E  Chorus  1
MUS 220F  Chorus  1

MUSIC & SONIC ARTS SPECIALTY ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Understanding Architecture</td>
<td>4</td>
</tr>
<tr>
<td>ART 102</td>
<td>Understanding the Visual Arts</td>
<td>4</td>
</tr>
<tr>
<td>ART 103</td>
<td>Understanding New Media Arts</td>
<td>4</td>
</tr>
<tr>
<td>ART 115</td>
<td>Basic Design - 2D Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ART 116</td>
<td>Basic Design - Color Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ART 117</td>
<td>Basic Design - 3D Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ART 119</td>
<td>Basic Design-4D Foundations</td>
<td>3</td>
</tr>
<tr>
<td>ART 131A</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 131B</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 131C</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 140A</td>
<td>Digital Photography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 140B</td>
<td>Digital Photography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 140C</td>
<td>Digital Photography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 142A</td>
<td>Introduction to B&amp;W Photo (Darkroom)</td>
<td>3</td>
</tr>
<tr>
<td>ART 142B</td>
<td>Intro to B&amp;W Photo (Darkroom)</td>
<td>3</td>
</tr>
<tr>
<td>ART 142C</td>
<td>Introduction to B&amp;W Photo (Darkroom)</td>
<td>3</td>
</tr>
<tr>
<td>ART 143A</td>
<td>B&amp;W Photography II (Darkroom)</td>
<td>3</td>
</tr>
<tr>
<td>ART 143B</td>
<td>B&amp;W Photography II (Darkroom)</td>
<td>3</td>
</tr>
<tr>
<td>ART 143C</td>
<td>B&amp;W Photography II (Darkroom)</td>
<td>3</td>
</tr>
<tr>
<td>ART 143D</td>
<td>B&amp;W Photography II (Darkroom)</td>
<td>3</td>
</tr>
<tr>
<td>ART 181A</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 181B</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 181C</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 204</td>
<td>History of Western Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 204H</td>
<td>History of Western Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 205</td>
<td>History of Western Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 205H</td>
<td>History of Western Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 206</td>
<td>History of Western Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 206H</td>
<td>History of Western Art: Honors</td>
<td>4</td>
</tr>
<tr>
<td>ART 207</td>
<td>History of Asian Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 208</td>
<td>History of Asian Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 209</td>
<td>History of Asian Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 210</td>
<td>Women in Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 211</td>
<td>Modern Art History - 19th Century Art in Europe &amp; America</td>
<td>4</td>
</tr>
</tbody>
</table>

MUC 272  Creative Coding I  4
MUC 273  Programming Interactive Video  4
MUC 274  Microcontrollers for Artists  4
MUC 275  Creative Coding Capstone  4
MUC 277  Microcontrollers II  4
MUC 278  Generative Art on the Web  4
MUC 282  Creative Coding II  4
MUS 111  Music Theory I (part one)  3
MUS 112  Music Theory I (part two)  3
MUS 113  Music Theory I (part three)  3
MUS 131  Class Voice  2
MUS 216  Introduction to the History of Hip Hop Music  4
MUS 217  History of Electronic Music  4
MUS 220A  Concert Choir I  1
MUS 220B  Chorus  1
MUS 220C  Chorus  1
MUS 220D  Chorus  1
MUS 220E  Chorus  1
MUS 220F  Chorus  1

ART 101  Understanding Architecture  4
ART 102  Understanding the Visual Arts  4
ART 103  Understanding New Media Arts  4
ART 115  Basic Design - 2D Foundations  3
ART 116  Basic Design - Color Foundations  3
ART 117  Basic Design - 3D Foundations  3
ART 119  Basic Design-4D Foundations  3
ART 131A  Drawing I  3
ART 131B  Drawing I  3
ART 131C  Drawing I  3
ART 140A  Digital Photography I  3
ART 140B  Digital Photography I  3
ART 140C  Digital Photography I  3
ART 142A  Introduction to B&W Photo (Darkroom)  3
ART 142B  Intro to B&W Photo (Darkroom)  3
ART 142C  Introduction to B&W Photo (Darkroom)  3
ART 143A  B&W Photography II (Darkroom)  3
ART 143B  B&W Photography II (Darkroom)  3
ART 143C  B&W Photography II (Darkroom)  3
ART 143D  B&W Photography II (Darkroom)  3
ART 181A  Painting I  3
ART 181B  Painting I  3
ART 181C  Painting I  3
ART 204  History of Western Art  4
ART 204H  History of Western Art  4
ART 205  History of Western Art  4
ART 205H  History of Western Art  4
ART 206  History of Western Art  4
ART 206H  History of Western Art: Honors  4
ART 207  History of Asian Art  4
ART 208  History of Asian Art  4
ART 209  History of Asian Art  4
ART 210  Women in Art  4
ART 211  Modern Art History - 19th Century Art in Europe & America  4

ART 212  Modern Art History - Early 20th Century Art  4
ART 213  Modern Art History - Art Since 1945  4
ART 214  History of Graphic Design  4
ART 215  History of American Residential Architecture  3
ART 216  Introduction to the History of Photography  4
ART 217  Comics Art & Literature  3
ART 218  Drawing II  3
ART 219  Drawing II  3
ART 220  Life Drawing  3
ART 221  Life Drawing  3
ART 222  Life Drawing  3
ART 223  Life Drawing  3
ART 224  Life Drawing  3
ART 225  Digital Photography II  3
ART 226  Digital Photography II  3
ART 227  Digital Photography II  3
ART 228  Glass Casting  3
ART 229  Glass Casting  3
ART 230  Ceramics I  3
ART 231  Ceramics I  3
ART 232  Ceramics I  3
ART 233  Ceramics II  3
ART 234  Ceramics II  3
ART 235  Ceramics II  3
ART 236  Printmaking I  3
ART 237  Printmaking I  3
ART 238  Printmaking I  3
ART 239  Printmaking II  3
ART 240  Printmaking II  3
ART 241  Printmaking II  3
ART 242  Life Painting  3
ART 243  Life Painting  3
ART 244  Life Painting  3
ART 245  Experimental Media  3
ART 246  Experimental Media  3
ART 247  Experimental Media  3
ART 248  Painting II  3
ART 249  Painting II  3
ART 250  Painting II  3
ART 251  Water Media I  3
ART 252  Sculpture: Plaster/Clay  3
ART 253  Sculpture: Plaster/Clay  3
ART 254  Sculpture: Plaster/Clay  3
ART 255  Sculpture: Carving  3
ART 256  Sculpture: Carving  3
ART 257  Sculpture: Carving  3
ART 258  Sculpture: Carving  3
ART 259  Sculpture: Carving  3
ART 260  Sculpture: Mixed Media  3
ART 261  Sculpture: Mixed Media  3
ART 262  Sculpture: Mixed Media  3
ART 263  Figure Sculpture  3
ART 264  Figure Sculpture  3
ART 265  Figure Sculpture  3
ART 266  Sculpture: Metals  3
ART 267  Sculpture: Metals  3
ART 268  Sculpture: Metals  3
ART 269  Introduction to Programming Logic  4
CIS 133J  Java Programming I  
CS 133U  C Programming  
CIS 133W  JavaScript for Web Developers  
CIS 135M  Mobile Application Programming for Android  

CIS 135T  Java Programming II  
CS 233G  Game Programming  
CIS 233J  Java Programming II  
CS 233G  Game Programming  
CIS 235T  4  
CIS 235U  C Programming  
CIS 233W  JavaScript for Web Developers II  
Android  

MM 110  Introduction to Multimedia  
MM 120  Multimedia Design  
MM 130  Multimedia Graphic Video and Audio Production  

MM 140  Multimedia Authoring I  
MM 142  Introduction to Augmented Reality  
MM 220  Multimedia Design II  
MM 232  3D Modeling and Animation  
MM 233  3D Character Modeling and Animation  

MM 234  
MM 235  Digital Video Editing and Production  
MM 236  Video Compression and Streaming on the Internet  

MM 237  Video Compositing and Effects  
MM 239  Digital Video Edit/Post Production II  
MM 246  Post-Production Sound for Video  
MM 247  Field Sound for Video  
MM 253  Intermediate Modeling and Texturing  
MM 254  Character Rigging and Animation  
MM 258  Video Compositing and Editing II  

MM 260  Video Production I  
MM 261  Video Production II  
MM 262  Video Production III  

MUC 236  Studio Recording Technology IV  
MUC 237  Studio Recording Technology V  
MUC 238  Studio Recording Technology VI  

TA 101  Theatre Appreciation  
TA 111  Fundamentals of Technical Theatre  
TA 112  Introduction to Scenic Design  
TA 113  Introduction to Stage Lighting  
TA 116  Stagecraft  
TA 141  Fundamentals of Acting Techniques  
TA 142  Fundamentals of Acting Techniques  
TA 143  Fundamentals of Acting Techniques  
TA 144  Improvisational Theatre  
TA 145  Acting for the Camera  
TA 147  
TA 148  
TA 180A  Theater Rehearsal and Performance  
TA 180B  Theater Rehearsal and Performance  
TA 180C  Theater Rehearsal and Performance  
TA 180D  Projects in Theatre I A  
TA 190A  Projects in Theatre I B  
TA 190B  Projects in Theatre  
TA 190C  Projects in Theatre  
TA 227  Stage Make-up  
TA 241  Intermediate Acting Technique  
TA 244  Advanced Improvisation  
TA 250A  Technical Theatre Production  

LESS THAN ONE-YEAR: CAREER PATHWAY CERTIFICATE  
Creative Coding & Immersive Technologies (p. 148)  
Music & Sonic Arts (p. 148)  

CREATIVE CODING & IMMERSIVE TECHNOLOGIES: CAREER PATHWAY  
Minimum 24 credits. Students must meet certificate requirements.  

CREATIVE CODING & IMMERSIVE TECHNOLOGIES COURSES  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUC 270</td>
<td>Audio Programming I: Introduction to Max/MSP</td>
<td>4</td>
</tr>
<tr>
<td>MUC 271</td>
<td>Audio Programming II: Intermediate Max/ MSP</td>
<td>4</td>
</tr>
<tr>
<td>MUC 272</td>
<td>Creative Coding I</td>
<td>4</td>
</tr>
<tr>
<td>MUC 273</td>
<td>Programming Interactive Video</td>
<td>4</td>
</tr>
<tr>
<td>MUC 274</td>
<td>Microcontrollers for Artists</td>
<td>4</td>
</tr>
<tr>
<td>MUC 275</td>
<td>Creative Coding Capstone</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

MUSIC & SONIC ARTS: CAREER PATHWAY CERTIFICATE  
Minimum 43 credits. Students must meet certificate requirements.  

COURSE OF STUDY  
The coursework listed below is required. The following is an example of a term-by-term breakdown.  

First Term  
MUC 101  Contemporary Music Theory I  
MUC 120A  Sight Singing and Ear Training I  
MUC 130A  Rhythm Training I  
MUC 140A  Group Piano I  
MUC 223  Recording Technology I: Analog Fundamentals  
MUS 170  Music Technology: Beats and Basics  
Music and Sonic Arts History Elective  

Second Term  
MUC 102  Contemporary Music Theory II  
MUC 120B  Sight Singing and Ear Training II  
MUC 130B  Rhythm Training II  
MUC 140B  Group Piano II  
MUC 224  Recording Technology II: Signal Processing & Tracking  
MUS 171  Music Technology: Record and Mix  

Third Term  
MUC 103  Contemporary Music Theory III  
MUC 120C  Sight Singing and Ear Training III  
MUC 130C  Rhythm Training III  
MUC 140C  Group Piano III  

148
PROGRAMS AND DISCIPLINES

MUC 225  Recording Technology III: Running a Studio  3
MUS 172  Music Technology: Record, Remix and DJ  3
Music and Sonic Arts Music Electives  1

Total Credits  43

MUSIC & SONIC ARTS HISTORY ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 205</td>
<td>Introduction to Jazz History</td>
<td>3</td>
</tr>
<tr>
<td>MUS 206</td>
<td>Introduction to the History of Rock Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 207</td>
<td>Introduction to the History of Folk Music</td>
<td>3</td>
</tr>
</tbody>
</table>

MUSIC & SONIC ARTS MUSIC ELECTIVES

Students may select from among the following courses to make up the number of credits required for the certificate. It is possible to concentrate on music writing or performance.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUC 126</td>
<td>Sound for Picture</td>
<td>4</td>
</tr>
<tr>
<td>MUC 127</td>
<td>Sound for Picture: Sound Design</td>
<td>4</td>
</tr>
<tr>
<td>MUC 144</td>
<td>Contemporary Singing I</td>
<td>2</td>
</tr>
<tr>
<td>MUC 144B</td>
<td>Contemporary Singing II</td>
<td>2</td>
</tr>
<tr>
<td>MUC 144C</td>
<td>Contemporary Singing III</td>
<td>2</td>
</tr>
<tr>
<td>MUC 154A</td>
<td>Band Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>MUC 154B</td>
<td>Band Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>MUC 154C</td>
<td>Band Performance Workshop III</td>
<td>2</td>
</tr>
<tr>
<td>MUC 166</td>
<td>Songwriting and Music Publishing</td>
<td>2</td>
</tr>
<tr>
<td>MUC 170A</td>
<td>Intro to Ableton I: Art of Beat Making</td>
<td>1</td>
</tr>
<tr>
<td>MUC 170B</td>
<td>Intro to Ableton II: Analyze, Deconstruct, Rebuild</td>
<td>1</td>
</tr>
<tr>
<td>MUC 170C</td>
<td>Intro to Ableton III: Record, Produce, Perform</td>
<td>1</td>
</tr>
<tr>
<td>MUC 181</td>
<td>Music as a Career</td>
<td>3</td>
</tr>
<tr>
<td>MUC 202A</td>
<td>Ensemble I: Intro to Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUC 202B</td>
<td>Ensemble II: Jazz Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUC 202C</td>
<td>Ensemble III: Multimedia Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUC 218</td>
<td>Digital Arts &amp; Equity</td>
<td>4</td>
</tr>
<tr>
<td>MUC 225</td>
<td>Recording Technology III: Running a Studio</td>
<td>3</td>
</tr>
<tr>
<td>MUC 233</td>
<td>Math in the Arts</td>
<td>4</td>
</tr>
<tr>
<td>MUC 250</td>
<td>AI &amp; Machine Learning in the Arts I</td>
<td>4</td>
</tr>
<tr>
<td>MUC 271</td>
<td>Audio Programming II: Intermediate Max/ MSP</td>
<td>4</td>
</tr>
<tr>
<td>MUC 272</td>
<td>Creative Coding I</td>
<td>4</td>
</tr>
<tr>
<td>MUC 273</td>
<td>Programming Interactive Video</td>
<td>4</td>
</tr>
<tr>
<td>MUC 274</td>
<td>Microcontrollers for Artists</td>
<td>4</td>
</tr>
<tr>
<td>MUC 275</td>
<td>Creative Coding Capstone</td>
<td>4</td>
</tr>
<tr>
<td>MUC 277</td>
<td>Microcontrollers II</td>
<td>4</td>
</tr>
<tr>
<td>MUC 278</td>
<td>Generative Art on the Web</td>
<td>4</td>
</tr>
<tr>
<td>MUC 282</td>
<td>Creative Coding II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Music Theory I (part one)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 112</td>
<td>Music Theory I (part two)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 113</td>
<td>Music Theory I (part three)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 131</td>
<td>Class Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUS 216</td>
<td>Introduction to the History of Hip Hop Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>History of Electronic Music</td>
<td>4</td>
</tr>
<tr>
<td>MUS 220A</td>
<td>Concert Choir I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 220B</td>
<td>Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUS 220C</td>
<td>Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUS 220D</td>
<td>Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUS 220E</td>
<td>Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUS 220F</td>
<td>Chorus</td>
<td>1</td>
</tr>
</tbody>
</table>

NATIVE AMERICAN STUDIES

Southeast Campus
Mt. Scott Hall, Room 106
971-722-6255

DESCRIPTION

Native American Studies (NAS) is an interdisciplinary study of the Indigenous peoples of the United States. By applying a hemispheric perspective to studying the Indigenous peoples of this country, NAS examines Native American experiences and worldviews in relation to the larger context of Indigenous experiences throughout the Americas and the Pacific.

NAS studies the Native Nations of the United States from antiquity to the present and future. NAS emphasizes the centrality of Indigenous languages to Indigenous worldviews and ways of knowing, and it analyzes effects of invasion and colonization on Native American populations. NAS examines U.S. Federal Indian law and policy, Native citizenship and enrollment, methods of tribal governance, and Native arts and cultural expressions.

NAS at PCC prioritizes Indigenous communities and experiences by emphasizing Native survival, resilience, adaptation, political self-determination, tribal sovereignty, and Indigenous futures. NAS contributes to many fields, and it is valuable for anyone planning to work with diverse communities and cultures.

NAS courses at PCC are designed to transfer as credit toward the new major in Indigenous Nations and Native American Studies at Portland State University. These courses may also transfer as credit toward a major in Native American Studies, Ethnic Studies, or American Studies at other regional universities, and they will transfer to most other university degree programs as elective credit. Students planning to transfer to a college or university other than Portland State University should see an adviser for additional information and guidance.

NURSING

Sylvania Campus
Health Technology Building (HT), Room 120
971-722-4466

Health Admissions Office
College Center (CC), Room 208
971-722-4795
ppc.edu/programs/nursing/

CAREER AND PROGRAM DESCRIPTION

Portland Community College is a member of the Oregon Consortium for Nursing Education (OCNE). This statewide consortium is composed of eleven Community College Nursing Programs and Oregon Health Sciences University (OHSU) School of Nursing, who have jointly developed the competency-based curriculum offered by all OCNE schools. The core competencies address the need for nurses skilled in clinical judgment and critical thinking; evidence-based practice; relationship-centered care; interdisciplinary collaboration; assisting individuals and families in self-care practices for promotion of health and management of chronic and acute illness; end-of-life care; and teaching, delegation, leadership and supervision of caregivers. Acceptance into the PCC program allows for non-competitive admission to OHSU School of Nursing.
The OCNE curriculum is designed as a four-year course of study. The first year is devoted to pre-admissions requisites and/or pre-program courses (45 credits) required before starting the nursing program. The second and third year of study is comprised of six terms, allowing students to complete the Associate of Applied Science degree (AAS) and be eligible to take the NLCEX-RN licensing exam. Licensure is granted through the Oregon State Board of Nursing. After licensure, students can continue on in OHSU RN-BS nursing major program.

Applications are accepted once per year in the winter for fall entry. PCC’s nursing program is competitive and applications are evaluated on a point system. Minimum eligibility requirements must be met in order to apply. Contact the Health Admission Office for information and admission instructions.

**PCC NURSING PROGRAM APPROVAL**

Oregon State Board of Nursing  
17938 SW Upper Boones Ferry Rd  
Portland OR 97224  
971-673-0685

**PCC NURSING PROGRAM ACCREDITATION**

Accreditation Commission for Education in Nursing (ACEN)  
3343 Peachtree Rd Suite 850  
Atlanta, Georgia 30326  
Phone (404) 975-5000  
www.acenursing.org

**DEGREES AND CERTIFICATES OFFERED**

ASSOCIATE OF APPLIED SCIENCE DEGREE

Nursing

**Academic Prerequisites**

- Prior to admission to the nursing program all prerequisite courses must be completed with a grade C or higher. Pass/No Pass courses are not accepted. Note: Prerequisite courses and credits cannot apply toward the Nursing Degree Course of Study. Once admitted into the Nursing Program, the prerequisite courses applicants use to meet the admission requirements will be included in the overall evaluation of the degree plan.

**Prerequisite Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI 231</td>
<td>Human Anatomy &amp; Physiology I **</td>
<td>4</td>
</tr>
<tr>
<td>BI 232</td>
<td>Human Anatomy &amp; Physiology II **</td>
<td>4</td>
</tr>
<tr>
<td>BI 233</td>
<td>Human Anatomy &amp; Physiology III **</td>
<td>4</td>
</tr>
<tr>
<td>BI 234</td>
<td>Microbiology **</td>
<td>5</td>
</tr>
<tr>
<td>FN 225</td>
<td>Nutrition **</td>
<td>4</td>
</tr>
<tr>
<td>MTH 95</td>
<td>Intermediate Algebra (or any MTH course for which MTH 95 or MTH 98 is a prerequisite.)</td>
<td>4</td>
</tr>
<tr>
<td>or MTH 98</td>
<td>Math Literacy II</td>
<td></td>
</tr>
<tr>
<td>PSY 215</td>
<td>Human Development **</td>
<td>4</td>
</tr>
<tr>
<td>WR 121</td>
<td>English Composition **</td>
<td>4</td>
</tr>
<tr>
<td>WR 122</td>
<td>English Composition **</td>
<td>4</td>
</tr>
<tr>
<td><strong>Nursing Program Electives</strong> **</td>
<td>**</td>
<td><strong>8</strong></td>
</tr>
<tr>
<td>Minimum required prerequisite credits completed prior to application deadline **</td>
<td>**</td>
<td><strong>30</strong></td>
</tr>
<tr>
<td>Minimum required prerequisite credits completed prior to enrolling in any nursing courses **</td>
<td>**</td>
<td><strong>45</strong></td>
</tr>
</tbody>
</table>

**Non-Academic Prerequisites**

- Student Disability Information
  - Nursing is a physically and mentally challenging occupation. Education related to this field is designed to prepare nurses for these challenges. Nursing students must be able to meet all established essential academic and clinical requirements to successfully complete the program. Persons with questions concerning qualifications are encouraged to contact the Admissions Office for individual consultation prior to formal application.
  - Applicants with disabilities are encouraged to contact Disability Services (DS) 971-722-4341. To be eligible for a reasonable accommodation, applicants must provide clear documentation of their disability. DS is responsible for determining if reasonable accommodations can be identified and ensured that accommodations are provided for PCC students. DS services are confidential and are separate from the nursing and college application processes. Early contact with DS will ensure that accommodations can be made available when students begin the program.

**NURSING AAS DEGREE**

Minimum 90 credits. Additionally, students must complete the 45 prerequisite credits prior to entry in program. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NRS 110 Foundations of Nursing- Health Promotion</td>
<td>9</td>
</tr>
<tr>
<td>NRS 232 Pathophysiological Processes I</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NRS 111 Foundations of Nursing in Chronic Illness</td>
<td>6</td>
</tr>
<tr>
<td>NRS 230 Clinical Pharmacology I</td>
<td>3</td>
</tr>
<tr>
<td>NRS 233 Pathophysiological Processes II</td>
<td>3</td>
</tr>
<tr>
<td>General Education</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NRS 112 Foundations of Nursing in Acute Care I</td>
<td>6</td>
</tr>
<tr>
<td>NRS 231 Clinical Pharmacology II</td>
<td>3</td>
</tr>
</tbody>
</table>
PROGRAMS AND DISCIPLINES

Nursing Program Electives 5

Fourth Term

NRS 221 Chronic II 9

General Education 4

Fifth Term

NRS 222 Acute Care II 9

Nursing Program Electives 4

Sixth Term

NRS 224 Integrative Practicum I 9

Nursing Program Electives 4


Total Credits 90

* Could be used as General Education

4 Courses and credits used towards the Prerequisites cannot apply towards the Nursing Degree Course of Study.

NURSING PROGRAM ELECTIVES

Any course from the General Education/Discipline Studies List (p. 19).

Note: Students who plan to continue through to OHSU must be aware that to earn the bachelor's degree they must have two years of the same high school-level language, or two terms of college-level language or pass a language proficiency examination. College-level foreign language (including American Sign Language) credits count toward degree requirements. A minimum of 9 credits of humanities is required for the OHSU degree. Students planning to earn a bachelor's degree are encouraged to complete MTH 243 early to meet the prerequisite math course.

OCCUPATIONAL SKILLS TRAINING

Southeast Campus
Mt Tabor Hall (MTH), Room 128
971-722-6127
971-722-6124 (fax)
pcc.edu/programs/occupational-skills/

CAREER AND PROGRAM DESCRIPTION

The Occupational Skills Training program is designed to provide the opportunity for students to receive worksite-based instruction in a specific occupational area. The programs are individualized and allow flexibility in program design, delivery, and implementation. Individualized plans are developed in consultation with the student, PCC faculty, PCC OST coordinators, work-site supervisors, and agency representative(s), if appropriate.

DEGREES AND CERTIFICATES OFFERED

TWO-YEAR CERTIFICATE

Occupational Skills Training

ONE-YEAR CERTIFICATE

Occupational Skills Training

LESS THAN ONE-YEAR CERTIFICATE

Occupational Skills Training

Academic Prerequisites

• None

Academic Requirements

Course of Study

• PCC faculty and academic professionals approve community employers based on their experience and training in the specific occupational area. PCC faculty and academic professionals provide on-site monitoring of student progress toward learning outcomes through monthly on-site supervisor reports, weekly/ monthly student reports, quarterly learning outcomes and curriculum reviews, and quarterly student evaluations.

Non-Academic Prerequisites

• An interview with an OST coordinator is required for assessment, to determine the specific occupation and to identify a suitable training site and its availability.

• Prerequisites are determined by specific occupational standards.

• This is an open entry/open exit program so that students complete a full college quarter, but may begin their program at any time during the school term.

Non-Academic Requirements

• None

OCCUPATIONAL SKILLS TRAINING

CERTIFICATES

Students must meet all certificate requirements.

• Less Than One-Year Certificate: Minimum of 36 and maximum of 44 credits of OST 101 are required. A maximum of 44 credits of Pass/No Pass grades may apply.

• One Year Certificate: Minimum of 45 and maximum of 60 credits of OST 101 are required. A maximum of 60 credits of Pass/No Pass grades may apply.

• Two Year Certificate: Minimum of 61 and maximum of 64 credits are required. A maximum of 64 credits of Pass/No Pass grades may apply.

There is no minimum GPA requirement for the OST certificate as OST 101 is only offered Pass/No Pass. A maximum of 24 credits of Occupational Skills credit may be applied to an Associate of General Studies Degree.

OPHTHALMIC MEDICAL TECHNOLOGY

Cascade Campus
Technology Education Building (TEB), Room 103
971-722-5667
pcc.edu/programs/ophthalmic/

CAREER AND PROGRAM DESCRIPTION

Those training in the Ophthalmic Medical Technology Program develop skills to perform ophthalmic procedures under the supervision of a licensed physician. These procedures include: medical histories, diagnostic tests, refractometry, anatomical and functional ocular measurements and tests, administration of topical ophthalmic and oral medications, instructing patients, maintaining equipment, sterilizing surgical instruments, assisting in minor ophthalmic surgery and assisting in the fitting of contact lenses. Ophthalmic Medical Technology is a rapidly expanding field and a growing demand exists for technicians.

The Ophthalmic Program is a limited entry program with restricted enrollment. The program is limited to 24-28 students. Only those students who have been officially admitted to the Ophthalmic Medical Technology Program may enroll in OMT courses. Professionals in the field may be admitted when space is available. The program begins fall term only.

This program is designed to correlate classroom and laboratory experiences with clinical experience in ophthalmic offices and clinics and prepares students to function under the supervision of a licensed physician.

This program is accredited by the International Council of Accreditation (ICA). Students in the OMT program will test for national
certification as an ophthalmic technician during term seven of the program.

**DEGREE AND CERTIFICATE OFFERED**

**ASSOCIATE OF APPLIED SCIENCE DEGREE**

Ophthalmic Medical Technology

**Academic Prerequisites**

- Completion of WR 121, (BI 121 & BI 122) or BI 120, MP 111 and (MTH 58 or MTH 65, or any course for which one of these is a prerequisite) with a "C" or "P" or better.
- This is a limited entry program. A complete application including two recommendation forms and unofficial transcripts from any colleges attended other than PCC is required.

**Academic Requirements**

- Students may consult with faculty advisor about alternative approaches to completing portions of the Ophthalmic Medical Technology curricula.
- To advance to the next term students must successfully complete all of the previous term's coursework by receiving a grade of Pass or C or better.

**Non-Academic Prerequisites**

- Students must have working knowledge or background of basic computer skills including Windows, Internet and e-mail.
- Program advising session with a Cascade Allied Health Admissions Coordinator is recommended.

**Non-Academic Requirements**

- After admission to the program, but before beginning practicum, students will be required to complete some or all of the following: criminal background check, proof of immunizations, and a ten-panel drug screening. There will be a cost to the student associated with completing this requirement.
- Students must have transportation to practicum facilities throughout the Portland metropolitan area.

**OPHTHALMIC MEDICAL TECHNOLOGY AAS DEGREE**

Minimum 94 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. A maximum of 35 Pass/No Pass credits are allowed in the Ophthalmic Medical Technology AAS Degree. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>MP 135</td>
<td>Pharmacology for Allied Health</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>OMT 115</td>
<td>Introduction to Ophthalmics</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>OMT 116</td>
<td>EHR in Ophthalmology</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>OMT 145</td>
<td>Clinical Optics 1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>OMT 163</td>
<td>Ocular Anatomy and Physiology</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Second Term</td>
<td>MP 113</td>
<td>Healthcare Provider CPR/AED, First Aid/</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bloodborne Pathogens</td>
<td></td>
</tr>
<tr>
<td></td>
<td>OMT 102</td>
<td>Ocular Disease</td>
<td>2</td>
</tr>
<tr>
<td>Third Term</td>
<td>OMT 104</td>
<td>Ophthalmic Office Procedures</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>OMT 146</td>
<td>Clinical Optics 2</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>OMT 209</td>
<td>Ocular Motility</td>
<td>2</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>OMT 103</td>
<td>Ocular Pharmacology</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>OMT 106</td>
<td>Introduction to Clinical Skills</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>OMT 121</td>
<td>Practicum I: Ophthalmic Medical</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>OMT 147</td>
<td>Clinical Optics 3</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>OMT 231</td>
<td>OMT Seminar I</td>
<td>2</td>
</tr>
<tr>
<td>*</td>
<td></td>
<td>Please Note: Only those students who have the</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>first year requirements and have been officially</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>accepted into the second year of the Ophthalmic</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Technology Program may enroll in the courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>in the fourth and later terms.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>OMT 122</td>
<td>Practicum II: Ophthalmic Medical</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>PSY 101</td>
<td>Psychology and Human Relations (or any</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>psychology course)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>OMT 208</td>
<td>Diagnostic Procedures I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>OMT 209</td>
<td>Surgical Assisting Procedures</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>OMT 222</td>
<td>Ophthalmic Medical Practicum Second Year</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>OMT 232</td>
<td>OMT Seminar II</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Sixth Term</td>
<td>OMT 207</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>OMT 222</td>
<td>Ophthalmic Medical Practicum Second Year</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>OMT 233</td>
<td>OMT Seminar III</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>OMT 250</td>
<td>Ophthalmic Imaging</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Seventh Term</td>
<td>OMT 210</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>OMT 222</td>
<td>Ophthalmic Medical Practicum Second Year</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>OMT 234</td>
<td>OMT Seminar IV</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total Credits</td>
<td>94</td>
</tr>
</tbody>
</table>

* Could be used as General Education

**PARAEDUCATOR**

See Education. (p. 90)

**PARALEGAL**

Cascade Campus
Terrell Hall (TH), Room 109
971-722-5770
pcc.edu/programs/paralegal/

**CAREER AND PROGRAM DESCRIPTION**

A paralegal is a legal professional providing support to attorneys, corporations, public institutions and other employers in completing legal work. Paralegals perform all tasks under the supervision of an attorney, and may not practice law or provide legal services directly to the public except as permitted by law. Paralegals are not licensed or certified by the government in Oregon, and may be employed in a wide variety of job titles.

Under the direction of an attorney, legal professionals complete varied tasks, including interviewing clients and witnesses, keeping detailed records and managing files, drafting documents,
Non-Academic Prerequisites

- Program advising is required. Students planning to enroll in the program should contact the department for specific eligibility requirements and advising. For more details see the Paralegal Department webpage.

Non-Academic Requirements

- Visit the department web page for details on admission, prerequisites and requirements: www.pcc.edu/programs/paralegal/.

PARALEGAL AAS DEGREE

Minimum 90 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors in the department for course planning.

Paralegal Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PL 101</td>
<td>Introduction to Law - Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>PL 102</td>
<td>Survey of Substantive Law</td>
<td>3</td>
</tr>
<tr>
<td>PL 103</td>
<td>Legal Ethics and Professional Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>PL 107</td>
<td>Interviewing and Investigating</td>
<td>3</td>
</tr>
<tr>
<td>PL 130</td>
<td>Legal Software</td>
<td>3</td>
</tr>
<tr>
<td>PL 201</td>
<td>Legal Research and Library Use</td>
<td>3</td>
</tr>
<tr>
<td>PL 202</td>
<td>Computer Research in Law</td>
<td>3</td>
</tr>
<tr>
<td>PL 204</td>
<td>Applied Legal Research and Drafting</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Paralegal Program Electives</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Paralegal Support Electives</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Restricted General Education</td>
<td>27</td>
</tr>
</tbody>
</table>

Total Credits: 90

1 Courses from other departments, such as BA or CJA may be used as Paralegal electives for up to six credits with prior approval. Students should consult the department for course approval.

2 Any 100 to 299 level course.

3 Twenty-seven credits must be from the AAS General Education list with the following restrictions: at least one class must be taken in each area (Social Science, Arts and Letters, and Science, Math and Computer Science); and the following courses from the AAS General Education list may not be used to satisfy these requirements: ART115, ART116, ART117, ART119, ART131A/B/C, ART140A/B/C, ART141, ART142A/B/C, ART143A/B/C, ART181A/B/C, ART231A/B/C, ART237A/B/C, ART243, ART253A/B/C, ART256A/B/C, ART270A/B/C, ART277A/B/C, ART279A/B/C, ART281A/B/C, ART284A/B/C, ART287A/B/C, ART290A/B/C, ART291A/B/C, ART292A/B/C, ART293A/B/C, ART294A/B/C, any ESOL courses, MUS111, MUS112, MUS113, MUS170, any TA courses, any CIS courses, and any CS courses.

PARALEGAL PROGRAM ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA 226</td>
<td>Business Law I</td>
<td>4</td>
</tr>
<tr>
<td>BA 256</td>
<td>Income Tax</td>
<td>3</td>
</tr>
<tr>
<td>CJA 114</td>
<td>Introduction to Juvenile Process</td>
<td>3</td>
</tr>
<tr>
<td>CJA 210</td>
<td>Arrest, Search and Seizure</td>
<td>3</td>
</tr>
<tr>
<td>CJA 212</td>
<td>Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>CJA 213</td>
<td>Evidence</td>
<td>3</td>
</tr>
<tr>
<td>CJA 215</td>
<td>Forensic Science and Criminalistics</td>
<td>3</td>
</tr>
<tr>
<td>MP 140</td>
<td>Introduction to Health Law and Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>
## PARALEGAL ONE-YEAR CERTIFICATE

Minimum 45 credits. Students must meet all certificate requirements.

### Paralegal Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PL 101</td>
<td>Introduction to Law - Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>PL 102</td>
<td>Survey of Substantive Law</td>
<td>3</td>
</tr>
<tr>
<td>PL 103</td>
<td>Legal Ethics and Professional Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>PL 107</td>
<td>Interviewing and Investigating</td>
<td>3</td>
</tr>
<tr>
<td>PL 130</td>
<td>Legal Software</td>
<td>3</td>
</tr>
<tr>
<td>PL 201</td>
<td>Legal Research and Library Use</td>
<td>3</td>
</tr>
<tr>
<td>PL 202</td>
<td>Computer Research in Law</td>
<td>3</td>
</tr>
<tr>
<td>PL 204</td>
<td>Applied Legal Research and Drafting</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Paralegal Program Electives</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits: 45

---

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.

1 Courses from other departments, such as BA or CJA may be used as Paralegal electives for up to six credits. Students should consult the department for course approval.

## PARENTING EDUCATION AND FAMILY LIFE

### Sylvania Campus

Social Sciences (SS), Room 201  
971-722-4707  
pcc.edu/programs/parent-education/

### DESCRIPTION

Classes are taught by PCC parent education instructors with expertise in working both with children and adults. Some classes are lecture and discussion and others are interactive with parents and children together. Each class is tailored to the ages of the children and includes study topics. The study topics for the term are chosen jointly by the participants and the instructor in each class. Topics include: development, guidance, communication, self-esteem, health, current issues and others.

Courses are designed to help participants develop skills for successful parenting, learn more about their roles as parents and enhance their relationship with their children. Parent Education courses include: HEC 157, HEC 201, HEC 226 and HEC 280A.

### PHILOSOPHY

Cascade Campus  
Cascade Hall (CH)  
971-722-5251  
Rock Creek Campus  
Building 5, Room 245  
971-722-7327  
Sylvania Campus  
Social Science Building (SS), Room 201  
971-722-4289
PROGRAMS AND DISCIPLINES
pcc.edu/programs/philosophy/

DESCRIPTION
Philosophers ask and attempt to answer fundamental questions about ourselves and the world. What is real? What can be known? How should we live our lives? What is the nature of human nature? What distinguishes logic from illogic? Philosophy courses will look at the answers given to such questions by major historical figures and will help the student to learn how to think critically about issues of the sort raised by these questions. Philosophy courses need not be taken in sequence. All philosophy courses are transferable to Portland State University, Oregon State University and the University of Oregon.

PHYSICAL EDUCATION
Cascade Campus
Physical Education Building (PEB)
971-722-5524

Rock Creek Campus
Building 5, Room 245
971-722-7327

Southeast Campus
Student Commons Building (SCOM), Room 214
971-722-6146

Sylvania Campus
Health Technology Building (HT), Room 215
971-722-4210

Newberg Center
971-722-4210

pcc.edu/programs/pe/

DESCRIPTION
Portland Community College Physical Education promotes fit and healthy lifestyles for a diverse group of students by delivering a quality education that includes the knowledge, skills, and practice necessary for living a physically active and healthy life. We offer a wide range of over 100 courses each term. Course offerings vary from campus to campus, as do facilities and program availability.

PCC does not provide medical coverage. It is strongly recommended that students have medical coverage and a recent physical exam before they participate in physical education courses.

Students who require classroom accommodations should notify the physical education instructor and the Disability Services (DS) office. Disability Services works with students to identify and ensure reasonable accommodations in PCC classes and programs.

Many physical education classes fulfill degree requirements at PCC or other institutions and colleges, or may transfer as elective credit. Students should check with their PCC academic advisor or with the institution to which they plan to transfer. For information on the Exercise Science program, see Exercise Science (p. 101) in the catalog.

PHYSICS
Cascade Campus
Jackson Hall (JH), Room 210
971-722-5209

Rock Creek Campus
Building 7, Room 202
971-722-7500

Southeast Campus
Student Commons (SCOM), Room 214
971-722-6146

Sylvania Campus
Science Technology Building (ST), Room 312
971-722-4174

pcc.edu/programs/physics/

DESCRIPTION
Physics is the root discipline of science that describes the natural universe at its most fundamental level. Physics is relevant to a broad range of academic pursuits including chemistry, biology, engineering, medicine and liberal arts. Physics allows students to view the world with a new understanding and appreciation of its order and beauty.

Physics is offered at three different levels: conceptual physics (PHY 101, PHY 102, PHY 103), algebra based (PHY 201, PHY 202, PHY 203) and calculus based (PHY 211, PHY 212,PHY 213). An introductory astronomy series is also offered (PHY 121, PHY 122, PHY 123).

PSYCHOLOGY
Cascade Campus
Cascade Hall (CH), Room 208
971-722-5251

Rock Creek Campus
Building 5, Room 245
971-722-7327

Southeast Campus
Mt. Scott Hall (MSH), Room 106
971-722-6281

Sylvania Campus
Social Science Building (SS), Room 201
971-722-4289

pcc.edu/programs/psychology/

DESCRIPTION
Psychology is the scientific study of behavior and mental processes. Psychologists use diverse technological, psycho-physiological, statistical and analytical techniques to investigate how the individual's immediate environment, past experience, physiological makeup, and sociocultural context influence current thoughts, emotions...
and behavior. Psychologists actively translate basic science into usable technology, educational innovations, and practical interventions at the personal, group, community, and societal levels.

People with a bachelor’s degree in psychology may pursue careers in a variety of fields, in both the public and private sectors. Careers within the field of psychology often require graduate degrees - and depending on the career - specialized certification/licensure. Psychology students at PCC typically pursue a transfer or bachelor’s degree or another related certificate. Psychology degrees at the associate’s level are not available.

RADIOGRAPHY

READING

REFRIGERATION, HVAC AND TRADE RELATED

See Facilities Maintenance Technology. (p. 103)

RELIGIOUS STUDIES

Cascade Campus
Cascade Hall (CH), Room 306
971-722-5251

Rock Creek Campus
Building 5, Room 245
971-722-7327

Southeast Campus
Scott 106
971-722-6217

pcc.edu/programs/religious-studies/

CAREER AND PROGRAM DESCRIPTION

Religious Studies, as an interdisciplinary field, investigates the variety of human religious experience. A broad understanding of religion is sought through critical reflection on the various founders, history, myths and doctrines, rituals and traditions, and social and personal ethics. Techniques from the arts, humanities, social, and physical sciences are all employed. Religious Studies prepares students for work and study in disciplines such as religion and ministry, social services, archaeology, education, law, linguistics, and political science.

PCC offers four Religious Studies courses. The basic course is World Religions, R 210, which fulfills both General Education and Cultural Literacy requirements, as does the more focused course, Asian Religions, R 201. Both classes can be used to meet requirements for the Asian Studies Focus Award. Introduction to Old Testament, R 211 and Introduction to New Testament, R 212 investigate the translated texts of the Hebrew (Jewish) and Greek (Christian) Bibles, and offer overviews of the religious background to Western culture, as well as meeting prerequisites for students transferring to several local private colleges and universities.

AAOT students interested in earning a bachelor’s degree in Religious Studies should take related courses in areas such as anthropology, history, literature, and philosophy. Students must check for the specific requirements of the bachelor’s program to which they intend to transfer. The interdisciplinary nature of the field allows students to customize their educational goals while providing a solid foundation for future learning.

RUSSIAN

Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-4841

pcc.edu/programs/russian

DESCRIPTION

All PCC Russian courses are taught using an immersion method. The objective of all Russian courses is to help students to develop communicative competence and proficiency in comprehension, speaking, reading and writing Russian as well as cultural awareness. Assessment is based on consistent attendance, active student participation, and written and oral assignments.

There are no requirements or prerequisites for entry into the first term of first year Russian. However, the student should read the Russian course descriptions for other Russian courses. Students who have studied the language before and are unsure of their placement are encouraged to consult with a world language teacher since they will not be admitted to a course if their skill level is too advanced for that course.

All students who enroll in world language classes (including those on the waiting list) are expected to attend class the first day when material essential for successful completion of the course will be presented. Students who do not attend the first class session may be replaced by those who do attend.

SIGN LANGUAGE INTERPRETATION

Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-4672 (Voice)
503-928-5867 (Videophone)

pcc.edu/programs/sign-language/

CAREER AND PROGRAM DESCRIPTION

Professional sign language interpreters work in a variety of settings such as education, social service, religion, government, business, performing arts, mental health, medical, legal, video relay and law enforcement. Interpreters may specialize in one area or may work in private practice in a variety of settings. Currently, the demand for services exceeds the supply of qualified interpreters nationwide.

The Sign Language Interpreting Program is a two-year, intensive program that prepares graduates for entry-level ASL-English interpreting work, with a strong foundation in Deaf culture, interpreting skills, and ethical practices. Many of the graduates of this program are hired into entry level positions in educational and video relay settings. The program believes in teaching language through immersion and interpreting competencies through application. The primary language of instruction is American Sign Language.

A transfer agreement between PCC and Portland State University allows students to apply credits earned in Sign Language Interpretation (SLIP) AAS degree or Deaf Studies Certificate toward a bachelor degree in any major at Portland State University. For more information, contact Portland State University.

DEGREE AND CERTIFICATES OFFERED

ASSOCIATE OF APPLIED SCIENCE DEGREE
Sign Language Interpretation

TWO-YEAR CERTIFICATE
Sign Language Interpretation

ONE-YEAR CERTIFICATE
Deaf Studies
**Academic Prerequisites**

1. This is a limited entry program. Students must submit an application.
2. Complete WR 121 with a letter grade of "C" or better prior to entering the program.
3. Complete ASL 240 with a letter grade of "C" or better prior to entering the program. Students taking any prerequisites classes during the summer prior to enrollment may be tentatively accepted based on their progress in the course at midterm, with final acceptance pending successful completion of the course.
4. Complete ASL 101, ASL 102, ASL 103, and ASL 201, ASL 202, ASL 203 or ASL 150, ASL 151, ASL 250, ASL 251 with a letter grade of "C" or better prior to entering the program.
5. Demonstrate American Sign Language and other basic skill and knowledge competencies through the department-administered assessment given in the spring.

The deadline to complete the first four steps above is the last Friday in March. Once the fourth step is complete, students will be given a language assessment. Minimum entrance requirements are intermediate level for ASL and superior level for English. Candidates with higher language competencies will be awarded seats before those with lower language competencies.

**Academic Requirements**

- This is a full-time two year (six term) program for students interested in sign language interpretation as a career. A maximum of 25 students will be accepted annually starting in the fall term. There are five practicum courses which place students in contact with deaf people, employers and professional interpreters. Students must pass a Benchmark Assessment before being accepted into an internship. Graduation is dependent upon entrance into and successful completion of an internship under the direction of a professional interpreter who acts as a mentor.
- Students who require additional time to master interpreting skills may return after completion of second year courses to prepare to enter and complete this internship by re-taking and passing the Benchmark Assessment. SLIP coursework which would assist this development is available to the candidate. These courses must be taken for credit. Please make arrangements with the SLIP Department.
- Students must receive passing grades as determined by program policy to maintain student status in the program. Students are required to take either ITP 283 or ITP 284 for graduation from the certificate program or with the Associate of Applied Science Degree.
- Note: All courses within the SLIP are open to individual professional interpreters and to other professionals working in fields serving deaf people. This is subject to course availability, class size and program permission based on prerequisite skill and knowledge. Please contact the department chair to discuss the suitability and appropriate placement for the particular professional.
- Because interpreters work in a variety of settings, students are encouraged to broaden their general knowledge in a variety of areas. For those planning to work in K-12 or post-secondary education, background in English, writing and literature, history, science, social studies, math and computer use is essential. SLIP students may find the following electives helpful: COMM 111 and TA 144.
- Students in the Sign Language Interpretation Program, who find that interpreting is not an appropriate goal for them, may transfer to the Deaf Studies program. They must complete a separate application packet and explore possible occupations as part of the application process. Coursework for the Deaf Studies certificate closely parallels that of the SLIP, with the omission of some of the hands-on interpreting courses. The Deaf Studies certificate does not qualify students to work as interpreters, but may be helpful to those who work with deaf people in a field other than interpreting such as educational paraprofessional, or working in an agency that serves deaf people. Deaf Studies is a certificate program and does not lead to an associate degree.

**Non-Academic Prerequisites**

- None

**Non-Academic Requirements**

- None

**SIGN LANGUAGE INTERPRETATION AAS DEGREE**

Minimum 107.5 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. Math/computation competency is met through the courses in the program of study indicated with a § symbol. Students should consult with program advisors for course planning.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>ITP 111 American Sign Language I</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>ITP 120 Fingerspelling I</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>ITP 241 Deaf Culture I</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ITP 270 Interpreting Process I: Foundations</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ITP 112 American Sign Language II</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>ITP 180 Field Experience: Applied ASL §</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>ITP 230 American Sign Language Linguistics I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ITP 265 Interpreting Theory I: Foundations</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ITP 271 Interpreting Process II: Consecutive</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education</td>
<td>4</td>
</tr>
<tr>
<td>Third Term</td>
<td>ITP 113 American Sign Language III</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>ITP 231 American Sign Language Linguistics II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ITP 272 Interpreting Process III: SimultaneousInterpreting</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ITP 276 ASL Interpreting I §</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ITP 279 Mock Interpreting I §</td>
<td>2</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>ITP 211 American Sign Language IV</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ITP 266 Interpreting Theory II: Special Settings</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ITP 273 Interpreting Process IV: Interpreting in Special Settings §</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ITP 277 ASL Interpreting II §</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ITP 281 Mock Interpreting II §</td>
<td>2</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>ITP 121 Fingerspelling II</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>ITP 212 American Sign Language V</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>ITP 267 Interpreting Theory III: K-12 Settings</td>
<td>3</td>
</tr>
<tr>
<td>Program</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>ITP 274</td>
<td>Interpreting Process V: Educational Interpreting §</td>
<td>4</td>
</tr>
<tr>
<td>ITP 283</td>
<td>Interpreting Internship I ¹</td>
<td>3.5</td>
</tr>
<tr>
<td>Sixth Term</td>
<td>ITP 242</td>
<td>Deaf Culture II</td>
</tr>
<tr>
<td>ITP 268</td>
<td>Interpreting Theory IV: Business Practices §</td>
<td>2</td>
</tr>
<tr>
<td>ITP 275</td>
<td>Interpreting Process VI: Interpreting for Children §</td>
<td>4</td>
</tr>
<tr>
<td>ITP 284</td>
<td>Interpreting Internship II ¹ (3.5)</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td></td>
</tr>
</tbody>
</table>

§ Course cannot be substituted with another course.
¹ Only one internship (ITP 283 or ITP 284) is required for the degree or certificate, however, students are strongly encouraged to take both. ITP 283 is normally taught in the winter term; ITP 284 is normally taught in the spring term. Students must select one.

**TWO-YEAR CERTIFICATE**

Sign Language Interpretation (p. 158)

**ONE-YEAR CERTIFICATE**

Deaf Studies (p. 158)

**SIGN LANGUAGE INTERPRETATION TWO-YEAR CERTIFICATE**

Minimum 91.5 credits. Students must meet all certificate requirements.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITP 111 American Sign Language I §</td>
<td>5</td>
</tr>
<tr>
<td>ITP 120 Fingerspelling I</td>
<td>2</td>
</tr>
<tr>
<td>ITP 241 Deaf Culture I</td>
<td>4</td>
</tr>
<tr>
<td>ITP 270 Interpreting Process I: Foundations</td>
<td>6</td>
</tr>
<tr>
<td>Second Term</td>
<td></td>
</tr>
<tr>
<td>ITP 112 American Sign Language II</td>
<td>5</td>
</tr>
<tr>
<td>ITP 180 Field Experience: Applied ASL §</td>
<td>2</td>
</tr>
<tr>
<td>ITP 230 American Sign Language Linguistics I</td>
<td>3</td>
</tr>
<tr>
<td>ITP 265 Interpreting Theory I: Foundations and Ethics §</td>
<td>3</td>
</tr>
<tr>
<td>ITP 271 Interpreting Process II: Consecutive Interpreting</td>
<td>4</td>
</tr>
<tr>
<td>Third Term</td>
<td></td>
</tr>
<tr>
<td>ITP 113 American Sign Language III</td>
<td>5</td>
</tr>
<tr>
<td>ITP 231 American Sign Language Linguistics II §</td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td></td>
</tr>
<tr>
<td>HEC 226 or PSY 215 Child Development ¹ or Human Development</td>
<td>4</td>
</tr>
<tr>
<td>ITP 211 American Sign Language IV</td>
<td>4</td>
</tr>
<tr>
<td>ITP 266 Interpreting Theory II: Special Settings</td>
<td>3</td>
</tr>
<tr>
<td>Fifth Term</td>
<td></td>
</tr>
<tr>
<td>ITP 121 Fingerspelling II</td>
<td>2</td>
</tr>
<tr>
<td>ITP 212 American Sign Language V</td>
<td>4</td>
</tr>
<tr>
<td>ITP 267 Interpreting Theory III: K-12 Settings §</td>
<td>3</td>
</tr>
<tr>
<td>ITP 285 Deaf Studies Internship §</td>
<td>3.5</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
</tr>
</tbody>
</table>

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.
¹ Only one internship (ITP 283 (p. 156) or ITP 284 (p. 156)) is required for the degree or certificate, however, students are strongly encouraged to take both.

**DEAF STUDIES ONE-YEAR CERTIFICATE**

Minimum 55.5 credits. Students must meet certificate requirements.

**COURSE OF STUDY**

The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>First Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITP 111 American Sign Language I §</td>
<td>5</td>
</tr>
<tr>
<td>ITP 120 Fingerspelling I</td>
<td>2</td>
</tr>
<tr>
<td>ITP 241 Deaf Culture I</td>
<td>4</td>
</tr>
<tr>
<td>Second Term</td>
<td></td>
</tr>
<tr>
<td>ITP 112 American Sign Language II</td>
<td>5</td>
</tr>
<tr>
<td>ITP 180 Field Experience: Applied ASL §</td>
<td>2</td>
</tr>
<tr>
<td>ITP 230 American Sign Language Linguistics I</td>
<td>3</td>
</tr>
<tr>
<td>ITP 265 Interpreting Theory I: Foundations and Ethics §</td>
<td>3</td>
</tr>
<tr>
<td>Third Term</td>
<td></td>
</tr>
<tr>
<td>ITP 113 American Sign Language III</td>
<td>5</td>
</tr>
<tr>
<td>ITP 231 American Sign Language Linguistics II §</td>
<td>3</td>
</tr>
<tr>
<td>Fourth Term</td>
<td></td>
</tr>
<tr>
<td>HEC 226 or PSY 215 Child Development ¹ or Human Development</td>
<td>4</td>
</tr>
<tr>
<td>ITP 211 American Sign Language IV</td>
<td>4</td>
</tr>
<tr>
<td>ITP 266 Interpreting Theory II: Special Settings</td>
<td>3</td>
</tr>
<tr>
<td>Fifth Term</td>
<td></td>
</tr>
<tr>
<td>ITP 121 Fingerspelling II</td>
<td>2</td>
</tr>
<tr>
<td>ITP 212 American Sign Language V</td>
<td>4</td>
</tr>
<tr>
<td>ITP 267 Interpreting Theory III: K-12 Settings §</td>
<td>3</td>
</tr>
<tr>
<td>ITP 285 Deaf Studies Internship §</td>
<td>3.5</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
</tr>
</tbody>
</table>

§ Course contains Related Instruction and cannot be substituted with another course; Related Instruction details can be viewed here.
¹ HEC 226 or PSY 215 can be taken during any terms
SIGN LANGUAGE STUDIES
Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-4672 (Voice)
503-928-5867 (Videophone)
pcc.edu/programs/sign-language-studies/

DESCRIPTION
American Sign Language (ASL) is the language used by Deaf people in the United States and parts of Canada. ASL courses are offered for General Education credits for students earning an associate degree from PCC, and 200-level core courses satisfy the language requirement for the Associate of Arts Oregon Transfer (AAOT).

With the exception of ASL 240, American Sign Language is used in classes; no spoken English is used. This immersive approach teaches students through conversation using ASL and prepares them to function comfortably in a variety of situations in the Deaf community. Completion of ASL courses does not qualify a student to perform interpreting services. Interpreting requires formal training and assessments. Students who are interested in interpreting as a career, please see the catalog description under Sign Language Interpretation (p. 156) and the Sign Language Interpretation Admissions Page.

PCC offers a one-year certificate in Deaf Studies. The prerequisites for both the Deaf Studies certificate and the Sign Language Interpreting Program are 24 credits of ASL courses, ASL 240 (Introduction to the Deaf Community), and WR 121. Those students who have learned some ASL before coming to PCC can request an ASL skills assessment interview for placement in the appropriate level ASL course.

All students who enroll in American Sign Language classes, including those on the waiting list, are expected to attend the first class session, when material essential for successful completion of the course will be presented. Students who do not attend the first class session may be replaced by those who do attend. Students who have previously studied sign language elsewhere or who are returning to study ASL after more than a six month absence must make an appointment for a placement interview by calling the department phone number listed at the top of this page.

There are no prerequisites for entry into the first term of American Sign Language. However, students should read the course descriptions for the prerequisites for other American Sign Language courses to determine their eligibility. ASL core courses are offered in both regular and accelerated formats. The regular courses are four credits per term, while the accelerated courses are six credits per term. Students can switch from regular to accelerated courses (or the reverse) between the 100 level and the 200 level, but not within one level.

SOCIAL JUSTICE
Rock Creek Campus
Building 5, Room 245
971-722-7154
pcc.edu/programs/social-justice/

DESCRIPTION
PCC’s Social Justice program aims to develop an interdisciplinary understanding of systems of power, privilege, and domination including the personal, social, cultural, economic, and political consequences on communities, the environment, and society. Students will explore approaches to social change and social movements and engage in practical campus- and community-based experiences with organizations addressing these issues.

SOCIOLOGY
Cascade Campus
Cascade Hall (CH), Rooms 208 & 306
971-722-5251

Rock Creek Campus
Building 5, Room 245
971-722-7327

Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-6146

Sylvania Campus
Social Science Building (SS), Room 201
971-722-4289
pcc.edu/programs/sociology/

DESCRIPTION
Sociology is a social science involving the study of the lives of people in relation to groups and societies. Sociologists examine everything from the analysis of brief interactions between anonymous individuals on the street to the study of global social processes.

The goal of the sociology program at PCC is to support students in cultivating a sociological imagination; that is, the ability to connect their personal experience to broader social and historical contexts. In doing so, students develop the skills to identify, analyze and intervene in the larger social forces that shape their lived experiences, their communities, and the broader social world.

At PCC, sociology students will: 1) develop a sociological imagination, 2) apply social theories and empirical evidence to analyze larger social forces, 3) analyze the construction of culture and its relationship to systems of inequality, 4) articulate a sociological perspective in written form, and 5) apply a sociological understanding of social change to intervene in the larger social forces that shape their lived experiences, their communities, and the broader social world.

Many sociology courses offer community-based learning options, which allow students to apply course material to volunteer work in the greater Portland community.

Whichever career a student chooses, from engineering to social services, sociology provides a foundation for understanding how the social world works and the roles we play within it.

SPANISH
Cascade Campus
Cascade Hall (CH), Room 208
971-722-5390

Rock Creek Campus
Building 3, Room 201
971-722-7770

Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-3585

Sylvania Campus
Communications Technology Building (CT), Room 219
971-722-8004
pcc.edu/programs/spanish/
DESCRIPTION
All PCC Spanish courses are taught using an immersion method. The objective of all Spanish courses at PCC is to help students to develop communicative competence and proficiency in comprehension, speaking, reading, and writing Spanish as well as cultural awareness. Assessment is based on consistent attendance, active participation, effective use of the language to communicate, and written and oral assignments.

There are no requirements or prerequisites for entry into the first term of first-year Spanish. However, the student should read the Spanish course descriptions for other Spanish courses. Students who have studied a language before and are unsure of their placement are encouraged to consult with a world language teacher since they will not be admitted to a course if their skill level is too advanced for that course.

All students who enroll in world language classes (including those on the waiting list) are expected to attend class the first day when material essential for completion of the course will be presented.

Students who do not attend the first class session may be replaced on the waiting list. They are expected to attend class the first day when material essential for completion of the course will be presented.

All students who enroll in world language classes (including those on the waiting list) are expected to attend class the first day when material essential for completion of the course will be presented.

THEATRE ARTS
Cascade Campus
Morarity Arts and Humanities Building
971-722-5314

Rock Creek Campus
Building 3, Room 201
971-722-7235

Sylvania Campus
Performing Arts Center
971-722-4323
Box Office 971-722-4323
pcc.edu/programs/theatre/

DESCRIPTION
The PCC Theatre Arts (TA) program offers a wide variety of courses on the Sylvania and the Cascade campuses. The program produces three main-stage productions per school year (Fall, Winter and Spring) spanning great works by Shakespeare, Lin-Manuel Miranda, Jane Austen, Stan Sakai and Caryl Churchill among other notable dramatists.

The Sylvania campus’ Performing Arts Center (PAC) houses a state-of-the-art proscenium multi-use theater and facility, which doubles as PCC’s most popular rental facility for over 800 annual events. The skills taught in TA program classes and productions allow students to qualify for paid work in the PAC’s numerous rentals throughout the academic year, often leading to employment in the theatre community.

The Sylvania TA program embraces collaboration in the classroom and its 3 annual main-stage productions. Our popular productions utilize student actors, technicians, crew and designers who collaborate with professional staff, faculty and guest artists. The TA courses at Sylvania prepare community college students in the arts of fundamentals and advanced acting; beginning and advanced improvisation; scenic, costume, lighting, make-up design; backstage crew positions; stage management and stagecraft. Our students often go on to obtain professional employment; are active in many areas of semi-professional and professional theatre, or excel with the hands-on skills obtained here when transferring to four-year academic programs. Many of our exceptional TA students in our program have competed in the Kennedy Center/American College Theatre Festival and have brought home regional and national awards and recognition.

The Sylvania TA program follows a two-year cycle, including a commitment to Classical, a Musical, American Classics, among numerous other exciting theatre productions, often in collaboration with the Dance and Music programs. Students are required to take credit courses when involved in TA productions. Auditions and crew assignments are open to all.

Theatre Arts courses provide a nurturing atmosphere for exploration of this collaborative and compelling art form. In addition, the popular annual student Short Play Festival showcases short works directed, acted, crewed and designed by PCC students. The Theatre Arts Club also produces various projects each term, occasional original works and staged readings. The popular Improvisation Club (PANTS) performs regularly and has won local acclaim and competitions.

The emerging TA program at Cascade Campus includes courses in acting, improv, movement, theatre appreciation, and collaborative classes with Multimedia (Acting for Camera and Directing Actors for the Camera). In Spring 2015, Cascade offered its first Devised Performance, an original piece created jointly by students and faculty.

VETERINARY TECHNOLOGY
Rock Creek Campus
Building 7, Room 202
971-722-7461
pcc.edu/programs/vet-tech/

CAREER AND PROGRAM DESCRIPTION
Veterinary technicians work with veterinarians and are skilled and knowledgeable in the practical application of aspects involved in the care and handling of animals, clinical laboratory procedures, animal diseases, animal nutrition, pharmacology, radiography, anesthesiology and medical and surgical assistance. Graduates are prepared to function as competent veterinary technicians in small and large animal hospitals and clinics, laboratory animal research facilities, educational institutions, animal shelters, military service and commercial firms. The program also emphasizes the development of professional attitudes and interpersonal skills expected of health care professionals.

This program is fully accredited by the Committee on Veterinary Technician Education and Activities of the American Veterinary Medical Association. Graduates are eligible to take the Veterinary Technician National Examination administered by the Oregon Board of Veterinary Medical Examiners. Graduates are also eligible for licensure in other states.

This is a seven-term, full time program. All Veterinary Technology courses must be taken in the sequential order in the course of study below. All Veterinary Technology courses must be completed with a C or better to qualify for continuation in the program.

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Veterinary Technology

Academic Prerequisites
• High school diploma, GED certificate, or equivalent required.
• Completing MTH 95, its equivalent or higher with a letter grade of "C" or better.
• Completion of WR 121, its equivalent or higher with a letter grade of "C" or better.
• Completion of CH 151, its equivalent or higher with a letter grade of "C" or better.
• Completion of BI 112, its equivalent or higher with a letter grade of "C" or better.
• Completion of MP 111, its equivalent or higher with a letter grade of "C" or better.
• The Veterinary Technology program is a closed entry program with limited enrollment. Completing admission requirements and applying to the program does not guarantee admission. Admission to the first year of the program is based on high school and college grades, meeting the above program prerequisites, completion of required observation hours with a veterinarian, a letter of recommendation, and an interview.

Academic Requirements
• None

Non-Academic Prerequisites
• A minimum of forty hours of observation with a veterinarian is required. This may be done as a paid employee or as a volunteer.

Non-Academic Requirements
• None

VETERINARY TECHNOLOGY AAS DEGREE
Minimum 100 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. Some courses specified within the program may be used as General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program advisors for course planning.

COURSE OF STUDY
The coursework listed below is required. The following is an example of a term-by-term breakdown.

<table>
<thead>
<tr>
<th>Term</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Term</td>
<td>VT 101 Introduction to Veterinary Technology 3</td>
</tr>
<tr>
<td></td>
<td>VT 104 Facility Ward Care 2</td>
</tr>
<tr>
<td></td>
<td>VT 114 Domestic Animal Behavior 1</td>
</tr>
<tr>
<td></td>
<td>VT 105 Comparative Veterinary Anatomy and Physiology I 4</td>
</tr>
<tr>
<td></td>
<td>VT 121 Large Animal Nursing and Restraint 4</td>
</tr>
<tr>
<td></td>
<td>General Education 4</td>
</tr>
<tr>
<td>Second Term</td>
<td>VT 102 Small Animal Nursing and Restraint 3</td>
</tr>
<tr>
<td></td>
<td>VT 106 Comparative Veterinary Anatomy and Physiology II 4</td>
</tr>
<tr>
<td></td>
<td>VT 107 Veterinary Parasitology and Pathology 3</td>
</tr>
<tr>
<td></td>
<td>VT 108 Pharmaceutical Mathematics 1</td>
</tr>
<tr>
<td></td>
<td>General Education 4</td>
</tr>
<tr>
<td>Third Term</td>
<td>VT 103 Veterinary Practice Management 3</td>
</tr>
<tr>
<td></td>
<td>VT 110 Specimen Collection Laboratory 2</td>
</tr>
<tr>
<td></td>
<td>VT 111 Clinical Laboratory Procedures 1 4</td>
</tr>
<tr>
<td></td>
<td>VT 208 Small Animal Diseases 3</td>
</tr>
<tr>
<td></td>
<td>General Education 4</td>
</tr>
<tr>
<td>Fourth Term</td>
<td>VT 109 Radiation Safety 2</td>
</tr>
<tr>
<td></td>
<td>VT 112 Clinical Laboratory Procedures 2 4</td>
</tr>
<tr>
<td></td>
<td>VT 113 Veterinary Microbiology 3</td>
</tr>
<tr>
<td></td>
<td>VT 280A Cooperative Education: Clinic I 4</td>
</tr>
<tr>
<td></td>
<td>General Education 4</td>
</tr>
<tr>
<td>Fifth Term</td>
<td>VT 201 Anesthesiology 3</td>
</tr>
<tr>
<td></td>
<td>VT 204 Applied Radiography 3</td>
</tr>
<tr>
<td></td>
<td>VT 205 Veterinary Pharmacology 4</td>
</tr>
</tbody>
</table>

VIDEO PRODUCTION
See Multimedia. (p. 140)

WELDING TECHNOLOGY
Welding is a skill used by many trades: sheet metal workers, ironworkers, boilermakers, carpenters, steamfitters, glaziers and repair and maintenance personnel in applications ranging from the home hobbyist to heavy fabrication of bridges, ships and many other projects. A variety of welding processes are used to join units of metal.

The Welding Technology Program has been developed specifically as an open entry and open exit (OEOE) program. The program is designed to fit the needs of a student (take as few or as many courses as desired), and have the following characteristics: open entry (enter at any time during the term); self-paced (learn at your own pace); flexible (select your own attendance schedule); individualized (a program can be tailor-made to fit specific needs); and, open exit (leave the program when you have met your training goals/needs).


Consult a program advisor through the department to help plan a course of study that will allow you to achieve your educational goals.

DEGREES AND CERTIFICATES OFFERED
ASSOCIATE OF APPLIED SCIENCE DEGREE
Welding Technology

LESS THAN ONE-YEAR CERTIFICATE: CAREER PATHWAY
Flux Core Arc Welding Certification Preparation
Gas Tungsten Arc Welding Certification Preparation
Gas Tungsten Arc Welding Customized
General Fabrication Preparation
Metal Fabrication Customized  
Pipe Welding Certification Preparation  
Pipe Welding Customized  
Shielded Metal Arc Welding Certification Preparation  
Shielded Metal Arc Welding Customized  
Welding Certification Preparation Customized  
Welding Technology  
Wire Welding Certification Preparation  
Wire Welding Customized  
Wire and TIG Welding

**Academic Prerequisites**  
• None

**Academic Requirements**  
• None

**Non-Academic Prerequisites**  
• Contact department for program advising.

**Non-Academic Requirements**  
• None

### WELDING TECHNOLOGY AAS DEGREE

Minimum 100 credits. Students must also meet Associate Degree Comprehensive Requirements and Associate of Applied Science Requirements. Students must complete a total of sixteen credits of General Education. In addition to required courses in the program of study, students must satisfy MTH 58/65 competency (p. 13). Students should consult with program/academic advisors for course planning.

#### Welding Degree Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 101</td>
<td>Welding Processes &amp; Applications</td>
<td>4</td>
</tr>
<tr>
<td>WLD 102</td>
<td>Blueprint Reading</td>
<td>4</td>
</tr>
<tr>
<td>WLD 111</td>
<td>Shielded Metal Arc Welding (E7024) and Oxy-acetylene Cutting</td>
<td>4</td>
</tr>
<tr>
<td>WLD 112</td>
<td>Shielded Metal Arc Welding: Mild Steel I (E7018)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 113</td>
<td>Shielded Metal Arc Welding: Mild Steel II (E7018)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 114</td>
<td>Shielded Metal Arc Welding: Mild Steel III (E6011)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 131</td>
<td>Gas Metal Arc Welding</td>
<td>4</td>
</tr>
<tr>
<td>WLD 132</td>
<td>Gas Metal Arc Welding-Pulse</td>
<td>4</td>
</tr>
<tr>
<td>WLD 141</td>
<td>Flux-Cored Arc Welding (Gas Shielded)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 142</td>
<td>Flux-Cored Arc Welding II (Self Shielding)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 151</td>
<td>SMAW Certification Practice: Unlimited Thickness Mild Steel</td>
<td>4</td>
</tr>
<tr>
<td>WLD 152</td>
<td>Flux Cored Arc Welding (Gas Shielded) Certification Practice</td>
<td>4</td>
</tr>
<tr>
<td>WLD 153</td>
<td>Flux Cored Arc Welding (Self shielding) Cert. Practice</td>
<td>4</td>
</tr>
<tr>
<td>WLD 203</td>
<td>Structural Steel Welding Code &amp; Standards</td>
<td>4</td>
</tr>
<tr>
<td>WLD 221</td>
<td>Gas Tungsten Arc Welding Mild Steel</td>
<td>4</td>
</tr>
<tr>
<td>WLD 222</td>
<td>Gas Tungsten Arc Welding: Aluminum</td>
<td>4</td>
</tr>
<tr>
<td>WLD 223</td>
<td>Gas Tungsten Arc Welding: Stainless Steel</td>
<td>4</td>
</tr>
<tr>
<td>WLD 260</td>
<td>Beginning Fabrication</td>
<td>4</td>
</tr>
<tr>
<td>WLD 263</td>
<td>Welding Technology - Capstone</td>
<td>4</td>
</tr>
</tbody>
</table>

### WELDING PROGRAM ELECTIVES

**General Education**  
16 credits

**Total Credits**  
100 credits

#### WELDING PROGRAM ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 115</td>
<td>Shielded Metal Arc Welding: Mild Steel IV (E6011)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 116A</td>
<td>Beginning Shielded Metal Arc Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 116B</td>
<td>Basic Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 126A</td>
<td>Beginning Gas Tungsten Arc Welding (Heliarc)</td>
<td>3</td>
</tr>
<tr>
<td>WLD 126B</td>
<td>Basic Gas Tungsten Arc Welding (Heliarc)</td>
<td>3</td>
</tr>
<tr>
<td>WLD 136A</td>
<td>Beginning Wire Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 136B</td>
<td>Basic Wire Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 146A</td>
<td>Beginning Pipe Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 146B</td>
<td>Basic Pipe Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 156A</td>
<td>Beginning Oxy-Acetylene Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 156B</td>
<td>Basic Oxy-Acetylene Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 166A</td>
<td>Beginning Weld Practice Metal Sculpting</td>
<td>3</td>
</tr>
<tr>
<td>WLD 166B</td>
<td>Basic Weld Practice Metal Sculpting</td>
<td>3</td>
</tr>
<tr>
<td>WLD 176A</td>
<td>Beginning Fabrication Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 176B</td>
<td>Basic Fabrication Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 186A</td>
<td>Beginning Certification Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 190A</td>
<td>Beginning Welding Practice</td>
<td>1</td>
</tr>
<tr>
<td>WLD 190B</td>
<td>Basic Welding Practice</td>
<td>2</td>
</tr>
<tr>
<td>WLD 190C</td>
<td>Intermediate Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 216</td>
<td>Miscellaneous Electrodes &amp; Advanced Positions</td>
<td>4</td>
</tr>
<tr>
<td>WLD 216A</td>
<td>Intermediate Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 216B</td>
<td>Advanced Metal Arc Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 224</td>
<td>Gas Tungsten Arc Welding (Mild Steel) Pipe</td>
<td>4</td>
</tr>
<tr>
<td>WLD 225</td>
<td>Gas Tungsten Arc Welding (Mild Steel) Pipe II</td>
<td>4</td>
</tr>
<tr>
<td>WLD 226A</td>
<td>Intermediate Gas Tungsten Arc Welding (Heliarc)</td>
<td>3</td>
</tr>
<tr>
<td>WLD 226B</td>
<td>Advanced Gas Tungsten Arc Welding (Heliarc)</td>
<td>3</td>
</tr>
<tr>
<td>WLD 236A</td>
<td>Intermediate Wire Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 236B</td>
<td>Advanced Wire Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 246A</td>
<td>Intermediate Pipe Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 246B</td>
<td>Advanced Pipe Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 253</td>
<td>SMAW Certification Practice 3/8” Mild Steel (E6011)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 254</td>
<td>SMAW Certification Practice 3/8” Mild Steel (E7018)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 256</td>
<td>Preparation for Pipe Certification</td>
<td>4</td>
</tr>
<tr>
<td>WLD 256A</td>
<td>Intermediate Oxy-Acetylene Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 256B</td>
<td>Advanced Oxy-Acetylene Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 257</td>
<td>Preparation for Pipe Certification II</td>
<td>4</td>
</tr>
<tr>
<td>WLD 258</td>
<td>Preparation for Downhill Pipe</td>
<td>4</td>
</tr>
</tbody>
</table>

**Certification I**
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 259</td>
<td>Preparation for Downhill Pipe Certification II</td>
<td>4</td>
</tr>
<tr>
<td>WLD 261</td>
<td>Basic Fabrication</td>
<td>4</td>
</tr>
<tr>
<td>WLD 262</td>
<td>Intermediate Fabrication</td>
<td>4</td>
</tr>
<tr>
<td>WLD 266A</td>
<td>Intermediate Weld Practice Metal Sculpting</td>
<td>3</td>
</tr>
<tr>
<td>WLD 266B</td>
<td>Advanced Weld Practice Metal Sculpting</td>
<td>3</td>
</tr>
<tr>
<td>WLD 271</td>
<td>Oxy-acetylene Welding Projects</td>
<td>4</td>
</tr>
<tr>
<td>WLD 276A</td>
<td>Intermediate Fabrication Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 276B</td>
<td>Advanced Fabrication Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 280A</td>
<td>Cooperative Education: Welding Seminar</td>
<td>4</td>
</tr>
<tr>
<td>WLD 280B</td>
<td>Cooperative Education: Welding Seminar</td>
<td>1</td>
</tr>
<tr>
<td>WLD 286A</td>
<td>Intermediate Certification Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 286B</td>
<td>Advanced Certification Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 290</td>
<td>Submerged Arc Welding</td>
<td>2</td>
</tr>
<tr>
<td>WLD 295</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

1 A maximum of 6 credits from courses with a letter designation after them (such as 126B, 136A) may be used towards completion of the 12 credit elective requirement. The Welding Department Chair may allow exceptions to this rule.

### GAS TUNGSTEN ARC WELDING CERTIFICATION PREPARATION CAREER PATHWAY CERTIFICATE
Minimum 12 credits. Students must meet all certificate requirements. The Gas Tungsten Arc Welding Certification Preparation Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

#### Gas Tungsten Arc Welding Certification Preparation Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 221</td>
<td>Gas Tungsten Arc Welding Mild Steel</td>
<td>4</td>
</tr>
<tr>
<td>WLD 222</td>
<td>Gas Tungsten Arc Welding: Aluminum</td>
<td>4</td>
</tr>
<tr>
<td>WLD 223</td>
<td>Gas Tungsten Arc Welding: Stainless Steel</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 12

### GAS TUNGSTEN ARC WELDING CUSTOMIZED CAREER PATHWAY CERTIFICATE
Minimum 12 credits. Students must meet all certificate requirements. The Gas Tungsten Arc Welding Customized Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

#### Gas Tungsten Arc Welding Customized Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 126A</td>
<td>Beginning Gas Tungsten Arc Welding (Heliarc)</td>
<td>3</td>
</tr>
<tr>
<td>WLD 126B</td>
<td>Basic Gas Tungsten Arc Welding (Heliarc)</td>
<td>3</td>
</tr>
<tr>
<td>WLD 226A</td>
<td>Intermediate Gas Tungsten Arc Welding (Heliarc)</td>
<td>3</td>
</tr>
<tr>
<td>WLD 226B</td>
<td>Advanced Gas Tungsten Arc Welding (Heliarc)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 12

### GENERAL FABRICATION PREPARATION CAREER PATHWAY CERTIFICATE
Minimum 12 credits. Students must meet all certificate requirements. The General Fabrication Preparation Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

#### General Fabrication Preparation Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 260</td>
<td>Beginning Fabrication</td>
<td>4</td>
</tr>
<tr>
<td>WLD 262</td>
<td>Intermediate Production</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits: 12

### METAL FABRICATION CUSTOMIZED CAREER PATHWAY CERTIFICATE
Minimum 12 credits. Students must meet all certificate requirements. The Metal Fabrication Customized Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

#### Metal Fabrication Customized Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 176A</td>
<td>Beginning Fabrication Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 176B</td>
<td>Basic Fabrication Welding Practice</td>
<td>3</td>
</tr>
</tbody>
</table>
### WLD 276A Intermediate Fabrication Welding Practice 3
### WLD 276B Advanced Fabrication Welding Practice 3
**Total Credits**: 12

#### PIPE WELDING CERTIFICATION PREPARATION CAREER PATHWAY CERTIFICATE
Minimum 24 credits. Students must meet all certificate requirements. The Pipe Welding Certification Preparation Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

**Pipe Welding Certificate Certification Preparation Certificate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 224</td>
<td>Gas Tungsten Arc Welding: (Mild Steel) Pipe I</td>
<td>4</td>
</tr>
<tr>
<td>WLD 225</td>
<td>Gas Tungsten Arc Welding: (Mild Steel) Pipe II</td>
<td>4</td>
</tr>
<tr>
<td>WLD 256</td>
<td>Preparation for Pipe Certification I</td>
<td>4</td>
</tr>
<tr>
<td>WLD 257</td>
<td>Preparation for Pipe Certification II</td>
<td>4</td>
</tr>
<tr>
<td>WLD 258</td>
<td>Preparation for Downhill Pipe Certification I</td>
<td>4</td>
</tr>
<tr>
<td>WLD 259</td>
<td>Preparation for Downhill Pipe Certification II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits**: 24

#### PIPE WELDING CUSTOMIZED CAREER PATHWAY CERTIFICATE
Minimum 12 credits. Students must meet all certificate requirements. The Pipe Welding Customized Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

**Pipe Welding Customized Certificate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 146A</td>
<td>Beginning Pipe Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 146B</td>
<td>Basic Pipe Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 246A</td>
<td>Intermediate Pipe Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 246B</td>
<td>Advanced Pipe Welding Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits**: 12

#### SHIELDED METAL ARC WELDING CERTIFICATION PREPARATION CAREER PATHWAY CERTIFICATE
Minimum 16 credits. Students must meet all certificate requirements. The Shielded Metal Arc Welding Certification Preparation Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

**Shielded Metal Arc Welding Certification Preparation Certificate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 111</td>
<td>Shielded Metal Arc Welding (E7024) and Oxy-acetylene Cutting</td>
<td>4</td>
</tr>
<tr>
<td>WLD 112</td>
<td>Shielded Metal Arc Welding: Mild Steel I (E7018)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 113</td>
<td>Shielded Metal Arc Welding: Mild Steel II (E7018)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 151</td>
<td>SMAW Certification Practice: Unlimited Thickness Mild Steel</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits**: 16

#### WELDING CERTIFICATION PREPARATION CUSTOMIZED CAREER PATHWAY CERTIFICATE
Minimum 12 credits. Students must meet all certificate requirements. The Welding Certification Preparation Customized Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

**Welding Certification Preparation Customized Certificate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 186A</td>
<td>Beginning Certification Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 186B</td>
<td>Basic Certification Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 286A</td>
<td>Intermediate Certification Welding Practice</td>
<td>3</td>
</tr>
<tr>
<td>WLD 286B</td>
<td>Advanced Certification Welding Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits**: 12

#### WELDING TECHNOLOGY CAREER PATHWAY CERTIFICATE
Minimum 44 credits. Students must meet all certificate requirements. The Welding Technology Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

**Welding Technology Certificate Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 102</td>
<td>Blueprint Reading</td>
<td>4</td>
</tr>
<tr>
<td>WLD 111</td>
<td>Shielded Metal Arc Welding (E7024) and Oxy-acetylene Cutting</td>
<td>4</td>
</tr>
<tr>
<td>WLD 112</td>
<td>Shielded Metal Arc Welding: Mild Steel I (E7018)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 113</td>
<td>Shielded Metal Arc Welding: Mild Steel II (E7018)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 131</td>
<td>Gas Metal Arc Welding</td>
<td>4</td>
</tr>
<tr>
<td>WLD 132</td>
<td>Gas Metal Arc Welding-Pulse</td>
<td>4</td>
</tr>
<tr>
<td>WLD 141</td>
<td>Flux Cored Arc Welding I (Gas Shielded) (Self Shielding)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 142</td>
<td>Flux Cored Arc Welding II (Self Shielding)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 151</td>
<td>SMAW Certification Practice: Unlimited Thickness Mild Steel</td>
<td>4</td>
</tr>
<tr>
<td>WLD 152</td>
<td>Flux Cored Arc Welding (Gas Shielded) Certification Practice</td>
<td>4</td>
</tr>
<tr>
<td>WLD 153</td>
<td>Flux Cored Arc Welding (Self shielding) Certification Practice</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits**: 44
WIRE WELDING CERTIFICATION PREPARATION CAREER PATHWAY CERTIFICATE
Minimum 24 credits. Students must meet all certificate requirements. The Wire Welding Certification Preparation Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

Wire Welding Certification Preparation Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 131</td>
<td>Gas Metal Arc Welding</td>
<td>4</td>
</tr>
<tr>
<td>WLD 132</td>
<td>Gas Metal Arc Welding-Pulse</td>
<td>4</td>
</tr>
<tr>
<td>WLD 141</td>
<td>Flux-Cored Arc Welding I (Gas Shielded)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 142</td>
<td>Flux-Cored Arc Welding II (Self Shielding)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 152</td>
<td>Flux Cored Arc Welding (Gas Shielded) Certification Practice</td>
<td>4</td>
</tr>
<tr>
<td>WLD 153</td>
<td>Flux Cored Arc Welding (Self shielding) Cert. Practice</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 24

WIRE WELDING CUSTOMIZED CAREER PATHWAY CERTIFICATE
Minimum 12 credits. Students must meet all certificate requirements. The Wire Welding Customized Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

Wire Welding Customized Preparation Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 136A</td>
<td>Beginning Wire Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 136B</td>
<td>Basic Wire Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 236A</td>
<td>Intermediate Wire Welding</td>
<td>3</td>
</tr>
<tr>
<td>WLD 236B</td>
<td>Advanced Wire Welding</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 12

WIRE AND TIG WELDING CAREER PATHWAY CERTIFICATE
Minimum 44 credits. Students must meet all certificate requirements. The Wire and TIG Welding Pathway Certificate is a Career Pathway. All courses are contained in the Welding AAS Degree.

Wire and TIG Welding Pathway Certificate Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLD 101</td>
<td>Welding Processes &amp; Applications</td>
<td>4</td>
</tr>
<tr>
<td>WLD 102</td>
<td>Blueprint Reading</td>
<td>4</td>
</tr>
<tr>
<td>WLD 131</td>
<td>Gas Metal Arc Welding</td>
<td>4</td>
</tr>
<tr>
<td>WLD 132</td>
<td>Gas Metal Arc Welding-Pulse</td>
<td>4</td>
</tr>
<tr>
<td>WLD 141</td>
<td>Flux-Cored Arc Welding I (Gas Shielded)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 142</td>
<td>Flux-Cored Arc Welding II (Self Shielding)</td>
<td>4</td>
</tr>
<tr>
<td>WLD 152</td>
<td>Flux Cored Arc Welding (Gas Shielded) Certification Practice</td>
<td>4</td>
</tr>
<tr>
<td>WLD 153</td>
<td>Flux Cored Arc Welding (Self shielding) Cert. Practice</td>
<td>4</td>
</tr>
<tr>
<td>WLD 221</td>
<td>Gas Tungsten Arc Welding Mild Steel</td>
<td>4</td>
</tr>
<tr>
<td>WLD 222</td>
<td>Gas Tungsten Arc Welding: Aluminum</td>
<td>4</td>
</tr>
<tr>
<td>WLD 223</td>
<td>Gas Tungsten Arc Welding: Stainless Steel</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Credits 44

WOMEN’S AND GENDER STUDIES

pcc.edu/programs/womens-studies/

For more information please contact: womens-studies@pcc.edu

DESCRIPTION

Women’s and Gender Studies employs an interdisciplinary and global perspective to examine gender as it intersects with race, class, ethnicity, sexuality, religion, and ability. Students learn collaboratively to challenge systemic oppression and examine privilege. Women’s and Gender studies courses allow students to develop skills useful in both their studies and their communities as they analyze current problems in areas such as employment, the family, health, and the legal system. The program emphasizes feminist and anti-racist instruction that promotes social justice and change.

Women’s and Gender Studies courses require college-level reading and writing skills.

All Women’s and Gender Studies courses can apply towards the Associate of Arts Oregon Transfer Degree (AAOT) requirements. WS 101 may be taken for either arts and letters credit, or social science credit.

The Women’s and Gender Studies Focus Award (p. 173) at PCC prepares students for entry into other Women’s Studies Programs at the bachelor’s degree level. In Oregon these programs can be found at Portland State University, University of Oregon, Oregon State University, and Lewis & Clark College. Additional information on the Women’s Studies Focus Award may be found in the Focus Award section of the catalog.

WRITING

Cascade Hall (CH), Room 208 & 306
971-722-5251

Building 3, Room 201
971-722-7522 or 971-722-7806

Communications Technology Building (CT), Room 219
971-722-4266

WRITING

Writing is fundamental in learning to think and express one’s thoughts in ways that reach others. The ability to use language coherently and powerfully and to write in ways that connect with others across cultural boundaries and within communities is essential to active citizenship and to success in almost any profession. The writing courses at PCC enable students to inquire, to discover, to inform, to persuade, and to think creatively, preparing them to transfer to universities and evolve vocationally.

PCC’s English Composition Program courses prepare students for the written work of upper division courses and graduate education; also, writing courses meet the requirements for several associate degree and certificate programs at PCC. For students who wish to transfer to a four-year Oregon college or university, WR 121, WR 122 and/or WR 227 satisfy the writing course requirements. Writing transfer courses are offered under the subject headings of English Composition, Business and Technical Writing, and Creative Writing. Students majoring in technical areas or business are encouraged to take WR 227.
In addition, PCC’s Creative Writing Program offers students one of the largest selections of creative writing courses in Oregon. These include poetry, fiction, creative nonfiction and screenwriting workshops and a publishing course that allows students to edit and design both their own chapbooks and a campus literary magazine. Students may also pursue a Creative Writing Focus Award (p. 168). Placement into WR 121 is a prerequisite for creative writing classes; completion of WR 121 is recommended.

Conferences are an integral part of the instructional process in all writing courses, and students should expect at least two per term. Students are required to take the writing placement examination to determine appropriate placement in a writing course. Testing centers are available at Cascade, Rock Creek, Southeast or Sylvania. Once students receive placement scores, they should check with an advisor before enrolling in a writing course.
FOCUS AWARDS

Focus Awards recognize the completion of a collection of courses in an area of study. By taking the courses required for a Focus Award, students deepen and broaden their knowledge and experience in that particular area of study. This can be particularly helpful as a head start toward a major at a four-year institution where a student might transfer. Focus Awards are administered and awarded by the responsible Division Dean. Focus Awards are not to be confused with degrees or certificates, as they are not officially recognized by the state, and do not appear on transcripts.

ASIAN STUDIES FOCUS AWARD

The courses included in PCC’s Asian Studies Focus Award foster a rich understanding and appreciation of the cultures of Asia. A minimum of sixteen credits from the courses listed below entitles students to receive an Asian Studies Focus Award, which will show prospective employers and transfer colleges a foundational focus on Asia. These studies encourage broader reflections about the nature of culture and how it shapes everything from world views to daily life. Above all, the focus award enables students to develop a multidimensional perspective on Asia with its many cultures and to enhance their own life experience as well.

ASIAN STUDIES FOCUS AWARD REQUIREMENTS

To receive the Asian Studies Focus Award, a student will successfully earn a C, P or better in at least 16 credits from the following choices, which must:

- Include no more than two courses from one discipline (e.g. Art, an Asian Language, Literature)
- Cover more than one geographic area of Asia
- Include no more than one general course, in which the student should focus on Asian topics. (ATH 103; BA 203; COMM 140; GEO 212; MUS 108; PS 204; PS 205; R 210; WS 201).

Although only two courses from one discipline may apply toward the award, we encourage and wholeheartedly support taking two full years of an Asian language.

COURSES MAY BE SELECTED FROM THE FOLLOWING:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATH 103</td>
<td>Introduction to Cultural Anthropology ¹</td>
<td>4</td>
</tr>
<tr>
<td>ART 207</td>
<td>History of Asian Art (India)</td>
<td>4</td>
</tr>
<tr>
<td>ART 208</td>
<td>History of Asian Art (China)</td>
<td>4</td>
</tr>
<tr>
<td>ART 209</td>
<td>History of Asian Art (Japan)</td>
<td>4</td>
</tr>
<tr>
<td>BA 203</td>
<td>Introduction to International Business ¹</td>
<td>3</td>
</tr>
<tr>
<td>GEO 212</td>
<td>Geography of Global Issues ¹</td>
<td>4</td>
</tr>
<tr>
<td>HST 105</td>
<td>History of India and South Asia</td>
<td>4</td>
</tr>
<tr>
<td>ENG 207</td>
<td>World Literature - Asian (India)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 208</td>
<td>World Literature - Asian (China)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 209</td>
<td>World Literature - Asian (Japan)</td>
<td>4</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Music Cultures of the World ¹</td>
<td>3</td>
</tr>
<tr>
<td>PHL 210</td>
<td>Introduction to Asian Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>PS 204</td>
<td>Comparative Political Systems ¹</td>
<td>4</td>
</tr>
<tr>
<td>PS 205</td>
<td>Global Politics: Conflict &amp; Cooperation ¹</td>
<td>4</td>
</tr>
<tr>
<td>PS 241</td>
<td>Modern China and Its Neighbors</td>
<td>4</td>
</tr>
<tr>
<td>R 201</td>
<td>Asian Religions</td>
<td>4</td>
</tr>
<tr>
<td>R 210</td>
<td>World Religions</td>
<td>4</td>
</tr>
<tr>
<td>WS 201</td>
<td>Intercultural Women's Studies ¹</td>
<td>4</td>
</tr>
</tbody>
</table>

¹ Students may include no more than one course from these options in the focus award.

OTHER

As part of the process of pursuing the Asian Studies Focus Award, students are encouraged to work with an Asian Studies committee member as a mentor. For more information, please visit our website at: pcc.edu/programs/asian-studies/

The Asian Studies Focus Award satisfies Portland State University’s International Studies requirement, INT 216a. Introduction to Asian Studies, with some restrictions. PCC is a Regional Center of the East-West Center’s Asian Studies Development Program (ASDP): www.eastwestcenter.org/ASDP. In addition, PCC is affiliated with the Oregon East Asia Network: oean.uoregon.edu.

BLACK STUDIES FOCUS AWARD

PCC’s Black Studies courses contribute to the understanding of the unique issues that people of African ancestry face in the modern world by taking an interdisciplinary approach to examine the economics, history, politics, culture, literature, and art of the African Diaspora.

PCC offers one of the largest selections of courses that reflect the Black experience. This focus award enhances existing degrees and certificates and shows prospective employers and transfer colleges a foundational focus on the black experience and multicultural issues. In addition, students completing the Africa series of courses build a foundation for International Studies. Students completing the award will be eligible for the lower division course requirements for Portland State University’s Black Studies degree.

Students who are applying for the Black Studies Focus Award should call 971-722-5637.
BLACK STUDIES FOCUS AWARD

REQUIREMENTS

To receive the Black Studies Focus Award, a student will complete at least 16 credits from the following choices, with no more than two courses from one discipline.

Courses may be selected from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 257</td>
<td>African-American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENG 258</td>
<td>African-American Literature</td>
<td>4</td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUM 204</td>
<td>Race and Racism</td>
<td>4</td>
</tr>
<tr>
<td>HUM 214</td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HST 250</td>
<td>African American History to 1877</td>
<td>4</td>
</tr>
<tr>
<td>HST 251</td>
<td>African American History since 1877</td>
<td>4</td>
</tr>
<tr>
<td>HST 284</td>
<td>History of Africa</td>
<td>4</td>
</tr>
<tr>
<td>Sociology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC 213</td>
<td>Diversity in the United States</td>
<td>4</td>
</tr>
</tbody>
</table>

CHINA STUDIES FOCUS AWARD

The China Studies Focus Award recognizes students who have gained considerable knowledge of China, its language and its culture. The award can be especially useful to transfer students who will focus on International Studies, Asian Studies, International Business, or Chinese. The award also demonstrates to employers that the student has a significant background in East Asian culture and an expanded worldview. To receive the China Studies Focus Award, a student must complete a minimum of 15 credits, including CHN 102 or higher or demonstrate equivalent language proficiency.

A focus award is not a state approved award and will not appear on a student’s transcript. For more information, contact Tom Huminski, Department of English, thuminsk@pcc.edu.

CHINA STUDIES FOCUS AWARD REQUIREMENTS

1. Meet Chinese language proficiency by completing CHN 102 or above or demonstrating equivalent language skills.
2. Complete a minimum of one class from Core A course list.
3. Complete a minimum of one class from the Core B course list.
4. Complete a minimum of 15 total credits.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHN 101</td>
<td>First Year Chinese</td>
<td>5</td>
</tr>
<tr>
<td>CHN 102</td>
<td>First Year Chinese</td>
<td>5</td>
</tr>
<tr>
<td>CHN 103</td>
<td>First Year Chinese</td>
<td>5</td>
</tr>
<tr>
<td>CHN 201</td>
<td>Second Year Chinese</td>
<td>5</td>
</tr>
<tr>
<td>CHN 202</td>
<td>Second Year Chinese</td>
<td>5</td>
</tr>
<tr>
<td>CHN 203</td>
<td>Second Year Chinese</td>
<td>5</td>
</tr>
<tr>
<td>Core A: Choose a minimum of one course from below</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHN 260</td>
<td>Chinese Culture</td>
<td>3</td>
</tr>
<tr>
<td>EC 242</td>
<td>or PS 242 Modern China and Its Neighbors</td>
<td>4</td>
</tr>
<tr>
<td>HST 106</td>
<td>History of China</td>
<td>4</td>
</tr>
<tr>
<td>Core B: Choose a minimum of one course from below</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 208</td>
<td>History of Asian Art</td>
<td>4</td>
</tr>
<tr>
<td>ENG 208</td>
<td>World Literature - Asian (China)</td>
<td>4</td>
</tr>
</tbody>
</table>

COMMUNICATION STUDIES FOCUS AWARD

The Communication Studies Focus Award recognizes students who have gained considerable background in Communication Studies as part of their certificate or transfer degree program. The award is granted to students who have completed the required combination of Communication Studies courses. This award is especially useful for students seeking to minor or major in Communication Studies at Portland State University or any Oregon college or university. Students who wish to transfer should check with the specific institution for course transferability.

Students who are applying for the Communication Studies Focus Award should fill out the online application form: pcc.edu/programs/communication-studies/focus-award.html

COMMUNICATION STUDIES FOCUS AWARD REQUIREMENTS

1. Students must complete four or more courses all with a C or better:
   a. Two required courses
   b. Two additional courses from either category

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100</td>
<td>Introduction to Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 111</td>
<td>Public Speaking (or COMM 111H)</td>
<td>4</td>
</tr>
<tr>
<td>COMM 112</td>
<td>Persuasive Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 214</td>
<td>Interpersonal Communication: Process and Theory</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Courses (choose two)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 105</td>
<td>Listening</td>
<td>4</td>
</tr>
<tr>
<td>COMM 110</td>
<td>Voice and Articulation</td>
<td>3</td>
</tr>
<tr>
<td>COMM 130</td>
<td>Business &amp; Professional Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 140</td>
<td>Introduction to Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 204</td>
<td>Visual Communication for Media</td>
<td>4</td>
</tr>
<tr>
<td>or J 204</td>
<td>Visual Communication for Media</td>
<td></td>
</tr>
<tr>
<td>COMM 212</td>
<td>Voice &amp; Diction</td>
<td>4</td>
</tr>
<tr>
<td>COMM 215</td>
<td>Small Group Communication: Process and Theory</td>
<td>4</td>
</tr>
<tr>
<td>COMM 227</td>
<td>Nonverbal Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 228</td>
<td>Mass Communication and Society</td>
<td>4</td>
</tr>
<tr>
<td>or J 201</td>
<td>Mass Communication and Society</td>
<td></td>
</tr>
<tr>
<td>COMM 229</td>
<td>Mass Communication and Society</td>
<td>3</td>
</tr>
<tr>
<td>COMM 237</td>
<td>Gender and Communication</td>
<td>4</td>
</tr>
</tbody>
</table>

CREATIVE WRITING FOCUS AWARD

The Creative Writing Focus Award is designed to offer students a rounded experience in the craft of creative writing. Students work on their own writing, workshop their writing and the writing of others, study literature, and learn about editing and publishing. This program introduces students to the field of creative writing as well as enhancing degrees from other disciplines. Through introductory and advanced courses in creative writing and literature, a Creative
Writing Focus empowers students to realize themselves as writers and imagine the possibilities of a career in creative writing.

All courses required for a Creative Writing Focus Award meet AAOT (Associate of Arts, Oregon Transfer) degree requirements. Focus awards are not to be confused with degrees or certificates, are not officially recognized by the state, and do not appear on transcripts.

**CREATIVE WRITING FOCUS AWARD REQUIREMENTS**

To receive the Creative Writing Focus Award, students must complete 20 credits that include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WR 239</td>
<td>Creative Writing (Word &amp; Image)</td>
<td>8</td>
</tr>
<tr>
<td>WR 240</td>
<td>Creative Writing - Nonfiction</td>
<td></td>
</tr>
<tr>
<td>WR 241</td>
<td>Creative Writing - Fiction</td>
<td></td>
</tr>
<tr>
<td>WR 242</td>
<td>Creative Writing - Poetry</td>
<td></td>
</tr>
<tr>
<td>WR 243</td>
<td>Creative Writing - Script Writing</td>
<td></td>
</tr>
<tr>
<td>WR 246</td>
<td>Advanced Creative Writing, Editing &amp; Publishing</td>
<td>4</td>
</tr>
<tr>
<td>WR 244</td>
<td>Advanced Creative Writing - Fiction</td>
<td></td>
</tr>
<tr>
<td>WR 245</td>
<td>Advanced Creative Writing - Poetry</td>
<td></td>
</tr>
<tr>
<td>WR 247</td>
<td>Advanced Creative Writing - Scriptwriting</td>
<td></td>
</tr>
<tr>
<td>WR 248</td>
<td>Advanced Creative Writing - Nonfiction</td>
<td></td>
</tr>
<tr>
<td>WR 249</td>
<td>Advanced Creative Writing, Editing &amp; Publishing II</td>
<td></td>
</tr>
</tbody>
</table>

4 credits of English literature coursework

Any one of PCC’s 4-credit English literature courses will satisfy the literature requirement.

**ADDITIONAL INFORMATION**

WR 246 may be waived, subject to approval by the faculty contact person on your campus, on the grounds of schedule conflict or equivalent experience. A waiver requires students to take another creative writing class, beginning or advanced, in place of WR 246.

Students completing both WR 246 and WR 249 receive a Focus Award Plus.

All advanced creative writing courses and the literature class must be taken at Portland Community College.

Students applying for the Creative Writing Focus Award should contact the administrative liaison for the focus award at 971-722-4266.

**EARTH SCIENCES FOCUS AWARD**

The Earth Science Focus Award is designed to provide an in-depth appreciation for the diverse scientific disciplines dedicated to the study of our home planet. The objective of the focus award is to provide students the opportunity to discover areas of interest and to identify potential academic tracks and career choices within Earth sciences. The Earth Science Focus Award along with supporting courses in science and math prepares students interested in majoring in the Earth sciences at the bachelor’s degree level. Students should work with their transfer institution to fully develop an academic plan that meets their goals. The Geology & General Science Subject Area Committee offers three tracks of the Earth Science Focus award which are listed below.

**CREATIVE WRITING FOCUS AWARD REQUIREMENTS**

To receive the Creative Writing Focus Award, students must complete 20 credits that include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WR 239</td>
<td>Creative Writing (Word &amp; Image)</td>
<td>8</td>
</tr>
<tr>
<td>WR 240</td>
<td>Creative Writing - Nonfiction</td>
<td></td>
</tr>
<tr>
<td>WR 241</td>
<td>Creative Writing - Fiction</td>
<td></td>
</tr>
<tr>
<td>WR 242</td>
<td>Creative Writing - Poetry</td>
<td></td>
</tr>
<tr>
<td>WR 243</td>
<td>Creative Writing - Script Writing</td>
<td></td>
</tr>
<tr>
<td>WR 246</td>
<td>Advanced Creative Writing, Editing &amp; Publishing</td>
<td>4</td>
</tr>
<tr>
<td>WR 244</td>
<td>Advanced Creative Writing - Fiction</td>
<td></td>
</tr>
<tr>
<td>WR 245</td>
<td>Advanced Creative Writing - Poetry</td>
<td></td>
</tr>
<tr>
<td>WR 247</td>
<td>Advanced Creative Writing - Scriptwriting</td>
<td></td>
</tr>
<tr>
<td>WR 248</td>
<td>Advanced Creative Writing - Nonfiction</td>
<td></td>
</tr>
<tr>
<td>WR 249</td>
<td>Advanced Creative Writing, Editing &amp; Publishing II</td>
<td></td>
</tr>
</tbody>
</table>

4 credits of English literature coursework

Any one of PCC’s 4-credit English literature courses will satisfy the literature requirement.

**ADDITIONAL INFORMATION**

WR 246 may be waived, subject to approval by the faculty contact person on your campus, on the grounds of schedule conflict or equivalent experience. A waiver requires students to take another creative writing class, beginning or advanced, in place of WR 246.

Students completing both WR 246 and WR 249 receive a Focus Award Plus.

All advanced creative writing courses and the literature class must be taken at Portland Community College.

Students applying for the Creative Writing Focus Award should contact the administrative liaison for the focus award at 971-722-4266.

**EARTH STUDIES FOCUS AWARD REQUIREMENTS**

To receive the Earth Studies Focus Award, a student must complete 17 credits by completing one of the three tracks.

**SOLID EARTH**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>G 201</td>
<td>Earth Materials and Tectonics</td>
<td>4</td>
</tr>
<tr>
<td>G 202</td>
<td>Earth Surface Processes</td>
<td>4</td>
</tr>
<tr>
<td>G 203</td>
<td>Evolution of Planet Earth</td>
<td>4</td>
</tr>
<tr>
<td>GEO 170</td>
<td>Maps and Geospatial Concepts</td>
<td>4</td>
</tr>
<tr>
<td>GEO 265</td>
<td>Introduction to GIS (Geographical Information Systems)</td>
<td></td>
</tr>
<tr>
<td>G 200D</td>
<td>Geology Field Studies</td>
<td>1</td>
</tr>
<tr>
<td>G 298A</td>
<td>Geology Independent Study</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 17

* Any version of G 200 is acceptable (e.g G 200E or G 200F or G 200G or any other version).

**FLUID EARTH**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>G 184</td>
<td>Global Climate Change</td>
<td>4</td>
</tr>
<tr>
<td>GS 108</td>
<td>Physical Science (Oceanography)</td>
<td>4</td>
</tr>
<tr>
<td>or GS 109</td>
<td>Physical Science (Meteorology)</td>
<td></td>
</tr>
<tr>
<td>G 202</td>
<td>Earth Surface Processes</td>
<td>4</td>
</tr>
<tr>
<td>GEO 170</td>
<td>Maps and Geospatial Concepts</td>
<td>4</td>
</tr>
<tr>
<td>GEO 265</td>
<td>Introduction to GIS (Geographical Information Systems)</td>
<td></td>
</tr>
<tr>
<td>G 200D</td>
<td>Geology Field Studies</td>
<td>1</td>
</tr>
<tr>
<td>G 298A</td>
<td>Geology Independent Study</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 17

* Any version of G 200 is acceptable (e.g G 200E or G 200F or G 200G or any other version).

**PLANETARY SCIENCE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GS 107</td>
<td>Physical Science (Astronomy)</td>
<td>4</td>
</tr>
<tr>
<td>G 201</td>
<td>Earth Materials and Tectonics</td>
<td>4</td>
</tr>
<tr>
<td>G 203</td>
<td>Evolution of Planet Earth</td>
<td>4</td>
</tr>
<tr>
<td>GEO 170</td>
<td>Maps and Geospatial Concepts</td>
<td>4</td>
</tr>
<tr>
<td>GEO 265</td>
<td>Introduction to GIS (Geographical Information Systems)</td>
<td></td>
</tr>
<tr>
<td>G 200D</td>
<td>Geology Field Studies</td>
<td>1</td>
</tr>
<tr>
<td>G 298A</td>
<td>Geology Independent Study</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 17

* Any version of G 200 is acceptable (e.g G 200E or G 200F or G 200G or any other version).
GLOBAL STUDIES FOCUS AWARD

The courses included in PCC’s Global Studies Focus Award foster a rich understanding and appreciation of the diverse cultures of the world. Students who successfully complete a minimum of four courses for a total of twelve credits or more from the Global Studies Focus Award requirements have the distinction of receiving a Global Studies Focus Award, which recognizes a foundation in international studies. These studies encourage broader reflections about the nature of culture and how it shapes everything from worldview to everyday life. Above all the curriculum enables students to develop a multidimensional perspective on the world, its many cultures, as well as their own life experiences. Students earning a Focus Award will be in a position to apply these perspectives and demonstrate cultural understanding to prospective employers and transfer colleges. This award is especially useful for students seeking to minor or major in International Studies at Portland State University, as well as other institutions offering and internationally-focused major or minor.

Students applying for the Global Studies Focus Award should contact Usha Ramanujam (usha.ramanujam@pcc.edu), Faculty Coordinator of the Internationalization Initiative for the most up-to-date information.

GLOBAL STUDIES FOCUS AWARD REQUIREMENTS

Students must complete four courses for a total of twelve credits or more:

1) INTL 201: Introduction to International Studies.
2) a course from the Global Arts & Letters list.
3) a course from the Global Social Science list.
4) a course from either Global Arts & Letters or Global Social Science list.

In addition to the formal coursework outlined above, students are strongly encouraged to expand their learning beyond the classrooms by attending internationally-focused events on campus and in the community and by participating in a study abroad program. Those who do will be extremely well prepared to transfer to the International Studies program at the bachelor’s and graduate levels.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTL 201</td>
<td>Introduction to International Studies</td>
<td>4</td>
</tr>
<tr>
<td>Global Social Science Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ATH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>ATH 207</td>
<td>Anthropological Theories, Methods, and Fieldwork</td>
<td>4</td>
</tr>
<tr>
<td>ATH 208</td>
<td>Ethnocentrism, Ethnography, and Ethology</td>
<td>4</td>
</tr>
<tr>
<td>ATH 209</td>
<td>Culture, Change, and the Individual</td>
<td>4</td>
</tr>
<tr>
<td>ATH 212</td>
<td>Introduction to Shamanism</td>
<td>4</td>
</tr>
<tr>
<td>ATH 214</td>
<td>Environment, Animals, and Culture</td>
<td>4</td>
</tr>
<tr>
<td>EC 221</td>
<td>Globalization and International Relations</td>
<td>4</td>
</tr>
<tr>
<td>EC 230</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>EC 242</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Human Geography</td>
<td>4</td>
</tr>
<tr>
<td>GEO 106</td>
<td>World Regional Geography</td>
<td>4</td>
</tr>
<tr>
<td>GEO 204</td>
<td>Geography of Middle East</td>
<td>4</td>
</tr>
<tr>
<td>GEO 212</td>
<td>Geography of Global Issues</td>
<td>4</td>
</tr>
<tr>
<td>GEO 230</td>
<td>Geography of Race &amp; Ethnic Conflicts</td>
<td>4</td>
</tr>
<tr>
<td>HST 101</td>
<td>History of Western Civilization: Ancient to Medieval</td>
<td>4</td>
</tr>
<tr>
<td>HST 101H</td>
<td>History of Western Civilization: Ancient to Medieval Honors</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 102</td>
<td>History of Western Civilization: Medieval to Modern</td>
<td>4</td>
</tr>
<tr>
<td>HST 102H</td>
<td>History of Western Civilization: Medieval - Honors</td>
<td>4</td>
</tr>
<tr>
<td>HST 103</td>
<td>History of Western Civilization: Modern Europe</td>
<td>4</td>
</tr>
<tr>
<td>HST 103H</td>
<td>History of Western Civilization: Modern Europe - Honors</td>
<td>4</td>
</tr>
<tr>
<td>HST 104</td>
<td>History of the Middle East</td>
<td>4</td>
</tr>
<tr>
<td>HST 105</td>
<td>History of India and South Asia</td>
<td>4</td>
</tr>
<tr>
<td>HST 106</td>
<td>History of China</td>
<td>4</td>
</tr>
<tr>
<td>HST 107</td>
<td>History of Korea and Japan</td>
<td>4</td>
</tr>
<tr>
<td>HST 270</td>
<td>History of Mexico</td>
<td>4</td>
</tr>
<tr>
<td>HST 271</td>
<td>History of Central America and the Caribbean</td>
<td>4</td>
</tr>
<tr>
<td>HST 274</td>
<td>History of Africa</td>
<td>4</td>
</tr>
<tr>
<td>HST 275</td>
<td>The Holocaust</td>
<td>4</td>
</tr>
<tr>
<td>HST 276</td>
<td>Russian History II</td>
<td>4</td>
</tr>
<tr>
<td>PS 204</td>
<td>Comparative Political Systems</td>
<td>4</td>
</tr>
<tr>
<td>PS 205</td>
<td>Global Politics: Conflict &amp; Cooperation</td>
<td>4</td>
</tr>
<tr>
<td>PS 211</td>
<td>Peace and Conflict</td>
<td>4</td>
</tr>
<tr>
<td>PS 220</td>
<td>U.S. Foreign Policy</td>
<td>4</td>
</tr>
<tr>
<td>PS 221</td>
<td>Globalization and International Relations</td>
<td>4</td>
</tr>
<tr>
<td>PS 225</td>
<td>Political Ideologies: Idea Systems</td>
<td>4</td>
</tr>
<tr>
<td>SOC 221</td>
<td>Globalization and International Relations</td>
<td>4</td>
</tr>
<tr>
<td>WS 101</td>
<td>Women’s Studies</td>
<td>4</td>
</tr>
<tr>
<td>WS 201</td>
<td>Intercultural Women’s Studies</td>
<td>4</td>
</tr>
</tbody>
</table>

Global Arts & Letters Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 207</td>
<td>History of Asian Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 208</td>
<td>History of Asian Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 209</td>
<td>History of Asian Art</td>
<td>4</td>
</tr>
<tr>
<td>CHLA 201</td>
<td>Introduction to Chicano/Latino Studies I</td>
<td>4</td>
</tr>
<tr>
<td>CHLA 202</td>
<td>Introduction to Chicano/Latino Studies II</td>
<td>4</td>
</tr>
<tr>
<td>CHLA 203</td>
<td>Introduction to Chicano/Latino Studies III</td>
<td>4</td>
</tr>
<tr>
<td>CHN 201</td>
<td>Second Year Chinese</td>
<td>5</td>
</tr>
<tr>
<td>CHN 202</td>
<td>Second Year Chinese</td>
<td>5</td>
</tr>
<tr>
<td>CHN 203</td>
<td>Second Year Chinese</td>
<td>5</td>
</tr>
<tr>
<td>CHN 260</td>
<td>Chinese Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM 140</td>
<td>Introduction to Intercultural Communication</td>
<td>4</td>
</tr>
<tr>
<td>ENG 107</td>
<td>Introduction to World Literature (Up to 16th-Century)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 108</td>
<td>Introduction to World Literature (16th-Century to Present)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 207</td>
<td>World Literature - Asian (India)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 208</td>
<td>World Literature - Asian (China)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 209</td>
<td>World Literature - Asian (Japan)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 213</td>
<td>Latin American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENG 157</td>
<td>Second Year French</td>
<td>4</td>
</tr>
<tr>
<td>ENG 158</td>
<td>Second Year French</td>
<td>4</td>
</tr>
<tr>
<td>ENG 159</td>
<td>Second Year German</td>
<td>4</td>
</tr>
<tr>
<td>ENG 160</td>
<td>Second Year German</td>
<td>4</td>
</tr>
</tbody>
</table>
FOCUS AWARDS

The Health Studies Focus Award provides students with an introductory body of knowledge in Health Studies to prepare them for further academic study and transfer to a four-year institution. Benefits of this award include:

- Opportunities to build understanding of the complex factors, forces and institutions that influence individual, community, environmental and global health;
- Academic support, guidance, and encouragement through faculty-student mentoring; and
- Opportunities to network with local four-year universities and colleges.

The Health Studies Focus Award prepares students to pursue health studies and related programs at the bachelor level. In Oregon, these programs can be found at Portland State University, Oregon State University, Western Oregon University and other schools in the Oregon University System and private colleges.

Students receiving the Health Studies Focus Award will have successfully completed a minimum of 15 credits (with a C or better) from the following choices, which must include:

- Core Health Courses
- An additional course from Elective Health Courses
- Remainder of credits from Elective Health Courses or Approved Related Courses list

HEALTH STUDIES FOCUS AWARD

pcc.edu/programs/health/

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE 242</td>
<td>Stress and Human Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 250</td>
<td>Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>HE 251</td>
<td>Community and Public Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 295</td>
<td>Health and Fitness for Life</td>
<td>3</td>
</tr>
<tr>
<td>&amp; PE 295</td>
<td>Health and Fitness for Life Lab</td>
<td></td>
</tr>
</tbody>
</table>

Elective Health Courses (one required, additional may be selected)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE 212</td>
<td>Women’s Health ¹</td>
<td>4</td>
</tr>
<tr>
<td>HE 213</td>
<td>Men’s Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 255</td>
<td>Film and Public Health ¹</td>
<td>4</td>
</tr>
<tr>
<td>HE 262</td>
<td>Children’s Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 264</td>
<td>Food Systems and Public Health</td>
<td>4</td>
</tr>
<tr>
<td>HE 278</td>
<td>Human Health and the Environment</td>
<td>3</td>
</tr>
</tbody>
</table>

Approved Related Courses

- CG 130  Today’s Careers ²                     | 2       |
- ESR 171  Environmental Science: Biological Perspectives | 4       |
- FN 225  Nutrition                           | 4       |
- PSY 215  Human Development                  | 4       |
- PSY 231  Human Sexuality                    | 4       |
- SOC 206  Social Problems                     | 4       |

¹ Lower division courses that will be accepted as equivalent to PSU’s upper division courses. Transfer students will still need to complete upper division credit requirements for the university and/or college.

² Introduction to Today’s Careers: Health

In addition to the formal coursework outlined above, students are strongly encouraged to expand their learning beyond the classrooms by attending health-focused events on campus and in the community and by participating in a study abroad program. As part of the process of pursuing the Health Studies Focus Award, students are encouraged to work with a Health Studies faculty member as a mentor. For more information, please visit our website at https://www.pcc.edu/programs/health/faculty.html

HISTORY FOCUS AWARD

pcc.edu/programs/history/focus-awards

The History Focus Award is designed to foster a rich understanding and appreciation of history as a discipline that is engaged in dialogues with the past in order to interpret human experiences over time. This award supports students interested in history by offering the opportunity to study a wide variety of courses covering different areas, eras, and topics in history.

Students completing the award will be able to use a maximum of 16 lower-division history credits towards the Portland State University History Major requirements. Students planning to transfer to other universities should check with the specific institution for course transferability.

To apply for the History Focus Award please complete an application form.

HISTORY FOCUS AWARD REQUIREMENTS

To receive the History Focus Award, a student must complete 16 credits. Courses must be selected from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 101</td>
<td>History of Western Civilization: Ancient to Medieval</td>
<td>4</td>
</tr>
<tr>
<td>HST 101H</td>
<td>History of Western Civilization: Ancient to Medieval Honors</td>
<td>4</td>
</tr>
<tr>
<td>HST 102</td>
<td>History of Western Civilization: Medieval to Modern</td>
<td>4</td>
</tr>
<tr>
<td>HST 102H</td>
<td>History of Western Civilization: Medieval to Modern - Honors</td>
<td>4</td>
</tr>
<tr>
<td>HST 103</td>
<td>History of Western Civilization: Modern Europe</td>
<td>4</td>
</tr>
<tr>
<td>HST 103H</td>
<td>History of Western Civilization: Modern Europe - Honors</td>
<td>4</td>
</tr>
<tr>
<td>HST 104</td>
<td>History of the Middle East</td>
<td>4</td>
</tr>
<tr>
<td>HST 105</td>
<td>History of India and South Asia</td>
<td>4</td>
</tr>
<tr>
<td>HST 106</td>
<td>History of China</td>
<td>4</td>
</tr>
<tr>
<td>HST 107</td>
<td>History of Korea and Japan</td>
<td>4</td>
</tr>
<tr>
<td>HST 201</td>
<td>History of the United States to 1840</td>
<td>4</td>
</tr>
<tr>
<td>HST 202</td>
<td>History of the United States 1840-1914</td>
<td>4</td>
</tr>
<tr>
<td>HST 203</td>
<td>History of the United States 1914 to Present</td>
<td>4</td>
</tr>
</tbody>
</table>
SOCIAL JUSTICE FOCUS AWARD

pcc.edu/programs/social-justice/

PCC’s Social Justice Focus Award develops an interdisciplinary understanding of systems of power, privilege, and domination including the personal, social, cultural, economic, and political consequences on communities, the environment, and society. Students will explore approaches to social change and social movements and engage in practical campus- and community-based experiences with organizations addressing these issues.

Students who complete the Social Justice Focus Award will be able to connect with the University Studies, Sociology, Women’s Studies, Conflict Resolution and the Communities of Practice programs at Portland State University and the Social Justice minor at the University of Portland. Focus Awards are not to be confused with degrees or certificates, are not officially recognized by the state, and do not appear on transcripts. Focus Awards can be used to demonstrate academic and professional interest, critical thinking, and leadership.

For more information and to earn the Social Justice Focus Award please send an email to socialjustice-group@pcc.edu.

SOCIAL JUSTICE FOCUS AWARD REQUIREMENTS

Students must complete total of 15-16 credits (with a C or better) with the following requirements:

1. SJ 210 Social Justice: Theory & Practice
2. Three courses from the list below
3. No more than two courses from one discipline

SUSTAINABILITY FOCUS AWARD

The PCC Sustainability Focus Award is designed for students who are interested in exploring the interdependent social, economic and environmental pillars of sustainability (the triple-bottom-line) topics from multiple perspectives, and in increasing their course experience in this multi-disciplinary topic.

By earning this Focus Award, the student demonstrates to potential employers and transfer colleges a deep and broad understanding of sustainability issues. For the online application, go to: pcc.edu/programs/sustainability/focus-award.html

Questions? Email Heidi Sickert, Chair of the SPARC Council which oversees this award (Sustainability Practices for Academics and Resources Council): heidi.sickert@pcc.edu.

Focus Awards are not to be confused with degrees or certificates, are not officially recognized by the state, and do not appear on transcripts.

SUSTAINABILITY FOCUS AWARD REQUIREMENTS

1. A minimum of 16 credits.
2. Include courses from at least 3 different disciplines.

COURSE OFFERINGS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI 101</td>
<td>Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 103</td>
<td>Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 141</td>
<td>Habitats: Life of the Forest</td>
<td>4</td>
</tr>
<tr>
<td>BI 142</td>
<td>Habitats: Marine Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 143</td>
<td>Habitats: Fresh Water Biology</td>
<td>4</td>
</tr>
<tr>
<td>BI 145</td>
<td>Intro. to Fish and Wildlife Conservation</td>
<td>4</td>
</tr>
<tr>
<td>BI 160</td>
<td>Ecology/Field Biology: Coast</td>
<td>2</td>
</tr>
<tr>
<td>BI 161</td>
<td>Ecology/Field Bio: Great Basin</td>
<td>2</td>
</tr>
<tr>
<td>BI 163</td>
<td>Organic Gardening</td>
<td>4</td>
</tr>
<tr>
<td>BI 164</td>
<td>Bird ID and Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BI 200A</td>
<td>Principles of Ecology: Field Biology</td>
<td>2-6</td>
</tr>
<tr>
<td>or BI 200B</td>
<td></td>
<td></td>
</tr>
<tr>
<td>or BI 200c</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## FOCUS AWARDS

### BUSINESS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI 213</td>
<td>Principles of Biology</td>
<td>5</td>
</tr>
<tr>
<td>BI 280A</td>
<td>Cooperative Education: Biology</td>
<td>1-4</td>
</tr>
</tbody>
</table>

### CHEMISTRY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 100</td>
<td>Everyday Chemistry with Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

### ECONOMICS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 221</td>
<td>Globalization and International Relations</td>
<td>4</td>
</tr>
<tr>
<td>EC 285</td>
<td>Introduction to Political Economy</td>
<td>4</td>
</tr>
</tbody>
</table>

### ENVIRONMENTAL STUDIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESR 140</td>
<td>Introduction to Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>ESR 141</td>
<td>Introduction to Individual Sustainability</td>
<td>4</td>
</tr>
<tr>
<td>ESR 171</td>
<td>Environmental Science: Biological Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>ESR 172</td>
<td>Environmental Science: Chemical Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>ESR 173</td>
<td>Environmental Science: Geological Perspectives</td>
<td>4</td>
</tr>
</tbody>
</table>

## WOMEN’S AND GENDER STUDIES FOCUS AWARD

Women’s and Gender Studies employs an interdisciplinary and global perspective to examine gender as it intersects with race, class, ethnicity, sexuality, religion, and ability. Students learn collaboratively to challenge systemic oppression and examine privilege. Women’s and Gender studies courses allow students to develop skills useful in both their studies and their communities as they analyze current problems in areas such as employment, the family, health, and the legal system. The program emphasizes feminist and anti-racist instruction that promotes social justice and change. Since women comprise more than half of the world’s population, an understanding of their experiences, history, needs and abilities is an asset to students considering careers in such fields as education, social service, government, business, law, the ministry, journalism, health occupations and childcare.

All Women’s and Gender studies courses meet Associate of Arts Oregon Transfer degree (AAOT) requirements. WS 101 may be taken for either arts and letters credit, or social science credit.

The Women’s and Gender Studies Focus Award at PCC prepares students for entry into Women’s and Gender Studies Programs at the bachelor’s degree level. In Oregon, these programs can be found at Portland State University, University of Oregon, Oregon State University, and Lewis & Clark College.

Students must complete 12 credits of Women’s and Gender Studies courses to receive a focus award. Students who have completed the requirements for the Award should apply at www.pcc.edu/programs/womens-studies/womens-studies-focus-award.html. For more information please contact: womens-studies@pcc.edu

### Required Course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 101</td>
<td>Women’s Studies</td>
<td>4</td>
</tr>
</tbody>
</table>

### Elective Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD 103</td>
<td>Women and Addiction</td>
<td>3</td>
</tr>
<tr>
<td>ART 210</td>
<td>Women in Art</td>
<td>4</td>
</tr>
<tr>
<td>COMM 237</td>
<td>Gender and Communication</td>
<td>4</td>
</tr>
<tr>
<td>EC 216</td>
<td>Labor Markets: Economics of Gender, Race, and Work</td>
<td>4</td>
</tr>
<tr>
<td>ENG 222</td>
<td>Images of Women in Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENG 260</td>
<td>Introduction to Women Writers</td>
<td>4</td>
</tr>
<tr>
<td>HE 212</td>
<td>Women’s Health</td>
<td>4</td>
</tr>
<tr>
<td>HST 204</td>
<td>History of Women in the U.S.: Pre-colonial to 1877</td>
<td>4</td>
</tr>
<tr>
<td>HST 205</td>
<td>History of Women in the U.S.: 1877 to Present</td>
<td>4</td>
</tr>
<tr>
<td>HST 225</td>
<td>History of Women, Sex, and the Family</td>
<td>4</td>
</tr>
<tr>
<td>PSY 231</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>PSY 232</td>
<td>Human Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>SOC 218</td>
<td>Sociology of Gender</td>
<td>4</td>
</tr>
<tr>
<td>SPA 271A</td>
<td>Readings in Spanish Literature (Women Writers)</td>
<td>3</td>
</tr>
<tr>
<td>WS 201</td>
<td>Intercultural Women’s Studies</td>
<td>4</td>
</tr>
<tr>
<td>WS 202</td>
<td>Women, Activism and Social Change</td>
<td>4</td>
</tr>
<tr>
<td>WS 210</td>
<td>Introduction to Queer Studies</td>
<td>4</td>
</tr>
</tbody>
</table>

1. Must have sustainability-related component as determined by the SPARC chair.
LEARNING OPTIONS

PCC offers a wide array of programs geared towards the non-traditional student. These programs range from pre-college or adult basic education to supplementary programs for adults in the workplace.

ABS LITERACY TUTORING SERVICES

Sylvania Campus
Library Building, Student Learning Center
971-722-4903

pcc.edu/tutoring/sylvania/volunteer/

Volunteer tutors are available to help with basic skills in reading, writing, math and speaking English. Some tutors can also help with GED preparations. Tutorial services are available at all PCC locations in addition to a variety of other community sites in Washington County.

DEVELOPMENTAL EDUCATION

Cascade Campus
 Cascade Hall (CH), Room 208
 971-722-5251

Rock Creek Campus
Building 2, Room 212
971-722-7414

Southeast Campus
Mt. Scott Hall (MSH), Room 103
971-722-6146

Sylvania Campus
Social Science Building (SS), Room 215
971-722-4192

pcc.edu/prepare/developmental/

DESCRIPTION

Programs in developmental education help students prepare for PCC academic and career technical programs and their chosen careers. Courses in this department include integrated reading and writing courses as well as separate stand alone reading and stand alone writing courses.

Classes and services are offered at Cascade, Rock Creek, Southeast Campus and Sylvania. For most developmental education courses, financial aid is available to those who qualify. For more information, contact the Financial Aid Office.

For accurate placement, students should contact the nearest campus orientation or answer center.

TUTORING

Free tutorial assistance is offered to students in many academic programs. Students may “drop-in” during any regularly scheduled tutoring time. For more information, contact the Learning Centers at Cascade, Rock Creek, Southeast Campus or Sylvania.

TRANSFER COURSES

Consult the Course Descriptions (p. 156) section of the catalog for complete course titles and descriptions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RD 115</td>
<td>College Reading</td>
<td>4</td>
</tr>
<tr>
<td>RD 116</td>
<td>College Vocabulary Development</td>
<td>3</td>
</tr>
<tr>
<td>RD 117</td>
<td>Advanced College Development</td>
<td>3</td>
</tr>
</tbody>
</table>

DEVELOPMENTAL ENGLISH

Consult the Course Descriptions (p. 29) section of the catalog for complete course titles and descriptions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALC 50</td>
<td>English Skills Lab - 0 credits</td>
<td>0</td>
</tr>
<tr>
<td>ALC 51</td>
<td>English Skills Lab - 1 credits</td>
<td>1</td>
</tr>
<tr>
<td>ALC 52</td>
<td>English Skills Lab - 2 credits</td>
<td>2</td>
</tr>
<tr>
<td>ALC 53</td>
<td>English Skills Lab - 3 credits</td>
<td>3</td>
</tr>
<tr>
<td>IRW 90</td>
<td>Foundations of College Reading and Writing</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RD 80</td>
<td>Reading 80</td>
<td>3</td>
</tr>
<tr>
<td>RD 80A</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>RD 81A</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>RD 82A</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>RD 90</td>
<td>Reading 90</td>
<td>3</td>
</tr>
<tr>
<td>RD 90A</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>RD 91A</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>RD 92A</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>RD 95</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>WR 80</td>
<td>Writing 80</td>
<td>3</td>
</tr>
<tr>
<td>WR 90</td>
<td>Writing 90</td>
<td>3</td>
</tr>
<tr>
<td>WR 90C</td>
<td>Writing 90C</td>
<td>3</td>
</tr>
<tr>
<td>WR 91A</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>WR 92A</td>
<td>Basic Grammar</td>
<td>2</td>
</tr>
<tr>
<td>WR 93</td>
<td>Basic Grammar</td>
<td>3</td>
</tr>
</tbody>
</table>

OTHER DEVELOPMENTAL EDUCATION COURSES

Consult the Course Descriptions section of the catalog for complete course titles and descriptions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DE 21</td>
<td>Introduction to Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>DE 31</td>
<td>Learning Skills I</td>
<td>1</td>
</tr>
<tr>
<td>DE 50</td>
<td>Vocabulary Building</td>
<td>1</td>
</tr>
</tbody>
</table>

DUAL CREDIT PROGRAM

The PCC Dual Credit Program provides the opportunity for high school students to earn college credit while still in high school. Students are able to attend “articulated” courses offered in their home high school by their teachers who meet the PCC faculty qualifications. The courses include the same rigor and content as an on-campus college class and are an excellent way for students to learn what it takes to be a successful college student. Students are expected to master college-going behaviors by registering themselves, checking PCC email, and taking advantage of access to college resources.

Students can earn credit in Lower Division Collegiate courses that would be part of a “freshman experience” and can transfer to a 4-year institution. Or students can complete courses that are part of a Career and Technical Program that leads to a Career Pathways Certificate, or an AAS.

Students can check the PCC Dual Credit Website: pcc.edu/dual-credit for more information about participating high schools and offerings.
ENGLISH FOR SPEAKERS OF OTHER LANGUAGES

pcc.edu/esol/

DESCRIPTION

The ESOL Program offers classes for people whose native language is not English. Reading, writing, listening and speaking skills are taught together in Levels 1-3. Separate skill classes in reading, writing and communication are taught in levels 4-8. American culture is stressed in all 8 levels.

ESOL classes are open to adult immigrants and refugees (including U.S. citizens), and international students and visitors who want to improve their English language proficiency. Testing and orientation are required before entering the program.

COURSE OF STUDY

The ESOL Department offers Basic ESOL (Levels 1-3), Transitional ESOL (Levels 4-5) and Academic ESOL (Levels 6-8). After Academic ESOL, students are ready for RD 115 and WR 115, after which students become eligible to take most college transfer-level classes.

ESOL Levels 1 - 8 serve the needs of adult refugees and immigrants. Levels 4 - 8 also serve the needs of professional personnel working or training in the U.S., international students and international visitors.

ESOL offers both credit and non-credit classes. Levels 1-3 are non-credit classes. Levels 4 and 5 can be taken either as non-credit or college credit classes. Levels 6-8 are credit classes.

Up to twenty-four credits of Level 7 and 8 ESOL courses may be applied to all PCC associate degrees. The cost of an ESOL class ranges from a moderate fee to full college tuition. Each class in Levels 1-3 is designed to take two or three terms to complete. Each class in Levels 4 - 8 is designed to be completed in one term. All new students must be tested prior to enrollment.

Students should contact the campus where they want to attend to find out about testing. International students should first contact an international student adviser at 971-722-5670 (CA), 971-722-7150 (RC) or 971-722-8310 (SY).

TESTING CENTERS

Cascade Campus
971-722-5234

Southeast Campus
971-722-6277

Sylvania Campus
971-722-4533

Rock Creek Campus
971-722-7523

Returning to the ESOL Program After One Year

If a student has been gone from the ESOL program for 1 year, then the student needs to retake the Accuplacer ESL placement test and attend a placement/advising session before registering for any ESOL classes. If a student has taken the Accuplacer ESL placement test but has not completed any ESOL classes during the past year, then the student will need to retake the Accuplacer ESL placement test. A student may be able to successfully register online for an ESOL class, but if the student has been gone for 1 year, the student will not be allowed to remain in the ESOL class(es) until the student has retaken the Accuplacer ESL placement test.

ONLINE LEARNING

pcc.edu/online/

Online learning provides students with an opportunity to earn college credit by participating in a variety of online and technology based courses. Online classes meet the same outcomes as on-campus classes and the credits are similarly transferable to other colleges and universities. Students also follow the same admissions and registration procedures as on-campus students. Instead of attending on-campus classes, students participate in an orientation, online discussions and activities, complete readings in textbooks and study guides, take periodic exams and in some cases write papers, reports, or do group work with other students. Each course has an instructor for students to contact when they need assistance.

WEB CLASSES

Web classes utilize an online learning environment where students work independently through online coursework, which can include text, audio and video content. Students and instructors interact through discussions and email. Some classes may require on-campus exams or labs. Students need to check the class schedule for specific computer and course requirements. Both credit and non-credit courses are available.

HYBRID CLASSES

A hybrid course meets in person and has online work that replaces some in-person class time. The amount of time spent in person and online varies between courses. The in-person time is noted in the schedule. Students will need to check the course syllabus to find out what activities are due before in person meetings. Students will have activities that need to be completed both before and after in person meetings. Students will need to meet the technical requirements for web classes to be successful in hybrid classes.

First time online students

All PCC students who have not taken an online class at PCC will need to complete the Start Guide for Online Learning before they can register for a credit Web class. Visit www.pcc.edu/osg for the latest information for new online learners.

PACTEC

Rock Creek Campus
Building 3, Suite 226
971-722-7738

pcc.edu/pactec/

PACTEC (Portland Area Career and Technical Education Consortium) coordinates Perkins eligible CTE Programs of Study. It is an alliance of 11 school districts in Washington and East Columbia counties, along with business and industry partners, and other educational and governmental institutions. PACTEC works with PCC and the other community college partners to facilitate smooth transitions for high schools students and to assist in readying them for their next steps at PCC or for other training opportunities. PACTEC works with Career and Technical Education (CTE) Programs of Study and with all eligible secondary partners to offer articulated credit through the Dual Credit program at PCC.

PCC LINKS PROGRAMS

Southeast Campus
Mt. Tabor Hall (MTH), Room 123
971-722-6293

pcc.edu/prepare/head-start/links/

PCC Links Programs, formerly called PCC Prep Alternative Programs, offer educational options to help students complete their education, no matter where they are starting from. Two high school programs offer a variety of options for youth 16-20 years of age who are at risk of dropping out of school or who have already left school without obtaining a high school diploma. Two college programs provide support and scholarship assistance for students who have completed
LEARNING OPTIONS

high school and who could benefit from support in completing their college degree.

HIGH SCHOOL PROGRAMS
GATEWAY TO COLLEGE
pcc.edu/gateway-to-college/

In Gateway to College, students are given the opportunity to obtain a high school diploma while simultaneously earning college credits. Students start in small learning communities and develop academic and personal skills to help them become successful college students. This is a rigorous program that requires students to be focused and committed to their academic success in college.

YES TO COLLEGE
pcc.edu/yes-to-college/

The YES to College program is for students wanting to get back on track, successfully complete high school, and start on college and a career path.

Students interested in obtaining a GED take classes specifically designed to prepare them to pass the GED tests. After completing their GED, YES to College students may be eligible to transition into college courses and work towards a certificate or degree, with the program covering the cost of college tuition and books.

Students who have a first language other than English start in the YES to College program with ESOL courses. As they improve their English skills in reading, writing and speaking, students can work toward a GED or high school diploma.

In both programs students receive the support of a College Success Coach who acts as an instructor, adviser, and counselor. In both programs, the cost of classes and books is covered. In Gateway to College, students are responsible for class fees each term.

PDX BRIDGE
pcc.edu/prepare/head-start/links/contact-form.html

PDX Bridge provides a bridge to first-year college completion for students who have experienced foster care, homelessness, or the justice system. Through cohort dual credit course work (RD 115 and CG 101) students in high school can get a jump start to college.

COLLEGE PROGRAMS

FUTURE CONNECT
pcc.edu/future-connect/

Future Connect is for recent high school graduates who are either low-income or first-generation college students. Students work closely with a College Success Coach, receive a scholarship to PCC, and have the opportunity to participate in career internships and leadership opportunities.

FUTURE CONNECT +
www.pcc.edu/future-connect-plus/

Future Connect + provides personalized support to college students who place into two or more Pre college classes (Writing 115, Reading 115). Students take classes in a Learning Community that provides them with individualized academic and social supports and offers an engaging project-based curriculum to prepare for college-level coursework.

See also English for Speakers of Other Languages (p. 175) and Developmental Education (p. 174) sections in this catalog for related instruction.

FOSTERING SUCCESS
pcc.edu/fostering-success/

Fostering Success provides a support network and individual coaching to enable students who have experienced foster care to successfully complete career and educational goals. Fostering Success primarily works with students who are in or exiting foster care to help them navigate the early stages of college enrollment. Students in fostering success benefit from additional guidance via regular testing support before and during their first term.

PREPARE FOR COLLEGE PROGRAMS

ADULT BASIC EDUCATION (ABE) AND GENERAL EDUCATION DEVELOPMENT (GED ®)

Cascade Campus
Cascade Hall (CH), Room 306
971-722-5251

Rock Creek Campus
Building 3, Room 201
971-722-7770

Southeast Campus
Scott Hall, Room 106
971-722-6255

Sylvania Campus
Communication Technology Building (CT), Room 219
971-722-4903

pcc.edu/ged/

DESCRIPTION
A non-credit program for self-improvement designed to expand basic skills for students whose abilities range from under prepared to pre-college level. Development of reading, writing and math skills are emphasized, as well as life skills, employability, and technology. Students without a high school diploma also have the opportunity to prepare for the GED® exams in four subject areas: social studies, science, reading/writing and math.

ABE classes are open to anyone 18 or over who wants to improve basic reading, writing and math skills at the pre-college level. Students who are 16 or 17 must first obtain an official release from high school before attending class. To enroll, individuals must attend an Orientation and Placement session. The sessions for both day and evening classes are conducted on a regular basis each term. Students needing special assistance such as an interpreter, a reader or a writer to participate in the orientation program should contact the Disabilities Services (971-722-4341) at least two weeks before the session is held.

COURSE OF STUDY

Upon entering an ABE class, students’ reading, writing and math abilities are assessed and they are guided toward their personal academic goals. Large group, small group and individualized instruction are used to maximize academic gains. Day and evening classes are offered at all campuses and at some other locations in the community. There are also two online classes.

Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABE 0782</td>
<td>Foundations of Math 1</td>
<td>0</td>
</tr>
<tr>
<td>ABE 0787</td>
<td>Foundations of Math 2</td>
<td>0</td>
</tr>
<tr>
<td>ABE 0790</td>
<td>Intermediate Integrated Reading and Writing</td>
<td>0</td>
</tr>
<tr>
<td>ABE 0791</td>
<td>Advanced Integrated Reading and Writing</td>
<td>0</td>
</tr>
</tbody>
</table>

176
LEARNING OPTIONS

THE GED® STATE EXAMINATION

The GED® State Exam battery includes four tests:

1. Social Studies: Content includes civics and government, US history, economics, and geography and the world. Reading skills assessed include comprehension, application, analysis and evaluation.

2. Science: Gauges knowledge on life science, physical science, and earth science. This test covers reading skills components including comprehension, application, analysis and evaluation.

3. Reasoning Through Language Arts: Consists of mostly non-fiction and some fiction passages. Reading skills assessed include comprehension, application and analysis. The test includes an extended-response written question.

4. Mathematics: Incorporates arithmetic (measurement, number relationships and data analysis), algebra and geometry. Skills that are tested are problem-solving abilities and higher level thinking skills.

WORKFORCE DEVELOPMENT AND CONTINUING EDUCATION

CAREER PATHWAYS DEPARTMENT

971-722-6218
cp@pcc.edu

The Career Pathways Department supports students to complete short-term, stackable credentials that lead to a degree and jobs that offer pathways for advancement. Career Pathways certificates are 12 to 44 credits, can be completed in less than a year, and prepare students for employment in high-growth, high-demand industries while also providing a stepping stone to an associate degree, bachelor degree, and beyond. There are many Career Pathway options to meet the needs of students. Whether students are attending college for the first time, changing career paths, upgrading skills in their field, ESOL, or recent GED or high school graduates, there are pathways to meet their needs.

Career Pathways supports and empowers students to reach their education and career goals through:

- Individualized career and college success coaching
- Free classes and workshops, to promote college success and prepare students for internships and career opportunities
- Connection with internships, job shadows, employer presentations, and job opportunities
- Assistance navigating college resources, the process of becoming a student, and how to pay for college
- Educational advising, to map out students’ options for advancing their career and education over time
- Integrated Education and Training (IET) Career Pathways designed for ESOL, GED, or students testing into Math 20, Reading 80/90, and Writing 80/90: IET Pathways offer students a faster path to gain the skills and college certificates they need to quickly enter the workforce and/or complete their degree. IET Pathways allow students to build their academic and/or English communication skills while they are taking their college classes, in a format that is relevant to their lives and career goals.

Additional information can be found at www.pcc.edu/cp.

CLIMB CENTER FOR ADVANCEMENT

971-722-6888
climb@pcc.edu

CLIMB – Continuous Learning for Individuals, Management and Business – serves the needs of working professionals, individuals, managers, and businesses who want accelerated, specialized, high-quality training.

The CLIMB Center for Advancement delivers the training and development programs backed by the experience and size of Portland Community College. CLIMB is a hub of expertise, talent and training opportunities, using trainers who are industry experts and who bring real world experience to participants.

Professional Development and Training

971-722-6686
professional.training@pcc.edu

Professional Development and Training provides professional quality training and development services. These services help people and organizations reach their peak performance to maximize profitability and sustainability in the global marketplace. Professional Development and Training is the one source partner for responsive, relevant and results-oriented solutions in leadership, sales, communication, customer service, IT/software and industrial/technical trades in most industries. Programs are tailored to meet clients’ needs and delivered at times and locations convenient to the client.

Institute for Health Professionals

971-722-6653
climbhealth@pcc.edu
pcc.edu/climb/health

The Institute for Health Professionals offers timely, relevant and innovative solutions for health care providers. Educational opportunities offered are: professional development/continuing education courses; certification/re-certification; entry level health care training; customized training; and American Heart Association (AHA) training through its AHA designated Community Training Center. Choose from traditional classroom format, customized on-site training or online education (both self-directed and interactive).

Life by Design NW

971-722-6650
lifebydesign@pcc.edu
pcc.edu/climb/life

Life by Design NW redefines how to successfully navigate worklife transitions and meaningful retirement. Life by Design NW training programs and services address the needs of the changing workforce and provide opportunities for giving back to the community. Programs are targeted at the Boomer 50-plus population to include life and retirement planning, skills based volunteering, affinity group gatherings, workshops for businesses for succession planning and the transition of retirees, and special events intended to empower people in finding their purpose and passion.

Small Business Development Center (SBDC)

971-722-5080
sbdc@pcc.edu
pcc.edu/climb/small-business
bizcenter.org/pcc

PCC’s Small Business Development Center (SBDC) is a hub of entrepreneur and economic development for small businesses throughout the PCC district. Utilizing a business development pathway model which guides the entrepreneur through the stages of business development – pre-start, start-up, pre-growth, growth, maturing, and transition – the SBDC challenges and inspires small business owners to grow healthy businesses; creating jobs, increasing sales and accessing capital. The SBDC combines business education with business advising to create an environment that supports small business owners in achieving their goals. Services include: business concept development programs, business
design programs, entrepreneurial skill programs, small business management programs, international trade advising and education, and capital access services.

COMMUNITY EDUCATION
971-722-6266
communityed@pcc.edu
pcc.edu/community

PCC Community Education provides hundreds of non-credit personal enrichment classes that feature local experts as instructors and do not involve grades or exams. Classes are offered in five general areas: Arts, Home and Garden, Language and Culture, Recreation and Wellness, and Work and Life Balance. Educational travel programs are also offered in addition to the programs listed below.

Most Community Ed classes are designed for adults (age 16 and over) and are typically offered during evenings or on weekends to accommodate busy personal schedules. Classes are offered at PCC campuses and centers, in neighborhood locations throughout the Portland metro area, and online at pcc.edu/community/online.

Non-credit classes do not meet the federal requirements for financial aid and most Veteran’s benefits, are not equivalent to credits and may not be used toward PCC certificates and degrees.

Continuing Education and License Renewal
Community Ed provides Continuing Education courses which offer CEU credit used for professional licensure renewal and preparation for taking the next step in one’s career. Class formats feature in-person, hands-on learning opportunities from industry experts. Visit pcc.edu/career for more information.

Traffic Safety
Community Ed offers ODOT approved Driver Education for teens and adults. Drivers Ed classes are available at many PCC campuses and centers and area high schools. Visit pcc.edu/drive for more information. ODOT required motorcycle rider safety training courses are also offered in cooperation with Team Oregon. Visit team-oregon.org or call 800-545-9944 for more information.

Summer Teen Program
Additionally, Community Ed offers dedicated summer term classes for teens (age 12-17) through the Summer Teen Program. Visit pcc.edu/community/teen for more information.

Swim with Community Ed
Community Ed also offers youth, adult, and parent/child swim classes through the Swim with Community Ed program. Classes are based on American Red Cross curriculum and offer a positive learning experience with low student-to-teacher ratios. Visit pcc.edu/community/swim for more information.

OCCUPATIONAL SKILLS TRAINING
Southeast Campus
Mt Tabor Hall (MTH), Room 128
971-722-6127
971-722-6124 (fax)
pcc.edu/programs/occupational-skills

The Occupational Skills Training program is designed to provide the opportunity for students to receive instruction in a specific occupational area. The programs are individualized and allow flexibility in program design, delivery, and implementation. Individualized plans are developed in consultation with the student, PCC faculty, PCC OST coordinators, work-site supervisors, and agency representative(s), if appropriate.

For more information, please see the Occupational Skills Training (p. 151) section of the catalog.

WORKFORCE DEVELOPMENT PROGRAMS
WorkSource Portland Metro Tualatin
7995 SW Mohawk
503-612-4200

WorkSource Portland Metro Beaverton
241 SW Edgeway Drive
Beaverton, OR 97006
971-722-2700

WorkSource Portland Metro Central
30 N Webster Street, Suite E
503-280-6046
pcc.edu/workforce-development/

Workforce Development Programs provide a comprehensive menu of workforce services to job seekers and businesses. The Centers provide a range of educational, training, employment and business services through a collaboration of partners, including Worksystems Inc., the Oregon Employment Department and the Department of Human Services. The Workforce development programs offered through the Centers (and at a variety of other locations) include:

- Vocational Training
- GED tutoring
- Short or Long-term Industry certifications
- Assistance with Adult Basic Education to AAS Degree completion
- Work Experience
- Registered Apprenticeships
- Paid On-The-Job Training
- Workplace English for non-native speakers
- Interpersonal and Life Skills
- Job readiness, coaching and navigation
- Resume, Interview and Career Exploration
- Workshop Series
- Weekly Job Fairs and Networking Events
- Employers Fairs, including ‘Employment Marketplace’
- Networking groups and Meet-ups, including Hi-Tech Networking Group
- Community neighborhood resources, local job search assistance and outreach partnerships

Through these programs the Centers offer:

Services to job seekers including: career centers with computers, printers and fax machines for job searches; job listings; job search workshops; career counseling; assessment and testing; English as a Second Language classes and career technical training.

Services to businesses including: new employee recruitment; job applicant screening and referral; skill testing; customized pre-employment training, rapid response and out placement services.

For additional information, please contact the following:
Multnomah County: 971-722-2000
Washington County: 971-722-2700
ACADEMIC REGULATIONS

Students of Portland Community College are expected to behave as responsible members of the college community and to be honest and ethical in their academic work. PCC strives to provide students with the knowledge, skills, judgment and wisdom they need to function in society as educated adults.

ACADEMIC FRESH START

Portland Community College (PCC) acknowledges that some students may not be prepared for success at the time they begin their academic careers. This can leave students with undesirable PCC academic transcripts.

Academic Fresh Start is intended for the student who has been unenrolled from PCC for seven or more years to remove an entire period of poor academic performance at PCC from the credits earned and Grade Point Average (GPA) calculation.

The student must be aware of the following limitations of this policy:

1. PCC recommends that students first attempt to repair their transcripts by repeating a course for a higher grade as appropriate through the college's Repeat Policy.
2. Due to federal regulations, the Office of Financial Aid does not acknowledge Academic Fresh Start when calculating eligibility for student aid.
3. Transfer institutions may or may not acknowledge Academic Fresh Start. They may consider all credits and may calculate the entire student GPA for their purposes. It is at the discretion of the transfer institution to determine how they will interpret this policy.

The student seeking to apply for Academic Fresh Start policy must meet and understand the following conditions:

1. Students may only use Academic Fresh Start once and only if they have not earned a certificate or degree from PCC. Once approved, the action is non-reversible.
2. The student must have a consecutive seven calendar year break ("stop out") from PCC.
3. Upon reentry to PCC, and prior to the request for Academic Fresh Start, the student must complete a minimum of twelve credits at PCC, achieving a minimum of 2.5 GPA for this group of credits.
4. All PCC grades and credits prior to the student’s break from PCC are excluded under Academic Fresh Start. Exclusion includes good grades and poor grades.

CREDIT FOR PRIOR LEARNING

Credit for prior learning (CPL) may be awarded to PCC students who can demonstrate college-level learning in subject areas that PCC offers.

Credit awarded for prior learning must be directly applicable to meet requirements for general education, a certificate, a degree, or electives as outlined by PCC’s academic catalog.

Credit awarded for prior learning may not be used to meet the college residency requirement.

Students are responsible for the fees charged for processing the CPL request.

PCC offers two types of CPL: institutionally assessed and externally assessed; these are defined below.

Institutionally Assessed CPL:

Institutionally assessed CPL is awarded through the course challenge process and may include:

- examinations
- portfolio evaluations
- performance evaluations

PCC considers this type of credit to be prior experiential learning which, according to accreditation standards, shall not exceed 25% of the credits applied to a degree or certificate.

Institutionally assessed CPL is awarded for active PCC courses. Not all courses can be challenged. Each Subject Area Committee (SAC) shall determine which of its courses can be challenged. See S701: Subject Area Committees [http://catalog.pcc.edu/handbook/s701-subjectareacommittees/].

Students who believe that they satisfy the content and outcome objectives of a current PCC course must obtain the approval of the appropriate faculty department chair, division dean, or administrative supervisor to challenge the course. Students cannot challenge courses in which they are currently enrolled or that already appear on their transcripts. A course may only be challenged once.

The challenge measurement and process established by the SAC shall assess whether a student has met the course content and outcome objectives so that credit can be awarded. An instructor who teaches the course shall determine the grade earned by the student. The grade shall be submitted through the faculty department chair, division dean, or administrative supervisor. In the event that the instructor is also the faculty department chair, the grade shall be submitted through the relevant division dean or administrative supervisor. Only grades of C or P or better will be transcripted as institutional credit and designated with a CPL notation.

Externally Assessed CPL:

Externally assessed CPL is awarded for learning that has been assessed outside the traditional college setting. Examples of external assessments that may warrant the awarding of CPL include:

- industry certifications (e.g., CDA, CPR, Journeyman)
- professional licensure
- ACE-recommended credit for corporate courses or exams, Joint Services Transcripts (JST) coursework, or military occupations (MOS)
- College Level Examination Program (CLEP)
- DANTES Subject Standardized Tests (DSST)

According to accreditation standards, externally assessed CPL is not considered credit for prior experiential learning so it is not subject to the 25% limit on the credits applied to a degree or certificate.

Externally assessed CPL is awarded in subject areas that PCC offers and may include specific course numbers or elective credit in that subject area. A SAC member (e.g., a faculty department chair) shall recommend the amount of credit awarded.

Students are responsible for providing official transcripts, score reports, certifications, or any documents required for conducting a CPL evaluation.

Externally assessed CPL is transcripted in the same manner as transfer credit and is not considered institutional credit.

GRADING GUIDELINES

ROLES AND RESPONSIBILITIES

1. Students shall be responsible for reading about and selecting a grading system option for each class they take at PCC as a condition of completing their registration for classes either on-line or in-person.
2. Students shall be responsible for ensuring the accuracy of their final grades on their Academic Transcripts.
3. Students shall be responsible for reading about and making any permitted changes to their grading system option subsequent to their registration.
4. Students receiving financial aid should consult a Financial Aid Advisor prior to taking any steps described herein.
5. Faculty inform students regarding their standing in class and existing petition processes for extraordinary situations, and refer students to other appropriate advisors for issues outside the classroom related to tuition, financial aid, and graduation.
6. Faculty record earned grades for Students according to each Student’s choice as described herein.
7. Subject Area Committees (SAC) may specify whether a specific grade system option is available for each course in its domain.

TRADITIONAL GRADING SYSTEM
1. The traditional grade system uses A, B, C, D, and F, as defined under “Grade Definitions.”
2. If available, students may select this grade system option at registration or change to this grade system option at any time during the first 80% of a course’s term by completing the approved registration process.
3. SACs may specify whether this grade system option is unavailable for each course in its control.
4. Degree or certificate requirements may only allow specific grade system options.

PASS/NO PASS SYSTEM
1. This grade system uses P and NP as defined under “Grade Definitions.”
2. Transfer Students should be aware that four-year institutions limit the number of pass/no pass credits that may be applied to a degree and frequently recalculate the Student’s grade point average by weighting each P as if it were a C or D and each NP as if it were an F from the traditional graded system.
3. If available, students may select this grade system option at registration or change to this grade system option at any time during the first 80% of a course’s term by completing the approved registration process.
4. SACs may specify whether this grade system option is unavailable for each course in its control.
5. Degree or certificate requirements may only allow specific grade system options.

ATTENDANCE
1. Students are expected to attend all classes in which they are enrolled.
2. Repeated absences will affect a student’s grade.
3. Students are responsible for dropping or withdrawing from registered classes by completing the official drop/withdrawal process.
4. Students who stop attending and who fail to drop or withdraw from a class by the published deadline may earn a grade of F or NP according to the grade system option selected by the Student.
5. Students having excessive absences and who fail to drop or withdraw from a class by the published deadline may earn a grade of F or NP according to the grade system option selected by the Student.
6. Faculty must record the last date attended for students that earn an F or NP.
7. Faculty may assign a mark of NS (see “Marks”) and deny access to students who do not attend the first class session. These Students will be dropped by Registration.
8. Faculty may assign a mark of NS (see “Marks”) and deny access to Students who do not attend by the published drop deadline. These Students will be dropped by Registration.
9. Students who fail to attend or stop attending classes and fail to drop those classes by the published drop deadline will be responsible for the associated tuition and fees.

GRADE DEFINITIONS
A SUPERIOR
1. Honor grade indicating excellence.
2. Earned as a result of a combination of some or all of the following as outlined by the Instructor in the course handout: superior examination scores, consistently accurate and prompt completion of assignments, ability to deal resourcefully with abstract ideas, superior mastery of pertinent skills, and excellent attendance.
3. Probable success in a field relating to the subject or probable continued success in sequential courses.

B ABOVE AVERAGE
1. Honor grade indicating competence.
2. Earned as a result of a combination of some or all of the following as outlined by the Instructor in the course handout: high examination scores, accurate and prompt completion of assignments, ability to deal with abstract ideas, fair mastery of pertinent skills, and regular attendance.
3. Probable continued success in sequential courses.

C AVERAGE
1. Standard college grade indicating successful performance earned as a result of a combination of some or all of the following as outlined by the Instructor in the course handout: satisfactory examination scores, generally accurate and prompt completion of assignments, ability to make advisable the enrollment in sequential courses.
2. Sufficient evidence of ability to warrant entering sequential courses.

D SUBSTANDARD BUT RECEIVING CREDIT
1. Substandard grade indicating the Student has met only minimum requirements as outlined by the Instructor in the course handout.
2. Earned as a result of some or all of the following: low examination scores; generally inaccurate, incomplete or late assignments; inadequate grasp of abstract ideas; barely acceptable mastery of pertinent skills; irregular attendance; insufficient evidence of ability to make advisable the enrollment in sequential courses.
3. Does not satisfy requirements for entry into courses where prerequisites are specified.

F FAILURE
1. Non-passing grade indicating failure to meet minimum requirements as defined by the instructor in the course handout earned as a result of some or all of the following: non-passing examination scores; inaccurate, incomplete or late assignments; failure to cope with abstract ideas; inadequate mastery of pertinent skills; and repeated absence from class.
2. Does not satisfy requirements for entry into courses where prerequisites are specified.
3. Faculty must record the last date attended for students that earn an F.

P PASS
2. A grade of P represents satisfactory achievement which would have been graded C or better under the traditional grading system.
3. The P grade is disregarded in the computation of the PCC grade point average.
4. This grade is available only when a student has selected the pass/no pass grade system option during the first 80% of a course’s term.

NP NO PASS
1. Unacceptable performance.
2. A grade of NP represents unsatisfactory achievement which would have been graded D or lower under the traditional grading system.
3. The NP grade is disregarded in the computation of the grade point average.
4. Faculty must record the last date attended for students that earn an NP.
5. This grade is available only when a student has selected the pass/no pass grade system option during the first 80% of a course’s term.

MARK DEFINITIONS
SC SATISFACTORY COMPLETION
The mark used when a student satisfactorily completes continuing education units (CEUs).

NSC NOT SATISFACTORY COMPLETION
The mark used when a student does not satisfactorily complete continuing education units (CEUs).

I INCOMPLETE
1. At the time final course grades are recorded, the instructor may, with the consent of the student, record an “I” mark and grant additional time for the completion of a minor but essential requirement for the student who is otherwise making satisfactory progress.
2. This shall only be done by signed written agreement with a requesting student and a copy shall be left on file with the division administrative staff.
3. Such written agreements shall describe the missing requirement, the basis for the requirement’s evaluation, the effect on the final grade computation, and the completion date (within one year) for the requirement.
4. If no replacement grade for an “I” mark shall have been provided by the course Instructor within one calendar year, the “I” mark shall automatically be changed to and “F” or “NP” depending on the grade system option (chosen by the student) in effect at the time the “I” mark was originally recorded.
5. This mark does not entitle the student to repeat a course without paying tuition.
6. It may be impossible to receive this mark in some courses where, for example, equipment usage is required.

W WITHDRAWAL
1. This mark is to be used only by the Student Records Office when a Student has completed the official withdrawal process after the published drop deadline and before the published withdrawal deadline.

CIPR COURSE IN PROGRESS, RE-REGISTER
1. A mark used only for designated classes.
2. To receive credit, Students must re-register because equipment usage is required.
3. This may include courses in modular or self-paced programs.
4. This mark may also be used in a skills-based course to indicate that the Student has not attained the skills required to advance to the next level.

5. If the course is not completed within a year, the CIPR changes to an AUD (Audit) on the transcript unless the course was repeated and a grade earned.

CIP COURSE IN PROGRESS
1. A mark used only for designated classes in modular or self-paced programs that do not conform to the normal academic calendar or for flight courses.
2. If the course is not completed within a year, the CIP changes to an F or NP (No Pass) on the transcript, based on the Student’s prior grading system option, unless the course was repeated and a grade earned.
3. A Student does not need to re-register for the course.

AUD AUDIT
1. This mark may be used only by Registration.
2. The AUD mark, when allowed, permits a Student to attend a course without receiving a grade or credit for the course even though tuition and fees must be paid.
3. To be assigned an AUD mark, a Student must obtain permission from their Instructor and notify Registration prior to the published drop deadlines.
4. SACs may specify whether this mark is available for each course in its control.
5. Does not satisfy requirements for entry into courses where prerequisites are specified.

NS NO SHOW
1. This mark is assigned by faculty before the published drop deadlines to indicate that a student has never attended class. These students will be dropped by Registration.
2. If Faculty fail to assign an NS mark to Students who never attend class, and if those Students fail to drop or withdraw before the published deadlines, then they will earn a grade of F or NP according to the grading system option selected by the student at the time of registration.

MARKS FOR NON-CREDIT ABE AND ESOL COURSES
CM SUCCESSFUL COMPLETION
• This mark is used when a student successfully completes the class and is ready to move on to next level.

PR PROGRESSING
• This mark is used when a student is not progressing and is not ready for the next level.

N NON-PROGRESSING
• This mark is used when a student is not progressing and is not ready for the next level.

L LEFT THE CLASS
• This mark is used when a student stops attending the class. The student must repeat the course in order to continue in the non-credit program.

UP UNSATISFACTORY PROGRESS
• This mark is used when a student should not continue in the non-credit program. (Reasons may be inability to progress after repeated attempts, behavior, or other reasons.)

TRANSCRIPT MISCELLANY
COMPUTING GRADE POINT AVERAGES
1. Grade points are computed on the basis of four points for each credit of A, three points for each credit of B, two points for each
credit of C, one point for each credit of D, and zero points for each credit of F.
2. Grades of P and NP and marks of SC, NSC, I, W, X (no longer available for use), CIP, CIPR, NS, AUD, CM, PR, N, L, and UP are disregarded in the computation of the grade point average.
3. The grade point average is the quotient of the total points divided by the total credits in which A, B, C, D, and F are received.

REPEATED COURSES
1. When a student takes the same credit course more than once, the grade earned for each attempt will appear on the transcript.
2. The most recent grade earned for a course will be calculated into the student's GPA and included in the student’s total credits earned; all other grades earned for that course will be denoted with an “E” on the transcript and excluded from both the GPA calculation and the total credits earned unless the course can be taken more than once for credit and then the oldest grade for that course will be excluded only when the repeat limit is exceeded.

GRADE CHANGES
1. All grade change requests must be submitted by the Instructor within one year of the end of the course, including grade changes made as a result of resolving a disputed grade.
2. If a grade dispute cannot be resolved with the Instructor, the Student may follow the student grievance or complaint process.
3. If the Instructor is no longer employed by PCC and, following a good faith effort to contact the Instructor, the Instructor is not available for consultation, grade changes can be made by the appropriate Division Dean providing there is sufficient evidence to make the change.

WITHDRAWAL
1. Prior to the published drop deadlines, Student shall be able to drop any registered class by completing the official drop/waiver process.
2. Such action by the Student shall result in no charges for the course or courses (or reimbursement if charges have already been paid); the course or courses shall be removed from their transcript.
3. Students shall be able to withdraw from any registered class by completing the official drop/waiver process before the published withdrawal deadline.
4. This action shall result in a grade of W appearing for the course or courses on the transcript.
5. Students must withdraw before the published withdrawal deadline or a grade will be assigned by the instructor.

Time periods referring to “published drop deadlines” and “published withdrawal deadlines” are different for each term.

HONOR RECOGNITION

HONOR ROLL
Portland Community College shall recognize academic excellence based on Grade Point Average (GPA*). Honors shall be awarded at the end of each term and upon completion of a degree or certificate.

Term Honors are awarded at the end of each term. To be eligible, a student must have earned at least six credits graded A - F in the term. The following Term Honors shall be awarded:

- Honor's List: 3.25 - 3.49 GPA
- Dean's List: 3.50 - 3.74 GPA
- President's List: 3.75 - 4.00 GPA

Highest Honors are awarded upon completion of a degree or certificate to each student who has earned a cumulative GPA of 3.75 or higher. All transcripted degrees and certificates are eligible for Highest Honors.

HONOR SOCIETIES
PHI THETA KAPPA
Phi Theta Kappa is an honorary society designed for students in two-year colleges who have established a 3.5 or higher grade point average. Membership forms are available through the Associated Students of PCC (ASPCC).
pcc.edu/phi-theta-kappa/

STANDARDS FOR SATISFACTORY ACADEMIC PROGRESS

LEVELS OF ACADEMIC STANDING
Good Standing
Students are expected to meet this minimum level of academic progress.
1. Maintain a cumulative Grade Point Average (GPA) of 2.0 or higher
2. Successfully complete 2/3 (66.67%) of attempted credits each term

Academic Warning
This is the level occurring the term after you do not meet standards.
- You will receive an email notifying you of your Academic Warning status.
- Read this email carefully and follow directions to access resources.

Good Standing can be regained the following term if standards are met.

Academic Probation
This level is reached after a term on Academic Warning if you fail again to meet the standards.
- A hold will be placed on your account preventing you from registering for the next term.
- You will receive an email notifying you of your Academic Probation status.
- You must schedule a time to work with an academic advisor or counselor to develop a Learning Contract.
- You must work with your instructors to obtain a mid-term progress report for each class. Upon receiving your mid-term progress reports for each class you must schedule an appointment with an academic advisor or counselor to review the reports and your course progress.

Good Standing can be regained the following term if standards are met.
Academic Suspension
Academic Suspension occurs if you fail to meet standards for a third term in a row.

- If you have already enrolled for classes for the next term, you will be automatically dropped.
- You will receive an email and written letter notifying you of your Academic Suspension status.
- You will be suspended from PCC for one term.
- If you wish to return to PCC you must:
  - Complete the Re-Entry Process, or
  - Appeal for Exception due to extenuating circumstances.

For details about implications of not meeting satisfactory academic progress, appeals for exception and the re-entry process, please visit pcc.edu/student-records/academic-progress/academic-standards/

TRANSFER CREDIT STANDARDS

Credits from other institutions may be accepted toward degree requirements if they were completed at a regionally accredited college or university.

For degree-seeking students the college evaluates coursework for Lower Division Collegiate (LDC) and Upper Division Collegiate (UDC) classes from regionally accredited institutions where grades of A, B, C, or P/S (Pass/Satisfactory) were earned. P/S grades are only transferable if the transferring institution awarded that grade for C or higher. If a D was considered P/S, it is not transferable. If you are unsure what constitutes LDC coursework, see the Course Prefix List (p. 29). Career Technical Education coursework may be applied to a degree or certificate upon the evaluation and approval of the department chair. Early in their program, students should consult with the department chair of the appropriate program for assistance. Transfer GPA is not included in the overall GPA on PCC transcripts.

For non-degree seeking students the college evaluates coursework in order to satisfy PCC’s Standard Prerequisites, as well as commonly used preparatory coursework in other subject areas (e.g. Biology).

To request evaluation of your transfer credits, submit the transfer credit evaluation request which can be found on MyPCC. You must be a current credit PCC student to request a transfer credit evaluation. Submit this request after you have requested official transcripts from all schools where you have transfer coursework. Transfer evaluations are performed in the order in which they are received.

All transcripts received by the Student Records Office become the property of PCC. The Student Records Office will not provide copies of transcripts from other institutions. The Student Records Office is responsible for determining acceptance of transfer work to meet college requirements. Students should plan to meet with a department chair or advisor to review program requirements.

INTERNATIONAL COURSEWORK

In order to receive credit toward a Portland Community College certificate or degree, it is the responsibility of each student with transcripts (credits) from international schools to have them translated (if necessary) and evaluated course by course by a service that is a member of the National Association of Credential Evaluation Services. Further information can be found at: http://www.naces.org.

ADVANCED PLACEMENT (AP)

Students who complete Advanced Placement (AP) Exams may be eligible to receive college credit based on the exam score. Students must have official AP scores sent to Student Records and request a transcript credit evaluation via MyPCC. A list of AP exams accepted by PCC and credit received is available on the Student Records website: pcc.edu/student-records/advanced-placement.html

To request a copy of AP exam scores to be sent to PCC, contact the Advanced Placement Program. This information can be found at the address listed below or the following website: https://apstudent.collegeboard.org

Advanced Placement Program
Email: apstudents@info.collegeboard.org
Phone: 888-225-5427

INTERNATIONAL BACCALAUREATE (IB)

Students who complete International Baccalaureate (IB) Exams may be eligible to receive college credit based on the exam score. Students must have an official IB transcript of scores sent to Student Records and request a transcript credit evaluation via MyPCC. A list of IB exams accepted by PCC and credit received is available at pcc.edu/student-records/ib/

Students may request official IB transcripts by contacting:

IB Americas Global Centre
Attn: Transcript Officer
7501 Wisconsin Avenue, Suite 200 West
Bethesda, MD 20814
USA
Email: ibid@ibo.org
Phone: 301-202-3025

For more information on ordering transcripts please see the International Baccalaureate website: https://www.ibo.org.

TRANSFER CREDIT AND VA BENEFITS

Students using any type of Federal Veterans Administration (VA) Education Benefit are required to have all prior credit history evaluated. It is the student’s responsibility to request official transcripts from all previous colleges and submit them to the PCC Student Records Office. Students must also complete and submit the Transfer Credit Evaluation request found on MyPCC. A student’s first term of VA benefits may be certified while waiting for transcript evaluation, however no subsequent terms will be certified for VA Benefits until transfer credit evaluation is complete. All credits will be evaluated and transferred according to the policies stated in this catalog.
POLICIES

PORTLAND COMMUNITY COLLEGE provides students with broad, comprehensive programs of general education, developmental/remedial programs, and vocational/technical curricula. The College also provides cultural, recreational, and community service activities.

It is, in turn, the responsibility of the student to observe campus rules and regulations and to help maintain appropriate conditions in the classroom, on the campus, and in the community.

Children are welcome on Portland Community College campuses and properties in appropriate situations and while actively supervised by a parent, guardian, or responsible adult. This policy outlines the College’s approach to ensuring that reasonable steps are taken to protect the study and work environment of the College, and the health, safety, and liability issues associated with children on PCC properties.

SCOPE

This policy applies to minor children under the age of 16 who are not officially enrolled in classes or employed by the College. This policy does not apply to organized activities such as attending a registered child care facility, after school care activities, school field trips, and approved programs including, but not limited to, athletic events, theater productions, art programs, and other events targeted to children.

Students under the age of 16 who are officially enrolled, and for whom an authorized Underage Release form is on file with the Admissions Office, have the same rights, responsibilities and privileges of any other student in the classroom and on college properties.

APPLICATION

The College seeks to provide an environment which is conducive to study and work. Children must be actively supervised by their parent, guardian, or responsible adult at all times when they are on college properties.

College staff, faculty and administrators have the responsibility to direct the removal of a child in accordance with section 3.6 of this policy.

Due to safety and liability issues, except as otherwise defined in this policy, under no circumstances may unsupervised children be on college properties, including playing, roaming, and occupying campus grounds or buildings.

Any college employee who finds an unaccompanied child on college properties should inform Public Safety of the location of the child.

RESTRICTED AREAS

Children cannot be allowed in areas where their presence is disruptive or where health, safety, and liability risks are identified. Areas in which children are NOT permitted include:

- Testing centers
- Classrooms (when the instructor determines that the presence of children would be unsuitable)
- Laboratories and laboratory preparation areas
- Scientific, technical and maintenance work spaces
- Fine or performing arts work spaces or studios
- Areas that contain hazardous chemicals, machinery or equipment
- Commercial kitchens and other food preparation areas
- Fitness centers

Other areas may be identified as unsuitable for children as a result of a risk assessment and supervisors of the respective areas are required to inform staff and students of requirements or restrictions.

PCC TRANSPORTATION SERVICES

When children are passengers in any PCC vehicle, including shuttle buses, the operators of these vehicles are not responsible for ensuring that child passengers meet child safety requirements. It is the responsibility of the care provider to ensure that any child accompanying them meet the child safety requirements. Where safety restraints are not available, the care provider will ensure the child is properly seated to minimize possible accident or injury. Failure to conform to these guidelines will result in child and care provider being denied transport (as applicable to ORS 811.210).

RESPONSIBILITY OF THE COLLEGE

- To provide an environment conducive to study and work for all students, staff and visitors.
- To provide a healthy and safe study and work environment for all students, staff and visitors and to comply with legislative requirements.
- To take reasonable steps to assist students, staff and visitors who may have special needs to enable access to facilities and services.

RESPONSIBILITIES OF PEOPLE BRINGING CHILDREN INTO THE COLLEGE

- To provide a healthy and safe study and work environment for others that may come with bringing children into the College environment and to take reasonable steps to safeguard against those risks.
- To be responsible for the behavior of the children in their care, so as not to disrupt, inconvenience or endanger staff, students or other visitors.

RESPONSIBILITIES OF PCC STAFF AND INSTRUCTORS

To direct removal of a child in accordance with this policy if:

- The child’s health or safety is at risk;
- The child is presenting a health, safety or liability risk to property or others;
- The child’s behavior is causing undue disruption to the work of students or staff; or
- The presence of a child is unsuitable.

Instructors are responsible to direct the removal of children from their classroom. In the case of public areas, any member of staff on duty has the authority to direct that children be removed from the area.

Students who wish to appeal a specific situation, or who fail to comply, may follow the Code of Student Conduct hearing process as outlined in the PCC Student Rights and Responsibilities.

COPYRIGHT COMPLIANCE STATEMENT

pcc.edu/copyright/
Portland Community College (PCC) is committed to compliance with copyright law and the preservation of the rights of copyright owners and users of copyrighted materials. The College requires PCC faculty, staff and students to observe federal law regarding the use of copyrighted material. For more information, see the Copyright Law of the United States of America and PCC Policy on Student Conduct [pdf].

PCC will remove or disable materials on its domain that are identified as violating copyright by the copyright owner or his/her agent. The College will make reasonable efforts to notify the faculty, staff and or student responsible.

The College seeks to ensure that the members of the College community know their rights and responsibilities under the fair use provisions of the Copyright Act (17 U.S.C. Section 107), and are able to apply them regarding their use of copyrighted works.

Portions of this statement were adapted from the University of Minnesota’s “Libraries: Policy and Principles on Fair Use” which is licensed under a Creative Commons Attribution-NonCommercial License. Revised February 17, 2017. Adopted by the PCC Copyright Committee May, 2010.

Summary of Civil and Criminal Penalties for Violation of Federal Copyright Laws

Copyright infringement is the act of exercising, without permission or legal authority, one or more of the exclusive rights granted to the copyright owner under section 106 of the Copyright Act (Title 17 of the United States Code). These rights include the right to reproduce or distribute a copyrighted work. In the file-sharing context, downloading or uploading substantial parts of a copyrighted work without authority constitutes an infringement. Penalties for copyright infringement include civil and criminal penalties. In general, anyone found liable for civil copyright infringement may be ordered to pay either actual damages or “statutory” damages affixed at not less than $750 and not more than $30,000 per work infringed. For “willful” infringement, a court may award up to $150,000 per work infringed. A court can, in its discretion, also assess costs and attorneys’ fees. For details, see Title 17, United States Code, Sections 504, 505. Willful copyright infringement can also result in criminal penalties, including imprisonment of up to five years and fines of up to $250,000 per offense. For more information, please see the website of the U.S. Copyright Office at www.copyright.gov

DISCLOSURE OF STUDENT RECORDS AND DIRECTORY INFORMATION

PORTLAND COMMUNITY COLLEGE BOARD POLICY STUDENT RECORDS B407

The PCC district shall follow all applicable state and federal laws, rules, and regulations which apply to student records. All information contained in the college records which is personally identifiable to any student shall be kept confidential and not released except upon prior written consent of the subject student or upon the lawful subpoena or other order of a court of competent jurisdiction. Student information may be shared among college faculty and staff on an official (need to know) basis.

EDUCATIONAL RECORDS POLICY

The PCC district follows all applicable state and federal laws, rules and regulations that apply to Student Records. The Family Educational Rights and Privacy Act of 1974 (Statute: 20 U.S.C. 1232g; Regulations: 34CRF Part 99), also known as FERPA or the Buckley amendment, is a federal law that states (a) a written institutional policy must be established and (b) that a statement of adopted procedures covering the privacy rights of students be made available. The law provides that the institution will maintain the confidentiality of student education records and affords students certain rights regarding their educational records. They are:

- The right to inspect and review the student’s records. The student may request to review his/her records by submitting a written request to the Records Office having custody of such records;
- The right to seek amendment of the student’s records that the student believes are inaccurate, misleading or otherwise in violation of the student’s privacy rights. Requests for amendment of records must be in writing and must describe the specific portions or specific record(s) the student wishes to have amended, instructions as to the change desired, and reasons why the change is justified;
- The right to consent to disclosure of personally identifiable information contained in the student’s education records, except for when consent is not required by FERPA. FERPA does not require a student’s consent when disclosure is to other school officials with legitimate educational interests. A school official is a person employed by the college in an administrative, supervisory, academic or research, or support staff position; a person or company with whom the college has contracted or appointed as its agent; or a student serving on an official committee or assisting another school official in performing the official’s tasks. A school official has a legitimate educational interest if the official needs to review an educational record in order to fulfill his/her professional responsibilities.
- The right to file a complaint with the Department of Education, Family Compliance Office, concerning alleged failures by the college to comply with the requirements of FERPA.

Note: PCC does not have any directory information. Therefore, all information about a student is kept confidential and not released without express written consent of the student (except when consent is not required by FERPA). While PCC does not have any directory information, the college may contact a student via the phone and mailing address provided by the student, and may leave a voice mail at the provided number.

Note: FERPA rights belong to the PCC student, regardless of the student’s age.

Questions about these policies can be directed to the College Registrar and the Student Records Office at 971-722-7100

SOLOMON ACT

Federal law requires PCC to provide student name, address and telephone number to the military for recruiting purposes.

COMMUNICATION POLICY (MYPCC AND PCC E-MAIL)

Portland Community College will use electronic communication methods to conduct official and legal college business. Communication to PCC employees and students via electronic communication methods will speed the delivery of information. Every student and employee is given the appropriate account(s) to access these communications.

Recipients will be expected to read all electronic communication related to PCC business and when necessary take action as a result of communications received from the College. It is expected that students and employees will monitor their college electronic accounts often to receive the most up-to-date information from the College.

GRADE APPEAL PROCEDURE

PURPOSE

As set forth in PCC’s Policy on Student Rights, students have the Right to Protection from Improper Academic Evaluation. The Grade Appeal Procedure provides the student with a process for appealing a final course grade when he or she believes that an improper evaluation has occurred. “Improper evaluation” is defined as 1) the
evaluation standards and grading criteria contained in the course syllabus were not followed by the instructor or 2) the final grade was imposed in an arbitrary or capricious manner.

SCOPE
The Grade Appeal Procedure only applies to disputes about posted final course grades. Concerns about grades given for assignments or examinations during the term, or concerns or complaints about instructional quality should be addressed through the Complaint Procedures, which may be found as a link at: http://www.pcc.edu/about/policy/complaints.html.

The Grade Appeal Procedure does not invalidate the requirements mandated by any department, program, and/or the curriculum of any particular course. Specific course assignments, instructor-specific policies, or other formal course-related materials cannot be challenged or appealed through this process. This process applies only to assertions of improper final evaluation as described above.

AUTHORITY
The instructor and/or the appropriate academic Division Dean have the authority to authorize a change to a final course grade as an outcome of this appeal process.

The Dean of Student Development will serve as steward of the Grade Appeal Procedure. When the appeal process is concluded, all documentation will be forwarded to the campus Dean of Student Development, who will maintain such documentation in accordance with appropriate retention schedules.

STUDENT PROTECTIONS
A student may have a support person of his/her choice (such as a PCC counselor or advisor, or student government representative) throughout the appeal process. The support person is not permitted to present the appeal, but may advise the student throughout the appeal process. The Dean of Student Development's office can assist the student with identifying a support person, or arranging for assistance with language translation, if needed.

Both PCC and the student may seek legal advice at their own expense; however, neither PCC nor the student may be represented by a lawyer during any meeting pertaining to the Grade Appeal Procedure.

Concerns involving harassment or discrimination on the basis of race, color, religion, sex, sexual orientation, age, national origin, disability, veteran status, or other legally protected status should be directed to PCC’s Office of Equity and Inclusion. Information may be found at http://www.pcc.edu/about/equity-inclusion/nonharassment/. The Office of Equity and Inclusion and the academic division considering the grade appeal may engage in parallel investigations if the College determines parallel investigations are appropriate.

PROCEDURES

STEP 1: Attempt to Resolve the Final Grade Concern With The Instructor
A. If the student believes his or her grade was a mistake, he or she must first directly communicate with the instructor about the final grade by sending a written inquiry to the instructor requesting an explanation of how the grade was determined and stating his/her questions and concerns about the grade assigned. The communication should include specific reasons why the student believes he or she was graded improperly, and supporting evidence, such as statements in the course syllabus, alleged discrepancies in points or grades received, emails to and from the instructor, etc. This written inquiry must be received by the instructor within 14 calendar days of the final course grades being posted, or the student forfeits the right to appeal the grade.

B. Upon receiving a written inquiry regarding a final course grade, the instructor is expected to respond to the student's inquiry in writing within 14 calendar days of the documented date of the student's inquiry. If the instructor is unable to respond within 14 days of the documented inquiry, the Department Chair or Division Dean may initiate an appropriate response, if the inquiry is made known to them by the student. For instructor and department contact information see the Staff Directory on the PCC website at: http://www.pcc.edu/about/contact/advanced-search.html and the Department Chair Directory at: http://www.pcc.edu/about/administration/faculty-department-chairs.html. The campus Dean of Student Development offices can assist with Step 1.

C. If questions remain after the student receives explanation from the instructor, the student is encouraged to discuss those concerns in person with the instructor.

STEP 2: Submit a Grade Appeal Form to the Dean of Student Development
A. If the student’s concern is not resolved through Step 1, the student may submit a Grade Appeal Form, with supporting evidence, to the campus Dean of Student Development or designee within 30 calendar days of the student’s documented inquiry to the instructor in Step 1.

Grade Appeal Forms are available at the Dean of Student Development offices and online at: http://www.pcc.edu/about/policy/student-rights/documents/grade-appeal.pdf

B. The Dean of Student Development or designee will review the Grade Appeal Form and determine the next steps, which may include, but are not limited to: (1) referral of the appeal to the instructor’s academic Division Dean or other immediate supervisor for review, investigation, and response; (2) request for additional information and supporting documentation from the student, or (3) a decision not to proceed with the appeal if the academic evaluation being contested does not fall within the scope of this policy.

C. Once sufficient information and documentation has been received from the student, and the appeal has been deemed appropriate, the Division Dean or other immediate supervisor will investigate the final course grade in question, make a decision about the appropriateness of that grade under the standards described above, and communicate the decision in writing to the student. A copy of the written decision will also be sent to the Dean of Student Development.

Generally, Step 2 will be completed within 14 calendar days of receipt of the Grade Appeal Form, unless more time is needed to investigate.

STEP 3: Appeal Decision to Dean of Instruction
A. The student may appeal the decision in Step 2 only on the grounds that (1) the procedures outlined in this policy were not followed; or (2) relevant evidence concerning the final course grade becomes available that was not available during Step 2. An appeal must be made within 14 calendar days of receipt of the Division Dean’s written decision. The student must submit written justification for further review and provide evidence that there are grounds for the appeal to the Dean of Instruction.

B. The Dean of Instruction will objectively investigate how the grade appeal process was conducted in Step 2, and/or consider relevant evidence that was not available or not considered during Step 2. The Dean will make a final decision on the appeal, and communicate it in writing to the student, with a copy to the Dean of Student Development.

CAMPUS CONTACT INFORMATION:
Cascade: SSB 209
Tel. 971-722-5292
Email: dos.ca@pcc.edu

Rock Creek: Building 9, Rm. 115
Tel. 971-722-7215
Email: dos.rc@pcc.edu

Southeast Campus/SCOM 116
Tel. 971-722-6152
POLICY ON STUDENT CONDUCT

Each member of the PCC community must adhere to a code of responsible behavior. This document communicates the expectations that PCC has of students, and is intended to educate and guide students to understand their responsibilities. This Code is aligned with the College’s Non-Discrimination Statement and shall not be administered in a discriminatory manner. Every effort will be made to balance the needs and rights of the individual with the welfare of the community as a whole.

The Student Code of Conduct violations include:

A. Academic Misconduct: The act of cheating, fabrication and plagiarism. Examples: Looking at another person’s exam, making-up lab results, and failing to cite sources in a paper.

B. Alcohol, Drug, and Tobacco: Students may not use, possess, deliver, sale or be under the influence of alcohol and/or drugs on College premises. PCC is a Tobacco Free College - see the College’s Tobacco Free policy.

C. Assault, Endangerment, and Intimidation: Physical Contact or non-physical contact that disrupts a person from engaging in College activities.

D. Disruptive Behavior: Engaging in behavior that disrupts PCC functions (i.e. interrupting teaching, campus activities or College services).

E. Failure to Comply: Failure to comply with the reasonable request of a College official.

F. Falsification of Information: Knowingly furnishing false information to an authorized College Official; representing oneself as another person; or altering, forging or improperly possessing another’s College identification card.

G. Fire and Life Safety: Tampering with fire safety equipment, generating a false alarm, or engaging in behavior that constitutes a fire or safety hazard.

H. Harassment: Unreasonable insults, gestures, or abusive words directed to another person that may reasonably cause emotional distress.

I. Hazing: Initiation rites involving any intentional action that a reasonable person would foresee as causing mental or physical discomfort or embarrassment.

J. Property Theft and/or Damage: Stealing or damaging College property.

K. Recording: Recording without the consent of another individual; no recording in College locker rooms or restrooms.

L. Retaliation: Acting out against an individual who has reported, provided information or participated in an investigation.

M. Sexual Misconduct: See College’s Gender-based and Sexual Misconduct Policy.

N. Stalking: Repeatedly contacting another person when the contact is knowingly unwanted.

O. Unauthorized Access: Possessing a key to a College space or being in a College space you should not be.

POLICIES

Email: dos.se@pcc.edu

Sylvania: CC 247
Tel.971-722-4529
Email: dos.sy@pcc.edu

Distance Learning: Students may contact any of the above campus offices

STUDENT RIGHTS AND RESPONSIBILITIES

The PCC Student Rights and Responsibilities supersede all previous student rights and responsibilities policies (Adopted on 07/01/2013). This document is to be made available to all students, in the Portland Community College ("PCC") Catalog, on the PCC website at www.pcc.edu, and in printed form in the Offices of the Deans of Student Development.

This document is not a contract between a student and PCC, and PCC reserves the right to modify or revise the contents of this document at any time. This document is to be construed in a manner that is consistent with other PCC policies and regulations. The most current version is available online at: pcc.edu/about/policy/student-rights/.

The term "student" includes all persons taking courses at the college, both full-time and part-time, pursuing credit or non-credit classes or enrolled in any special program approved by the college. Persons who are not officially enrolled for a particular term, but who have a continuing relationship with the college, may be considered "students."

Admission to and participation in PCC carries with it the presumption that students will conduct themselves as responsible members of the PCC community. Thus, students as defined above are obligated to follow this policy.

STUDENT RIGHTS

RIGHT TO PROTECTION FROM IMPROPER ACADEMIC EVALUATION

Student academic performance will be evaluated on an academic basis (which may include attendance), and the ability to apply skills, and not on a student’s opinions or conduct in matters unrelated to academic standards. The course syllabus will contain and articulate the evaluation standards and grading criteria by which student performance is measured for that particular course.

Each student is responsible for meeting standards of academic performance established for each course in which the student is enrolled.

A student may dispute his or her academic evaluation under the Grade Appeal Procedure if the student believes that the evaluation standards and grading criteria contained in the course syllabus were not followed by the instructor or were imposed in an arbitrary or capricious manner. Any student who believes that he or she has been unfairly graded should refer to the PCC Grade Appeal Procedure at: pcc.edu/about/policy/student-rights/#grade.

Students have the right to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, while still being responsible for learning the content of any course of study in which they are enrolled.
POLICIES

For complaints about instruction, other than grade appeals, see Student Complaint Procedures link at: pcc.edu/about/policy/complaints.html.

RIGHT TO FREEDOM FROM HARASSMENT AND DISCRIMINATION
The College prohibits unlawful discrimination based on race, color, religion, national origin, sex, marital status, disability, veteran status, age, sexual orientation, or any other status protected by federal, state, or local law in any area, activity or operation of the College. The College also prohibits retaliation against an individual for engaging in activity protected under this policy, and interfering with rights or privileges granted under anti-discrimination laws.

In addition, the College complies with applicable provisions of the Civil Rights Act of 1964 (as amended), related Executive Orders 11246 and 11375, Title IX of the Education Amendments Act of 1972, Section 504 of the Rehabilitation Act of 1973, Americans with Disabilities Act of 1990 (as amended), Uniformed Services Employment and Reemployment Rights Act ("USERRA"), and all local and state civil rights laws. Under this policy, equal opportunity for employment, admission, and participation in the College’s programs, services, and activities will be extended to all persons, and the College will promote equal opportunity and treatment through application of this policy and other College efforts designed for that purpose.

Any person who believes he or she has been discriminated against or harassed by a PCC employee, representative, or student is encouraged to file a complaint through the Office of Equity and Inclusion (Downtown Center, Room 300, 971-722-5840 or 971-722-5841) or online at: pcc.edu/incident/

Further information on PCC harassment and discrimination policies may be found at: pcc.edu/about/equity-inclusion/nonharassment/

Further information on resolving complaints by students with disabilities regarding appropriate accommodations or discriminatory treatment may be found at: pcc.edu/disability-services/policies/resolving-accommodation-concerns/

RIGHT OF ACCESS TO, AND PROTECTION FROM, IMPROPER DISCLOSURE OF STUDENT RECORDS
PCC complies with all applicable state and federal laws, rules, and regulations that apply to student records. All information contained in PCC’s records that is personally identifiable to any student will be kept confidential and not released except upon prior written consent of the subject student or under any other exception for the release of student records without consent. Student information may be shared among PCC faculty and staff when PCC has determined that the College has a legitimate educational interest in the information.

Further information on PCC’s Privacy Policies may be found at: pcc.edu/about/policy/privacy.html

Concerns or complaints are to be directed to Student Records (971-722-7100 or records@pcc.edu).

Counseling Records
PCC counselors are prohibited by the standards of their profession from disclosing any information shared by a student during a counseling session, unless the student releases the information or other specific circumstances apply. These specific circumstances include harm to self or others, abuse of a minor, elder, or other vulnerable adult, health/medical emergency, or other circumstances required by Oregon law. Counselors will comply with all ethical and legal rules concerning confidentiality of counseling sessions.

Further information on confidentiality in counseling services may be found at: pcc.edu/counseling/

RIGHTS CONCERNING PARTICIPATION IN CO-CURRICULAR ACTIVITIES
Students may be asked to participate in formulating and reviewing policies and rules, and to express their views, both publicly and privately, on these policies and rules, as well as matters of general interest to the student body.

Student Clubs and Organizing
Students have the right to form student clubs and organizations under the provisions of the Associated Students of Portland Community College ("ASPPC") constitution and campus bylaws, and the right to carry out fund-raising activities for these clubs. All fund-raising activities for ASPCC and student clubs must be approved by the Campus Student Leadership Coordinator or designee.

Students and recognized student clubs and organizations have the right to have access to PCC facilities, subject to ordinary schedules, policies and regulations governing the use of each facility. Recognized student clubs and organizations have access to facilities at no cost unless additional services (custodial, Public Safety, table and chair set-up, etc.) are required. PCC procedures for reserving spaces in PCC’s buildings for meetings, speakers, or demonstrations must be followed.

As part of the educational process, recognized student clubs and organizations may invite to the campus any person who, in their opinion, might contribute to the intellectual or cultural life of PCC. Individual students wishing to invite a speaker to campus should seek the sponsorship of a recognized club or organization. Speakers may speak freely on the topic of their choosing, as long as they do not threaten to endanger the safety of any member(s) of the PCC community, pose a threat to PCC’s physical facilities, or substantially obstruct or disrupt PCC’s regular and essential operations.

To request room reservations, contact:
Cascade - carsrooms@pcc.edu
Rock Creek – rcrooms@pcc.edu
Southeast – serooms@pcc.edu
Sylvania – syrooms@pcc.edu

Orderly Demonstrations
Students have the right to conduct orderly demonstrations (including picketing, distribution of leaflets, and protests in peaceable assembly) unless the participants of those demonstrations threaten to endanger the safety of any member(s) of the PCC community, pose a threat to PCC’s physical facilities, or substantially obstruct or disrupt PCC’s regular and essential operations, in which case PCC reserves the right to close its facilities, clear its grounds, and cancel a demonstration. PCC recommends that those intending to conduct demonstrations outside of PCC buildings consult with the Dean of Student Development or designee to identify space that accommodates the reasonable needs of both PCC and those engaged in acts of speech or protest (e.g., large open spaces, with safe paths of ingress and egress, and with less likelihood of disrupting the educational environment).

Individuals and groups who wish to hold a demonstration within one of the College’s buildings must comply with campus policies and procedures for requesting space. Advance notice and approval is required for indoor demonstrations to allow the College to make appropriate and reasonable logistical arrangements for the demonstration.

To request room or space reservations within PCC buildings, contact:
Cascade - carsrooms@pcc.edu
Rock Creek – rcrooms@pcc.edu
Sylvania – syrooms@pcc.edu
Southeast Center – serooms@pcc.edu

Distribution of Material
Students have the right to distribute free publications not in violation of federal or state laws, and/or PCC policies and procedures, such as books, magazines, newspapers, handbills, leaflets, and similar materials. Distribution of these materials in classrooms, hallways, libraries, offices, or other PCC facilities used primarily for educational and instructional purposes must not interfere with the work or study of persons in those PCC facilities.
Any persons desiring to post or distribute publications must comply with campus policies and procedures. All handbills, leaflets, newspapers, posters, and similar materials must bear the name and address of the organization and/or individual distributing the materials.

Information on submitting items for posting may be found through Associated Students of PCC at: pcc.edu/student-leadership/

Concerns or complaints regarding Rights Concerning Participation in Co-Curricular Activities are to be directed to the Dean of Student Development for the campus or program. Complaints regarding the rights set forth in this section should be filed as soon as practically possible to enable PCC to investigate and attempt to resolve the issue. To file a complaint, contact:

Campus Contact Information:
Cascade: SSB 209
Tel. 971-722-5292
Email: dos.ca@pcc.edu

Rock Creek: Building 9, Rm. 115
Tel. 971-722-7215
Email: dos.rc@pcc.edu

Southeast Campus: ADM 208
Tel. 971-722-6152
Email: dos.se@pcc.edu

Sylvania: CC 247
Tel. 971-722-4529
Email: dos.sy@pcc.edu

Distance Learning: Students may contact any of the above campus offices
ABOUT PCC

Portland Community College is the largest institution of higher learning in Oregon, and serves residents in a five-county, 1,500 square-mile area in northwest Oregon. The district includes the state’s largest city, Portland, and the most rapidly growing population areas in the state. PCC enrolls nearly 71,000 full- and part-time students annually.

The PCC Board of Directors consists of seven members elected by zones to four-year terms. The board members govern the college, which includes selecting the president, approving the hiring of other staff and faculty, approving the college budget and establishing policies that govern the operation of the college.

ACCREDITATION

Portland Community College was accredited in 1970 by the Northwest Commission on Colleges and Universities, the accrediting agency for this region. Many programs within the college also have accreditation from professional associations. Documents describing Portland Community College’s accreditation and licensing are available for review in the college library, in the Office of the Vice President for Academic Affairs, or by visiting PCC’s accreditation website. Information regarding accreditation from professional associations may be obtained by contacting the department chairperson of the individual program.

COLLEGE HISTORY

Portland Community College began as the adult education program of the Portland Public Schools. On May 15, 1961, the school district established the college as a separately operating entity. Because the college included students from many areas outside of Portland, the school board appointed an advisory council in 1965 to supervise the college and to give representation to areas beyond the school district boundaries.

As the advisory council and the school board developed programs and plans for the rapidly growing college, it became evident that the college needed to be a separate governmental unit with its own elected board to represent Portland and its entire surrounding communities. In 1968, voters of the five-county area approved the formation of a new college district named the Metropolitan Area Education District. It included the school districts in Portland, Multnomah County, Lake Oswego, Columbia County, Newberg and Washington County.

At this time the voters also elected the first college board of directors and approved a tax base, which provided the college with funds for the local share of operation and building construction. In 1971, the name of the district was changed to Portland Community College District.

District residents showed continuing support for the college in 1980 and 1986 as they voted to increase the PCC tax base. Enrollment growth of 25 percent since 1986 led residents to vote “yes” a $61.4 million bond measure in 1992 to expand facilities at all campuses, and repair and upgrade existing buildings. In 2000, another bond measure for $144 million passed. As a result, the college opened new buildings at its three comprehensive campuses (Sylvania, Cascade and Rock Creek) in 2003 and 2004, and unveiled the new Southeast Center on B2nd Avenue in 2004. PCC joined other community colleges and universities from around the country in signing a national climate initiative that launched the college’s climate action plan to reduce its carbon footprint. In 2008, area voters approved a $374 million bond measure, which was the largest ever in the state of Oregon at the time. The money improved technology and workforce training centers, as well as addressed rising enrollment. The bond led to the completion of the the Willow Creek Center in 2009.

The energy-efficient Newberg Center opened in 2011 providing Yamhill County with a 12,000 square-foot education and community space. It is recognized as one of the most sustainable educational buildings in the nation, with solar panels, natural cooling and heating systems and natural lighting. During the 2011-2012 school year, PCC celebrated its 50th year of serving local communities. In 2014, the college championed both the transformation of the Southeast Campus into its fourth comprehensive campus, as well as the creation of the Swan Island Trades Center. The Swan Island Center houses continuing education, training, retraining and professional development for local businesses.

In 2014, PCC developed its first comprehensive Strategic Vision, guiding the college community in the realm of diversity, sustainability, student success and access, and excellence. In 2016, PCC welcomed its seventh president, Mark Mitsui, to the district. In 2017, local voters overwhelmingly approved a $185 million bond measure to improve workforce training programs, expand Health Professions & STEAM (science, technology, engineering, arts and math), and meet needs for safety, security, building longevity and disability access.

MISSION STATEMENT

Portland Community College supports student success by delivering access to quality education while advancing economic development and promoting sustainability in a collaborative culture of diversity, equity and inclusion.

To fulfill its mission, the college focuses on these core themes:

• Access and Student Success
• Economic Development and Sustainability
• Quality Education
• Diversity, Equity and Inclusion

PCC LOCATIONS

The college has four comprehensive campuses that provide lower-division college transfer courses, two-year associate degree programs and career/technical training programs. Additionally, the Extended Learning program serves students district-wide at a variety of PCC locations. Included are credit transfer programs, Workforce Training and Development, Adult Basic Skills, English for Speakers of Other Languages (ESOL), Community Education, Career Pathways and alternative high school programs. Campuses and centers are strategically located throughout the district to be within easy access of residents.

CASCADE CAMPUS

Campus President: Karin Edwards
705 N. Killingsworth Street
Portland, OR 97217
pcc.edu/cascade

PCC’s Cascade Campus is located in the heart of North Portland and serves about 20,400 students each year. Its neighborhood is diverse, lively and close-knit. The campus offers a full array of educational offerings, including the first two years of the university courses where students can earn an associate degree and a wide array of career-technical degrees and certificate offerings.

ROCK CREEK CAMPUS

Campus President: Chris Villa
17705 NW Springville Road
Portland, OR 97229-1744
pcc.edu/rockcreek

While Rock Creek has a Portland address, it sits about 12 miles west of downtown in the rapidly growing Beaverton-Hillsboro area of Washington County. The 260-acre campus provides a beautiful setting for both college transfer and career-technical programs and annually serves nearly 21,000 students. The campus provides a
model for partnerships with area high schools. A newly renovated science and technology building houses classroom and laboratory instruction.

Southeast Campus
Campus President: Vacant
2305 SE 82nd Avenue
Portland, OR 97216
pcc.edu/southeast

Thanks to the bond measure passed by voters in 2008, Southeast Campus has more than doubled its size from 94,000 to 200,000 square feet and expanded its class offerings, allowing its 11,100 students to complete an associate or transfer degree without traveling to another campus. A rich blend of culture is reflected in the community the campus serves, including a growing number of Vietnamese, Chinese, Korean, Latino, Russian and Ukrainian families. More than 48 languages are spoken on the 18-acre campus.

Sylvania Campus
Campus President: Lisa Avery
12000 SW 49th Avenue
Portland, OR 97219-7132
pcc.edu/sylvania

Sylvania is located in suburban Southwest Portland between Lake Oswego, Tigard and downtown Portland. It is PCC's first campus as well as its largest, serving approximately 27,900 students annually, and is home for numerous PCC lower division transfer, career technical education and developmental education programs. The library and theater facilities are focal points of the campus.

CLIMB Center for Advancement
1626 SE Water Avenue
Portland, OR 97214-3336
pcc.edu/climb

The CLIMB Center for Advancement, formerly known as the Central Portland Workforce Training Center, is a 31,000-square-foot facility near OMSI in central eastside Portland. CLIMB, which stands for Continuous Learning for Individuals, Management and Business, offers continuing education and professional training for health professionals, small business owners, managers and work teams. The center provides access to a broad range of training areas and facilities that meet the latest in industry standards and technical capabilities.

Hillsboro Education Center
775 SE Baseline Street
Hillsboro, OR 97123
pcc.edu/hillsboro

Located in downtown Hillsboro, the center houses four classrooms with state-of-the-art audio/visual equipment and a 30-station computer lab. A variety of transfer courses are offered along with classes in computers and graphic design. Pre-college reading, writing and math are also offered. English for Speakers of Other Languages (ESOL) classes are scheduled throughout the year. Academic advising and placement testing are available during normal business hours.

Newberg Center
135 Werth Boulevard
Newberg, OR 97132
pcc.edu/newberg

Open in 2011, the Newberg Center is ranked LEED Platinum for its sustainability features. It is approximately 12,000 square feet and includes five classrooms, a conference room, administrative space and a reception area. The college offers credit and non-credit courses, including arts and letters, social science, math, science, developmental reading, writing, and math, computers and business.

Portland Metropolitan Workforce Training Center
5600 NE 42nd Avenue
Portland, OR 97218
pcc.edu/metro

The Portland Metropolitan Workforce Training Center is located in northeast Portland and primarily houses Workforce Network, specializing in helping businesses meet human resources needs and job seekers with career development. The network includes Steps to Success, Dislocated Worker Program and the Metro One Stop, all providing a comprehensive array of employment and training. Instruction is available in Adult Basic Education, ESOL, job readiness preparation, job development, short-term training, internships, alcohol and drug/mental health assessment, and referral, and computer education.

Swan Island Trades Center
6400 N. Cutter Circle
Portland, OR 97217
pcc.edu/swan-island

The Swan Island Trades Center is a 20,000-square-foot facility housing the Apprenticeship and Trades department. The center, Cascade Campus and CLIMB Center, all coordinate continuing education, training, retraining and professional development for Swan Island businesses. Programs include Facilities Maintenance Technology, Facilities Maintenance Technology and HVAC Installers, Millwright, Industrial Mechanics, Limited Maintenance Electrician, Manufacturing Plant Electrician and Stationary Engineer apprenticeships, and the Limited Building Maintenance Electrician training program.

Willow Creek Center
241 SW Edgeway Drive
Beaverton, OR 97006
pcc.edu/willowcreek

Located on TriMet's blue MAX line, the 100,000 square-foot Willow Creek Center serves as a one-stop for the unemployed and under-employed, and houses programs from the old Washington County Workforce Training Center and partner agencies. Programming at the site includes GED classes, Certified Nursing Assistant Training, Medical Assisting and Emergency Medical Services. Its cornerstone is the acclaimed Washington County Workforce Development. Established in 1995, this department provides training and employment services for unemployed workers.

PCC Contracted Educational Service Districts
Oregon Coast Community College
400 SE College Way
Newport, OR 97366
541-265-2283
oregoncoastcc.org/

PCC Core Outcomes

Communication

Communicate effectively by determining the purpose, audience and context of communication, and respond to feedback to improve clarity, coherence and effectiveness in workplace, community and academic pursuits.
COMMUNITY AND ENVIRONMENTAL RESPONSIBILITY
Apply scientific, cultural and political perspectives to natural and social systems and use an understanding of social change and social action to address the consequences of local and global human activity.

CRITICAL THINKING AND PROBLEM SOLVING
Identify and investigate problems, evaluate information and its sources, and use appropriate methods of reasoning to develop creative and practical solutions to personal, professional and community issues.

CULTURAL AWARENESS
Use an understanding of the variations in human culture, perspectives and forms of expression to constructively address issues that arise out of cultural differences in the workplace and community.

PROFESSIONAL COMPETENCE
Demonstrate and apply the knowledge, skills and attitudes necessary to enter and succeed in a defined profession or advanced academic program.

SELF-REFLECTION
Assess, examine and reflect on one's own academic skill, professional competence and personal beliefs and how these impact others.

Core Outcomes mapping:
Please see: pcc.edu/core-outcomes/

DEGREE AND CERTIFICATE OUTCOMES
Please see: pcc.edu/resources/academic/degree-outcome/index.html

STUDENT PROFILE
Portland Community College enrolls more than 70,000 students in credit and noncredit instruction each year. The following reflect characteristics of students enrolled in the fall 2018 term.

<table>
<thead>
<tr>
<th></th>
<th>Credit</th>
<th>Non-Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Average Age</td>
<td>28</td>
<td>40</td>
</tr>
<tr>
<td>Female</td>
<td>54%</td>
<td>63%</td>
</tr>
<tr>
<td>Male</td>
<td>46%</td>
<td>37%</td>
</tr>
<tr>
<td>Caucasian</td>
<td>57%</td>
<td>48%</td>
</tr>
<tr>
<td>African-American</td>
<td>5%</td>
<td>4%</td>
</tr>
<tr>
<td>American Indian/Alaskan Native</td>
<td>&lt;1%</td>
<td>&lt;1%</td>
</tr>
<tr>
<td>Asian</td>
<td>8%</td>
<td>9%</td>
</tr>
<tr>
<td>Pacific Islander</td>
<td>&lt;1%</td>
<td>&lt;1%</td>
</tr>
<tr>
<td>Hispanic</td>
<td>12%</td>
<td>11%</td>
</tr>
<tr>
<td>International</td>
<td>3%</td>
<td>3%</td>
</tr>
<tr>
<td>Multi-Racial</td>
<td>7%</td>
<td>3%</td>
</tr>
<tr>
<td>Unreported race/ethnicity</td>
<td>7%</td>
<td>22%</td>
</tr>
</tbody>
</table>

STUDENT RIGHTS TO KNOW
In the fall term of 2015, 1,558 first time, full-time, certificate or degree seeking students entered PCC. By the end of three years, 21% of the students graduated from PCC and an additional 18% transferred to another post-secondary institution before first completing a PCC credential.

EQUAL OPPORTUNITY STATEMENT
pcc.edu/about/equity-inclusion/

Nondiscrimination
The College prohibits unlawful discrimination based on race, color, religion, national origin, sex, marital status, disability, veteran status, age, sexual orientation, or any other status protected by federal, state, or local law in any area, activity or operation of the College. The College also prohibits retaliation against an individual for engaging in activity protected under this policy, and interfering with rights or privileges granted under anti-discrimination laws.

In addition, the College complies with applicable provisions of the Civil Rights Act of 1964 (as amended), related Executive Orders 11246 and 11375, Title IX of the Education Amendments Act of 1972, Section 504 of the Rehabilitation Act of 1973, Americans with Disabilities Act of 1990 (as amended), Uniformed Services Employment and Reemployment Rights Act ("USERRA"), and all local and state civil rights laws. Under this policy, equal opportunity for employment, admission, and participation in the College’s programs, services, and activities will be extended to all persons, and the College will promote equal opportunity and treatment through application of this policy and other College efforts designed for that purpose.

Latricia Brand
Chief Diversity Officer & Title IX Co-Coordinator
Office of Equity and Inclusion
DC 300
971-722-5841

Alex Baldino
Director of Compliance & Title IX Co-Coordinator
Office of Equity and Inclusion
DC 300
971-722-5843

Maria Mendez
District Section 504 Coordinator
DC 306
971-722-5851

THE PCC FOUNDATION
Sylvania Campus
College Center (CC), Room 114
971-722-4382

WHERE OPPORTUNITY HAPPENS
The PCC Foundation makes opportunity happen. As the only non-profit organization dedicated to supporting PCC, the Foundation helps students access education by awarding scholarships and providing vital educational opportunities for our community. To learn more, go to pcc.edu/foundation.

PCC FOUNDATION BOARD OF TRUSTEES
2019-2020
Karen Kervin, President
Jennifer Monnig, Vice President
Thane Cleland, Treasurer
Janet Rash, Secretary
David Chen
Jay Dyer
Tony Erickson
John Gardner
Michael J. Gentry
Jim Harper, ex-officio
Sylvia Kelley, ex-officio
Susie Lahee
Marion Levitan
Carol Lyons
Mark Mitsui, ex-officio
Brian Monihan
Kim Morgan
Vanessa Nelson
Thach Nguyen
Dale Pellow
Ann Prater, ex-officio
Nia Ray
Richard Stenson
Sharon Thomson
Afton Walsh
FACULTY & STAFF

Abushakrah, Jan L.
Instr/Gerontology
BA, Theology, Marylhurst University, OR
PhD, Sociology, U Colorado Boulder, CO

Adams, Alicia N.
Mgr/Intl Stdnt Adms & Svcs
BA, Special Studies, California St U-San Marcos, CA

Adams, Damien L.
Instr/Math
AA, University Studies, College of the Redwoods, CA
BA, Mathematics, Humboldt State University, CA
MS, Mathematics, San Jose State University, CA

Aditham, Revathi
Treasury Analyst
MBA, Business Administration, Portland State University, OR

Agnew, Sonia C.
Instr/Mgmt/Supv
BS, Business Administration, Concordia University, OR
MBA, General Management, Marylhurst University, OR

Aguila, Oscar R.
Mgr/Campus Custodial Serv

Aiello, Ryan A.
Dean/Student Dev
BS, Psychology, Washington St University, WA
MA, Counseling Psychology, Pacific University, OR

Alemu, Yohannes
Mgr/Student Account System
BS, Business Administration, Univ of Phoenix - Main, AZ
MBA, Business Administration, Wayne St C, NE

Allen, Ray A.
Spec/Employment
BA, East Asian Studies, University of Oregon, OR

Altman, Matthew D.
Div Dean
BA, Physics, Johns Hopkins U, MD
MS, Physics, Northwestern U, IL
MIP, Intellectual Property Law, U Syst New Hampshire, NH
JD, Law, U Syst New Hampshire, NH

Altree, Larry E.
Instr/Aviation Sci
CERT, Aviation Maintenance Technology, Lane CC, OR
AS, Aviation Maintenance Technology, Lane CC, OR

Annus, Michael E.
Video Producer
BA, Anthropology, University of Oregon, OR
MA, Anthropology, Indiana U Bloomington, IN

Apotheker, Alison M.
Instr/Comp & Lit
BA, Communications, U Massachusetts Amherst, MA
MFA, Creative Writing, U Arkansas Main Camp, AR

Armontrout, David E.
Instr/Social Science
AA, General Studies, El Camino College, CA
MA, History, Portland State University, OR

Armstrong, Gayle D.
Spec/Employment
BA, General Studies, U Colorado Boulder, CO
BA, Psychology, U Colorado Boulder, CO
MA, Psychology, U Colorado Boulder, CO

Armett, Adon C.
Instr/Dev Ed/Engl
BA, English, Southern Utah University, UT
MA, English, New Mexico St U Main Cam, NM

Arnold, Mike M.
Mgr/Fin Systems Dev
AS, Computer Science & Application, Glenville St C, WV
BS, Computer Information Systems, U Charleston, WV

Arpan, Cheryl R.
Mgr/Env Health Safety
BS, Business Administration, Oregon State University, OR
MBA, Business Administration, George Fox University, OR

Arthur, Stephen
Mgr/Stdnt Life/Ldrshp Dev

Aspin, Judith K.
Instr/Nursing
BSN, Nursing, U of Texas/Arlington, TX
MSN, Women’s Health Nurse Pract., Univ of Texas HSC @Houston, TX

Atkinson, Jean M.
Supv/Food Srvcs

Avery, Lisa C.
Campus President/Sylvania

Bader, Amy K.
Instr/Chem
BS, Chemistry, Ruhr Universitat Bochum
MS, Chemistry, Ruhr Universitat Bochum
PhD, Chemistry, Ruhr Universitat Bochum

Bader, Amy K.
FacultY & Staff

Badri, Dorothy A.
Mgr/Community Relations
BA, Psychology, Seattle University, WA
MS, Educational Leadership & Polic, Portland State University, OR

Bagley, Michelle M.
Dean/Library Srvcs
BA, Business Administration, Minot State University, ND
MLS, Library Science, Emporia State University, KS

Baguiao, Celina R.
Mgr/Community Relations
BA, Journalism, California St U-Northridge, CA
MPA, Public Sector Mgmt & Leader, California St U-Northridge, CA

Bailey, Stedman S.
Spec/Student Res
BA, Social Science, Portland State University, OR
MS, Educational Policy Found & Adm, Portland State University, OR

Baird, Shannon J.
Instr/Paralegal
BSW, Social Work, U Tennessee/Knoxville, TN
JD, Law, Lewis & Clark College, OR

Barbara, Samuel W.
Instr/Music
BA, Music, University of Portland, OR
MAT, Education, University of Portland, OR
DMA, Choral Conducting, U of Southern California, CA

Barrett, Sarah O.
Instr/ESOL
BA, English, Seattle University, WA
BA, Spanish, Seattle University, WA
MA, Teaching English to Others, Portland State University, OR

Bartlett, Caroline
Coord/Resource Prog II

Batazhan, Tanya Y.
Div Dean
BS, Business Administration, Portland State University, OR
MBA, Business Administration, Portland State University, OR

Bazin-Quintana, Tinah A.
Instr/Nursing
BS, Nursing, University of Vermont, VT
MS, Family Nurse Practitioner, SUNY Stony Brook, NY

Beach, Josette L.
Dir/Dental Prog
AS, Dental Hygiene, Portland CC, OR
BS, General Studies, Eastern Oregon University, OR

Beall, Scott R.
Systems Analyst
BS, Computer Science, California St U-Chico, CA
MS, Software Engineering, Portland State University, OR

Beck, Jessica S.
Instr/Art

Bedient, Sonya F.
Associate Dean/Student Develop
BA, Psychology, Western Washington Univ, WA
MA, Counseling Psychology, Lewis & Clark College, OR

Bekey, Ron S.
Instr/Comp Appl Syst
BA, Biology, U of Southern California, CA
MS, Entomology, Washington St University, WA
PHD, Horticulture, Oregon State University, OR

Bell, Jenna F.
Instr/ENG Connor Program, Spokane Falls CC, WA
BS, Mechanical Engineering, Portland State University, OR
MS, Mechanical Engineering, Portland State University, OR

Bellinger, Richey R.
Instr/Viz Arts
AA, Art, College of DuPage, IL
BFA, Ceramics, N Illinois U, IL
MA, Studio Arts, N Illinois U, IL
MFA, Art, N Illinois U, IL

Belt, Cheryl A.
Dir/Employee/Labor Relations
BA, Public Administration, University of Oregon, OR

Bene, Michael J.
Instr/ESOL
BA, Linguistics, U of CA/Santa Cruz, CA
MA, Linguistics, U of CA/Santa Cruz, CA

Benjamin, Bill
Spec/Fire Protection Tech Prog
BS, Fire Science, Univ Central Missouri, MO
MS, Industrial Safety, Univ Central Missouri, MO

Bentley, Sarah C.
Instr/Math
BS, Mathematics, University of Portland, OR

Bernards, Jessica E.
Instr/Research Relationship Mgmt
BS, Mathematics, University of Portland, OR
BS, Secondary Education, University of Portland, OR
MST, Mathematics, Portland State University, OR
Bernstein, Alice J.
Accountant III
BA, Journalism, Butler U, IN
Berreth, Troy R.
Dir/Infrastructure Svcs
BBA, Accounting, Hardin Simmons U, TX
Bettencourt, Rosa M.
Instr/Poli Sci
BA, Social Science, Notre Dame de Namur Univ, CA
BA, History, Notre Dame de Namur Univ, CA
MA, History, U of Southern California, CA
MA, Political Science, U of Southern California, CA
PHD, Political Science, U of Southern California, CA
Betts, Julia N.
Mgr/STEM Center
BS, Biology, Oregon State University, OR
MSTCH, General Science, Portland State University, OR
Bezio, Donna M.
Mgr/Enrollment Management
BA, English, Shanxi Normal U -Xi'an, China
MA, Applied Linguistics, NW Polytech U -Xi'an, China
MA, English as a Second Language, University of Arizona, AZ
Billick, Tammy N.
Dean/Enrollment Management
BA, Elementary Education, Portland State University, OR
MA, Communication, Gonzaga University, WA
Bilyeu, Elizabeth A.
Instr/Art History
BA, Art, Wake Forest U, NC
MA, Womens Studies, University of Leeds, England
MA, Archaeology, Washington Univ St Louis, MO
MA, Art History, Washington Univ St Louis, MO
Birk, Scott S.
Instr/Bus Admin
BS, Accounting, Brigham Young University, UT
MBA, Business Administration, Marylhurst University, OR
Biskey, Emily A.
Coord/Records/Enrollment Serv
BS, Speech Communication, Oregon State University, OR
Blackburn, Lee A.
Spec/Student Res
Blake, Diana M.
Spec/Admissions
BS, Business Administration, Warner Pacific College, OR
Blanco Colmenares, Carolina C.
Spec/Employment
BBA, Business Administration, Simon Rodriguez Ntl Exp U, VNZ
Bledsoe, Lisa S.
Associate VP/Human Resources
BS, Political Science, Portland State University, OR
Blizzard, Allison M.
Dir/Int’l Ed
MA, Philosophy, U Gesamthochschule/Duisburg, GE
MA, German Literature, U Gesamthochschule/Duisburg, GE
MA, Languages and Literature, U Gesamthochschule/Duisburg, GE
PHD, Languages and Literature, Univ Duisburg-Essen, GER
Blumenthal, Eric S.
VP/Finance & Administration
BS, Accounting, Boston College, MA
MBA, Business Administration, U of Massachusetts-Lowell, MA
Blumenthal, Pamela S.
Dean/Student Dev
BA, French, University of Oregon, OR
MA, Counseling Psychology, Lewis & Clark College, OR
Boehnke, Amy S.
Instr/ABE/GED
BA, Journalism, Drake U, IA
MA, English, Drake U, IA
Boeschen, Charma M.
Instr/Spanish
MA, Spanish, Portland State University, OR
Bogart, Bill C.
Instr/Dev Ed
BA, English, University of Minnesota
MA, English, Portland State University, OR
Boggs, Mike A.
Instr/Phys Ed
BS, Exercise and Sport Science, Oregon State University, OR
MBA, Technology Management, University of Phoenix
Bohls, John R.
Instr/Graphic Design
BFA, Commercial Art, Texas State U-San Marcos, TX
Bone, Stacy M.
Coord/Bus Trng & Ed Dev
Bonifacino, Alejandra
Instr/World Lang/Spanish
MA, Spanish, University of Oregon, OR
Booker, Nicole L.
Mgr/Pathways Program
BS, Human Development, Warner Pacific College, OR
MS, Mngmt & Organizational Ldershp, Warner Pacific College, OR
Booker, Tonya S.
Div Dean
BS, Forestry, U of IL @Urbana-Champaign, IL
MA, Liberal Arts, Stanford University, CA
Borzicik, Ragan L.
Instr/Vet Tech
BS, Pre-Veterinary, Oregon State University, OR
DVM, Veterinary Medicine, Oregon State University, OR
Bosland, Aimee C.
Vocational Trainer
BS, Health Studies: Community, Portland State University, OR
Bouchard, Josh
Spec/Acad Advising
BA, Japanese, SUNY College at Buffalo, NY
MA, Linguistics, Syracuse U Main Camp, NY
Boyd, Leslie K.
Instr/Dev Ed
BA, English, Montana U Sys Off, MT
MA, Teaching:English, Portland State University, OR
Boyle Galstanicz, Traci R.
Coord/Resource Prog III
BS, Womens’ Studies, Portland State University, OR
MSW, Social Work, Portland State University, OR
Bradley, Kevin M.
Mgr/WorkforceDevProg
BS, Business Administration, Warner Pacific College, OR
FACULTY & STAFF

POTLAND COMMUNITY COLLEGE 2019-20

MS, Educational Leadership & Polic, Portland State University, OR
Brady, Chris M.
Coord/Culinary Asst Prog
BS, Health Studies: Community, Portland State University, OR
MS, Special Education, Portland State University, OR
Brand, Tricia D.
Chief Diversity Officer
MED, Learning, Cognition & Develop, Rutgers St U-New Brunswk, NJ
Brenneis, Valance E.
Instr/Biology
BA, Biology, U of California/Berkeley, CA
MED, Secondary Education, George Washington U, DC
BS, Edcology, U of California/Davis, CA
Brewster, Elizabeth
Instr/Landscape
BA, Humanities, U of S Florida, New College
BS, Horticulture, U Maryland C Park, MD
Bridgick, Erin M.
Instr/Communication Studies
BS, Speech Communication, S Illinois U Carbondale, IL
MS, Speech Communication, S Illinois U Carbondale, IL
Bridgewater, Rachel A.
Ref Librarian
MLS, Library Science, Emporia State University, KS
Briggs, Jon J.
Instr/Biology
BM, Music, U South Florida, FL
BS, Biology, U South Florida, FL
BS, Medical Sciences, U South Florida, FL
Brist, Brittany L.
Spec/Student Res
BA, Sociology, Portland State University, OR
MS, Educational Policy/Leadership, Portland State University, OR
Broich, Regina C.
Advisor/Fin Aid
BA, English, University of Oregon, OR
Brooks, Chris D.
Instr/Hist
MA, History, U of CA/Santa Cruz, CA
PhD, History, U of CA/Santa Cruz, CA
Brown, Ken L.
Dir/Aux Services
MBA, Business Administration, Portland State University, OR
Brown, Lauren E.
Coord/Adm & Rec
BA, Mathematics, Lewis & Clark College, OR
MA, Student Affairs Administration, Lewis & Clark College, OR
Brown, Michelle D.
Mgr/Accounts Receivable
BS, Public Management, Colorado St U-Global Cam, CO
Brown, Sheila G.
Instr/Comp & Lit
BA, English, Florida State University, FL
MA, English, Florida State University, FL
MEd, English, Florida State University, FL
Browning, Linda M.
Spec/Student Res
BA, Psychology & Sociology, E New Mexico U Main Camp, NM
MS, Educational Leadership & Polic, Portland State University, OR
Bruno, Bill G.
Instr/Bus Admin
BS, Management, Kean C New Jersey, NJ
MBA, Finance/Marketing, Rutgers St U NJ Newark, NJ
Brunton, Gwendolyn L.
Spec/Employment Senior
BA, Fine Arts, Southern Oregon University, OR
BA, Humanities, Southern Oregon University, OR
MA, Counseling, Portland State University, OR
Bryan, Judy L.
Instr/Health Information Mgmt
AAS, Health Information Management, Portland CC, OR
Bryant, Gloria
Coord/Online Stdts Svcs
Bryant, Kristin L.
Instr/Comp & Lit
BA, English, University of Puget Sound, WA
MA, English, U Colorado Boulder, CO
DA, English, Idaho State University, ID
Bryant, Sue G.
Spec/Employment
BS, Recreation & Park Mgmt, University of Oregon, OR
Budner, Miriam E.
Coord/Comm Ed Program
BA, Urban Studies, Hampshire C, MA
MFA, Writing, Sarah Lawrence C, NY
Bullard, Autumn
Asst Coord/Stdnt Ldrshp
Bush-O’Hearn, Lilia V.
Accountant I
Buswell, Ben J.
Instr/Vis Arts
BFA, Visual Arts, Oregon State University, OR
MA, Art, U Wisconsin Madison, WI
MFA, Art, U Wisconsin Madison, WI
Butler, Michelle L.
Spec/Learning Skills
BA, Speech Communication, Carroll College, MT
MS, Educational Policy Found & Adm, Portland State University, OR
Butler, Nancy K.
Spec/Acad Advising
BA, Psychology, U of California-Santa Barb, CA
Butler-Paisley, William J.
Coord/Acad Advising
BA, English, U of California-Santa Barb, CA
MA, English, San Jose State University, CA
DED, Education, Oregon State University, OR
Byrd, Douglas G.
Instr/Poli Sci
PHD, Political Science, University of Utah, UT
Cain, Diedre C.
Instr/ESOL
ACERT1, English as a Second Language, Portland State University, OR
BA, International Studies, University of the Pacific, CA
Cakebread, Amy C.
Instr/Math
FACULTY & STAFF

BS, Mathematics, Portland State University, OR
MAT, Education, University of Portland, OR
MST, Mathematics, Portland State University, OR

Campbell, Hilary K.
Instr/Bldg Construction Tech
MAR, Architecture, Princeton U, NJ

Cantino, Michael A.
Spec/Accessibility
AA, Liberal Arts, Mt San Jacinto College, CA

Carney, Kate E.
Instr/ESOL
BA, English, U of California-Santa Bar, CA
MAT, Tesol, Sch Intrnat Training, VT

Carpenter, Lynn M.
Spec/Employment

Carter, Randolph
Mgr/Campus Div
BA, Business Administration, University of Washington, WA
MED, Harvard U, MA

Caruso, Mia C.
Instr/Comp & Lit
MFA, English, U of California/Irvine, CA

Carver, d'Marie
Instr/Dev Ed/Math
BA, French, U of IL @Urbana-Champaign, IL
BS, Elementary Education, U of IL @Urbana-Champaign, IL
MED, Reading Specialist, U of IL @Urbana-Champaign, IL
MA, Mathematics Education, Fresno Pacific University, CA

Cary, Ann E.
Instr/Math
BA, Mathematics, Luther C, IA
MS, Mathematics, Portland State University, OR

Cary, Josh R.
Instr/Bio Tech
BS, Biology, UCLA Los Angeles, CA
MA, Cellular &
Development Biology, UCLA Los Angeles, CA
MA, Molecular Biology, UCLA Los Angeles, CA

Casciato, Nancy A.
Instr/Comp & Lit
BA, English, Portland State University, OR
MA, English, Portland State University, OR
PhD, English, University of Oregon, OR

Cashen, Daniel J.
Mgr/Campus Custodial Svcs

Castaneda, Salvador
Spec/Apprenticeship & Training

Cawley, Kendra C.
Dean/Academic Affairs
MS, Genetics, U Connecticut, CT
PhD, Biological Sciences, Washington Univ St Louis, MO

Ceniceros, Maria N.
Human Resource Rep
BA, Psychology, University of Washington, WA
BA, Spanish, Portland State University, OR
MAT, Spanish, Lewis &
Clark College, OR

Cervantes, Willan A.
Spec/Student Res/5% Bil
BS, General Science, Oregon State University, OR
MA, Interdisciplinary Studies, Oregon State University, OR

Chadwick, Laurie A.
Coord/Education
BS, Social Science, Portland State University, OR
BS, Sociology, Portland State University, OR

Chambers, Virginia K.
Instr/Medical Assisting
BS, Sociology, Portland State University, OR
MA, Health Admin &
Policy, U Phoenix

Charamella, Rocco
Instr/Comp Appl/Office Syst
BS, Business Administration, Oregon State University, OR

Chase, Matt R.
Major Gifts Officer-Corporate
BS, Business Admin - Marketing, Portland State University, OR

Chatterton, Cole T.
Instr/Bus Admin
BS, Business, George Fox University, OR
BS, Information Tech, George Fox University, OR
MBA, Business Administration, George Fox University, OR

Chaves, Simone C.
Dir/Child Development Center
MA, Human Development, Pacific Oaks College, CA

Cheng, Joseph
Mgr/IT - Enterprise Arch
BA, Mathematics &
Philosophy, Yale U, CT

Cherry, Hannah T.
Coord/Service Learning
BS, Public Policy &
Management, U of Southern California, CA
MS, Counseling, California St U-Long Beach, CA

Chester, Kate C.
Dir/Community Engagement
BA, Government &
International Std, U Notre Dame, IN
MA, Public Relations, U of Southern California, CA

Christain, Phil T.
Associate Dean/Student Develop
BS, Recreation &
Park Mgmt, University of Oregon, OR
MED, Educational Administration, Grand Canyon University, AZ

Chung, Cau
Mgr/Bond Accounting
BS, Business/Accounting, Portland State University, OR
MBA, Business Administration, Portland State University, OR

Cisse, Mariah J.
Director/Org Development
BS, Psychology, University of Oregon, OR
MS, Counseling, Oregon State University, OR

Clay, Charles R.
FACULTY & STAFF

Mgr/Workforce Dev
BA, Economics, U of East Anglia, Norwich, UK
BA, Social Science, U of East Anglia, Norwich, UK

Clifford, Tony V.
Supv/Food Srvcs

Coakes, Dawn M.
Instr/Radiol Tech
BS, Radiologic Sciences, Oregon Inst of Technology, OR

Cobb, Lauren C.
Instr/Welding
AAS, Welding Technology, Portland CC, OR

Cochrane, Deborah J.
Coord/Port Teacher Prog
BA, English, University of Oregon, OR

Cohen, Andrew D.
Instr/Creative Wr/Comp&Lit
BA, English, Tufts U, MA
MFA, Creative Writing, Univ Michigan - Ann Arbor, MI

Cole, Elaine J.
Coord/Sustainability
BS, Natural Resources Management, U Wisconsin Stevens Pt, WI
MED, Education, U Minnesota Cntl Off, MN
PHD, Interdisciplinary Studies, Antioch College OH

Coleman, Josh J.
Coord/Sales Operations
MA, Administrative Leadership, University of Oklahoma, OK

Collier, Rhonda L.
Instr/Econ
BA, History, University of Oregon, OR
MA, Economics, George Mason U, VA

Collins, Lee E.
Instr/Physics
BS, Physics, Oregon State University, OR
MS, Ocean, Earth & Atmospheric Sci, Oregon State University, OR

Conover, Lori J.
Mgr/Occupational Programs

Contreras, Greg J.
Mgr/Program II
BS, Human Devl & Family Studies, Oregon State University, OR
MS, Counseling, Oregon State University, OR

Cordile Villegas, Alan M.
Ref Librarian
BA, English, Virginia Poly Inst & St U U, V
MLS, Library & Information Science, N Carolina - Cntl U, NC

Cornea-Hasegan, Dorina M.
Instr/Microelectronics
MS, Industrial Technology, Purdue University, IN

Cotera, Rebeca
Instr/Arch Drafting
MAR, Architecture, UCLA Los Angeles, CA

Courtis, Mary M.
Instr/Anthropol
BA, Psychology, Rocky Mountain College, MT
MA, Anthropology, University of Montana, MT
PHD, Anthropology, University of Oregon, OR

Cowan, Kris D.
Instr/Bldg Construction Tech

Cowan, Lutgarda B.
Instr/WR
BA, English, Portland State University, OR
MA, English, Portland State University, OR

Cozzoli, Debi K.
Instr/Psychology
PHD, Psychology, U of California-Santa Barb, CA

Crabtree, Darwin
Spec/Student Res
BS, Education, Western Oregon University, OR
MS, Curriculum & Instruction, Portland State University, OR

Crater, Annie R.
Instr/Biology
BA, Biology, Carroll College, MT
MS, Biology, U of Alaska/Fairbanks, AK

Crofts, Jim H.
Mgr/Accounting Services
BS, Accounting, Utah State University, UT

Crowley, Kevin G.
Spec/Env Health & Occup Saf/Sr
BS, Envir & Occupational Health, California St U-Northridge, CA
MS, Envir & Occupational Health, California St U-Northridge, CA

Cruse, Magdalena M.
Coord/Adm & Rec
BA, Psychology, Portland State University, OR

Curry, Amy K.
Instr/Math
BS, Mathematics, Texas Christian U, TX
MS, Mathematics, U of IL @Urbana-Champaign, IL
MS, Statistics, U of IL @Urbana-Champaign, IL

Cushing, Ben B.
Instr/Social
MA, Sociology, **U British Columbia, CN

D'Angelis-Morris, Magda
Instr/Dental Asst
DMD, Dentistry, Oregon Health Science U, OR
MS, Healthcare Management, Oregon Health Science U, OR

Da Silva, Azul
Coord/Resource Prog III

Daby, Daynia J.
Counselor
BS, Social Science, U Minnesota Cntl Off, MN
MA, Marriage & Family Therapy, Notre Dame U, CN

Daher, Farah A.
Supv/IT - Server Admin
AAS, Computer Information Systems, Portland CC, OR
BS, Information Tech, Oregon Inst of Technology, OR

Date, Stephen C.
Instr/Medical Assisting
AA, General Studies, Portland CC, OR
CERT, Medical Assisting, Portland CC, OR

Daugherty, Jana L.
Coord/Adm & Rec
BA, Literature, New College of Florida, FL

Davies, Rachael L.
Mgr/ Facilities Project

Davis Cainion, Regina G.
Spec/Student Res
BS, Social Science, Portland State University, OR
BS, Speech Communication, Portland State University, OR
CERT, Black Studies, Portland State University, OR
MPA, Public Admin, Portland State University, OR
Davis, Amanda C.
Instr/Interior Design
BFA, Studio Arts, U Colorado Boulder, CO
MAR, Interior Architecture, University of Oregon, OR
Davis, Angelina M.
Counselor
BS, Psychology, Portland State University, OR
MS, Education Counseling, Portland State University, OR
Davis, Daniel J.
Instr/ESOL
MA, English, Georgetown U, DC
Davis, Dawn H.
Coord/Comm Ed Program
BS, Zoology, Ohio St U Main Cam, OH
MSE, Ed Policy, Foundation & Admin, Portland State University, OR
Davis, Kim C.
Coord/Employment Spec
BS, Psychology, Oregon State University, OR
De La Cruz, Abel
Spec/Acad Advising
BA, Communicative Disorders, California St U- Fresno, CA
MA, Guidance & Counselor Education, California St U- Fresno, CA
de Laix, Jennifer A.
Dir/HR Admin Svrcs
BA, Russian, University of Arizona, AZ
De Villarroel, Luz E.
Coord/Resource Prog 11/5%Bil
Dean, Erik N.
Instr/Econ
BA, Economics, U Missouri Kansas City, MO
MA, Economics, U Missouri Kansas City, MO
Degman, Linda M.
Dir/Bond Program
BS, Social Science, Portland State University, OR
MPA, Public Admin, Portland State University, OR
De Grauw, Edward A.
Instr/Biology
BS, Biology, Portland State University, OR
PhD, Environ Sciences & Resources, Portland State University, OR
PhD, Biology, Portland State University, OR
De Mallie, Renee J.
Instr/Dental Asst
BFA, Art, Sierra Nevada College, NV
De Marco, Carlo
Mgr/Central Dist Svrcs
BARC, Architecture, University of Oregon, OR
Demers, Darcy M.
Spec/Learning Skills
BS, Biological Sciences, U Alaska Anchorage CC, AK
MS, Educational Leadership & Polic, Portland State University, OR
De Mott, Jeff J.
Coord/Fin Aid
BA, Psychology, Pacific University, OR
Dennis, Doree D.
Spec/Learning Skills
BS, Biology, University of Oregon, OR
MA, Tesol, Sch Inntntl Training, VT
De Paolis, Kate E.
Coord/Dual Credit
BA, Business Administration, Hamline U, MN
BA, International Relations, Hamline U, MN
MA, Gifted Creative & Talented Ed, U St Thomas, MN
Diniz, Luciana S.
Instr/ESOL
MA, Applied Linguistics, Georgia St U, GA
PhD, Applied Linguistics, Georgia St U, GA
Dionne, Scott S.
Instr/Comp & Lit
BA, Political Science, Gonzaga University, WA
MA, English, Eastern Washington U, WA
MA, Rhetoric and Composition, Eastern Washington U, WA
Dittrich, Toby A.
Instr/Physics
BS, Physics, Western Washington Univ, WA
MS, Physics, U Colorado Boulder, CO
MS, Aeronautical Engineering, University of Washington, WA
Donohue, Mary L.
Spec/Acad Advising
BA, Communication Studies, Portland State University, OR
MA, Educational Leadership & Polic, Portland State University, OR
Dorrell, Tina N.
Advisor/Fin Aid
Doss, Kathleen S.
Instr/Communication Studies
BA, Psychology, U Hawaii Manoa, HI
MA, Speech, U Hawaii Manoa, HI
Dougherty, Dan J.
Instr/Comp Info Sys
BS, Mathematics, SUNY Stony Brook, NY
MS, Operations Research, U of California/Berkeley, CA
Dowd Shearer, Tammy L.
Counselor
BA, Communicative Disorders, San Diego State University, CA
MS, Rehabilitation Counseling, San Diego State University, CA
Du Barry, Michelle E.
Grants Officer
BA, Political Science, Montana State U/Bozeman, MT
Dumas, Leah M.
Spec/Employment
BA, Psychology, Pacific University, OR
Dunnaway, Jill A.
Mgr/Accounts Payable
BS, Business Administration, Warner Pacific College, OR
BS, Accounting, Warner Pacific College, OR
Dunnington, Russ J.
Instr/Diesel Serv Mech
BS, Diesel Power Technology, Oregon Inst of Technology, OR
Dwyer, Da Nene K.
Mgr/Workforce Dev
Earley, Jim K.
Counselor
BS, English, University of Puget Sound, WA
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Department/Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earll, Sally N.</td>
<td>Coord/Curriculum, New Mexico St U Main Cam, NM</td>
</tr>
<tr>
<td>Eastby, Mark R.</td>
<td>Instr/English, U of California/Berkeley, CA</td>
</tr>
<tr>
<td>Edwards, Chris N.</td>
<td>Instr/Communication Studies, San Francisco State U, CA</td>
</tr>
<tr>
<td>Edwards, Diane T.</td>
<td>Instr/Math, Purdue University, IN</td>
</tr>
<tr>
<td>Edwards, Heidi D.</td>
<td>Coord/Adm &amp; Rec, Anthropology, Purdue University, IN</td>
</tr>
<tr>
<td>Edwards, Jeff A.</td>
<td>Instr/Bus Admin, University of Oregon, OR</td>
</tr>
<tr>
<td>Edwards, Karin B.</td>
<td>Campus President/Cascade, SUNY Albany, NY</td>
</tr>
<tr>
<td>Edwards, Kevin W.</td>
<td>Mgr/Library Access Services, Portland CC, OR</td>
</tr>
<tr>
<td>Edwards, Kari N.</td>
<td>Research Analyst, University of Oregon, OR</td>
</tr>
<tr>
<td>Eid, Marlene</td>
<td>Instr/Psych, Portland State University, OR</td>
</tr>
<tr>
<td>Elardo, Justin</td>
<td>Instr/Econ, SUNY C Cortland, NY</td>
</tr>
<tr>
<td>Elizabeth, Ricci</td>
<td>Spec/Employment, University of Utah, UT</td>
</tr>
<tr>
<td>MA, English, University of Arizona, AZ</td>
<td></td>
</tr>
<tr>
<td>MA, English, New Mexico St U Main Cam, NM</td>
<td></td>
</tr>
<tr>
<td>MA, Counseling &amp; Ed Psychology, New Mexico St U Main Cam, NM</td>
<td></td>
</tr>
<tr>
<td>Earll, Sally N.</td>
<td>Coord/Curriculum, New Mexico St U Main Cam, NM</td>
</tr>
<tr>
<td>Eastby, Mark R.</td>
<td>Instr/English, U of California/Berkeley, CA</td>
</tr>
<tr>
<td>Edwards, Chris N.</td>
<td>Instr/Communication Studies, San Francisco State U, CA</td>
</tr>
<tr>
<td>Edwards, Diane T.</td>
<td>Instr/Math, Purdue University, IN</td>
</tr>
<tr>
<td>Edwards, Heidi D.</td>
<td>Coord/Adm &amp; Rec, Anthropology, Purdue University, IN</td>
</tr>
<tr>
<td>Edwards, Jeff A.</td>
<td>Instr/Bus Admin, University of Oregon, OR</td>
</tr>
<tr>
<td>Edwards, Karin B.</td>
<td>Campus President/Cascade, SUNY Albany, NY</td>
</tr>
<tr>
<td>Edwards, Kevin W.</td>
<td>Mgr/Library Access Services, Portland CC, OR</td>
</tr>
<tr>
<td>Edwards, Kari N.</td>
<td>Research Analyst, University of Oregon, OR</td>
</tr>
<tr>
<td>Eid, Marlene</td>
<td>Instr/Psych, Portland State University, OR</td>
</tr>
<tr>
<td>Elardo, Justin</td>
<td>Instr/Econ, SUNY C Cortland, NY</td>
</tr>
<tr>
<td>Elizabeth, Ricci</td>
<td>Spec/Employment, University of Utah, UT</td>
</tr>
<tr>
<td>BS, Sociology, Portland State University, OR</td>
<td></td>
</tr>
<tr>
<td>MED, Education, Portland State University, OR</td>
<td></td>
</tr>
<tr>
<td>MS, Sociology, Portland State University, OR</td>
<td></td>
</tr>
<tr>
<td>Ellerton, Mandy T.</td>
<td>Mgr/Stdnt Life/Ldrship Dev, Pacific Lutheran U, WA</td>
</tr>
<tr>
<td>Elliott, Jackie M.</td>
<td>Counselor, Portland State University, OR</td>
</tr>
<tr>
<td>Ellis, Diane L.</td>
<td>Instr/Bus Admin, Henderson St U, AR</td>
</tr>
<tr>
<td>Ellis, Jane E.</td>
<td>Spec/Student Res, Western Washington Univ, WA</td>
</tr>
<tr>
<td>Esary, Kendi R.</td>
<td>Mgr/Stdnt Life/Ldrship Dev, Eastern Washington U, WA</td>
</tr>
<tr>
<td>Esparza, Jose A.</td>
<td>Dir/Hillsboro Center, Western Washington Univ, WA</td>
</tr>
<tr>
<td>Espindola, Beto T.</td>
<td>Mgr/HEP Program, Heritage College, WA</td>
</tr>
<tr>
<td>Estrella, Jeremy J.</td>
<td>Div Dean, California St U-Long Beach, CA</td>
</tr>
<tr>
<td>Evans, Amy D.</td>
<td>Coord/Bus Trng &amp; Ed Dev, Truman State University, MO</td>
</tr>
<tr>
<td>Faber, Mike A.</td>
<td>Instr/Gerontology, Grand Rapids CC, MI</td>
</tr>
<tr>
<td>Farkas, Meredith G.</td>
<td>Ref Librarian, Wesleyan U, CT</td>
</tr>
<tr>
<td>Farkas, Meredith G.</td>
<td>Ref Librarian, Wesleyan U, CT</td>
</tr>
<tr>
<td>Farkas, Meredith G.</td>
<td>Ref Librarian, Wesleyan U, CT</td>
</tr>
<tr>
<td>Farkas, Meredith G.</td>
<td>Ref Librarian, Wesleyan U, CT</td>
</tr>
<tr>
<td>Farkas, Meredith G.</td>
<td>Ref Librarian, Wesleyan U, CT</td>
</tr>
</tbody>
</table>
MSW, Social Work, Florida State University, FL
MS, Info Studies/School Media, Florida State University, FL

Farnum, John C.
Instr/Philosophy
BS, Philosophy, University of Oregon, OR
MA, Philosophy, San Diego State University, CA
PhD, Philosophy, Florida State University, FL

Farrell, Dina V.
Associate VP/Finance
BA, International Affairs, Lewis & Clark College, OR
BA, Business and Admin Studies, Lewis & Clark College, OR
MBA, Business Administration, Willamette University, OR

Farsulo, James A.
Spec/Acad Advising
BA, English, Villanova U, PA
MS, Educational Leadership & Polic, Portland State University, OR

Fauske, Erik M.
Instr/Multimedia
BA, Media Studies, SUNY College at Buffalo, NY
MFA, Fine Arts, Academy of Art Univ, CA

Fay, Brian T.
Mgr/Access Tech

Fedorkova-Felty, Larisa Y.
Spec/Learning Skills
BA, International Relations, Moscow State University
MA, International Relations, Moscow State University
MPA, International Management, Monterey Inst Int'l Studies, CA

Feinics, Lisa J.
Spec/Student Res
BA, Psychology, Humboldt State University, CA
PhD, Neurobiology & Behavior, University of Washington, WA

Fellman, Laura S.
Instr/Physics
BS, Physics, Portland State University, OR
MS, Physics, Portland State University, OR

Fergusson-Kolmes, Linda A.
Instr/Biology
BS, Biology, Simon Fraser U, CN
MS, Entomology, Cornell University, NY

Fiddler, Stacey L.
Instr/Chem
BA, Chemistry, Huntingdon C, AL
MS, Chemistry, University of Oregon, OR

Fierman, Danica L.
Instr/Dev Ed/Reading
BA, Gender & Womns Std - English, Pomona College, CA
MA, Education, Stanford University, CA

Fitzgerald, Beth P.
Instr/Multimedia
CERT, Video Production Internship, Portland CC, OR

Flanary, Allie K.
Ref Librarian
BA, Community Studies, U of CA/Santa Cruz, CA
MLS, Library Science, Emporia State University, KS

Fletcher, Christine M.
Instr/Vet Tech
BS, Physiology, U of California/Davis, CA
DVM, Veterinarian, U of California/Davis, CA
Flores, Gene
Div Dean
MA, Art, U Iowa, IA
MFA, Art, U Iowa, IA

Flynn, Robert J.
Instr/Philosophy
BA, Economics, U Massachusetts Amherst, MA
MA, History, U Kentucky Main Camp, KY
PhD, Philosophy, U Kentucky Main Camp, KY

Folberg, Larisa Y.
Spec/Acad Advising
BA, Biological Sciences, Moscow State University
MA, Veterinary Medicine, Oregon State University, OR

Ford, Kari A.
Human Resource Rep
AGS, General Studies, Clackamas CC, OR

Fordham, Traci
Program Administrator
BA, Communication, U Wisconsin Parkside, WI
MA, Communication, U Wisconsin Milwaukee, WI
PhD, Social Science, Syracuse U Main Camp, NY

Foster, Tara O.
Instr/Comp & Lit
BA, English, Portland State University, OR
MA, English, Portland State University, OR

Fox, Bradford N.
Instr/Bldg Construction Tech
BS, Manufacturing Engineer Tech, Brigham Young University, ID
MA, Teaching, Warner Pacific College, OR

Foxworth, Derrick
Dir/Public Safety

Foxworth, Teela P.
Instr/Communication Studies
BS, Speech Communication, Oregon State University, OR
MA, Interdisciplinary Studies, Oregon State University, OR

Frasier, Steve R.
Mgr/Campus Custodial Svcs

Frattaroli, Francesca
Coord/STEM & Design Center

Freed, Andrew P.
Mgr/Online Stdt Svc

Freeman, Will B.
Instr/Math
BS, Mathematics, Western Washington Univ, WA
FACULTY & STAFF

BS, Biochemistry, Western Washington Univ, WA
MS, Mathematics, Western Washington Univ, WA
Fregosi, Stephania
Sustainability Analyst
BA, English, Oberlin C, OH
BA, Environmental Studies, Oberlin C, OH
MSEL, Vermont Law School
Frehner, Cherise
Spec/Acad Advising
BA, Linguistics, Brigham Young University, UT
MA, Teaching English to Others, Portland State University, OR
Freitag, Kathleen
Mgr/IT - Portfolio
BS, Mathematics, CA Polytechnic-San Luis Ob, CA
MS, Mathematics, San Jose State University, CA
Fresh, Wendy J.
Instr/Math
BS, Mathematics, University of Oregon, OR
MST, Mathematics, Portland State University, OR
Frey, Anne L.
Mgr/Education Abroad
BA, Political Science, Denison U, OH
MA, International Studies, University of Oregon, OR
Friedle, Christina M.
Instr/Geography
BA, Psychology, Clemson U, SC
MS, Geography, Portland State University, OR
Friedrich, Ken L.
Instr/Chem
BS, Biochemistry, Seattle Pacific University, WA
PhD, Biochemistry, University of Arizona, AZ
Froembling, Crystal M.
Major Gift Officer
BS, Social Science, Portland State University, OR
MPA, Public Administration, Portland State University, OR
Froemke, David C.
Instr/Math
Fu, Shelton
Instr/Microelectronics
PhD, Materials Science and Engr, U Pennsylvania, PA
Fuller, Dana K.
Div Dean
BA, English, University of Oregon, OR
MSW, Social Work, Portland State University, OR
Fullmer, Dana C.
Spec/Student Res
Funk, Matthew W.
Instr/Math
BS, Mathematics, University of Portland, OR
MS, Mathematics, Portland State University, OR
Gabris, Rob T.
Mgr/Risk
AS, Science, SUNY A&
T C Cobleskill, NY
BS, Natural Resources Management, SUNY C Env Sci & Forestry For
MS, Public Health, U Massachusetts Amherst, MA
Galba-Machuca, Debby M.
Instr/Biology
ZDCH, Chiropractic Medicine, Palmer Ctg of Chrprctc/West, CA
Gallo, Amanda
Spec/Acad Advising
BA, Psychology, Lewis & Clark College, OR
Galvez, Heather M.
Spec/Med Lab Tech
BS, Biology, Portland State University, OR
AAS, Medical Laboratory Technology, Portland CC, OR
Gamble, Joe S.
Mgr/Assoc Facilities Maint
Garcia, Darilis
Mgr/Registration Svcs
BA, Communication, Univ Michigan - Ann Arbor, MI
MA, College Student Personnel, E Michigan U, MI
MA, Communication, University of Texas El Paso
PhD, Educational Management, Hampton University, VA
Garland-Forshee, Andrew S.
Instr/Early Educ & Fam Studies
BA, Philosophy, The Evergreen St College, WA
MA, Human Development, Pacific Oaks College, CA
PhD, Human Services, Walden University, MN
Garnica, Eduarodo
Spec/Employment
BA, History, U Kansas, KS
BA, Latin American Studies, U Kansas, KS
BA, Spanish, U Kansas, KS
Gaskins, Sarah D.
Instr/Prof Music
MM, Music Composition, Florida State University, FL
DM, Music Composition, Florida State University, FL
Gates, Lori A.
Grants Officer
BA, History, University of Oregon, OR
MA, History, University of Oregon, OR
Gear, Jill A.
Grants Officer
BA, History, Purdue University, IN
MAED, Human Resources, University of Findlay, OH
Geoppinger, Dawn M.
Mgr/Contract and Grant Acctg
George, Lisa C.
Coord/Resource Ctr
BA, Sociology, Portland State University, OR
CERT, Chicano/Latino Studies, Portland State University, OR
MA, Sociology, Portland State University, OR
Gerstner, Greg
Instr/Mech Eng
BS, Mechanical Engineering, Univ Michigan - Ann Arbor, MI
MS, Environmental Engineering, Michigan Technological Univ, MI
Ghant, Walter A.
Coord/Student Conduct & Ret
BA, Religion, Warner Pacific College, OR
MPA, Public Administration, George Mason U, VA
MA, History, James Madison U, VA
CERT, James Madison U, VA
Giaritta, Kali
Vocational Trainer
BS, Communication, Boston U, MA
Gibbons, J A.
Coord/Resource Prog III
BA, Gender, Women & Sexuality Stud, University of Washington, WA
Gieber, Jonny S.
Instr/Alcohol & Drug Counsel
BS, Psychology, University of Oregon, OR
MS, Counseling, University of Oregon, OR

Giffin, Jody K.
Mgr/Assoc Bond Project
BA, Interior Architecture, University of Oregon, OR

Gitchel, Karin Y.
Mgr/Program II
BS, Liberal Studies, Pacific Union College, CA
MED, Higher Education, Central Washington U, WA

Giustini, Irene
Div Dean
BS, Microbiology & Immunology, McGill University, CN
MHA, Health Admin & Policy, U Ottawa, CN

Glass, David A.
Coord/Comm Ed Program
MS, Sports Administration, Amer Public Univ, WV

Goerling, Ericka M.
Instr/Psych
MA, Counseling Psychology, Lewis & Clark College, OR

Goldberg, Bonni E.
Spec/Acad Advising
BS, Writing, Johns Hopkins U, MD
MA, Writing, Johns Hopkins U, MD

Goldberg, Marc E.
Associate VP/Work & Comm Dev
BBA, Marketing, U Wisconsin Madison, WI
BBA, Mgmt Of Human Resources, U Wisconsin Madison, WI
CERT, English as a Second Language, Univ of Maryland Baltimore, MD
MA, Instructional Systems Develop, Univ of Maryland Baltimore, MD

Goldenberg, Haydee H.
Coord/Resource Ctr
BA, Psychology, California St U-Fullerton, CA

Goldman, David P.
Instr/EET
BS, Electrical Engineering, Boise State University, ID
MS, Engineering, Boise State University, ID

Golledge, Cynthia P.
Instr/Psych
BS, Psychology, Missouri S St C, MO
PHD, Psychology, U Tennessee/Knoxville, TN

Gonzalez, Alicia
Coord/Resource Prog II
BA, Philosophy, Portland State University, OR
MED, Counseling, Lewis & Clark College, OR

Goodman, Marc I.
Instr/Comp Info Sys
BS, Computer Science, Georgia Inst Tech Main, GA
BS, Information Systems, Georgia Inst Tech Main, GA
MA, Computer Science, Brandeis U, MA
PHD, Computer Science, Brandeis U, MA

Goss, Peter E.
Dir/Fin Aid & Veteran Servs
BA, Sociology/Anthropology, Carleton C, MN
MS, Educational Leadership, University of Oregon, OR

Gramlich, Peter
Instr/Architecture/Design
BS, Architecture, Pennsylvania State University
MAR, Architecture, Arizona State Univ. Main, AZ

Gray, James B.
Instr/EMT
BA, Zoology, U Hawaii Manoa, HI
AAS, Mobile Intensive Care Tech, U Hawaii Kapiolani CC, HI

Gray, Sylvia H.
Instr/Hist
AS, Business Administration, Portland CC, OR
AA, Undeclared, Portland CC, OR
BA, History, Portland State University, OR
MA, History, Portland State University, OR

Greene, Carlita P.
Instr/Communication Studies
BA, English Language & Literature, U of Virginia, VA
MA, Communication, SUNY C Brockport, NY
PHD, Communication Studies, University of Texas Austin

Gregory, Sally
Mgr/Financial Reporting
BA, Accounting, Western Washington Univ, WA

Greiner, Tony E.
Ref Librarian

Griffio, Heather L.
Instr/Bus Admin
BBA, Business Administration, Loyola Marymount University, CA
MBA, Business Administration, Loyola Marymount University, CA

Gross, Allison V.
Instr/Comp & Lit
PHD, English, University of Washington, WA

Guerrero, Lalo F.
Instr/Geology&General Science
BA, Geology, Denison U, OH
PHD, Geology, Oregon State University, OR

Guess, Sherie
Instr/Comp Appl/Office Syst
BS, Business Administration, Portland State University, OR
BS, Information Systems, Portland State University, OR
MS, Writing, Portland State University, OR

Guevara, Heather L.
Div Mgr/Online Learning
AA, Yakima Valley College, WA
BA, Psychology, Bethany University, CA
MS, Sociology, Portland State University, OR

Guthrie, Mike E.
Instr/Phys Ed
BA, Business Administration, U Hawaii Manoa, HI
MST, Physical Education, Portland State University, OR

Haberkern, Anne E.
Div Mgr/Acad Affairs
BA, Anthropology, U of CA-San Diego (UCSD), CA
BA, French Literature, U of CA-San Diego (UCSD), CA
AM, History, Harvard U, MA
DED, Educational Leadership, U of California-Santa Barb, CA

Haberman, Peter R.
Instr/Math
BA, English, University of Oregon, OR
BA, Mathematics, University of Oregon, OR
MA, Mathematics, University of Montana, MT

Hadley, Nicholas C.
Hall, Jennifer L.  
Spec/Student Res  
MAT, English as a Second Language, Sch Intrnatl Training, VT

Hamilton Dennis, Celeste  
Spec/Marketing

Hampton, Alisa J.  
Mgr/Employment Svcs  
BA, Foreign Language, Pomona College, CA  
MBA, International Management, Monterey Inst Int'l Studies, CA

Hamreus, Christopher  
Spec/Acad Advising  
BA, Social Science, Washington St University, WA

Hanamoto, Bem H.  
Coord/Education  
BA, Liberal Studies, Oregon State University, OR

Hand, Erica K.  
Spec/Employment

Hanken, Kari L.  
Counselor  
BA, Elementary Education, U N Iowa, IA  
MSE, Special Educ- Transition Needs, U Wisconsin Whitewater, WI

Hanna, Doreen D.  
Mgr/Student Account Svcs

Hardy, DeAnne  
Spec/Coop Ed/Stdtnt Employment  
BA, Interdisciplinary Studies, Maryhurst University, OR

Hardy, Javelin L.  
Counselor  
MSW, Social Work, Portland State University, OR

Harris, Frank D.  
Mgr/District Custodial Svrs

Harris, Greg S.  
Dir/Marketing & Communications  
BA, Geography, University of Oregon, OR  
BA, Asian Studies, University of Oregon, OR  
MBA, Business Administration, U of Southern California, CA

Harrison, Amanda C.  
Coord/Resource Ctr  
BA, Spanish, University of Portland, OR

Hausman, Blake M.  
Instr/DE Reading & Writing  
AB, English, U Georgia, GA  
MA, English, Western Washington Univ, WA  
PHD, English, U of California/Berkeley, CA

Hawkins, Ed R.  
Mgr/IT-Infra,Wireless & Voice  
BA, Anthropology, University of NV/Las Vegas, NV

Hawkins, Patty A.  
Instr/Dev Ed/ABE  
BS, Political Science, Portland State University, OR  
MS, Educational Policy Found & Adm, Portland State University, OR

Hayes, Tiff M.  
Spec/Int'l Ed Program  
AA, General Studies, Green River College, WA  
BA, Communication, Western Washington Univ, WA  
MED, Education, Seattle University, WA

Hays, Daniel J.  
Coord/Theater  
BS, Secondary Education, University of Portland, OR  
MFA, Drama, University of Portland, OR

Heberlein, Jamie M.  
Instr/Early Educ & Fam Studies  
BS, Child Developt & Family Life, University of Idaho, ID  
MA, Human Development, Pacific Oaks College, CA

Hengen Fox, Nick  
Instr/Comp & Lit  
BA, English, University of Minnesota  
MA, English Literature, U of Virginia, VA  
PHD, English, University of Minnesota

Henry, Karen E.  
Spec/Learning Skills  
BS, Psychology, University of Oregon, OR  
MED, Counseling & Guidance, University of Idaho, ID

Hernandez, Vanessa M.  
Spec/Student Res  
BBA, Business Administration, University del Valle, COLOMBIA  
CERT, Teaching Adult Learners, Portland State University, OR  
MA, Educational Leadership & Polic, Portland State University, OR

Hesler, Pam L.  
Dir/Regional Workforce Dev  
BA, International Studies, American University  
MS, Social Foundations of Educatio, Georgia St U, GA

Heuer, Michael J.  
Mgr/IT - Campus (CA)  
BA, Information Systems, DePaul U, IL  
MPAF, Public Affairs, Washington St University, WA

Hickok, Damon A.  
Coord/Resource Ctr  
BS, Social Science, Portland State University, OR  
BS, Black Studies, Portland State University, OR  
MED, Counseling & Guidance, City University of Seattle

Higuera, Gabriel A.  
Instr/Hum  
BA, Spanish, Arizona State Univ. Main, AZ

Hill, Cassandra J.  
Accountant II  
BS, Accounting, Portland State University, OR  
BS, General Management, Portland State University, OR  
CERT, Real Estate, Portland State University, OR

Hill, James G.  
Mgr/Public Relations

Hill, Jennifer K.  
Instr/Biology  
BS, Biology, Pacific University, OR  
PHD, Neuroscience, Oregon Health Science U, OR

Hill, Maria M.  
International Stanrt Advisor  
MS, Applied Psychology, Southern Oregon University, OR

Hilt, Andy P.  
Instr/Geology&General Science  
BS, Geoscience, U Wisconsin Milwaukee, WI
FACULTY & STAFF

MS, Geophysics, University of Idaho, ID
Ho, Katy W.
VP/Academic Affairs
PhD, College Student Servcs Admin, Oregon State University, OR
Hoang Fossen, Chau M.
Ref Librarian
BA, Psychology, University of Minnesota
MLS, Library Science, Emporia State University, KS
Hoenig, Marta A.
Spec/Learning Skills
BA, Liberal Arts, U of California-Santa Barb, CA
MPAF, Public Affairs, Washington St University, WA
Hohn, Michael C.
Instr/Bus Admin
BS, Business Management, Univ of Phoenix - Main, AZ
MBA, Business Administration, Univ of Phoenix - Main, AZ
EDD, Education, George Fox University, OR
Holland, Stacey R.
Spec/Curriculum Systems
Holmberg, Larry A.
Mgr/IT - Campus (SE)
BA, Philosophy, Haverford C, PA
Hooke, Wayne D.
Instr/Psych
AB, Philosophy, U Georgia, GA
MA, Education, U Georgia, GA
Hopes, Damascus I.
Mgr/Campus Custodial Svcs
Horani, Laura A.
Instr/ESOL
BA, Speech Communication, Portland State University, OR
CERT, Tesol, Portland State University, OR
MA, Tesol, Portland State University, OR
Hordes, Emily S.
Spec/Employment
Horner, Shane M.
Instr/Math
MS, Mathematics, University of Washington, WA
Hornshuh, Mark W.
Spec/EMS Prog
BS, Business Administration, Portland State University, OR
Hua, Jason N.
Advisor/Fin Aid
Hudson, Kanna
Grants Officer Post Award
BA, Comparative History of Ideas, University of Washington, WA
MED, Educational Policy/Leadership, University of Washington, WA
Hull, Bryan G.
Instr/Comp & Lit
BA, English, Boston U, MA
MA, English, U of California/Irvine, CA
Hull, Janeen R.
Div Dean
BED, Sport Fitness, U Alabama, AL
MSK, Applied Sport Science, Indiana U Cntl Off, IN
Hull, Lauren A.
Instr/Geography
Huminski, Tom M.
Instr/Comp & Lit
BA, Communication, Univ Michigan - Ann Arbor, MI
MA, English, Portland State University, OR
Hunter, Josephine H.
Advisor/Fin Aid
BS, Financial Management, Husson C, ME
Hutson, Melinda L.
Instr/Geology
BS, Geophysics, University of Minnesota
MS, Earth Science, SUNY Stony Brook, NY
PHD, Planetary Science, University of Arizona, AZ
Ichsan, Tony
Dir/Fac Management Services
BS, Health Science, California St U-San Brndno, CA
Ingeleviciute, Ernesta
Coord/Employment Spec
BA, Psychology, Vilnius University, Lithuania
MA, Psychology, Vilnius University, Lithuania
Insalata, Nicholas J.
Instr/Comp Sci
BA, Mathematics, Reed College, OR
MS, Computer Science, Portland State University, OR
Ivan, Ligia
Accountant II
AAS, Accounting, Portland CC, OR
Iversen, Susan M.
Instr/Dev Read &Writ
BA, Spanish, Oregon State University, OR
BS, Home Economics, Oregon State University, OR
MA, Curriculum & Instruction, Portland State University, OR
Iyer, GD S.
Instr/Comp Sci
MS, Electrical Engineering, Kansas State University
Jacobsen, David W.
Instr/Dev Ed/Engl
BA, General Literature, University of Oregon, OR
MA, English, University of Oregon, OR
Janicki, Kathleen D.
Instr/Bus Admin
BS, General Management/Accounting, Purdue University, IN
MBA, Business Administration, Marylhurst University, OR
Jantze, Diane M.
Spec/CoopEd/StdntEmploy
BS, Nutrition & Food Management, Oregon State University, OR
Jarcho, Debra L.
Mgr/Bond Technology Project
BA, Visual Arts, Hamilton C, NY
AA, Electronics Engineering Tech, Chabot College, CA
Jensen, Chris C.
Instr/Comp & Lit
BA, English, U of California/Davis, CA
MA, Journalism & Public Affairs, American University
MDIV, Divinity, Princeton Theol Sem, NJ
Jensen, Deborah M.
Coord/Education
Jesse, Troy W.
Instr/Biology
BS, Ecology, Ethology & Evolution, U of IL @Urbana-Champaign, IL
MS, Biology, U of IL @Urbana-Champaign, IL
Jette, Jason L.
Instr/Auto Serv Tech
PhD, Food Science, U of IL @ Urbana-Champaign, IL

Johnson, Alexa A.
Spec/Acad Advising
AGS, General Studies, Portland CC, OR

Johnson, General C.
Mgr/TRIO Program
BS, Biology, Central State Univ OH
DNP, Naturopathic Medicine, N.D., Nat Univ of Natural Med, OR

Johnson, Jason D.
Dir/Allied Health
MA, History, Portland State University, OR

Johnson, Jessica E.
Instr/DE Reading & Writing
BA, English, University of Washington, WA
BS, Molecular and Cellular Biology, University of Washington, WA
MFA, Creative Writing, University of Washington, WA
BS, Business Administration, University of Oregon, OR

Johnson, julianne R.
Instr/Music

Johnson, Lindsey M.
Coord/Comm Ed Program
BS, Recreation Management, University of Montana, MT

Johnson, Morgan E.
Spec/Acad Advising
BA, Art, U N Iowa, IA
MA, College Student Personnel, Bowling Green St U Main, OH

Jones, Dianne L.
Spec/Employment
CERT, Head Start, W Michigan U, MI

Jones, Doug D.
Instr/Comp Sci
MBA, General Business, University of Oregon, OR
CERT, Computer Model & Sim Cert, Portland State University, OR
MS, Systems Science, Portland State University, OR

Jones, Russ S.
Instr/Auto Serv Tech

Jones, Zahava N.
Mgr/Assoc Bond Project
BS, Interior Design, Western Carolina University

Jordan, Alex S.
Instr/Math
BA, Mathematics, Reed College, OR
MA, Mathematics, University of Oregon, OR
PhD, Mathematics, University of Oregon, OR

Jordan, Micah F.
Instr/Biology
BS, Biology, University of Oregon, OR
MS, Biology, University of Oregon, OR

Josifek, Jeffrey S.
Instr/Med Lab Tech
AS, Biology, Umpqua CC, OR
AAS, Medical Lab Technology, Portland CC, OR
BS, Science, Portland State University, OR
MS, Ed Policy, Foundation & Admin, Portland State University, OR

Jolley, Terry A.
Dir/Client Svcs

Jones, Alex S.
Instr/Comp Sci

Jones, Cara L.
Instr/Dental Hyg
AAS, Dental Hygiene, Portland CC, OR
BS, Dental Hygiene, Eastern Washington U, WA

Jordan, Alex S.
Instr/Health Ed
BS, Psychology, Michigan State University
MPH, Health Promotion, Portland State University, OR

Kearns, Alycia C.
Spec/Acad Advising

Joffe, Kelly P.
Instr/Communication Studies
AA, Communication Studies, Irvine Valley College, CA
MA, Communication Studies, California St U-Long Beach, CA

Keillor, Robin
Dir/Counseling Svcs
AM, Counseling, Arizona State Univ. Main, AZ
PhD, Counseling Psychology, Arizona State Univ. Main, AZ

Kelley, Sylvia J.
VP/District
BS, Human Relations & Org Behavior, University of San Francisco, CA
MA, Interdisciplinary Studies, University of Texas Dallas

Kemi, Stacey A.
Supv/Library
BS, Anthropology, University of Oregon, OR
MLS, Library Science, Indiana U Bloomington, IN

Kerr, Tammy I.
Occup Cluster Trainer

Keller, Patricia A.
Spec/Accessibility
BS, Business Administration, Warner Pacific College, OR
MS, Mngmt & Organizational Ldership, Warner Pacific College, OR

Kessinger, Pamela C.
Ref Librarian
AA, General Studies, Highline College, WA
BA, English, University of Washington, WA
MLS, Library Science, University of Washington, WA

Kidoguchi, Ivan T.
Instr/Comp & Lit
BA, English, University of Washington, WA
MA, English, University of Washington, WA

Kidoguchi, Ken Y.
Instr/Math
BS, Physics, U Hawaii Manoa, HI
MS, Physics, University of Washington, WA

Kief, Karin A.
Spec/Employment

Kilgore, Mitch M.
Mgr/Assoc Facilities Maint

Killingsworth, Cynthia A.
Instr/Bus Admin
BA, Accounting, University of Puget Sound, WA
MS, Accounting, The University Of Maryland Sys

Kimball, Cynthia A.
Instr/Comp & Lit
MA, English, Univ at Buffalo-SUNY, NY
PHD, English, Univ at Buffalo-SUNY, NY

Kimmel, Robin A.
Instr/Nursing
BSN, Nursing, Pacific Lutheran U, WA
MS, Nursing, Chamberlain University, IL

Kimmett, Chelsea T.
Asst Coord/Stdnt Ldrship

Kinder Doyle, Kate
Dir/Career Paths & Skills Tng
BA, International Studies, University of Oregon, OR

Kinney, Julie B.
Mgr/HR Systems Dev
BS, Management/Communication, Concordia University, OR

Kirchner, Eric J.
Instr/Microelectronics
BS, Physics, Rensselaer Poly Inst, NY
MS, Material Science Engineer, Rensselaer Poly Inst, NY
PHD, Material Science Engineer, Rensselaer Poly Inst, NY

Kittinger, Kim L.
Instr/Auto Serv Tech
AAS, Automotive Service Techno, Portland CC, OR

Klaudinyi, Jen M.
Ref Librarian
BA, English, University of Oregon, OR
MLS, Library Science, U N Carolina - Chapel Hill, NC

Kline, Christina J.
Mgr/Donor Engagement
BS, Mathematics, University of Oregon, OR
MNPS, Nonprofit Studies, Arizona State Univ, Main, AZ

Kling, Kandace A.
Instr/Math
BS, Mathematics, Portland State University, OR
MS, Mathematics, Portland State University, OR

Knight, Elizabeth L.
Instr/Comp & Lit
MFA, English, U Massachusetts Amherst, MA

Knox, George D.
Coord/Coop Ed/Plcmt
BA, Psychology, Oregon State University, OR

MA, English, Portland State University, OR
Kopet, Julie G.
Div Dean
BA, Social Work, Eastern Washington U, WA
MS, Ed Policy,Foundation & Admin, Portland State University, OR
PHD, Education, Oregon State University, OR

Kouzes, Ross T.
Instr/Math
BA, Mathematics, U of CA/Santa Cruz, CA
MS, Mathematics, Portland State University, OR

Kraus, Tanya R.
Instr/Phys Ed
BS, Physical Education, University of Oregon, OR
MS, Human Performance, Oregon State University, OR
PHD, Exercise and Sport Science, Oregon State University, OR

Krause, Mari A.
Supv/Library
BA, Art History, Warner Pacific College, OR
MS, Library & Information Science, Drexel University, PA

Krauter, Erin D.
Instr/Med Lab Tech
BS, Medical Technology, Oregon Health Science U, OR

Kristen, Jamee
Instr/Socil
BA, Psychology, U Nebraska Lincoln, NE
MA, Sociology, Washington St University, WA
PHD, Sociology, U Nebraska Lincoln, NE

Kristanovic, Jessica R.
Advisor/Fin Aid
BA, Liberal Arts, The New School, NY

Kruger, Dan A.
Instr/EET
MS, Electrical Engineering, George Washington U, DC

Ktejik, Mish M.
Instr/Interp Tng
BA, Linguistics, U Wisconsin Milwaukee, WI
MA, Linguistics, Gallaudet U, DC
MA, Interpretation, Gallaudet U, DC

Kuehn, Michael P.
Supv/Trans & Park

Kuykendall, Jay R.
Instr/Auto Serv Tech
CERT, Automotive, Diesel Technology, Universal Technical Inst, AZ

Lacks, Jeff A.
Instr/Dev Ed/Math
BA, Mathematics, University of Texas Austin
MS, Mathematics, University of Oregon, OR

Laff, Jeff R.
Mgr/Yes to College
BA, English, Lewis & Clark College, OR
MAT, Language Arts, Lewis & Clark College, OR
MPA, Public Administration, Portland State University, OR

LaFrance, Jeannie E.
Coord/Resource Prog II
BA, English, Lewis & Clark College, OR

Lam, Lisa Y.
Spec/Student Res/433121
BA, Psychology, University of Washington, WA
MSW, Social Work, University of Washington, WA
Lee, Rod G.
Instr/Physics
BS, Physics, Sonoma State University, CA
MS, Astronomy, Swinburne U of Tech, Australia
MCLS, Chemical and Life Sciences, U Maryland C Park, MD
Lee, Yen N.
Accountant III
BS, Finance, Portland State University, OR
BS, Accounting, Portland State University, OR
Leksunkin, Lena
Coord/Fin Aid
LeMieux, Darcie Y.
Instr/Interp Trng
MED, Special Ed: Deaf Education, Lewis & Clark College, OR
Levine, Jessie J.
Resource Program Coordinator
BA, Government & Politics, U Maryland C Park, MD
MS, Ed Policy, Foundation & Admin, Portland State University, OR
Lewelling, Peggy A.
Instr/Dental Asst
CERT, Dental Assisting, Portland CC, OR
AAS, Dental Hygiene, Portland CC, OR
BS, Dental Hygiene, Eastern Washington U, WA
MED, Technical Education, Concordia University, OR
Lewis, Rebecca J.
Coord/Fin Aid
BS, Psychology, *Cascade College (closed), OR
Li, Xioabin
Systems Analyst
BS, Computer Science, Western Oregon University, OR
MED, Information Tech, Western Oregon University, OR
Liang, Li
Instr/Comp Sci/CIS
MS, Computer Science, Portland State University, OR
Lighthart, Alyson L.
Div Dean
BS, Geology, Dickinson College, PA
PHD, Geology, Tulane University, LA
Lim, Darrell K.
Instr/Physics
Limbrunner-Bartlett, Valerie R.
Instr/Phys Ed
BS, Health, Portland State University, OR
BS, Health Studies: Physical Activ, Portland State University, OR
BS, Health Studies: Community, Portland State University, OR
MPH, Health Promotion, Portland State University, OR
Lindberg, Morgan M.
Instr/Japanese
BA, English, University of Montana, MT
BA, Japanese, University of Montana, MT
MA, East Asian Lang & Lit-Japanese, U Hawaii Manoa, HI
Lippoldt, Deb J.
Instr/Food & Nutr
BSN, Nursing, U Florida, FL
MS, Nutrition, Cornell University, NY
Liu, Diana F.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loanzon, Esther V.</td>
<td>Accountant II</td>
<td>BA, Child Development, Maryknoll College, Phillipines, MA, Psychology, Ateneo de Manila, Phillipines</td>
</tr>
<tr>
<td>Loepker, Sarah M.</td>
<td>Mgr/Financial Aid</td>
<td>BA, Liberal Studies, University of Montana, MT, MS, Ed Policy, Foundation &amp; Admin, Portland State University, OR</td>
</tr>
<tr>
<td>Londraville, Craig E.</td>
<td>Mgr/IT - Campus (RC)</td>
<td></td>
</tr>
<tr>
<td>Longueil, Kevin M.</td>
<td>Instr/Welding</td>
<td></td>
</tr>
<tr>
<td>Lopez Sanchez, Vicky C.</td>
<td>Instr/ABE/GED</td>
<td>BA, Human Resource Management, Portland State University, OR, BA, General Management, Portland State University, OR, MA, Ed Policy, Foundation &amp; Admin, Portland State University, OR</td>
</tr>
<tr>
<td>Loughery, Charisse A.</td>
<td>Coord/Student Conduct &amp; Ret</td>
<td>BS, Health, Western Oregon University, OR, MS, Ed Policy, Foundation &amp; Admin, Portland State University, OR</td>
</tr>
<tr>
<td>Louie, Homayoun</td>
<td>Instr/Dental Tech</td>
<td>BS, Social Science, Portland State University, OR</td>
</tr>
<tr>
<td>Louie, Tammy</td>
<td>Instr/Math</td>
<td>BS, Mathematics, University of Oregon, OR, MST, Mathematics, Portland State University, OR</td>
</tr>
<tr>
<td>Love, Hannah P.</td>
<td>Instr/Philosophy</td>
<td>BA, Philosophy, U South, TN, MA, Philosophy, U of Virginia, VA, PhD, Philosophy, U of Virginia, VA</td>
</tr>
<tr>
<td>Love, Kelly E.</td>
<td>Mgr/FutureConnect/Project Degr</td>
<td></td>
</tr>
<tr>
<td>Loverin, Jane M.</td>
<td>Instr/Phys Ed</td>
<td>BED, Physical Education, Pacific Lutheran U, WA, MST, Physical Education, Portland State University, OR</td>
</tr>
<tr>
<td>Lowgren, Andrea</td>
<td>Instr/Hist &amp; Humanities</td>
<td>BA, Music, Linfield College, OR, BA, History, Linfield College, OR, MA, History, U of CA/Santa Cruz, CA, PhD, History, U of CA/Santa Cruz, CA</td>
</tr>
<tr>
<td>Lowrey, Scott W.</td>
<td>Instr/EET</td>
<td>BS, Electrical Engineering, U of Southern California, CA, MS, Electrical Engineering, U of Southern California, CA, MAED, High School/Middle Level Edu, Univ of Phoenix - Main, AZ</td>
</tr>
<tr>
<td>Lucero, Adam A.</td>
<td>Spec/Student Res</td>
<td>BA, Geography, U N Colorado, CO, BA, History, U N Colorado, CO, CERT, Training &amp; Development, Portland State University, OR, MS, Educational Policy/Leadership, Portland State University, OR</td>
</tr>
<tr>
<td>Luna Olalde, Liliana Luna A.</td>
<td>Coord/Resources Program II</td>
<td>BA, Criminology &amp; Criminal Justice, Portland State University, OR</td>
</tr>
<tr>
<td>Lussier, Jack C.</td>
<td>Mgr/Grounds</td>
<td></td>
</tr>
<tr>
<td>Luu, Quynh B.</td>
<td>Spec/Advising</td>
<td>BS, Business Administration, University of Oregon, OR, MA, Criminal Justice, Arizona State Univ. Main, AZ</td>
</tr>
<tr>
<td>Maas, Rick</td>
<td>Spec/Advising</td>
<td>BS, Arts &amp; Letters, Portland State University, OR, MS, Educational Leadership &amp; Policing, Portland State University, OR, CERT, Teaching Adult Learners, Portland State University, OR</td>
</tr>
<tr>
<td>Maazouz, Patty L.</td>
<td>Mgr/Bond Finance</td>
<td></td>
</tr>
<tr>
<td>Maclice, James D.</td>
<td>Spec/Advising</td>
<td>BS, Chemistry, University of Saint Mary, KS, BS, Mathematics, University of Saint Mary, KS, PhD, Chemistry, U Notre Dame, IN</td>
</tr>
<tr>
<td>MacNicoll, Beth E.</td>
<td>Coord/Bus Tng &amp; Ed Dev</td>
<td></td>
</tr>
<tr>
<td>Maczko, Deanna P.</td>
<td>International Stdt Advisor</td>
<td></td>
</tr>
<tr>
<td>Madrigal, Gerardo L.</td>
<td>Spec/Employment/5% Bil</td>
<td></td>
</tr>
<tr>
<td>Mahon-Decker, Marie T.</td>
<td>Spec/Advising</td>
<td>BA, Social Work, University of Montana, MT</td>
</tr>
<tr>
<td>Majidi, Abdul</td>
<td>Mgr/Workforce Dev</td>
<td>BBA, International Business, Washington St University, WA</td>
</tr>
<tr>
<td>Maldonado, Juan M.</td>
<td>Instr/Comp Appl/Office Syst</td>
<td></td>
</tr>
</tbody>
</table>
Maldonado, Tanya  
Spec/CoopEd/StdntEmploy  
BA, Psychology, U of CA/Santa Cruz, CA  
MA, College Student Personnel, San Jose State University, CA  
MA, Education Counseling, San Jose State University, CA  
Manchester, Kim A.  
Instr/Vis Arts  
BA, Studio Arts, Mills College, CA  
MFA, Visual Arts, U of CA-San Diego (UCSD), CA  
Mann, Susan P.  
Instr/Communication Studies  
BA, Technical Journalism, Oregon State University, OR  
MS, Management Communication, University of Portland, OR  
Manolas, Melissa  
Instr/Comp & Lit  
MA, Comparative Literature, Louisiana State University Sys  
Marden, Micheile M.  
Instr/Math  
BS, Mathematics, Birmingham-Southern College, AL  
MS, Mathematics, Univ of Alabama/Birmingham, AL  
Margolis, Jennifer D.  
Counselor  
BA, Psychology, UCLA Los Angeles, CA  
PHD, Clinical Psychology, Alliant International USF, CA  
Marquez-Oldham, Tammy E.  
Dir/SBITP & Small Bus Dev  
BS, Human Devl & Family Studies, Warner Pacific College, OR  
MBA, Business Administration, George Fox University, OR  
Marsh, Frances  
Supv/IT - Media Services  
BFA, Theater, Tarleton St U, TX  
MFA, Theater Arts, Humboldt State University, CA  
Martin, Anne-Marie  
Instr/World Lang/Spanish  
BA, Economics, University of Puget Sound, WA  
BA, Spanish, University of Puget Sound, WA  
MA, Romance Languages and Lit, University of Washington, WA  
Martin-Huggins, DeLinda  
Mgr/Stdnt Life/Ldrship Dev  
BA, Management and Org Leadership, George Fox University, OR  
MS, Ed Policy,Foundation & Admin, Portland State University, OR  
ACERT, Student Affairs in Higher Ed, Portland State University, OR  
Martinez-Gallagher, Monica M.  
Online Development Facilitator  
Massey, Laura A.  
Dir/Innst Effectiveness  
BBA, General Business, Univ. of North Texas, TX  
MBA, Management Science, Univ. of North Texas, TX  
Mathe, Andrew G.  
Instr/ABE/GED  
BS, Biology, College of New Jersey, NJ  
Mathews, Mike W.  
Mgr/Purchasing  
BS, Quality Systems Management, New England Coll Bus & Fin, MA  
Maxwell, Michele L.  
Spec/Student Res  
AB, Linguistics, Univ Michigan - Ann Arbor, MI  
MBA, International Business, Boston College, MA  
McBratney, Jennifer M.  
Program Officer  
BA, Music, Pacific University, OR  
MA, Music, University of Portland, OR  
MS, Educational Policy/Leadership, Portland State University, OR  
McCann, Vivian I.  
Instr/Psych  
BA, Political Science, CA Polytechnic-San Luis Ob, CA  
MA, Social Ecology, U of California/Irvine, CA  
McCaw, Arlene S.  
Spec/Student Res  
BS, Communication Studies, Portland State University, OR  
MS, Communication Studies, Portland State University, OR  
McDonald, Katherine V.  
Spec/Marketing  
BS, Psychology, Lewis & Clark College, OR  
McGavix Carrillo, Betsey R.  
Spec/Employment Senior  
BS, Psychology, University of Oregon, OR  
McGlasson, Elizabeth A.  
Instr/Pers Health  
BA, Social Work, University of Portland, OR  
MAT, High School/Middle Level Edu, Western Oregon University, OR  
MPH, Health Promotion, Portland State University, OR  
McGovern, Michael E.  
Instr/Art  
BFA, Photography, Pacific NW College of Art, OR  
MFA, Art, N Illinois U, IL  
McKee, Alexie M.  
Instr/Biology  
BS, Zoology, University of Washington, WA  
MS, Zoology, Colorado State University, CO  
McKenna, Ruth  
Counselor  
BA, Social & Behavior Studies, U South Florida, FL  
MA, Counseling Psychology, Lewis & Clark College, OR  
McLaughlin, Cheri C.  
Spec/Student Res  
BA, Liberal Arts, San Diego Christian Coll, CA  
McMahon, Angela S.  
Mgr/IT - Customer Suppt  
AGEN, General Studies, Portland CC, OR  
AS, Transfer Program, Portland CC, OR  
McMillen, Rachel E.  
Coord/Resource Ctr  
BA, English, U of California-Santa Barb, CA  
MS, Career Counseling, California St U-Northridge, CA  
McMurray, Patrick T.  
Instr/Dental Tech  
AAS, Dental Technology, Portland CC, OR  
McQueen, Delia A.  
Instr/Phys Ed  
BS, Kinesiology, San Diego State University, CA  
MS, Physical Education, Azusa Pacific University, CA  
Mead, Joshua O.  
Spec/Student Res  
Mead, Tanya G.  
Instr/Education  
BA, English, Colby C, ME  
BA, Russian, Colby C, ME
MA, Intercultural Relations, Antioch College OH
Meagher, Michael T.
Instr/Health
BS, Biology, SUNY Col at Geneseo, NY
MPH, Health Promotion, Portland State University, OR
Meeks, Clifford C.
Coord/Resource Prog III
BS, Biology, Prairie View A&
M U, TX
MPH, Public Health, Armstrong St C, GA
DNP, Naturopathic Medicine, Nat Univ of Natural Med, OR
Mejia, Jesse R.
Instr/Music
BA, Liberal Arts, Sarah Lawrence C, NY
Memmott, Tracie D.
Spec/Student Res
BS, Psychology, Eastern Oregon University, OR
Menchu, Luis A.
Mgr/IT - Web Services
Mendel, Amber J.
Mgr/Auxiliary Services
BS, Marketing, Arizona State Univ. Main, AZ
Mendicino, Lara L.
Instr/ABE/ESL
MED, Teach English as Second Lang., Concordia University, OR
Merck, Billy J.
Instr/Comp & Lit
BA, Creative Writing, Pacific University, OR
BA, Literature, Pacific University, OR
MED, Education, Pacific University, OR
MFA, Creative Writing, McNeese St U, LA
MA, English, McNeese St U, LA
PHD, English, Washington St University, WA
Mery, John C.
Instr/Music
BM, Music, University of Arizona, AZ
MM, Music, University of Arizona, AZ
Mesa, Henry A.
Instr/Math
MS, Mathematics, Northern Arizona University, AZ
Meserschmidt, Sheila
Dir/Instr Health Care
BM, Music Education, U N Iowa, IA
MBA, Business Administration, U Iowa, IA
Messersmith-Glavin, Lara L.
Instr/DE Reading & Writing
BA, Filmmaking, Bard C, NY
MA, Teaching English to Others, Portland State University, OR
Mestman, Leslie M.
Mgr/Program II
BA, Environmental Studies, U of CA/Santa Cruz, CA
MA, Political Science, San Francisco State U, CA
Mikhaylov, Slava
Mgr/Gateway to College
BA, Russian, University of Oregon, OR
MED, Educational Leadership, Concordia University, OR
Mill, LeAnna M.
Coord/Resource Prog II
Millard, Dominique R.
Instr/ESOL
BA, French, University of Minnesota
MA, English as a Second Language, University of Arizona, AZ
Miller, Fred C.
Instr/Psych
BS, Psychology, Pacific University, OR
ACERT, Optical Technology, Portland CC, OR
AAS, Optical Technology, Portland CC, OR
MS, Education, Portland State University, OR
MS, Psychology, Portland State University, OR
Minnema, Sam S.
Instr/DST
AAS, Dealer Service Technology, Portland CC, OR
Miranda, Marcos K.
Spec/Employment/5% Bil
AA, Social Science, County C of Morris, NJ
BA, Political Science, Montclair St C, NJ
MA, Political Science, Rutgers St U NJ Newark, NJ
Mitchell, Libardo
Instr/World Lang/Spanish
BA, Spanish, Washington St University, WA
MA, Spanish, Washington St University, WA
Mitsui, Mark M.
College President
BA, Western Washington Univ, WA
MED, Education, University of Washington, WA
Molenkamp, Beth A.
Mgr/PACTEC, Regional
AA, University of Montana, MT
BA, Home Economics, University of Montana, MT
MA, Teaching & Learning Technology, Ashford Univ, CA
Molinelli, Lisa A.
Web Services Librarian
BA, English, Bucknell U, PA
MS, Library & Information Science, Simmons C, MA
Monaghan, Heather M.
Spec/Budget
Mondragon, Eder
Coord/Resource Prog II
BA, Psychology, Oregon State University, OR
BA, Spanish, Oregon State University, OR
MA, Contemp Hispanic Stud. & Integ, Oregon State University, OR
Mooney, Amanda L.
Occip Cluster Trainer
Morales, Walter T.
Instr/Comp Sci
BA, Computer Science, Western Oregon University, OR
MS, Interdisciplinary Studies, Western Oregon University, OR
Moreno, Alfredo V.
Mgr/Community Relations
BA, History, University of New Mexico, NM
Morfin, Jessica M.
Spec/Degree Audit and Transfer
BS, Psychology, Oregon State University, OR
MAT, Teaching, George Fox University, OR
Morgan, Maureen O.
Advisor/Fin Aid
BJ, Public Relations, Drake U, IA
Morgan, Sam W.
Instr/Vis Arts
BFA, Studio Arts, U Colorado Boulder, CO
MFA, Ceramics, Alfred U, NY
Morgan, Scott A.
Instr/Auto Serv Tech
AA, Oregon Transfer, Portland CC, OR

Mortensen, Justin
Instr/Ind Draft/Illus
BS, Mechanical Engineering, Brigham Young University, UT
AM, Mngmt Information Systems, Friends U, KS

Mostafavi, Mike A.
Instr/Comp Info Sys
MS, Business Education, Portland State University, OR

Mota, Lizbeth Y.
Spec/Comm Resource
BA, Social Science, Portland State University, OR

Murphy, Annette
Spec/Learning Skills
BA, History, Lewis & Clark College, OR

Naguis, Neal B.
Mgr/Program II
BA, Psychology, New York University, NY

Najafdar, Suzanne L.
Spec/Learning Skills
BS, Social Science, Portland State University, OR
MS, Education Counseling, Portland State University, OR

Neal, Darcy G.
Coord/STEM Center
AA, Liberal Arts, * Dallas Co Com Colg Dist, TX

Nelson, Emily F.
Instr/Math
BS, Mathematics, Oregon State University, OR
MST, Mathematics, Portland State University, OR

Nelson, Tara M.
Instr/Mech Eng
BS, Civil Engineering, Oregon State University, OR

Neptune, Sandy J.
Instr/Biology
MST, Biology, Portland State University, OR

Neuburger, Kim A.
Instr/Math
BS, Mathematics, Portland State University, OR
MST, Mathematics, Portland State University, OR

Nguyen-Kirchler, Jenny H.
Spec/Student Res
BA, Economics, U of California/Irvine, CA

Nicholson, Jill P.
Instr/ESOL
BA, French, U of California/Berkeley, CA
MAT, Tesol, Sch Inrnatl Training, VT
MAT, French, Sch Inrnatl Training, VT

Nickerson, Karissa K.
Supv/Trans & Park

Nickerson, Terry L.

Mgr/IT - Info Security
Niman, Linda G.
Coord/MWESB Procurement

Norconk, Jesse J.
Instr/CAT Dealer Svc Tech Trg
AAS, Dealer Service Technology, Portland CC, OR

Nording, April A.
Spec/Acad Advising
BA, German, University of Oregon, OR
MS, Ed Policy,Foundation & Admin, Portland State University, OR

Northover, Michael P.
Chief Information Officer

Nunez, Ellen E.
Instr/ABE/GED
BS, Liberal Studies, Oregon State University, OR
MED, Adult Education, Oregon State University, OR

Nunez, Melinda L.
Spec/Comm Resource
BS, Ethnic Studies, University of Oregon, OR

Nuno, Hanna
Spec/Student Res
BA, Spanish, Portland State University, OR
MED, Educational Leadership, Concordia University, OR

O’Reilly, Anne C.
Counselor
BA, Liberal Arts, Saint Mary’s College of CA, CA
MA, Counseling Psychology, Pacifica Graduate Inst, CA

Obradovich, Tony F.
Instr/Psych
MA, Psychology, Ohio St Univ Main Office, OH
PHD, Psychology, Ohio St Univ Main Office, OH

Ocken, Rebecca
Mgr/Bond Facilities Project

Ortmann, Brad A.
Mgr/Facilities Services Ops

Otis, Felesia
Instr/Alcohol & Drug Counsel
BS, Social Work, Concordia University, OR

Ouchida, Bart D.
Instr/Welding
AAS, Welding Technology, Portland CC, OR

Paez, Karen N.
Dean/Instruction

Palmer, Jason A.
Instr/Music

Palmer, Mark W.
Spec/Student Res
MFA, Creative Writing, Wichita St U, KS
Palmer, Wendy M.
Coord/Access Resources
BA, Social Science, Portland State University, OR
MS, Special Education, Portland State University, OR

Palmieri, Jane E.
Instr/Nursing
MSN, Nursing, Walden University, FL
Parish, David D.
Instr/Aviation Maint Tech
ACERT1, Aviation Maint Tech: Airframe, Portland CC, OR
ACERT1, Aviation Maint Tech: Powrplant, Portland CC, OR
ACERT2, Aviation Maintenance Techno, Portland CC, OR
AAS, Aviation Maintenance Techno, Portland CC, OR

Parker Love, Becca
Coord/Student Conduct & Ret
BA, Psychology, Boston U, MA
MSW, Mgmt & Community Organization, Univ of Maryland Baltimore, MD

Parks, Jim R.
Instr/Crim Justice
BS, Admin of Justice, American University
JD, Law, Lewis & Clark College, OR

Parks, Kaela M.
Dir/Disability Services
MED, Adult Education, U Alaska Anchorage CC, AK

Parrott, Tina M.
Spec/Employment

Parry, Brandon
Coord/Adm & Rec

Pastrana, Israel
Instr/Hist
BA, History, University of Oregon, OR

Patapoff, Teri R.
Major Gifts Officer

Payette, Aaron L.
Instr/Anatomy & Physiology
BS, Biology, Pacific University, OR
MS, Biological Sciences, University of NV/Las Vegas, NV

Perez Rangel, Eury D.
Coord/Student Account

Peters McBride, Josh
Dean/Student Dev
BA, Communication Studies, University of Montana, MT
MS, Educational Leadership & Polic, Portland State University, OR

Peters, Jenn D.
Instr/Landscape
BS, Chemistry, U Wyoming, WY
MS, Chemistry, Purdue University, IN
MS, Pharmacy, Purdue University, IN

Petit, Amy B.
Coord/STEM & Design Center
BFA, Studio Arts, University of Idaho, ID
MFA, Art, University of Montana, MT

Petty, Phyllis M.
Spec/Accessibility

BA, English, Reed College, OR
Petitt, Jeffrey R.
Instr/Math
BS, Mathematical Sciences, U N Carolina - Chapel Hill, NC
MED, Montessori Education, Loyola University, MD
MSTCH, Mathematics, Portland State University, OR

Petitt, Tracey L.
International Stdnt Advisor

Pfaff-Shalmiyev, Michael

PAC Rental/Tech Coord
BS, Liberal Studies, Portland State University, OR

Phillips, Krista R.
Mgr/Bond Project II

BARC, Architecture, U Kentucky Main Camp, KY
BA, Art History, U Kentucky Main Camp, KY

Phillips, Mike
Mgr/Program I

BA, Communication, Washington St University, WA
MS, Strategic Communication, University of Oregon, OR

Phillips, Trace T.
Instr/Diesel Serv Mech
AAS, Diesel Power Technology, Oregon Inst of Technology, OR
BS, Diesel Power Technology, Oregon Inst of Technology, OR

Phillips, Tyler S.
Instr/Diesel Serv Mech
AS, Diesel Power Technology, Oregon Inst of Technology, OR
BS, Diesel Power Technology, Oregon Inst of Technology, OR

Picciootto, Ted A.
Instr/Chem
BS, Chemistry, U of California/Davis, CA
MS, Viticulture and Enology, U of California/Davis, CA
MS, Agricultural and Environ Chem, U of California/Davis, CA

Pilgrim, Nancy C.
Instr/Dental Hyg
BA, Chemistry, Bemidji State University, MN
DDS, Dentistry, University of Minnesota

Pinkal, Jason J.
Mgr/Program II

BS, Psychology, Willamette University, OR
MAED, Adult Education, Univ of Phoenix - Main, AZ

Pino, Josephine D.
Instr/Biology
BA, Biochemistry, University of New Mexico, NM
MS, Marine Biology, U of CA-San Diego (UCSD), CA
MS, Biology, University of Utah, UT

Piper, Jen
Campus President/Southeast
BS, Recreation, Tourism, Mgmt, Des, University of Oregon, OR
MED, Curriculum & Teacher Leadershi, Miami U Oxford Camp, OH

Pitter, Greg M.
Dir/Application Svcs
BM, Music Composition, Willamette University, OR
BS, Music Composition, Willamette University, OR
BM, Mathematics, Willamette University, OR
BS, Mathematics, Willamette University, OR
MA, Music, U of California/Berkeley, CA
ME, Engineering, U Pennsylvania, PA
Plesha, Lindsay
Advisor/Fin Aid
BBA, Finance, University of Portland, OR
Poinar, Jen T.
Coord/Resource Ctr
BA, French, University of Oregon, OR
BA, International Studies, University of Oregon, OR
Pontius, Amy D.
Spec/Employment
Pooni, Harminder K.
Coord/Intl Admin & Enrl
BS, Psychology, Washington St University, WA
MAED, Counseling, Washington St University, WA
Porotesano, Mak D.
Coord/Resource Prog III
Powell, Jaimie S.
Instr/Biology
BS, Biology, University of San Francisco, CA
BS, Environmental Science, University of San Francisco, CA
MS, Entomology, U Wisconsin Madison, WI
PHD, Entomology, U Wisconsin Madison, WI
Powell, Scott F.
Supv/Food Svcs
Prater, Ann T.
Dir/Foundation Development
BA, Journalism, Humboldt State University, CA
MA, Education, California St U-Chico, CA
Prater, Evelyn G.
Spec/Env Health & Occup Safety
BS, Chemistry, Mercer U Main Camp, GA
Presley, Lori
Accountant II
Proctor, Abraham
Mgr/Community Relations
BS, English, Willamette University, OR
Pruell, Delores T.
Advisor/Fin Aid
AA, Liberal Arts, Clark College, WA
BA, Cultural Studies, University of NV/Las Vegas, NV
Pryor, Marshall V.
Instr/Airnav Maint Tech
AAS, Aviation Maintenance Technology, Portland CC, OR
BA, Management and Org Leadership, George Fox University, OR
Puri-Bose, Rohini
Counselor
Puris, Eriks M.
Instr/Geology&GeneralSci
BS, Geology, University of Puget Sound, WA
PHD, Geophysical Sciences, U Chicago, IL
Pursell, Juliet A.
Instr/ABE/GED
MA, Teaching ESL, Portland State University, OR
Quinn, Amber D.
Supv/Library
BA, History, University of Utah, UT
MLS, Library and Info Science, San Jose State University, CA
Quinn, Lynn M.
Dir/Newberg Center
BA, Community Serv Public Affairs, Seattle University, WA
MA, Education, Chapman University, CA
Radakovich, Karen M.
Instr/Chem
BS, Chemistry, Oregon State University, OR
PHD, Chemistry, Oregon State University, OR
Ramanujam, Usha R.
Instr/Bus Admin
MS, Accounting, SUNY Albany, NY
Ramirez, Davina N.
Instr/ESOL
BA, Linguistics, U of CA/Santa Cruz, CA
MA, Linguistics, U of CA/Santa Cruz, CA
Ramos-Rodriguez, Salvador
Instr/GED
BS, Civil Engineering, University of Guadalajara, Mex
BA, Foreign Language, Portland State University, OR
MA, Educational Leadership & Polic, Portland State University, OR
Raper, Porter G.
Instr/Comp & Lit
BA, Philosophy, C William & Mary, VA
MFA, Creative Writing, Virginia Commonwealth U, VA
Rapp, Gregory J.
Instr/Bus Admin
BA, Economics, Pacific Lutheran U, WA
MBA, Business Administration, Portland State University, OR
Rasmussen, Anders
Instr/Airnav Maint Tech
AAS, Aviation Maintenance Techno, Spokane CC, WA
BS, Mission Aviation Technology, Moody Bible Inst, IL
Rau, Ana S.
Coord/Events
BS, Public Administration, Grand Valley State Univ, MI
MPA, Public Administration, Grand Valley State Univ, MI
Raymond, Rebecca J.
Coord/Resource Prog III
BA, Sociology, Western Washington Univ, WA
MA, Sociology, Humboldt State University, CA
Redeau, DaMarcus J.
Spec/Comm Resource Sr
BS, Human Devl & Family Studies, Oregon State University, OR
MED, College Student Servcs Admin, Oregon State University, OR
Redmond, Sonya L.
Instr/Math
BS, Mathematics, Portland State University, OR
MST, Mathematics, Portland State University, OR
Reyes, Andrea E.
Spec/Acad Advising
Reynolds, Dennis
Instr/Math
BS, Mathematics, U of Texas - San Antonio, TX
MS, Mathematics, U of Texas - San Antonio, TX
Reynolds, Heather S.
Dir/Nursing
BSN, Nursing, University of Washington, WA
MS, Nursing, Western Governors Univ, UT
Reynolds, Jennifer M.
Supv/Bookstore
Richards, Roberta M.
Ref Librarian
MA, Religion, Vanderbilt U, TN
MLS, Library Science, Emporia State University, KS

Riker, Jon L.
Instr/Chem
BS, Applied Science, George Fox University, OR
BS, Chemical Engineering, Oregon State University, OR
MS, Chemistry, University of Oregon, OR

Rink, Doris G.
Instr/Nursing
MSN, Nursing, Gonzaga University, WA

Ritchie, Ariana C.
Spec/Acad Advising
BA, English, Portland State University, OR

Ritchie, Don N.
Spec/Acad Advising
BS, Technical Journalism, Oregon State University, OR
MS, Counseling, Portland State University, OR

Ritchie, Jordan D.
Spec/Acad Advising
AA, Oregon Transfer, Portland CC, OR
AS, Transfer Program, Portland CC, OR
AGEN, General Studies, Portland CC, OR

Ritson, Peter I.
Coord/Environmental Center
BA, Chemistry, U of CA-San Diego (UCSD), CA
PHD, Earth Science, U of CA/Santa Cruz, CA
Rivas-Flores, Efrain
Dir/Stdnt Supt Ser Prog/

Rivera, Laura
Mgr/Facilities Suppt Servs
BS, Management, Park University, MO
MBA, Business Administration, Webster University, MO

Robertson, Sara W.
Ref Librarian
MILS, Library & Information Science, University of Washington, WA

Robinson, Lynn M.
Resource Program Coordinator
BS, French, Cntl Michigan U, MI
BS, Business Admin - Marketing, Cntl Michigan U, MI
MA, Human Resource Management, Marygrove C, MI

Rochelle, Shari L.
Instr/Pers Health
BA, French, Oregon State University, OR
BS, Physical Education, Oregon State University, OR
MPH, Health Education, Portland State University, OR

Rodrigues, Elizabeth M.
Instr/Biology
BS, Biology, University of Oregon, OR
PHD, Neuroscience, U of CA-San Diego (UCSD), CA

Rodriguez Garcia, Luis E.
Mgr/Program III
BA, Spanish, Oregon State University, OR
BA, Anthropology, Oregon State University, OR
MS, Management and Org Leadership, Warner Pacific College, OR

Rodriguez, Adrian J.
Instr/CG
BA, Spanish, Southern Oregon University, OR
MED, Counseling, Northern Arizona University, AZ

Rodriguez, Jaime P.
Spec/Employment
BA, Public Administration, California St U- Fresno, CA
BA, California St U- Fresno, CA

Roessler, Andrew J.
Div Dean

Romey, Julie M.
Instr/Computer Applications
MED, Curriculum & Instruction, U Florida, FL

Rose, Chris L.
Instr/Comp & Lit
BA, English, University of Washington, WA
BA, Sociology, Central Washington U, WA
MA, English, Central Washington U, WA

Rose, Darin J.
Supv/Food Svcs

Ross, Rebecca M.
Instr/Math
BA, Mathematics, Humboldt State University, CA
MS, Mathematics, Portland State University, OR
MAT, High School/Middle Level Edu, Western Oregon University, OR

Ross, Ron E.
Instr/Comp & Lit
BA, English Literature, University of Arizona, AZ

Roy, Denise A.
Instr/Arch Drafting
BS, Family Economics & Management, S Illinois U Carbondale, IL
MUP, Urban and Regional Planning, University of Oregon, OR
MAR, Architecture, University of Oregon, OR

Royal, Bryant P.
Vocational Trainer
BA, Geography, University of Oregon, OR
MAT, High School/Middle Level Edu, Concordia University, OR

Rust, Elissa E.
Instr/Comp & Lit
BA, English, Oregon State University, OR
MFA, Creative Writing, Arizona State Univ. Main, AZ

Ruzicka, Bryan J.
Spec/Acad Advising

Saab, Zeinab I.
Instr/Vis Arts
MFA, Art & Design, N Illinois U, IL

Sahim, David M.
Spec/Employment
BS, Business Education, Brigham Young U Hawaii, UT
MED, Educational Psychology, U Hawaii Manoa, HI

Sairanen, Petra L.
Instr/Art
BFA, Fine Arts, U New Hampshire, NH
MFA, Painting, Boston U, MA

Salim, Keri L.
Spec/Learning Skills
BS, Housing Studies, Oregon State University, OR

Sainz, Teresa
Instruct/Adm & Rec/5% Bil

Salyer, Andrea M.
Asst Coord/Stdnt Ldrshp
<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Title</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samson, Shelly</td>
<td>Spec/Acad Advising</td>
<td>AAS, Accounting, Hood C, MD</td>
<td>BS, Business Administration, Eastern Oregon University, OR MS, Management and Org Leadership, Warner Pacific College, OR</td>
</tr>
<tr>
<td>Sanchez, Rosa M.</td>
<td>Spec/Comm Resource</td>
<td>BA, Social Work, Portland State University, OR</td>
<td></td>
</tr>
<tr>
<td>Sanchez-Cottrill, Pat</td>
<td>Coord/Acad Advising</td>
<td>BA, Psychology, U Arkansas Main Camp, AR</td>
<td></td>
</tr>
<tr>
<td>Sanders, Karen M.</td>
<td>Div Dean</td>
<td>MAT, Adult Education, Alaska Pacific University, AK</td>
<td>PhD, Education, Oregon State University, OR</td>
</tr>
<tr>
<td>Sanders, Laura E.</td>
<td>ASSOCIATE DIV DEAN</td>
<td>MA, English, U of Southern California, CA</td>
<td>PhD, English, U of Southern California, CA</td>
</tr>
<tr>
<td>Sanders, Tammy R.</td>
<td>Accountant II</td>
<td>BA, Environmental Studies, Connecticut C, CT</td>
<td>MS, Marine Policy, U Delaware, DE</td>
</tr>
<tr>
<td>Sandlin, Julianne P.</td>
<td>Instr/Art History</td>
<td>BS, Housing Studies, Appalachian State Univ, NC</td>
<td>PhD, Art History, U S Carolina Columbia, SC</td>
</tr>
<tr>
<td>Schindler, Maggie</td>
<td>Mgr/Sustainability</td>
<td>BA, Horticulture, U Georgia, GA</td>
<td>MS, Horticulture, U Georgia, GA</td>
</tr>
<tr>
<td>Scott, Cheryl L.</td>
<td>Dean/Instruction</td>
<td>BS, Sociology, University of Oregon, OR</td>
<td>MBA, Management, Augusta State University, GA</td>
</tr>
<tr>
<td>Sanmeyer, Jim B.</td>
<td>Instr/Comp Info Sys</td>
<td>BS, Computer Science, California St U-Sacramento, CA</td>
<td>MS, Computer Science, Portland State University, OR</td>
</tr>
<tr>
<td>Santos-Smithhart, Xiana T.</td>
<td>Data Analyst</td>
<td>BS, Computer Science, California St U-Sacramento, CA</td>
<td>MS, Computer Science, Portland State University, OR</td>
</tr>
<tr>
<td>Scott, Matt J.</td>
<td>Instr/Welding</td>
<td>AAS, Welding Technology, U Alaska Anchorage CC, AK</td>
<td>BS, Education, Northern Arizona University, AZ</td>
</tr>
<tr>
<td>Scott, Torie L.</td>
<td>Ref Librarian</td>
<td>BA, Liberal Arts, The Evergreen St College, WA</td>
<td>MA, English, University of Washington, WA</td>
</tr>
<tr>
<td>Seaman, Peter</td>
<td>Online Development Facilitator</td>
<td>BS, Government, US Coast Guard Acad, CT</td>
<td>MS, Instructional Systems Tech., Indiana U Bloomington, IN</td>
</tr>
<tr>
<td>Seder, Phil A.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Sengupta, Shawli
Instr/Comp Sci
BS, Transportation and Logistics, University of Oregon, OR
MBA, Business, Columbia Univ, City of N Y, NY

Seto, Irene N.
Instr/Bus Admin
BA, Marketing, Portland State University, OR
BA, Advertising, Portland State University, OR
BA, Chinese, Portland State University, OR
MBA, International Business, Portland State University, OR

Seymour, Chris L.
Spec/Acad Advising
BA, Fine Arts, Georgetown U, DC

Shafer, Christina M.
Coord/Student Conduct & Ret

Shapiro, Robin
Ref Librarian
AA, Liberal Arts, St Petersburg College/JC, FL
BA, English, U South Florida, FL
MLS, Library Science, U N Carolina - Chapel Hill, NC

Shappart, Nicole V.
Spec/Acad Advising
BA, Philosophy, Politics & Econ, Eastern Oregon University, OR
MED, Student Affairs Administration, Western Washington Univ, WA

Shaw, John M.
Instr/Hist
BA, History, Thomas A. Edison St Col, NJ
MA, American Indian Studies, University of Arizona, AZ
PhD, US History, University of Arizona, AZ

Shelley, Christopher W.
Instr/Hist
BS, History, Portland State University, OR
MA, History, Portland State University, OR

Shingledecker, Diane G.
Associate Dean
BA, Psychology, Lafayette C, PA
MAT, Education, Monmouth C, NJ

Shmakov, Kristine L.
Instr/World Lang/Russian

Shotwell, Hsiao-Yun S.
Instr/Chinese
BA, Chinese, Nat Chung Hsing U-Tai., Taiwan
MA, Teaching English to Others, Portland State University, OR

Silverstone, Nicky J.
Spec/Employment
BA, European Studies, U of East Anglia, Norwich, UK

Simmons, Traci R.
Associate Dean/Student Develop
AS, Transfer Program, Portland CC, OR
BS, Health Studies: Community, Portland State University, OR
BS, Health Science, Portland State University, OR
MED, Educational Leadership, Concordia University, OR

Simon, Benjamin E.
Instr/Biology
BS, Biological Sciences, Colorado State University, CO
BS, Fishery Biology, Colorado State University, CO
PhD, Microbiology, Oregon State University, OR

Simonds, Kurt P.

Simonova, Tatiana I.
Instr/Art
BA, Art, San Francisco State U, CA
MFA, Printmaking, Pratt Inst, NY

Sivak, Marie M.
Instr/Art
BFA, Sculpture, The University of the Arts, PA
MFA, Sculpture, Virginia Commonwealth U, VA

Siverts, Wendie L.
Instr/Ind Draft/Illus
BS, Industrial Design, Western Washington Univ, WA

Smith, Doug C.
Instr/Fire Protection Tech
AAS, Automotive Technology, Oregon Inst of Technology, OR
ZBTA, Oregon Inst of Technology, OR
AAS, Fire Protection Technology, Portland CC, OR

Smith, Frank E.
Coord/Dual Credit
AAS, Transfer Program, Portland CC, OR
BS, Sociology, Portland State University, OR
MA, Sociology, New Mexico St U Main Cam, NM

Smith, Heather R.
Spec/Employment
BS, Women's Studies, Portland State University, OR

Smith, Jodie K.
Supv/Bookstore
BBA, Business Administration, Warner Pacific College, OR

Smith, Kim D.
Instr/Socil
BA, Sociology, Whitman College, WA
MA, Sociology, Indiana U Bloomington, IN
PhD, Sociology, Indiana U Bloomington, IN

Smith, Lauren R.
Dean/Student Dev
BA, History, University of Oregon, OR
MAT, Education, University of Portland, OR
MLS, Library Science, Emporia State University, KS

Smith, Mark R.
Instr/Vis Arts
BS, Art, Western Oregon University, OR
BFA, Art, Cooper Union, NY
MFA, Painting, Portland State University, OR

Smith, Rachael M.
Coord/Fin Aid
AA, Oregon Transfer, Portland CC, OR
BA, Religious Studies, Willamette University, OR
MED, Higher Education, Pennsylvania State University

Smudde, Emily M.
Coord/Marketing

Snook, Geoff O.
Instr/Auto Body Rep
AS, Auto Collision Repair Techno, Portland CC, OR

Snyder, Tatiana
Instr/Psych

Solis, Saundra
Spec/Student Res
BA, Social Science, Washington St University, WA
Somes, Virginia A.
Instr/Math
BA, Mathematics, Mills College, CA
MS, Env Systems (Math Mod), Humboldt State University, CA
Spaziani, Marc d.
Instr/Phys Ed
BS, Exercise and Sport Science, Oregon State University, OR
MS, Exercise and Sport Science, Oregon State University, OR
Spillum, Laurel E.
Instr/Dev Ed
BS, Elementary Education, Western Oregon University, OR
MED, College Student Servcs Admin, Oregon State University, OR
Spoddeck, Heiko P.
Instr/Dev Ed
BS, Physics, Technical Univ of Berlin, GER
MS, Physics, Technical Univ of Berlin, GER
Springer, Becky J.
Coord/Resource Prog III
BA, Sociology, Luther C, IA
MA, Sociology, Northern Arizona University, AZ
Standley, Wally
Instr/Auto Body Rep
Stansbury, Briana L.
Coord/Resource Prog III
MA, Student Affairs Administration, Lewis & Clark College, OR
Stark, Melissa J.
Spec/Acad Advising
BS, Psychology, Eastern Oregon University, OR
Steinmetz, Dieterich V.
Div Dean
BA, Biology, Yale U, CT
MA, Individualized Program, University of Oregon, OR
MD, Medicine, Oregon Health Science U, OR
Stephanson, Sue M.
Coord/Bus Trng & Ed Dev
AS, Transfer Program, Portland CC, OR
BS, Social Science, Portland State University, OR
Stephenson, Mae
Coord/Resource Prog III
Stevens, Ava
Spec/Coop Ed/Stdt Employment
BS, Communication, University of Portland, OR
MBA, Business Administration, Maryhurst University, OR
Stewart, Scott L.
Instr/Mach Tech
AAS, Machine Manufacturing Techno, Portland CC, OR
Stockton, August C.
Spec/Student Res
Stockton, Matt S.
Instr/Philosophy
BS, Anthropology, University of Oregon, OR
MA, Philosophy, University of Montana, MT
MA, Counseling Psychology Marr/Fam, Lewis & Clark College, OR
Stone, Adeline M.
Instr/Opthal Med Tech
ACERT1, Culinary Arts - TBCC, North Idaho College, ID
AAS, Ophthalmic Medical Technology, Portland CC, OR
Stone, Rachel A.
Instr/Psych
BS, Psychology, Portland State University, OR
MS, Counseling, Portland State University, OR
Stoutenburg, Nancy M.
Counselor
MA, Applied Behavioral Science, Bastyr University, WA
Sturgill, Michael
Mgr/Assoc Bond Project
Suarez, Roberto B.
Coord/Adm & Rec
BA, Philosophy, Fordham U, NY
MS, Ed Policy, Foundation & Admin, Portland State University, OR
Sullivan, Joanna D.
Instr/ESOL
BA, English, Swarthmore C, PA
MA, Comparative Literature, U Wisconsin Madison, WI
MA, African Languages & Literature, U Wisconsin Madison, WI
PHD, African Languages & Literature, U Wisconsin Madison, WI
Sutton, Gary S.
Mgr/Bond Facilities Project
Swanson, Greta S.
Instr/Math
BS, Chemistry, University of Oregon, OR
BS, Mathematics, University of Oregon, OR
MS, Mathematics, Portland State University, OR
Swint, Steven R.
Coord/Education Center
BA, Communication Arts, Pembroke St U, NC
MA, Counseling, U N Carolina - Charlotte, NC
Tang, Cara L.
Instr/Comp Info Sys
BS, Computer Science, Virginia Poly Inst & St U U, V
MS, Computer Science & Application, Virginia Poly Inst & St U U, V
Tangredi, Patrick J.
Instr/Theater Arts
BA, English, Massachusetts College, MA
MFA, Theatre Arts, Tulane University, LA
Terefe, Mulu A.
Spec/Employment/5% Bil
Thomas, Marilyn
Instr/Biology
BS, Natural Resources Management, CA Polytechnic-San Luis Ob, CA
MST, Biology, Portland State University, OR
Thompson, Kellin C.
Coord/Resource Ctr
BA, History, Scripps College, CA
MS, Education, Portland State University, OR
Thornburg, Burke L.
Mgr/Assoc Facilities Maint
Thornburgh, Cynthia C.
Instr/ESOL
Tilly, Sarah
Dean/Instruction

BA, Women's Studies, U of California/Irvine, CA
MA, Women's Studies, San Diego State University, CA
PhD, Women's Studies, U Maryland C Park, MD

Torgeson, Sander
Instr/CAT Dealer Svc Tech Trg
AA, Heavy Eqipt, Truck & Diesel, SUNY A& T C Alfred, NY
AA, Automotive Service Specialist, SUNY A& T C Alfred, NY

Totten, DeLyse E.
Instr/Bus Admin
BA, Business Economics, U of California-Santa Barb, CA
MA, Economics, U of California-Santa Barb, CA

Tran, Tan T.
Spec/Admissions Intl Stdnt
MBA, General Business, Columbia Southern Univ, AL

Trowbridge, Allison P.
Spec/Student Res
BA, Environmental Studies, Prescott College, AZ
BA, Arts & Letters, Prescott College, AZ
MED, Education, Portland State University, OR

Tupper, Leni A.
Instr/Paralegal
BA, Sociology, New College of Florida, FL
JD, Law, Hamline U, MN

Underwood, Jan M.
Instr/World Lang/Spanish
MA, Foreign Lit & Language, Portland State University, OR
CERT, Tesl, Portland State University, OR

Unverzagt, Elia A.
Mgr/Program I
BS, Business Administration, Oregon State University, OR
MPA, Public Administration, Portland State University, OR

Urbina, Marlo M.
Spec/Student Res
BS, Sociology, Oregon State University, OR

Valencia, Gina G.
Mgr/Bond Public Inv
MPA, Political Science, Idaho State University, ID

VanBrocklin, Heidi N.
FMS Comms Mgr
BA, Sports Psychology, Western Washington Univ, WA
MA, Education, Univ of Phoenix - Main, AZ

Vasquez-Vasquez, Angela
Spec/Admissions
BA, World Languages, Portland State University, OR
BA, Psychology, Portland State University, OR

Vega, Emiliano D.
Instr/Math
BA, Mathematics, San Diego State University, CA
MA, Mathematics, San Diego State University, CA

Vehapi, Flamur

Spec/Student Res
BS, Psychology, Southern Oregon University, OR
MA, Conflict Resolution, Portland State University, OR

Velazquez, Maricela M.
Spec/Student Res

Victorino, Robert J.
Spec/EMS Prog
CERT, Emergency Med Techni-Paramedic, Austin CC, TX
CERT, EMT Intermediate, Austin CC, TX
AAS, Emergency Services, Austin CC, TX
BHS, Health Science, Pacific University, OR

Villa, Chris M.
Campus President/Rock Creek
BA, Social Ecology, U of California/Irvine, CA
MPA, Public Administration, U of Southern California, CA
DED, Educational Policy/Leadership, University of Utah, UT

Villarroel, Carlos A.
Mgr/Financial Aid

Vins, Alex
Instr/Mfg Tech
BS, Technology Education, Purdue University, IN

Volinski, Janice L.
Grants Officer
BS, Business and Admin Studies, Lewis & Clark College, OR

Vollet, Carly M.
Instr/Math
BS, Mathematics, Portland State University, OR
MS, Mathematics, Portland State University, OR

Vosu, Bonny A.
Dir/Cont Ed
BA, Womens Studies, U Minnesota Duluth, MN
MA, International Affairs, The New School, NY

Vukic, Danijela
Instr/Chem
MS, Chemistry, Portland State University, OR

Wagner, Maria W.
Mgr/Library Tech
BA, English, Portland State University, OR
MLIS, Library & Information Science, University of Washington, WA

Wahike, Wendy L.
Coord.Bus Trng & Ed Dev
BA, Social Work, Portland State University, OR

Wainright, Nicole C.
Coord/Fin Aid
AGEN, General Studies, Portland CC, OR

Walters, Patrick
Instr/Comp & Lit
BA, English, Univ at Buffalo-SUNY, NY
MA, English, Univ at Buffalo-SUNY, NY

Ward, Laura J.
Mgr/Energy Resource

Washburn, Charles J.
Instr/Vis Arts
BA, Art, Lewis & Clark College, OR
MFA, Ceramics, Rochester Inst Tech, NY

Washington, Becky L.
Coord/Career Srvcs
BS, Psychology, Portland State University, OR
MPA, Public Administration, Portland State University, OR
Washington, Rakeem A.
Mgr/Program III
JD, Law, Lewis & Clark College, OR
Watson, Susan T.
Instr/Comp Appl/Office Syst
BA, International Affairs, Lewis & Clark College, OR
MIM, International Management, Portland State University, OR
Weber, Christine M.
Instr/Vis Arts
BA, Interdisciplinary Studies, Western Oregon University, OR
MA, Art History, University of Washington, WA
Weikel-Delaplane, Carrie
Dir/Apprent & Trades
BA, Geography, U N Carolina - Wilmington, NC
MS, S Dakota St U, SD
Wells, Tracee Y.
Spec/Employment
BM, Music, Kentucky St U, KY
Wenger, Dan O.
Div Dean
BA, English, U of California/Davis, CA
Wessel, Nancy
Div Dean
BA, Sociology, S Illinois U Carbondale, IL
MA, Sociology, S Illinois U Carbondale, IL
MA, Tesl, S Illinois U Carbondale, IL
PHD, Sociology, S Illinois U Carbondale, IL
Wheeler, Van V.
Instr/Comp & Lit
MFA, Literature, Warren Wilson C, NC
Wherry, Jonathan D.
Instr/Math
MS, Mathematics, University of Oregon, OR
White, Rita
Spec/Employment
Whitford, John P.
Coord/Resource Prog III
BS, Information Systems, George Fox University, OR
BS, Management, George Fox University, OR
Whitney, Stephanie B.
Instr/World Lang/French
AA, Undeclared, Portland CC, OR
BA, French, University of Oregon, OR
MA, French, University of Oregon, OR
Wickenberg, Craig R.
Counselor
MA, Counseling Psychology, Lewis & Clark College, OR
Wilde, Sarona-Lee
Mgr/Payroll
Willebrand, Richard G.
Instr/Trades and Industry
BFA, Drama, Fort Wright College
Williams, Jacki E.
Instr/EMT
AS, Nursing, RN, Imperial Valley College, CA
BS, Nursing, National University, CA
MN, Nursing, Univ of Phoenix - Main, AZ
Williams, Jonathan L.
Instr/Diesel Serv Mech
Williams, Lynda A.
Spec/Acad Advising
BA, English Literature, California St U- Dmngz Hills, CA
MS, Counseling and Edu. Leadership, California St U- L.A., CA
Williams, Sandra N.
Instr/EET
BA, Electrical and Electronics Eng, University of Craiova, ROM
MS, Electrical and Electronics Eng, University of Craiova, ROM
MBA, Business Administration, Marylhurst University, OR
Williams, Stacie M.
Instr/Communication Studies
BA, Communication Studies, Portland State University, OR
MS, Communication, Portland State University, OR
Williams, Tamara J.
Spec/Coop Ed/Stdnt Employment
BS, Psychology, University of Utah, UT
MS, Ed Policy,Foundation & Admin, Portland State University, OR
Williamson, Conrad
Spec/Student Res
BA, Social Science, Marylhurst University, OR
MA, Counseling Psychology, Pacifica Graduate Inst, CA
Williamson, Justina L.
Mgr/Workforce Dev
BA, Art History, University of Oregon, OR
Wilson, Melody
Instr/Comp & Lit
BA, English Literature, Portland State University, OR
MA, English Literature, Portland State University, OR
Wilson, Susan L.
Spec/Academic Support
BA, Business Administration, Portland State University, OR
MS, Writing, Portland State University, OR
Wilson-Figueroa, Maria E.
Instr/Sociol
BS, Elementary Education, Utah State University, UT
MA, English, Utah State University, UT
PHD, Sociology, Utah State University, UT
Winters, Patti M.
Dir/Medical Imaging
BA, Physical Education, U Iowa, IA
AA, Radiologic Technology, Scott Community Col, IA
MA, Education, St Xavier C, IL
MA, Teaching, St Xavier C, IL
Wolfe, Teresa M.
Instr/Med Lab Tech
BS, Medical Technology, Oregon Inst of Technology, OR
MS, Laboratory Medicine, University of Washington, WA
PHD, Science Education, Oregon State University, OR
Wood, Ray P.
Spec/Employment
MA, German, U N Carolina - Chapel Hill, NC
DNP, Naturopathic Medicine, N.D., Nat Univ of Natural Med, OR
Wood, Vanessa C.
Dir/Grant Development
BA, Communication Studies, Pacific Lutheran U, WA
Wright, Gayle K.
Instr/Radiography
AAS, Radiologic Technology, Portland CC, OR
BS, Health Care Administration, Concordia University, OR
Wright, Maureen
Instr/Bus Admin
BA, Political Science, Reed College, OR
MPA, Public Admin, Harvard U, MA

Wu, Daphne C.
Instr/Sup Chain Mgmt/Log Eng
BA, Teaching English to Others, Hawai'i Pacific University, HI
MBA, Business Administration, University of Portland, OR

Yamaguchi, Takako
Instr/World Lang/Japanese
BS, Elementary Education, Oregon College of Education OR
MS, Education, Oregon College of Education OR

Yang, Fan
Mgr/IT - Enterprise Apps
MS, Computer Science, Montana State U/Bozeman, MT

Yao, Carl
Instr/Math
MS, Computer Science, Portland State University, OR
MED, Education, Portland State University, OR
MST, Mathematics, Portland State University, OR

Yorba, Stephanie R.
Instr/World Lang/Spanish
AB, Spanish, Ripon C, WI
MA, Spanish, Portland State University, OR

Yorba, Tony R.
Instr/Auto Body Rep

Young, Laura D.
Mgr/Workforce Dev

Youz, Ralf M.
Instr/Math
MA, Mathematics, San Francisco State U, CA

Yurasits, Stephanie
Instr/Math
MST, Mathematics, Portland State University, OR

Zable, Tony C.
Instr/Physics
PHD, Environ Sci & Res - Physics, Portland State University, OR
MS, Physics, Portland State University, OR

Zackel, Johnny T.
Instr/Comp & Lit
BA, English, Bowling Green St U Main, OH
MA, English, Western Washington Univ, WA

Zaw-Tun, Naing
Systems Analyst
MS, Software Engineering, Portland State University, OR

Zeller, Randy J.
Mgr/Found Ops & Fin

Zunkel, Jane R.
Instr/Comp & Lit
MA, English, U of California/Riverside, CA

Zweben, Harry T.
Counselor/Rehab Guid
AD 101. Addiction. 3 Credits. Provides a basic overview of addiction. Considers the contribution of early childhood trauma on the developing brain and its influence on addictive behaviors, the signs and symptoms of addiction, the continuum of addictive behaviors, treatment, prevention, recovery, and relapse. Audit available.

AD 102. Drug Use and Addiction. 3 Credits. Covers drug and alcohol addiction among older adults, including prescription and other drugs, and alcohol, used either alone or in combination. As tolerance to the effects of alcohol and other drugs decline, aging adults have higher risk factors. Addresses issues specific to aging, including late onset addiction, effects of use on performance of activities of daily living, treatment issues and co-occurring disorders such as depression or other chronic illnesses. A multicultural perspective is used, including the role of social class and gender issues. Audit available.

AD 104. Multicultural Counseling. 3 Credits. Focuses on diversity of populations using addiction counseling services. Emphasizes developing sensitivity to relevant cultural differences and building skills in addressing them. Audit available.

AD 105. Aging & Addiction. 3 Credits. Covers drug and alcohol addiction among older adults, including prescription and other drugs and alcohol, used either alone or in combination. As tolerance to the effects of alcohol and other drugs decline, aging adults have higher risk factors. Addresses issues specific to aging, including late onset addiction, effects of use on performance of activities of daily living, treatment issues and co-occurring disorders such as depression or other chronic illnesses. A multicultural perspective is used, including the role of social class and gender issues. Audit available.

AD 106. Nicotine Cessation. 1 Credit. Presents an overview of nicotine addiction and specific evidence-based practices that have been demonstrated to contribute to successful nicotine cessation efforts. Audit available.

AD 107. Addiction Recovery Mentor. 3 Credits. Presents an overview of Addiction Recovery Mentor skills, resources and evidence-based practices that have been demonstrated to contribute to successful Peer Mentor Programs. Audit available.

AD 108. Adolescence and Addiction. 3 Credits. Examines addiction, substance use and abuse from the adolescent point of view. Includes assessment and treatment planning appropriate to this population and considers ethical and legal ramifications. Audit available.

AD 109. Criminality and Addiction. 3 Credits. Examines the relationship between substance abuse issues and criminal behavior. Includes assessment of risk for criminal behavior and the likelihood of reoffending. Explores evidence-based treatment protocols relevant to the addicted criminal involvement and special emphasis on Cognitive Behavioral Therapy. Audit available.

AD 110. Substance Abuse Prevention. 3 Credits. Presents an overview of substance abuse prevention theories and prevention programming applications. Emphasizes theories and models basic to prevention, evidence-based prevention strategies and model programs, strategic planning and outcome evaluation. Audit available.

AD 152. Group Counseling and Addiction. 3 Credits. Introduces the methodology for group counseling. Includes strategies for group development and for effective group leader facilitation. Prerequisite: Admission into the Addiction Counseling Program. Audit available.

AD 153. Theories of Counseling. 3 Credits. Covers basic theories of counseling, emphasizing treatment of addiction. Uses the developmental model of recovery as a basis for discussion and comparison of the various theories. Prerequisite/concurrent: AD 101. Audit available.

AD 154. Client Record Management and Addiction. 3 Credits. Covers the knowledge and skills needed to plan individual treatment and manage client records. Covers all aspects of client record management including federal and state regulations and American Society of Addiction Medicine (ASAM) placement criteria. Prerequisite: AD 101 and acceptance in to the Addictions Counseling Program. Audit available.

AD 156. Professional Ethics and Issues in Addiction Counseling. 3 Credits. Covers ethical and legal issues relevant to the alcohol and drug counselor in a clinical setting. Prerequisite: AD 101. Audit available.

AD 160. Basic Counseling. 4 Credits. Introduces basic skills required for establishing an effective professional helping relationship. Emphasizes role practice and feedback. Audit available.

AD 161. Motivational Interviewing and Addiction. 4 Credits. Provides an opportunity to demonstrate a minimum level of facilitative skills required for Motivational Interviewing (MI) as adapted with the Anchor Point System (APS). Prerequisite: Acceptance into the Addiction Counseling Program.

AD 184. Men & Addiction. 3 Credits. Provides an in-depth view of the biological, cultural, and sociological origins of male roles and behavior and explore the implications of this for understanding mental health, sexuality, addiction, and criminal behavior of men. Develops a framework for the essential elements of gender-specific treatment for boys and men. Audit available.

AD 202. Trauma and Recovery. 3 Credits. Explores the neurobiology of attachment and reward as they relate to the addictive experience. Presents models of relational healing with a strong emphasis on specific skill acquisition that can be used in treatment settings. Utilizes trauma-informed and wellness-informed approaches targeted to working with families in the process of recovery from addictive disease. Audit available.

AD 255. Multiple Diagnoses. 3 Credits. Covers assessment of chemical dependency clients for communicable diseases and co-existing mental disorders. Effective intervention, and referral of clients to optimum resources for resolving co-existing diagnoses. Develops clear ethical guidelines for alcohol and drug counselors practicing within an area of competence. Prerequisites: AD 101, AD 102, (AD 160 or AD 150), WR 121 and admission to the Addiction Counseling Program. Prerequisite/concurrent: PSY 239. Audit available.

AD 256. Advanced Counseling and Addiction. 4 Credits. Enhances the professional knowledge and skills of counselors preparing to enter the field. Focuses on current evidence-based practice/best practice models in addiction counseling, integrating a variety of conceptual theories into a comprehensive framework for human behavior, addiction, and change. Prerequisites: AD 160 or (AD 150 and AD 151).

AD 270A. Practicum: Addiction. 3-6 Credit. Provides clinical educational experience in an addiction treatment or DUI educational facility under the supervision of personnel who meet ACCBO requirements. Provides the opportunity to meet the ACCBO work experience requirements. Prerequisites: AD 161 or (AD 157 and AD 155), AD 102, AD 153, AD 154, AD 156, and AD 278. Prerequisite/concurrent: AD 152. Corequisite: AD 270B.

AD 270B. Practicum: Addiction - Seminar. 2 Credits. Focuses on the integration and synthesis of academic preparation with "real world" addiction counseling experience. Includes consideration of counselor self-care, healthy work practice, professional ethics and ongoing professional development. Corequisite: AD 270A. Audit available.

AD 278. Practicum Preparation. 1 Credit. Develop an individualized plan to ensure readiness to begin practicum with an addiction counseling program. Prerequisite/concurrent: (AD 102 and AD 160) or (AD 150 and AD 151).

ALTERNATIVE LEARNING COURSES

ALC 20A. Math 20 Lab - 0 credits. 0 Credits. Provides a review of individually chosen topics in Basic Math (Math 20). Completion of this course does not meet prerequisite requirements for other math courses.

ALC 20B. Math 20 Lab - 1 credit. 1 Credit. Provides an opportunity for students to practice and work towards a deeper understanding of individually chosen topics from Basic Math (Math 20). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALC 20C. Math 20 Lab - 2 credits. 2 Credits. Provides an opportunity for students to practice and work towards mastery of individually chosen topics from Basic Math (Math 20). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALC 20D. Math 20 Lab - 3 credits. 3 Credits. Provides a review of individually chosen topics in Basic Math (Math 20). Requires a minimum of 90 hours in the lab. Completion of this course does not meet prerequisite requirements for other math courses.
ALC 50. English Skills Lab - 0 credits. 0 Credits. Provides an individualized plan of study to improve English grammar, punctuation, writing, reading, and communication skills. Includes tutoring, use of textbooks/workbooks for assignments, and/or computer software and other media.

ALC 51. English Skills Lab - 1 credits. 1 Credit. Provides an individualized plan of study to improve English grammar, punctuation, writing, reading, and communication skills based on 30 hours of study. Includes tutoring, use of textbooks/workbooks for assignments, and/or computer software and other media. Prerequisite: Placement into WR 80, RD 80, ESOL 250 or ESOL 252.

ALC 52. English Skills Lab - 2 credits. 2 Credits. Provides an individualized plan of study to improve English grammar, punctuation, writing, reading, and communication skills based on 60 hours of study. Includes tutoring, use of textbooks/workbooks for assignments, and/or computer software and other media. Prerequisite: Placement into WR 80, RD 80, ESOL 250 or ESOL 252.

ALC 53. English Skills Lab - 3 credits. 3 Credits. Provides an individualized plan of study to improve English grammar, punctuation, writing, reading, and/or communication skills based on 90 hours of study. Includes tutoring, use of textbooks/workbooks for assignments, and/or computer software and other media. Prerequisite: Placement into WR 80, RD 80, ESOL 250, or ESOL 252.

ALC 60A. Math 60 Lab - 0 credits. 0 Credits. Provides a review of individually chosen topics in Introductory Algebra-1st Term (Math 60). Completion of this course does not meet prerequisite requirements for other math courses.

ALC 60B. Math 60 Lab - 1 credit. 1 Credit. Provides an opportunity to practice and work towards a deeper understanding of individually chosen topics from Introductory Algebra - First Term (MTH 60). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALC 60C. Math 60 Lab - 2 credits. 2 Credits. Provides an opportunity to practice and work towards mastery of individually chosen topics from Introductory Algebra - First Term (MTH 60). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALC 60D. Math 60 Lab - 3 credits. 3 Credits. Provides a review of individually chosen topics in Introductory Algebra I (Math 60). Requires a minimum of 90 hours in the lab. Completion of this course does not meet prerequisite requirements for other math courses.

ALC 60E. Math 60 Lab - 0 credits. 0 Credits. Provides a review of individually chosen topics in Introductory Algebra-2nd Term (Math 65). Completion of this course does not meet prerequisite requirements for other math courses.

ALC 65B. Math 65 Lab - 1 credit. 1 Credit. Provides an opportunity to practice and work towards a deeper understanding of individually chosen topics from Introductory Algebra - Second Term (MTH 65). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALC 65C. Math 65 Lab - 2 credits. 2 Credits. Provides an opportunity to practice and work towards mastery of individually chosen topics from Introductory Algebra - Second Term (MTH 65). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALC 65D. Math 65 Lab - 3 credits. 3 Credits. Provides a review of individually chosen topics in Introductory Algebra-2nd Term (Math 65). Requires a minimum of 90 hours in the lab. Completion of this course does not meet prerequisite requirements for other math courses.

ALC 95A. Math 95 Lab - 0 credits. 0 Credits. Provides a review of individually chosen topics in Intermediate Algebra (Math 95). Completion of this course does not meet prerequisite requirements for other math courses.

ALC 95B. Math 95 Lab - 1 credit. 1 Credit. Provides an opportunity to practice and work towards a deeper understanding of individually chosen topics from Intermediate Algebra (MTH 95). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALC 95C. Math 95 Lab - 2 credits. 2 Credits. Provides an opportunity to practice and work towards mastery of individually chosen topics from Intermediate Algebra (MTH 95). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALC 95D. Math 95 Lab - 3 credits. 3 Credits. Provides a review of individually chosen topics in Intermediate Algebra (Math 95). Requires a minimum of 90 hours in the lab. Completion of this course does not meet prerequisite requirements for other math courses.

ALTERNATIVE LEARNING MATH

ALM 111B. MTH 111 Lab - 1 Credit. 1 Credit. Provides an opportunity to practice and work towards a deeper understanding of individually chosen topics from College Algebra (MTH 111). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALM 111C. MTH 111 Lab - 2 Credit. 2 Credits. Provides an opportunity to practice and work towards mastery of individually chosen topics from College Algebra (MTH 111). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALM 243B. MTH 243 Lab - 1 Credit. 1 Credit. Provides an opportunity to practice and work towards a deeper understanding of individually chosen topics from Statistics I (MTH 243). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

ALM 243C. MTH 243 Lab - 2 Credit. 2 Credits. Provides an opportunity to practice and work towards mastery of individually chosen topics from Statistics I (MTH 243). Completion of this course does not meet prerequisite requirements for other courses. Audit available.

AMERICAN SIGN LANGUAGE

ASL 101. First Year American Sign Language I. 4 Credits. Introduction to ASL stressing the development of expressive skill, receptive skill, and cultural awareness through a communication approach. Primary emphasis on the student’s active use of the language. Emphasizes active conversational competence in ASL. Includes visual readiness skills, vocabulary, culture and grammar used for meeting communication needs. Proficiency target level: Novice high. For beginners. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

ASL 101. First Year American Sign Language II. 4 Credits. Continues work of ASL 101, further developing all skills. Primary emphasis on the student’s active communication in ASL. Includes grammar and culture information. Proficiency target level: Intermediate low. Prerequisite: ASL 101 or ASL 150 or Sign Language Proficiency Interview through Sign Language Interpretation Program (call SLIP office for an appointment). Prerequisite course must have been completed within one year of class enrollment; proficiency interview within one term. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

ASL 102. First Year American Sign Language III. 4 Credits. Continues work of ASL 102, further developing all skills. Primary emphasis on the student’s active communication in ASL. Includes grammar and culture information. Proficiency target level: Intermediate low. Prerequisite: ASL 102 or Sign Language Proficiency Interview through Sign Language Interpretation Program (call SLIP office for an appointment). Prerequisite course must have been completed within one year of class enrollment; proficiency interview within one term. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

ASL 150. Accelerated American Sign Language 6 Credits. For beginners. Covers the material of ASL 101 and half of ASL 102 in an accelerated format. Emphasizes active conversational competence in ASL. Includes visual readiness skills, vocabulary, culture and grammar used for meeting communication needs. Recommended to the highly motivated student. Proficiency target level: Intermediate low. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

ASL 151. Accelerated American Sign Language 6 Credits. Covers the material of half of ASL 102 and ASL 103 in an accelerated format. Emphasizes active communication in ASL. Proficiency target level: Intermediate mid. Sign Language Proficiency Interview may be required. Prerequisite: ASL 102 or ASL 150. Prerequisite course must have been completed within one year of class enrollment; proficiency interview within one term. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AS.
ASL 201. Second Year American Sign Language IV. 4 Credits.
First term of a three-term sequence that continues the work of first year ASL. Reviews, expanding, and perfecting expressive skill, structure, and vocabulary for the purpose of active communication. Proficiency target level: Intermediate High. Sign Language Proficiency Interview may be required. Prerequisite: ASL 103 or ASL 151. Prerequisite course must have been completed within one year of class enrollment; and Sign Language Proficiency Interview within one term.

ASL 202. Second Year American Sign Language V. 4 Credits.
Second term of a three-term sequence that continues the work of ASL 201. Continues reviewing, expanding, and perfecting expressive skill, structure, and vocabulary for the purpose of active communication. Proficiency target level: Advanced Low. Sign Language Proficiency Interview may be required. Prerequisite: ASL 201 or ASL 250. Prerequisite course must have been completed within one year of class enrollment; Sign Language Proficiency interview within one term.

ASL 203. Second Year American Sign Language VI. 4 Credits.
Third term of a three-term sequence that continues the work of ASL 201. Emphasizes active communication in ASL. Emphasizes ASL narratives, ASL storytelling, and other topics. Proficiency target level: Advanced Mid. Sign Language Proficiency Interview may be required. Prerequisite: ASL 202 or ASL 250. Prerequisite course must have been completed within one year of class enrollment; and Sign Language Proficiency Interview within one term.

ASL 210. American Sign Language Literature. 4 Credits.
Emphasizes skills for generation of ASL literature including: ASL narratives, ASL storytelling, ASL poetry, ASL artistry, and other topics. Proficiency target level: Advanced/High. Sign Language Proficiency Interview may be required. Prerequisite: ASL 202 or ASL 250. Prerequisite course must have been completed within one year of class enrollment; and Sign Language Proficiency Interview within one term.

ASL 240. Introduction to the Deaf Community. 4 Credits.
Introduces pathological and cultural perspectives of Deaf people and their community, Deaf history and organizations; Deaf people’s involvement in and access to the arts, and perspectives on education. Covers services, employment, legislation, language, technology, communication systems, and attitudes toward languages and their impact on the Deaf community. Introduces basic terminology and explains the difference between signers and interpreters. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AOBT, Arts and Letters/ASOT-B.

ASL 250. Accelerated American Sign Language. 6 Credits.
First term of a two-term sequence that covers the material of ASL 201 and half of ASL 202 to continue the work of first year ASL in an accelerated format. Reviews, expanding, and perfecting expressive skill, structure, and vocabulary for the purpose of active communication. Proficiency target level: Intermediate High. Sign Language Proficiency Interview may be required. Prerequisite: ASL 103 or ASL 151. Prerequisite course must have been completed within one year of class enrollment; and Sign Language Proficiency Interview within one term.

ASL 251. Accelerated American Sign Language. 6 Credits.
Second term of a two-term sequence that covers the material of half of ASL 202 and ASL 203 to continue the work of ASL 250 in an accelerated format. Emphasizes active communication in ASL. Emphasizes ASL narratives, ASL storytelling, and other topics. Proficiency target level Advanced Mid. Sign Language Proficiency Interview may be required. Prerequisite: ASL 103 or ASL 151. Prerequisite course must have been completed within one year of class enrollment; and Sign Language Proficiency Interview within one term.

ASL 260. Introduction to Interpreting. 3 Credits.
Introduces sign language interpreting as a profession. Includes the roles and functions of an interpreter, employment options, and an analysis of the demands and rewards of the career path. Covers fundamental pre-interpreting skills and reviews linguistic and grammatical principles and conventions; explores strategies for developing ASL and English vocabulary and skills for effective communication. Prerequisite: ASL 103 or ASL 151, or equivalent.

ASL 265. Fingerspelling and Numbers for ASL Students. 2 Credits.
Develops fundamental expressive and receptive fingerspelling skills for the intermediate signer. Presents rules for ASL fingerspelling and number production in context. Improves ability to comprehend fingerspelling. Develops cloze skills (fill in missed letters by using contextual clues and background knowledge), and covers the development of letter and number production as begun in core ASL courses. Prerequisites: ASL 201 or ASL 250.

ANTHROPOLOGY

ATH 101. Introduction to Biological Anthropology. 4 Credits.
Introduces biological anthropology and the study of evolution in the context of modern genetics and primate behavior studies. Examines human fossil record, diversity, and commonality of present and past populations of humankind. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AOBT, Social Sciences/ASOT-B.

ATH 102. Introduction to Archaeology and Prehistory. 4 Credits.
Introduces archaeology and the anthropological study of humans in the past and the present through the examination of cultural materials and human remains. Considers archaeological theories and methods and ethical issues related to cultural resource management and excavation. Examines systems of power and social justice related to ancient societies and compares them with similar systems and issues in contemporary societies from an anthropological perspective. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AOBT, Social Sciences/ASOT-B.

ATH 103. Introduction to Cultural Anthropology. 4 Credits.
Considers contemporary human cultures from an anthropological perspective. Covers fieldwork, language, race, gender, sex and marriage, kinship, politics, world view, religion, economics, and globalization from a cross-cultural perspective. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AOBT, Social Sciences/AOBT, Social Sciences/AS, Social Sciences/AGS, Social Sciences/ASOT-B.

ATH 104. Language and Culture. 4 Credits.
Introduces basic concepts, approaches, and perspectives of linguistic anthropology. Explores how language defines the relationship of the individual to society and the role language plays in constituting power, hierarchy, ethnicity, gender, ideology, and other aspects of social identity. Explores how language can also affect the ways that speakers conceptualize actions and organize the world. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

ATH 207. Anthropological Theories, Methods, and Fieldwork. 4 Credits.
Examines different schools of anthropological thought from a historical perspective. Covers the working of pioneering anthropologists and their contributions to the discipline. Analyzes and describes theories and methods of anthropological fieldwork used by contemporary anthropologists. Covers concepts of culture and the process of cultural marginalization. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AOBT, Social Sciences/AOBT, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AOBT, Social Sciences/ASOT-B.

ATH 208. Ethnocentrism, Ethnography, and Ethology. 4 Credits.
Examines classic and contemporary ethnographies selected from different areas of the world from an anthropological perspective. Considers the ethics of anthropological research and the effect of anthropological fieldwork on indigenous communities and cultures. Covers anthropologists' role in the field as advocates and activists as well as scientific observers. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AOBT, Social Sciences/ASOT-B.

ATH 209. Culture, Change, and the Individual. 4 Credits.
Examines the processes of cultural growth, change, and complexity related to the development of contemporary anthropological theory and applied anthropology. Uses ethnographic techniques to study cultural change in developing nations and evaluate its effects on women and other marginalized groups. Includes analyzing the impact of cultural change on United States society and the individual. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AOBT, Social Sciences/ASOT-B.
ATH 212. Introduction to Shamanism. 4 Credits.
Examines shamanism, practiced as it is practiced in various cultures around the world. Students will be introduced to the shamanic cosmologies, values and world views of different tribal societies and use participant-observation to explore different styles of shamanic journeying. Core shamanism and the interface of shamanism and modern medicine and psychotherapy will be explored. Prerequisite: WR 121 and MTH 20 or equivalent placement, and ATH 103 or instructor permission. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AOAT, Social Sciences/AS.

ATH 214. Environment, Animals, and Culture. 4 Credits.
Explores contemporary and historical examples of animal symbolism, food taboos, ethical issues around the treatment of animals or other kinds of human-animal interactions from an anthropological perspective. Introduces ecological anthropology and the sub-field of cultural ecology. Examines systems of power and social justice issues related to sustainability and the equitable use of resources from a cross-cultural perspective. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AOAT, Social Sciences/AS.

ATH 230. Native Americans of Oregon. 4 Credits.
Examines the prehistory, historical, and contemporary cultures, environments, and languages of Oregon’s Native peoples. Covers the values, beliefs, kinship, marriage customs, politics, economics, and technology of Native people of Oregon. Considers the impact of colonialism, assimilation, reservations, treaties, federal Indian policy, and other factors impacting historical and contemporary Oregon Native peoples. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AS, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AAOT, Social Sciences/AS.

ATH 231. Native Americans of the Northwest. 4 Credits.
Examines the Native peoples of the Pacific Northwest from an anthropological perspective. Covers historical and contemporary cultures, concerns, and issues of Natives living in Washington, Alaska, and Southwest Canada. Considers systems of power and social justice issues impacting Native societies in this region. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B, Social Sciences/AS.

ATH 232. Native North Americans. 4 Credits.
Examines Native North American cultures from an anthropological perspective. Covers the prehistory, languages, and cultural regions of North America. Considers systems of power and social justice issues related to the historic and contemporary cultures of Native North American societies in different cultural and geographic areas. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B, Social Sciences/AS.

ATH 234. Death, Dying, and Forensics in Cross-cultural Perspective. 4 Credits.
Explores cross-cultural variations in human responses to death and dying, including legal and forensic aspects. Discusses the cultural universal of death from an anthropological perspective as experienced and processed by cultures and individuals in different regions of the world. Covers the history and development of contemporary U.S. views on mortality, health, and forensic medicine. Recommended: Introductory course in Anthropology or Sociology. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

ATH 235. Archaeology of the Americas. 4 Credits.
Examines the archaeology and prehistory of the Americas and the impact of European contact and conquest on indigenous cultures. Covers the development of pre-Columbian cultures and civilizations such as the Olmec, the Maya, the Aztec, the Inca or their predecessors from an archaeological perspective. Explores historical interactions, values, beliefs, social customs, politics, technologies, and resources of prehistoric cultures in the Americas. Examines systems of power and social justice issues related to excavation, study, and preservation of indigenous human remains. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

ATH 298. Independent Study: Anthropology. 3 Credits.
Individualized, advanced study in areas of anthropology not considered in other courses, to meet special interests or program requirements. Complete a term project and readings approved by the instructor. Recommended: prior study in anthropology and instructor permission. Audit available.

APPLIED MUSIC
MUP 100. Individual Lessons for Non-majors. 1 Credit.
Includes individual instruction in piano, organ, voice and instruments of the band and orchestra. Can be taken for a maximum of six credits. Credit fee is paid to the college. Lesson fees are variable and paid directly to instructor. Audit available.

MUP 171A. Applied Music/Piano. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano.

MUP 171B. Applied Music/Piano. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 171A.

MUP 171C. Applied Music/Piano. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 171B.

MUP 174A. Applied Music/Voice. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing.

MUP 174B. Applied Music/Voice. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 174A.

MUP 174C. Applied Music/Voice. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 174B.

MUP 175A. Applied Music/Violin. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance.

MUP 175B. Applied Music/Violin. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 175A.

MUP 175C. Applied Music/Violin. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 175B.
MUP 175. Applied Viola. 1 Credit.
MUP 176A. Applied Music/Viola I. 1-2 Credit.
Provides first term of individual private viola instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the viola. Prerequisites: MUP 176A.
MUP 176B. Applied Music/Viola I. 1-2 Credit.
Continues first-year of individual private viola instruction. Develops beginning performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the viola. Prerequisites: MUP 176A.
MUP 176C. Applied Music/Viola I. 1-2 Credit.
Concludes first-year of individual private viola instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to viola performance. Prerequisites: MUP 176A.
MUP 177A. Applied Music/Violincello. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisites: MUP 177A.
MUP 177B. Applied Music/Violincello. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisites: MUP 177A.
MUP 177C. Applied Music/Violincello. 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisites: MUP 177A.
MUP 178A. Applied Music/Bass. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisites: MUP 178A.
MUP 178B. Applied Music/Bass. 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Draws repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisites: MUP 178A.
MUP 180A. Applied Music/Guitar. 1-2 Credit.
Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 178A.
MUP 180B. Applied Music/Guitar. 1-2 Credit.
Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 180A.
MUP 180C. Applied Music/Guitar. 1-2 Credit.
Provides individual private guitar instruction. Develops performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the guitar. Prerequisite: MUP 180B.
MUP 181A. Applied Music/Flute I - First Term. 1-2 Credit.
Provides first term of individual private flute instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 181B.
MUP 181B. Applied Music/Flute I - Second Term. 1-2 Credit.
Provides second term of individual private flute instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 181B.
MUP 182A. Applied Music/Oboe I - First Term. 1-2 Credit.
Provides first term of individual private oboe instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 182B.
MUP 182B. Applied Music/Oboe I - Second Term. 1-2 Credit.
Provides second term of individual private oboe instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 182B.
MUP 182C. Applied Music/Oboe I - Third Term. 1-2 Credit.
Provides third term of individual private oboe instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 182B.
MUP 183A. Applied Music/Clarinet I - First Term. 1-2 Credit.
Provides first term of individual private clarinet instruction. Develops elementary-performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the clarinet. Prerequisite: MUP 183A.
MUP 183B. Applied Music/Clarinet I - Second Term. 1-2 Credit.
Provides second term of individual private clarinet instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the clarinet. Prerequisite: MUP 183A.
MUP 183C. Applied Music/Clarinet I - Third Term. 1-2 Credit. 
Provides third term of individual private clarinet instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, musicianship, sight-reading and repertoire. Prerequisite: MUP 183B.

MUP 184A. Applied Music/Saxophone. 1-2 Credit. 
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. 

MUP 184B. Applied Music/Saxophone. 1-2 Credit. 
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 184A.

MUP 184C. Applied Music/Saxophone. 1-2 Credit. 
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 184B.

MUP 185A. Applied Music/Bassoon I - First Term. 1-2 Credit. 
Provides first term of individual private bassoon instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 185A.

MUP 185B. Applied Music/Bassoon I - Second Term. 1-2 Credit. 
Provides second term of individual private bassoon instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 185A.

MUP 185C. Applied Music/Bassoon I - Third Term. 1-2 Credit. 
Provides third term of individual private bassoon instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 185B.

MUP 186A. Applied Music/Trumpet. 1-2 Credit. 
Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 186A.

MUP 186B. Applied Music/Trumpet. 1-2 Credit. 
Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. 

MUP 186C. Applied Music/Trumpet. 1-2 Credit. 
Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 186B.

MUP 187A. Applied Music/French Horn I - First Term. 1-2 Credit. 
Provides first term of individual private french horn instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the french horn. 

MUP 187B. Applied Music/French Horn I - Second Term. 1-2 Credit. 
Provides second term of individual private french horn instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the french horn. Prerequisite: MUP 187A.

MUP 187C. Applied Music/French Horn I - Third Term. 1-2 Credit. 
Provides third term of individual private french horn instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the french horn. Prerequisite: MUP 187B.

MUP 188A. Applied Music/Trombone. 1-2 Credit. 
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. 

MUP 188B. Applied Music/Trombone. 1-2 Credit. 
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 188A.

MUP 188C. Applied Music/Trombone. 1-2 Credit. 
Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 188B.

MUP 189A. Applied Music/Baritone I - First Term. 1-2 Credit. 
Provides first term of individual private baritone instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. 

MUP 189B. Applied Music/Baritone I - Second Term. 1-2 Credit. 
Provides second term of individual private baritone instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisite: MUP 189A.

MUP 189C. Applied Music/Baritone I - Third Term. 1-2 Credit. 
Provides third term of individual private baritone instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisite: MUP 189B.

MUP 190A. Applied Music/Tuba I - First Term. 1-2 Credit. 
Provides first term of individual private tuba instruction. Develops elementary-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba.
MUP 190B. Applied Music/Tuba I - Second Term. 1-2 Credit.
Provides second term of individual private tuba instruction. Develops beginning-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisite: MUP 190A.

MUP 190C. Applied Music/Tuba I - Third Term. 1-2 Credit.
Provides third term of individual private tuba instruction. Develops beginning/intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisite: MUP 190B.

MUP 191A. Applied Music/Percussion. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance.

MUP 191B. Applied Music/Percussion. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191A.

MUP 191C. Applied Music/Percussion. 1-2 Credit.
Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191B.

MUP 192A. Applied Music/Miscellaneous. 1-2 Credit.
Provides individual private instruction on miscellaneous instrument from the western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments.

MUP 192B. Applied Music/Miscellaneous. 1-2 Credit.
Provides individual private instruction on miscellaneous instrument from the western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 192A.

MUP 192C. Applied Music/Miscellaneous. 1-2 Credit.
Provides individual private instruction on miscellaneous instrument from the western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to the performance of miscellaneous instruments. Prerequisite: MUP 192B.

MUP 271A. Applied Music/Piano II. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 171C.

MUP 271B. Applied Music/Piano II. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 271A.

MUP 271C. Applied Music/Tuba II. 1-2 Credit.
Provides individual private piano instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied keyboard knowledge, sight-reading and other aspects of musicianship as applied to the piano. Prerequisite: MUP 271B.

MUP 274A. Applied Music/Voice II. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 274C.

MUP 274B. Applied Music/Voice II. 1-2 Credit.
Provides individual private voice instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, diction, sight-reading and other aspects of musicianship as applied to singing. Prerequisite: MUP 274B.

MUP 274C. Applied Music/Violin II. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 175C.

MUP 275A. Applied Music/Violin II. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 275A.

MUP 275B. Applied Music/Violin II. 1-2 Credit.
Provides individual private violin instruction. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to violin performance. Prerequisite: MUP 275B.

MUP 276. Applied Viola. 1 Credit.
MUP 276A. Applied Music/Viola II. 1-2 Credit.
Begins second year of individual private viola instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. prerequisites: MUP 176C.

MUP 276B. Applied Music/Viola II. 1-2 Credit.
Continues second year of individual private viola instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisites: MUP 276A.

MUP 276C. Applied Music/Viola II. 1-2 Credit.
Concludes second year of individual private viola instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading and other aspects of musicianship as applied to the viola. Prerequisites: MUP 276B.
MUP 277A. Applied Music/Violinllo II - 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 277B.

MUP 277B. Applied Music/Violinllo II - 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 277A.

MUP 277C. Applied Music/Violinllo II - 1-2 Credit.
Provides individual private cello instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to cello performance. Prerequisite: MUP 277B.

MUP 278A. Applied Music/Bass II - 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 178C.

MUP 278B. Applied Music/Bass II - 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 278A.

MUP 278C. Applied Music/Bass II - 1-2 Credit.
Provides individual private bass instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Prerequisite: MUP 278B.

MUP 281A. Applied Music/Flute II - First Term - 1-2 Credit.
Begins second year of individual private flute instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 181C.

MUP 281B. Applied Music/Flute II - Second Term - 1-2 Credit.
Continues second year of individual private flute instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 281A.

MUP 281C. Applied Music/Flute II - Third Term - 1-2 Credit.
Continues second year of individual private flute instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the flute. Prerequisite: MUP 281B.

MUP 282A. Applied Music/Oboe II - First Term - 1-2 Credit.
Provides fourth term of individual private oboe instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 182C.

MUP 282B. Applied Music/Oboe II - Second Term - 1-2 Credit.
Provides fifth term of individual private oboe instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 282A.

MUP 282C. Applied Music/Oboe II - Third Term - 1-2 Credit.
Provides sixth term of individual private oboe instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the oboe. Prerequisite: MUP 282B.

MUP 283A. Applied Music/Clarinet II - First Term - 1-2 Credit.
Provides fourth term of individual private clarinet instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, musicianship, sight-reading and repertoire. Prerequisite: MUP 183C.

MUP 283B. Applied Music/Clarinet II - Second Term - 1-2 Credit.
Provides fifth term of individual private clarinet instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, musicianship, sight-reading and repertoire. Prerequisite: MUP 283A.

MUP 283C. Applied Music/Clarinet II - Third Term - 1-2 Credit.
Provides sixth term of individual private clarinet instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, musicianship, sight-reading and repertoire. Prerequisite: MUP 283B.

MUP 284A. Applied Music/Saxophone II - 1-2 Credit.
Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 184C.

MUP 284B. Applied Music/Saxophone II - 1-2 Credit.
 Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 284A.

MUP 284C. Applied Music/Saxophone II - 1-2 Credit.
 Provides individual private saxophone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to saxophone performance. Prerequisite: MUP 284B.

MUP 285A. Applied Music/Bassoon II - First Term - 1-2 Credit.
Provides fourth term of individual private bassoon instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 185C.

MUP 285B. Applied Music/Bassoon II - Second Term - 1-2 Credit.
Provides fifth term of individual private bassoon instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 285A.
MUP 285C. Applied Music/Bassoon II - Third Term. 1-2 Credit. Provides sixth term of individual private bassoon instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the bassoon. Prerequisite: MUP 285B.

MUP 286A. Applied Music/Trumpet II. 1-2 Credit. Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 286B.

MUP 286B. Applied Music/Trumpet II. 1-2 Credit. Provides individual private trumpet instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trumpet performance. Prerequisite: MUP 286A.

MUP 287C. Applied Music/French Horn II - Third Term. 1-2 Credit. Provides sixth term of individual private french horn instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the french horn. Prerequisites: MUP 287B.

MUP 287B. Applied Music/French Horn II - Second Term. 1-2 Credit. Provides fifth term of individual private french horn instruction. Develops intermediate/advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the french horn. Prerequisites: MUP 287A.

MUP 288A. Applied Music/Trombone II. 1-2 Credit. Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 288B.

MUP 288B. Applied Music/Trombone II. 1-2 Credit. Provides individual private trombone instruction. Develops applied performance skills at the music major/minor level. Covers repertory and technique methods drawn from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to trombone performance. Prerequisite: MUP 288A.

MUP 289A. Applied Music/Baritone II - First Term. 1-2 Credit. Provides fourth term of individual private baritone instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisite: MUP 289B.

MUP 289B. Applied Music/Baritone II - Second Term. 1-2 Credit. Provides fifth term of individual private baritone instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the baritone. Prerequisites: MUP 289A.

MUP 290A. Applied Music/Tuba II - First Term. 1-2 Credit. Provides fourth term of individual private tuba instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisites: MUP 290B.

MUP 290B. Applied Music/Tuba II - Second Term. 1-2 Credit. Provides fifth term of individual private tuba instruction. Develops intermediate-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisites: MUP 290A.

MUP 290C. Applied Music/Tuba II - Third Term. 1-2 Credit. Provides sixth term of individual private tuba instruction. Develops advanced-level performance skills at the music major/minor level. Draws repertoire and technique methods from classical traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, applied knowledge, sight-reading, and other aspects of musicianship as applied to the tuba. Prerequisites: MUP 290B.

MUP 291A. Applied Music/Percussion II. 1-2 Credit. Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 191C.

MUP 291B. Applied Music/Percussion II. 1-2 Credit. Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 291A.

MUP 291C. Applied Music/Percussion II. 1-2 Credit. Provides individual private percussion instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, knowledge of instruments, sight-reading and other aspects of musicianship as applied to percussion performance. Prerequisite: MUP 291B.
COURSE DESCRIPTIONS

APR 100M. Machine Tool Math. 2 Credits.
Covers instruction and practice in working with whole numbers, fractions, decimals, formulas, and calculating simple and direct indexing in inch and metric systems. Introduces how to apply and use the inch/metric systems, dividing/index head, and formulas as they pertain to thread, gear, speed and feed, and taper calculations. This course is also offered as MCH 110, a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: APR 100M or MCH 110. Audit available.

APR 121. Introduction to Electricity and Circuits. 3 Credits.
Covers basic electrical theory, electron flow in conductors, calculations of Ohms law when determining the values of voltage, current, resistance and power in series, parallel and combination electrical circuits. Covers sizing and the application of conductors and the concept of Voltage Drop in electrical circuits. Audit available.

APR 121M. Manufacturing Processes I. 5 Credits.
Introduces machine shop safety and material removal operations. Covers basic part layout, drilling, manual milling, and manual lathing processes with an emphasis on production speeds and feeds. This course is also offered as MCH 121, a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: APR 121M or MCH 115A. Audit available.

APR 122. AC/DC Motors Principles. 3 Credits.
Covers the basic principles of alternating current, direct current, and electromagnetism as applied to AC/DC motors, including the concepts of inductance, inductive reactance, capacitors, capacitive reactance, and their effects upon alternating current circuits. Prerequisites: APR 121 or TE 9610. Audit available.

APR 123. AC Theory for Motors and Transformers. 4 Credits.
Focuses on alternating current power distribution, transformers, motors, storage cells, solid state semiconductor devices, and Delta/Wye three phase motor winding connections as applied to the heavy industrial environment. Prerequisite: APR 122 Audit available.

APR 124. Electrical Systems Operations. 3 Credits.
Covers alternating current measurement instruments, test equipment, advanced motor theory, blueprint reading, electrical related materials, AC systems, advanced transformer theory, lighting, grounding and bonding, controls, motors, relays and general installation requirements to meet code specifications. Prerequisites: APR 123 or TE 9612. Audit available.

APR 125. Electrical Circuits and Wiring Methods. 3 Credits.
Covers residential and commercial lighting, fixtures, and ballast in detail. Includes conductor selection, overcurrent protection, motor maintenance, control, troubleshooting, services, construction upgrades, wire methods, tagout, lockout and appliances. Covers series, branch, and parallel circuits in detail, and the basic use of a multimeter to check for voltage, current, and resistance. Prerequisites: APR 124 or TE 9613. Audit available.

MUP 293A. Applied Music/Guitar I. 1-2 Credit.
Provides individual private instruction on miscellaneous instruments from western and global traditions. Develops applied performance skills at the music major/minor level. Covers repertoire and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the performer and to the guitar. Prerequisite: MUP 293A.

MUP 293B. Applied Music/Guitar II. 1-2 Credit.
Provides individual private guitar instruction. Develops applied performance skills at the music major/minor level. Draws repertory and technique methods from classical and/or jazz traditions. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, fretboard knowledge, sight-reading and other aspects of musicianship as applied to the performer and to the guitar. Prerequisite: MUP 293B.

APR 126. Electric Systems Design. 4 Credits.
Introduces the fundamentals of electricity and electronics, and teaches the use of these techniques for dimensioning and tolerancing used in standard industry practice. This course is also offered as MCH 115A, a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: APR 115M or MCH 115A. Audit available.

APR 144. Electrical Equipment & Control. 3 Credits.
Focuses on alternating current power distribution, transformers, motors, storage cells, solid state semiconductor devices, and Delta/Wye three phase motor winding connections as applied to the heavy industrial environment. Prerequisite: APR 122 Audit available.

APR 147. Electrical Systems and Controls. 3 Credits.
Covers residential and commercial lighting, fixtures, and ballast in detail. Includes conductor selection, overcurrent protection, motor maintenance, control, troubleshooting, services, construction upgrades, wire methods, tagout, lockout and appliances. Covers series, branch, and parallel circuits in detail, and the basic use of a multimeter to check for voltage, current, and resistance. Prerequisites: APR 124 or TE 9613. Audit available.
APR 126. Electrical Systems Installation per NEC. 3 Credits.
Covers standby power systems, temporary electrical service, fire alarm systems, specialty systems, advanced controls, heat tracing, freezing protection, installation practices, and what constitutes a low voltage and limited energy circuit as per the NEC and the requirements for each. Prerequisites: APR 125 or TE 9614. Audit available.

APR 130M. Machine Shop Trigonometry. 2.5 Credits.
Introduces the rules, methods, and procedures for using trigonometry formulas that deal with the sides and the angles of right and oblique triangles to solve for the unknown parts. This course is also offered as MCH 130; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: APR 100M or MCH 100. Audit available.

APR 131. Refrigeration I. 2 Credits.
Covers refrigeration principles and different basic cycles which include heat transfer, temperature, and basic physics and gas laws. Lab includes the use of tools and instruments used for charging and evacuation and recovery methods. APR 131 and FMT 101 both cannot be taken for credit. Prerequisites: MTH 20; (WR 90 or IRW 90 or ESOL 262); (RD 90 or IRW 90 or ESOL 260). Audit available.

APR 132. Refrigeration II. 2 Credits.
Covers the operation of refrigeration systems components. Includes compressors, condensers, evaporators, refrigerants and metering devices. Lab includes system components and compressor testing methods, focusing on charging, evacuation and recovery methods. APR 132 and FMT 102 both cannot be taken for credit. Prerequisites: APR 131 or FMT 101 or TE 9242. Audit available.

APR 133. Refrigeration III. 2 Credits.
Covers the operation of refrigeration HVAC systems, emphasizing maintenance and controls. Lab includes troubleshooting systems along with evacuation and charging techniques. APR 133 and FMT 103 both cannot be taken for credit. Prerequisites: APR 132 or FMT 102 or TE 9243. Audit available.

APR 141. LBME: Electrical Theory Fundamentals. 3 Credits.
Covers electrical theory and the calculations for the values of voltage, amperage, resistance and power. Covers various types of electrical circuits (series, parallel, and combination) when applying Ohm's Law. Introduces electrical safety, conductors, and wire sizes and the principles of voltage drop and efficiency. Prerequisites: Department permission. Audit available.

APR 142. LBME: Electrical Code. 4 Credits.
Covers specific, but not all, sections of the National Electrical Code (NEC), Oregon Administrative Rules (OAR), and Oregon Specialty Code (OESC). Assumes LBME Apprentices in preparing for the Oregon state electrical exam. Covers how to navigate, interpret, and apply the NEC, OAR, and OESC. Includes definitions and requirements for electrical installations, identification and use of electrical conductors, circuit-protection, wiring methods, materials, and electrical safety standards. Provides practice exams for the Oregon electrical licensing exam. Prerequisites: APR 141 or Department permission.

APR 143. LBME: AC Motors and Transformers. 3 Credits.
Covers the theory, construction and application of single phase transformers and AC motors. Includes power factor in electrical circuits, motor nameplate data, reading schematics, capacitors, and resistors. Emphasizes electrical safety standards especially for Arc Blast and Arc Flash protection and safety. Prerequisites: APR 142 or Department permission. Audit available.

APR 144. LBME: Laminates, Switches, and Equipment. 3 Credits.
Introduces lighting fundamentals and their application in both indoor and outdoor environments. Covers fuses, circuit breakers, receptacles, wiring methods, blueprints, batteries, solid state components, and occupancy sensors related to their use. Prerequisites: APR 143 or Department permission. Audit available.

APR 160. Introduction to Industrial Maintenance. 4 Credits.
Provides an overview of the responsibilities and expectations for the Millwright/Industrial Maintenance Technician at today’s Industrial Worksite. Centers on the use of tools and instruments used for charging and evacuation and recovery methods. APR 160 and (WR 90 and RD 90) or IRW 90 and MTH 20 or equivalent placement or department permission. Audit available.

APR 160M. Drilling Machines and Operations. 2 Credits.
Covers setup, applications, parts, and operation of sensitive, upright and radial arm drill presses. Introduces commonly performed operations of drilling, reaming, counterboring, countersinking, spotfacing and tapping on various types of drilling machines used to produce part features to print specifications. This course is also offered as MCH 160; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: (APR 100M or MCH 100) and (APR 121M or MCH 121). Audit available.
APR 200. Trades Preparation. 6 Credits.
Includes Pre-Apprenticeship. Construction Trade topics such as industry orientation, hazardous materials, general on-the-job questions, material handling, scaffolding, rigging, fire protection, hand and power tool use, fall protection, and electrical basics. Covers safety procedures that apply to each topic. Also covered will be related terminology, task planning, methods and functions of construction, apprenticeship application process, program requirements, resume and interview skills and OSHA 30-hour safety training. Recognized by the Oregon Bureau of Labor and Industry: Apprenticeship and Training Division’s Council as an approved Pre-Apprenticeship program. Prerequisite: Placement in MTH 60 or higher or department permission. Audit available.

APR 201. Electrical Motor Controls. 2 Credits.
Provides knowledge and skills needed to design, install, maintain, service and troubleshoot electric motors. Focuses on the operation and installation of control systems, specifically motor starters and controllers. Covers electromagnetic controls, AC motors, and transformers. Includes lab activities using electrical test equipment to analyze electric motor control malfunctions. This course is also offered as ELT 201; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: FMT 111 or APR 104 or department permission. Audit available.

APR 202. LME: Electrical Code Level I. 4 Credits.
Provides a working knowledge of the NEC. Assists LME apprentices in preparing for the state electrical exam. Topics include definitions, requirements for electrical installations, identification and use of electrical conductors, wiring circuit-protection, wiring methods, materials, and electrical safety standards. Prerequisites: APR 104 or TE 9634. Audit available.

APR 203. LME: Electrical Code - Level II. 4 Credits.
Provides a working knowledge of the NEC. Topics include installation code requirements for the following: electrical equipment for general use such as motors, luminaries, air conditioners, cords, switchboards and panel boards. Also covers special occupancies which will assist students in locating and understanding electrical code requirements for hazardous locations such as gas stations, spray paint booths, aircraft hangars, health care facilities, places of assembly, theaters, manufactured buildings, mobile homes, temporary locations, etc. Electrical standards will be emphasized. Prerequisites: APR 202 or TE 9638. Audit available.

APR 204. LME: Electrical Code - Level III. 4 Credits.
Provides a working knowledge of the NEC. Assists LME apprentices in preparing for the state electrical exam. Topics include: Special Equipment including electric signs, cranes, hoists, elevators, electric welders, information technology equipment, pools, and foundations; Special Conditions including emergency systems, Class 1, 2, and 3, low voltage control circuits, fire alarm systems, and fiber optics; and Communication Systems. Covers State of Oregon statutes governing electrical installations, building code division administrative rules covering license requirements and responsibilities, State of Oregon amendments, supplemental code reference materials, safety standards, and practice exams. Prerequisites: APR 203 or TE 9637. Audit available.

APR 205M. Vertical Milling Machines and Operations. 3.5 Credits.
Covers the setup, applications, and operations of the vertical milling machine. Introduces the commonly operated performed and uses of a variety of cutters, accessories, indicators, center/edge finder, clamping methods, and squaring a block of material on all 6 sides. Includes finding the edge of a work piece, drilling/threading a hole, performing circular cutting operations, and using the boring head to bore holes on manufactured parts to print specifications. This course is also offered as MCH 225; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: (APR 100M or MCH 100) and (APR 121M or MCH 121). Audit available.

APR 221. Advanced AC Circuitry. 3 Credits.
Includes the theory of alternating current and power. Also includes alternating current, resistance in AC circuits, inductance and inductive reactance, capacitance and capacitive reactance, power factor correction, power in AC circuits, vector analysis and three phase connections and calculations. Prerequisites: APR 124 or TE 9615. Audit available.

APR 222. Hazardous Locations. 3 Credits.
Includes introduction to hazardous locations, Class I, II, III installations, commercial garages-repair and storage, aircraft hangars, gasoline dispensing and service stations, underground plants, finishing processes and health care facilities. Prerequisites: APR 221 or TE 9616. Audit available.

APR 223. Motor Control Operations including PLC’s. 3 Credits.
Reviews basic motor controls and progresses to moderately complex machine controls. Includes fundamentals of motor control, control of motor starting, control components, programmable controllers, pilot devices, control circuit diagrams, solid state logic and diagrams, development of control circuits and troubleshooting electrical controls. Prerequisites: APR 222 or TE 9617. Audit available.

APR 224. Electrical Code - Level I. 4 Credits.
Emphasizes the use and understanding of the National Electrical Code. Assist plant maintenance electricians in preparing for the state electrical exam. Topics include grounding, motors, wiring methods, overcurrent protection, branch circuits, calculations, feeders and specialty codes. Prerequisites: APR 223 or TE 9618. Audit available.

APR 225. Electrical Code - Level II. 4 Credits.
Emphasizes the use and understanding of the NEC. Topics include cable, raceway, busway, cablebus, switches, panel boards, lighting, heating equipment, transformers and the taking of practice exams. Prerequisites: APR 224 or TE 9619. Audit available.

APR 225M. Surface Grinding Machines and Operations. 2 Credits.
Covers the setup, applications, and operations of the horizontal spindle/ reciprocating table surface grinder to produce parts at extremely close tolerances with improved surface finishes and accuracy. Introduces automatic grinder operations, required setups and operational sequencing, and grinding of angular surfaces on a work piece to print specifications. Covers grinding wheels and abrasives, selecting, balancing, and mounting the grinding wheel, and the methods/machines of surface grinding. This course is also offered as MCH 225; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: APR 100M or MCH 100. Audit available.

APR 226. Electrical Code - Level III. 4 Credits.
Emphasizes the use of understanding of the NEC. Topics include code articles, OAR’s, supplemental code reference materials, calculations and practice exams. Completion of the series prepares the student apprentice to become a licensed Manufacturing Plant Electrician Journey person. Prerequisites: APR 225 or TE 9620. Audit available.

APR 227. NEC Review and Exam Preparation. 3 Credits.
Assists and prepares the Electrical Professional and the Electrical Apprentice to take State of Oregon Electrical Licensing Examinations. Includes use of the National Electrical Code, Oregon Electrical Specialty Codes, and applicable Oregon Administrative Rules. Includes electrical calculations applicable to an examination and to the workplace. Recommended: WR 115, RD 115, and MTH 20 or equivalent placement test scores.

APR 230. National Electrical Code. 3 Credits.
Instructs the electrical professional where and how to find required information in the NEC book, demonstrating how the various articles work together to provide complete information on a subject. Most code articles (90 through 450) will be explained in detail. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. APR 230 and ELT 230 cannot both be taken for credit. Audit available.

APR 250B. Equity in the Trades. 4 Credits.
Introduces histories of inequity in the trades and strategies for positive change, with emphasis on the United States and Oregon. Prepares individuals for effective and inclusive leadership within the trades as advocates, allies, project managers, general contractors, or superintendents.

APR 250C. Basic Hands on Training for the Trades. 3 Credits.
Covers the use of the most common hand and power tools found in the construction industry. Introduces the basic, accepted construction practices applied by a variety of trades. Emphasizes standards set by the Federal Occupational and Safety Health Administration (OSHA). Prerequisites: Department permission.

APR 259M. CNC Programming-Lathe. 5 Credits.
Introduces the basic programming skills used with Fanuc (G&M compatible) controlled CNC turning centers. This course is also offered as MCH 259; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: (APR 100M or MCH 100), (APR 110M or MCH 110M) or (APR 160M or MCH 160) and (APR 205M or MCH 205). Audit available.
APR 260. Pneumatic System Operations. 4 Credits.
Covers the pneumatic systems used at today's industrial worksites for both control and process applications including system components. Covers the distribution of compressed air from different types of industrial air compressors including system components. Covers component and tubing sizing. Emphasizes component troubleshooting and repair, as well as working safely in proximity to a compressed air system. Prerequisites: APR 272, and (WR 90 and RD 90) or IRW 90 and MTH 20 or equivalent placement or department permission. Audit available.

APR 264. Mechanical Drive Alignment. 3 Credits.
Reviews fundamentals of bearings, shafts, belt drives, chain drives, sheaves, couplings and lubrication used for precise operation of heavy industrial equipment. Includes industrial measuring, tensioning, and machine condition monitoring techniques. Covers precision alignment using analog instruments such as a dial indicator. Covers precision alignment using digital instruments such as lasers. Includes vibration analysis. Emphasizes safety procedures while working near machinery, especially machinery with high speed rotating parts. Prerequisite: APR 260, and (WR 90 and RD 90) or IRW 90 and MTH 20 or equivalent placement or department permission. Audit available.

APR 266. Predictive Maintenance Technologies. 4 Credits.
Covers the theory and application of Predictive Maintenance (PdM) for heavy industrial equipment and machinery. Covers maintenance procedures that are based on regular monitoring of equipment and machine condition rather than on regular, planned, time-interval maintenance procedures (PM). Includes the use of up-to-date monitoring technologies especially infrared thermometers, infrared thermal imaging, ultrasonic detection, high speed vibration analysis, and machine oil analysis. Includes data application to the creation of PdM Plans. Emphasizes OSHA safety procedures while collecting data or maintaining industrial equipment and machinery. Prerequisites: APR 264, and (WR 90 and RD 90) or IRW 90 and MTH 20 or equivalent placement or department permission. Audit available.

APR 268. Industrial Equipment Controls. 3 Credits.
Explores the array of manual, mechanical, electrical, electronic, electromechanical, and magnetic controls, switches, and feedback devices found at today’s industrial worksites, manufacturing plants, and processing facilities. Includes both digital and analog controls, switches, and feedback devices. Covers troubleshooting, maintenance, repair, adjustment, replacement, and selection/installation. Introduces programmable logical control (PLC) strategies and programmable/integral/derivative (PID) control strategies. Covers control component function in a control system. Emphasizes safety when working on any industrial equipment control system. Prerequisites: APR 266, and (WR 90 and RD 90) or IRW 90 and MTH 20 or equivalent placement or department permission. Audit available.

APR 268M. CNC Programming-Mill. 5 Credits.
Introduces basic operation and setup used with Fanuc (G&M compatible) controlled CNC machining centers. This course is also offered as MCH 268; a student who enrolls in this course a second time under either designator will be subject to the course repeating requirement. Prerequisites: APR 268M or MCH 268. Audit available.

APR 279M. CNC Operation - Lathe. 4 Credits.
Introduces basic operation and setup used with Fanuc (G&M compatible) controlled CNC turning centers. This course is also offered as MCH 279; a student who enrolls in this course a second time under either designator will be subject to the course repeating requirement. Prerequisite: APR 259M or MCH 259. Audit available.

ARCH 100. Graphic Communication for Designers. 3 Credits.
Addresses the fundamentals of perspective drawings as a communicative device. Develops perspective, freehand sketching and diagramming skills, by building a graphic vocabulary and establishing a language of architectural communication. Audit available.

ARCH 101. Introduction to Residential Design. 3 Credits.
Introduces the process for developing and drawing residential designs for new homes. Prerequisite: ARCH 110, ARCH 124, and ARCH 126. Audit available.

ARCH 110. Introduction to Architectural Drawing. 2 Credits.
Covers basic Architectural drafting skills including lettering, line quality, plans, elevations, sections and axonometric drawings. Audit available.

ARCH 111. Intro to Residential Construction Documents. 3 Credits.

ARCH 112. Intro to Commercial Construction Documents. 4 Credits.

ARCH 113. Site Planning. 2 Credits.
Covers site development, including surveying existing grades, locating existing and future buildings, driveways, erosion control, storm water management and grading site plans. Recommend: ARCH 121 and ARCH 124. Prerequisite: ARCH 110 and ARCH 136. Audit available.

ARCH 121. Structural Systems I. 2 Credits.
An overview of structural systems, including identification of structural members, loads and load paths and reading structural framing plans. Prerequisite/concurrent: ARCH 124. Audit available.

ARCH 122. Structural Systems 2. 3 Credits.
Covers the structuring of residential buildings, including sizing of wood rafters, joists, and beams. Prerequisite: ARCH 121 and (MTH 58/63/65, or a MTH course for which 58/63/65 is a prerequisite). Audit available.

ARCH 123. Structural Systems 3. 3 Credits.
Covers basic residential retaining walls, concrete foundations, and residential prescriptive path solutions for wind and seismic loads. Prerequisite: ARCH 122 and (MTH 58/63/65, or a MTH course for which 58/63/65 is a prerequisite). Audit available.

ARCH 124. Introduction to Building Systems. 3 Credits.
An overview of residential building systems, including building construction, and heating, cooling, plumbing, electrical, and passive solar systems. Audit available.

ARCH 126. Introduction to AutoCAD. 3 Credits.
Introduces AutoCAD software as a design and drafting tool for architecture and interior design. Only one of ARCH 126, ID 122, or DRF 126 can be taken for credit. Audit available.

ARCH 127. Introduction to Google SketchUp. 3 Credits.
Introduces basic 3-D modeling terminology, concepts and tools used to create simple building models and useful everyday shapes using SketchUp 3-D modeling software. Audit available.

ARCH 131. Sustainable Building Strategies. 4 Credits.
Focuses on creating buildings that are sited, designed, constructed, operated and maintained for the health and well-being of the occupants, while minimizing impact on the environment. Prerequisite: ID 121 Prerequisite/concurrent: ARCH 224. Audit available.
ARCH 132. Residential Building Codes. 2 Credits. Introduction to land use zoning and international residential building codes. Selected portions of the code will be discussed, with application to sample building plans. Prerequisite/concurrent: ARCH 124 or BCT 103. Audit available.

ARCH 133. Commercial Building Codes. 2 Credits. Introduction to land use zoning and Oregon Building Codes for commercial buildings, using International Building Code. Selected portions of the code will be discussed, with application to sample buildings. Prerequisite/concurrent: ARCH 124 or BCT 103. Audit available.

ARCH 134. Energy Conservation Code. 2 Credits. Provides an introduction to the Energy Conservation Code. Discusses selected portions of the code with application to sample building plans. Explores options for alternative materials and methods of code compliance. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

ARCH 136. Intermediate AutoCAD. 3 Credits. In-depth study of computer-aided-drafting using AutoCAD software and its applications to architecture. Prerequisite: ARCH 126 or ID 125. Audit available.

ARCH 161. Residential Print Reading. 2 Credits. Introduces methods to identify, communicate and apply information found on typical residential construction drawings. Audit available.

ARCH 162. Commercial Print Reading. 2 Credits. Introduces methods to identify, communicate and apply information found on typical commercial construction drawings. Recommended: ARCH 161. Audit available.

ARCH 200. Principles of Architectural Design. 4 Credits. Introduces concepts, theories, and practices of the discipline of architecture. Includes study of perceptual, environmental, technical and organizational concepts through lectures and individual projects in observing architectural spaces and forms. Audit available.


ARCH 202. Commercial Studio. 4 Credits. Covers the design process and schematic/presentation drawings for a light frame commercial building. Prerequisites: ARCH 101, ARCH 133 and (ARCH 127 or ARCH 237). Prerequisite/concurrent: ARCH 112. Audit available.


ARCH 204. Green Residential Studio. 4 Credits. Covers advanced study of sustainable building design and systems, applied to residential buildings. Includes site analysis passive technologies, and use of sustainable building materials. Involves application of concepts applied to an actual house design in a studio format. Prerequisite: ARCH 101 or department approval for similar experience. Prerequisite/concurrent: ARCH 131 and ARCH 224, and ID 121; or instructor permission. Audit available.

ARCH 210. Professional Practices for Architectural Design & Drafting. 3 Credits. Covers the business administration of the architectural design and drafting profession. Includes topics on project administration and management, contracts, project scheduling, permitting, coordination of consultants, business communications, marketing and portfolios, billing structures, ethics, liability, and legal considerations. Prerequisite: ARCH 101, ARCH 121, ARCH 132, and ARCH 161. Prerequisite/concurrent: ARCH 111. Audit available.


ARCH 237. Introduction to Revit Architecture. 3 Credits. Introduces Revit Architecture and its applications to architectural design and drafting. Audit available.

ARCH 247. Intermediate Revit Architecture. 3 Credits. Explores Revit Architectures intermediate commands and features and its application to architecture. Prerequisite: ARCH 237 Audit available.

ARCH 256. Detail Drawing with AutoCAD. 3 Credits. Develops skills in creating construction detail and section drawings using appropriate scale, line weights, symbols and annotations. Prerequisite: ARCH 136. Audit available.

ARCH 280. Cooperative Education: Architectural Design and Drafting. 1-4 Credits. Work or observe on approved job sites. Student receives as varied and complete an experience as possible under job conditions. Credits are variable and based on the number of clock hours student spends on job site. Must be coordinated with the supervisor, instructor, and cooperative education specialist. Department permission required.

ART

ART 101. Understanding Architecture. 4 Credits. Introduces aesthetic, historical, and critical issues of architecture. Presents buildings, gardens, fountains, malls and public spaces in terms of experiencing, appreciating and understanding roles of architecture in the urban world and as reflections of human interaction with the socio-political and physical environment. The series ART 101, 102, 103 may be taken in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AS.

ART 102. Understanding the Visual Arts. 4 Credits. Introduces aesthetic, historical, and critical issues of the visual arts. Presents aspects of drawing, painting, sculpture and craft in terms of experiencing, appreciating and understanding their roles in our lives. The series ART 101, 102, 103 may be taken in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AS.

ART 103. Understanding New Media Arts. 4 Credits. Introduces aesthetic, historical, and critical issues of new media arts and design. Presents aspects of printmaking, photography, graphic design, video, film, performance, installation, and other forms of time-based art in terms of experiencing, appreciating and understanding their roles in our lives. The series ART 101, 102, 103 may be taken in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AOAT.

ART 115. Basic Design - 2D Foundations. 3 Credits. Introduces two dimensional black and white foundations studio experience centered on creative problem solving. Develops perceptual awareness and understanding. Establishes critical skills and personal artistic vision. Investigates a broad range of materials, techniques and projects to explore black and white design concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 and 119 may be taken in any sequence. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AOAT.

ART 116. Basic Design - Color Foundations. 3 Credits. Introduces color foundations studio experience centered on creative problem solving. Develops perceptual awareness and understanding. Establishes critical skills and personal artistic vision. Investigates a broad range of materials, techniques and projects to explore color design concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 and 119 may be taken in any sequence. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AOAT.

ART 117. Basic Design - 3D Foundations. 3 Credits. Explores ways of seeing and creating work that acknowledges personal artistic intentions. Examines various 2-D, 3-D, and 4-D media and processes used to develop and encourage creative problem solving. Establishes critical skills necessary to evaluate art through critiques, discussions, and artistic presentation. Investigates artistic intent, aesthetic and structural solutions, and perceptual awareness. Recommended: an introduction to art, art history or a sense of curiosity and a willingness to experiment. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AS.

ART 119. Basic Design-4D Foundations. 3 Credits. Introduces the basic principles of time, as it relates to the creative arts, which include the notion of occurrence and the episodic, duration, tempo, intensity, sequence and context. Introduces concepts, processes and basic use of related tools and technology in preparation for continuing fine and design art work at the 200 level. Uses a broad range of materials, techniques and projects to engage concepts with reference to historical and contemporary perspectives. Basic Design series 115, 116, 117 and 119 may be taken in any sequence. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AOAT.
ART 131A. Drawing I 3 Credits.
Explores basic perceptual drawing techniques and tools as well as the development of the language of drawing in historical and contemporary contexts. Introduces critical skills for sighting, measuring, designing and constructing in drawing. This is the first course in a three-course sequence. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/ASOT-B, Arts and Letters/AOOT.

ART 131B. Drawing I 3 Credits.
Introduces intermediate drawing techniques and tools as well as the development of the language of drawing in historical and contemporary contexts. Promotes critical skills for sighting, measuring, designing and constructing in drawing. This is the second course in a three-course sequence. Prerequisites: ART 131 or ART 131A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 131C. Drawing I 3 Credits.
Builds upon intermediate drawing techniques and tools as well as the development of the language of drawing in historical and contemporary contexts. Applies critical skills for sighting, measuring, designing and constructing in drawing. This is the third course in a three-course sequence. Prerequisites: Two terms of ART 131 or ART 131C or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAS.

ART 140A. Digital Photography I 3 Credits.
Introduces basic digital photography as it relates to creative arts, history, media and culture in both a historical and contemporary context. Includes critiques, discussions, and presentations to establish the basic skills necessary to evaluate prints and images, explore artistic intent, examine aesthetic and structural solutions and expand perceptual awareness. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the first course in a three-course sequence. Recommended: Basic computer skills & ART 141 or ART 142A. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAO, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 140B. Digital Photography I 3 Credits.
Introduces intermediate basic digital photography processes as they relate to creative arts, history, media and culture in both a historical and contemporary context. Includes critiques, discussions, and presentations to establish the skills necessary to evaluate prints and images, explore artistic intent, examine aesthetic and structural solutions and expand perceptual awareness. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the second course in a three-course sequence for first year black and white darkroom photography. Prerequisite: ART 140 or ART 140A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 140C. Digital Photography I 3 Credits.
Introduces intermediate digital photography processes as they relate to creative arts, history, media and culture in both a historical and contemporary context. Includes critiques, discussions, and presentations to establish the skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions and expand perceptual awareness. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the third course in a three-course sequence for first year digital photography. Prerequisite: Two terms of ART 140 or ART 140B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 141. Introduction to Photography, 3 Credits.
Explores photography from film to digital as it relates to creative arts, history, media and culture in both a historical and contemporary context. Introduces photographic processes, principles and technology in preparation for continuing fine and media based work. Develops the use of self-reflection and peer critique in photographic practice. Requires access to a camera; film-based SLR (single-lens-reflex) or DSLR (digital single-lens-reflex) cameras are preferred but not required. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOAT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAS, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

ART 142A. Introduction to B&W Photo (Darkroom), 3 Credits.
Introduces beginning black and white darkroom photographic processes, techniques and concepts. Addresses historical and contemporary issues specific to beginning photography. Develops photographic practices using peer critique and self-reflection. Requires access to a manual, SLR (single-lens reflex) film camera. This is the first course of a three-course sequence for first year black and white darkroom photography. Prerequisite: ART 142 or ART 142A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 142B. Intro to B&W Photo (Darkroom), 3 Credits.
Introduces intermediate black and white darkroom photographic processes, techniques and concepts. Addresses historical and contemporary issues specific to beginning photography. Develops photographic practices using peer critique and self-reflection. Requires access to a manual, SLR (single-lens reflex) film camera. This is the second course of a three-course sequence for first year black and white darkroom photography. Prerequisites: ART 142 or ART 142A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 142C. Introduction to B&W Photo (Darkroom), 3 Credits.
Introduces beginning black and white darkroom photographic processes, techniques and concepts. Addresses historical and contemporary issues specific to beginning photography. Develops photographic practices using peer critique and self-reflection. Requires access to a manual, SLR (single-lens reflex) film camera. This is the second course of a three-course sequence for first year black and white darkroom photography. Prerequisites: ART 142 or ART 142B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 143A. B&W Photography II (Darkroom), 3 Credits.
Covers advanced darkroom techniques. Utilizes a broad range of advanced darkroom processes to further develop problem-solving skills and create prints. Includes critique, discussion and presentations to establish more sophisticated skills to evaluate prints. Requires access to a film, SLR (single-lens reflex) camera with manual exposure controls. This is the first course of a three-course sequence for second year darkroom photography. Prerequisite: ART 143 or ART 143A or Instructor Approval. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AGS.

ART 143B. B&W Photography II (Darkroom), 3 Credits.
Covers advanced darkroom techniques. Utilizes a broad range of advanced darkroom processes to further develop problem-solving skills and create prints. Includes critique, discussion and presentations to establish more sophisticated skills to evaluate prints. Requires access to a film, SLR (single-lens reflex) camera with manual exposure controls. This is the second course of a three-course sequence for second year darkroom photography. Prerequisite: One term of ART 143 or ART 143A or Instructor Approval. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AGS.

ART 143C. B&W Photography II (Darkroom), 3 Credits.
Covers advanced darkroom techniques. Utilizes a broad range of advanced darkroom processes to further develop problem-solving skills and create prints. Includes critique, discussion and presentations to establish more sophisticated skills to evaluate prints. Requires access to a film, SLR (single-lens reflex) camera with manual exposure controls. This is the third course of a three-course sequence for second year darkroom photography. Prerequisite: Two terms of ART 143 or ART 143B or Instructor Approval. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AGS.

ART 181A. Painting I, 3 Credits.
Explores basic studio painting techniques, materials, and concepts while addressing historical and contemporary issues. Introduces a conceptual framework for critical analysis along with basic art theory. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.

ART 181B. Painting I, 3 Credits.
Introduces intermediate studio painting techniques, materials, and concepts while addressing historical and contemporary issues. Promotes a conceptual framework for critical analysis along with basic art theory. Prerequisites: ART 181 or ART 181A or Instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 237
COURSE DESCRIPTIONS
PORTLAND COMMUNITY COLLEGE 2019-20
237
ART 181C. Painting 3 Credits.
Elaborates on intermediate studio painting techniques, materials, and concepts while addressing historical and contemporary issues. Promotes a conceptual framework for critical analysis along with basic art theory. Prerequisites: Two terms of ART 181 or ART 161B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AATOT, Arts and Letters/AS.

ART 197. Artist’s Skills/Practical Issues. 3 Credits.
Professional practices relevant to emerging artists’ careers. Workshop/lecture format includes resume and portfolio preparation, developing resources and community, gaining exposure and representation for artwork, creating publicity, basic marketing and exhibition strategies, presenting and installing art work, business concerns, art market dynamics, art collecting. Field trips to local galleries and/or guest lectures. Practical experience gained in PCC gallery, through internships, and/or through Service Learning Projects. Audit available.

ART 204. History of Western Art. 4 Credits.
Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment of a particular era. Focusses on viewing, analyzing and comparing many art forms in an historical context, and covers the Paleolithic, Ancient Near Eastern, and Egyptian cultures, beginning about 30,000 BCE. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 205. History of Western Art. 4 Credits.
Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers Late Antiquity, Early Christian and Medieval periods, beginning about 500 BCE. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 206. History of Western Art. 4 Credits.
Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers the Renaissance and Baroque periods, beginning about 1500 CE. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AOT.

ART 206H. History of Western Art: Honors. 4 Credits.
This is the honors version. Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers the Renaissance and Baroque periods, beginning about 1500 CE. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and 3.25 GPA. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 207. History of Asian Art. 4 Credits.
Explores and analyzes the visual arts in relation to the culture of India from the Neolithic through the modern period. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 208. History of Asian Art. 4 Credits.
Explores and analyzes the visual arts in relation to the culture of China from the Neolithic through the modern period. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 209. History of Asian Art. 4 Credits.
Explores and analyzes the visual arts in relation to the culture of Japan from the Neolithic through the modern period. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AOT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

ART 210. Women in Art. 4 Credits.
Covers the work of women artists from antiquity to the present. Examines works of the most important women artists from each period in relation to the changing roles of women in society and to the canon of art history. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 211. Modern Art History - 19th Century Art in Europe & America. 4 Credits.
Explores the beginning of the modern world and modern societies in Europe and the United States. Examines and analyzes the visual arts to reveal some effects of societal changes, and to gain insight into our modern world. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AOT, Arts and Letters/AAS, Arts and Letters/AGS.

ART 212. Modern Art History - Early 20th Century Art. 4 Credits.
Explores early 20th century revolutions in science and technology, psychology and philosophy. Examines and analyzes the visual arts to reveal some effects of those changes, and to gain insight into our modern world. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 213. Modern Art History - Art Since 1945. 4 Credits.
Focuses attention on American art, as World War II ended the supremacy of Europe in the visual art world. Analyzes art since 1945 to explore the ideas behind it, to reveal our culture and values and to gain a greater understanding of contemporary art and its global perspective. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 214. History of Graphic Design. 4 Credits.
Explores the history of graphic design from the earliest communication technologies to the present, with a focus on the Modern era. Examines changes in style and technology within the field and considers the relationship between graphic design and its cultural, political and social contexts. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 215. History of American Residential Architecture. 3 Credits.
Examines the historical origins and elements of American house styles in order to develop insights into the residential architecture of our own era. Audit available.

ART 216. Introduction to the History of Photography. 4 Credits.
Traces the history of photography since its processes were first announced in 1839. Examines photographs as aesthetic objects, and documents of history, scientific exploration and social change. Locates the medium and practice of photography within a broader social and artistic context. Explores photography within the fields of art, science and journalism viewing, analyzing and discussing ways in which the presence of the photograph has shaped our relationship to the world around us. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 217. Comics Art & Literature. 3 Credits.
Examines comics art as a medium of visual narrative. Analyzes aesthetic qualities unique to comic books and graphic novels in artistic, historical, and literary contexts using seminal texts. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS.

ART 218A. Calligraphy I - Roman Capitals and Humanist Bookhand. 3 Credits.
Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the italic script. ART 218A, ART 218B, and ART 218C may be taken in any order. Audit available.

ART 218B. Calligraphy I - Italic. 3 Credits.
Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the italic script. ART 218A, ART 218B, and ART 218C may be taken in any order. Audit available.
ART 218C. Calligraphy I - Carolingian and Uncial. 3 Credits. 
Covers beginning practical and creative uses of calligraphy, lettering principles, techniques and functions. Includes the traditions and historical development of letters with a focus on the Carolingian and Uncial scripts. ART 218A, ART 218B, and ART 218C may be taken in any order. Audit available.

ART 219A. The Art of Hand Lettering: Monoline Techniques. 3 Credits. 
Investigates tools and techniques to explore several styles of hand lettering as a vehicle for artistic expression through the use of hand written text. Develops a familiarity with creating and using a variety of scripts. Establishes a facility and understanding of the components of hand written scripts with a focus on monoline techniques. Audit available.

ART 219B. The Art of Hand Lettering: Special Tools. 3 Credits. 
Investigates a wide range of tools and techniques to explore several styles of hand lettering as a vehicle for artistic expression through the use of hand written text. Develops a familiarity with creating and using a variety of scripts. Establishes a facility with and an understanding of the components of scripts, with a focus on hand written scripts. Audit available.

ART 220A. Calligraphy II - Roman Capitals and Humanist Bookhand. 3 Credits. 
Reviews the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Develops intermediate to advanced techniques with the use of mixed media and working at a larger scale to develop personal aesthetic and vision. Includes creative problem-solving activities the professional calligrapher is likely to encounter on the job. ART 220A, ART 220B, and ART 220C may be taken in any order. Prerequisites: ART 218A, ART 218B, and ART 218C or instructor permission. Audit available.

ART 220B. Calligraphy II - Italic. 3 Credits. 
Reviews the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Develops intermediate to advanced techniques with the use of mixed media and working at a larger scale to develop personal aesthetic and vision. Includes creative problem-solving activities the professional calligrapher is likely to encounter on the job. ART 220A, ART 220B, and ART 220C may be taken in any order. Prerequisites: ART 218A, ART 218B and ART 218C, or instructor permission. Audit available.

ART 220C. Calligraphy II - Carolingian and Uncial. 3 Credits. 
Reviews the calligraphic scripts studied in the ART 218 sequence and refines the forms. Covers complex layout and design issues. Develops intermediate to advanced techniques with the use of mixed media and working at a larger scale to develop personal aesthetic and vision. Includes creative problem-solving activities the professional calligrapher is likely to encounter on the job. ART 220A, ART 220B, and ART 220C may be taken in any order. Prerequisite: ART 218A, ART 218B and ART 218C, or instructor permission. Audit available.

ART 231A. Drawing II. 3 Credits. 
Deepens basic perceptual drawing techniques and tools as well as the understanding of the language of drawing in historical and contemporary contexts. Further develops critical skills for sightseeing, measuring, designing and constructing in drawing. This is the first course in a three-course sequence. Prerequisites: Three of ART 131 or ART 131C or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, and Arts and Letters/AGS.

ART 231B. Drawing II. 3 Credits. 
Further deepens basic perceptual drawing techniques and tools as well as the understanding of the language of drawing in historical and contemporary contexts. Further develops critical skills for sightseeing, measuring, designing and constructing in drawing. This is the second course in a three-course sequence. Prerequisites: ART 231 or ART 231A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AGS.

ART 231C. Drawing II. 3 Credits. 
Further deepens intermediate perceptual drawing techniques and tools as well as the understanding of the language of drawing in historical and contemporary contexts. Further develops critical skills for sightseeing, measuring, designing and constructing in drawing. This is the third course in a three-course sequence. Prerequisites: Two terms of ART 231 or ART 231B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS.

ART 237A. Life Drawing. 3 Credits. 
Investigates drawing the human form through referencing professional models and applying various drawing processes and concepts. Develops understanding of the structure, form and proportions of the human figure in the context of composition, personal expression and an awareness of materials. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 237B. Life Drawing. 3 Credits. 
Further investigates drawing the human form through referencing professional models and applying various drawing processes and concepts. Develops understanding of the structure, form and proportions of the human figure in the context of composition, personal expression and an awareness of materials. Prerequisites: One term of ART237 or ART237A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 237C. Life Drawing. 3 Credits. 
Further investigates drawing the human form through referencing professional models and applying various drawing processes and concepts. Develops intermediate understanding of the structure, form and proportions of the human figure in the context of composition, personal expression and an awareness of materials. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 240A. Digital Photography II. 3 Credits. 
Explores the boundaries of digital photography to begin to include a more personal practice while placing work within a historical, social and cultural context. Introduces critical skills necessary to expand perceptual and visual cultural awareness by using a broad range of intermediate digital processes and concepts. Introduces the ideas related to the development of a professional photographic practice. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the first course in a three-course sequence for second year digital photography. Prerequisite: Three terms of ART 140 or ART 140C or instructor permission. Audit available.

ART 240B. Digital Photography III. 3 Credits. 
Explores the boundaries of digital photography to include a more personal practice while placing work within a historical, social and cultural context. Explores the critical skills necessary to expand perceptual and visual cultural awareness by using a broad range of advanced digital processes and concepts. Encourages further development of a professional photographic practice. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the second course in a three-course sequence for second year digital photography. Prerequisite: One term of ART 240 or ART 240A or instructor permission. Audit available.

ART 240C. Digital Photography III. 3 Credits. 
Explores the boundaries of advanced digital photography to cultivate a personal practice while placing work within a historical, social and cultural context. Explores the critical skills necessary to expand perceptual and visual cultural awareness by using a broad range of advanced digital processes and concepts. Encourages further development of a professional-level photographic practice. Requires access to a camera with manual exposure controls, DSLR (digital single-lens-reflex) cameras are preferred. This is the third course in a three-course sequence for second year digital photography. Prerequisite: Two terms of ART240 or ART240B or instructor permission. Audit available.

ART 243. The Photographic Portfolio. 3 Credits. 
Develops a strong artistic vision through creating a professional portfolio. Develops critical skills necessary to expand perceptual and visual cultural awareness through critiques, discussions, readings, research and presentations of personal work. Emphasizes collaboration, professional standards, creative problem solving and service learning. Requires access to a camera. Recommended: ART 143 or ART 140 or ART 240 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AAOT, Arts and Letters/AS.
ART 248A. Glass Casting. 3 Credits.
Provides an introductory studio experience involving the mechanics and design concerns necessary to make molds for glass casting and then casting in glass. Included is an overview of related processes and techniques and concepts that address historical and contemporary issues. Students will use a variety of techniques to develop and implement creative problem solving. Critiques, discussion, and presentations establish basic critical skills necessary to evaluate glass crafting, explore artistic intent, examine structural solutions, and expand perceptual awareness. Includes demonstrations, lectures, slides and audiovisual materials. This is the first course in a three-course sequence exploring glass casting. Prerequisite: ART 248 or ART248A or instructor permission. Audit available.

ART 248B. Glass Casting. 3 Credits.
Provides an intermediate level studio experience involving the mechanics and design concerns necessary to make molds for glass casting and then casting in glass. Included is an overview of related processes and techniques and concepts that address historical and contemporary issues. Students will use a variety of techniques to develop and implement creative problem solving. Critiques, discussion, and presentations establish critical skills necessary to evaluate glass crafting, explore artistic intent, examine structural solutions, and expand perceptual awareness. Includes demonstrations, lectures, slides and audiovisual materials. This is the second course in a three-course sequence exploring glass casting. Prerequisite: One term of ART 248 or ART248A or instructor permission. Audit available.

ART 253A. Ceramics I. 3 Credits.
Introduces beginning ceramic processes, techniques, and concepts while addressing historical and contemporary issues. Develop a beginning level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence. Prerequisite: One term of ART 253 or ART253A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AART, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ART 253B. Ceramics II. 3 Credits.
Introduces intermediate level ceramic processes, techniques, and concepts while addressing historical and contemporary issues. Develop an intermediate level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the second course of a three-course sequence. Employs creative problem solving through a variety of strategies. This is the second course of a three-course sequence. Prerequisite: Two terms of ART253 or ART253B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AART, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ART 253C. Ceramics III. 3 Credits.
Introduces intermediate level ceramic processes, techniques, and concepts while addressing historical and contemporary issues. Develop an intermediate level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the third course of a three-course sequence for first year ceramics. Prerequisite: One term of ART 253 or ART 253A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AART, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 256A. Ceramics II. 3 Credits.
Introduces lower-advanced level ceramics processes, techniques, and concepts while addressing historical and contemporary issues. Develop a lower-advanced level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions and expand perceptual awareness. This is the first course of a three-course sequence. Prerequisite: 3 terms of ART 253 or ART 253C or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 256B. Ceramics II. 3 Credits.
Introduces middle-advanced level ceramics processes, techniques, and concepts while addressing historical and contemporary issues. Develop a middle-advanced level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions and expand perceptual awareness. This is the second course of a three-course sequence. Prerequisite: ART 256 or ART 256A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AART, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 256C. Ceramics II. 3 Credits.
Introduces advanced level ceramics processes, techniques, and concepts while addressing historical and contemporary issues. Develop an advanced level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions and expand perceptual awareness. This is the third course of a three-course sequence. Prerequisite: Two terms of ART256 or ART256B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AART, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ART 270A. Printmaking I. 3 Credits.
Introduces basic printmaking processes, techniques, and concepts while addressing historical and contemporary issues. Develops an introductory level of creative problem solving and terminology of monoprints, relief and basic intaglio processes. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence. Recommended: ART 115, ART 116 and ART 131A. This course fulfills the following GE requirements: Arts and Letters/AART, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ART 270B. Printmaking I. 3 Credits.
Introduces intermediate beginning printmaking processes, techniques, and concepts while addressing historical and contemporary issues. Includes terminology of monoprints, relief and some intermediate intaglio processes. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Promotes creative problem solving by employing a variety of strategies. This is the second course of a three-course sequence for first year printmaking. Prerequisites: ART 270 or ART 270A or instructor permission. Recommended: ART 115, 116 and 131A. Audit available. This course fulfills the following GE requirements: Arts and Letters/AART, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 270C. Printmaking I. 3 Credits.
Explores intermediate printmaking processes, techniques, and concepts while addressing historical and contemporary issues. Includes terminology of monoprints, relief and intermediate intaglio processes. Includes critiques, discussions, and presentations to exercise critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Employs creative problem solving by implementing a variety of strategies. This is the third course of a three-course sequence for first year printmaking. Prerequisites: Two terms of ART 270 or ART 270B or instructor permission. Recommended: ART 115, 116 and 131A. Audit available. This course fulfills the following GE requirements: Arts and Letters/AART, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 271A. Printmaking II. 3 Credits.
Introduces beginning advanced printmaking techniques (e.g. sugar lift, color, glazes) and other intaglio processes to create a print. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence. Prerequisites: Three terms of ART 270 or ART 270C or instructor permission. Recommended: ART 115, ART 116 and ART 131A. Audit available.
ART 271B. Printmaking II. 3 Credits.
Explores intermediate advanced printmaking techniques (e.g. sugar lift, color, glazes) and complete a variety of projects (e.g. folio sets and books) while addressing historical and contemporary issues. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Prerequisites: ART 271 or ART 271A or instructor permission. Recommended: ART 115, 116 and 131A. Audit available.

ART 271C. Printmaking II. 3 Credits.
Further explores advanced printmaking techniques (e.g. sugar lift, color, glazes) and complete a variety of projects (e.g. folio sets and books) while addressing historical and contemporary issues. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Prerequisites: Two terms of ART 271 or ART 271B or instructor permission. Recommended: ART 115, 116 and 131A. Audit available.

ART 272A. Introduction to Screenprinting. 3 Credits.
Introduces basic screenprinting processes, techniques, and concepts while addressing historical and contemporary issues. Covers an introductory level of creative problem solving with an emphasis on image generation and photo emulsion processes. Includes industry terminology, critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence. Recommended: ART 115 and ART 270A. Audit available.

ART 272B. Intermediate Screenprinting. 3 Credits.
Introduces intermediate screenprinting processes, techniques, and concepts while addressing historical and contemporary issues. Covers intermediate level image generation such as, masking fluid, drawing fluid, stencils, and monoprinting on three-dimensional work, large-scale prints, or on fabric. Includes critiques, discussions, and presentations to establish critical skills for evaluating prints, exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness. This is the second course of a three-course sequence. Recommended: ART 115 and ART 270A. Prerequisite: ART 272A. Audit available.

ART 272C. Advanced Screenprinting. 3 Credits.
Introduces advanced screenprinting processes, techniques, and concepts while addressing historical and contemporary issues. Addresses digital problem-solving such as positives for spot color and color separations or cyanotypes using Adobe Photoshop and Illustrator. Includes critiques, discussions, and presentations to establish critical skills for evaluating prints, exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness. This is the third course of a three-course sequence. Recommended: ART 115 and ART 270A. Prerequisite: ART 272B. Audit available.

ART 277A. Life Painting. 3 Credits.
Examines the human form through the study and painting of live professional models. Applies various painting techniques and concepts as students learn the structure, form and proportions of the human figure. Emphasizes personal artistic development with attention to compositional organization. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 277B. Life Painting. 3 Credits.
Examines the human form through the study and painting of live professional models. Applies various painting techniques and concepts as students learn the structure, form and proportions of the human figure. Emphasizes personal artistic development with attention to compositional organization and conceptual framework. Prerequisites: Two terms of ART 277 or ART 277B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAO, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAS, Arts and Letters/AAOT.

ART 277C. Life Painting. 3 Credits.
Examines the human form through the study and painting of live professional models. Applies more advanced painting techniques and concepts as students learn the structure, form and proportions of the human figure. Emphasizes personal artistic development with attention to compositional organization and conceptual framework. Prerequisites: Two terms of ART 277 or ART 277B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAO, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAS, Arts and Letters/AAOT.

ART 279A. Experimental Media. 3 Credits.
Introduces intermediate ways of seeing and creating work that acknowledges personal artistic intentions. Examines various 2-D, 3-D, and 4-D media and processes used to develop and encourage creative problem solving. Establishes critical skills necessary to evaluate art through critiques, discussions, and artistic presentation. Explores ways of seeing and elaborates on intermediate painting techniques, materials, and concepts while relating to historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: Three terms of ART 181 or ART 181C or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAD, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 279B. Experimental Media. 3 Credits.
Expands intermediate ways of seeing and creating work that acknowledges personal artistic intentions. Examines various 2-D, 3-D, and 4-D media and processes used to develop and encourage creative problem solving. Establishes critical skills necessary to evaluate art through critiques, discussions, and artistic presentation. Explores ways of seeing and elaborates on intermediate painting techniques, materials, and concepts while relating to historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: Three terms of ART 181 or ART 181B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAD, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 281A. Painting II. 3 Credits.
Explores ways of seeing and elaborates on intermediate painting techniques, materials, and concepts while relating to historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: One term of ART 281 or ART 281A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAD, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 281B. Painting II. 3 Credits.
Expands ways of seeing and elaborates on intermediate painting techniques, materials, and concepts while relating to historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: Two terms of ART 281 or ART 281B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAD, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 281C. Painting II. 3 Credits.
Explores ways of seeing and elaborates on intermediate painting techniques, materials, and concepts while relating to historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: Two terms of ART 281 or ART 281B or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAD, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 284A. Water Media I. 3 Credits.
Explores basic studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: Required of all students in the program. Recommended: ART 281. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAD, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

ART 284B. Water Media I. 3 Credits.
Explores basic studio watercolor painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a conceptual framework for critical analysis along with basic art theory. Prerequisites: One term of ART 284 or ART 284A or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAD, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.
ART 291A. Sculpture: Carving. 3 Credits.
Introduces basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops an introductory level of creative problem solving through a variety of techniques associated with the reductive process of carving to make sculpture. Introduces critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the first of a three-course sequence. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 291B. Sculpture: Carving. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops an introductory level of creative problem solving through some intermediate level mixed media techniques. Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the first of a three-course sequence. Recommended: One term of ART 291 or ART 291A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 291C. Sculpture: Mixed Media. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Recommended: ART 290 or ART 290A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 292A. Sculpture: Mixed Media. 3 Credits.
Introduces basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops an introductory level of creative problem solving through making sculpture using a variety of mixed media techniques. Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the first of a three-course sequence. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ART 292B. Sculpture: Mixed Media. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops a beginning intermediate level of creative problem solving through making sculpture using some intermediate level mixed media techniques. Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Recommended: One term of ART 292 or ART 292A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ART 292C. Sculpture: Mixed Media. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues in sculpture. Develops a beginning intermediate level of creative problem solving through making sculpture using some intermediate level mixed media techniques. Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the third of a three-course sequence. Recommended: Two terms of ART 292 or ART 292B or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.
ART 293A. Figure Sculpture. 3 Credits.
Introduces basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues relating to figure sculpture. Develops introductory level of creative problem solving through making figurative sculpture based on the study of the human form from professional models, nude and clothed. Applies various sculpting techniques and concepts to the study of the structure, form, and proportions of the human form. Introduces critical skills necessary to evaluate figure sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 293B. Figure Sculpture. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues relating to figure sculpture. Develops creative problem solving through making figurative sculpture based on the study of the human form from professional models, nude and clothed. Introduces some intermediate level sculpting techniques and concepts to the study of the structure, form, and proportions of the human figure. Develops critical skills necessary to evaluate figure sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the second of a three-course sequence. Prerequisites: One term of ART 293 or ART 293A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 293C. Figure Sculpture. 3 Credits.
Introduces intermediate sculptural form, processes, techniques, and concepts while addressing addressing historical and contemporary issues relating to figure sculpture. Employs intermediate level creative problem solving through making figurative sculpture based on the study of the human form from professional models, nude and clothed. Introduces intermediate sculpting techniques and concepts to the study of the structure, form, and proportions of the human figure. Establishes critical skills necessary to evaluate figure sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the third of a three-course sequence. Prerequisites: Two terms of ART 293 or ART 293B or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 294A. Sculpture: Metals. 3 Credits.
Introduces basic sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Develops an introductory level of creative problem solving through making sculptures with various metal working techniques (including but not limited to: welding, cold connections, forming, and finishing). Develops critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the first of a three-course sequence. Recommended: ART 294 or ART 294A or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ART 294C. Sculpture: Metals. 3 Credits.
Explores intermediate sculptural form, processes, techniques, and concepts while addressing historical and contemporary issues. Develops creative problem solving through making sculpture. Explores intermediate metal working techniques (including but not limited to: welding, cold connections, forming and finishing). Establishes critical skills necessary to evaluate sculpture through critiques, discussions, and sculpture presentations by exploring artistic intent, examining aesthetic and structural solutions, and expanding perceptual awareness of sculpture. This is the third of a three-course sequence. Prerequisites: Two terms of ART 294 or ART 294B or instructor permission. Recommended: ART 117. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

AUTO REPAIR COLLISION TECH

AB 100. Auto Body Basic Skills. 12 Credits.
Introduces oxy-acetylene welding, use of hand tools, equipment, and procedures in replacing and aligning auto body components including the use of MIG welders in auto body repair. Develops skills in repair of auto body metals. Discusses damage analysis and how dents are reshaped to original contours. Audit available.

AB 105. Frame Analysis & Repair. 12 Credits.
Covers structural misalignment analysis, use of measuring systems, structural repair procedures, and wheel alignment. Prerequisites: AB 100. Audit available.

AB 106. Panel Repair. 12 Credits.
Develops skills in repair of practice panels, school owned vehicles, and customer cars. Safe use of grinders, sanders, assorted hand tools, and pulling equipment will be applied and practiced. Paint fundamentals, preparation, and application will be discussed. Prerequisites: AB 100. Audit available.

AB 116. Auto Painting I. 12 Credits.
Develops knowledge and skills in care and use of all painting equipment, shop safety, conservation of materials, surface preparation for application of paint, application techniques, color matching and basic tapering techniques. Audit available.

AB 117. Auto Painting II. 12 Credits.
Introduces safe use of single stage urethane, advanced masking techniques, small dent repair and detailing. Review and practice of all previously learned painting skills on customer and school owned cars. Prerequisite: AB 116. Audit available.

AB 118. Auto Painting III. 12 Credits.
Introduces safe use of pearl and tri-coat urethane base coat/clear coat systems and waterborne paint systems. Emphasizes spot repair, color matching, blending and plastic part refinishing. Covers surface preparation and proper masking techniques for these products. Prerequisites: AB 116, AB 117. Audit available.

AB 201. Panel Replacement. 12 Credits.
Covers replacing new and used weld-on panels, such as rocker panels, quarter panels and rear body panels. Includes preparation and installation of cosmetic and structural weld-on panels. Prerequisites: AB 100, AB 105, and AB 106. Audit available.

AB 205. Technical Skills and Collision Repair. 12 Credits.
Develops knowledge and manipulation skills required for the complete repair of a collision damaged vehicle by understanding and testing the safety and comfort features found on current vehicles. Prerequisites: AB 100, 105, 106 and 201. Audit available.

AB 280A. Cooperative Education: Auto Body Repair. 1-10 Credit.
Focuses on demonstrating knowledge of auto body repair. Observe and obtain hands-on experience matching their learning objectives. Credits are determined by total clock hours spent on site during the term. Must be coordinated with supervisor, instructor and cooperative education specialist. Prerequisites: AB 205.

AB 280B. Cooperative Education: Auto Body Repair - Seminar. 1-2 Credit.
Provides opportunity to share work experiences and receive feedback from students and instructors. Corequisite: AB 280A.

AUTOMOTIVE SERVICE TECHNOLOGY

AM 100. Intro to Automotive Systems. 4 Credits.
Introduces automotive tools, fasteners, precision measurement, service information systems/manuals and shop procedures. Includes basic automotive service, inspection, and measuring procedures and the practical application of mathematics for the automotive trade. Audit available.
AM 111. Engine Repair. 4 Credits.
Introduces the three operations, and components used in the 4-stroke internal combustion engine. Includes disassembly and reassembly of school-owned engines to gain experience in hand tool use, proper engine repair, and evaluation procedures. Prerequisites: CG 209. Audit available.

AM 121. Automatic Transmission/Transaxle. 4 Credits.
Introduces automatic transmissions/transaxes, the study of power flow, and diagnosis of automatic transmission mechanical and hydraulic systems. Includes proper rebuild procedures, component identification and dynamometer testing of a student-built automatic transmission. Prerequisite: CG 209. Audit available.

AM 131. Manual Drive Train and Axles. 4 Credits.
Introduces manual transmissions/transaxes, the study of power flow and diagnosis of manual transmission systems. Includes proper repair procedures, component identification and service procedures performed on school-owned vehicles and components. Prerequisite: CG 209. Audit available.

AM 132. Advanced Automatic and Manual Drive Train. 4 Credits.
Introduces work on approved customer vehicles, including diagnosing and servicing automatic and manual drive train customer concerns. Provides a realistic experience and develops an understanding of procedures, which take place daily in an automotive repair facility. This is the capstone course building on the skills, knowledge and abilities learned through successful completion of AM 121 and AM 131. Prerequisite: CG 209. Audit available.

AM 141. Suspension and Steering. 4 Credits.
Introduces basic principles of suspension, steering and wheel alignment including tire construction, types and sizing for passenger cars and light duty trucks. Includes disassembling and reassembling suspension and steering system components. Introduces computerized 4-wheel-alignment, tire balancing and tire-changing equipment. Prerequisite: CG 209. Audit available.

AM 142. Advanced Suspension, Steering and Brakes. 4 Credits.
Covers diagnosis and repair of suspension, steering and brake systems in a laboratory/shop setting. Includes how to perform complete suspension, steering, and brake system inspections and determine what repairs are needed and how to order parts and complete repairs under close instructor supervision. Vehicles serviced are drawn from a pool of customer or school-owned vehicles. This is the capstone course building on the skills, knowledge and abilities learned through successful completion of AM 151 and AM 141. Prerequisite: CG 209. Audit available.

AM 151. Brakes. 4 Credits.
Introduces principles of automotive braking systems. Includes disassembling and reassembling brake system components using school-owned equipment. Includes proper measuring and machining of brake drums and discs. Prerequisite: CG 209. Audit available.

AM 161. Electrical Systems I. 4 Credits.
Introduces electrical theories, circuit construction, operations and testing, schematic symbols, battery and starter theories, diagnosis, and repairs. Covers proper repair procedures, component identification, and service procedures performed on school-owned vehicles and components. Audit available.

AM 162. Electrical Systems II. 4 Credits.
Covers reading schematics, starting and charging system theories, operations, diagnosis and repair. Includes proper repair procedures, electrical circuit diagnosis, component identification, and service procedures performed on school-owned vehicles and components. Audit available.

AM 163. Advanced Electrical/Electronic Systems. 4 Credits.
Introduces customer work on approved automobiles including diagnosis of electrical problems, reading of schematics, use of test equipment, satisfactory completion of wire connections, testing, repair, and/or replacement of electrical units. This is the capstone course building on the skills, knowledge and abilities learned through successful completion of AM 161 and AM 162. Prerequisite: CG 209. Audit available.

AM 171. Heating & Air Conditioning Systems. 4 Credits.
Introduces theories and operations of automotive heating and air conditioning. Includes service, testing and repair of air conditioning, ventilation, and heater and engine cooling systems. Covers federal laws related to mobile air conditioning refrigerants. Prerequisite: CG 209. Audit available.

AM 181. Engine Performance I. 4 Credits.
Introduces the use of automotive scan tools, lab scopes, and electronic test equipment. Covers the operation and testing of electronic ignition systems. Introduces basic fuel delivery and emissions control system concepts and related components. This is the first course in a three-course sequence. Prerequisite: CG 209. Audit available.

AM 182. Engine Performance II. 4 Credits.
Introduces basic engine fuel delivery and emissions control system concepts and related components. This is the first course in a three-course sequence. Prerequisites: CG 209. Audit available.

AM 183. Engine Performance III. 4 Credits.
Introduces advanced use of automotive scan tools, lab scopes, and electronic test equipment. Emphasizes advanced engine performance theory and practice through diagnosis and repair of electronic ignitions, fuel delivery and emission control systems in a shop environment. This is the third course in a three-course sequence. Prerequisite: CG 209. Audit available.

AM 190. Subaru-U Specialized Technical Training. 4 Credits.
Provides instruction and reinforcement of Subaru-specific vehicle systems, theory, and operation. Introduces Subaru-specific operational structures, tooling, and service information relevant to the diagnosis and repair of Subaru vehicles. Requirement: current enrollment in Automotive Service Technology program. Prerequisites: AM 100, AM 161 and CG 209. Audit available.

AM 201. Auto Shop Lab I. 4 Credits.
Emphasizes advanced engine performance theory and practice. Includes automotive service work in a live shop setting on campus. This is a capstone course and the first course in a three-course sequence. Prerequisite: CG 209. Audit available.

AM 202. Auto Shop Lab II. 4 Credits.
Emphasizes advanced engine performance theory and practice. Includes automotive service work in a live shop setting on campus. This is a capstone course and the second course in a three-course sequence. Prerequisite: CG 209. Audit available.

AM 203. Auto Shop Lab III. 4 Credits.
Emphasizes advanced engine performance theory and practice. Includes automotive service work in a live shop setting on campus. This is a capstone course and the third course in a three-course sequence. Prerequisite: CG 209. Audit available.

AM 280A. Cooperative Education: Automotive Service. 1-12 Credit.
Includes basic electrical theory, interpretation of electrical schematics, principles of component operation, and alternating current theory. Prerequisites: AM 105, AM 106, and AM 107. Audit available.

AM 105. Aviation CFRs and Related Subjects. 4 Credits.
Includes basic electrical theory, interpretation of electrical schematics, principles of component operation, and alternating current theory. Prerequisites: AM 105, AM 106, and AM 107. Audit available.

AM 106. Aircraft Applied Science. 4 Credits.
Includes basic electrical theory, interpretation of electrical schematics, principles of component operation, and alternating current theory. Prerequisites: AM 105, AM 106, and AM 107. Audit available.

AM 107. Materials & Processes. 4 Credits.
Includes basic electrical theory, interpretation of electrical schematics, principles of component operation, and alternating current theory. Prerequisites: AM 105, AM 106, and AM 107. Audit available.
COURSE DESCRIPTIONS

AMT 108, AMT Practicum/General. 2 Credits.
Provides further development of students' skills through practical application before graduation from the FAA-approved Airframe or Powerplant curriculum. This course is used as a comprehensive tool to evaluate student strengths and weaknesses. Prerequisites: AMT 105, AMT 106, and AMT 107. Prerequisite concurrent: AMT 102, AMT 203, and AMT 204. Audit available.

AMT 109. Assembly & Rigging. 4 Credits.
Covers methods of assembly and rigging commonly used in preparing both fixed and rotary wing aircraft for a safe test flight. Includes analysis of test flight reports and recommended rigging corrections necessary to produce a safe and efficient aircraft. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106, AMT 107. Audit available.

AMT 115. Aircraft Structures & Inspection. 4 Credits.
Examines structural designs and methods of inspecting the aircraft to assure continued operation in the "as engineered" configuration. Emphasizes the interpretation of airworthiness directives, service bulletins and other maintenance documents. Covers technical writing skills required to complete FAA forms and records. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106 and AMT 107. Audit available.

AMT 117. Reciprocating Engine Theory & Maintenance. 4 Credits.
Covers aircraft reciprocating engine theory and various maintenance procedures and techniques. Includes the use of manufacturer's publications. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106 and AMT 107. Audit available.

AMT 120. Propellers and Engine Installation. 4 Credits.
Examines propeller theory and repair within limitations imposed by FAA Regulation Part 65, plus control and auxiliary systems, such as anti-ice and synchronization. Explores unducted fan systems and engine removal and installation. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106, AMT 107. Audit available.

AMT 121. Turbine Engine Theory and Maintenance. 4 Credits.
Presents general theory for all turbine engines. Includes maintenance inspection, checking, servicing and repairing turbine engines and turbine engine installations. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106, AMT 107. Audit available.

AMT 123. Ignition Systems. 4 Credits.
Covers reciprocating and turbine engine ignition system theories and overhaul practices, as well as the relationships of the complete ignition system to the powerplant and its operation. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106 and AMT 107. Audit available.

AMT 124. Fuel Metering Systems. 4 Credits.
Examines the many methods used to move air and fuel into and through an engine in a ratio producing safe and efficient engine operation under widely varying conditions. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106 and AMT 107. Audit available.

AMT 203. Aircraft Electricity II. 4 Credits.
Presents basic electronic theory; inspection and servicing of aircraft batteries; study of electrical system components; the installation and servicing of airplane/ engine electrical wiring, controls, switches, indicators and protective devices; and electrical system inspection and troubleshooting. Prerequisites: AMT 105, AMT 106, and AMT 107. Audit available.

AMT 204. Aircraft Electricity III. 4 Credits.
Covers airplane/engine electrical components; inspection, check, service and repair of alternating and direct current electrical systems; the application of electrical principles used in sensing, indicating and control of airframe and powerplant systems. Prerequisites: AMT 105, AMT 106, and AMT 107. Audit available.

AMT 208. Aircraft Systems. 4 Credits.
Examines various airframe systems. Includes ice and rain protection, cabin atmosphere, position and warning, and fire protection. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106, AMT 107. Audit available.

AMT 211. Composite Structures. 4 Credits.
Covers modern bonded structures such as honeycomb and laminated components. Includes discussion of inspection and limited repairs to wood structures. Examines methods of removing finishes, corrosion proofing and painting aircraft and aircraft components. Includes inspection and recovering operations for fiber reinforced aircraft. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106, and AMT 107. Audit available.

AMT 212. Sheet Metal. 4 Credits.
Covers methods for sheet metal repairs to aircraft and methods of forming repair parts for damaged aircraft. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106 and AMT 107. Audit available.

AMT 213. Hydraulics, Pneumatics and Landing Gear. 4 Credits.
Covers inspection and repair of aircraft landing gear and hydraulic system components. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106 and AMT 107. Audit available.

AMT 214. Instruments, Communication & Navigation Systems. 4 Credits.
Presents basic functions, internal workings and maintenance procedures for instruments, communication, navigation and autopilot systems used on complex, modern aircraft. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106, AMT 107. Audit available.

AMT 216. AMT Practicum/Airframe. 2 Credits.
Provides further development of students' skills through practical application before graduating from the FAA-approved Airframe curriculum. This course is used as a comprehensive tool to evaluate student strengths and weaknesses. Prerequisite: AMT 108. Prerequisite/concurrent: AMT 208, AMT 109, AMT 211, AMT 212, AMT 213, AMT 214, AMT 115, WLD 210. Audit available.

AMT 218. Powerplant Inspection. 4 Credits.
Covers proper inspection of the entire engine installation, including exhaust systems, engine instrumentation, lubrication systems and control systems. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106 and AMT 107. Audit available.

AMT 219. Turbine Engine Overhaul. 4 Credits.
Covers removing, disassembling, cleaning, inspecting, reassembling and reinstalling a turbine engine. Emphasizes engine manufacturer's publications. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106, AMT 107. Audit available.

AMT 222. Reciprocating Engine Overhaul. 4 Credits.
Covers machining and overhaul processes for reciprocating engines. Prerequisites: AMT 102, AMT 203, AMT 204, AMT 105, AMT 106 and AMT 107. Audit available.

AMT 225. AMT Practicum/ Powerplant. 2 Credits.
Provides further development of students' skills through practical application before graduating from the FAA-approved Powerplant curriculum. This course is used as a comprehensive tool to evaluate student strengths and weaknesses. Prerequisite: AMT 108 Prerequisites/concurrent: AMT 117, AMT 216, AMT 219, AMT 120, AMT 121, AMT 222, AMT 123, AMT 124. Audit available.

AVS 107A. Flight Preparation Lab - Private Airplane. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-125, Airplane Private Flight. Includes guided study and testing of Private Pilot knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training. Corequisite: AVS 125.

AVS 107B. Flight Preparation Lab - Instrument Airplane. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-135, Airplane Instrument Flight. Includes guided study and testing of Airplane Instrument Pilot knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current flight operation/safety issues. Corequisite: AVS 135.

AVS 107C. Flight Preparation Lab - Airplane Intro to Commercial. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-145, Airplane Intro to Commercial Flight. Includes guided study and testing of Airplane Commercial Pilot knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training. Corequisite: AVS 145.

AVS 108A. Flight Preparation Lab - Private Helicopter. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-115, Helicopter Private Flight. Includes guided study and testing of Private Pilot knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training are also discussed. Corequisite: AVS 115.
AVS 108. Flight Preparation Lab - Helicopter Basic Comm Instrument. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-108, Helicopter Basic Commercial w/Instrument. Includes guided study and testing of Commercial cross-country and Instrument rating knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training are also discussed. Corequisite: AVS 156.

AVS 115. Helicopter Private Pilot Flight. 4 Credits.
Covers the operation of helicopters. Explores fundamentals of flight, emergency procedures, air traffic control, and operational procedures. Provides the flight instruction required to qualify to take the FAA Private Pilot Rotorcraft-Helicopter practical test. Flight training fees apply and cover a specific amount of training. Prerequisites: Placement into MTH 65 and WR 121. Prerequisite/concurrent: AVS 120 and AVS 120H. Corequisite: AVS 108A.

AVS 120. Private Pilot Ground. 4 Credits.
Covers fundamentals of flight, aeronautical publications, Federal Aviation Regulations, navigation, flight planning, radio procedures, and weather. Presents sufficient knowledge to prepare for the FAA Private Pilot Airplane knowledge test. Recommended: Those seeking Private Pilot Helicopter certificate should take both AVS 120 and AVS 120H. Audit available.

AVS 120H. Helicopter Private Pilot Differences. 1 Credit.
Provides information that is specific to helicopters in preparation for the FAA written and oral exams. Recommendation: Intended for those pursuing their Helicopter Private Pilot certificate. Prerequisite/concurrent: AVS 120. Audit available.

AVS 125. Airplane: Private Pilot Flight. 4 Credits.
Covers operation of single-engine airplanes as it applies to FAA certified Private Pilot operations. Explores fundamentals of flight, air traffic control, operational procedures, and aeronautical decision making. Provides the required flight instruction, pre/post ground instruction and solo experience in preparation for the FAA practical test. Flight training fees cover a specific amount of training. Prerequisites: Placement into MTH 65 and WR 121. Prerequisite/concurrent: AVS 120. Corequisite: AVS 107A.

AVS 127. Introduction to Aviation. 4 Credits.
Examines the aviation industry from early flight to future potentials. Introduces the career opportunities in a variety of fields of aviation, with focus on professional airplane or helicopter pilot careers. Provides a general overview of pilot flight training including certificates, ratings and training aircraft used. Open to the general public. Audit available.

AVS 130. Instrument Pilot Ground. 4 Credits.
Covers fundamentals of instrument flight planning, use of flight and navigation instrumentation, air traffic control procedures, and radio navigation systems as applied to flight in instrument meteorological conditions. Presents sufficient knowledge to prepare for the FAA Instrument Rating knowledge test for Airplane or Helicopter. Recommendation: Prior flight experience. Audit available.

AVS 135. Airplane: Instrument Flight. 4 Credits.
Covers training in instrument flight operations. Includes basic attitude instrument skills, radio navigation, departure and approach procedures, and instrument cross-country planning and flying. Provides required flight and pre/post flight ground instruction in preparation for the FAA Instrument Rating – Airplane knowledge and practical tests. Flight training fees apply and cover a specific amount of training. Prerequisite: AVS 125. Corequisite: AVS 107B. Prerequisite/concurrent: AVS 130.

AVS 137. Applied Aerodynamics. 4 Credits.
Introduces aerodynamics. Explores various concepts and theories relevant to modern aviation. Audit available.

AVS 140. Airplane: Commercial Pilot Ground. 4 Credits.
Covers advanced concepts of flight maneuvers, Federal Aviation Regulations, weight and balance, and other aeronautical skill topics. Presents sufficient knowledge to prepare for the FAA Commercial Pilot Airplane knowledge test. Audit available.

AVS 145. Introduction to Commercial Airplane. 2 Credits.
Provides an opportunity to build experience planning and executing cross-country flights as a commercial pilot. Provides flight and pre/post ground instruction. Flight training fees apply and cover a specific amount of training. Prerequisite: AVS 125. Prerequisite/concurrent: AVS 140. Corequisite: AVS 107C.

AVS 156. Helicopter Basic Commercial w/Instrument. 5 Credits.
Introduces some commercial pilot training activities and training for the instrument rating as a commercial pilot. Provides flight and pre/post ground instruction. Flight training fees apply and cover a specific amount of training. Prerequisite: AVS 115. Corequisite: AVS 108B.

AVS 157. Aircraft Systems & Structures 1: Airframe. 3 Credits.
Designed to give students the background in aircraft systems and structures, with an emphasis on airframe components, that will enable them to progress into more advanced aircraft. Provides understanding of the safe and efficient operation of aircraft systems. Prior flight experience recommended. Audit available.

AVS 167. Aircraft Systems: Powerplant. 3 Credits.
Designed to give students the background in aircraft systems and structures, with an emphasis on powerplant components, that will enable them to progress into more advanced aircraft. Provides understanding of the safe and efficient operation of aircraft systems. Prior flight experience recommended. Audit available.

AVS 177. Pilot Human Factors and Safety Management. 4 Credits.

AVS 207A. Flight Preparation Lab - Airplane Advanced Commercial. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-225, Airplane Commercial Flight. Includes guided study and testing of Airplane Commercial Single- and Multi-engine knowledge and a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training. Corequisite: AVS 225.

AVS 207B. Flight Preparation Lab - Airplane Multi-Engine Instructor. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-226, Airplane Multi-engine (ME) Flight Instructor. Includes guided study and testing of the initial Multi-engine Flight Instructor knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training. Corequisite: AVS 236.

AVS 207C. Flight Preparation Lab - Airplane Instructor CFI/SEL. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-235 and AVS-236, Airplane CFI (Certified Flight Instructor) and Flight Instructor knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training. Corequisite: AVS 236.

AVS 207D. Flight Preparation Lab - Airplane Professional Pilot. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-275, Airplane Professional Pilot. Includes guided study and testing of advanced commercial cross-country knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training. Corequisite: AVS 275.

AVS 208A. Flight Preparation Lab - Helicopter Flight Instructor. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-216, Helicopter Instrument knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training. Corequisite: AVS 216.

AVS 208B. Flight Preparation Lab - Helicopter Advanced Commercial. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-226, Helicopter CFI Flight. Includes guided study and testing of Helicopter Flight Instructor knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training. Corequisite: AVS 265.

AVS 208C. Flight Preparation Lab - Helicopter Instrument Instructor. 1 Credit.
Provides an opportunity for flight lesson preparation, study, and testing of knowledge that is directly related to AVS-266, Helicopter CFI Flight. Includes guided study and testing of Helicopter Instrument Instructor knowledge areas in a collegial learning environment with other Aviation Science students of all levels. Explores current operational/safety issues related to flight training. Corequisite: AVS 266.
AVS 216. Helicopter Advanced Commercial. 5 Credits.
Continues commercial pilot rotorcraft training activities. Includes review of previous items learned as well as advanced commercial maneuvers. Includes training focused on specialty commercial operations appropriate to the desired career. Provides flight and ground training to qualify to take the FAA knowledge and practical helicopter commercial pilot tests. Flight training fees apply and cover a specific amount of training. Prerequisite: AVS 156. Corequisite: AVS 208A.

AVS 217. Aviation Weather Services. 4 Credits.
Provides detailed exposure to, and practice with, aviation weather products that are used to make pre-flight and in-flight decisions, including forecasts, observations, maps and charts. Prerequisite: AVS 127 and GS 109. Audit available.

AVS 225. Airplane: Commercial Flight. 3 Credits.
Concludes commercial pilot training activities. Includes complex flight operations, multi-engine operations, advanced systems, and performance maneuvers. Covers preparation for taking both the commercial pilot multi-engine land and single-engine land practical tests. Flight training fees apply and cover a specific amount of training. Prerequisite: AVS 135, AVS 145, and AVS 140. Corequisite: AVS 207A.

AVS 227. Aviation Careers. 4 Credits.
Designed to prepare students for a career in aviation. Explores aviation employment opportunities. Includes interview and resume preparation. Intended for second-year AVS students. Audit available.

AVS 230. Airplane: Flight Instructor Ground. 4 Credits.
Covers fundamentals of teaching and learning theory, evaluation techniques, and related skills necessary for a Certificated Flight Instructor (CFI) certificate. Emphasizes instruction techniques and presents sufficient knowledge to be prepared for the FAA Fundamentals of Instructing and CFI Airplane or Helicopter knowledge tests. Audit available.

AVS 236. Airplane Multi-Engine Instructor Flight. 2 Credits.
Explores how to present, explain, demonstrate, and assess flight-related skills and knowledge related to all levels of airplane multi-engine training, while flying from the instructor’s seat. Provides training required to prepare for the initial FAA Certified Flight Instructor practical test. Flight training fees apply and cover a specific amount of training. Prerequisite: AVS 225. Prerequisite/concurrent: AVS 230. Corequisite: AVS 207B.

AVS 237. Aviation Law and Regulations. 4 Credits.
Explores the applicable Federal Aviation Regulations through case law and current events. The FAA’s role in the development and regulation of the industry is examined. Covers how to reference, interpret and explain aviation law and regulations. Audit available.

AVS 240. Instrument Flight Instructor Ground. 2 Credits.
Covers lesson-plan development and instructional skills associated with teaching and preparing others for flight in instrument conditions. Emphasizes instruction techniques and sufficient knowledge to be prepared to take the FAA Flight Instructor Instrument Airplane or Helicopter written test and the oral portion of the practical test. Audit available.

Covers subject areas for a single-engine land (SEL) airplane additional rating on a Flight Instructor certificate. Covers the aeronautical skill and knowledge necessary to apply for the FAA Flight Instructor – SEL (additional rating) practical test. Flight training fees apply and cover a specific amount of training. Prerequisites: AVS 236. Prerequisite/concurrent: AVS 207C.

AVS 244. Airplane Certified Flight Instructor Instrument. 1 Credit.
Provides the flight and pre/post ground instruction necessary to prepare for the Flight Instructor – Instrument practical test. Flight training fees apply and cover a specific amount of training. Prerequisites: AVS 236. Prerequisite/concurrent: AVS 207C and AVS 240.

AVS 255. Multi-Crew Operations. 1 Credit.
Designed to expose students to cockpit resource management and issues related to multi-crew environments. Focuses on workload management and checklist usage. Prerequisites: AVS 145 or AVS 156.

AVS 265. Helicopter: CFI Flight. 3 Credits.
Provides the opportunity to present, explain, demonstrate, and assess flight-related skills and knowledge related to all levels of helicopter training, while flying from the instructor’s seat. Provides training required to prepare for the initial FAA Certified Flight Instructor knowledge and practical tests, and the FAA Fundamentals of Instructing knowledge test. Flight training fees apply and cover a specific amount of training. Prerequisite: AVS 216. Corequisites: AVS 208B.

AVS 266. Helicopter CFII Flight. 1 Credit.
Covers subject areas required to add an Instrument Helicopter rating to a Flight Instructor certificate. Presents sufficient information to prepare for the Certified Flight Instructor - Instrument knowledge test. Includes preparation to obtain the aeronautical skill and knowledge necessary to apply for the FAA Flight Instructor - Instrument practical test. Flight training fees apply and cover a specific amount of training. Prerequisite: AVS 265. Corequisite: AVS 208C.

AVS 267. Economics of Flight Operations. 4 Credits.
Examines management philosophies and accounting procedures as they apply to general aviation. Includes business aspects of maintaining and flying aircraft, operating airport facilities, and managing passenger/cargo activities. Guest speakers from the industry may be featured. Audit available.

AVS 275. Airplane: Professional Pilot. 3 Credits.
Provides further post-commercial instruction and pilot-in-command flight time in single- and multi-engine aircraft for those not selecting the flight instructor option. Flight training fees apply and cover a specific amount of training. Prerequisite: AVS 225. Corequisites: AVS 207D.

BIOLOGY

BI 101. Biology. 4 Credits.
Introduces the properties of life, morphology and physiology of cells, cell chemistry, energy transformation, and the basic principles of ecology. Designed as a laboratory science course for non-biology majors. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AOAT.

BI 101H. Biology: Honors. 4 Credits.
An honors laboratory science course designed for non-biology majors. Introduces the properties of life, morphology and physiology of cells, cell chemistry, energy transformation, and the basic principles of ecology. Course explores the application of biological principles to other disciplines. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement AND 3.25 GPA. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AOAT.

BI 102. Biology. 4 Credits.

BI 103. Biology. 4 Credits.
Presents the evolutionary relationships among the kingdoms. Includes a comparison of biological systems across kingdoms. Designed as a laboratory science course for non-biology majors. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and BI 101. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AOAT.

BI 112. Cell Biology for Health Occupations. 5 Credits.
Includes the study of the scientific method, cellular chemistry, cell structure and function, principles of inheritance, and laboratory skills. Includes topics and skills required to continue to anatomy and physiology and microbiology. Prerequisites: IRW 115 or (WR 115 and RD 115), and (MTH 65 or MTH 98) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT-B, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AOAT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AOAT, Science, Math, Computer Science/AS.

BI 120. Survey of Body Systems. 5 Credits.
Surveys human body systems. Introduces structure and function of tissues, organs, organ systems and developmental changes over the lifespan. Covers basic chemistry and cell structure. Required prerequisite for Medical Assisting and Ophthalmic Medical Technology programs. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
BI 121. Introduction to Human Anatomy & Physiology I. 4 Credits.
Surveys anatomy, basic chemistry, cell structure and function, tissues, and the following systems: integumentary, skeletal, muscular, and nervous. Involves lecture discussions complemented by physiological laboratory exercises, dissections, microscopy, and multimedia. Prerequisite: Placement into WR 121 and (MTH 58 or MTH 60 or any math course for which either is a prerequisite). Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT.

BI 122. Introduction to Human Anatomy & Physiology II. 4 Credits.

BI 141. Habitats: Life of the Forest. 4 Credits.
Examines structure and function of Oregon forest ecosystems. Covers distribution and interactions of plants, animals, microorganisms, climate and basic geology. Emphasizes identification and environmental testing. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT.

BI 142. Habitats: Marine Biology. 4 Credits.
Examines marine environment and the ecology, physiology, and morphology of marine plants and animals, emphasizing Oregon. Laboratory focuses on identification and environmental testing. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT.

BI 143. Habitats: Fresh Water Biology. 4 Credits.
Covers environments of freshwater streams, lakes, and marshes. Includes effects of physical and chemical factors on organisms, along with the organisms, their biological interactions and nutrient cycles. Explores ecological factors of freshwater environments and the effects of human activities on them. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

BI 145. Intro. to Fish and Wildlife Conservation and Management. 4 Credits.
Develops an understanding of ecological principles, biodiversity, the importance of habitat, population and social aspects of wildlife management, human impacts on natural systems, and conservation theory. Includes fieldwork. Recommended: BI 101 or equivalent. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

BI 160. Ecology/Field Biology: Coast. 2 Credits.
Field trip experience designed to introduce the relationships among plants, animals and the general geologic formation of various life zones for the Oregon Coast. Audit available.

BI 161. Ecology/Field Bio: Great Basin. 2 Credits.
Introduces the relationships among plants, animals and the general geologic formations of various life zones for the Great Basin and/or Cascade geographical areas through a field trip experience. Audit available.

BI 163. Organic Gardening. 4 Credits.
Introduces the structure and function of soils including the soil food web, composting and compost tea, and the basics of biogeochemical cycling. Explores basic plant anatomy and the growing of flowers, vegetables and fruits in the Pacific Northwest. Includes discussion of organic pest control, beneficial insects, and pruning and grafting and exploration of these concepts in laboratory. An interest in plants and a basic biology course are recommended. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS.

BI 164. Bird ID and Ecology. 4 Credits.
Introduces the biology of birds of the Pacific Northwest. Emphasizes learning bird identification in the field by sight and sounds. Covers the study of avian ecology, natural history and behavior. Introduces field techniques for identifying and studying birds. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

BI 198. Independent Study - Biology. 1-4 Credit.
Provides an opportunity for students to work independently on an individualized area of study within biology under sponsorship and guidance of a biology faculty member. Prerequisite permission. Audit available.

BI 200B. Principles of Ecology: Field Biology. 4 Credits.
Introduces concepts of ecology. Includes lecture component covering the concepts of ecology and diversity of life and a field component surveying plants, animals, or other kingdoms, and interactions with their environment. May involve national or international travel. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

BI 202. Botany: An Introduction to the Plant Kingdom. 4 Credits.

BI 211. Principles of Biology. 5 Credits.
Includes introduction to science, biochemistry, metabolism, the cell, molecular biology, and reproduction. The first course of a three-course sequence for students majoring in biology and the sciences, including premedical, pre-dental, chiropractic, pharmacy, and related fields. Recommended: High school biology and chemistry within the past seven years. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement, and MTH 95 or higher. Prerequisite/Concurrent: CH 151 or higher or pass the Chemistry 151 competency exam or instructor permission. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

BI 212. Principles of Biology. 5 Credits.
Includes inheritance, the genetic code, modern and classical genetics, embryology, morphogenesis, and selection. May include some dissection of plants and animals. The second course in a three-course sequence for students majoring in biology and the sciences, including pre-medical, pre-dental, chiropractic, pharmacy, and related fields. Prerequisite: BI 211 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

BI 213. Principles of Biology. 5 Credits.
Includes plant and animal anatomy and physiology, and individual, population, community and ecosystem ecology. The third course of a three-course sequence for students majoring in biology and the sciences, including pre-medical, pre-dental, chiropractic, pharmacy, and related fields. Prerequisite: BI 212 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

BI 222. Human Genetics. 3 Credits.
Presents the fundamentals of human genetics. Includes physical basis of inheritance, the mechanics of inheritance, probability, sex chromosomal abnormalities, autosomal anomalies, gene structure and function, molecular genetics, behavioral genetics, twinning and contemporary issues in human genetics. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, AND (BI 101 and BI 102), or (BI 211 and BI 212), or BI 211. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS.
BI 231. Human Anatomy & Physiology I. 4 Credits.
Introduces basic anatomical and physiological terms, tissues, the integumentary, skeletal, muscular and nervous systems including nervous histology, physiology, spinal cord and nerves. Includes lecture discussions complemented by laboratories involving microscopy, animal dissection, physiological exercises and computer based exercises. This is the first course in a three-course sequence. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 65 or equivalent placement, and BI 112 or (BI 211 and BI 212). Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AATOT.

BI 232. Human Anatomy & Physiology II. 4 Credits.
Continues the study of the nervous system, including brain, cranial nerves, and autonomic nervous system. Introduces the endocrine, cardiovascular and immune systems. Includes lecture discussions complemented by laboratories involving microscopy, animal dissection, physiological exercises and computer based exercises. This is the second course in a three-course sequence. Prerequisite: BI 231. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS.

BI 233. Human Anatomy & Physiology III. 4 Credits.
Introduces the respiratory, digestive, urinary and reproductive systems, metabolism and fluid and electrolyte balances, embryo and genetics. Includes lecture discussions complemented by laboratories involving microscopy, animal dissection, physiological exercises and computer based exercises. Concludes a three-course sequence. Prerequisite: BI 232. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.

BI 234. Microbiology. 5 Credits.
Lecture, recitation, and laboratory cover: bacterial identification, morphology, metabolism and genetics; bacterial, viral, and parasitic relationships with human health and disease; and basic immunology. Laboratory stresses aseptic technique, bacterial identification and physiology using a variety of media, culturing techniques, and staining techniques. Recommend BI 231. Prerequisites: BI 112 or (BI 211 and BI 212) and their prerequisite requirements. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.

BI 241. Pathophysiology. 3 Credits.
Lecture/discussion presentation of alterations in homeostasis, alterations in cellular function; and diseases of the immune, muscular, skeletal, integumentary, nervous, cardiovascular, respiratory, digestive, endocrine, urinary, and reproductive systems. Prerequisites: BI 231 and 232. BI 233 is either a prerequisite or may be taken concurrently. Audit available.

BI 280A. Cooperative Education: Biology. 1-10 Credit.
Offers relevant experience in the field or laboratory in an area of biology or environmental sciences. Provides an opportunity to make a cooperative education specialist. Prerequisite: BI 101 or BI 211, and instructor permission. Audit available.

BI 287. Introduction to Immunology. 4 Credits.
Introduces the principles of immunology including: development of the immune system, innate immunity, immunoglobulin structure and genetics, antigen-antibody reactions, the major histocompatibility complex reactions and antigen presentation, T cell receptors (genetics, structure, selection), T cell activation and effector functions, anergy and apoptosis, cytokines, phagocytic cell function, immune responses to infectious organisms and tumors, autoimmune diseases, autoimmunity, allergies, and immune deficiencies. Recommended for students who seek admission into the allied health programs or clinical technology programs. Prerequisites: BI 112 or (BI 211 and BI 212) Audit available.

BI 289. Independent Study. 1-4 Credit.
Provides an opportunity for students to work independently on an advanced individualized area of study within biology under the sponsorship and guidance of a biology faculty member. Recommend: Prior study in biology. Prerequisites: Instructor permission. Audit available.

BI 298. Advanced Topics. 1-4 Credit.
Provides an opportunity for students to work independently on an advanced individualized area of study within biology under the sponsorship and guidance of a biology faculty member. Recommend: Instructor permission. Audit available.

BIOSCIENCE TECHNOLOGY

BIT 102. Current Topics in Bioscience Technology. 2 Credits.
Provides an overview of current topics in Bioscience Technology. Includes recombinant DNA technology, bioremediation, forensics, genetically modified organisms (GMO), stem cell technology, pharmaceutical drug discovery and medical devices as well as ethical and legal issues surrounding biotechnology today. Recommend: BI 112 or BI 211 or equivalent. Audit available.

BIT 105. Safety in the Bioscience Workplace. 2 Credits.
Survey of technical and regulatory aspects of physical, chemical, radiation and biological safety in the bioscience laboratory. Topics covered include: regulated bioscience and related work environments. Emphasize validation, compliance, CAPA, audit, LEAN work habits, material and product control and coordinated quality team work through laboratory-based activities. Prerequisites: BI 105 and RD 115. Audit available.

BIT 107. Bioscience Lab Math. 2 Credits.
Develops mathematics skill and problem-solving related to work in a bioscience laboratory or biomanufacturing environment. Includes calculations for solution preparation, analysis and manipulation of molecules and cells, analysis and interpretation of data and computer based exercises. This is the first course in BIT 115 and RD 115. Audit available.

BIT 109. Basic Laboratory Techniques and Instruments. 5 Credits.
Introduces fundamental principles and practices for the bioscience laboratory. Principles of quality documentation, safety, and precise communication will be emphasized throughout, in the context of technical activities that include solution preparation, instrumentation for measurements (weight, volume, temperature, pH, conductivity and spectroscopy), assay techniques and routine laboratory maintenance. Recommend prior or concurrent college level course in Chemistry, or BI 112 and 211, and MTH 65. Prerequisite: Placement into MTH 65 or placement into MTH 95. Recommend: Prior or concurrent college-level course in Chemistry, or BI 112 or 211. Audit available.

BIT 125. Quality Systems in Bioscience Technology. 2 Credits.
Introduction to internal and external quality systems that apply to the bioscience industry, with emphasis on working in a regulated environment. Also covers various agencies that regulate the bioscience industry, FDA regulation for good laboratory and manufacturing practices (GLP and cGMP), and processes related to product approval. Audit available.

BIT 126. Applied Quality Practice. 3 Credits.
Introduces concepts and skills that are needed by entry level workers in the regulated bioscience and related work environments. Emphasize validation, compliance, CAPA, audit, LEAN work habits, material and product control and coordinated quality team work through laboratory-based activities. Prerequisites: BIT 125 and BIT 109 or instructor permission. Audit available.

BIT 181. Exploring Bioscience. 3 Credits.
Provides an overview and analysis of various Bioscience Technology work environments including research, development, and manufacturing. Covers career options, pathways, and development of skills that are needed for identification and procurement of entry level positions, education and training opportunities in the bioscience field. Includes portfolio development and refinement of job search, resume writing and interview skills. Participation in field trips is required. Recommended: completion or concurrent enrollment in BIT 125. Prerequisite/concurrent: BIT 109 or instructor permission. Audit available.

BIT 201. Immunoochemical Methods. 5 Credits.
Introduces the general properties and uses of antibody molecules. Includes an overview of immune responses, biosynthesis of immunoglobulin, obtaining, purifying and labeling antibodies, and using antibodies in a variety of commercial applications (ELISA, western blot, immunoprecipitation and immunocytometry, antibody-based affinity chromatography). Prerequisite: BIT 109 or instructor permission. Audit available.

BIT 203. Recombinant DNA. 5 Credits.
Provides a laboratory-intensive experience focusing on the strategies and techniques used in recombinant DNA work. Covers vector and insert options and preparation, quantitation of DNA, ligation and transformation procedures, and analysis by restriction digest, blot hybridization and PCR. Prerequisite: BIT 109 or instructor permission. Audit available.

BIT 205. Bioseparations. 5 Credits.
Introduces commonly used methods for separation of biological molecules for both analytical and preparative applications. Covers the principles of and practice in filtration, differential precipitation, and electrophoretic and chromatographic techniques within a laboratory setting. Prerequisite: BIT 109 or instructor permission. Audit available.
BCT 207. Cell Culture. 5 Credits.
Introduces the practices and process of culturing animal cells and cell lines in a laboratory. Focuses on routine maintenance and record-keeping, including media preparation, cryopreservation, and troubleshooting common culture problems. Prerequisite/concurrent: BIT 109 or instructor permission. Audit available.

BCT 215. Protein Purification. 5 Credits.
Application of commonly used methods for separation of biological molecules in multi-step protein purifications. This laboratory-intensive course will focus on issues of recovery and yield, step-to-step analysis and troubleshooting, as well as documentation and reporting procedures and results. Prerequisite: BIT 205 or instructor permission. Audit available.

BCT 223. Advanced DNA Techniques. 5 Credits.
Laboratory-intensive course focusing on the theory and practice of techniques for analysis and manipulation of nucleic acids. Topics include construction and use of plasmid and phage libraries, DNA sequence determination and analysis, bioinformatics, and applications of PCR. Prerequisites: BIT 203 or instructor permission. Audit available.

BCT 279. Preparation for Work Experience in Bioscience Technology. 1 Credit.
Covers essential skills and practices for the procurement of a work site for co-operative education. Focuses on company research, career exploration, identification of learning objectives, and job applications. Prerequisite: BIT 126 and BIT 161.

BCT 280A. Work Experience. 1-8 Credit.
Provides an opportunity to work in a biotechnology laboratory, supervised by professionals on site and by program instructor(s). Department permission required. Prerequisite: BIT 279.

BUILDING CONSTRUCTION TECH

BCT 100. Overview to the Construction Industry. 3 Credits.
Introduces construction industry practices in a domestic and national context. Explores the roles and responsibilities of those involved in construction projects from inception to completion. Introduces the various phases of construction including planning, design, documentation, bidding, permitting, pre-construction, supervision, and close-out. Presents the role of planning, scheduling, project organization, and communication in successful project management. Audit available.

BCT 102. Residential Printreading. 3 Credits.
Covers a collaborative learning framework for the development of print reading skills related to residential building construction. Includes analyzing, interpreting, and measuring plans for relevant construction information. Covers work limited to residential prints. Audit available.

BCT 103. Residential Materials and Methods. 3 Credits.
Introduces function and performance characteristics of basic building materials, components, methods, and sequences in the construction process. Emphasizes residential construction. Audit available.

BCT 104. Construction Math. 3 Credits.
Provides a framework for learners to apply mathematical concepts and principles to building construction situations problems through collaborative learning. Learners will also develop, articulate and document their own problem solving strategies. Exploration of construction problems will be limited to light framing, concrete, finish carpentry and cabinetmaking. Prerequisite: Placement into MTH 20 or department approval. Audit available.

BCT 105. CAD for Constructors I. 3 Credits.
Introduces Computer Aided Design (CAD) based software. Develops skills and vocabulary necessary to generate construction drawings, and modify existing drawings. Suitable for both MAC and Windows operating systems. Recommended: Blueprint reading and basic computer skills. Audit available.

BCT 106. Hand Tool/Power Tool Use and Safety. 3 Credits.
Develops understanding of the hand tools and power tools used in the construction trades. Identifies commonly used hand/power tools, selecting the correct tool to complete assigned projects and working in a safe and competent manner. Emphasizes safety and care of tools. Audit available.

BCT 116. Alternative Building Design. 3 Credits.
This course introduces students to natural green building principles used in the design and construction of alternative buildings such as straw bale, cob, and rammed earth. Student team will develop designs by constructing scaled models, and will then prepare and deliver presentations that defend and promote their designs. Audit available.

BCT 117. Graphic Communication for Contractors. 1 Credit.
Introduces the fundamentals of three-dimensional drawing as a communication tool used in the construction process. Introduces graphic tools including freehand sketching, diagramming, axonometric and perspective drawing. Covers appropriate use of these tools for conveying information between various professionals engaged in the construction process. Prerequisite: ARCH 110 or departmental approval. Audit available.

BCT 118. Introduction to Space Planning and Design. 2 Credits.
Covers elements and principles of color and design as they apply to functional and aesthetic space planning for kitchens, baths and storage areas of a house. Includes basic presentation skills and processes to incorporate design ideas, floor plans and materials presentation boards. Prerequisite/concurrent: ARCH 110. Audit available.

BCT 119. Construction Office Applications. 1 Credit.
Introduces the fundamentals of using different computer software products to manage drawings and documents for a paperless construction project. Recommended: Basic computer skills. Prerequisite: BCT 102 or instructor approval. Audit available.

BCT 120. Floor Framing. 3 Credits.
Covers basic floor framing systems and principles used in residential construction. Includes floor systems installed on foundations using current building construction methods. Includes floor leveling, sill plate installation, floor framing material identification, joist and beam lay-out, quantity take offs, estimating and related codes. Prerequisites: BCT 106 or instructor permission. Audit available.

BCT 121. Wall Framing. 3 Credits.
Covers wood wall framing methods and principles currently used in residential construction. Includes wall layout and assembly of studs, corners, partitions and openings. Includes calculating material quantities, related codes, structural sheathing, interior wall bracing, bay framing, window box framing, framing of arched openings and stair framing construction. Prerequisite: BCT 106 or instructor permission. Audit available.

BCT 122. Roof Framing I. 3 Credits.
Covers basic roof rafter framing methods currently used in residential construction. Includes calculations used to solve rafter lengths for various roof slopes and spans. Covers rafter nomenclature, layout assembly methods, related codes, material quantity, ceiling joist, collar ties. Includes gable roof, gambrel roof and hip roof framing. Prerequisites: BCT 104 and 106, or instructor permission. Audit available.

BCT 123. Roof Framing II. 3 Credits.
Introduces roof framing Continuing from BCT 122. Covers the calculations necessary to layout, cut and assemble more advanced roofs. Includes intersecting equal pitch valley roofs, eave returns, roof sheathing and bay roof framing. Covers roof truss theory. Audit available.

BCT 127. Residential Concrete. 6 Credits.
Covers residential concrete construction, including layout, footings, foundation walls, slabs, stairs, and the handling and curing of concrete. Explore and use different forming methods and materials to erect a concrete foundation. Prerequisite: BCT 106 or instructor permission. Audit available.

BCT 128. Exterior Finish. 6 Credits.
Covers installation of various exterior siding products, material quantity calculations and labor costs. Includes installation of cedar bevel, cement composite horizontal lap, cedar shingles, fancy cut shingles and cultured stone. Covers ceiling soffits, door, window and corner trims. Introduces roofing including composition, cedar shake and shingle roofing. Covers roof flashings, vents, drip caps and valleys. Prerequisites: BCT 106 or instructor permission. Audit available.

BCT 129. Mechanical Planning for Kitchens and Baths. 4 Credits.
Covers electrical, plumbing, HVAC systems used in residential kitchens and baths. Students will become familiar with the code requirements and restrictions through the examination of remodeling case studies. Students will design general and task lighting systems for kitchens and baths. Audit available.

BCT 130. Construction Safety. 3 Credits.
Requirements for safety on the job site, Occupational Safety and Health Act and other related regulations and legislation, accident prevention and hazard identification and procedures. Audit available.

BCT 132. Computer Applications for Construction. 3 Credits.
Covers information generation, processing, distribution and utilization for the management of construction projects and construction companies. Emphasizes the design of the information process, the role of information technology in construction, software selection and the ongoing evaluation of the efficiency and effectiveness of the information process. Audit available.
BCT 133. Commercial Materials and Methods. 3 Credits.
Introduces fundamental performance characteristics of basic building materials, components, sequences and methods in the construction process. Emphasizes commercial construction. Audit available.

BCT 134. Construction Scheduling. 3 Credits.
Introduces methods used in planning and scheduling construction projects. Emphasizes the development and proper use of construction schedules. Critical path methods and resource and cost loading. Introduces MS Project computer scheduling software to build and monitor schedules. Recommended: Basic knowledge of Microsoft Windows. Prerequisite: BCT 104 or Instructor permission. Audit available.

BCT 135. Residential Building Codes. 2 Credits.
Introduces land use zoning and international/Oregon residential building codes. Includes selected portions of the code. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BCT 136. Commercial Building Codes. 2 Credits.
Introduces land use zoning and international Commercial building codes. Includes selected portions of the code. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BCT 150. Mechanical, Electrical and Plumbing. 4 Credits.
Covers the principles and applications of mechanical, electrical, plumbing and related building systems used on commercial construction projects. Includes heating, ventilating, air conditioning, plumbing, fire protection, power, lighting, security and related distribution and control systems. Audit available.

BCT 202C. Business Principles for Construction. 3 Credits.
Explores the fundamental business principles and practices used in managing a residential construction company. Includes establishing objectives in marketing, operations and finance, and the relationship between those business activities and the planning and management methods for achieving objectives. Presents the general legal requirements, accounting and record keeping practices. Audit available.

BCT 203. Interior Finish. 6 Credits.
Drywall: Covers related codes, estimating materials and installation methods in residential drywall. Includes drywall products, tapes, corner beads, joint compounds, textures and patching. Finish Carpentry: Covers material trim installation, estimation of trim quantities and costs. Includes the appropriate miter cuts required and installation of base, casing, crown, wainscoting panel molding. Includes interior door installation and window surrounds. Student may not receive credit for both BCT 203 and BCT 224 or BCT 226. Prerequisite: BCT 106 or instructor approval. Audit available.

BCT 204B. Construction Estimating - Residential. 3 Credits.
Introductory class in construction estimating concentrating on basic residential estimating techniques. Using plans for a small house, students will learn how to organize and prepare estimates, quantity take-off and pricing, and fundamentals of bid assembly. Prerequisite: BCT 102 and BCT 104; or instructor permission. Audit available.

BCT 204C. Construction Estimating - Commercial. 3 Credits.
Introductory class in construction estimating concentrating on basic commercial estimating techniques. Using plans for a light commercial building, students will learn how to organize and prepare estimates, quantity take-off and pricing, and the fundamentals of bid assembly. Prerequisites: BCT 102 and BCT 104; or instructor permission Audit available.

BCT 206. Sustainable Construction Practices. 3 Credits.
Introduces the environmental, economical, and human consequences resulting from conventional building practices and the need for sustainable design and construction. Audit available.

BCT 207. Construction Job Costing. 3 Credits.
Traces the construction dollar flow from time sheet to balance sheet. Emphasizing microcomputer methods, students are introduced to construction related financial documents: including "schedule of values," labor and operations cost reports, and software budget construction industry analysis, unit analysis, job costing, and development of historic costs. Audit available.

BCT 209. CAD for Constructors II. 3 Credits.
Explores and expands on the study of CAD-based software. Covers file management, drawing tools and rendering methods used to create orthogonal projection documentation, and software basic construction industry techniques. Prerequisite: BCT 105 or instructor permission. Audit available.

BCT 211. Remodeling. 6 Credits.
Presents residential remodeling construction strategies and processes commonly encountered by remodelers. Covers obtaining building permits, as well as hands-on remodeling projects involving (but not limited to) framing, concrete, interior and exterior finish, and basic electrical, plumbing and mechanical ventilation. Prerequisites: BCT 102, BCT 104 and BCT 106 or instructor approval. Audit available.

BCT 213. Commercial Printreading. 3 Credits.
Covers commercial and civil construction plans and practices. Presents skills for print reading and applying knowledge to commercial construction projects. Prerequisite: BCT 102 or instructor permission based on industry experience in print reading. Audit available.

BCT 214. Advanced Construction Estimating. 3 Credits.
Advanced estimating for larger scale projects. Discussion of labor rates, specifications, budget estimating, assembly of bids bidding procedures, including use of computer estimating software. Prerequisite: BCT 204C or instructor permission. Audit available.

BCT 216. Cabinet I. 2 Credits.
Focuses on materials, hardware and techniques used to build industry standard cabinetry. Covers productive uses and safe operation of hand and power tools as well as equipment and machinery used for the production of cabinetry. Generate shop drawing and subsequently machine, mill and assemble a cabinet complete with plastic laminate countertop. Audit available.

BCT 217. Cabinet II. 2 Credits.
Covers more advanced forms of cabinet construction and joinery such as dovetailing, box joints, dovetail joints and lock shoulders. Machining and assembly of the five piece door will be covered. An instructor designed cabinet project will supply the frame work for learning experience. Prerequisite: BCT 216 or BCT 219. Audit available.

BCT 218. Woodworking Projects. 2 Credits.
Designed for independent work on cabinet projects. Students are required to present shop drawings for instructor approval before beginning. Students must supply their own materials. Instructor will evaluate student knowledge of hand and power tool safety at first class meeting to determine whether skill level is appropriate for independent work. Audit available.

BCT 219. Cabinetmaking I. 6 Credits.
Learners will become familiar with the skills, materials, hardware and equipment necessary to produce industry standard cabinets. Students will learn and demonstrate the safe use of cabinetmaking hand and power tools. Students will draw shop drawings and estimate materials for cabinetmaking jobs. Learners will develop cabinetmaking skills by constructing instructor designed cabinet projects. Audit available.

BCT 221. Construction Law for the Contractor. 3 Credits.
Introduces basic principles of construction law used in managing construction contracts. Gain working knowledge of construction law principles through examination of case studies. Audit available.

BCT 222. Engineering for Constructors. 3 Credits.
Presents the fundamentals of analysis and design of structural systems used in buildings to students with limited technical training. Introduces basic contemporary structural systems in masonry, steel, concrete and wood. Covers determination of support forces, bending moments, shear, strengths, properties of materials, loads and dimensional properties. Prerequisites: BCT 104, 102 or instructor approval. Audit available.

BCT 223. Finished Stair Construction. 3 Credits.
Covers the material estimation and installation of both open and closed interior residential staircases. Includes newel posts, balustrades, handrails/graudrails, showrails and tread caps. Emphasizes the methods used to construct finish stairs and relevant building codes. Prerequisites: BCT 106 or instructor permission. Audit available.

BCT 225. Construction Project Management. 3 Credits.
Introduces management tools and techniques used on construction projects. Includes planning, scheduling, project organization, communications, cost control. Covers project/contract administration, and project close out. Audit available.

BCT 226. Finish Carpentry. 2 Credits.
Covers techniques and methods used to hang and install interior doors, install floor hardware, measure and install base trim, casing, crown molding and drywall installation, and various interior window trim treatments; and in plastic laminate countertop fabrication. Covers estimating techniques used to establish labor and material costs associated with finish carpentry. A student may not receive credit for both the BCT 223, 224 and 226 series and BCT 203. Audit available.
BCT 229. Introduction to Kitchens and Baths. 4 Credits.
Explores the learn professional of the kitchen and bath industry. Focuses on basic kitchen & bath layouts and specification of specialized equipment, materials and surfaces required for safe and functional kitchens & baths. Includes cabinet systems, appliances, equipment and surfacing materials. Prerequisite: ARCH 110 or instructor approval. Audit available.

BCT 244. Kitchen and Bath Cabinet Installation. 2 Credits.
Students will learn professional installation methods of kitchen and bath cabinetry. Room preparation, cabinet layout cabinet storage, cabinet and countertop installation, appliance installation, moldings will be covered. Customer relations and job site management techniques will be explored. Audit available.

INSP 252. Cooperative Education: Field Experience. 1-10 Credit.
Provides an opportunity to work at approved job sites. Explores a variety of experiences and placement opportunities. Requirement: Coordination with student, supervisor, instructor and cooperative education specialists. Prerequisite: Department approval.

INSP 280. Cooperative Education: Field Experience. 1-5 Credit.
Work on approved job sites where student will receive as varied and complete as possible job conditions. Credits are based on the number of clock hours student spends on job site. Must be coordinated with supervisor, instructor, and cooperative education specialist. Department permission required.

BUSINESS ADMINISTRATION

BA 101. Introduction to Business. 4 Credits.
Survey course in the field of business including topics such as management, finance accounting, marketing, production, computers, international business, small business, investments and other areas of general business interest. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 111. Introduction to Accounting. 3 Credits.
Prepares double-entry accounting as related to service and merchandising business. Covers accounting cycle, including journalizing, posting to the general ledger, preparation of financial statements, petty cash, bank reconciliations, combined journal, special journals and payroll. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 114. Financial Survival. 1 Credit.
Provides basic information and strategies to empower individuals to make positive decisions about funding their education and establishing control over their financial lives, leading to financial independence and reduced life stress. Prerequisites: (WR 90 and RD 90) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 131. Introduction to Business Technology. 4 Credits.
Covers computer concepts and the use of information technology in business organizations including the use of word processing, spreadsheet, and presentation software. Includes introduction to hardware, software, databases, system development, and tools that businesses use for communication and collaboration. Includes appreciating the value of ethical conduct in a business/ computer environment and the impact of technology on industry and society. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 150. Intro to Entrepreneurship. 4 Credits.
Introduces the managerial practices of successful entrepreneurship in all types of organizations. Evaluates the business skills, leadership skills, traits, and commitment necessary to successfully operate an entrepreneurial venture. Reviews the challenges and rewards of entrepreneurship. Examines entrepreneurial businesses in the United States and their impact on the economy. Considers recent trends in social entrepreneurship. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 177. Payroll Accounting. 3 Credits.
Learn fundamental skills and basic knowledge in the area of business payroll. The focus of the course is primarily in the following areas: payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms. Prerequisites: BA 111 Introduction to Accounting or BA 211 or instructor permission. Recommended: MTH 30 Business Mathematics, and Microcomputer experience. Audit available.

BA 203. Introduction to International Business. 3 Credits.
Explores processes of international trade, whether the company is an importer, exporter, or a multinational firm. Forms a basis for further study and specialization in the international business field. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 205. Business Communication Using Technology. 4 Credits.
Focuses on using current technology to create, revise, and design business documents: letters, memos, e-mail, reports, minutes, simple instructions, and resumes. Incorporates the use of library and Internet resources to collect information. Includes oral presentations using technology presentation tools. Recommended: BA 101 and WR 121, and computer literacy as demonstrated through completion of BA 131 or CAS 133. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
BA 206. Management Fundamentals. 3 Credits.
Introduces business management theory, including the basic functions of planning, organizing, directing, leading, and controlling as well as factors contributing to change in current management approaches. Recommended: BA 101, Introduction to Business. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 207. Introduction to E-Commerce. 4 Credits.
Introduces the role of e-commerce and related information technology from three perspectives: business to consumers, business-to-business, and intra-organizational. Examination of e-commerce in altering the structure of entire industries, and how it affects business processes including electronic transactions, supply chains, decision making and organizational performance. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 208. Introduction to Nonprofits & Philanthropy. 4 Credits.
Surveys the role of the nonprofit and voluntary organizations in American society including the history, theory and challenges of the third sector. Includes the Students4Giving service learning project where students serve as philanthropists to their local community. Recommend: BA 101. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

BA 209. Introduction to Grant Writing. 4 Credits.
Covers identifying and evaluating appropriate funding sources, developing community relationships, and crafting successful funding proposals. Develops skills and knowledge necessary to prepare a competitive grant application. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 211. Principles of Accounting I. 3 Credits.
Introduces financial accounting theory, including the accounting cycle, analysis and recording of transactions, and reporting financial information in accordance with Generally Accepted Accounting Principles (GAAP). Recommended: MTH 60 and BA 111. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 212. Principles of Accounting II. 3 Credits.
Continues the presentation of fundamental issues begun in BA 211. Introduces statement of cash flows and financial statement analysis. Prerequisites: BA 211, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 213. Managerial Accounting. 4 Credits.
Covers accounting information from management perspective for planning, performance evaluation and for decision making purposes. Includes cost concepts, product costing, cost-volume-profit relationships, profit planning, variance analysis, responsibility accounting and capital budgeting. Prerequisite: BA 211. Audit available.

BA 218. Personal Finance. 4 Credits.
Explores the role of the consumer in our economy, problems of financing family and individual needs, including budgeting, banking relationships, borrowing, insurance, risk management, real estate, investing, portfolio management, retirement and personal taxes. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 222. Financial Management. 3 Credits.
Covers basic financial concepts and practices and includes analysis of company resources, types and sources of financing, forecasting and planning methods, and the roles of the money and capital markets. Recommended: BA 212, MTH 60. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 223. Principles of Marketing. 4 Credits.
Provides a general knowledge of marketing emphasizing marketing mix elements and target markets for consumer and industrial products, marketing strategies, customer behavior, market planning and promotion. Recommended: BA 101. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 224. Human Resource Management. 3 Credits.
Covers human behavior, employment, employee development, performance appraisal, wage and salary administration, employment and job rights, discipline and due process, and labor-management relations. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 226. Business Law I. 4 Credits.
Discusses fundamental concepts, principles, and rules of law that apply to business transactions. Includes the function and operation of the courts, business crimes, torts, contract law, intellectual property, the application of the Uniform Commercial Code to business activities and recent developments in business law, such as cyberlaw and electronic commerce. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 228. Computer Accounting Applications. 3 Credits.
Introduces double-entry, fully integrated computerized general ledger software. Topics include general ledger, accounts receivable, accounts payable, payroll, fixed assets, bank reconciliations, and inventory. Recommended: BA 111 or BA 211 and CAS 133. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 234. International Marketing. 3 Credits.
Covers nature and concepts of international marketing including techniques for identifying potential markets and assessing uncontrollable elements such as economic, political and sociocultural environmental factors. Introduces marketing strategies related to product/service, pricing, promotion and distribution are examined. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 235. Social Media Marketing. 4 Credits.
Covers the use of social networks and emerging media in marketing and the role of social media in developing corporate, institutional or brand identity. Prior completion of Principles of Marketing (BA 223) is recommended. Completion of Computers in Business (BA 131), Basic Computer Skills (CAS 133) or computer literacy recommended. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 236. Product Management and Branding. 4 Credits.
Covers practical implementation of product-centric projects including the role of the product manager, product concepts and theory, team building and management, cultural considerations and managing development and launch schedules. Includes coverage of communication topics specific to product introductions and the modern legal framework for products (e.g. intellectual property) and branding concepts. Requires team-based approach and practical implementation of plans using productivity and scheduling tools. Recommended: BA 223. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 238. Sales. 3 Credits.
Covers the basics of planning, creating, using, and placing advertising in the business world. Reviews entire field of advertising as basis for students who select advertising as a career or as an integral part of a marketing program. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 240. Nonprofit Financial Management and Accounting. 4 Credits.
Develops conceptual foundation underlying the nonprofit financial and accounting procedures, records and statements for non-profit organizations. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and BA 111 or BA 211 or equivalent. Audit available.

BA 242. Introduction to Investments. 3 Credits.
Covers popular investment vehicles--what they are, how they can be utilized and the risk and return possibilities. Emphasizes stocks and bonds, mutual funds, options and real estate. Examines securities exchanges and the functions of the broker. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 60 or equivalent placement. Audit available.

BA 249. Principles of Retailing and E-tailing. 3 Credits.
Covers analyzing target market, developing retail marketing mix elements, and retail store planning techniques used by retailers. Discusses of changing retailing environment and impact of government regulations. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 250. Small Business Management. 3 Credits.
Designed for students and prospective small business owners and managers. It emphasizes the general functions, procedures, and specific subjects related to initiating, organizing, and operating a successful small business. It specifically prepares the student to develop a business plan for opening a business. Recommended: BA 101. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
BA 255. Project Management - Business Environments. 4 Credits.
Showcases the evolving interpretation of project management by providing practical information useful to project managers from all disciplines. Discussion topics will include: integration, scope, time, cost, quality, human resource management, communication, risk, and procurement management. This course is one of the Project Management series that includes CAS 220, MSD 279, and CIS 245. Project management is a broad term that can include many areas of a business. Recommended: BA 101, MSD 279, BA 250, and CAS 220. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 256. Income Tax. 3 Credits.
Introduces preparation of federal individual and sole proprietorship income tax returns. Provides brief overview of partnership and corporate returns. Audit available.

BA 277. Professional Ethics in Business. 4 Credits.
Introduces ethics as an ongoing conversation about human relationships in business. Integrates ethics across all parts of business, including finance, accounting, and organizational behavior. Explores understanding how choices and actions affect themselves and others in business settings. Provides a framework for identifying, analyzing, and resolving ethical dilemmas encountered throughout working life. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement; and BA 101. Audit available.

BA 278. Eco-Innovation and Social Entrepreneurship. 4 Credits.
Introduces students to the social and environmental pillars of sustainability, and social entrepreneurship within the business environment with a focus on global, domestic and internal business methods, practices and policies. Investigates sustainable business, social innovation and intrapreneurship evolution and trends. Includes opportunities to interact with local social entrepreneurs, analyze social initiatives, and develop market-based solutions to social problems. Examines individual and corporate decision-making and best practices. Includes team projects and a community-based service learning experience. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 280A. Cooperative Education: Business Experience. 1-6 Credit.
Offers relevant field experience in business environments in one of the following areas: bookkeeping, marketing, management, international business, advertising, banking, purchasing, investment, finance and customer services (sales or credit services). Allows exploration of career options. Course may be repeated for credit up to 12 credits. Prerequisite: Completion of 12 BA credits and instructor permission. Required concurrent, one time only: BA 280B.

BA 280B. Cooperative Education: Business Experience - Seminar. 1 Credit.
Supplements on-the-job experience through feedback sessions, instruction in job-related areas, and linkages to the student's on-campus program. Co-requisite: BA 280A. Prerequisite: Department permission required.

BA 281. Accounting Skills Review. 1 Credit.
Refreshes knowledge of the accounting cycle and deepens understanding of accounting. Includes an initial assessment and provides timely and accurate feedback on journal entries, ledger, adjusting entries, closing entries and financial statement presentation. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement; and BA 211.

BA 285. Human Relations-Organizations. 3 Credits.
Explores interactions in organizations by examining human perceptions, communications, small group dynamics and leadership. Includes dynamics of change, cultural diversity, substance abuse, work stress, ethics and social responsibility, and the challenges of globalization. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

BA 289. Marketing Capstone. 3 Credits.
Covers the development and presentation of a marketing plan in a team environment, drawing on concepts taught throughout the degree program. Focuses on the elements of planning, market research, development of positive team dynamics, and the practical application of marketing techniques. Recommended: students should enroll in this course near the end of their degree program. Prerequisite: Department or instructor approval required.

BA 290. Basic Income Tax Preparation. 8 Credits.
Covers elements of basic tax preparation. Meets the statutory educational requirement. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS.

BA 295. Management Capstone. 2 Credits.
Examines individual and corporate decision-making and best practices. Recommended: students should enroll in this course near the end of their degree program. Prerequisite: Department or instructor approval required.

CHEMISTRY

CH 100. Everyday Chemistry with Lab. 4 Credits.
Introduces chemistry related topics pertaining to everyday life. Includes topics such as renewable energy, clean air and water and global climate change using a relatively nonmathematical approach. Includes atomic/molecular structure, the periodic table, chemical bonding, intermolecular forces, chemical reactions, acids/bases and the social and environmental role of chemistry. Recommended for non-science majors to fulfill the Gen Ed science with lab requirement. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AAOT.

CH 101. Inorganic Chemistry Principles. 5 Credits.
Introduces basic inorganic chemistry with an emphasis on solution chemistry. Fulfills a basic chemistry requirement for programs such as engineering technology, allied health, and others. Recommended: one year of high school chemistry. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 65 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AAS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

CH 102. Organic Chemistry Principles. 5 Credits.
Introduces organic chemistry and biochemistry principles. Covers the properties and reactivity of functional groups such as alcohols, aldehydes, ketones, amines, and carboxylic acids. Covers the structure and function of select classes of biomolecules such as carbohydrates, lipids, and proteins. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and CH 100 or CH 104 or CH 151 or instructor approval. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS.

CH 104. Allied Health Chemistry I. 5 Credits.
Introduces general principles of chemistry: atomic structure, mole concept, chemical reactions, stoichiometry, and gas laws. Designed for students in a health science program, e.g. Nursing, Medical Laboratory Technician, Vet Tech, or for a laboratory science elective. This is the first course of a three course sequence. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Prerequisite or Concurrent: MTH 96. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT.

CH 105. Allied Health Chemistry II. 5 Credits.
Introduces the general principles of chemistry: gases, oxidation-reduction, acid-base concepts, equilibrium, physical and chemical properties of solutions, nuclear chemistry, and organic hydrocarbons. This is the second course in a three course sequence. Prerequisite: CH 104. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AAOT.

CH 106. Allied Health Chemistry III. 5 Credits.
Introduces the fundamental principles of organic chemistry and biochemical processes. This is the third course of a three course sequence. Prerequisite: CH 105. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AAOT.

CH 151. Preparatory Chemistry. 5 Credits.
Covers chemical reactions, acids/bases and the social and environmental role of chemistry. Recommended for non-science majors to fulfill the Gen Ed science with lab requirement. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 95 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT.

CH 211. Introduction to Biochemistry. 4 Credits.
Introduces the chemistry of biological systems. Covers the structure and function of biological molecules as well as the chemistry of heredity, metabolism and biological energy. Prerequisites: (CH 106 or equivalent) or (CH 241 or equivalent). Audit available.
CH 221. General Chemistry I. 5 Credits.
Explores measurements, properties of matter, nomenclature, atomic theory, chemical periodicity, and chemical bonding. Recommended for the following majors and pre-professional degrees: chemistry, natural science, engineering, medicine and dentistry. This is the first course in a three course sequence. For information about the CH 151 Competency Exam see the description addendum in the COCG. Prerequisites: MTH 111, (WR 115 and RD 115) or IRW 115 or equivalent placement, and (CH 151 or pass the CH 151 Competency Exam). Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.

CH 222. General Chemistry II. 5 Credits.
Explores stoichiometry, chemical reactions and equations; thermo chemistry; physical states of matter including properties of gases, liquids, solids and solutions; and chemical kinetics. Introduces organic chemistry. This is the second course in a three course sequence. Prerequisites: CH 221 or CH 221H. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.

CH 223. General Chemistry III. 5 Credits.
Explores acid-base chemistry, ionic equilibria; electrochemistry; nuclear chemistry; thermodynamics, and descriptive chemistry topics. Includes special topics as time and interest allow. This is the third course in a three course sequence. Prerequisite: CH 222 or CH 222H. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B.

CH 241. Organic Chemistry I. 5 Credits.
Introduces functional groups, nomenclature, structure and chemistry of alkanes, alkenes, and alkyenes, conjugation in alkenes, concerted reactions (Diels-Alder), IR Spectroscopy, stereochemistry, reaction mechanisms and special topics as time and interest permit. This is the first course in a three course sequence. Recommended for chemistry and other laboratory science majors, and pre-professional students in medicine, dentistry, pharmacy, physical therapy, veterinary and chiropractic medicine, etc. Recommended: Successful completion of a year-long college general chemistry class in the last 3 years. Prerequisite: (CH 221 or CH 221H), (CH 222 or CH 222H), and (CH 223 or CH 223H) or (CH 201, CH 105, CH 106). Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math.

CH 242. Organic Chemistry II. 5 Credits.
Introduces radical reactions; substitution and elimination reaction mechanisms; structure and chemistry of hydrocarbons, alcohols, ethers, epoxides and their sulfur analogues; organometallic compounds; amines and aromaticity; structure and chemistry of aromatic compounds; NMR, UV-VIS and Mass Spectroscopy; and special topics as time and interest permit. Prerequisite: CH 241. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

CH 243. Organic Chemistry III. 5 Credits.
Introduces carboxylic acids, carboxylic acid derivatives, amines, carboxylates, amino acids, proteins, lipids, nucleic acids, heterocyclic compounds, spectroscopy and selected topics. This is the third course in a three course sequence. Prerequisite: CH 242. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

CHINA

CHN 101. First Year Chinese. 5 Credits.
The first course of a three-course sequence in introductory Mandarin Chinese language and culture class, with a well-balanced emphasis on effective communicative skills in both the written and spoken language and an understanding of the practices and products of native Chinese culture. Helps the early beginning learners to acquire language proficiency as well as cultural awareness and understanding. Audit available. Recommended: CHN 101 or instructor permission. Audit available.

CHN 102. First Year Chinese. 5 Credits.
The second course of a three-course sequence in introductory Mandarin Chinese language and culture class, with the expansion on effective communicative skills in both the written and spoken language and an understanding of the practices and products of native Chinese culture. Expands beginning learners' language proficiency as well as cultural awareness and understanding. Recommended: CHN 102 or instructor permission. Audit available.

CHN 103. First Year Chinese. 5 Credits.
The third course of three-course sequence in introductory Mandarin Chinese language and culture class, with the expansion on effective communicative skills in both the written and spoken language and an understanding of the practices and products of native Chinese culture. Expands beginning learners' language proficiency as well as cultural awareness and understanding. Recommended: CHN 102 or instructor permission. Audit available.

CHN 201. Second Year Chinese. 5 Credits.
Expands learners' language proficiency as well as cultural awareness and understanding. The second course of a three-course sequence of second-year Mandarin Chinese language and culture, with a great emphasis given to improving effective communicative skills in both the written and spoken language and an understanding of the practices and products of Chinese culture. Prerequisite: CHN 201 or instructor permission. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/ASOT-B.

CHN 202. Second Year Chinese. 5 Credits.
Expands learners' language proficiency as well as cultural awareness and understanding. The second course of a three-course sequence of second-year Mandarin Chinese language and culture, with a great emphasis given to improving effective communicative skills in both the written and spoken language and an understanding of the practices and products of Chinese culture. Prerequisite: CHN 202 or instructor permission. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B.

CHN 203. Second Year Chinese. 5 Credits.
Expands learners' language proficiency as well as cultural awareness and understanding. The second course of a three-course sequence of second-year Mandarin Chinese language and culture, with a great emphasis given to improving effective communicative skills in both the written and spoken language and an understanding of the practices and products of Chinese culture. Prerequisite: CHN 202 or instructor permission. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B.

CHINESE

CHN 101. First Year Chinese. 5 Credits.
The first course of a three-course sequence in introductory Mandarin Chinese language and culture class, with a well-balanced emphasis on effective communicative skills in both the written and spoken language and an understanding of the practices and products of native Chinese culture. Helps the early beginning learners to acquire language proficiency as well as cultural awareness and understanding. Audit available. Recommended: CHN 101 or instructor permission. Audit available.

CHN 102. First Year Chinese. 5 Credits.
The second course of a three-course sequence in introductory Mandarin Chinese language and culture class, with the expansion on effective communicative skills in both the written and spoken language and an understanding of the practices and products of native Chinese culture. Expands beginning learners' language proficiency as well as cultural awareness and understanding. Recommended: CHN 102 or instructor permission. Audit available.

CHN 103. First Year Chinese. 5 Credits.
The third course of three-course sequence in introductory Mandarin Chinese language and culture class, with the expansion on effective communicative skills in both the written and spoken language and an understanding of the practices and products of native Chinese culture. Expands beginning learners' language proficiency as well as cultural awareness and understanding. Recommended: CHN 102 or instructor permission. Audit available.

CHN 201. Second Year Chinese. 5 Credits.
Expands learners' language proficiency as well as cultural awareness and understanding. The second course of a three-course sequence of second-year Mandarin Chinese language and culture, with a great emphasis given to improving effective communicative skills in both the written and spoken language and an understanding of the practices and products of Chinese culture. Prerequisite: CHN 201 or instructor permission. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

CHN 202. Second Year Chinese. 5 Credits.
Expands learners' language proficiency as well as cultural awareness and understanding. The second course of a three-course sequence of second-year Mandarin Chinese language and culture, with a great emphasis given to improving effective communicative skills in both the written and spoken language and an understanding of the practices and products of Chinese culture. Prerequisite: CHN 202 or instructor permission. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B.

CHN 203. Second Year Chinese. 5 Credits.
Expands learners' language proficiency as well as cultural awareness and understanding. The second course of a three-course sequence of second-year Mandarin Chinese language and culture, with a great emphasis given to improving effective communicative skills in both the written and spoken language and an understanding of the practices and products of Chinese culture. Prerequisite: CHN 202 or instructor permission. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B.

CHINORAL STUDIES

CHLA 201. Introduction to Chicano/Latino Studies I. 4 Credits.
Introduces Chicano/Latino history in the United States beginning with Spanish colonization and continuing with the Mexican-American War and the migration of Chicanos/Latinos. Covers the events that shaped the Chicano/Latino experience, such as the Bracero Program, the Chicano Movement, and U.S. foreign policy in Latin America. Prerequisites: WR 115, RD 115 and MTH 20, or equivalent placement test scores. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAOT.
CMET 110. Statics. 4 Credits.
Covers fundamental concepts of mechanics relating to forces acting on rigid bodies in both two dimensions and three dimensions. Includes drawing complete free-body diagrams to solve engineering problems. Addresses external forces, moments of a couple, reactions, internal forces and moments. Covers friction for dry surfaces, moments of inertia and centroids. Corequisite: CMET 111. Prerequisites: MTH 60 and placement in WR 115. Audit available.

CMET 111. Portland Design: Brews, Bridges and Bikes. 3 Credits.
Enhances appreciation for design and engineering through the prism of three design topics that Portland is known for: coffee, bridges and bikes. Focuses on ‘back of the envelope’ engineering, problem solving, making and building, and professional skills and teamwork. Covers trigonometry and scientific calculator operations. Introduces the engineering technician profession and engineering ethics. Includes time in the MakerSpace, CMET labs and field trips. Audit available.

CMET 112. Technical Algebra/Trigonometry. 4 Credits.
Includes algebra and trigonometry used in CMET 110 and 111, emphasizing simultaneous linear equations, quadratic equations and applied problems. Prerequisites: MTH 60 and placement in WR 115. Department approval required. Audit available.

CMET 121. Strength of Materials. 4 Credits.
Covers the relationship between stress and strain on deformable solids. Applies analysis to members subjected to axial, bending, and torsional loads. Covers combined stresses and properties of structural materials. Prerequisites: CMET 110, CMET 111 (ENGR 102 or ENGR 105). Prerequisite/Concurrent: CMET 123. Audit available.

CMET 122. Global Energy Physics. 4 Credits.
Introduces physical properties of matter and energy, including properties of solids, liquids and gases. Presents applications of the basic equations of fluid mechanics, heat transfer, and the First Law of Thermodynamics, as well as application of these concepts to the human population’s energy supply and demand. Prerequisite/concurrent: CMET 121, CMET 123. Audit available.

CMET 123. Technical Algebra with Analytic Geometry. 4 Credits.
Introduces algebra and geometry of special interest to engineering technicians, including solving higher order equations, determinants, matrix operations, logarithms and trigonometric identities. Introduces plane analytical geometry in preparation for calculus, emphasizing development of skills and confidence to solve advanced pre-calculus problems. Prerequisite: CMET 112 or MTH 111. Audit available.

CMET 131. Applied Calculus. 8 Credits.
Introduces differential and integral calculus, with applications to engineering problems, including kinematics, moments of inertia and deflections of beams. Specific calculator required, see advisor. Prerequisites: CMET 121, 122, 123. Audit available.

CMET 133. Materials Technology. 3 Credits.
Covers selection of materials for engineering technology applications. Explores structures and properties of metals, ceramics, and polymers starting with fundamental atomic arrangements. Covers microstructural control through thermal and mechanical processing and effects of service environment. Prerequisites: CMET 121, CMET 123, CH 101, and (WR 115 or IRW 115). Audit available.

CMET 211. Environmental Quality. 4 Credits.
Introduces physical, chemical and biological parameters relating to the quality of water. Presents sampling systems, data analysis techniques and computational models including mathematical models. Recommended: CMET 131. Prerequisites: CMET 123, CH 104, and (WR 115 or IRW 115). Prerequisite or concurrent: WR 121. Audit available.

CMET 212. Thermodynamics I. 4 Credits.
Covers principles of classical thermodynamics. Develops understanding of mass, energy, heat, work, efficiency, ideal and real thermodynamic cycles and processes. Covers first and second laws of thermodynamics, perfect gas law, properties of real gases, and the general energy equation for closed and open systems. Prerequisites: CMET 131, CMET 122 and CH 101. Audit available.
CMET 255. Civil and Mechanical Professional Skills Development I. 2 Credits.
Covers job searching and resume building skills for civil and mechanical engineering technicians. Includes resumes, interviewing, communication skills, and professionalism in the workplace. Prerequisites: CMET 133, WR 121. Audit available.

CMET 280A. Cooperative Ed: Civil/Mechanical Engineering Technology. 1-5 Credits.
An opportunity to develop engineering technology skills in a department-approved work setting. Department permission required. Audit available.

COLLEGE SUCCESS AND CAREER GUIDANCE

CG 58. Math Literacy Success. 1 Credit.
Explores attitudes, emotions and barriers towards math. Covers learning strategies to enhance math success, including math focused study skills, anxiety reduction techniques, learning styles, and more. Includes strategies for developing motivation and persistence for math class preparation and test taking.

CG 100. College Survival and Success. 3 Credits.
Provides information and techniques for time, money and self-management, including motivation, goal setting, and accepting personal responsibility for college success. Includes developing skills for navigating a culturally diverse learning environment and utilizing college resources and services. Completion of CG 100 is equivalent to CG 101-102-103. Audit available.

CG 101. College Survival and Success: Personal Responsibility. 1 Credit.
Provides information and techniques for personal responsibility as a means for creating college success. Introduces developing skills for navigating a culturally diverse learning environment and utilizing college resources and services. First course in a series (CG 101-103). Completion of CG 101-102-103 is equivalent to CG 100. Audit available.

CG 102. College Survival and Success: Goal Setting. 1 Credit.
Provides information on the role of goal-setting as a means for creating college success. Continues to develop skills for navigating a culturally diverse learning environment and for utilizing college resources and services. Second course in the series (CG 101-103). Completion of CG 101-102-103 is equivalent to CG 100. Prerequisite: CG 101. Audit available.

CG 103. College Survival and Success: Self-Management. 1 Credit.
Focuses on the role of self-management as a means for creating college success. Continues to develop skills for navigating a culturally diverse learning environment and accessing college resources and services. Third course in a series (CG 101-103). Completion of CG 101-102-103 is equivalent to CG 100. Prerequisites: CG 101. Audit available.

CG 105. Scholarships: $ for College. 2 Credits.
Provides a systematic approach to researching and applying for scholarships. Topics include: Creating a scholarship portfolio, Oregon Student Assistance Commission application, PCC Foundation application, internet resources, and research strategies. Students will identify skills, accomplishments, values, goals, and life experiences, and learn strategies to translate them into an effective scholarship application. Interviewing tips will be discussed. Panels and guest speakers, including scholarship winners, will share perspectives on the scholarship process. Corequisite: WR 105. Scholarship Essay Writing Audit available.

CG 111A. Study Skills for College Learning. 3 Credits.
Provides information, techniques, strategies and skills helpful in becoming more efficient in note taking, textbook reading, and taking exams. Includes identification of preferred learning style and development of skills in scheduling study time, library research, memory strategies and critical thinking. Prerequisites: Placement into WR 115 and RD 115. Audit available.

CG 111B. Study Skills for College Learning. 2 Credits.
Provides information, techniques, strategies and skills helpful in becoming more efficient in note taking, textbook reading, and taking exams. Assists with identification of preferred learning style and development of skills in scheduling study time and memory strategies. Prerequisites: Placement into WR 115 and RD 115. Audit available.

CG 111C. Study Skills for College Learning. 1 Credit.
Provides information and techniques in note taking, textbook reading, taking exams, and developing a study schedule. Prerequisites: Placement into WR 115 and RD 115. Audit available.

CG 112. Managing Test Anxiety. 1 Credit.
Provides information about test anxiety and strategies to help overcome barriers to effective test taking to improve overall test performance. Audit available.

CG 114. Financial Survival for College Students. 1 Credit.
Provides basic information and strategies to empower individuals to make positive decisions about funding their education and establishing control over their financial lives, leading to financial independence and reduced life stress. Introduces: funding college, budgeting, wise use of credit, controlling debt, basic financial planning, effective financial decision making, and avoiding financial mistakes and pitfalls. CG 114 and BA 114 are equivalent. Only one may be taken for credit. Prerequisite: (WR 90 and RD 90) or IRW 90 and MTH 20 or equivalent placement. Audit available.

CG 130. Today's Careers. 2 Credits.
Explores a wide range of occupations, and identifies the educational and skill requirements for each. Covers ways of gathering information about specific occupations. Includes perspectives on a variety of careers to further illustrate the realities of the world of work. Audit available.

CG 130H. Introduction to Today's Careers: Health. 2 Credits.
Explores career opportunities in the health professions. The focus will be on the educational and licensing requirements, professional and ethical responsibilities, physical requirements, workplace environment and career pathways of each profession. Audit available.

CG 135A. Career Encounters: Professional Arts. 1 Credit.
Explores opportunities in professional arts-related career fields through an experiential process. Showcases three to five programs which may include graphic design, photography, magazine publishing, literary composition, and music production. Includes instruction on how to research information about targeted careers and the realities of the world of work. Corequisite: CG 136A.

CG 135C. Career Encounters: Construction. 1 Credit.
Explores career opportunities in construction-related career technical fields through an experiential process. Showcases three to five programs which may include space planning and design, computer-aided design, essential construction tools, design building, and remodeling. Includes instruction on how to research information about targeted careers and the realities of the world of work. Corequisite: CG 136C.

CG 135T. Career Encounters: Transportation. 1 Credit.
Explores career opportunities in transportation related career technical fields through an experiential process. Showcases three to five programs. Includes lectures covering how to research information about targeted careers and the realities of the world of work. Corequisites: CG 136T.

CG 136A. Career Encounters Lab: Professional Arts. 1 Credit.
Provides an immersion into professional arts-related program classrooms, shops, and labs to learn basic skills and to participate in hands-on activities of these industries. Presents information by content experts in programs represented by graphic design, photography, magazine publishing, literary composition, and for music production. Corequisite: CG 135A.

CG 136C. Career Encounters Lab: Construction. 1 Credit.
Provides an immersion into construction-related career technical program classrooms, shops, and labs to learn basic skills and to participate in hands-on activities related to these industries. Presents information by content experts in all construction-type CTE programs at PCC which may include space planning and design, computer-aided design, essential construction tools, design building, and remodeling. Corequisite: CG 135C.

CG 136T. Career Encounters Lab: Transportation. 1 Credit.
Provides an immersion into transportation related career technical program classrooms, shops, and labs to learn basic skills and to participate in hands-on activities of these industries. Course is team taught by content experts in all CTE programs represented. Corequisite: CG 135T.

CG 140A. Career and Life Planning. 3 Credits.
Provides tools and resources for making informed career decisions. Covers assessing career confidence and readiness, skills, values, interests, personality, barriers, lifestyle, education and approaches to decision making. Covers how to research career information. Includes educational decision-making which covers determining a field or program of study, and college or training program. Prerequisites: Placement into WR 115 and RD 115. Audit available.

CG 140B. Career and Life Planning. 2 Credits.
Provides tools and resources for making informed career decisions. Covers assessing skills, values, interests, personality, barriers, lifestyle, education and approaches to decision making. Covers how to research career information. Includes educational decision-making which covers determining a field or program of study. Prerequisites: Placement into WR 115 and RD 115. Audit available.

CG 140C. Career and Life Planning. 1 Credit.
Provides tools and resources for making informed career decisions. Covers assessing skills, values, interests, and personality toward making a career decision. Covers how to research career information and methods of exploring careers. Prerequisites: Placement into WR 115 and RD 115. Audit available.
CG 144. Introduction to Assertiveness. 1 Credit.
Covers assertive personal and professional communication. Focuses on behavior, skill development, and self advocacy in conflict resolution. Audit available.

CG 145. Stress Management. 2 Credits.
Introduces the causes, sources, and effects of stress (physiological, psychological, emotional, cognitive, and interpersonal) from a personal and academic perspective. Facilitates application of tools and techniques to identify, prevent, and manage stressors to improve academic success. Recommended: Placement into RD 115 and WR 115. Audit available.

CG 146. Value Clarification. 1 Credit.
Examines beliefs, attitudes and values behind decisions and actions including whether behavior matches stated beliefs, evaluating consequences of choices and developing a process that will enable the development of personalized values. Audit available.

CG 147. Decision Making. 1 Credit.
Introduces the concept of decision making in both personal and professional environments. Includes an overview of goal setting and decision making models. Audit available.

CG 180. Intercultural Leadership for Mentees. 1 Credit.
Provides an opportunity for students from diverse cultural backgrounds to celebrate their cultural identity, develop educational goals and enhance their leadership skills. Includes college retention strategies, multi-cultural communication, diversity, team-building, community and environmental responsibility, critical thinking, problem solving, cultural awareness and self-reflection. Connects students with a mentor(s) through a series of interactive sessions. Prerequisite: Instructor permission. Audit available.

CG 190. Intercultural Leadership for Mentors. 3 Credits.
Explores concepts of cross-cultural leadership and mentorship styles. Assists in the development of leadership and mentorship skills with the intent of supporting college success and retention of self and others. Includes teambuilding, goal-setting, role modeling, public speaking, time management, ethics, diversity, and customer service. Inspires the cultivation of a personal leadership vision and cross-cultural awareness, respect, and understanding. Requirement: Must pass a criminal background check if working with middle or high school students. Audit available.

CG 191. Exploring Identity and Diversity for College Success. 4 Credits.
Introduces the impact of diversity and social justice on human development as they relate to the experiences of college students. Explores different facets of identity development and how one’s culture impacts their college experience. Includes developing cultural competency and skills beneficial for success in college and in a diverse society. Prerequisite: Placement into WR 121. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AAOT.

CG 209. Job Finding Skills. 1 Credit.
Explores a broad range of job search techniques, including building a job network, compiling appropriate information for job applications, targeting cover letters, and developing resumes. Covers typical interview questions and strategies, and managing one’s public information. Promotes overall understanding of the job search process. Audit available.

CG 225. Transfer to a Four Year College. 2 Credits.
Explores the planning of transferring to a four-year college. Includes the various processes, requirements, and issues that impact successful transitions. Provides strategies and information critical to academic development and adjustment to the four-year college system. Prerequisite: Placement into WR 115 and RD 115. Audit available.

CG 280A. CE: Career Development. 1-4 Credit.
Students earn credit for learning from practical experience at a worksite related to their Personal or career goal. Appropriate work experiences provide opportunities for new learning and skill development. May be repeated up to 12 credits.

CG 0693. Confidence Building. 1 Credit.
Explores the concept of self-confidence: how it is acquired, how it can be sabotaged, and how it can be changed. Develops strategies, tools and techniques to build a positive self-image. Audit available.

COMM 100. Introduction to Communication. 4 Credits.
Covers complexities of the communication process. Includes insights into the causes and effects of general communication behaviors, involvement in active learning and exploration of basic communication theories and concepts, and opportunities to develop communication strengths. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAS, Arts and Letters/ASOT-B, Arts and Letters/AS.

COMM 101. Oral Communication Skills. 3 Credits.
Improve listening and speaking skills. Includes oral reports, conference procedures and everyday conversation. Audit available.

COMM 105. Listening. 4 Credits.
Emphasizes understanding and appreciation of listening as an integral part of the communication process. Investigates and applies current research in listening theory. Analyzes and provides practice in the appropriateness and application of the major types of listening in academic, business, media and interpersonal contexts. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

COMM 110. Voice and Articulation. 3 Credits.
Present prepared and impromptu assignments with emphasis on understanding the vocal mechanism for production of Standard American speech while learning the International Phonetic Alphabet. Includes group or individual work designed to improve articulation, breathing, projection, expressiveness, and pronunciation. Audit available.

COMM 111. Public Speaking. 4 Credits.
Introduces speechmaking based primarily on a traditional public speaking approach. Covers classical rhetorical theory and highlights rhetoric’s importance to public speaking. Develops theoretical understanding and practical application of oral communication skills. Includes techniques in controlling speech anxiety, how to structure and organize information to present to a variety of audiences, and physical and vocal delivery skills. Prerequisite: MTH 20 or equivalent placement test score, and WR 121. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

COMM 111H. Public Speaking: Honors. 4 Credits.
Honors version of COMM 111. Introduces speechmaking based primarily on a traditional public speaking approach. Covers classical rhetorical theory and highlights rhetoric’s importance to public speaking. Develops theoretical understanding and practical application of oral communication skills. Includes techniques in controlling speech anxiety, how to structure and organize information to present to a variety of audiences, and physical and vocal delivery skills. GPA 3.25 minimum. Prerequisite: MTH 20 or equivalent placement test score, and WR 121. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AAS, Arts and Letters/AAOT, Arts and Letters/AS.

COMM 112. Persuasive Speaking. 4 Credits.
Explores theories of persuasive speaking and the nature of arguments. Develops skills of inquiry and advocacy through oral discourse, including critical analysis and rules of evidence. Includes practice in using, planning, delivering and refuting persuasive arguments in a variety of extemporaneous formats. Investigates how persuasion works to influence others as well as self. Prerequisites: MTH 20 or equivalent placement test score, and WR 121. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS.

COMM 130. Business & Professional Communication. 4 Credits.
Focuses on communication as it relates to business and professional settings. Explores the climates, settings, philosophies, and practices of organizational communication, including effective business presentations. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

COMM 140. Introduction to Intercultural Communication. 4 Credits.
Explores the nature and impact of different cultures on communication. Includes interactive relationship forms as the basis for global understanding in the classroom, business or travel. Focus on processing messages with accelerating changes in political, economic and immigration patterns through individual cultural perceptions. Understand and communicate with people who are “different.” Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.
COMM 204. Visual Communication for Media. 4 Credits.
Covers the theory and practice of visual communication in media. Develops visual literacy and media skills for message creators/consumers. Critically examines visual message components, goals, effects and ethical practices. This course is also offered as J 204; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: (WR 115 and RD 112) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

COMM 212. Voice & Diction. 4 Credits.
Voice production and articulation of speech sound, with attention to elementary speech physiology and phonetics. Develops more effective speech for teachers, radio and television speakers, public speakers and others who require special competence in speaking. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

COMM 214. Interpersonal Communication: Process and Theory. 4 Credits.
Introduces interpersonal communication in different contexts in order to build and manage relationships. Focuses on message exchange in person-to-person interactions; emphasizes theoretical principles and their application. Concentrates on the development of communication skills to build communication competence in interpersonal contexts. Recommended: COMM 100. Prerequisites: WR 121 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

COMM 215. Small Group Communication: Process and Theory. 4 Credits.
Problem solving aspects of small group activities. Includes process and task, leadership, group memberships, communication in small groups, norms and roles, conflict reduction, and decision making. Focuses on theory and practice. COMM 100 recommended. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

COMM 227. Nonverbal Communication. 4 Credits.
Introduces the nonverbal aspect of communication as related to verbal communication. Emphasizes the theories and types of nonverbal behavior including influential factors such as: voice, body movement, eye behavior, touch, space, time, smell, and physical and social environments. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

COMM 228. Mass Communication and Society. 4 Credits.
Surveys media of mass communication and the effects on society. Introduces the history, development and technological advances of mass communication systems and their subsequent role in society; public discourse and the individual. Includes an analysis of print and broadcast journalism, advertising, public relations, television, film and new media. Course may be taken one time for credit as J 201 or COMM 228. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit Available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/ASOT, Arts and Letters/AGS.

COMM 237. Gender and Communication. 4 Credits.
Examines the similarities and differences in masculine and feminine communication styles and patterns. Discusses the differences between sex and gender and the impacts on perception, values, stereotypes, language use, nonverbal communication, power and styles of conflict management in human relationships. Covers the influence of both interpersonal and mass communication on the social/cultural construction of gender identity and gender roles. Offers strategies for improving communication in gendered relationships. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit Available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/ASOT, Arts and Letters/AGS.

COMPUTED TOMOGRAPHY

Introduces the normal appearance of anatomical structures in multiple planes. Enables student to differentiate between normal anatomical structures and abnormalities. Designed for graduate technologists or senior radiography students. ARRT certification or department permission required.

Introduces the normal appearance of anatomical structures in multiple planes. Enables student to differentiate between normal anatomical structures and abnormalities. Designed for graduate technologists or senior radiography students. ARRT certification or department permission required.
CADD 115. Practical Mathematics for CAD Designers and Drafters. 4 Credits.
Introduces computational topics relevant to the computer aided design and drafting occupation. Includes the use of mathematics to solve computer aided design problems, drafting measurement systems and conversions, mechanical tolerance and estimation analysis, GD&T, applied trigonometry, geometry and descriptive geometry and computer aided design related technical formulas. Prerequisites: (MTH 58, MTH 60, or MTH 62) and (RD 90 or IRW 90 or ESOL 260). Audit available.

CADD 126. Introduction to AutoCAD. 3 Credits.
Introduces Autodesk’s AutoCAD software as a design and drafting tool. Introduces basic 2D CAD commands, command interface, workspace, viewports and printing concepts. Covers creation, retrieval and modification of 2D drafting files that meet industry standards with an emphasis on mechanical design for the manufacturing industry. Requirement: Completion of CAS 100A or proficiency in computer operations using Microsoft Windows. Audit available.

CADD 136. Intermediate AutoCAD. 3 Credits.
Continues the study of AutoCAD software as a design tool. Covers slide files, block attributes, user coordinate systems, v-views, 3-D entity creation, external references, and paper/model space drawing manipulation. Prerequisite: CADD 126. Audit available.

CADD 155. Fusion 360 Fundamentals. 3 Credits.
Introduces Autodesk’s Fusion 360 cross platform cloud-based CAD tool for product development, and industrial and mechanical design. Includes instruction for parametric part and assembly modeling, model sculpting, and 2D drawing creation. Prerequisites: (MTH 58 or MTH 60) and (RD 90 or IRW 90 or ESOL 260) or department permission. Audit available.

CADD 160. Drafting Fundamentals. 4 Credits.
Introduces skills needed to produce 2-D mechanical drawings using hand sketching techniques on grid paper. Includes orthogonal projection, lettering, auxiliary views, sections and pictorial drawings. Covers dimensioning basics. Audit available.

CADD 175. SolidWorks Fundamentals. 3 Credits.
Introduces SolidWorks software as a 3-D design tool. Covers creation, retrieval and modification of 3-D and layout drawings using basic SolidWorks commands. Includes skills needed to create parametric models of parts and assemblies; generate dimensioned layouts; and Bill of Materials of those parts and assemblies. Audit Available.

CADD 185. Inventor Fundamentals. 3 Credits.
Introduces Inventor as a feature-rich, parametric 3D design tool for assembly-centric modeling and collaborative engineering. Includes part and assembly modeling, using adaptive features and parents, utilizing work groups, surfacing basics, managing data, and the Engineer’s Notebook. Audit available.

CADD 195. Statics and Mechanics for Mechanical Designers. 4 Credits.
Introduces the technical designer to engineering statics, strength of materials and applications to computer aided mechanical design and analysis. Emphasizes good design practices for robust and optimized mechanical designs. Requirement: A scientific calculator. Prerequisite: CADD 115, (CADD 175 or CADD 185), (MTH 60 or MTH 62) and (RD 90 or IRW 90 or ESOL 250). Audit available.

CADD 235. Materials and Design for Manufacturing Processes. 3 Credits.
Introduces engineering materials and manufacturing processes to the technical designer. Emphasizes sustainability and design for manufacturing and assembly (DFMA) following industry standard practices. Prerequisite: CADD 160 and (CADD 175 or CADD 185). Prerequisite/concurrent: CADD 195. Audit available.

CADD 245. Product Design and Development Fundamentals. 3 Credits.
Covers practical application of industry standard product development process(es) and associated tools. Prerequisites: CADD 195, CADD 235 and (CADD 175 or CADD 185) or instructor approval.

CADD 255. Kinematics Drafting. 3 Credits.
Introduces mechanisms that translate motion and force, including cams, gears, belts/pulleys and chains/sprockets. Introduces components such as pawls ratchets, linkages and levers. Includes drawings of stock (shelf) items and assemblies. Prerequisites: CADD 160 and CADD 175. Corequisite: CADD 126 and CADD 265. Audit available.

CADD 265. Mechanical Design Drafting. 4 Credits.
Covers mechanical drafting with a focus on the development of 3D feature-based parametric part and assembly models for creation of technical mechanical drawings. Includes threads and fasteners, weldments and welding symbols, sheet metal, surface finishes, coating and plating, and tolerancing. Prerequisites: CADD 115, CADD 160 and (CADD 175 or CADD 185). Prerequisite/concurrent: CADD 275 or CADD 285. Audit available.

CADD 275. SolidWorks Advanced. 3 Credits.
Covers advanced editing and modeling options, configurations of assemblies, sheet metal, and topdown assembly modeling. Prerequisite: CADD 175. Audit available.

CADD 285. Advanced Inventor. 3 Credits.
Covers advanced techniques used in creating and modifying parametric, assembly-centric 3D models with Inventor. Develops extensive knowledge in the areas of part and assembly modeling, adaptive features, utilizing work groups, surfaces, managing data and the Engineer’s Notebook. Prerequisite: CADD 185; or department permission. Audit available.

COMPUTER APPLICATIONS SYSTEMS

CAS 100A. Computer Success Skills. 3 Credits.
Introduces essential computer skills to develop a basic understanding of computers, file management and word processing. Includes an overview of Internet basics and an introduction to the online platform D2L. Covers current computer vocabulary, basic computer tasks, and keyboarding skills. Recommended: (WR 80 and RD 80) or (ESOL 252 and ESOL 250) or equivalent placement. Audit available.

CAS 101. Introduction to Website Development & Design. 1 Credit.
Explores the different roles, skill sets, jobs, and tools associated with the website development and design industry. Introduces the Website Development & Design program, including course options, software, and employment opportunities. Introduces online portfolio requirements for Website Development & Design program. Recommended: CAS 133 or equivalent file management and word processing experience, placement into RD 115 or WR 115.

CAS 103. Introduction to Windows. 1 Credit.
Introduces the Microsoft Windows operating system on personal computers. Includes file management, basics of word processing, accessories, and introduction to the PCC portal. Recommended: Placement into RD 115 and WR 115. Audit available.

CAS 104. Basic Internet Skills. 1 Credit.
Introduces web terminology, web browsers, search techniques, and communication tools. Audit available.

CAS 106. Introduction to HTML. 1 Credit.
Introduces basic concepts of creating simple web pages with HTML. Develops knowledge of working with HTML tags using a text editor, and file transfer Protocol (FTP) using an FTP application. Recommended: Placement into RD 115 and WR 115; CAS 103 or CAS 133 or equivalent file management experience. Note: Students pursuing a web certificate or degree should take CAS 206. Audit available.

CAS 109. Beginning PowerPoint. 1 Credit.
Introduces the basic features of Microsoft PowerPoint, producing multimedia slideshows for presentations to be delivered on a projection system, personal computer, or automated to run independently on a kiosk. Explores informational, educational, business, and personal presentations. Includes animation, transitions, and designs. Recommended: Placement into RD 115 and WR 115. Audit available.

CAS 110. Introduction to Web Graphics. 1 Credit.
Introduces the creation of graphics for use on websites using industry-standard graphics editing software. Includes creating vector-based and pixel-based graphics, optimizing images for websites, selecting appropriate image file formats, and performing basic photo editing. Recommended: Placement into RD 115 and WR 115. Audit available.

CAS 111D. Beginning Website Creation: Dreamweaver. 3 Credits.
Introduces basic elements of website creation using Adobe Dreamweaver. Includes web terminology, basic HTML, uploading pages to a server (FTP), site management, tables, layout, stylesheets (CSS), rollovers, optimizing graphics, and accessibility. Recommended: CAS 110 and CAS 133 or equivalent file management and word processing experience; placement into RD 115 and WR 115. Audit available.

CAS 111W. Beginning Website Design: WordPress. 3 Credits.
Introduces the creation of sophisticated, dynamic, interactive and fully functional websites using WordPress, a Content Management System (CMS). Includes installing and modifying themes, creating efficient site navigation using menus and categories, organizing a site, enhancing a site with plugins and widgets, integrating a blog, and creating user functionality with user logins. Covers basic HTML and CSS and site planning. Recommended: placement into RD 115 and WR 115. Audit available.

CAS 118. Beginning Photoshop. 3 Credits.
Introduces the creation of professional graphic images using Adobe Photoshop, Camera Raw and Bridge. Includes image resolution, file formats, copyright issues, and using various tools and features. Recommended: CAS 133 or equivalent file management skills. Audit available.
COURSE DESCRIPTIONS

CAS 121. Beginning Keyboarding. 3 Credits.
Covers the skills necessary to touch type on the computer keyboard using correct techniques. Includes the development of speed and accuracy. Covers the production of basic business and academic documents. Recommended: Placement into RD 90 and WR 90 or above. Audit available.

CAS 121A. Beginning Keyboarding. 1 Credit.
Introduces the alphabetic portion of computer keyboard by touch. Develops and improves basic keyboarding techniques. Recommended: Placement into RD 90 and WR 90 or above. Audit available.

CAS 122. Keyboarding for Speed and Accuracy. 3 Credits.
Develops confidence, endurance, and control for accurate keyboarding while increasing keyboarding speed. Develops ability to proofread documents accurately and efficiently. Requirement: Keyboarding by touch. Recommended: Placement into RD 90 and WR 90 or above. Audit available.

CAS 123. Professional Document Formatting. 3 Credits.
Covers formatting, proofreading, and editing to produce business documents such as professional reports, meeting & events materials, and business letters utilizing a variety of software technologies. Focuses on improving and increasing speed and accuracy of keyboarding skills for document production. Recommended: Placement into RD 115 and WR 115 or higher; OS 220; keying 40 wpm by touch. Prerequisite: CAS 216 or instructor permission. Audit available.

CAS 133. Basic Computer Skills/Microsoft Office. 4 Credits.

CAS 137. Basic Web Design Skills/Adobe. 3 Credits.
Introduces the basic features of Adobe Creative Cloud software including Bridge, Photoshop, Dreamweaver, Illustrator, and Acrobat. Includes using the software to edit photos, create basic websites, design web graphics, and organize web projects. Recommended: CAS 123 or equivalent file management and word processing experience and placement into RD 115 and WR 115. Audit available.

CAS 140. Beginning Access. 3 Credits.
Introduces the basic features of Microsoft Access. Covers beginning database management concepts including tables, forms, reports, queries, and basic macros. Stresses a working knowledge of database management vocabulary. Emphasizes efficient use of Access toolbars and menus. Discusses database design issues. Recommended: Placement into RD 115 and WR 115. Audit available.

CAS 151. Microsoft Outlook. 1 Credit.
Introduces the basic features of Microsoft Outlook to send and receive e-mail, organize schedules and events, and maintain contact lists, to-do lists, and tasks. Emphasizes the Outlook skills necessary in business environments. Recommended: Placement into RD 115 and WR 115. Audit available.

CAS 170. Beginning Excel. 3 Credits.
Introduces the basic features of Microsoft Excel and spreadsheet concepts to design and create accurate professional worksheets for use in business and industry, and academic environments. Includes entering data; creating formulas; professional formatting; creating charts; creating, sorting, and filtering tables; creating and using templates; and working with functions. Focuses on ways to ensure accuracy including proofreading techniques and critical thinking to determine what data to present and how to present it. Recommended: Placement into RD 115, WR 115 and MTH 20. Audit available.

CAS 170A. Beginning Excel. 1 Credit.
Introduces the basic features of Microsoft Excel. Includes moving around the spreadsheet, entering data, formatting, and printing. Stressing a working knowledge of spreadsheet vocabulary. Recommended. Placement into RD 115 and WR 115. Audit available.

CAS 171. Intermediate Excel. 3 Credits.
Introduces advanced features of Excel to design and create accurate, professional worksheets for use in business and industry. Includes financial, logical, lookup, data analysis and database functions; pivot tables; "what-if" analysis with data tables; importing data; complex graphs; and macros; and solver features. Focuses on ways to ensure accuracy including proofreading techniques and critical thinking to determine what data to present and how to present it. Prerequisite: CAS 170 or instructor permission. Audit available.

CAS 175E. Intro Web Animation. 3 Credits.
The creation of animated and interactive web content using industry-standard software that can be viewed on any web supported device. Includes producing animated and interactive web projects using text, shapes, and imagery. Prerequisite: CAS 206. Audit available.

CAS 180. Search Engine Optimization-SEO. 3 Credits.
Introduces current techniques, skills and concepts used to optimize the searchability of web pages on the Internet. Covers the creation of a tailored Search Engine Optimization (SEO) strategy, including on-page and off-page search engine optimization, meta data research and analysis, traffic generation, online tools and SEO software. Explores client side SEO. Audit available.

CAS 181D. CMS Website Creation: Drupal. 3 Credits.
Introduces the creation of informed, dynamic, interactive and fully functional websites using Drupal, a content management system (CMS). Includes setting up a Drupal website in a remote server environment, working with modules, creating efficient site navigation using menus, and organizing a site using modules, blocks, nodes, content types and fields. Also includes enhancing a site with additional content types, modules and themes, and creating user functionality with user logins. Recommended: placement into RD 115 and WR 115. Audit available.

CAS 206. Principles of HTML and CSS. 4 Credits.
Introduces HTML using an HTML editor. Includes web terminology, HTML5, uploading pages to a server (FTP), site management, links, lists, tables, forms, video, iframes, working with graphics, and accessibility. Introduces stylesheets (CSS) and responsive (mobile) web design. Covers the creation of multiple websites using these technologies. Recommended: CAS 133 or equivalent file management and word processing experience, and placement into RD 115 and WR 115. Audit available.

CAS 211W. WordPress Customizations and Theme Building. 3 Credits.
Covers the modification and customization of existing WordPress themes using child themes. Includes using a responsive HTML5/CSS3 framework to create new, unique themes. Explores editing and updating the Theme Customizer and other dashboard enhancements. Introduces the creation of menu capability, page templates, widgets, sidebars and other widget areas. Covers WordPress PHP functions and hooks. Includes e-commerce, translation, and SEO concepts. Includes creating basic plugins, security and techniques for backing up and moving WordPress sites. Recommended: CAS 111W, CAS 206, and CAS 193 or a working knowledge of WordPress. HTML5, CSS3 and basic JavaScript or PHP programming concepts and placement into RD 115 and WR 115. Audit available.

CAS 213. JavaScript and jQuery for Designers. 4 Credits.
Develops skills to write scripts that create interactive effects on websites using JavaScript and jQuery. Introduces programming concepts and terminology. Explores a variety of common user interface (UX/UI) effects on websites. Enhances critical thinking through the process of writing and troubleshooting JavaScript and jQuery on web pages. Uses the current versions of HTML and CSS. Prerequisite: CAS 206 or instructor permission. Audit available.

CAS 215. Intermediate CSS and Preprocessors. 4 Credits.
Extends skills in CSS to an intermediate/advanced level. Includes responsive design, grids, transitions/transforms, and CSS preprocessors, such as SASS or LESS, to save time, improve code organization, and make sites easier to maintain. Recommended: Placement into RD 115 and WR 115. Prerequisite: CAS 206 or instructor permission. Audit available.

CAS 216. Beginning Word. 3 Credits.
Introduces the basics of Microsoft Word to create, edit, and print documents such as letters, memos, and manuscripts; produce multi-page documents; use headers and footers; become familiar with the program’s writing tools and basics of enhancing documents; and produce merged copy. Recommended: Placement into RD 115 and WR 115; keyboarding 25 words per minute. Audit available.

CAS 216A. Beginning Word. 1 Credit.
Introduces the basics of Microsoft Word to create, edit, and print basic documents such as letters and memos and become familiar with the program’s writing tools. Recommended: Placement into RD 115 and WR 115; keyboarding 25 words per minute. Audit available.

CAS 217. Intermediate Word. 3 Credits.
Introduces additional concepts of Microsoft Word to enhance documents through advanced features. Includes working with images; creating/using styles; formatting multiple-page documents using advanced features of headers/footers and section breaks; integrating software to create and format tables and charts; using advanced mail merge; creating documents with columns; creating and using fill-in forms. Recommended: Placement into RD 115 and WR 115. Prerequisites: CAS 216 or instructor permission. Audit available.

CAS 220. Project Management - Beginning MS Project. 3 Credits.
Introduces MS Project, including building entry tables, generating reports, resolving resource and time conflicts, importing data, and tracking budgets. Explores project design and creating accurate Gantt charts for use in project management. Recommended: Placement into RD 115 and WR 115; experience with project management or MSD 279; working knowledge of Windows and file management. This course is part of the Project Management series of classes that includes MSD 279, BA 265, and CIS 245. Audit available.
CIS 121. Computer Concepts I. 4 Credits.
Covers the fundamentals of computer science and application of computer technology to solve practical problems in web page design, database design, networking and programming. Addresses security and ethical issues associated with technology. Recommended: CIS 120. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.

CIS 122. Introduction to Programming Logic. 4 Credits.
Covers the logic of programming and how to break problems down into algorithmic solutions. Includes problem solving, basic logic constructs, testing and debugging programs, modular programming, and secure coding. Emphasizes development of secure, well-designed software projects. Recommended: CIS 120 or CIS 121 or CIS 133 or BA 131. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 60 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.

CIS 125D. Database Application Development I. 4 Credits.
Concepts of a client-based relational database management system (RDBMS) and application of such systems to the business environment. Topics include database management issues, database design, creating and maintaining databases, creating forms, queries and reports. Design, create and maintain a database system. Recommended: CIS 121 or instructor permission. Audit available.

CIS 133J. Java Programming I. 4 Credits.
Covers software design, implementation, and testing using Java. Introduces object-oriented design techniques and problem solving. Emphasizes development of secure, well-designed software projects that solve practical real-world problems. Prerequisite: CIS 122. Audit available.

CIS 133N. Introduction to Programming Using C#.NET. 4 Credits.
Introduction to design, implementation and testing of software using C#.NET. Includes how to write C#.NET programs that solve practical, real world, business-oriented problems. Uses object-oriented design techniques. Prerequisite: CIS 122 or instructor permission. Audit available.

CIS 133W. JavaScript for Web Developers. 4 Credits.
Covers fundamental programming concepts to build practical, real-world web applications using JavaScript. Covers building websites that handle user events to manipulate page content on-the-fly, allowing a range of dynamic features to be implemented. Includes an introduction to jQuery. Prerequisites: (CIS 122 or CIS 213) or instructor permission. Audit available.

CIS 140M. Operating Systems I: Microsoft. 4 Credits.
Introduces Microsoft operating systems administration including installation, configuration, and management. Covers command line interface and GUI tools to organize, manage and maintain the file system. Introduces users, groups, printing, profiles, policies and the registry. Prerequisite: CIS 120 or instructor permission. Audit available.

CIS 145. Microcomputer Hardware and Troubleshooting. 4 Credits.
Covers how to identify, remove, and install standard components of a PC style microcomputer including motherboards, CPUs, RAM, hard drives, removable media drives and power supplies. Includes BIOS, CMOS, the boot process, video displays, printers, and home networking. Audit available.

CIS 179. Data Communication Concepts I. 4 Credits.
Provides basic concepts of data communications and networking. Explores hardware, connectivity, signaling, addressing, network topologies, communication protocols, network design, switching, management, security and standards with emphasis on the TCP/IP protocol suite. Prerequisite: CIS 120 or CIS 121 or EET 111 or MT 111 or instructor permission. Audit available.

CIS 188. Introduction to Wireless Networking. 4 Credits.
Introduces wireless networking theory and its practical application. Explores a variety of current and emerging wireless Local, Metropolitan, and Wide Area Networking technologies. Topics may include: Wi-Fi (802.11a/b/g/n), Bluetooth, WiMAX (802.16), 3G Cellular, and others. Includes hands-on design of wireless networks and the configuration of wireless Access Points. Prerequisite: CIS 179, or instructor permission. Audit available.
CIS 189. Wireless Security. 4 Credits.
Introduces wireless security intrusion, policies, tools, and solutions. Prerequisite: CIS 179 or instructor permission. Recommended: CIS 188. Audit available.

CIS 195P. PHP Web Development I. 4 Credits.
Introduces the server-side scripting language PHP and its use in the development of websites. Includes web server, PHP, and MySQL database installation. Covers scripting, database manipulation, user authentication, tracking and session management, and e-commerce techniques. Prerequisite: CIS 132W or CAS 213. Audit available.

CIS 225. End User Support. 4 Credits.
Prepares computer professionals for providing training and support to end users. Includes the roles and responsibilities of the end-user support person; characteristics of the adult learner; and strategies and techniques for developing instruction, teaching technical subject matter, troubleshooting and providing ongoing technical support. Prerequisites: CIS 120 or instructor permission. Audit available.

CIS 233J. Java Programming II. 4 Credits.
Covers software design, implementation, and testing using Java to solve practical, real-world problems. Introduces techniques for accessing structured data from a relational database and other data sources. Emphasizes development of secure, well-designed software projects using object-oriented design patterns and refactoring. Prerequisite: CIS 133J. Prerequisite/concurrent: CIS 275. Audit available.

CIS 233N. Intermediate C# .NET Programming. 4 Credits.
Utilizes C# .NET to access streams and relational databases. Includes how to follow UML diagrams to create objects, arrays and collections that solve advanced, real world, business oriented problems. Introduces building an interactive web page using ASP.NET. Includes writing test plans to evaluate software quality. Continues use of object oriented design techniques. Prerequisites: CIS 133N. Prerequisite/concurrent: CIS 275 or instructor permission. Audit available.

CIS 233W. JavaScript for Web Developers II. 4 Credits.
Covers advanced programming concepts to build practical, real-world web applications using JavaScript, AJAX, and jQuery. Covers Object-Oriented Design and Programming, User Interface (UI) design and implementation, and communicating with a web server back-end. Covers using these techniques to create dynamic, interactive web applications, as well as the language-specific details needed to implement them in JavaScript. Prerequisites: CIS 133W. Audit available.

CIS 234A. Real-World Programming. 4 Credits.
Covers real-world programming using agile software development methodologies. Includes a comprehensive team project utilizing object-oriented programming languages and relational databases. Prerequisites: (CIS 233J or CIS 233N or CIS 233W or CIS 236F), and CIS 275; or instructor permission. Audit available.

CIS 234R. Secure Coding. 4 Credits.
CIS 240L. Linux Installation and Configuration. 4 Credits.
Covers the writing of complicated interactive and embedded SQL statements and the implications of multi-user database applications. Focuses on design, development and implementation of SQL programming for all types of relational database applications including client/server and Internet databases. Covers the writing of complicated interactive and embedded SQL statements and the implications of multi-user database applications. Recommended: two-term programming language sequence. Prerequisites: CIS 275 and (CIS 133B or CIS 133N or CIS 133W or CIS 195P or CIS 161 or CIS 125D) or instructor permission. Audit available.

CIS 277. Advanced SQL. 4 Credits.
Covers concepts with Oracle including PL/SQL programming concepts review. Includes design considerations for PL/SQL program units and packages. Advanced interface methods, features for PL/SQL, performance and tuning, and advanced features of Oracle supplied packages also covered. Recommended: CIS 276. Audit available.

CIS 277T. Web Business Intelligence Application Development. 4 Credits.
Introduces fundamentals of Oracle Application Express 4.0, Web Application Development and Business Intelligence reporting using the newest ANSI 99 standard. Uses SQL Cover functionality of Web Business Intelligence reporting and Web User Interface development. Recommended: CIS 276 or equivalent database experience. Audit available.

CIS 278. Data Communication Concepts II. 4 Credits.
Provides in-depth concepts of data communications, and networking. Explores network architectures, complex network designs and network hardware configuration. Includes a close look at network/telephony company interfaces. Includes configuring operating Cisco routers and other data communication equipment in order to build functional networks. Prerequisite: CIS 179, or instructor permission. Audit available.

CIS 279L. Linux Network Administration. 4 Credits.
Covers skills and knowledge expected of an entry-level Linux network operating system administrator. Covers networking, TCP/IP, DNS, DHCP, NFS, and Samba. This is the second course of a two-course sequence. Prerequisite: CIS 240L or instructor permission. Audit available.

CIS 280D. Cooperative Education: Application Development. 1-4 Credit.
Develop career objectives by linking course work with off-campus learning experiences in computer information systems of the public/private sector organizations. Successful completion of 16 CIS course credit hours in CIS declared major with a letter grade of C or better, and instructor permission.

CIS 284C. Cybersecurity Concepts. 4 Credits.
Provides an introduction to cybersecurity. Explores security trends, vulnerabilities, threats to those vulnerabilities, and current techniques and tools used to fortify network defenses. Examines legal issues associated with information security, as well as how those issues are addressed within the context of an organization. Prerequisites: CIS 179 and (CIS 140M or CIS 140U) or instructor permission. Audit available.

CIS 285E. Ethical Hacking. 4 Credits.
Introduces the ethical hacking methodologies. Covers applying cyber security concepts to discover and report vulnerabilities in a network. Explores legal and ethical issues associated with ethical hacking. Prerequisite: CIS 179, CIS 140U, and CIS 284C or instructor permission. Audit available.

CIS 286. Computer Forensics. 4 Credits.
Introduces computer security administrators to computer forensics. Includes setup and use of an investigator’s laboratory, computer investigations using digital evidence controls, processing crime and incident scenes, performing data acquisition, computer forensic analysis, e-mail investigations, image file recovery, investigative report writing, and expert witness testimony. Prerequisite: CIS 140U and (CIS 240L or CIS 240M), or instructor permission. Audit available.

CIS 287M. Microsoft Server Security. 4 Credits.
Prepares IT security professionals working in medium to large computing environments to implement authorization and authentication strategies, use certificates and certificate authorities, use Encrypting File System, create secure baselines, use Software Update Services, enhance data transmission security, wireless network security, perimeter security and secure remote access. Focuses on Windows Server with some client content. Prerequisites: CIS 240M or instructor permission. Audit available.
CIS 285M. Microsoft Network Administration. 4 Credits.
Covers preparation for an entry-level systems administrator position utilizing Microsoft server operating systems. Focuses on the knowledge and skills necessary to design, install, configure, and administer a network infrastructure that uses Microsoft Windows Server products. Prerequisites: CIS 240M or instructor permission. Audit available.

CIS 289M. Microsoft Active Directory Administration. 4 Credits.
Covers preparation for an entry-level systems administrator position utilizing Microsoft server operating systems. Focuses on the knowledge and skills necessary to design, install, configure, and administer an enterprise network using Microsoft Active Directory, including implementing Group Policies to centrally manage users and computers. Prerequisites: CIS 240M or instructor permission. Audit available.

CIS 285P. PHP Web Development II. 4 Credits.
Introduces the advanced capabilities and features of PHP for website development. Includes using the object-oriented features of PHP, developing applications for security and portability, advanced features of databases, and creating efficient applications by implementing business logic within the database itself using stored procedures and triggers. Prerequisite: CIS 195P. Prerequisite/Concurrent: CIS 275. Audit available.

COMPUTER SCIENCE

CS 133G. Introduction to Computer Games. 4 Credits.
Introduces fundamentals of computer game development, including a survey of computer game categories and platforms, major game components, the game development process, and game graphics. Design and development of elementary two-dimensional computer games. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS.

CS 133U. C Programming. 4 Credits.
Introduces computer programming through development of C programs to solve practical problems. Recommended: CS 160. Audit available.

CS 140U. Introduction to UNIX. 4 Credits.
Introduces the UNIX/Linux operating system, including: task scheduling and management, memory management, input/output processing, internal and external commands, shell configuration, and shell customization. Explores the use of operating system utilities such as text editors, electronic mail, file management, scripting, and C/C++ compilers. Discusses trends in UNIX/Linux, including use of graphical user interfaces. Recommended: CS 160. Audit available.

CS 160. Exploring Computer Science. 4 Credits.
Explores the field of computer science. Provides an overview of computer architecture, software development engineering, data organization, problem-solving strategies, ethics, and theory of computation. Explores career options and develops rudimentary software development skills. Recommended: Computer Literacy (such as completion of CIS 120); MTH 65 and RD 115. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS.

CS 161. Computer Science I. 4 Credits.
Introduces the concepts of computer science. Explores problem solving, algorithm and program design, data types, loops, control structures, subprograms, and arrays. Introduces writing programs in a high level programming language. Surveys current social and ethical aspects of computer science. Recommended: MTH 111, WR 121, and CS 160. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS.

CS 162. Computer Science II. 4 Credits.
Explores classes, pointers, dynamic memory, linear linked lists, multi-dimensional arrays, program correctness, verification, and testing. Recommended: MTH 112 and WR 121. Prerequisites: CS 140U and CS 161. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS.

CS 201. Computer Systems. 4 Credits.
Introduces computer systems from a software perspective. Provides an overview of C and assembly language programming and reading skills. Explores basic systems programming skills and tools to measure and improve program performance based on an understanding of key aspects of machine architecture. Prerequisite: CS 162 and CS 140U. Audit available.

CS 233G. Game Programming. 4 Credits.
Introduces object-oriented architectures and software design patterns used for game design. Explores a game engine software framework to design and implement several kinds of games, animation techniques, physics simulation, user controls, graphical methods, and intelligent behaviors. Recommended: one term of a programming language such as C, C++, Java or C#. Audit available.

CS 250. Discrete Structures I. 4 Credits.
Introduces discrete structures and computational techniques in the areas of first-order logic, discrete proofs, number theory, sequences, induction, recursion, and set theory. Prerequisite: MTH 251 and CS 162. Audit available.

CS 251. Discrete Structures II. 4 Credits.
Introduces discrete structures and computational techniques in the areas of functions, relations, probability, graph theory, algorithm analysis, and finite state automata. Prerequisite: CS 250. Audit available.

CS 260. Data Structures. 4 Credits.
Explores stacks, queues, lists, vectors, hash tables, graphs, trees and algorithms including sorting, searching, iterating over data structures and recursion. Prerequisite: CS 162. Audit available.

CS 261. Programming Systems. 4 Credits.
Explores the theory and practice of object-oriented programming as embodied in both Java and C++. Introduces inheritance, polymorphism, virtual functions, templates, exceptions, operator overloading and the extensive libraries that are available as a standard part of Java and C++. Prerequisite: CS 260. Audit available.

CRIMINAL JUSTICE

CJA 100. Professions in Criminal Justice. 3 Credits.
Provides overview of the various careers in the public safety professions, including police, corrections, parole and probation, juvenile and adult casework, private security, loss prevention, and private investigator. Prerequisites: Placement into WR 121. Audit available.

CJA 111. Introduction to Criminal Justice System - Police. 3 Credits.
Course designed to provide an overview of the role of police in society. Students will become familiar with general concepts related to law enforcement and be introduced to associated foundations and principles that comprise the criminal justice system. A range of issues and facts relevant to policing will be discussed. Included is historical development of police in America, crime data collection, police organization and structure, the police sub-culture, police and community relations, laws and constitutional limitations on authority. Prerequisite: Placement into WR 121. Audit available.

CJA 112. Introduction to Criminal Justice System - Courts. 3 Credits.
This course focuses on the United States criminal court systems including state, federal and miscellaneous other jurisdictions. It covers roles and functions of participants in the adjudication process including the prosecutor, defense attorney, defendant, victim, judge, jury, police and more. Also examined various criminal court procedures from arrest and arraignment through trial and sentencing. Prerequisite: Placement into WR 121. Audit available.

CJA 113. Introduction to the Criminal Justice System - Corrections. 3 Credits.
Covers theories and current practices in correctional treatment, crime prevention, contemporary criminal justice services and treatment methods, and professional career opportunities. Prerequisites: Placement into WR 121. Audit available.

CJA 114. Introduction to Juvenile Process. 3 Credits.
Introduces history and philosophies of juvenile adjudication and corrections. Covers current programs in Oregon available to juveniles who are or have been involved in the justice system. Provides a focus on integrating theories of causation, juvenile law, and procedural requirements. Prerequisites: Placement into WR 121 (or instructor permission). Audit available.

CJA 115. Introduction to Jail Operations. 3 Credits.
Introduces jail operations including security, intake, classification and other daily procedures concerning inmates. Problems and issues facing contemporary jails will be explored and possible solutions studied. Prerequisites: Placement into WR 121. Audit available.
CJA 117. Introduction to Homeland Security. 3 Credits.
Introduces Homeland Security and its function of coordinating efforts to develop and implement a comprehensive national strategy to secure the nation from terrorist threats or attacks. Agencies associated with Homeland Security along with their duties and relationships are covered. Explores historical events, laws, issues, communications, critical threats and other topics related to protecting the national infrastructure. Prerequisites: Placement into WR 121. Audit available.

CJA 210. Arrest, Search and Seizure. 3 Credits.
Covers issues and procedures regarding stops, frisks, searches, and seizures. Reviews the Fourth Amendment of the United States Constitution and Article 1, Section 9 of the Oregon State Constitution. Includes stops, arrests, privacy issues, search warrants and warrantless searches, and seizures. Reviews case law, current events and statutory law from the Criminal Code of Oregon. Recommended: CJA 112. Prerequisite: WR 121. Audit available.

CJA 211. Civil Liability in Criminal Justice. 3 Credits.
Explores the conduct and ethics of criminal justice practitioners that give rise to civil liability. Focuses on aspects of risk management to help prevent legal claims. Prerequisites: CJA 111 and WR 121 or instructor permission. Audit available.

CJA 212. Criminal Law. 3 Credits.
Introduces substantive criminal law including basic principles of criminal liability, constitutional aspects, defenses and accomplice liability. Elements of specific crimes are covered and court decisions interpreting statutes are analyzed. Prerequisites: CJA 111; WR 121. Audit available.

CJA 213. Evidence. 3 Credits.
Explores the rules regarding the use of evidence according to state and federal laws. A wide variety of topics are introduced relating to evidence including collection, preservation, chain of custody, admissibility and exclusion at trial. Prerequisites: CJA 111; WR 121. Audit available.

CJA 214. Criminal Investigation. 3 Credits.
Introduces modern investigative methods, including the collection and preservation of physical evidence, scientific aids, sources of information, interviews, follow-up and case presentation. Includes techniques of interview and interrogation. Prerequisites: CJA 111; WR 121. Audit available.

CJA 215. Forensic Science and Criminalistics. 3 Credits.
Explores how scientific principles help in crime detection and solution. Familiarizes students with analysis of fingerprints, DNA, body fluids, and other evidence that may be contained at a crime scene. Prerequisites: WR 121. Audit available.

CJA 217. Interviewing and Interrogation. 3 Credits.
Presents knowledge and working skills in the art of interviewing and interrogation. Prerequisites: CJA 100, 111; WR 121. Audit available.

CJA 220. Mental Health & the Law. 3 Credits.
Introduces mental health and disability issues arising in connection with the legal system. Covers challenges facing legal system employees including police, attorneys, and others in both their professional and personal lives. Encourages critical thinking for improved responses employing best-practice solutions. Prerequisite: WR 121 or equivalent. Audit available.

CJA 225. Your Rights and the Police. 3 Credits.
Examines the Bill of Rights with a focus on rights associated with government intrusion during police contact and investigation. Covers rights related to free expression, privacy, searches, seizures, self-incrimination and others. Introduces remedies available for unlawful police conduct. Prerequisite: WR 121. Audit Available.

CJA 228. Terrorism. 3 Credits.
Provides information on terrorism, its development, growth and impact on society and criminal justice processes. Includes crime families, terrorists, gangs and fringe groups with criminal intentions, their detection, investigation and combat. Prerequisites: CJA 111, WR 121. Audit available.

CJA 230. Police Report Writing. 3 Credits.
Introduces police report writing. Covers appropriate narrative structures necessary for operational police reports. Includes critical legal aspects, content, organization, and grammar. Focuses on producing a quality police report capable of withstanding courtroom scrutiny. Prerequisite: CJA 210, CJA 212, and WR 121 or equivalent placement. Audit available.

CJA 231. Crime Scene Photography. 3 Credits.
Introduces crime scene photography skills to aid in crime scene and evidentiary documentation. Includes camera operation, exposure control, proficiency in relational photos, close-up photography, lighting, flash control and videography. Prerequisite: WR 121. Audit available.

CJA 240. Narcotics and Dangerous Drugs. 3 Credits.
Covers history and causes of drug problems, how to identify drug addicts and drug abusers, and how to define and classify various types of narcotics and dangerous drugs. Includes applicable laws, other controls, and rehabilitation programs. Prerequisites: WR 121. Audit available.

CJA 244. Tactical Communication in Crisis Incidents. 3 Credits.
This course focuses on police intervention in the lives of people in the midst of an emotional or physical crisis in the manner designed to minimize or prevent violence while gaining control of the situation. Emphasized are verbal and non-verbal communication techniques and skills utilized to calm the client and gain compliance helping to lead to a successful and safe resolution. Prerequisites: Placement into WR 121 (or instructor permission). Audit available.

CJA 246. Fish and Wildlife Enforcement. 3 Credits.
Covers fish and game laws and their relation to wildlife management. Focuses on enforcement processes and techniques including investigation, fish and wildlife forensics, evidence handling, proper citation and report completion in preparation for courtroom presentation. Prerequisites: CJA 111 and WR 121. Audit available.

CJA 250. Human Trafficking. 3 Credits.
Introduces human trafficking and the impact on society through control, manipulation and exploitation of victims for financial gain. Covers special interviewing techniques for victims considering their vulnerabilities. Introduces methods of investigation that help lead to successful prosecution of those involved in compelling victims into prostitution. Prerequisites: WR 121. Audit available.

CJA 263. Introduction to Corrections Casework. 3 Credits.
Introduces the process of casework and case management in a correctional setting. Develops both a theoretical and practical base of knowledge to allow the student to develop counseling techniques. Prerequisite: CJA 100, 113. Audit available.

CJA 265. Community Reentry for Offenders. 3 Credits.
Provides an overview of the role and responsibilities of the community jail and prison in preparing offenders for reentry into a lawful place within the community. Covers the steps necessary to prepare the offender for release, offender skills assessment processes, brokering employment opportunities and resources as well as other methods to support offenders while returning to positive lawful roles in the community. Prerequisites: CJA 113 and WR 121. Audit available.

CJA 280A. Cooperative Education: Criminal Justice. 1-3 Credit.
Students participate with various public sector criminal justice agencies to learn about their structure and function. The field placement must be program related. Department permission required prior to registration. Prerequisite: CJA 100 and (CJA 111 or CJA 113).

CROP SOIL SCIENCE

CSS 200. Soils and Plant Nutrition. 4 Credits.
Examines soils and plant interactions. Introduces soil development and terms, physical, biological, and chemical properties, and the use of organic and inorganic means to provide optimum environment for plant growth. Recommended: MTH 60 or instructor permission. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

CULINARY ASSISTANT

HR 107. Culinary Assistant Training I. 13 Credits.
Provides individualized training in food services or clerical areas. Focuses on food safety, food handler’s certification, and on-the-job safety. Includes classroom instruction and hands-on training in a large-scale cafeteria kitchen. Audit available.

HR 108. Culinary Assistant Training II. 13 Credits.
Provides individualized training in food services or clerical areas. Focuses on time management, listening skills (including accepting constructive criticism), common workplace communication, business etiquette, resolving workplace conflict, and goal setting. Includes classroom instruction and hands-on training in a large-scale cafeteria kitchen. Audit available.

HR 109. Culinary Assistant Training III. 13 Credits.
Provides individualized training in food services or clerical areas. Focuses on budgeting, preparing pre-employment material (resume, cover letter, letters of recommendations, filling out application), and interviewing skills. Includes classroom instruction and hands-on training in a large scale cafeteria setting. Audit available.
DEALER SERVICE TECHNOLOGY

DST 110. Caterpillar Engine Fundamentals. 8 Credits.
Introduces Caterpillar basic diesel engine theory and service procedures. Covers principles of compression ignited internal combustion engines and design variations. Utilizes Caterpillar engines to disassemble and assemble in the lab. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership.

DST 111. Introduction to Caterpillar Service Industry. 3 Credits.
Introduces the Caterpillar organization and provides instruction and lab experience in shop safety, shop operation, service tools, and how to obtain Caterpillar Service Information (SIS). Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership.

DST 112. Caterpillar Hydraulic Fundamentals. 4 Credits.
Covers basic hydraulic fundamentals used in Caterpillar products. Includes identifying the function of the various valves used in Caterpillar hydraulic systems, the function of various pumps, gear pumps and piston pumps, and the function of ISO hydraulic symbols. Covers the process of disassembling and assembling hydraulic components, and tracing the oil flow and operation of various hydraulic systems used in Caterpillar products. Prerequisite: Provide a dealer letter indicating secured internship at a participating Caterpillar Dealership.

DST 113. Caterpillar Engine Fuel Systems. 4 Credits.
Introduces fuel systems on Caterpillar engines. Covers fuel selection, calibrations, nozzle testing procedures, governor operation, and hydraulic fuel ratio controls. Includes the Caterpillar 1.1 and 1.2 Mechanical Unit Injection (MUI), hydraulic electronic unit injection (HEUI) fuel systems, the Electronic Unit Injection (EUI), Nippondenso, and Zexel fuel systems. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 110 and DST 111.

DST 114. Fundamentals of Electrical Systems. 4 Credits.
Introduces basic electrical and electronic fundamentals needed to properly diagnose and repair the complex electronics installed on Caterpillar machines. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 110 and DST 111.

DST 115. Air Conditioning. 3 Credits.
Introduces the principles of air conditioning. Includes air conditioning components, component functions, and servicing Caterpillar air conditioning systems. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 110 and DST 111.

DST 116. Fundamentals of Transmissions and Torque Converters. 4 Credits.
Covers components and operation of powertrain systems used in Caterpillar machines. Includes clutches, torque converters, manual shift transmissions, and component functions as they relate to the operation of power train systems. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 112 and DST 114.

DST 117. Caterpillar Machine Hydraulic Systems. 4 Credits.
Introduces system operations, testing, and adjusting procedures for Caterpillar hydraulic systems. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 112 and DST 114.

DST 150. Caterpillar Service Technology Internship. 6 Credits.
Provides an opportunity to work in a Caterpillar Dealership performing diagnostic and repair work under the supervision of a journeymen technician. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership.

DST 200. Undercarriage and Final Drive. 4 Credits.
Introduces methods of transferring power through mechanical powertrains. Covers differentials, brakes, final drives, and under carriages. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 116.

DST 201. Machine Electronic Systems. 4 Credits.
Introduces Caterpillar machine electronic systems and diagnostic tools used by a technician to properly diagnose and repair the complex electrical/electronic systems installed in Caterpillar machines. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 117.

DST 202. Caterpillar Engine Performance. 3 Credits.
Covers an in-depth study of engine diagnostics and repair techniques. Includes the use of Caterpillar diagnostic tools and service literature. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 113.

DST 203. Caterpillar Machine Diagnostic. 3 Credits.
Introduces diagnostic tools and reference material for properly diagnosing and repairing the complex systems installed on Caterpillar machines. Focuses on repair logic and applications using a troubleshooting and diagnostic process to solve machine faults. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 117.

DST 204. Machine Specific Systems. 6 Credits.
Introduces specific Caterpillar machines and the similarities and differences between them. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisite: DST 201.

DST 210. Generators and EPG Calculations. 3 Credits.
Introduces Caterpillar’s complete power generation system. Covers the identification of major generator components and their purpose within a system. Involves establishing connections to different loads, testing, and interpreting test results. Prerequisites: DST 114.

DST 211. Control Panels and Data Links. 3 Credits.
Introduces control panels and their functions. Covers how to identify, repair, replace, and adjust various control panels. Includes utilizing diagnostic equipment for programming control software. Prerequisites: DST 210.

DST 212. Voltage Regulation. 3 Credits.
Introduces the fundamentals of voltage regulation. Covers the function and operation of various Caterpillar automatic voltage regulators. Includes how to safely and accurately install and adjust regulators for proper operation. Prerequisites: DST 211.

DST 213. Automatic Transfer Switches. 3 Credits.
Introduces automatic transfer switches (ATS). Includes identifying, maintaining, repairing, and programing various transfer switches that are employed by Caterpillar. Includes identifying, navigating, and programing various automatic transfer switch (ATS) controls utilized by Caterpillar. Prerequisites: DST 212.

DST 270. Caterpillar Electric Power Generation Internship. 6 Credits.
Provides an opportunity to work in a Caterpillar Dealership performing diagnostic and repair work on electric power generation equipment under the supervision of a journeymen technician. Requires a dealer letter indicating secured internship at a participating Caterpillar Dealership. Prerequisites: Department permission required.

DENTAL ASSISTING

DA 110. Clinical Procedures I. 3 Credits.
Introduces the theory behind the clinical aspects of dental assisting duties and responsibilities. Includes four-handed dentistry concepts, restorative procedures, nutrition, and oral health care for the dental patient. Covers proper protocol regarding Health Insurance Portability and Accountability Act (HIPAA) and the patient record. Prerequisites: Acceptance in the Dental Assisting program. Corequisite: DA 111.

DA 111. Clinical Procedures I (Lab). 2 Credits.
Introduces clinical training and practical experience in four-handed dentistry. Includes dental assisting duties and responsibilities. Introduces clinical safety, privacy, restorative, patient records, restorative procedures, isolation procedures, dental records, disinfection, and sterilization. Prerequisite: Acceptance in the Dental Assisting program. Corequisite: DA 110.

DA 112. Clinical Procedures II. 2 Credit.
Covers intermediate concepts of the clinical aspect of dental assisting duties and responsibilities. Introduces dental specialties and the dental assistant’s role in the areas of periodontics, endodontics, oral surgery, prosthodontics, implants, and TMD. Introduces the community-based learning project. Corequisite: DA 113.

DA 113. Clinical Procedures II (Lab). 3 Credits.
Covers intermediate clinical training and practical experience in general dentistry and dental assisting duties and responsibilities. Introduces dental specialties such as periodontics, oral surgery, and periodontal surgery. Provides an opportunity to gain chairside dental assisting experiences through clinical rotations at OHSU and PCC Dental Clinic. Introduces electronic records and dental software. Corequisite: DA 112.

DA 114. Clinical Procedures III. 1 Credit.

DA 115. Clinical Procedures Lab III. 5 Credits.
Covers advanced clinical training and practical experience in clinical dental assisting duties and responsibilities. Provides an opportunity to work in a clinic setting applying the principles and practices learned in the classroom. Corequisite: DA 114.
DA 100. Dental Radiology I. 2 Credits.
Introduces the uses of digital and film radiographic images in dentistry. Includes the history of radiation discovery, biological effects of X-ray in tissues, and safety principles. Covers the physical and chemical properties of processing chemicals and film. Prerequisite: Acceptance in the Dental Assisting program.

DA 110. Dental Radiology I (Lab). 2 Credits.
Provides an opportunity to practice radiographic techniques on manikins, and patients correlates activities to the DA 120 lecture. Prerequisite: Acceptance in the Dental Assisting program.

DA 120. Dental Radiology II. 1 Credit.
Continues the examination of the philosophy and principles of dental radiography with review and preparation for national and state certification examinations. Co-requisite: DA 121.

DA 122. Dental Radiology II (Lab). 2 Credits.
Continues exploring the practice of radiographic techniques on manikins and clinic patients under direct supervision. Co-requisites: DA 122.

DA 125. Dental Radiology III (Lab). 2 Credits.
Provides advanced x-ray clinical experience including extraoral images and images for children and edentulous patients. Includes radiographic experience during private practice internships.

DA 130. Dental Materials I. 1 Credit.
Introduces dental materials and laboratory equipment used in the dental office. Covers the physical and chemical properties, manipulation, and uses of gypsum products, restorative materials, and impressions materials. Includes an overview of crown and bridge preparation procedures. Prerequisites: Acceptance in the Dental Assisting program. Co-requisite: DA 131.

DA 131. Dental Materials I (Lab). 2 Credits.
Provides laboratory experience and skills development in dental assisting materials and laboratory equipment. Covers the proper and safe handling of dental materials including gypsum products, restorative materials, impressions materials, dental cements, dental bases, and provisional crown fabrication during manipulation and application. Prerequisite: Acceptance in the Dental Assisting program. Prerequisite/concurrent: DA 130.

DA 132. Dental Materials II. 1 Credit.
Covers intermediate concepts of dental materials. Includes the processes and materials used during the construction of fixed and removable prosthesis. Introduces dental materials used in various dental specialties. Co-requisite: DA 133.

DA 133. Dental Materials II (Lab). 2 Credits.
Covers intermediate laboratory skill development in dental assisting materials and laboratory equipment. Includes the processes and materials used during the construction of fixed and removable prosthesis. Introduces dental materials used in various dental specialties. Co-requisite: DA 132.

DA 135. Dental Materials III (Lab). 2 Credits.
Covers advanced laboratory skills development in dental assisting materials and laboratory equipment. Includes applying knowledge, technology, and skills from dental office externships. Prerequisite: Acceptance in the Dental Assisting program.

DA 140A. Integrated Basic Science I. 2 Credits.
Covers basic principles of oral anatomy and the study of tooth form and function. Introduces dental numbering systems and charting and some conditions manifested in the mouth (oral pathology). Prerequisite: Acceptance in the Dental Assisting program.

DA 142. Integrated Basic Science III. 2 Credits.
Covers a specialized study of the structures of the head and neck with an emphasis on the oral cavity, anesthesia, and a review of diseases that manifest in the oral cavity. Prerequisite: Acceptance in the Dental Assisting program.

DA 150. Dental Office Procedures I. 2 Credits.
Provides an overview of procedures associated with reception desk responsibilities and dental office management. Prerequisite: Acceptance in the Dental Assisting program.

DA 152. Dental Office Procedures II. 2 Credits.
Covers oral and written communication, computer skills, and job search techniques related to dentistry. Prerequisite: Acceptance in the Dental Assisting program.

DA 9406. Dental Assisting Practicum. 1-5 Credit.
Upgrading for dental assistants who have been out of the field for a prolonged period of time, or who feel their skills are out of date.

DENTAL HYGIENE

DH 100. Special Dental Hygiene Practice. 1-5 Credit.
Clinic experience for dental hygiene students or graduates needing to maintain or enhance clinical skills outside the regularly scheduled clinic sequence, especially in preparation for Board examinations. Instructor permission required.

DH 101. Dental Hygiene Theory I. 4 Credits.
Studies basic dental hygiene procedures, theory and philosophy as applied to direct patient services.

DH 102. Dental Hygiene Theory II. 2 Credits.
Continues on the study of dental hygiene theory and practices, including oral prophylaxis classifications, current non-surgical periodontal therapy, alternative oral physiotherapy aids, dental hygiene process of care and school clinic policies and procedures. Co-requisite: DH 105.

DH 103. Dental Hygiene Theory III. 2 Credits.
Expansion of the concepts of dental hygiene theory to include the more difficult oral conditions and special needs.

DH 104. Dental Hygiene Practice I. 3 Credits.
Applies dental hygiene theory and techniques in a laboratory setting on dental manikins. Work with patients will begin when specified skill levels are reached.

DH 105. Dental Hygiene Practice II. 3 Credits.

DH 106. Dental Hygiene Practice III. 3 Credits.
Continued clinical activities with increased difficulty in the type and number of cases.

DH 109. Dental Radiology I. 2 Credits.
Covers basic theory of dental radiography. Includes intra-oral techniques with emphasis on radiation safety practices and techniques. Corequisite: DH 100L.

DH 109L. Dental Radiology I (Lab). 1 Credit.

DH 110. Cariology. 2 Credits.
Studies the biological basis for the treatment of dental caries as an infectious disease process. Preventive measures and treatment modalities will be discussed.

DH 113. Dental Anatomy. 2 Credits.
Introduces the study of anatomical characteristics of all permanent and deciduous teeth and their surrounding tissues. Prerequisite/concurrent: DH 113L.

DH 113L. Dental Anatomy (Lab). 1 Credit.
Includes laboratory study and application of anatomic characteristics of all permanent and deciduous teeth and their surrounding tissues. Prerequisite/concurrent: DH 113.

DH 121. Oral Health Education and Promotion. 1 Credit.
Familiarizes the student with selected teaching techniques having direct application to oral health education concepts.
COURSE DESCRIPTIONS

DH 127. Medical Emergencies. 2 Credits.
Study of medical emergencies that occur in the dental office including prevention, recognition and appropriate intervention.

DH 128. Oral Histology. 2 Credits.
Introduces microscopic anatomy and embryology of the oral tissues.

DH 129. Oral Pathology. 3 Credits.
Introduces study of oral diseases and recognition of conditions that may require consultation and treatment by a dentist prior to, or concurrent with dental hygiene procedures. Prerequisites: DH 128; BI 122 or BI 232.

DH 201. Dental Hygiene Theory IV. 2 Credits.
Dental hygiene theory applied to patients having periodontal disease; instruction includes comprehensive patient management. Co-requisites: DH 204 or DH 204B.

DH 202. Dental Hygiene Theory V. 3 Credits.
Advanced dental hygiene theory applied to patients having moderate to severe periodontal disease and provision of a variety of expanded dental hygiene functions. Co-requisite: DH 205.

DH 203. Dental Hygiene Theory VI. 2 Credits.
Continues dental hygiene theory. Includes the emerging role of the dental hygienist in collaboration with general health providers in alternative settings and independent practice settings. Includes job search skills and stress management.

DH 204A. Dental Hygiene Practice IV. 1 Credit.
Continues clinical activities to include treating beginning periodontal disease and moderate deposit patients. Prerequisites: DH 103 and DH 106.

DH 204B. Dental Hygiene Practice IV. 4 Credits.
Continues clinical activities to include treating moderate periodontal patients and patients with moderate/heavy deposits; activities will correlate to theory lecture course DH 201. Prerequisite: DH 204A. Corequisite: DH 201.

DH 205. Dental Hygiene Practice V. 5 Credits.
Continues clinical activities including treatment of patients having moderate to severe periodontal disease and the provision of dental hygiene expanded functions. Activities correlate to DH 202.

DH 206. Dental Hygiene Practice VI. 5 Credits.
Advanced dental hygiene clinic activities to include all aspects of previous training at increased skill levels. Nitrous oxide sedation included, plus simulated private practice and mock board activities.

DH 208. Community Oral Health I. 2 Credits.
Introduction to national and local public health issues and initiatives for delivering care to varied populations.

DH 210. Dental Radiology Lab II. 1 Credit.
A continuation of DH 109. Dental Radiology I. Course will include provision of basic dental radiographic services to clinic patients including more advanced radiographic techniques.

DH 228. Head and Neck Anatomy. 2 Credits.
Studies the structures and functions of oral anatomy with emphasis on those structures important in the administration of local anesthesia.

DH 229. Local Anesthesia. 2 Credits.
Covers techniques of pain control by the administration of local anesthetics. Prepares student for management of complex clinical clients during advanced dental hygiene procedures.

DH 230. Dental Materials. 2 Credits.
Classification, chemistry, physical properties, and uses of dental materials including manipulation techniques.

DH 232. Nitrous Oxide Sedation. 2 Credits.

DH 236. Ethics & Jurisprudence. 1 Credit.
Studies legal restrictions and ethical responsibilities associated with the practice of dental hygiene and dentistry.

DH 240. Intro to Dh Restorative Dentistry. 2 Credits.
Introduces four-handed dentistry with an emphasis on rubber dam placement, instrument identification, instrument transfer and preparation for assisting a dental restorative operator. Prerequisite: DH 110 and DH 230. Prerequisite/concurrent: DH 241 and DH 242. Audit available.

DH 241. DH Restorative Dentistry I. 4 Credits.
Introduces restorative techniques with an emphasis on the preclinical placement of amalgam restoration. Prerequisite/concurrent: DH 240 and DH 242. Audit available.

DH 242. DH Restorative Dentistry II. 4 Credits.
Introduces restorative techniques with an emphasis on the preclinical placement of composite restorations. Prerequisite/concurrent: DH 240 and DH 241. Audit available.

DH 243. DH Restorative Dentistry III. 1 Credit.
Clinical practice in restorative dentistry and associated procedures as allowed by the Oregon Board of Dentistry. Students will provide a variety of restorative experiences on patients at a beginning skill level under direct/indirect supervision of clinic faculty. Prerequisites: DH 241, DH 242. Audit available.

DH 244. DH Restorative Dentistry IV. 1 Credit.
Continues clinical practice in restorative dentistry and associated procedures as allowed by the Oregon Board of Dentistry. Student will provide a variety of restorative experiences on patients at a developing skill level under indirect supervision of clinic faculty. Prerequisites: DH 243. Audit available.

DH 245. DH Restorative Dentistry V. 1 Credit.
Completes the series in clinical practice for restorative dentistry and associated procedures as allowed by the Oregon Board of Dentistry. Student will provide a variety of restorative experiences on patients at a competent skill level under indirect supervision of clinic faculty. Prerequisites: DH 244. Audit available.

DH 246. Pharmacology. 3 Credits.
Introduces various drugs used in the practice of dentistry. Students study nomenclature, classification, dosage, and effects of different pharmacologic compounds.

DH 250. Research Methods and Issues in Oral Health. 1 Credit.
Introduction to epidemiological studies and basic statistics in preparation to critically evaluate evidence-based research of oral health.

DH 252. Community Oral Health II. 2 Credits.
Students utilize public health program planning models to develop and participate with community oral health programs for various populations.

DH 253. Community Oral Health III. 2 Credits.
Covers development, implementation and evaluation of dental health projects in the community. Prerequisites: DH 208 and DH 252.

DH 260. Periodontology I. 2 Credits.
Introduction to the science and management of periodontal diseases. Emphasizes microbial, biochemical and etiological principles. The course will correlate to clinical activities.

DENTAL TECHNOLOGY

DT 101. Dental Technology Lab I. 6 Credits.
Introduces the use and operation of dental laboratory equipment, the application of safety principles, and the fabrication process of complete removable dentures. Prerequisite/concurrent: DT 120, DT 141, and DT 151. Audit available.

DT 102. Dental Technology Lab II. 6 Credits.
Introduces full denture construction, processing technique, articulation, retine, repair, and rebase. Covers tooth anatomy as it relates to biomechanics. Prerequisites: DT 101. Prerequisite/concurrent: DT 142 and DT 152. Audit available.

DT 103. Dental Technology Lab III. 6 Credits.
Covers fabrication of partial dentures, partial denture frameworks, immediate dentures and overdentures. Prerequisites: DT 102. Prerequisite/concurrent: DT 271. Audit available.

DT 120. Dental Anatomy. 2 Credits.
Studies basic forms, structures and functions of teeth and their surrounding tissues. Audit available.

DT 141. Denture Techniques I. 2 Credits.
History and philosophy of complete removable dentures with an introduction to the construction process. Artificial tooth selection and setting procedures emphasized. Audit available.

DT 142. Denture Techniques II. 2 Credits.
Continues the study of denture construction, including immediate dentures and over-dentures. Includes the use of articulators, finishing procedures, retine, rebase and repair techniques. Prerequisites: DT 141, DT 101, and DT 151. Prerequisite/concurrent: DT 102 and DT 152. Audit available.

DT 151. Science of Dental Materials I. 2 Credits.
Overview of materials used in dentistry such as gypsum products, waxes and impression materials. Audit available.

DT 152. Science of Dental Materials II. 3 Credits.
Introduces chemistry and physics, especially as they relate to dental materials. Measurement techniques and unit conversions are stressed. Audit available.
DT 204. Dental Technology Lab IV. 6 Credits.
Provides an opportunity to develop skills in the processes and procedures associated with dental crown and bridge construction. Includes dental inlays processes and procedures. Audit available.

DT 205. Dental Technology Lab V. 6 Credits.
Covers the uses of porcelain and acrylic in crown and bridge construction with emphasis on color and form reproduction. Audit available.

DT 206A. Dental Technology Lab VI (Fabrication Ortho Appliances). 3 Credits.
Covers fabrication of removable and fixed orthodontic appliances. Prerequisites: DT 204 and DT 205. Prerequisite/concurrent: DT 284. Audit available.

DT 206B. Dental Technology Lab VII (CAD/CAM and Implant Restorations), 3 Credits.
Covers design and fabrication of fixed dental prosthetics with CAD/CAM technology and fabrication of dental implant supported restorations. Prerequisites: DT 204 and DT 205. Prerequisite/concurrent: DT 287. Audit available.

DT 253. Science of Dental Materials III. 2 Credits.
Continues to examine dental materials as related to cast metal alloys and crown and bridge construction. Prerequisite: DT 152 or instructor permission. Audit available.

DT 254. Science of Dental Materials IV. 2 Credits.
Covers advanced study of dental materials including ceramics (porcelain) and high fusing metal alloys. Prerequisite: DT 253 or instructor permission. Audit available.

DT 270. Inlay Casting, Crown and Bridge. 3 Credits.
Introduces crown and bridge construction processes and techniques including preparation and waxing of dies, investing, casting, and finishing. Covers principles applied to dental inlays. Corequisite: DT 205. Audit available.

DT 271. Partials, Immediate, and Overdentures. 2 Credits.
Covers the study of philosophy, materials, design, and fabrication processes of removable overdentures and partial and immediate dentures. Prerequisites: DT 102, DT 142. Prerequisite/concurrent: DT 103. Audit available.

DT 272. Dental Ceramics. 3 Credits.
Covers dental ceramics (porcelain), including the philosophy, structure, properties, uses, and laboratory procedures associated with this material. Prerequisite: DT 270 or instructor approval. Corequisites: DT 204. Audit available.

DT 275. Dental Laboratory Management. 2 Credits.
Introduces management skills and responsibilities as well as the problems associated with dental laboratory ownership. Prerequisites: Must be accepted and registered in the Dental Laboratory Technology Program or instructor permission. Audit available.

DT 276. Dental Laboratory Management Lab. 1 Credit.
Computer-based exercises in techniques required for small business management. Audit available.

DT 284. Dental Specialties. 2 Credits.
Introduces dental specialties and advanced techniques that involve participation and skill development of the dental lab technician. Audit available.

DT 286. DT Registered Graduate Preparation. 2 Credits.
Covers workplace preparation including professional ethics, organizations, opportunities, certification requirements and preparation for Registered Graduate (RG) testing through the National Board for Certification in Dental Laboratory Technology (NBDT). Prerequisites: DT 270 and DT 272. Prerequisite/concurrent: DT 287.

DT 287. Introduction to CAD/CAM Technology and Dental Implant System. 2 Credits.
Introduces CAD/CAM technology and Dental Implant Systems, and provides an overview of the oral care delivery system. Includes new emerging technology, products and procedures. Prerequisites: DT 270 and DT 272. Prerequisite/concurrent: DT 206A and DT 206B. Audit available.

DEVELOPMENTAL EDUCATION

DE 21. Introduction to Information Literacy. 1 Credit.
Introduces students to the skills used to formulate a research query, emphasizing intellectual curiosity, creative thinking, and persistence in information seeking activities. Students learn and practice research as a multi-step process: identifying an information need and selecting a topic; formulating a question; locating and selecting varied and appropriate print and electronic sources; using critical reading and thinking to evaluate information; and paraphrasing and citing sources. Use of library resources is required, including contacting Reference Librarians for research assistance. This course is offered as a co-requisite to RD 80. Audit available.

DE 31. Learning Skills I. 1 Credit.
Introduces study skills required in college. Principle topics include motivation, goal setting, time management, organization of college, and study suggestions and techniques. Course may be taken alone or as part of a three-credit series (DE 31, 32, 33). Audit available.

DE 50. Vocabulary Building. 1 Credit.
Topics include determining word meaning, parts of speech, pronunciation, spelling, and writing with new vocabulary. Recommend for students in developmental and preparatory reading and writing classes. Prerequisites: Reading COMPASS score 44-65 or successful completion of ESOL 250 with a “C” or better. Audit available.

DIESEL SERVICE TECHNOLOGY

DS 100. Heavy Duty Diesel Electrical/Cummins Electronic Controls, 12 Credits.
Covers basic and advanced electrical theory, electrical components, and proper electric diagnostic procedures. Introduces basic and advanced electrical systems, the use of diagnostic tools, and maintenance. Includes Cummins electronic engine controls and multiplexing. Prerequisite: RD 80 or equivalent placement and MTH 20 or equivalent placement. Audit available.

DS 101. Diesel Engine Rebuild and Lab Procedures. 12 Credits.
Examines engine theory, engine components, and proper diesel engine rebuild procedures. Introduces basic engine electrical and fuel systems, shop tool use and maintenance. Includes lift truck inspection and operator training. Prerequisites: (RD 80 or equivalent placement) and (MTH 20 or equivalent placement). Audit available.

DS 102. Truck Power Train. 6 Credits.
Explores concepts in gear transmissions, differentials and clutches involved in the application of diesel-powered vehicles. Prerequisites: (RD 80 or equivalent placement) and (MTH 20 or equivalent placement). Audit available.

DS 103. Fuel Injection Systems. 6 Credits.
Covers fuel injection systems and how they relate to diesel engine performance and operation. Explores the operations of all major fuel injection devices including diesel fuels, fuel transfer pumps, fuel nozzles, fuel injectors, filtration systems, metering systems and governing systems. Prerequisites: (RD 80 or equivalent placement) and (MTH 20 or equivalent placement). Audit available.

DS 104. Fundamentals of Electricity & Electronics. 6 Credits.
Covers basic electrical theory, electrical components, and proper electric diagnostic procedures. Introduces basic electrical systems, diagnostic tool use and maintenance. Includes Cummins Electronic Engine controls and basic multiplexing. Prerequisites: (RD 80 or equivalent placement) and (MTH 20 or equivalent placement). Audit available.

DS 105. Fundamentals of Hydraulics & Air Conditioning Systems. 6 Credits.
Covers fundamentals of hydraulics in theory and shop practice. Provides a solid background in applications of hydraulics in the trucking and heavy equipment industry. Covers heavy duty air conditioning operation, troubleshooting and system repair. Prerequisites: (RD 80 or equivalent placement) and (MTH 20 or equivalent placement). Audit available.

DS 106. PM/Detroit Diesel Electronic Control. 4 Credits.
Covers Preventive Maintenance Inspection (PMI) of vehicles, Department of Transportation (DOT) out of service criteria, PM scheduling, lubricants and winterizing. Covers Detroit Diesel Electronic Control (DEDC) operation and diagnostics. Prerequisites: (RD 80 or equivalent placement) and (MTH 20 or equivalent placement). Audit available.

DS 202. Heavy Duty Power Train. 6 Credits.
Introduces advanced theory and applications of automatic and power shift transmissions used in the heavy equipment industry. Prerequisites: (RD 80 or equivalent placement) and (MTH 20 or equivalent placement). Audit available.

DS 203. Fuel Injection System Diagnostics & Cat Elect Eng Controls. 6 Credits.
Covers fuel injection pumps and their applications, fuel system diagnostics and Caterpillar electronic engine controls. Prerequisites: (RD 80 or equivalent placement) and (MTH 20 or equivalent placement). Audit available.

DS 204. Diesel Starting, Charging and Electrical Control Systems. 6 Credits.
Covers advanced automotive electrical theory, electrical components, and proper electric diagnostic and repair procedures. Includes advanced automotive electrical systems, diagnostic tool use and maintenance. Prerequisite: DS 104. Audit available.

DS 205. Mobile and Hydrostatic Hydraulics. 6 Credits.
Covers advanced hydraulics and hydraulics used on heavy equipment, farm machinery, marine equipment, hydraulic cranes, backhoes and other equipment. Emphasizes troubleshooting. Prerequisite/concurrent: DS 105. Audit available.
ECE 104. Gender and Sexuality in Early Childhood. 1 Credit.
Introduces the development of sexuality and gender from birth to age eight. Examines gender creativity and fluidity, including how to work with young children and families in an early childhood environment. Audit available.

ECE 120. Introduction to Early Education and Family Studies. 3 Credits.
Introduces the foundations of early childhood education and family studies. Covers the history, scope, current issues and trends, focusing on programs and services for children, birth-5. Includes an emphasis on development, developmentally appropriate practices and observation of young children and professionals. Requires 2-hours per week of observation/participation. Students must enroll in the Oregon Office of Child Care Central Background Registry (Criminal Record Check). Students must show evidence of current TB test and MMR vaccination. Audit available.

ECE 121. Observation and Guidance I. 3 Credits.
Focuses on age-appropriate guidance and observations techniques for individual children six week to six years. Topics include the ongoing dynamics of relationships, how values and belief systems impact guidance decisions, and the linkages between observation and guidance plans for individual children. Audit available.

ECE 121L. Environments and Curriculum for Infants and Toddlers. 4 Credits.
Covers theories of physical and social space, activities, experiences, and materials and the relationships between them for children ages six weeks-three years of age. Introduces the use of developmentally and culturally appropriate practices in planning, selecting, and evaluating environments and curriculum for infants and toddlers in home-based and center-based care. Reviews child development (social/emotional, cognitive, gross/fine motor, communication/ language, self-help), relationship-based care, routines, transitions and play with infants and toddlers. Includes planning and implementing environments and curriculum for infants and toddlers. Requires: Up to 10 hours of ECE site observations. Audit available.

ECE 123P. Environments and Curriculum for Preschool. 4 Credits.
Covers developing meaningful and challenging preschool curriculum and environments with a focus on the importance of play. Incorporates developmentally and culturally appropriate pedagogy and inclusion to plan learning experiences, physical and social environments, routines and transitions, and family involvement. Covers assessing and documenting children’s learning. Requires: Ten hours of observations and field trips. Audit available.

ECE 124. Multicultural Practices: Exploring Our Views. 3 Credits.
Develops awareness of how personal experiences, belief systems, identities, and values impact work with children, families, and communities. Examines the impact of cultural, linguistic, social, and class identities and histories on inter-relationships in diverse populations. Explores techniques for incorporating other people’s histories, values, and belief systems into child-family-community-centered practices. Audit available.

ECE 130A. Practicum Seminar 1. 2 Credits.
Reviews skills necessary for supporting the total development of children, ages 6 weeks to 6 years, focusing on the role of the teacher in implementing a developmental program of early childhood education in two interdependent components: seminar and practicum. Prerequisites: ECE 120, ECE 121. Corequisite: ECE 131A or ECE 133.

ECE 130B. Practicum Seminar 2. 2 Credits.
Reviews skills necessary for supporting the total development of children, ages 6 weeks to 6 years, focusing on the role of the teacher in implementing a developmental program of early childhood education in two interdependent components: seminar and practicum. Prerequisites: ECE 130A. Corequisite: ECE 131B or ECE 134.

ECE 130C. Practicum Seminar 3. 2 Credits.
Reviews skills necessary for supporting the total development of children, ages 6 weeks to 6 years, focusing on the role of the teacher in implementing a developmental program of early childhood education in two interdependent components: seminar and practicum. Prerequisites: ECE 130B. Corequisites: ECE 131C or ECE 135.

ECE 131A. Practicum for Experienced Teachers 1. 3 Credits.
Improves and strengthens beginning level skills for working with children ages birth-5 in a group setting at work sites. Includes the use of developmentally appropriate methods in recognizing and providing safe, responsive, and sanitary environments. Department permission required based on work experience and previous coursework. Prerequisites: ECE 120, ECE 121, ECE 124. Corequisite: ECE 131B.

ECE 131B. Practicum for Experienced Teachers 2. 3 Credits.
Improves and strengthens basic intermediate level skills for working with children ages birth-5 in a group setting at work sites. Includes the use of developmentally appropriate methods to support guidance and conflict resolution; schedule and routine planning; fundamental curriculum development; and environmental modification. Department permission required based on work experience and previous coursework. Prerequisites: ECE 131A, (ECE 122I or ECE 123P), HEC 201. Corequisite: ECE 130B.

ECE 132. Early Childhood Field Work. 2 Credits.
Students engage in intentional field work to gain practical experience, skill development, and professional direction in achieving their career goals, working under supervision in an approved worksite. Audit available.

ECE 133. Practicum 1 in Early Childhood Education. 3 Credits.
Covers developing beginning level skills for working with children ages birth - 5 in a group setting. Includes the use of developmentally appropriate methods in recognizing and providing safe, responsive, and sanitary environments; using beginning-level guidance strategies, and acclimating to the field of early education. Prerequisites: ECE 120, ECE 121, ECE 124, and (WR 90 or IRW 90 or equivalent placement). Corequisite: ECE 130A. Audit available.

ECE 134. Practicum 2 in Early Childhood Education. 3 Credits.
Covers development of intermediate level skills to work with children ages birth - 5 in a group setting. Includes the use of developmentally appropriate methods to support guidance and conflict resolution; schedule and routine planning; fundamental curriculum development; and environmental modification. Recommended: HEC 262, Prerequisites: ECE 133, ECE 130A, (ECE 122I or ECE 123P), and HEC 201. Corequisite: ECE 130B. Audit available.

ECE 135. Practicum 3 in Early Childhood Education. 3 Credits.
Covers the development of advanced intermediate level skills to work with children ages birth - 5 in a group setting. Includes the use of developmentally and culturally appropriate methods to support guidance and conflict resolution; development, implementation, and evaluation of environments and curriculum; and facilitation of classroom management. Prerequisites: ECE 134, ECE 130B, and (ECE 122I or 123P). Corequisites: ECE 130C.

ECE 170. Coaching and Mentoring in Early Education and Family Studies. 1 Credit.
Explores the role of coaching and mentoring in facilitating the novice early education practitioners and in enhancing early childhood environments. Reviews models of coaching and mentoring. Audit available.

ECE 171A. Infant Toddler Positive Behavioral Intervention and Support. 1 Credit.

ECE 171B. Preschool Positive Behavioral Intervention and Support. 1 Credit.

ECE 175A. Infant/Toddler Caregiving: Learning and Development. 1 Credit.
Covers growth and development of infants and toddlers ages birth - 3, including physical, cognitive, and language development. Audit available.

ECE 175C. Infant/Toddler Caregiving: Social/Emotional Growth. 1 Credit.
Covers social-emotional growth and socialization of infants and toddlers ages birth - 3, including development, temperament, responsible care, guidance and discipline, and supporting the needs of infants and toddlers. Audit available.

ECE 177. Tiny to Tall: Making Mixed Age Groupings Work. 1 Credit.
Covers working with mixed-age groups in early childhood settings, including children ages infancy through elementary school age. Addresses the challenges and benefits of creating quality environments and programming for children of mixed ages. Audit available.

ECE 183. Seven Essential Life Skills Every Child Needs. 1 Credit.
Introduces seven life skills critical for young children’s success which are: focus and self-control, perspective taking, communicating, making connections, critical thinking, taking on challenges, self-directed engaged learning. Audit available.
ECE 185. Planning Fun and Meaningful Field Trips for Young Children. 1 Credit.
Covers the positive benefits of field trips in early childhood programs, including field trip possibilities in the Portland area, developing field trip protocols, and problem-solving common field trip issues. Audit available.

ECE 186. Nature and Gardening with Young Children. 1 Credit.
Covers the many benefits of gardening and natural experiences for young children, including how to facilitate developmental opportunities across domains in an engaging and ever-changing context. Audit available.

ECE 189. Building Relationships with Infants, Toddlers, and Families. 1 Credit.
Covers ways in which caregivers can facilitate, support, and sustain strong individualized relationships with infants, toddlers, and their families in early education settings. Audit available.

ECE 190. Boys in Early Childhood Education. 1 Credit.
Explores the educational and social experiences specific to boys in early childhood programs. Covers teacher’s views on boys’ behaviors and the effect on their learning. Includes developmentally and culturally appropriate approaches to engage boys in the early learning environment and curriculum. Audit available.

ECE 196. Team and Communication in ECE Settings. 2 Credits.
Introduces the identification and utilization of different strategies to strengthen teaming and communication specific to early education settings. Covers culture and communication, including communicating with colleagues, staff and parents in early education environments. Audit available.

ECE 200. The Professional in Early Education and Family Studies. 3 Credits.
History, current programs and practices, and future issues of early childhood education. Includes professionalism, historic and current issues, types of programs for young children, parent interaction, job opportunities, ethical/legal issues and community resources. Develops a professional philosophy. Prerequisite: WR 115 or IRW 115. Audit available.

ECE 221. Observation and Guideline II. 3 Credits.
Examines techniques for observing and recording behavior and keeping records as used in the care and education of infants through five-year-olds. Focuses on observation and guidance techniques for groups of children in addressing challenging behaviors and issues in early childhood environments. Covers the caregiver’s role in using observation to promote development, including self-development. Prerequisites: (WR 115 or IRW 115) and ECE 121. Audit available.

ECE 224. Multicultural Practice: Curriculum & Implementation. 3 Credits.
Develops awareness of cultural and ethnic issues as they relate to the early childhood classroom teacher. Focuses on ethnocentrism, racism and discrimination. Includes techniques for developing multi-cultural, anti-bias curriculum. Prerequisite: ECE 124. Audit available.

ECE 232. Math and Science for Young Children. 3 Credits.
Explores actively engaging infants through preschool age children in science and math concepts. Covers planning experiences that are meaningful, challenging, developmentally and culturally appropriate for indoor and outdoor classrooms. Connects everyday knowledge and skills to math and science. Audit available.

ECE 234. Children with Special Needs in Early Childhood Education. 3 Credits.
Covers early intervention and early childhood special education including disability characteristics, environmental and curricular adaptation, instructional strategies, and legislative mandates. Explores inclusion of children with diverse and special needs in early care and education settings, including the role of families in early intervention services. Recommended: HEC 226 Child Development. Audit available.

ECE 236. Language and Literacy in Early Childhood Education. 3 Credits.
Overview of language and literacy development in children from infancy to age 6. Design and use a variety of language and literacy development activities with young children. Audit available.

ECE 262. Health, Safety and Nutrition for the Young Child. 3 Credits.
Explores health, nutrition, and safety issues for children ages infant through preschool. Includes state licensing requirements in early care and education settings, family-style eating practices, USDA food program requirements, safe environments for children, healthy lifestyle practices, and childhood illnesses. Audit available.

ECONOMICS

EC 200. Introduction to Economics. 4 Credits.
Covers six topic areas: basic economic concepts, microeconomics, macroeconomics, the history of economic ideas, international trade and a variety of economic issues. Recommended for students who desire a one term survey course. Recommended: MTH 95. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAT, Social Sciences/AGS, Social Sciences/AAOT, Social Sciences/ASOT-B.

EC 201. Principles of Economics: Microeconomics. 4 Credits.
Introduces the principles of microeconomics, to recognize and analyze economic problems in the United States. Covers the American microeconomic system, which includes a familiarization with the basis of the price system and resource allocation; the operation of the firm; market concentration; regulation and antitrust policies. Recommended: MTH 95. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAT, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AGS, Social Sciences/ASOT-B.

EC 202. Principles of Economics: Macroeconomics. 4 Credits.
Covers the overall economy. Covers the basic reasons for and the problems of recession, inflation, and stagflation; the use of monetary, fiscal, and incomes policies; and other economic management tools. Recommended: MTH 95 and EC 201. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAT, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AS.

EC 203. Principles of Economics: Applications to Economic Issues. 4 Credits.
Covers economic topics related to current events. Includes international trade and finance; energy and resource economics; poverty, discrimination, and income distribution in national economies and the global economy; economic development; financial market instability; environmental and sustainability issues; government and central bank policies and competing ideologies; other current or relevant topics. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 95 or equivalent placement, and EC 200 or EC 201 or EC 202. Audit available. This course fulfills the following GE requirements: Social Sciences/AAOT, Social Sciences/AGS, Social Sciences/AS, Social Sciences/ASOT-B, Social Sciences/AS.

EC 216. Labor Markets: Economics of Gender, Race, and Work. 4 Credits.
Covers economic topics related to current events. Includes international trade and finance; energy and resource economics; poverty, discrimination, and income distribution in national economies and the global economy; economic development; financial market instability; environmental and sustainability issues; government and central bank policies and competing ideologies; other current or relevant topics. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 95 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAOT, Social Sciences/AGS, Social Sciences/AS, Social Sciences/ASOT-B.

EC 221. Globalization and International Relations. 4 Credits.
Provides an introductory survey of economic, political, social, and cultural dimensions of globalization and evaluates their impacts on international relations. Examines patterns of conflict and cooperation among countries including the influence of international institutions, NGOs, and global corporations. Introduces selected issues such as war and peace, global security, environment, elites and concentration of power, wealth and income distribution, cultural and ethnic identities and explores possible peaceful solutions to these global problems. PS 221, EC 221 and SOC 221 are equivalent and only one may be taken for credit. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

EC 285. Introduction to Political Economy. 4 Credits.
Covers specific topics related to the United States economy from a systemic/institutional perspective. Includes key institutions that make up the U.S. economy such as, corporations, government, the market system, labor unions, monetary and financial institutions, and others. Examines three problem areas: environmental degradation and resource depletion; social and political inequality; and economic instability. Introduces possible solutions based on institutional change and develops viable economic alternatives based on principles of environmental sustainability, equity and economic stability. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AS, Social Sciences/AAT, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AAOT.
ED 100. Introduction to Education for Paraeducators. 3 Credits.
Explores the roles of a variety of personnel in schools. Includes personal responses to school situations, students, other personnel and the roles of schools in American Society. Examines ethical, legal, and administrative implications for educators. Recommended as an initial course for those contemplating a career in education. Course is designed to ease the transition of students to college-level study. Audit available.

ED 102. Digital and Visual Communication Fundamentals. 3 Credits.
Covers visual and digital communication concepts and techniques and their application to educational and library settings. Covers design principles and strategies to create content and graphics used in virtual, 2-D, and 3-D visual formats. Explores effective presentation skills. Includes the development and creation of posters, bulletin boards, presentations, handouts, brochures, websites, educational games, and displays. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

ED 111. Library Collection Development. 3 Credits.
Introduces the selection and evaluation of library materials with a focus on library standards, collection development policies, censorship, intellectual freedom, and copyright. Explores assessment of print and electronic resources, user needs, and selection tools. Prerequisites: ED 113 and CAS 133. Audit available.

ED 112. Introduction to Children’s Literature. 3 Credits.
Introduces children’s literature, authors and illustrators. Covers current and classic works, book awards, artistic and literary elements, introduction to genres, basic book discussion techniques, and audio-visual and electronic formats. Prerequisite: WR 115 or IRW 115. Audit available.

ED 113. Introduction to Library and Information Services. 3 Credits.
Introduces the philosophical foundations of libraries and information services. Provides an overview of the history of libraries, different types of libraries, the roles of library staff, and the evolving purpose, function, and services of libraries within a community. Explores library ethics, values, advocacy, and governance. Prerequisites: Placement into WR 121. Prerequisite/concurrent: LIB 101.

ED 114. Library Reference Services. 3 Credits.
Introduces reference services and information resources. Focuses on the evaluation of reference resources in various formats and exploration of searching tools and how they work. Emphasizes designing efficient search strategies, conducting effective reference interviews, and providing quality reference service. Prerequisites: ED 113 and ED 118. Audit available.

ED 118. Customer Service & Communication in Libraries. 3 Credits.
Examines communication, customer service and teamwork models within libraries. Focuses on developing practical skills for working in libraries, such as conflict resolution and interpersonal skills. Prerequisites: Placement into WR 121. Prerequisites/Concurrent: LIB 101.

ED 119. Library Access Services. 3 Credits.
Introduces access services within a library, including circulation processes and procedures, interlibrary loan, document delivery, reserves, and copyright. Explores providing quality customer service, maintaining patron confidentiality, and working with diverse individuals. Prerequisites: ED 113 and ED 118.

ED 122. Library Technical Services. 3 Credits.
Introduces basic procedures of acquisition, processing, maintaining, and preserving print and electronic collections, including serials subscriptions. Provides an overview of basic terminology and policies of technical services and collection management. Discusses management of collection budgets. Prerequisites: ED 113 and ED 114.

ED 123. Instructional Strategies: Reading. 3 Credits.
Introduces components of the reading process and techniques for teaching reading to kindergarten through grade 8 students. Includes assessment and methods for teaching students with special needs. Prerequisites: (WR 115 and RD 115) or IRW 115. Audit available.

ED 124. Instructional Strategies: Mathematics/Science. 3 Credits.
Presents strategies for teaching, reinforcing, and assessing basic math concepts by moving in a continuum from concrete to abstract. Emphasizes using manipulatives to introduce concepts in addition, subtraction, division, fractions, and place value. Covers the use of writing to reinforce and assess math concepts and integration of math concepts into science curriculum. Prerequisites: MTH 60 or higher, placement into WR 121. Audit available.

ED 131. Applied Learning Theory. 3 Credits.
Prepares teachers and instructional assistants to work in a standards-based setting. Offers strategies to plan and implement instruction, assess student progress and instructional effectiveness, and re-teach as needed. Focuses on learning and motivational theories that apply to instructional situations. Includes creating and studying activities for specific learning problems. Prerequisites: (WR 115 and RD 115) or IRW 115. Audit available.

ED 134. Library Technology I. 3 Credits.
Introduces existing technologies used within a library, including library catalogs and integrated library systems. Explores computer hardware, software, applications, and other library equipment. Develops basic knowledge and troubleshooting skills. Examines assistive technologies. Prerequisites: CAS 133 and ED 113.

ED 136. Learning with Technology. 3 Credits.
Explores existing and emerging educational technology being used in educational settings (such as, but not limited to, libraries and classrooms). Focuses on using educational technology to complement and enhance learning activities. Covers basic principles of instructional design and adaptive technologies. Prerequisites: (RD 115 and WR 115) or IRW 115 or equivalent placement. Audit available.

ED 138. Library Cataloging and Classification. 3 Credits.
Introduces library classification systems, including Dewey Decimal System and Library of Congress Classification System. Explores basic principles and tools for cataloging both print and online materials. Discusses MARC records, bibliographic control, authority control, subject headings, and library consortia. Prerequisite: ED 122.

ED 161. Leadership Through Advocacy and Representation. 1 Credit.
Provides students serving on college or community decision-making bodies with the opportunity to develop leadership skills gained by representing and advocating for a constituency group. Students will process the skills learning by serving on committees that are associated with communication techniques, problem solving, interpersonal skills, research, and team work. Instructor permission required. Audit available.

ED 162. Leadership Through Civic Engagement. 2 Credits.
Provides students with the opportunity to hone their leadership skills by participating in activities associated with civic engagement through community service projects and volunteer roles. Students will develop leadership skills by working on meaningful projects that cultivate team work, communication techniques, group dynamics, project management, organization and evaluation. Instructor permission required. Audit available.

ED 163. Personal Leadership Development. 3 Credits.
Provides an overview of leadership theory, styles and skills Student leaders will be provided with the opportunity to develop skills through skill-building exercises, professional networking techniques, group process and teamwork methods, basic communication techniques, prioritizing, goal setting and other basic information necessary for those anticipating leadership roles. Instructor permission required. Audit available.

ED 208. Outdoor School Leadership Practicum. 2 Credits.
Gain training and experience teaching and leading sixth graders at outdoor school. Requires attending at least one full day training session (10-12 hours) at the outdoor school site prior to the scheduled assignment to work for 1 week, approximately 16 hours per day, 4 days, at a residential outdoor school for 6th graders.

ED 209. Library Practicum I. 3 Credits.
Provides a minimum of 100 hours of supervised library field experience. Audit available.

ED 210. Library Practicum II. 3 Credits.
Provides a minimum of 100 hours of supervised library field experience. Audit available.

ED 214. Practicum: Outdoor School. 3 Credits.
Provides an opportunity to gain training and experience teaching and counseling sixth graders in an outdoor setting. Requires attending two evening training sessions; spending one week at an outdoor camp; keeping a journal and submitting a summation paper to the PCC coordinator. Audit available.

ED 217. Classroom Management. 3 Credits.
Introduces several approaches to proactive classroom management. Strategies for setting up an appropriate room environment and establishing procedures, systems, and rules will be introduced and practiced. Behavior management will also be introduced and practiced. Prerequisites: (WR 115 and RD 115) or IRW 115. Audit available.

ED 224. Foundations of Education. 3 Credits.
Provides an overview of the history and current issues in the field for K-12 education including the impact of philosophy on practice. Prerequisites: RD 115 and WR 115. Audit available.

ED 232. Library Outreach to Diverse Communities. 3 Credits.
Explores library services for diverse populations. Focuses on developing collections, services, and programs that promote inclusion. Discusses needs of the users from a multicultural perspective. Prerequisites: ED113; ED118.
ED 238. Library Supervision and Management. 3 Credits.
Explores library supervision and management. Focuses on supervision and training of library staff, facilities, marketing, community outreach, budgeting, fundraising and grant writing. Prerequisites: ED113; ED118.

ED 251. Overview of Exceptional Learners. 3 Credits.
Introduction to diverse conditions of students with special needs in public schools. Identifies and defines the following disabilities: learning disabilities, emotional and behavior disorders, mental retardation, severe and multiple disabilities, autism, health impairments, physical disabilities, communication disorders, vision impairments, hearing loss, and traumatic brain injury. Audit available.

ED 252. Behavior Management. 3 Credits.
Behavior terminology will be defined and applied. Students will demonstrate and practice baselining, setting up a program, reinforcing, modeling, shaping, chaining, monitoring and graphing data. Audit available.

ED 258. Multicultural Education: Principles. 3 Credits.
Introduces philosophy, activities, and materials applied in developing a culturally sensitive multicultural classroom and curriculum. Achieves an understanding of multicultural education and its impact on teaching in the classroom. Prerequisites: RD 115 and WR 115. Audit available.

ED 259. Multicultural Education: Applications. 3 Credits.
Provides an in depth view into multicultural educational issues in the K-12 setting today. Gain skills to develop cultural appropriate pedagogy, materials and curriculum in order to serve the needs of an increasingly diverse US educational system Prerequisites: (WR 115 and RD 115) or IRW 115. Audit available.

ED 263. Portfolio Development. 2 Credits.
This is a capstone course for the Paraeducator and Library/Media Certificate programs. Students will prepare professional portfolios that demonstrate the competencies they have developed during the program. It may also be taken by others in the field of education who wish to create professional portfolios. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 60 or equivalent placement. Audit available.

ED 264. Portfolio Development II: AAS Paraeducator Addition. 1 Credit.
Covers how to prepare a professional portfolio that documents the outcomes and requirements for the AAS degree in Paraeducation. Prerequisite/ concurrent: ED 263.

ED 265. Library Capstone Portfolio. 2 Credits.
Provides an opportunity for reflection on program outcomes and preparation of a professional portfolio that demonstrate the competencies developed during the program. Capstone course for the Library Assistant Certificate program. Prerequisite: Permission of Department/Instructor.

ED 268. Introduction to Developmental Disabilities. 3 Credits.
Provides background information on teaching techniques, expected achievement levels, intellectual functioning, goals and objectives for working with students with developmental disabilities. Emphasizes physical and mental development from birth and familiarity with the known causes, classifications and terminology used in the field of special education. Audit available.

ED 269. Introduction to Teaching Students with Learning Disabilities. 3 Credits.
Defines terms associated with learning disabilities. Includes diagnostic procedures, remedial programs and teaching techniques. Prepares the professional educator to approach the study of exceptionalities and individuals with exceptionalities in a systematic and reflective manner. Integrates historical foundations, learning theories, philosophies, legal requirements, and practices geared toward the education of individuals with diverse needs and abilities in a variety of multicultural settings. Prepares individuals to effectively meet the educational, physical, social, and behavioral needs of students with learning disabilities. Audit available.

ED 270. Practicum I. 3 Credits.
Spend a minimum of 100 hours in a supervised field experience. Participate in group debriefing sessions as arranged by PCC supervisor. Prerequisite: Permission of Department/Instructor. Audit available.

ED 271. Practicum II. 3 Credits.
Spend a minimum of 100 hours in a supervised field experience. Participate in group debriefing sessions as arranged by PCC supervisor. Prerequisite: Permission of Department/Instructor. Audit available.

ED 272. Practicum III. 3 Credits.
Spend a minimum of 100 hours in a supervised field experience. Participate in group debriefing sessions as arranged by PCC supervisor. Prerequisites: Permission or Department/Instructor. Audit available.

ED 290. Sheltered Instruction for English Language Learners. 3 Credits.
Provides sheltered instruction strategies that will maximize content for English Language Learners in the k-12 classroom. Provides opportunities to explore curriculum development and the needs of the learner. Examines the impact of immigrant culture on the ELL experience. Prerequisite: RD 115 and WR 115. Audit available.

ED 291. Bilingual and ESL Strategies. 3 Credits.
Explores relevant linguistic and cultural theories and issues, and offers students a chance to connect theory to practice. Prerequisite: WR 115 and RD 115) or IRW 115. Audit available.

ED 298A. Independent Projects in Education. 1 Credit.
Provides an opportunity to work independently on an individualized area of study within education under the sponsorship and guidance of an education faculty member. Prerequisite: Instructor permission. Audit available.

ED 298C. Independent Projects in Education. 3 Credits.
Provides an opportunity to work independently on an individualized area of study within education under the sponsorship and guidance of an education faculty member. Prerequisite: Instructor permission. Audit available.

ELECTRIC POWER GENERATION

EPG 101. Electrical Industry Basic Tooling and Safety. 4 Credits.
Covers basic tooling used in the power generation industry. Encompasses safety hazards associated with the electrical industry.

EPG 102. AC/DC Theory. 4 Credits.
Introduces principles of electricity as they relate to direct and alternating current. Includes magnetism, voltage, current, resistance, and watts. Explores the formulas and laws related to these principles. Prerequisite/concurrent: EPG 101.

EPG 103. Engine Systems. 4 Credits.
Covers engine performance and systems related to prime movers in power generation. Covers ignition, starting, charging, fuel, exhaust, cooling, governing, preheating, and protective systems. Includes troubleshooting and diagnosing system-related issues. Prerequisite/concurrent: EPG 102.

EPG 104. Generator, Alternator, and Motor Fundamentals. 4 Credits.
Covers the construction, operation, and repair of generators, alternators, and motors. Covers utilization of different resources for finding service literature and specifications on prime movers and alternators. Includes alternator voltage regulator operation and adjustment. Prerequisite/concurrent: EPG 103.

EPG 105. Generator Application and Installation. 2 Credits.
Introduces installation and maintenance of a power generation system. Covers cooling, exhaust, starting, mounting, fuel storage, and ventilation. Includes load requirements, generator sizing, and power applications. Prerequisite/ concurrent: EPG 104.

EPG 106. Instruments, Controls, and Protection. 4 Credits.
Covers instrumentation, control, and protection of the prime mover and generator. Encompasses the operation of circuit breakers, relays, controllers, gauges, sensors, and switch gear. Prerequisite/concurrent: EPG 105.

EPG 107. Power Generation Troubleshooting and Diagnostics. 4 Credits.
Introduces methods for systematically and efficiently troubleshooting problems on electric power generation (EPG) systems. Covers performing diagnostic testing and troubleshooting on various models of generators. Prerequisite/ concurrent: EPG 106.

ELECTRICAL TRADES

ELT 110. Electricity for Non-Electricians. 2 Credits.
Practical, hands-on application of electrical principles, practices and codes to help non-electricians learn the basics of wiring that they encounter around the house. Safety practices will be emphasized as will basic electrical theory. After the first three class sections, there will be an introduction to circuit theory and practice using tools and materials that the homeowner will encounter in doing electrical work on his/her home. Audit available.

ELT 120. OSHA 10 Hour Safety Training. 1 Credit.
Introduces OSHA's General Duty Clause 5(a)(1) General Safety and Health Provisions, Competent Person, Qualified Person, Health Hazards in Construction, Electrical, Fall Protection, Stairways and Ladders, Scaffolding, Motor Vehicles, Hand & Power Tools, and Excavations. Awards a 10-hour Construction Outreach Completion Card from OSHA. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. Audit available.
ELT 125. Basic Programmable Logic Controllers. 2 Credits. 
Covers the comprehension of a variety of programmable logic controllers (PLC). Includes basic applications, operations, and programming of PLCs with the primary emphasis on programming using a computer. Prerequisites: FMT 111 or TE 9237. Audit available.

ELT 126. Intermediate Programmable Logic Controllers (PC Based). 2 Credits. 
Presents advanced features of programmable logic controllers. Includes designing, monitoring, and editing programs with practical, hands-on experience. Prerequisite: ELT 125 or TE 9126. Audit available.

ELT 150. Fiber Optics I. 4 Credits. 
Origins of Fiber Optics and Fiber Optic solutions for communications. Introduction to design and plant cabling, cable preparation, pulling techniques, termination, splices, and cable testing. Includes cable and closure preparation, fiber cleaving and splicing. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. Audit available.

ELT 151. Fiber Optics II. 4 Credits. 
Develops skills in fiber optics connections and testing, Connector assembly and polishing techniques, system losses and testing. Fault location, repair and restoration are included. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. Prerequisites: ELT 150 or TE 9101. Audit available.

ELT 152. Fiber Optics: Inside/Outside Plant. 4 Credits. 
Application for Ready Access; includes the use of special splicing techniques, enclosures, test sets and fault locating equipment. Placing, splicing, termination and testing of fiber optic cables in campus applications is included. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. Prerequisites: ELT 151 or TE 9102 Audit available.

ELT 153. Fiber Optics: Outside Plant. 4 Credits. 
Application is ready access, pressurized, direct buried, and pedestal-type enclosures, and the use of special splicing techniques. Includes test sets and fault locating equipment. Placing, splicing, and testing of fiber optic cables in aerial applications is included. Prerequisites: ELT 151 or TE 9102 Audit available.

ELT 201. Electrical Motor Control. 2 Credits. 
Provides knowledge and skills needed to design, install, maintain, service and troubleshoot electric motors. Focuses on the operation and installation of control systems, specifically motor starters and controllers. Covers electromagnetic controls, a variety of AC motors, and transformers. Includes lab activities using electrical test equipment to analyze electric motor control malfunctions. This course is also offered as APR 201, a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: FMT 111 or APR 104 or department permission. Audit available.

ELT 204. Adjustable Speed Drives. 2 Credits. 
Covers theory, operation, installation, and maintenance of adjustable speed motor drives. Introduces drive applications and selection for use in industrial, utility, and commercial structures. Prerequisites: Placement in MTH 20 or higher; (WR 80 or ESOL 252) and (RD 80 or ESOL 250) or equivalent placement. Audit available.

ELT 210. Electricity for the Non-Electrician II. 2 Credits. 
Provides practical, hands-on application of residential wiring methods. This class is a direct continuation of the skills developed in Electricity for the Non-Electrician, incorporating additional wiring practices, materials and troubleshooting methods. Emphasizing safety and workmanship as well as electrical theory and building codes as they apply to the homeowner. Prerequisites: ELT 110 or TE 9071. Audit available.

ELT 220. OSHA 30 Hr Safety Training. 3 Credits. 
Emphasizes safe working environments for employees who have compliance and training responsibilities. Covers establishing employee protection programs including how to inform and train employees properly. Introduces OSHA standards; general safety and health provisions; health hazards in construction; stairway, scaffolding, and ladder safety; some motor vehicle safety; safe materials handling; hand and power tool safety; fire protection and excavations; confined space entry; fall protection; personal protective and lifesaving equipment; and general electrical safety. Awards a 30 hour OSHA safety card upon successful completion of the OSHA standards for the course. Audit available.

ELT 225. Advanced Programmable Controllers, PC Based. 2 Credits. 
Covers the highly advanced features of programmable logical controllers (PLC). Includes advanced design, monitoring, troubleshooting, and editing techniques coupled with practical, hands-on experience. Focuses on the use of Allen Bradley Micro-Logic 1100 Series PLCs using a PC for programming. Prerequisites: ELT 126 or TE 9121. Audit available.

ELT 230. National Electrical Code: 3 Credits. 
Instructs the electrical professional about how to find required information in the NEC book, demonstrating how the various articles work together to provide complete information on a subject. Most code articles (90 through 450) will be explained in detail. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. ELT 230 and APR 230 cannot both be taken for credit. Audit available.

ELT 250. AMP ACT I. 1 Credit. 
Includes an overview of premises cabling systems, and in-depth review of the ANSI/TIA/EIA and ISO/IEC industry standards, and a discussion and hands-on practicum on the rough-in, installation, management, and termination of shielded and unshielded twisted pair and optical fiber cabling systems. The course is about 85% hands-on and is designed with a systems approach instruction method. Successful completion of the course examination will certify you as an AMP Registered Installer. Audit available.

ELT 251. AMP ACT II. 1 Credit. 
Students will obtain the experience necessary to certify and document twisted pair and optical fiber cable plants based on established industry standards, which include ANSI/TIA/EIA-568A, TSB-67, ANSI/EIA/TIA-568-14A and ANSI/TIA/EIA-526-7. Each student will also obtain experience troubleshooting common problems with installed LAN cable plants. This course is approximately 75% hands-on training. An extensive documentation package is provided. Successful completion of the course examination will certify you as an AMP Registered Certifier and Troubleshooter. Prerequisites: ELT 250 or TE 9201. Audit available.

ELT 252. AMP ACT III. 1 Credit. 
Designed for individuals involved in the design and installation of premises cabling systems. This course progresses through a step-by-step process from the initial design analysis through the final actual project presentation based on the guidelines of the TIA/EIA/ISO standards. The student decision rationale regarding network platforms and technologies, cabling architectures, and media selection is discussed in detail. Successful completion of the course examination will certify you as an AMP Registered Designer. Audit available.

ELT 280. Electrical Code Changes. 0.5 Credits. 
Emphasizes how code changes from the previous adopted code differs from the newly adopted codes. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. Audit available.

ELT 281. NEC Ratings. 0.5 Credits. 
Includes the study of explanation of approved Underwriter labs and testing standards as related to the purchase and use of electrical equipment. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. Audit available.

ELT 282. Grounding and Bonding. 0.5 Credits. 
The study of Article 250 in the NEC. Covers what has to be grounded and bonded and standards and rules associated with such. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. Audit available.

ELT 283. Code Calculations. 0.5 Credits. 
Provides licensed electricians with current National Electric Code procedures on how to calculate electrical loads and applications. Includes tables to calculate loads and proper use of applications. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. Audit available.

ELT 284. Motor Controls. 0.5 Credits. 
Focuses on code articles related to motor controlled systems, starters, controllers and transformers. Safety also covered. This class can be used towards Continuing Education Units for Oregon State electrical licensing purposes. Audit available.

EET 101A. Electronic Lab Skills and Equipment I. 1 Credit. 
Introduces the operation and use of various types of equipment and tools used in electronic technology including electronic bench equipment, schematic calculators, spreadsheet programs, soldering iron, and PCB layout software. Covers the use of software controls to obtain and analyze data available with bench equipment, and the use of Spice to perform simulation. Prerequisite: WR 121. Prerequisite/Concurrent: MTH 111. Audit available.

EET 101B. Electronic Lab Skills and Equipment II. 2 Credits. 
Covers advanced operation and use of various types of equipment and tools used in electronic technology. Includes electronic bench equipment, schematics, soldering iron, and PCB layout software. Emphasizes troubleshooting and problem solving skills. Prerequisite: EET 101A. Audit available.
EET 110. Introduction to Renewable Energy. 3 Credits.
Introduces sustainability and renewable energy (RE) sources and technologies,
including PV and solar thermal, geothermal, biomass, biodiesel, fuel cell,
wind, hydro, ocean wave, photovoltaic, etc. Covers RE environmental issues,
demand and distribution management, and green and RE career opportunities,
etc. Prerequisites: WR 121, prerequisite/concurrent MTH 111, or department approval. Audit available.

EET 111. Electrical Circuit Analysis I. 5 Credits.
Covers International System of Units, engineering notation and prefixes,
definitions of current, voltage, resistance, power, work, and efficiency. Includes
DC circuits, Ohm's and Kirchhoff's Laws, DC resistive networks, Thvenin
and Norton equivalent circuits, node voltage, and mesh current analysis methods.
Prerequisite/concurrent: EET 101A, MTH 111, or department approval. Audit available.

EET 112. Electrical Circuit Analysis II. 5 Credits.
Covers Capacitance; Inductance; RC/RL transient response; sinuosidal
waveforms; reactance and impedance; AC power. Phasor analysis of RLC
circuits, node voltage and mesh current analysis; superposition, Thvenin’s
and Norton’s network theorems. Includes a 3+1-hour per week laboratory. Prerequisite:
EET 111. Prerequisite/concurrent: MTH 112. Audit available.

EET 113. Electrical Power. 5 Credits.
Covers ac power, series and parallel resonant circuits, Q and selectivity, RL
and RC filters, decibels, transfer functions and Bode diagrams, transformers,
three phase power distribution, introduction to motors/generators/motor control.
Fourier series and transform applied to circuit analysis. Prerequisite: EET 112. Audit available.

EET 121. Digital Systems 1. 4 Credits.
Explores basic digital electronics concepts. Includes number systems, Boolean
algebra, logic simplification, and circuit troubleshooting. Covers analysis of
digital logic using digital circuit simulations and basic spreadsheet skills.
Prerequisite/concurrent: EET 111. Audit available.

EET 122. Digital Systems 2: Computing Systems. 5 Credits.
Explores electronic hardware and circuits to store, move and calculate
data. Investigates state machines, logic optimization, and analysis of digital
systems. Includes modification, troubleshooting and analysis of circuits with a
programmable logic device (PLD) using a hardware descriptive language (HDL),
such as VHDL or Verilog. Prerequisite: EET 121. Audit available.

EET 123. Digital Systems 3: Mixed-Signal Systems. 5 Credits.
Combines digital and analog circuit topologies. Explores Analog/Digital
conversion and memory circuits. Includes modification, troubleshooting and
analysis of circuits with a programmable logic device (PLD) using a hardware
descriptive language (HDL), such as VHDL or Verilog. Prerequisite: EET 111 and
EET 122. Audit available.

EET 178. Computing Environments for Technicians. 5 Credits.
Surveys complex computing environments where computers, operating systems,
programming languages and network connections integrate. Includes
projects involving command line, terminal applications, programming, hardware
identification, troubleshooting and system analysis. Includes a 3-hour per week
laboratory. Prerequisite: EET 122 or MT 122. Audit available.

EET 188. Industrial Safety. 1 Credit.
Covers safety practices in the electronics industry. Includes electrical safety,
HAZMAT, flammable and combustible liquids, safe handling of electronic
components in the manufacturing environment including ESD control, product
testing/verification, blood borne pathogens, fire safety, laser and radiation
safety. Audit available.

EET 221. Semiconductor Devices and Circuits. 5 Credits.
Introduction to semiconductor devices. Characteristics and biasing of diodes
and transistors. Design and analysis of circuits using diodes, bipolar transistors,
and field effect transistors. Application of transistors as amplifiers and switches.
A 3-hour per week laboratory includes the application of computer tools in
circuit design, evaluation, and analysis. Prerequisite: EET 113, MTH 112. Audit available.

EET 222. Operational Amplifier Circuits. 5 Credits.
Characteristics and applications of operational amplifiers (op-amps). Design
and analysis of op-amp amplifiers, comparators, voltage and current regulators,
summers, integrators, and differentiators. Frequency response of op-amp
circuits. Applications of the op-amp in power supplies and control systems.
A 3-hour per week laboratory includes project design, evaluation, and
documentation. Use of computer tools. Prerequisites: EET 221 Audit available.

EET 223. RF Communications Circuits. 5 Credits.
Surveys RF transmission, frequency modulation and demodulation, transmitter
and receiver systems and circuits, receiver system noise, transmission lines,
wave propagation and antennas, and communication system applications.
Includes a 3-hour per week laboratory. Prerequisite: EET 221. Audit available.

EET 241. Programming for Electronics. 4 Credits.
Introduces programming for electronics applications with emphasis on
instrumentation control, robotics and automation. Includes writing programs,
as well as troubleshooting and modifying existing code in assembly, C and/or
specialized high-level computer languages, such as LabVIEW. Prerequisites:
EET 123 and EET 176. Audit available.

EET 242. Microcontroller and Embedded Systems. 4 Credits.
Introduces the use, characterization, analysis, troubleshooting methods and
programming of microcontrollers and embedded systems with a focus on
application. Includes a 3-hour per week laboratory. Prerequisite: EET 123 and
EET 178. Audit available.

EET 252. Electromechanical Systems Fundamentals. 3 Credits.
Introduces basic principles of mechatronics with a focus on hydraulics and
pneumatics. Covers the theory, generation, storage, transmission, and use of
hydraulic and pneumatic energy, pressure, and flow. Introduces hydraulic and
pneumatic schematics and circuits as well as identification and operation of
basic components. Covers supporting mechanical concepts. Explores industrial
robots, production lines, and biomedical equipment. Prerequisite: EET 122,
EET 112. Audit available.

EET 254. Electronic Engineering Technology Seminar. 1 Credit.
Topics covered include information on finding employment in the electronics
industry, writing resumes and cover letters, and practice interviewing.
Prerequisite: EET 113. Audit available.

EET 256A. EET Capstone Project 1. 2 Credits.
Provides an opportunity to develop an instructor-approved and team-based
project. Includes projects in electronics, renewable energy systems, wireless/data
communications and/or automation/robotics. Requires researching and
identifying select projects. Prerequisite: EET 242. Prerequisite/concurrent:
EET 241, EET 222. Audit available.

EET 256B. EET Capstone Project 2. 2 Credits.
Provides an opportunity to implement an instructor-approved and team-
based project. Includes projects in electronics, renewable energy systems,
wireless/data communications and/or automation/robotics. Culminates in the
development and presentation of a final design. Prerequisite: EET 256A. Audit available.

EET 260. Biomedical Equipment I. 4 Credits.
Introduces the fundamentals of medical instrumentation, bioelectric signals
and electrodes, recording systems, biomedical recorders, patient monitoring
systems, arrhythmia and ambulatory monitoring instruments, fetal monitoring
instruments, biomedical telemetry and telemedicine, oximeters, blood
flowmeters, cardiac output measurement, pulmonary function analyzers,
laboratory equipment, audiometers, and patient safety. Prerequisite/Concurrent:
EET 221. Prerequisite: EET 123, MP 111 and (BI 122 or BI 233). Audit available.

EET 261. Biomedical Equipment II. 4 Credits.
Introduction to modern imaging systems, pacemakers, defibrillators, surgical
equipment, lasers, physiotherapy and electrotherapy equipment, hemodialysis
machines, lithotriptors, anesthesia machines, ventilators, radiotherapy
equipment, and automated drug delivery systems. Prerequisites: EET 260. Audit available.

EET 263. Electronic Control Systems 1. 2 Credits.
Introduces electronic control systems using programmable logic controllers
(PLC). Emphasizes analysis of ladder logic and basic operation, programming,
and troubleshooting of PLCs. Prerequisite: EET 113, EET 123. Prerequisite/
concurrent: EET 221. Audit available.

EET 272. Motors and Motor Controls. 3 Credits.
Covers operating principles, characteristics, and control of AC and DC motors
and generators. Explores single-phase, split-phase, and three phase AC
motors, Series and Shunt DC motors, and stepper motors. Implements basic
motor control circuits using discrete and programmable control components.
Prerequisites: EET 221. Audit available.

EET 273. Electronic Control Systems 2. 3 Credits.
Covers the analysis, operation, and troubleshooting of industrial electronic
control systems. Includes open-loop and closed-loop, proportional, integral
derivative, PI and PID control modes, power control devices, relays, transistors,
encoders, sensors, and advanced features of PLCs. Prerequisites: EET 263. Audit available.

EET 280A. Cooperative Education: Electronics Engineering Technology.
1-5 Credit.
Provides an approved cooperative education position within a local electronics
industry or related employer. Explores the connection between one's
educational program and industry application. Department permission required.
EMERGENCY MANAGEMENT

EM 110. Theory of Emergency Management. 3 Credits.
Introduces emergency management theory, including basic definitions, identification of hazards, descriptions of the phases of emergency management, identification of resources, roles and responsibilities of emergency managers, and coordination of various systems. Recommend: WR 115. Audit available.

EM 280A. CE: Emergency Management. 1-4 Credit.
Provides the opportunity to gain practical experience in Emergency Management or Homeland Security at a worksite or in a community-based setting. Prerequisites: WR 121 and (EM 110 or EM 112 or EM 114).

EMERGENCY MEDICAL SERVICES

EMS 100. Introduction to Emergency Medical Services. 3 Credits.
Covers the roles and responsibilities of the EMT: emergency medical services system, medical-legal considerations, major incident response, hazardous materials awareness, stress management, and blood-borne pathogens. Audit available.

EMS 105. EMT Part I. 5 Credits.
Develops skills for the recognition of symptoms of illness and injuries and proper procedures of emergency care. Requires passing criminal background check and drug screen before placement into mandatory clinical observation in hospital emergency department and ambulance ride-along experience. Part 1 of the 2-part Oregon EMT course. Department permission required. Prerequisite: (WR 115 or IRW 115); MTH 20; (RD 90 or IRW 90); current HCP CPR card.

EMS 106. EMT Part II. 5 Credits.
Continues EMS 105. Oregon EMT preparation. Includes preparation for state and national certification exams. Department permission required. Prerequisite: Successful completion of EMS 105 at PCC within the last year; current HCP CPR card.

EMS 113. Emergency Response Communication/Documentation. 2 Credits.
Covers principles of therapeutic communication, oral, written, and electronic communications in the provision of EMS. Includes: documentation of elements of patient assessment, care, transport, communication systems, radio types, reports, codes, and correct techniques. Prerequisites: EMS 105 and EMS 106; WR 121. Recommended: SP 111 or COMM 111. Audit available.

EMS 114. Emergency Response Patient Transportation. 2 Credits.
Covers ambulance operations, laws, maintenance and safety, emergency response driving and route planning. Prerequisites: EMS 105, WR 121. Recommended: EMS 106.

EMS 115. Crisis Intervention. 3 Credits.
Covers intervention in behavioral crises of sudden death, suicide, rape, murder, vehicle accidents, disease, trauma, and child abuse. Includes resources, supporting behavioral patterns, and handling emotional stress of the individual as well as coping with emotional conflict within one’s self. Prerequisite: WR 121. Recommended: EMS 106 and SP 111 or COMM 111. Prerequisites: EMS 100, EMS 105, WR 121.

EMS 135. Advanced EMT Part 1. 5 Credits.
Develops skills for recognizing symptoms of illness and injuries. Covers proper procedures of emergency care at the Advanced EMT level. Requires passing criminal background check and and drug screen before placement into mandatory clinical and internship experience. Part 1 of the 2-part Advanced EMT course. Department permission required. Recommended: BI 121, BI 122, or higher, WR 121, and MTH 60. Prerequisite: EMS 106, (WR 115 or IRW 115), MTH 20, (RD 90 or IRW 90) or higher levels; current HCP CPR card; current Oregon EMT licensure.

EMS 136. Advanced EMT Part 2. 5 Credits.
Develops skills for recognizing symptoms of illness and injuries. Covers proper procedures of emergency care at the Advanced EMT level. Continuation of AEMT Part I. Requires passing criminal background check and drug screen before placement into mandatory clinical and internship experience. Part 2 of the 2-part Advanced EMT course sequence. Department permission required. Recommended: BI 121, BI 122, or higher, WR 121, and MTH 60. Prerequisite: EMS 135 at PCC within the last year and Current HCP CPR card; Current Oregon EMT licensure.

EMS 240. Paramedic I. 12 Credits.
Covers illness and injury prevention, medical legal issues and well-being of the paramedic. Includes patient care topics such as advanced airway, medication math, general principles of pathophysiology of shock, pharmacology, endocrinology, cardiovascular system, and EKG monitoring. Requires associated practical labs. Prerequisites: WR 121, MTH 65, BI 233, EMS 100, EMS 113, EMS 114, EMS 115, EMS 116, MP 111 and Department permission required.

EMS 242. Paramedic II. 9 Credits.
Covers EKG review, trauma assessment, kinematics, toxicology, drug and alcohol abuse, infectious disease, OB/GYN, neonatology, pediatric, geriatric, acute abdomen, burns, psychiatric disorders, dealing with death and the dying, crime scene preservation, environmental conditions, and advanced airway. Includes Pre-Hospital Trauma Life Support (PHTLS), Pediatric Education for Pre-hospital Professional (PEPP) and Advance Cardiac Life Support (ACLS) certifications. Requires associated practical labs. Prerequisites: EMS 240 and Department permission required.

EMS 244. Paramedic Clinical Internship I. 3 Credits.
Begin in-hospital clinical experiences including direct patient care responsibilities necessary for completion of the educational objectives. Patients are in a hospital/clinical setting with disease and injury conditions comparable to those the student will experience in the pre-hospital care situations. Department permission required. Prerequisite: EMS 240.

EMS 246. Paramedic Clinical Internship II. 5 Credits.
Complete in-hospital clinical experience to include direct patient care responsibilities necessary for completion of the program's objectives. The patients in the hospital/clinical setting shall have disease and injury conditions comparable to those the student will experience in the pre-hospital care situation. Department permission required. Prerequisite: EMS 244.

EMS 248. Paramedic Field Internship I. 2 Credits.
Begin field experience designed to expose students to disease and injury conditions. This segment begins the required 200 hours and number of calls necessary to fulfill the State curriculum. Department permission required. Prerequisite: EMS 244.

EMS 250. Paramedic Field Internship II. 7 Credits.
Complete the field experience necessary to fulfill the required hours and calls necessary for state certification. Department permission required. Prerequisite: EMS 248.

EMS 252. Paramedic III. 2 Credits.
Students successfully complete course final written and practical exam and prepare for the State and National Registry written and practical exam. Department permission required. Prerequisite: EMS 248. Audit available.

ENGINEERING

ENGR 100. Exploring Engineering. 1 Credit.
Focuses on engineering careers, and what engineers ‘do’. Presents various engineering disciplines and associated occupations through class discussions, presentations by practicing engineers, laboratory activities, and viewing of occupational videos. Designed to inform students of the attributes of a career in engineering and the academic preparation it requires. Audit available.

ENGR 101. Engineering Fundamentals. 4 Credits.
Introduces basic engineering problem solving, analysis and design. This course covers basic concepts of curve fitting, statistics, electricity, and mechanics, including vector algebra. It utilizes spreadsheet and computer programming applications as problem solving tools. Students will be introduced to non-technical aspects of engineering, such as registration laws and ethics. Labs may include group engineering project work. Prerequisite: Placement in MTH 251. Prerequisite/concurrent: (WR 115 or IRW 115). Audit available.

ENGR 102. Engineering Graphics. 3 Credits.
Introduces manual and computer-aided drafting including hand sketching, drafting standards, pictorial drawings, and dimensioning. Includes creation of 2-D drawings and 3-D solid models with AutoCAD. Prerequisite: Department approval or ENGR 101. Audit available.
ENGR 105. 3-D Modeling and Engineering Graphics. 3 Credits.
Introduces manual and computer-aided drafting used to design parts and assemblies. Covers sketching, basic drawing and dimensioning, geometric construction, and multiple views. Focuses on 3-D modeling techniques. Prerequisite: ENGR 101 (or placement into MTH 111 and department approval). Prerequisite/concurrent: (WR 115 or IRW 115 or higher). Audit available.

ENGR 114. Engineering Programming. 4 Credits.
Introduces computer programming terminology and techniques as applied to specific engineering applications. Includes electrical circuit analysis, analog signal processing, image processing, and interfacing with hardware such as microcontrollers and analog-to-digital converters application. Covers reading and documenting code, compiling and testing code, and debugging and correcting defects found in code. Prerequisite: ENGR 101 or department-approved equivalent. Audit available.

ENGR 171. Introduction to Digital Logic Design. 5 Credits.
Introduces analysis and computation of basic logic problems and circuits. Covers number systems, Boolean algebra, and logic circuit simplification techniques to produce simplified logic for minimal realization. Includes the creation of designs utilizing basic logic families, flip-flops, registers, and/or counters. Prerequisite/Concurrent: ENGR 221. Audit available.

ENGR 211. Statics. 4 Credits.
Analysis of forces acting on particles and rigid bodies. Force systems, centroids, and moments of inertia are covered. Scientific, programmable, graphing calculator required. Prerequisites: MTH 252, PHY 211; ENGR 101; Audit available.

ENGR 212. Dynamics. 4 Credits.
Kinematics and kinetics of particles and rigid bodies are analyzed by Newton’s laws, work-energy and impulse-momentum methods. Prerequisite: ENGR 211. Audit available.

ENGR 213. Strength of Materials. 4 Credits.
Relationships between stress and strain in deformable solids is studied. Analysis is applied to axially-loaded members, circular shafts, beams and columns. Combined stresses, statically indeterminate systems and properties of structural materials are included. Prerequisite: ENGR 211. Audit available.

ENGR 221. Electrical Circuits I. 5 Credits.
Introduces students to basic circuit elements and circuit analysis techniques. Covers Ohm’s and Kirchoff’s Laws, network theorems, node voltage analysis and mesh current analysis. Operational amplifiers, inductors, capacitors, RC and RL transient response are also covered. Circuit simulation, math analysis software, and laboratory experiments are incorporated to solidify classroom theory and practice. Recommend: MTH 253 and PHY 213. Prerequisites: ENGR 101; MTH 252. Audit available.

ENGR 222. Electrical Circuits II. 5 Credits.
Covers RLC circuits, transformers, AC power, and three phase power. Explores steady state sinusoidal analysis and phasor techniques. Introduces the Laplace Transform. Also incorporates circuit simulation analysis software, as laboratory experiments to solidify classroom theory and practice. Prerequisite: ENGR 221. Audit available.

ENGR 223. Electrical Circuits III. 5 Credits.
Covers Laplace Transform analysis. The transfer function, convolution, bode analysis of synchronous state machine circuits using discrete devices and programmable logic devices. Includes timing analysis of asynchronous state machines, arithmetic circuits and devices; internal architecture of a microprocessor; design and interfacing of memory systems. Introduces design for test techniques. Reinforces the systematic design methodology, documentation standards, and use of computer-based tools. Prerequisite: ENGR 171. Audit available.

ENGLISH

ENG 104. Introduction to Literature (Fiction). 4 Credits.
Examines significant works of fiction, short stories and novels, from diverse cultures and periods in history; explores fiction as an art form designed to provoke thought and challenge social norms; considers fiction as an expression of human experience. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ENG 105. Introduction to Literature (Plays). 4 Credits.
Examines plays as literature and as an art form designed to provoke thought and to challenge social norms. Considers drama as an expression of human experience. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ENG 106. Introduction to Literature (Poetry). 4 Credits.
Examines significant poems from diverse cultures and periods in history; explores poetry as an art form designed to provoke thought and challenge social norms; considers poetry as an expression of human experience. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAOT.

ENG 107. Introduction to World Literature (Up to 16th-Century). 4 Credits.
Introduces a broad spectrum of literature in translation that begins in antiquity and concludes at the dawn of the Renaissance. Includes works of fiction, poetry, drama and non-fiction. Examines the uniqueness and interconnectedness of literature from a variety of worldwide traditions, both western and non-western. The series (ENG 107-108) does not have to be taken in sequence. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

ENG 108. Introduction to World Literature (16th-Century to Present). 4 Credits.
Introduces a broad spectrum of literature in translation that begins in the Renaissance and concludes with the present. Includes works of fiction, poetry, drama and non-fiction. Examines the uniqueness and interconnectedness of literature from a variety of worldwide traditions, both western and non-western. The series (ENG 107-108) does not have to be taken in sequence. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

ENG 195. Film Studies: Film as Art. 4 Credits.
Enhances understanding of film through analysis of film history and form. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze ways in which a film may both contribute and react to its time and culture; analyze film through studying the techniques by which it was made; and substantiate observations with examples taken from film tradition and from the film itself. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ENG 196. Film Studies: Directors. 4 Credits.
Enhances understanding of film through analysis of directorial decisions and film techniques. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze ways in which a film may both contribute and react to its time and culture; analyze ways in which it may both contribute and react to its time and culture; and substantiate observations with examples taken from the film tradition and from the film itself. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/ASOT-B, Arts and Letters/ASOT-B, Arts and Letters/AAOT.
ENG 197. Film Studies: Contemporary Themes and Genres. 4 Credits. Enhances understanding of film through analysis of contemporary film making, narrative techniques, genres, themes and critical approaches. Develops visual literacy and analysis skills by offering a range of tools to study any film. Analyze contemporary film techniques and the ways in which the films may both contribute and react to their time and culture; study contemporary film theory; and substantiate observations with examples taken from the film traditions from the film itself. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ENG 201. Shakespeare: Early Works. 4 Credits. Explores the development of Shakespeare’s art and contribution to literature, culture, and the English language, with a focus on the earlier histories, tragedies, comedies, and non-dramatic poetry. Introduces the study of Shakespeare’s dramatic techniques, character development, historical and cultural setting, and language. Recommended prior coursework: ENG 105 and 106. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAT.

ENG 202. Shakespeare: Later Works. 4 Credits. Explores the development of Shakespeare’s art and contribution to literature, culture, and the English language, with a focus on the later histories, tragedies, comedies, and non-dramatic poetry. Introduces the study of Shakespeare’s dramatic techniques, character development, historical and cultural setting, and language. Recommended prior coursework: ENG 105, 106 and 201. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAT.

ENG 204. Survey of English Literature. 4 Credits. The first half of a two-course survey of British literature that includes English 205. English 204 introduces students to British literature from its Anglo-Saxon and Celtic beginnings through the 18th century. The series need not be taken in sequence. Recommended: ENG 104, 105 and/or 106. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAT.

ENG 205. Survey of English Literature. 4 Credits. The second half of a two-course survey of British literature that includes English 204. English 205 introduces students to British literature from the 19th century to the present. The series need not be taken in sequence. Recommended: ENG 104, 105 and/or 106. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ENG 207. World Literature - Asian (India). 4 Credits. Introduces students to Indian literature in English (for the most part, translated) from ancient to contemporary. May include such works and authors as hymns from the Rig Veda, The Ramayana, classical poetry, and the twentieth century authors Narayan, Ved Mehta and Arundhati Roy. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ENG 208. World Literature - Asian (China). 4 Credits. Introduces Chinese literature translated into English, from the oldest texts (ca. 1000 BCE) to contemporary works. Includes poetry, fiction, nonfiction, drama, and film. Examines the cultural and historical importance of Confucianism, Daoism, and Buddhism on Chinese literature. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

ENG 209. World Literature - Asian (Japan). 4 Credits. Introduces a range of Japanese texts and films in order to explore the artistic, social, political, and historical characteristics of Japanese literature from the earliest court poetry to contemporary novels. Explores movements in literary and artistic traditions from multiple periods (e.g., Heian, Meiji) and analyzes how texts emphasize or resist the values of each historical moment. Considers issues of social class, religion, and aesthetics as they apply to creative works. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AAOT.

ENG 210. Literature of the Northwest. 4 Credits. Studies fictional, factual, and poetic works by Northwest writers from before the arrival of Euro-Americans to the present. Emphasizes relationship between Northwest writing and Northwest social, cultural, and physical environment. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

ENG 212. Biography and Autobiography. 4 Credits. Covers the history of biography, autobiography, memoirs, and journals as works of literature. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ENG 213. Latin American Literature. 4 Credits. Explores fiction, creative non-fiction, poetry, drama, myth, and other texts from Latin America. Includes works from many cultures and ethnicities from Latin America, including indigenous peoples. All readings are in English. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

ENG 214. Literature of Comics and Graphic Novels. 4 Credits. Explores comics and graphic novels. Examines the complex relationship between images and the written word when combined in narrative forms. Considers cultural, political, and artistic elements of a variety of examples of the form. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

ENG 216. Teen and Children's Literature. 4 Credits. Explores a wide range of literature written for children and teens and introduces the history of this literature focusing on American and British writing as well as international and multicultural traditions. Examines the differences between literature for children and teens and literature for adults, the relationship between text and illustrations, and other issues and controversies concerning children’s literature such as the didactic use of text and censorship. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

ENG 220. Literature of Comics and Graphic Novels. 4 Credits. Explores comics and graphic novels. Examines the complex relationship between images and the written word when combined in narrative forms. Considers cultural, political, and artistic elements of a variety of examples of the form. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

ENG 222. Images of Women in Literature. 4 Credits. Explores images of women as they appear in a diverse range of texts from across a variety of cultures and historical periods. Focuses on how both men and women have imagined and represented femininity and femaleness in ways that can challenge, reinforce and/or reconfigure culturally-based perceptions, behaviors and practices. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ENG 223. Environmental Literature. 4 Credits. Explores literature that explores the relationship between people and their environments, both natural and built. Examines historical trends that have shaped thinking, understanding, and feelings about how humans and the natural world interact. Explores literary writings on issues of sustainability, environmental justice, ecological literacy, and a sense of place. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

ENG 237. Working-Class Literature. 4 Credits. Introduces U.S. and global literature by and about the working class. Recommended: ENG 104, ENG 105 and/or ENG 106. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AAOT.

ENG 240. Introduction to Native American Literatures. 4 Credits. Studies literary arts and cultural expressions by Native American authors. Considers Native American literatures in their national, historical, cultural, geographical, political, and legal contexts. Prioritizes Indigenous experience, worldview, and intellectual traditions in the study of Native literatures. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.
ENG 244. Introduction to Asian-American Literature. 4 Credits.
Studies writings by American writers of Chinese, Japanese, Korean, Vietnamese, Filipino, Pacific Islander, and other Asian ancestry. Considers the writings in their historical, cultural, political, and social contexts. Emphasizes development of attitudes, values, and identities. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ENG 250. Introduction to Folklore and Mythology. 4 Credits.
Develops a cross-cultural perspective on myths, mythologies and folklore from around the world. Explores different theories of the cultural meanings and functions of myth, past and present. Introduces various ways of interpreting and experiencing myth and folklore as texts with oral origins. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ENG 253. American Literature to 1865. 4 Credits.
Introduces the literature of the land which is now the United States from before European contact through the mid-nineteenth century. Revolves around written manifestations of the various interests, preoccupations, and experiences of the peoples creating and recreating American culture. Considers various literary forms, canonized (such as novel, narrative poem), popular (such as the serialized tale, verse) and unpublished (the jeremiad, Native American oratory, the slave narrative, diary). Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ENG 254. American Literature from 1865. 4 Credits.
Introduces students to the literature of the land which is now the United States from the mid-nineteenth century to the present. The course revolves around written manifestations of the various interests, preoccupations, and experiences of the peoples creating and recreating American culture. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ENG 257. African-American Literature. 4 Credits.
Covers the major genres and authors of African-American literature from the period of slavery through the Harlem Renaissance. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/ASOT-B.

ENG 258. African-American Literature. 4 Credits.
Introduces the literature of Americans whose roots are in Africa. Emphasizes the way contemporary political and social aspirations of African Americans are reflected in the literature of the periods from the Harlem Renaissance through the present. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AAOT.

ENG 260. Introduction to Women Writers. 4 Credits.
Explores women’s writings and literary theory from diverse places and historical periods. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAOT.

ENG 261. Literature of Science Fiction. 4 Credits.
Explores the roots of science fiction as well as classic and modern works of science fiction and speculative literature. Introduces common themes in science fiction, the various ideological underpinnings of science fiction, and the way such literature comments on current issues in society and presents new ideas to society. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/AAOT, Arts and Letters/AAOT, Arts and Letters/AAOT.

ENG 265. Literature of Social Protest. 4 Credits.
Develops an understanding of how the literature of social protest addresses issues of class oppression, economic inequality, racism, sexism, war, and peace. Engages theoretical questions about the relationship between politics and aesthetic expression, as well as the nature of literature in relation to social protest. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

ENG 266. Literature of War. 4 Credits.
Introduces a range of international texts and films pertaining to war in order to explore the social, cultural, political, and historical conditions that have led to war, the experiences of those directly and indirectly involved in war, as well as its aftermath. Explores various perspectives, including those of combatants and their families, innocent victims, returning soldiers and veterans, and later generational. Explores the many complex questions about the evolving definitions of war; the morality of war; the roles of race, gender and religion in war; the roles of propaganda and anti-war movements; the ways in which wars are remembered and forgotten; and the possibilities for peace. Covers memoirs, fiction, poetry, literary nonfiction, graphic novels, documentaries, and feature films created by both combatants and civilians. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

ENG 269. Wilderness Literature. 4 Credits.
Explores writings about wilderness and the natural world, giving attention to the relationship between nature and culture. Considers a variety of historical perspectives through essays, poetry, book-length nonfiction, novels, and film. Examines efforts to rethink the concept of wilderness with respect to law, gender, work, race, and the built environment (e.g., urban forests, gardens, farming) while addressing contemporary concerns for global environmental sustainability. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/ASOT-B, Arts and Letters/AS.

ENG 275. The Bible as Literature. 4 Credits.
Explores the Bible as a literary text by discussing authorship, translation, literary forms, history, and cultural context. Discusses the Bible as a point of reference for literature as well as for other works of art. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/ASOT-B.

ENGLISH FOR SPEAKERS OF OTHER

ESOL 10. Level 1 Integrated Skills. 0 Credits.
Develops low-beginning English reading, writing, speaking and listening skills for adult learners in their roles as family and community members, workers, citizens and lifelong learners. Promotes the process of combining knowledge, skills, and problem-solving strategies. First course in the eight-level ESOL sequence. Prerequisites: ESOL placement test within the past 12 months OR instructor permission.

ESOL 12. ESOL Beginning Reading and Writing. 0 Credits.
Non-native English speaking students develop beginning literacy skills. Reading and writing are taught in the context of communication in adult life. Prerequisite: Placement into ESOL 10 or ESOL 20 or instructor permission.

ESOL 20. Level 2 Integrated Skills. 0 Credits.
Continues to develop beginning English reading, writing, speaking and listening skills for adult learners in their roles as family and community members, workers, citizens and lifelong learners. Promotes the process of combining knowledge, skills, and problem-solving strategies. Second course in the eight-level ESOL sequence. Prerequisites: ESOL placement test within the past 12 months OR instructor permission.

ESOL 23. ESOL Language Learning Lab. 0 Credits.
The ESOL Language Lab provides ESOL students with self-paced, individualized learning. The primary focus in the lab is on grammar, vocabulary, reading, writing, listening and speaking skills related to the eight levels of the ESOL program curriculum. Multi-media/computer assisted instruction in addition to textbook and workbook assignments are used. Learning activities may be supplemented with one-on-one or small group tutoring. Prerequisite: Placement in ESOL 10 or higher OR instructor permission.

ESOL 30. Level 3 Integrated Skills. 0 Credits.
Develops high-beginning English reading, writing, speaking and listening skills for adult learners in their roles as family and community members, workers, citizens and lifelong learners. Promotes the process of combining knowledge, skills, and problem-solving strategies. Third course in the eight-level ESOL sequence. Prerequisites: ESOL placement test within the past 12 months OR instructor permission.

ESOL 32. ESOL High Beginning Reading and Writing. 0 Credits.
Non-native English speaking students develop high beginning literacy skills. Reading and writing are taught in the context of communicating in adult life roles. Prerequisite: Placement in ESOL 30 or instructor permission.
ESOL 40. Level 4 Reading. 4 Credits.

Presents reading as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior knowledge with new knowledge to address the communicative purpose. Develops listening comprehension and speaking skills at a low intermediate level. Addresses use of important language functions, such as asking for clarification, agreeing, and negotiating meaning. Includes one prepared speech. Introduces the English stress system, intonation, and certain consonant and vowel sounds. Places communication in the context of adult life roles. Prerequisites: ESOL placement test OR successful completion of ESOL 30, or ESOL 103A or ESOL 103B. Audit available.

ESOL 40N. Level 4 Reading. 0 Credits.

Presents reading as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior knowledge with new knowledge to address the purpose. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the low-intermediate level. Includes using the dictionary, finding main ideas, inferring, using context clues, and reviewing prereading techniques. Reviews word forms, common affixes, synonyms, and antonyms. Presents readings from textbooks and literature in the context of communicating in academic and adult life roles. Prerequisites: ESOL placement test AND concurrent placement in ESOL 42 and ESOL 44 or higher, OR completion of ESOL 30, or ESOL 103A or ESOL 103B.

ESOL 42. Level 4 Writing. 4 Credits.

Includes introduction to the writing process, descriptive and narrative paragraphs and formal letters, review of basic grammar, introduction to present perfect and past continuous writing, and grammar taught in the context of communicating in adult life roles. This is the fourth level of ESOL and the first of a five-course sequence that focuses on writing. Prerequisites: ESOL placement test OR successful completion of ESOL 30 and ESOL 103A or ESOL 103B AND concurrent placement in ESOL 40/40N and ESOL 44/44N or higher. Audit available.

ESOL 42N. Level 4 Writing. 0 Credits.

Includes introduction to the writing process, descriptive and narrative paragraphs and formal letters, review of basic grammar, introduction to present perfect and past continuous writing, and grammar taught in the context of communicating in adult life roles. This is the fourth level of ESOL and the first of a five-course sequence that focuses on writing. Prerequisites: ESOL placement test OR successful completion of ESOL 30 and ESOL 103A or ESOL 103B AND concurrent placement in ESOL 40/40N and ESOL 44/44N or higher. Audit available.

ESOL 44. Level 4 Communication. 4 Credits.

Includes introduction to the writing process, descriptive and narrative paragraphs and formal letters, review of basic grammar, introduction to present perfect and past continuous writing, and grammar taught in the context of communicating in adult life roles. This is the fourth level of ESOL and the first of a five-course sequence that focuses on writing. Prerequisites: ESOL placement test OR successful completion of ESOL 30 and ESOL 103A or ESOL 103B AND concurrent placement in ESOL 40/40N and ESOL 44/44N or higher. Audit available.

ESOL 44N. Level 4 Communication. 0 Credits.

Presents oral communication as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior knowledge with new knowledge to address the communicative purpose. Develops listening comprehension and speaking skills at a low intermediate level. Addresses use of important language functions, such as asking for clarification, agreeing, and negotiating meaning. Includes one prepared speech. Introduces the English stress system, intonation, and certain consonant and vowel sounds. Places communication in the context of adult life roles. Prerequisites: ESOL placement test OR successful completion of ESOL 30, ESOL 103A, or ESOL 103B, AND concurrent placement in ESOL 40 and ESOL 42 or higher. Audit available.

ESOL 59. ESOL VESL Support Course. 3-8 Credits.

Provides English language support for ESOL learners while they are concurrently enrolled in designated CTE courses. Runs 30 to 80 hours per term concurrently. Requirement: to be concurrently enrolled in an associated academic program. Prerequisite: Placement into ESOL Level 6 in all three skill levels and Career Pathways Department permission required.

ESOL 59N. ESOL VESL Support Course. 0 Credits.

Provides English language support for ESOL learners while they are concurrently enrolled in designated CTE courses. Runs 30 to 96 hours per term concurrently with an associated credit academic program. Requirement: to be concurrently enrolled in an associated academic program. Prerequisites: Placement into ESOL Level 6 in all three skill levels and Career Pathways Department permission required.

ESOL 101A. Integrated Skills Low Beginning 1. 9 Credits.

Develops low-beginning English reading, writing, speaking and listening skills for international students. Promotes the process of combining knowledge, skills, and problem-solving strategies. Prerequisites: ESOL 101A and ESOL placement test within the past 12 months OR instructor permission.

ESOL 101B. Integrated Skills Low Beginner 2. 9 Credits.

Continues developing low-beginning English reading, writing, speaking and listening skills for international students. Promotes the process of combining knowledge, skills, and problem-solving strategies. Prerequisites: ESOL placement test within the past 12 months OR instructor permission.

ESOL 102A. Integrated Skills Intermediate Beginner 1. 9 Credits.

Continues to develop beginning English reading, writing, speaking and listening skills for international students. Promotes the process of combining knowledge, skills, and problem-solving strategies. Prerequisites: ESOL 102A and ESOL placement test within the past 12 months OR instructor permission.

ESOL 102B. Integrated Skills Intermediate Beginner 2. 9 Credits.

Continues developing intermediate-beginning English reading, writing, speaking and listening skills for international students. Promotes the process of combining knowledge, skills, and problem-solving strategies. Prerequisites: ESOL 102A and ESOL placement test within the past 12 months OR instructor permission.

ESOL 103A. Integrated Skills High Beginner 1. 9 Credits.

Develops high-beginning English reading, writing, speaking and listening skills for international students. Promotes the process of combining knowledge, skills, and problem-solving strategies. Prerequisites: ESOL placement test within the past 12 months OR instructor permission.

ESOL 103B. Integrated Skills High Beginner 2. 9 Credits.

Continues developing high-beginning English reading, writing, speaking and listening skills for international students. Promotes the process of combining knowledge, skills, and problem-solving strategies. Prerequisites: ESOL 103A and ESOL placement test within the past 12 months OR instructor permission.

ESOL 110A. U.S. Culture in Action Level One (Part A). 3 Credits.

Introduces U.S. culture and academic expectations to F1 international students. Develops beginning understanding of U.S. culture through reading, discussion, writing, videos, and experiential activities in and out of the classroom. Corequisites: ESOL 101A.

ESOL 110B. U.S. Culture in Action Level One (Part B). 3 Credits.

Expands understanding of U.S. culture and academic expectations to F1 international students. Expands understanding of U.S. culture through reading, discussion, writing, videos, and experiential activities in and out of the classroom. Corequisites: ESOL 101B.

ESOL 120A. U.S. Culture in Action Level Two (Part A). 3 Credits.

Introduces U.S. culture and academic expectations to F1 international students. Expands understanding of U.S. culture through reading, discussion, writing, videos, and experiential activities in and out of the classroom. Corequisites: ESOL 102A.

ESOL 120B. U.S. Culture in Action Level Two (Part B). 3 Credits.

Expands understanding of U.S. culture and academic expectations to F1 international students. Expands understanding of U.S. culture through reading, discussion, writing, videos, and experiential activities in and out of the classroom. Corequisites: ESOL 102B.

ESOL 130A. U.S. Culture in Action Level Three (Part A). 3 Credits.

Introduces U.S. culture and academic expectations to F1 international students. Deepens understanding of U.S. culture through reading, discussion, writing, videos, and experiential activities in and out of the classroom. Corequisite: ESOL 103A.

ESOL 130B. US Culture in Action Level Three (Part B). 3 Credits.

Expands understanding of U.S. culture and academic expectations to F1 international students. Deepens understanding of U.S. culture through reading, discussion, writing, videos, and experiential activities in and out of the classroom. Corequisites: ESOL 103B.
ESOL 140. U.S. Culture and Communication 1. 3 Credits.
Explores U.S. cultural themes and values with cultural values worldwide. Includes reading, discussion, journal writing, film, and speeches. Presents culture-based communication styles through class discussions, surveys, observations, and videos. Introduces application of academic study skills. May include a service-learning component. Does not replace courses in the core curriculum. Prerequisites: ESOL 150/150N and ESOL 152/152N and ESOL 154/154N or higher. Audit available.

ESOL 150. Level 5 Reading. 4 Credits.
Reviews word forms, common affixes, synonyms, and antonyms. Presents readings from textbooks and literature in the context of communicating in academic and adult life roles. Includes using the dictionary, finding main ideas, summarizing, inferencing, using context clues, and reviewing prereading techniques. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the intermediate level. Includes using the dictionary, finding main ideas, summarizing, inferencing, using context clues, and reviewing prereading techniques. Review of the writing process and introduction to the essay. Descriptive, narrative, process and comparative/contrast. Review of basic grammar. Introduces to present perfect, gerunds and infinitives, and adversarial causes. Prerequisites: ESOL placement test OR successful completion of ESOL 40 or ESOL 40N; AND concurrent placement in (ESOL 42 and ESOL 44) or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ESOL 150N. Level 5 Reading. 0 Credits.
Reviews word forms, common affixes, synonyms, and antonyms. Presents readings from textbooks and literature in the context of communicating in academic and adult life roles. Includes using the dictionary, finding main ideas, summarizing, inferencing, using context clues, and reviewing prereading techniques. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the intermediate level. Includes using the dictionary, finding main ideas, summarizing, inferencing, using context clues, and reviewing prereading techniques. Review of the writing process and introduction to the essay. Descriptive, narrative, process and comparative/contrast. Review of basic grammar. Introduces to present perfect, gerunds and infinitives, and adversarial causes. Prerequisites: ESOL placement test OR successful completion of ESOL 40 or ESOL 40N; AND concurrent placement in (ESOL 42 and ESOL 44) or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ESOL 152. Level 5 Writing. 4 Credits.
The fifth level of ESOL and the second of a 5-course sequence that focuses on writing. Review of the writing process and introduction to the essay. Descriptive, narrative, process and comparative/contrast. Review of basic grammar. Introductions to present perfect, gerunds and infinitives, and adversarial causes. Writing and grammar taught in the context of communicating in academic and adult life roles. Prerequisites: ESOL placement test OR successful completion of ESOL 42/42N; AND concurrent placement in ESOL 40/40N AND ESOL 42/42N or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ESOL 152N. Level 5 Writing. 0 Credits.
The fifth level of ESOL and the second of a 5-course sequence that focuses on writing. Review of the writing process and introduction to the essay. Descriptive, narrative, process and comparative/contrast. Review of basic grammar. Introductions to present perfect, gerunds and infinitives, and adversarial causes. Writing and grammar taught in the context of communicating in academic and adult life roles. Prerequisites: ESOL placement test OR successful completion of ESOL 42/42N; AND concurrent placement in ESOL 40/40N AND ESOL 44/44N or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ESOL 153. Grammar 1. 2 Credits.
Includes the identification and practice of the following grammatical structures: subject-verb agreement, question and negation structure, verb tenses, sentence patterns, and sentence types. Covers concepts in both oral and written contexts. Does not replace courses in the core curriculum. Audit available.

ESOL 153N. Grammar 1. 0 Credits.
Includes the identification and practice of the following grammatical structures: subject-verb agreement, question and negation structure, verb tenses, sentence patterns, and sentence types. Reinforces grammatical concepts in both oral and written contexts. Does not replace courses in the core curriculum. Audit available.

ESOL 154. Level 5 Communication. 4 Credits.
Reviews word forms, common affixes, synonyms, and antonyms. Presents oral communication as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior with new knowledge to address the communicative purpose. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the intermediate level. Includes using the dictionary, finding main ideas, summarizing, inferencing, using context clues, and reviewing prereading techniques. Review of the writing process and introduction to the essay. Descriptive, narrative, process and comparative/contrast. Review of basic grammar. Introductions to present perfect, gerunds and infinitives, and adversarial causes. Writing and grammar taught in the context of communicating in academic and adult life roles. Prerequisites: ESOL placement test OR successful completion of ESOL 42/42N; AND concurrent placement in ESOL 40/40N AND ESOL 42/42N or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ESOL 154N. Level 5 Communication. 0 Credits.
Presents oral communication as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior with new knowledge to address the communicative purpose. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the intermediate level. Includes using the dictionary, finding main ideas, summarizing, inferencing, using context clues, and reviewing prereading techniques. Review of the writing process and introduction to the essay. Descriptive, narrative, process and comparative/contrast. Review of basic grammar. Introductions to present perfect, gerunds and infinitives, and adversarial causes. Writing and grammar taught in the context of communicating in academic and adult life roles. Prerequisites: ESOL placement test OR successful completion of ESOL 42/42N; AND concurrent placement in ESOL 40/40N AND ESOL 42/42N or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ESOL 160. Level 6 Academic Reading. 5 Credits.
Presents oral communication as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior with new knowledge to address the communicative purpose. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the high intermediate level. Includes using the dictionary, finding main ideas, summarizing, summarizing, paraphrasing, inferencing, and using context clues, word forms and common affixes. Prerequisites: ESOL placement test OR successful completion of ESOL 150/150N; AND concurrent placement in (ESOL 152/152N and ESOL 154/154N) or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ESOL 162. Level 6 Academic Writing. 5 Credits.
Reviews the writing process and development of the essay. Covers descriptive, narrative, process, and comparison/contrast essays. Review of verb tenses, sentence patterns, punctuation, and spelling patterns. Introduction to adverb and adjective clauses, reported speech, passive voice, and gerunds and infinitives. Prerequisites: ESOL placement test OR successful completion of ESOL 152/152N; AND concurrent placement in ESOL 150/150N and ESOL 154/154N or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

ESOL 163. Grammar 2. 2 Credits.
Includes the identification and practice of the following grammatical structures: subject-verb agreement, question and negation structure, verb tenses, passive voice, articles, gerunds, and infinitives. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the high intermediate level. Includes using the dictionary, finding main ideas, summarizing, summarizing, paraphrasing, inferencing, and using context clues, word forms and common affixes. Prerequisites: ESOL placement test OR successful completion of ESOL 150/150N; AND concurrent placement in (ESOL 152/152N and ESOL 154/154N) or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

Incorporated University Studies, 2019-2020
ESOL 164. Level 6 Academic Communication. 5 Credits.
Prepares oral communication as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior knowledge with new knowledge. Focuses on the high intermediate level. Includes public speaking, such as prepared speeches on academic topics with written outlines. Reviews English consonants and vowels, word endings, intonation, phrasing, linking, reductions and stress patterns. Prerequisites: ESOL placement test OR successful completion of ESOL 154/154N AND concurrent placement in ESOL 150/150N and ESOL 152/152N or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ESOL 230. Advanced English Skills Review. 2 Credits.
Covers speaking, listening, reading, and writing strategies for taking timed tests, including the TOEFL and IELTS. Audit available.

ESOL 250. Level 7 Academic Reading. 5 Credits.
Prepares students as a process that involves determination of purpose, selection and adjustment of strategies, analysis and reflection of underlying meanings, and integration of prior knowledge with new knowledge to address the purpose. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the advanced level. Includes reading diverse texts for a variety of purposes. Reviews pre-reading techniques and includes finding main ideas, analyzing figurative language, summarizing, paraphrasing, inferencing, and using context clues, word forms and common affixes. Prerequisites: ESOL placement test OR successful completion of ESOL 160; AND concurrent placement in ESOL 162 and ESOL 164 or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ESOL 252. Level 7 Academic Writing. 5 Credits.
Develops advanced writing skills. Reviews the writing process with descriptive and expository essays and improves skills with grammar and mechanics. Explores concepts including but not limited to the cultural expectations related to a U.S. academic environment and the use of outside readings to support one's ideas and opinions in writing. This is the fourth course of a five-course sequence. Prerequisite: ESOL placement test OR successful completion of ESOL 162 within the past 12 months AND concurrent enrollment in ESOL 160 and ESOL 164 or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

ESOL 253. Grammar 3. 2 Credits.
Reviews certain grammatical structures commonly used in advanced academic writing and speaking. Introduces new contextualized grammatical structures. Reinforces grammatical concepts in both oral and written academic contexts. Audit available.

ESOL 254. Level 7 Academic Communication. 5 Credits.
Prepares oral communication as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior knowledge with new knowledge to address the purpose. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the advanced level. Includes reading diverse texts for a variety of purposes. Includes finding themes and main ideas, analyzing figurative language, summarizing, paraphrasing, evaluating sources and analyzing arguments, inferencing, and using context clues, word forms and common affixes. Prerequisites: ESOL placement test OR successful completion of ESOL 250 AND concurrent enrollment in or completion of (ESOL 252 and ESOL 254) or placement into (ESOL 262 and ESOL 264). Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

ESOL 260. Level 8 Academic Reading. 5 Credits.
Prepares reading as a process that involves determination of purpose, selection and adjustment of strategies, analysis and reflection of underlying meanings, and integration of prior knowledge with new knowledge to address the purpose. Covers content comprehension, textual analysis, critical thinking skills, study skills, and language analysis at the high advanced level. Includes reading diverse texts for a variety of purposes. Includes finding themes and main ideas, analyzing figurative language, summarizing, paraphrasing, evaluating sources and analyzing arguments, inferencing, and using context clues, word forms and common affixes. Prerequisites: ESOL placement test OR successful completion of ESOL 250 and ESOL 254 within the past 12 months) and (concurrent enrollment in ESOL 250 and ESOL 254 or higher). Audit available. This course fulfills the following GE requirements: Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ESOL 265. Level 8 Academic Speaking/Listening. 3 Credits.
Prepares oral communication as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior with new knowledge to address the purpose. Covers content comprehension, note-taking, and discussion of academic topics at the high advanced level. Includes public speaking, such as persuasive speeches on academic topics with written outlines and use of outside sources. Prerequisites: ESOL placement test OR successful completion of ESOL 254; AND concurrent placement in ESOL 250 and ESOL 252 or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS.

ESOL 267. Level 8 Pronunciation. 2 Credits.
Develops advanced pronunciation skills. Reviews the development of pronunciation competence as a process that involves determination of purpose, selection and adjustment of strategies, comprehension checks, and integration of prior with new knowledge to address the purpose. Covers listening comprehension, note-taking, and discussion of academic topics at the high advanced level. Includes public speaking, such as persuasive speeches on academic topics with written outlines and use of outside sources. Prerequisites: ESOL placement test OR successful completion of ESOL 254; AND concurrent placement in ESOL 250 and ESOL 252 or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

ESOL 0761. Tutoring ESOL 1. 0 Credits.

ENVIRONMENTAL STUDIES

ESR 140. Introduction to Sustainability, 4 Credits.
Introduces theory, principles and practices of sustainability and their applications. Includes discussions on maintaining ecological and environmental integrity, human health and well-being, and economic viability. May include off-site field trips, physical activity, and hands-on learning opportunities. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

ESR 141. Introduction to Individual Sustainability, 4 Credits.
Introduces theory, principles and practices of sustainability and their applications at the individual scale. Addresses a wide range of topics at the individual level including the built world, water, and energy, transportation, consumption, and waste reduction; recreation and its effects on the environment; restoring natural environments and connections between health and the environment. May include off-site field trips, physical activity, and hands-on learning opportunities. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

ESR 150. Environmental Studies Orientation. 1 Credit.
Serves to orient students to environmental information available through campus library and computer resources. Uses assignments aimed at gathering and summarizing information on academic preparation of environmental professionals. Audit available.
ESR 171. Environmental Science: Biological Perspectives. 4 Credits.
Covers environmental topics that are primarily biological in nature. Includes human population issues, matter and energy resources, ecosystems, environmental ethics, and food and land resources. The associated laboratories will illustrate these topics and may include fieldwork. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AOOT.

ESR 172. Environmental Science: Chemical Perspectives. 4 Credits.
Covers environmental topics that are primarily chemical in nature. Includes air pollution, global warming, toxicology, risk assessment, water pollution, and hazardous waste. The associated laboratories will illustrate these topics and may include fieldwork. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AAOT.

ESR 173. Environmental Science: Geological Perspectives. 4 Credits.
Covers environmental topics that are primarily geological in nature. Includes geology basics, soil resources, hydrogeology, renewable and non-renewable mineral and energy resources, perpetual energy resources, and solid waste. The associated laboratories will illustrate these topics and may include fieldwork. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AAOT.

ESR 200. Introduction to Environmental Systems. 4 Credits.
Introduces the structure and function of terrestrial, aquatic and atmospheric systems and the connections with human systems. Introduces scientific literature, scientific writing, fieldwork and lab methods for collection and analysis of environmental data. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement, and (LAT 236 or MTH 65 or equivalent placement). Prerequisite/concurrent: ESR 150. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AAOT.

ESR 201. Applied Environmental Studies: Science/Policy Consideration. 4 Credits.
Covers environmental laws and the regulations promulgated under them. Introduces the legal system of the United States as well as the genesis of important federal environmental laws and the history of compliance and violation. Prerequisite: ESR 200. Audit available.

ESR 202. Applied Environmental Studies: Prep for Problem Solving. 4 Credits.
Provides experience collecting environmental data through fieldwork and laboratory analysis. Explores quantitative analysis of data using a variety of techniques. Emphasizes scientific report writing to communicate research findings. Prerequisite: ESR 200. Audit available.

ESR 204. Introduction to Environmental Restoration. 4 Credits.
Develops an understanding of the ecological theory and practice of environmental restoration using local and global case studies. Provides opportunities to engage in hands-on experience with restoration projects in a variety of ecosystems, and at different stages of the restoration process. Includes fieldwork. Prerequisites: ESR 171 or ESR 200 or BI 143 and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT.

ESR 298. Independent Study: Environmental Science. 1-4 Credits.
Provides an opportunity to perform research on a selected topic related to environmental science or environmental studies under the supervision of an instructor. Prerequisite: Instructor approval, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

ETHNIC STUDIES
ES 101. Introduction to Ethnic Studies. 4 Credits.
Introduces the ethnic group experience in the United States with an emphasis on African Americans, Native Americans, Latinos/as, and Asian Americans. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AATOT, Social Sciences/ASOT-B, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS.

EXERCISE SCIENCE
FT 100. Emergency Response for Fitness Professionals. 1 Credit.
Covers emergency response related to injuries and illnesses in an exercise and fitness environment. Upon satisfactory completion of the requirements individuals will be eligible for first responder certifications (i.e., CPR, AED, First Aid, etc.). Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement.

FT 101. Exploring Exercise Science Careers. 3 Credits.
Explores careers in the exercise science and fitness industry. Provides an overview of the concepts, skills, and methodology required to become an effective instructor of fitness and movement. Provides an opportunity to gain practical experience investigating the role of an exercise professional in fitness clubs, community-based wellness centers, and other locations. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

FT 103. Nutrition for Exercise. 3 Credits.
Explores basic principles of nutrition with an emphasis on applications to fitness, weight management and athletic performance. Prerequisites: MTH 65, WR 121, FT 131, and (HE 295 and PE 295) or HPE 295. Audit available.

FT 104. Fitness Assessment. 3 Credits.
Introduces fitness testing for apparently healthy populations. Covers cardiovascular fitness, muscular strength and endurance, flexibility, and body composition in both individual and group assessments. Prerequisites: MTH 65, WR 121, FT 131, and (HE 295 and PE 295) or (HPE 295). Audit available.

FT 105. Exercise Prescription. 3 Credits.
Introduces individual and group exercise plan development and progression for cardiorespiratory fitness, muscular fitness, flexibility, body composition, balance, and sport performance. Prerequisites: FT 104. Audit available.

FT 106. Analysis of Movement. 3 Credits.
Examines human motion in physical activity and sports and the integration of anatomy and biomechanics. Explores the anatomical movements involved in a wide variety of motor and balance tasks, postural stability exercises, and exercise program design. Prerequisite: FT 131, MTH 65, and WR 121. Audit available.

FT 107. Exercise Physiology. 3 Credits.
Investigates physiological mechanisms responsible for adaptations to acute and chronic exercise in the metabolic, endocrine, pulmonary, cardiovascular, and neuromuscular systems. Prerequisite: FT 131, MTH 65, and WR 121. Audit available.

FT 110. Injury Prevention & Management. 2 Credits.
Covers prevention and management of acute and chronic injuries in the fitness setting. Emphasizes preventing injuries by reducing risks for injury or illness, creating safe environments, and recognizing signs and symptoms of injury or illness. Explores alternative exercises for clients and participants who have a current illness or injury. Prerequisites: FT 131 or instructor permission, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

FT 131. Structure & Function of the Human Body. 4 Credits.
Presents basic principles of anatomy, physiology, and exercise science. Introduces terminology, concepts, basic chemistry, cell structure and function, tissues, metabolism and the cardiovascular, pulmonary, skeletal, muscular, endocrine, and nervous systems. Requirement: Acceptance to the Exercise Science Program or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Prerequisite/concurrent: PE 181A or PE 181B or PE 181C. Audit available.

FT 180. Exercise Science Internship Preparation. 1 Credit.
Covers essential skills for internship site procurement. Focuses on company research, interviewing techniques, and resume and cover letter generation. Prerequisite: FT 131.
FT 201. Advanced Fitness Assessment and Prescription. 3 Credits.
Explores the needs and abilities of individuals outside of ACSM's guidelines for apparently healthy populations. Focuses on modification of movement, exercise, equipment, and assessments for these individuals and groups. Includes advanced testing procedures, modification of assessments, and modified exercise programming for these individuals and groups. Prerequisite: FT 105. Audit available.

FT 202. Fitness and Aging. 3 Credits.
Explores physiological aspects of aging as applied to fitness and exercise. Prerequisites: FT 131, (HE 295 and PE 295) or (HPE 295), or instructor approval. Audit available.

FT 203. Fitness Promotion. 3 Credits.
Covers skills that promote healthy and fit lifestyles for individuals and groups in a variety of fitness disciplines. Introduces skills to promote success in the job market. Prerequisite: FT 290 or instructor approval. Audit available.

FT 204. Advanced Exercise Physiology. 3 Credits.
Introduces concepts of environmental conditions, advanced training adaptations, and clinical exercise physiology. Includes additional time in the lab setting learning metabolic and ECG stress testing. Prerequisite: FT 104 and FT 107. Audit available.

FT 280. Exercise Science Internship I. 4 Credits.
Provides required internship experiences for Exercise Science majors. Requirement: third term standing in Exercise Science, current First Aid and CPR/AED certifications, and instructor permission. Prerequisite: FT 180.

FT 280B. Exercise Science Internship II. 4 Credits.
Provides required additional internship experiences for Exercise Science majors. Requirement: sixth term standing, current First Aid and CPR/AED certifications, and instructor permission.

FACILITIES MAINTENANCE TECH

FMT 100. Introduction to Facilities Maintenance Systems. 2 Credits.
Overview of industrial maintenance. OSHA approved industrial safety procedures are practiced. Includes use of basic tools and specialized equipment; lubrication, maintenance and repair motors, drive belts, pulley, and sheaves. Examines the inter-dependency of related systems. Prerequisites: Placement in MTH 20 or higher; (WR 80 or ESL0 252) and (RD 80 or ESL0 250) or equivalent placement. Audit available.

FMT 101. Refrigeration I. 2 Credits.
Covers refrigeration principles and different basic cycles which include heat transfer, temperature, and basic physics and gas laws. Lab includes the use of tools and instruments used for charging and evacuation and recovery methods. FMT 101 and APR 131 both cannot be taken for credit. Prerequisites: Placement in MTH 20 or higher; (WR 80 or ESL0 252) and (RD 80 or ESL0 250) or equivalent placement. Audit available.

FMT 102. Refrigeration II. 2 Credits.
Covers and analyzes the operation of refrigeration system components. Includes compressors, condensers, evaporators, refrigerants and metering devices. Lab includes system components and compressor testing methods, focusing on charging, evacuation and recovery methods. FMT 102 and APR 132 cannot both be taken for credit. Prerequisites: FMT 101 or APR 131 or TE 9242. Audit available.

FMT 103. Refrigeration III. 2 Credits.
Covers the operation of refrigeration HVAC systems, emphasizing maintenance and controls. Lab includes troubleshooting systems along with evacuation and charging techniques. FMT 103 and APR 133 cannot both be taken for credit. Prerequisites: FMT 102 or APR 132 or TE 9243. Audit available.

FMT 111. Refrigeration Electrical I. 2 Credits.
Basic theory and applications of electrical concepts including Ohm’s Law, electric power, and concepts of electric circuits are emphasized. Alternating current, power distribution and installation of HVAC systems using wiring diagrams and schematics are included. Prerequisites: Placement in MTH 20 or higher; (WR 80 or ESL0 252) and (RD 80 or ESL0 250) or equivalent placement. Audit available.

FMT 112. Refrigeration Electrical II. 2 Credits.
Theory and application of electrical motor concepts and electrical circuits are emphasized. Control system components, wiring diagrams and schematics are included. Prerequisites: FMT 111 or TE 9238. Audit available.

FMT 113. Refrigeration Electrical III. 2 Credits.
Schematic development and use in diagnosis, service, and repair of HVAC systems; control applications and circuit evaluation. Prerequisites: FMT 112 or TE 9238 Audit available.

FMT 119. Water Treatment and Distribution. 2 Credits.
Covers the basics of cooling towers, boiler, waste water, and water purification systems. Topics include corrosion, scale, fouling and bacteria related issues. Mechanical equipment pertaining to water treatment is included. Audit available.

FMT 122. Introduction to Boilers. 3 Credits.
Fundamentals of hydronics systems, heat loss calculations, physical properties of water, types of boilers, piping systems and components for correct fluid flow including circulating pumps. Includes practical maintenance and component identification. Audit available.

FMT 125. Natural Gas Equipment I. 2 Credits.
Covers natural gas and its properties, pressures, piping and the mechanical code requirements for natural gas installation. Utilizing basic knowledge gained in this course, students can apply this knowledge to basic diagnosis procedures. Audit available.

FMT 128. Oil Furnace Service. 2 Credits.
Covers oil burner service and installation procedures, fuel oil principles, motors, fan couplings, nozzles, transformers burner construction, pumps, controls and troubleshooting procedures. Audit available.

FMT 131. Lock Service and Repair. 4 Credits.
Covers maintaining residential and commercial locks and related hardware. Includes basic operating principles of cylinders, types of locking mechanisms, desk type locks, and master key systems. Audit available.

FMT 170. Solar Photovoltaic Panel Installation. 3 Credits.
Covers types, components, and installation of Solar Photovoltaic modular arrays. Focuses on site assessment, structural stability, mounting options, overall design and efficiency. Emphasizes residential design and installation. Follows National Electrical Code, state and city building code requirements. Prerequisites: APR 101 or APR 121 or FMT 111 or department permission. Audit available.

FMT 201. Introduction to Chiller Systems. 3 Credits.
Chilled water and its application in the industrial/institutional setting. Covers chiller compressors, refrigerants, air cooled and water cooled condensers, controls and piping. Prerequisites: FMT 103 or APR 133 or TE 9244. Audit available.

FMT 202. Direct Digital Control Advanced Technology. 3 Credits.
Covers the spectrum of advanced HVAC control applications for commercial building systems. Topics range from the single zone air handler to multi-zone and VAV systems, valve configurations, engineering calculations and how this equipment interfaces to Life Safety systems. Prerequisite: FMT 113. Audit available.

FMT 204. Heat Pumps. 3 Credits.
Focuses on operation and service requirements of heat pumps. Demonstrates the application and understanding of the test equipment required to service the heat pump. Includes the function of the control system required for operation of the heat pump system. Prerequisites: FMT 103 or APR 133 or TE 9244. Audit available.

FMT 207. Pneumatic Controls. 2 Credits.
Provides HVAC service technician with the proper methods of diagnosing malfunctions in Honeywell control systems. Also covers thermostat/controls of Robert Shaw, Johnson, Honeywell, and Barber Coleman. Includes elements of pneumatic systems, valve assemblies, dampers, controllers, thermostats, sensors, relays and air supply equipment. Audit available.

FMT 210. Basic HVAC/R Installation & Techniques. 2 Credits.
Introduces basic application of HVAC/R installation and techniques. Integrates code requirements and practical field installations; including sheet metal, piping, and venting. Prerequisites: (FMT 112 or TE 9236), (FMT 102 or APR 132 or TE 9243) Audit available.

FMT 213. Commercial Refrigeration Shop. 2 Credits.
Troubleshooting, maintenance, and repair of typical commercial refrigeration equipment found in convenience stores, markets, restaurants, and related applications. Prerequisites: (FMT 112 or TE 9238); (FMT 102 or APR 132 or TE 9243) Audit available.

FMT 222. Intermediate Boilers. 3 Credits.
Fundamentals of hydronics systems related to electrical controls and fluid flow. Includes burner control system, schematic diagrams, distribution systems, heat emitters, radiant floor heating, expansion tanks, entrained air, and auxiliary heat loads. Prerequisites: FMT 122 or TE 9161. Audit available.
FMT 265. Building Commissioning I. 3 Credits. Covers the efficient operation of building systems to ensure that building systems are designed, installed, functionally tested, and maintained according to the owner’s operational needs. Includes verification of specified restoration of existing buildings to high, efficient productivity through renovation, upgrade, and the tune up of existing systems. Prerequisite: Placement into WR 121 and MTH 20, or department permission. Audit available.

FMT 280A. Cooperative Work Experience. 1-8 Credit. Provides "hands-on" work experience for students enrolled in Facilities Maintenance Technology. Department permission required. Audit available.

FAMILY AND HUMAN SERVICE

HUS 101. Introduction to Human Services. 3 Credits. Introduces the history, scope and context of human services, including how the profession evolved. Includes a survey of the present conditions in the field, contemporary trends, issues, and outcomes of service delivery. Audit available.

HUS 102. Mental Health First Aid: Adult. 1 Credit. Provides key skills to help adults who are developing a mental health problem or experiencing a mental health crisis. Covers mental health literacy, including identifying, understanding, and responding to signs of mental illness. Audit available.

HUS 103. Introduction to Home Visiting. 2 Credits. Introduces the philosophy and practice of home visiting. Examines the strategies and issues of home visiting in a variety of contexts. Audit available.

HUS 104. Introduction to Trauma Informed Care. 1 Credit. Introduces the core principles of trauma informed care. Explores the types of trauma and the effect on clients and human service professionals. Audit available.

HUS 105. Introduction to Crisis Intervention. 1 Credit. Introduces a theoretical and practical approach to understanding crisis intervention. Addresses crisis intervention techniques and community resources. Audit available.

HUS 106. Mental Health First Aid: Youth. 1 Credit. Provides key skills to help an adolescent (12-18 years) who is developing a mental health problem or experiencing a mental health crisis. Covers common mental health disorders and potential crises such as helping a young person who is having a panic attack, is contemplating suicide, or is struggling with substance use disorders. Required. Full attendance is mandatory to meet Youth Mental Health First Aid certification requirements from the National Council on Behavioral Health. Audit available.

HUS 107. Mental Health First Aid: Older Adult. 1 Credit. Provides key skills to help older adults and those dealing with later-life issues who are developing a mental health problem or experiencing a mental health crisis. Covers mental health literacy, including identifying, understanding, and responding to signs of mental illness. Audit available.

HUS 115. Infant and Toddler Mental Health. 3 Credits. Introduces the concepts and practices associated with the social and emotional well being of infants and toddlers. Covers attachment theory, promoting parent-child relationships, culturally responsive caregiving practices, and Resources for Infant Educators (RIE). Audit available.

HUS 121. Family and Human Systems. 3 Credits. Introduces the structure and dynamics of organizations, communities, and society as well as the nature of individuals and groups. Provides an understanding of human systems, including individual, interpersonal, group, family, organizational, community and societal. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

HUS 131. Models and Systems of Human Service Delivery. 3 Credits. Explores the scope of conditions that promote or inhibit human functioning, such as social, economic, biological, psychosocial and cultural systems. Covers the range and characteristics of human services delivery systems, including populations served. Requires: 20 hours of Community Based Learning (CBL). Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

HUS 141. Direct Service Methods. 3 Credits. Introduces theory, knowledge, and skills needed to provide direct services and appropriate interventions to clients and client groups. Covers major methods of direct service delivery, including interviewing, group facilitation, and crisis intervention. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

HUS 151. Introduction to Case Management. 3 Credits. Introduces the principles, practices, models, and issues involved in case management. Covers skill development including assessment, intake interviewing, service delivery, and information management. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Prerequisite/concurrent: HUS 101, HUS 102, HUS 141, HUS 131, and HUS 121. Audit available.

HUS 221. Issues and Trends in Human Services. 3 Credits. Explores values and ethics intrinsic to the human services profession, including standards outlined by the National Organization for Human Services (NOHS) and the Council for Standards in Human Service Education (CSHSE). Covers awareness of personal values, cultural bias, style, and philosophies, including how these personal characteristics affect service delivery. Prerequisite: HUS 151 and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

HUS 230A. Field Experience Seminar I: Family and Human Services. 2 Credits. Supports the development of skills for successful field experience placements. Covers working under supervision, teamwork, stress, professional boundaries and related professional issues. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Corequisite: HUS 250.

HUS 230B. Field Experience Seminar II: Family and Human Services. 2 Credits. Supports the development of skills for successful field experience placements. Covers working under supervision, teamwork, stress, and professional boundaries and related professional issues. Prerequisites: HUS 250, HUS 230A, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Corequisite: HUS 280.

HUS 230C. Field Experience Seminar III: Family and Human Services. 2 Credits. Supports the development of skills for successful field experience placements. Covers working under supervision, teamwork, stress, professional boundaries, professional certification and related professional issues. Prerequisites: HUS 260, HUS 230B, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Corequisite: HUS 270.

HUS 241. Planning and Evaluation in Human Services. 3 Credits. Presents knowledge and skill development in the systematic analysis of service needs, including planning appropriate strategies, implementation of services and evaluation of outcomes. Prerequisites: HUS 151, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

HUS 250. Field Experience I: Family and Human Services. 3 Credits. Covers working under supervision, teamwork, stress, professional boundaries, professional boundaries and related professional issues. Prerequisite: HUS 151, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement and department permission required. Corequisite: HUS 230A.

HUS 260. Field Experience II: Family and Human Services. 3 Credits. Covers the integration of knowledge, theory, skills, and behaviors needed to work in a human service setting. Supports the development of practical skills, experience, and professional interests under the supervision of a fieldwork supervisor. Department permission required. Corequisite: HUS 230B. Prerequisite: HUS 250, HUS 230A, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement and department permission required. Corequisite: HUS 230A.

HUS 270. Field Experience III: Family and Human Services. 3 Credits. Covers the integration of knowledge, theory, skills, and behaviors needed to work in a human service setting. Supports the development of practical skills, experience, and professional interests under the supervision of a fieldwork supervisor. Department permission required. Corequisite: HUS 230C. Prerequisites: HUS 260, HUS 230B, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement.

FIRE PROTECTION

FP 101. Principles of Emergency Services. 3 Credits. Provides an overview to fire protection, emergency services, and career opportunities in fire protection and related fields. Includes culture and history of emergency services, fire loss analysis, organization and function of public and private fire protection services, and fire departments as part of local government. Covers laws and regulations affecting the fire service, fire service nomenclature, basic fire chemistry and physics, life safety initiatives, and specific fire protection functions. Introduce fire protection system and fire strategy and tactics. Prerequisites: (WR 90 or IRW 90) and MTH 20.
FP 111. Fire Academy Part 1. 6 Credits.
Covers basic tools, procedures, techniques and safety precautions utilized by firefighters, during fire ground operations. Includes comprehensive training in individual firefighting skills. Involves transfer of knowledge obtained from classroom instruction to drill ground application, during hands-on training. Prerequisite: (IRW 90 or WR 90) and MTH 20.

FP 112. Fire Academy Part 2. 8 Credits.
Covers tools, procedures, techniques and safety precautions utilized by firefighters, during fire ground operations. Includes comprehensive training in firefighting skills related to fire company evolutions. Involves transfer of knowledge obtained from classroom instruction to drill ground application, during hands-on live fire training. Prerequisite/concurrent: FP 111.

FP 121. Fire Behavior and Combustion. 3 Credits.
Examines the theories and fundamentals of how and why fires start, spread, and how they are controlled. Covers the process of combustion, fire dynamics in a compartment, dynamics of extreme fire behavior and reading smoke. Prerequisites: (WR 115 or IRW 115) and MTH 60.

FP 122. Fundamentals of Fire Prevention. 3 Credits.
Provides fundamental knowledge relating to the field of fire prevention. Includes history and philosophy of fire prevention; organization and operation of a fire prevention division; use and application of codes and standards; plans review; fire inspections; fire and life safety education; and fire investigation. Prerequisites: (WR 115 or IRW 115) and MTH 60.

FP 123. Hazardous Materials Awareness and Operations. 3 Credits.
Designed to prepare individuals to safely respond to hazardous materials emergencies. Individuals will learn to analyze an incident; detect the presence of hazardous materials; survey the scene; collect hazard information from the DOT Emergency Response Guidebook; implement actions consistent with standard operating procedures; initiate protective actions and initiate the notification process.

FP 130. Fire Protection Hydraulics and Water Supply. 3 Credits.
Provides a foundation of theoretical knowledge in order to understand the principles of the use of water in fire protection and to apply hydraulic principles to analyze and to solve water supply problems. Prerequisites: MTH 95, (WR 115 or IRW 115) and FP 112 or equivalent.

FP 133. Wildland Firefighter. 3 Credits.
Covers the basic skills required for wildland fire fighting. Includes wildland fire behavior, fire control tactics, human factors on the fireline, standards for firefighter safety and survival, and an introduction to the incident command system. Prerequisites: (WR 90 or IRW 90) and RD 80 and MTH 20.

FP 137. Fire Protection Systems. 3 Credits.
Covers features of design and operation of fire alarm systems, water-based fire suppression systems, special hazard fire suppression systems, water supply for fire protection, and portable fire extinguishers. Prerequisites: MTH 60 and (WR 115 or IRW 115).

FP 166. Building Construction for Fire Protection. 3 Credits.
Covers the components of building construction related to firefighter and life safety. Includes the classifications of building construction and the theoretical concepts of how fire impacts major types of building construction. Prerequisites: FP 112, MTH 60, (WR 115 or IRW 115), and (RD 90 or IRW 90) or equivalent placement.

FP 170. Introduction to Firefighting Tactics and Strategy. 3 Credits.
Explores tactics and strategies used on emergency incidents. Includes incident action plan, size-up, exposures protection, rescue, containment, extinguishment, control, incident command system, mutual aid operations, post-incident analysis, and prefire surveys. Prerequisite: Placement into WR 121 and MTH 65, and FP 112.

FP 201. Introduction to Emergency Service Rescue. 4 Credits.
Introduces level 1 technical rescuer knowledge and skills as identified in NFPA 1006, including job performance requirements, rope rescue, confined space rescue, structural collapses, vehicle and machinery rescue, surface water rescue, swiftwater rescue, dive rescue, surf rescue, and wilderness rescue. Prerequisite: FP 112 or Fire Fighter II certification.

FP 207. Fire Service Based Emergency Medical Service. 3 Credits.

FP 210. Multicultural Strategies for Firefighters. 3 Credits.
Provides familiarization with communication styles, customs, language, and behavior patterns of various cultures, ethnic groups, and non-traditional populations as evidenced by and encountered in the fire service and other emergency service professions. Prerequisite: WR 121 and MTH 65.

FP 212. Fire Investigation (Cause Determination). 3 Credits.
Examines the burning characteristics of combustibles and how materials are ignited. Covers interpreting clues and burn patterns leading to the point of origin and identifying incendiary indicators and sources of ignition. Covers preliminary interview procedures and how to preserve fire scene evidence. Prerequisite: WR 121, MTH 65, and FP 112.

FP 214. Occupational Safety & Health for the Fire Science. 3 Credits.
Introduces the basic concepts of occupational health and safety as it relates to emergency service organizations. Includes risk evaluation and control procedures for fire stations, training sites, emergency vehicles, emergency situations involving fire, EMS, hazardous materials, and technical rescue. Prerequisite: WR 121 and MTH 65.

FP 240. Emergency Services Instructor I. 3 Credits.
Designed to meet NFPA Standard 1041, Fire and Emergency Services Instructor I. Presents how to organize classroom, laboratory and outdoor learning environments and present prepared lessons utilizing recognized methods of instruction. Includes strategies to adjust and modify presentations based on student learning styles and changing classroom environments. Covers how to write course objectives and student learning outcomes. Prerequisites: WR 121, MTH 65 and COMM 111.

FP 273. Fire Service Human Resource Management. 3 Credits.
Covers NFPA 1021, Chapters 4.2 and 5.2 and will involve human resources to accomplish assignments in accordance with safety plans and in an efficient manner. Involves evaluating personnel performance and supervising personnel during emergency and non-emergency work periods. Prerequisites: WR 121, MTH 65, FP 112.

FP 274. Introduction to Fire and Emergency Administration. 3 Credits.
Introduces the organization and management of a fire and emergency services department and the relationship of government agencies to the fire service. Emphasizes fire and emergency service, ethics, and leadership from the perspective of the company officer. Includes preparing a project or divisional budget, news releases, and policy changes, according to job performance requirements. This course meets NFPA 1021, Chapters 4.3 and 4.3.5. Prerequisites: Placement into WR 121 and MTH 65 or equivalent placement, and FP 122 or department permission.

FP 275. Community and Government Relations. 3 Credits.
Explores the role of public relations in fire service organizations in the community. Covers communicating and projecting the role, image and mission of the department to the public and organizations for the purpose of establishing strategic partnerships and delivering safety, injury and fire prevention education programs. This course meets the intention of NFPA 1021, Fire Officer I & II, Chapters 4.3 and 5.3. Prerequisites: Placement into WR 121 and MTH 65 or equivalent placement, and FP 122 or department permission.

FP 280A. Cooperative Education: Fire Protection. 3 Credits.
Offers field placement in a fire department to link course work to actual working experiences. Emphasizes independent learning and workplace skills with limited instructor. Must be coordinated with the hosting fire department supervisor, PCC Fire Protection instructor, and PCC cooperative education specialist. Attendance at mandatory seminar and Fire Protection Department permission required. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 60 or equivalent placement, and FP 112, FP 123, and EMS 106.

FP 280B. Cooperative Education. 3 Credits.
Offers hands on training experience in a fire service related work environment and equipment lab linking academic work to actual fire related drill experiences. Emphasizes workplace skills, teamwork and student leadership.

FP 289. Emergency Service Lifetime Fitness and Conditioning. 3 Credits.
Covers all aspects of fitness for current and prospective firefighters. Includes physical and mental aspects of performance for optimal achievement on fire department agility tests and firefighting tasks. Includes individual conditioning strategies, nutritional guidelines, protective clothing concepts, basic exercise principles, pre-employment, evaluation, and lifelong fitness and conditioning.

FP 291. Fire Codes and Related Ordinances. 3 Credits.
Covers aspects of the International Fire Code (IFC), State laws, regulations, revised statutes and local ordinances related to fire & life safety. Includes interpretation of the IFC, code development and the adoption process; code enforcement authority and limitations; application of codes, documentation and interrelationships of codes and standards, recommended practices and ethical and political issues. Designed to meet NFPA Standard 1031, Standard for Professional Qualifications, for Fire Inspector I. Prerequisites: WR 121, MTH 65, FP 122, FP 137 and FP 166. Audit available.

FP 295. Major Emergency Tactics/Strategy. 3 Credits.
Covers response and size-up, fire-ground tactics and analysis, post-mortem, pre-fire survey and planning, combined operations, mutual aid, disaster planning and problems in unusual fire operations. Prerequisite: FP 170. Audit available.
FOODS AND NUTRITION

FN 110. Personal Nutrition. 3 Credits.
Explores personal food habits and beliefs. Emphasizes practical application of nutrition knowledge to enhance general health. Includes analyzing one's present diet and evaluating it according to latest nutritional guidelines. Covers basic nutrition and little or no science background is necessary to succeed. Audit available.

Provides an opportunity to apply foundational knowledge of food composition and nutritional values to food preparation. Explores skills in meal planning, recipe modification and basic cooking techniques. Prerequisite/concurrent: FN 110 or FN 225 or FT 103. Audit available.

FN 114. Cultural Food Studies. 3 Credits.
Investigates cultural, spiritual, economic, and social influences on food choices. Provides awareness and understanding of diverse populations within our society and knowledge of food customs of peoples with different ethnic backgrounds. Explores food traditions from a variety of cultures through hands-on cooking instruction. Recommended: FN 110 or FN 113. Audit available.

FN 211. Personal & Social Frameworks for Nutrition & Healthy Aging. 3 Credits.
Provides an overview of the impact of nutrition on aging and the impact of aging on nutrient needs. Examines food access, procurement, preparation, and enjoyment using a socio-ecological framework of health and wellness. Evaluates age-associated psycho-social, economic, and environmental influences on individual food security and institutional program delivery. Emphasizes nutrition and food for healthy aging. Recommended: FN 110, PSY 236, or SOC 230. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

FN 225. Nutrition. 4 Credits.
Introduces components of an adequate diet, nutrient availability and utilization. Analyze dietary intake and compare to current scientific guidelines. Examines peripheral factors influencing diet such as global and local issues, cultural environment, and elements of food safety. Strong background in life sciences recommended. Prerequisite: WR 121, MTH 60 or higher, and BI 231 or FT 131. Audit available.

FRENCH

FR 101. First Year French. 4 Credits.
Emphasizes active communication in beginning French. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS. Audit available.

FR 102. First Year French. 4 Credits.
Continues the work of FR 101. Emphasizes active communication in French. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of FR 101 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

FR 103. First Year French. 4 Credits.
Continues the work of FR 101. Emphasizes active communication in French. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of FR 102 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

FR 111C. First Year French Conversation. 1 Credit.
Continues the work of first year French in a conversational format. Recommended: Completion of or simultaneous enrollment in FR 101 or 150 or instructor permission. Audit available.

FR 112C. First Year French Conversation. 1 Credit.
Practice of structures and vocabulary of first year French in a conversational format. Recommended: Completion of or simultaneous enrollment in FR 102 or 151 or instructor permission. Audit available.

FR 201. Second Year French. 4 Credits.
Continues the work of first year French, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year French at college level or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

FR 202. Second Year French. 4 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of FR 201 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

FR 203. Second Year French. 4 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of FR 202 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AS.

FR 212A. Intermediate French Conversation. 3 Credits.
Stresses conversational skills at the second year level. Recommended: Completion of or simultaneous enrollment in FR 202, 250, or instructor permission. Audit available.

FR 213A. Intermediate French Conversation. 3 Credits.
Stresses conversational skills at the second year level. Recommended: Completion of or simultaneous enrollment in FR 203, 251, or instructor permission. Audit available.

FR 256A. French Culture. 3 Credits.
Studies and discusses contemporary thought and life of the French speaking world. Recommended: Completion of one term of second year French at the college level or instructor permission. Audit available.

GENERAL EDUCATION DEVELOPMENT

GED 0199. GED: Special Topics. 0 Credits.
GED 0769. Tutoring GED. 0 Credits.

GENERAL SCIENCE

GS 106. Physical Science (Geology). 4 Credits.
Covers minerals, rocks, volcanism, earthquakes, plate tectonics, erosion and deposition by wind, glaciers and streams, weathering, fossils, and geologic history. Includes a weekly lab. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 58 or MTH 65) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAT, Science, Math, Computer Science/AS.

GS 107. Physical Science (Astronomy). 4 Credits.
Surveys astronomy to include historical development of the universe, Earth as a planet, Earth’s moon, planets of the solar system, the sun, stars, and galaxies. Includes a weekly lab. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 58 or MTH 65) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAT, Science, Math, Computer Science/AS.

GS 108. Physical Science (Oceanography). 4 Credits.
Explores the chemical, biological, physical, and geological nature of the oceans. Includes a weekly lab. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 58 or MTH 65) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AASOT-B, Science, Math, Computer Science/AAT, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAT, Science, Math, Computer Science/AS.

GS 109. Physical Science (Meteorology). 4 Credits.
Covers characteristics of our atmosphere including air pressure and winds, atmospheric moisture, large air masses, violent storms, climates, and the effect of oceans on weather. Includes a weekly lab. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 58 or MTH 65) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.
GEOGRAPHY

GEO 105. Human Geography. 4 Credits.
Introduces key geographic themes of location, place, region, human-environment interaction, and mobility. Includes an examination of spatial patterns of topics such as language, religion, culture, population, cooperation and conflict, natural resources, migration, and political organization. Addresses these topics at varying scales and with respect to their influence on the global landscape. Focuses on current issues and events. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAT, Social Sciences/AIDS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/ASOT-B.

GEO 106. World Regional Geography. 4 Credits.
Examines the human, cultural, and environmental geographic issues that shape the world’s regions. Includes information on spatial patterns of economic development, natural resource uses, international trade, population and migration, transportation, and cultural landscapes. Analyzes each region as part of the larger global community, with a specific emphasis on current issues and trends. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAT, Social Sciences/AIDS, Social Sciences/AIDS, Social Sciences/AGS.

GEO 110. The Natural Environment. 4 Credits.
Focuses on natural processes that create physical diversity on the Earth. Analyzes regional and global patterns of environmental events, by holistically examining Earth’s system. Includes energy, air, water, weather and climate, soils, vegetation, ecosystems, biomes, and landforms, as well as their distribution and significance. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

GEO 170. Maps and Geospatial Concepts. 4 Credits.
Introduces principles and concepts needed to understand the use and interpretation of maps, geospatial technologies, geographic information systems and science. Includes: scale, reference systems, coordinate systems, map projections, types of maps, role of maps in society and culture, data visualization, global positioning systems, remote sensing, digital landscapes, and map interpretation. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AAT, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/AGS.

GEO 202. Geography of Europe. 4 Credits.
Introduces the physical and human characteristics of Europe, including the natural environment, population distribution and settlement, cultural coherence and diversity, geopolitical framework, and economic and social development. Analyzes the ways in which humans have arranged politically the territory of Europe, and the conflicts that take place in this continent. Examines the geographical basis of the European economic and political integration. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

GEO 204. Geography of Middle East. 4 Credits.
Examines the impacts of different physical and cultural factors on formation, development, and distribution patterns of human settlements. Examines the influence of religious beliefs as well as other cultural elements in the evolution of human landscapes and the quality of life within the region. Examines the Middle East as a culturally diverse region (i.e. not a monolith) and explores the dominant value systems held by different Middle Eastern societies. Focuses on population issues, urbanization processes, traditionalism, modernity, male-female relations, feminism, democracy, and westernization. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAT, Social Sciences/AGS, Social Sciences/AS, Social Sciences/ASOT-B, Social Sciences/AAOT, Social Sciences/AGS.

GEO 206. Geography of Oregon. 4 Credits.
Explores the various historical, social, physical, economic and geographic factors that have contributed to the modern Oregon landscape. Delineates the major cultural and physical divisions within Oregon, in order to better understand the state’s significant diversity. Emphasizes current issues and trends, and the place of Oregon into context with regional and national growth patterns. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

GEO 209. Physical Geography: Weather and Climate. 4 Credits.
Examines the processes of the earth’s atmosphere, the description and character of climate types, climate change and humankind as a modifier of climate. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B.

GEO 212. Geography of Global Issues. 4 Credits.
Examines human, cultural, and environmental geography placed in context with current issues of social, economic, and political globalization. Includes information on global spatial patterns of agriculture, industrial, post-industrial, and sustainable development; rural-to-urban migration; religious, political and resource conflicts; and cultural landscapes. Uses regional examples to illustrate geographic concepts. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AGS, Social Sciences/ASOT-B.

GEO 215. Geography of Latin America. 4 Credits.
Explores the physical, cultural, and economic forces that have contributed to the creation of Latin America as a distinctive region. Examines the impact of large scale issues such as global trade, environmental degradation, and the debt crisis on the changing landscapes and lifestyles of the people of the region. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/AGS.

GEO 221. Field Geography: The Local Landscape. 4 Credits.
Presents field research methods in human geography and applications of GIS. Works to prepare cartographic presentation of community needs and resources while working directly with a community organization. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AGS, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AGS.

GEO 223. Field Geography: GPS & GIS. 4 Credits.
Provides a conceptual overview and hands-on experience with Global Positioning Systems (GPS). Includes GPS theory, techniques, and field data methods. Uses hand-held GPS units, to collect and integrate spatial and non-spatial data within a Geographic Information Systems (GIS) framework. Covers differential correction, importing features and tabular data into GIS, data conversions, building a GIS database, and creating maps from GPS data. Prerequisite/Concurrent: GEO 265. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

GEO 230. Geography of Race & Ethnic Conflicts. 4 Credits.
Examines the issues of race and ethnicity and their interrelationships with contemporary global patterns of political factionalism, economic disparity, religious fervor and ethnic nationalism. Examines how these issues influence the processes of development in various countries throughout the world. Audit available. This course fulfills the following GE requirements: Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B, Social Sciences/AAOT, Social Sciences/AS.

GEO 240. Cartographic Principles and Applications. 4 Credits.
Explores basic cartographic design principles and how to apply them to produce high quality maps using GIS software. Introduces cartographic terminology, principles, and map-making tools. Covers visual representation and communication; how to turn geographic data into effective maps for print and the web; how to critique maps; map design and elements; and color, fonts, labels, and symbols for maps. Prerequisite: GEO 265, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

GEO 242. GIS Programming. 5 Credits.
Introduces the fundamentals of computer science in the context of Geographic Information Systems (GIS). Covers concepts used in automating mapping procedures, handling different types of data, and building custom functions using ESRI’s ArcGIS software platform. Provides opportunities to understand the dynamic inner workings of GIS using Python scripting language. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

GEO 244. Interactive Map Design. 4 Credits.
Introduces interactive and web-based mapping technologies and applications. Develops knowledge and skills in cartography, design, development, and publish custom interactive, web-based maps. Covers how to prepare spatial data and apply cartographic principles to web maps. Prerequisite: GEO 265. Audit available.
GEO 246. Remote Sensing and Image Analysis. 4 Credits.
Introduces theory, methods, and application of remote sensing and image analysis. Includes remotely sensed data acquisition and analysis, aerial photographs and photogrammetry, visual image interpretation, characteristics of various sensing systems, and digital image processing techniques. Prerequisite: GEO 265, and WR 115, RD 115 and MTH 20 or equivalent placement. Audit available.

GEO 248. Unmanned Aerial System Concepts, Operations & Applications. 4 Credits.
Introduces the fundamental principles and concepts of unmanned aerial systems (UAS). Includes an overview of manned and unmanned aircraft, airframes, ground support equipment, optical systems, applications, operation, theory, mission planning and control, and the Federal Aviation Administration (FAA) Certificate of Authorization process. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

GEO 250. Geography of Africa. 4 Credits.
Introduces the various historical, social, economic, physical, and geographic factors that have contributed to the modern African landscape. Includes the study of spatial dimensions and the distribution patterns of phenomena such as population mobility, urbanization, poverty, and slum formation. Explores why Africa has become a place of such deep contrasts between crisis and hope. Focuses on breaking down the stereotypes of one Africa and deepening knowledge of this multi-faceted continent in both a historical and current context. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAT, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

GEO 252. Unmanned Aerial System Data Integration & Interpretation. 4 Credits.
Introduces the fundamental principles and concepts of using Unmanned Aerial Systems/ Vehicles (UAS/UAV) to create orthomosaics, point clouds for Digital Terrain Models and Digital Surface Models, and 3D models of buildings and other structures. Covers the FAA authorization process, mission planning, and control launch and recovery, and GIS integration. Required: Current UAS Certificate of Authorization from the FAA or meet course prerequisites. Prerequisites: GEO 265 and GEO 248 or instructor permission. Audit available.

GEO 265. Introduction to GIS (Geographical Information Systems). 4 Credits.
Provides a conceptual overview and hands-on experience using ArcGIS software. Introduces basic principles of maps and map design and uses ArcGIS to create, edit, display, query and analyze geographic and tabular data and to create maps and charts. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

GEO 266. GIS Analysis. 4 Credits.
Provides a more advanced overview of ArcGIS software and introduces extensions to the main ArcMap interface. Topics include preparing data for analysis, creating and managing databases, geocoding, creating and editing spatial data, and analyzing data using the Spatial Analyst and 3D Analyst extensions. Prerequisite: GEO 265; or instructor permission. Audit available.

GEO 267. Application Topics in Geographic Information Systems. 4 Credits.
Application focus varies and provides an opportunity for extended exposure to one or more of the analytical techniques first learned in prerequisite courses.Attention to institutional and professional GIS application issues and programming environments. Prerequisite: GEO 266; or instructor permission. Audit available.

GEO 270. Creating a Map Portfolio. 1 Credit.
Provides an overview on the creation and production of print and web portfolios in preparation for employment as GIS professionals and/or cartographers. Prerequisite: GEO 266. Prerequisite/concurrent: GEO 267. Audit available.

GEO 280A. CE: Geography. 1-4 Credit.
Enables students to extend their knowledge of Geography through work in settings which provide learning experiences that are not available in the classroom, but which supplement classroom learning. Under the employer's supervision the student learns to apply classroom theory to actual work situations. Department permission required. Audit available.

GEO 298. Independent Study: Geography. 4 Credits.
Offers individualized study at an advanced level in areas of geography not considered in other courses to meet special interests or program requirements. Requires completion of a term project and readings approved by the instructor. Recommended: prior study of geography. Audit available.

GEOLOGY

G 147. Geology of the National Parks. 4 Credits.
Explores the geology found in our national park system. Examines basic geologic processes which created park landscapes, and the role of society in creation, maintenance and enjoyment of the national park system. Includes a weekly lab. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B.

G 148. Volcanoes and Earthquakes. 4 Credits.
Explores the Earth's volcanism and seismicity examining its nature, geographic distribution, frequency, magnitude, and relation to plate tectonics. Covers the assessment of hazards and risks associated with volcanoes and earthquakes and how communities can manage these hazards and risks. Includes a weekly lab. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAT, Science, Math, Computer Science/ AS, Science, Math, Computer Science/AAS, Science, Math, Computer Science/ AGS, Science, Math, Computer Science/ASOT-B.

G 160. Geology: Oregon Coast. 2 Credits.
Designed to introduce the relationships between the biology and geology of the Oregon Coast.

G 161. Geology: Great Basin/Cascades. 2 Credits.
Introduces the relationships between the biology and geology of the Great Basin and/or Cascades geographical area. Explores the geologic history of the Great Basin and/or Cascades geographical area and the relationships between geology and the plants and animals of these areas. Includes a four-day field trip to the Great Basin and/or Cascades geographical area for field experience of concepts covered in the lecture portion of the class.

G 184. Global Climate Change. 4 Credits.
Covers characteristics of Earth's climate system. Includes the atmosphere, ocean, biosphere, and solid Earth as well as past, present, and future climate change and future mitigation and adaptation efforts. Includes a weekly lab. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/ AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

G 200A. Geology Field Studies. 2 Credits.
Introduces basic concepts of geology through field experience. Includes both lecture and field components. Content varies based on site location. Prior geology experience recommended. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

G 200D. Geology Field Studies. 1 Credit.
Introduces basic concepts in geology through lecture and field trip. Content varies based on site location. Prior geology experience recommended. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

G 200E. Geology Field Studies: Mount St. Helens. 1 Credit.
Introduces basic concepts in geology through lecture and a field trip in the vicinity of Mount St. Helens. Prior geology experience recommended. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

G 200F. Geology Field Studies: Pacific Northwest Coast. 1 Credit.
Introduces basic concepts in geology through lecture and a field trip in the vicinity of the Pacific Northwest Coast. Prior geology experience recommended. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

G 200G. Geology Field Studies Columbia River Gorge. 1 Credit.
Introduces basic concepts in geology through lecture and a field trip in the vicinity of the Columbia River Gorge. Prior geology experience recommended. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

G 201. Earth Materials and Tectonics. 4 Credits.
Introduces physical geology which deals with minerals, rocks, internal structure of the earth, and plate tectonics. Includes a weekly lab. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 96 or MTH 98 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/ AAS, Science, Math, Computer Science/ASOT-B.
G 202. Earth Surface Processes. 4 Credits.
Introduces physical geology which deals with mass wasting, streams, glaciers, deserts, beaches, groundwater, and use of topographic maps. Includes a weekly lab. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 95 or MTH 98) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

G 203. Evolution of Planet Earth. 4 Credits.
Introduces historical geology which deals with geologic time, fossils, stratigraphic principles, and the geologic history of the North American continent. Includes a weekly lab. Recommendation: completion of G 201 or G 202 or GS 106. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 95 or MTH 98) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT.

G 207. Geology of the Pacific Northwest. 3 Credits.
Introduces the regional geology of the Pacific Northwest with emphasis on Oregon geology. Includes basic geologic principles, earth materials and geology of Pacific Northwest provinces. Recommendation: Prior geology experience. Prerequisites: (WR 115 and RD 115) or IRW 115 and (MTH 58 or MTH 65) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AGS.

G 208. Volcanoes and Their Activity. 3 Credits.
Covers the origin, activity, products, classification, and hazards of volcanoes. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 58 or MTH 65) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AGS.

G 209. Earthquakes. 3 Credits.
Covers the nature and origin of earthquakes, the characteristics of seismic waves, how earthquakes are measured, the hazards of earthquakes, and the historical and geological record of earthquakes. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 58 or MTH 65) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AGS.

G 290A. Geology Independent Study. 1-4 Credit.
Provides an opportunity to work independently on an individualized area of study within geology under the sponsorship of geology faculty. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and Instructor permission.

GERMAN

GER 101. First Year German. 4 Credits.
Emphasizes active communication in beginning German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.

GER 102. First Year German. 4 Credits.
Continues the work of GER 101. Emphasizes active communication in German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of GER 101 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.

GER 103. First Year German. 4 Credits.
Continues the work of GER 102. Emphasizes active communication in German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of GER 102 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.

GER 112A. First Year German Conversation. 3 Credits.
Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 102 or 151; or instructor permission. Audit available.

GER 112B. First Year German Conversation. 2 Credits.
Practice of structures and German vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 102 or 151; or instructor permission. Audit available.

GER 113A. First Year German Conversation. 3 Credits.
Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 103 or 151; or instructor permission. Audit available.

GER 113B. First Year German Conversation. 2 Credits.
Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 103 or 151; or instructor permission. Audit available.

GER 201. Second Year German. 4 Credits.
Continues the work of first year German, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year German at college level or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.

GER 202. Second Year German. 4 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of GER 201 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.

GER 203. Second Year German. 4 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of GER 202 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.

GER 211B. Intermediate German Conversation. 2 Credits.
Stresses conversational skills at the second year level. Recommended: Completion of one year of college level German, simultaneous enrollment in GER 201, or instructor permission. Audit available.

GER 212B. Intermediate German Conversation. 2 Credits.
Stresses conversational skills at the second year level. Continues the work of GER 211B. Recommended: Completion of or simultaneous enrollment in GER 202 or instructor permission. Audit available.

GER 213B. Intermediate German Conversation. 2 Credits.
Stresses conversational skills at the second year level. Continues the work of GER 212B. Recommended: Completion of or simultaneous enrollment in GER 203 or instructor permission. Audit available.

GERONTOLOGY

GRN 165. Basic Activity Director Training. 2 Credits.
Covers skills and knowledge necessary for managing an activity department. Includes documenting residents' abilities and intended outcomes and recognizing resident communication and behavior patterns. Also includes planning and implementing activity programs appropriately designed for different populations integrating person-centered programming and culture change, facilitating resident council meetings, and managing scheduling, resources, adaptive equipment, and personnel. Audit available.

GRN 166. Therapeutic Horticulture: An Introduction. 1 Credit.
Introduces the application of therapeutic horticulture incorporating the four seasons for persons of all ages and abilities in a wide variety of service settings, including community centers, parks and recreation programs, day care programs, long-term care communities, rehabilitation, education, and corrections. Audit available.

GRN 172. Adult Care Home Training. 2 Credits.
Includes the issues prospective operators and resident managers of Adult Care Home (ACH) will face providing care and services to residents who live in adult care homes. The course uses State of Oregon Adult Care Home Program curriculum and includes demonstrations and practice in the social model of care giving. Audit available.

GRN 175. The Aging Mind. 2 Credits.
Explores the convergence of gerontology and recent brain science. Presents novel and combinatorial interventions based on recent research on aging and memory and aging to address real-life cognitive challenges. Includes the design and demonstration of innovative cognitive activities that are supported by recent brain science findings. Prerequisite/concurrent: GRN 175. Audit available.

GRN 176. Cognitive Activity Design. 2 Credits.
Explores the challenges of applying emerging, evidence-based research in adult care homes. The course uses State of Oregon Adult Care Home Program curriculum and includes demonstrations and practice in the social model of care giving. Audit available.

GER 172. Adult Care Home Training. 2 Credits.
Includes the issues prospective operators and resident managers of Adult Care Home (ACH) will face providing care and services to residents who live in adult care homes. The course uses State of Oregon Adult Care Home Program curriculum and includes demonstrations and practice in the social model of care giving. Audit available.

GRN 175. The Aging Mind. 2 Credits.
Explores the convergence of gerontology and recent brain science. Presents novel and combinatorial interventions based on recent research on aging and memory and aging to address real-life cognitive challenges. Includes the design and demonstration of innovative cognitive activities that are supported by recent brain science findings. Prerequisite/concurrent: GRN 175. Audit available.

GRN 176. Cognitive Activity Design. 2 Credits.
Explores the challenges of applying emerging, evidence-based research in adult care homes. The course uses State of Oregon Adult Care Home Program curriculum and includes demonstrations and practice in the social model of care giving. Audit available.
GRN 181. Exploring the Field of Aging. 2 Credits.
Introduces the range of professional opportunities in the field of aging. Explores and prioritizes potential career pathways. Includes career and labor market research; assessment of passions, interests, experiences and transferable skills; informational interviews, site visits, and networking; career and educational/training goal setting and planning. Audit available.

GRN 201. Understanding and Ending Ageism. 2 Credits.
Explores ageism as a form of prejudice and discrimination that intersects with other systems of oppression. Investigates the different levels at which ageism operates and the negative impact that internalized and institutionalized ageism has on individuals and society. Introduces perspectives and practices for addressing and ending ageism and creating age-inclusive and age-equitable policies, programs and communities. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

GRN 233. Supporting End of Life. 4 Credits.
Provides health care workers, caregivers, religious and spiritual counselors, social workers, fiduciaries, and family members the knowledge and skills to support the end of life process for dying persons and their families. Explores the physical, emotional, spiritual, legal, and financial aspects of dying, as well as grief and bereavement. Audit available.

GRN 234. Introduction to Dementia Care & Practice. 4 Credits.
Focuses on issues related to the care of older persons presenting behavioral and cognitive challenges using a person-centered approach. Introduces assessment, treatment and care of persons experiencing dementia, problematic mental health conditions, and the dying process. Includes assessing appropriate long term care options for memory care, problem solving, functional levels and other challenges, responding to deficiencies, creating repetitive incident reports, implementing fall prevention programs, and developing family education and support programs. Recommended (WR 115 and RD 115) or IRW 115. Audit available.

GRN 237. End of Life Therapies. 1 Credit.
Focuses on a specific therapeutic approach appropriate for end of life care and explores a variety of strategies and activities designed to augment end of life and palliative care goals and enhance the quality of life for the dying person and their caregivers. Audit available.

GRN 239. End of Life Practices. 1 Credit.
Focuses on specific approaches or practices appropriate for end of life care and explores a variety of strategies and activities designed to augment end of life and palliative care goals and to enhance the quality of life for the dying person and their caregivers. Audit available.

GRN 240. Care and Service Coordination. 3 Credits.
Provides an overview of professional standards, responsibilities, and skills required for care managers, information and resource specialists, advocates, and service coordinators working with older adults, persons with disabilities, and their families. Includes the assessment process, care planning, resource management, service provider and financial coordination, documentation and accountability, ethics and confidentiality, advocacy, and evaluation. Introduces strength-based, person-centered, and empowerment models. Audit available.

GRN 245. Introduction to Guardianship in Oregon. 1 Credit.
Introduces guardianship in Oregon. Includes a review of the court process, who qualifies for guardianship, and responsibilities of individuals serving as guardians. Presents basic information about how to be a guardian for a family member, and an overview of resources for guardians. Audit available.

GRN 247. Applied Legal and Policy Issues in Aging. 2 Credits.
Introduces legal and policy issues affecting older adults and their families, as well as care providers. Introduces both national and state policies that impact the services and care available to older adults and access points for these services. Includes presentations from a variety of experts within the field of social services. Provides information on long-term care facility types and how they are licensed; Medicare and Medicaid services and coverage; mental health and veteran’s services; abuse and protective services; legal planning for aging, including health care directives and powers of attorney; and advocacy and the legal process in Oregon. Focuses on how each program contributes to a web of services for older adults, as well as areas in which services may be lacking. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

GRN 264. Advanced Activity Professional Training. 3 Credits.
Covers activity programming implemented within long-term care and memory care facilities, community and day programs, which meet state and federal standards of practice and enhances quality of life for older persons and persons with disabilities. Covers the knowledge requirements for certification through the National Activity and Audiovisual Professionals Credentialing Center (NAAPCC). Prerequisite: GRN 165 or instructor permission. Audit available.

GRN 267. Introduction to Professional Therapeutic Horticulture. 3 Credits.
Introduces the horticultural therapy profession to health and human service providers desiring to add therapeutic horticulture to programming and treatment planning. Provides an overview of program models for clinical and non-clinical settings. Explores working within an interdisciplinary treatment team in a healthcare setting. Covers basic medical terminology and core concepts of group therapy. Introduces community health and wellness connections, diversity, and stress reduction into the practice of therapeutic horticulture. Audit available.

GRN 268. Techniques & Adaptive Strategies in Therapeutic Horticulture. 2 Credits.
Covers the design and development of wellness activities associated with therapeutic horticulture gardens and programs incorporating indoor, outdoor, and seasonal adaptations, strategies, and techniques. Focuses on special needs populations in retirement and long term care communities, vocational and medical rehabilitation facilities, and developmental disabilities settings. Prerequisite: GRN 267. Audit available.

GRN 269. Therapeutic Horticulture Skills I. 2 Credits.
Introduces therapeutic models and skills, task analysis of treatment issues, medical terminology, goal setting, activity planning, documentation and evaluation, and safety as applied in a therapeutic horticulture milieu. Covers professional and therapeutic topics including learning styles, motivational management, group dynamics, therapeutic use of self, counseling basics, roles within an interdisciplinary team, the leadership role of the therapist, professional ethics, and writing, listening and communication skills. Prerequisite: GRN 268. Audit available.

GRN 270. Therapeutic Horticulture Programming for Adults & Children. 2 Credits.
Introduces therapeutic horticulture, human development, and intergenerational program models. Covers issues in aging, frailty, dementia, the continuum of care, assessment, documentation, and treatment planning. Includes thematic and seasonal planning, programming for children and seniors; case study, writing, marketing and public relations; examples of therapeutic horticulture programs; and characteristics of therapeutic garden design and maintenance. Prerequisite: GRN 269. Audit available.

GRN 271. Therapeutic Horticulture Skills II. 2 Credits.
Builds therapeutic and professional skills to work in pediatric, geriatric, developmental disabilities, psychiatric, and offender programs. Includes advanced skills in designing and evaluating 12-month therapeutic activities and programming for frail elderly, pediatric, developmentally disabled, neurologically impaired, and other special needs populations. Focuses on professional skill mastery and continuing education planning. Prerequisite: GRN 270. Audit available.

GRN 272. Therapeutic Garden Design, Maintenance & Programming. 3 Credits.
Focuses on the design, maintenance and programming of natural and horticultural therapeutic gardens. Includes working with an interdisciplinary team, garden assessment using therapeutic gardening standards, designing restorative settings, planning and conducting group and seasonal sessions, and sensory goals programming for dementia clients. Covers patio and strolling gardens for assisted living facility programs and special needs gardens. Prerequisite: GRN 271. Audit available.

GRN 273. Indoor Plants. 3 Credits.
Focuses on identification of interior plants commonly used in therapeutic horticulture programming, houseplants as leisure/hobby, and interior plantscaping. Covers plant culture requirements, pests, diseases, propagation and interior use. Audit available.

GRN 280A. CE: Gerontology Internship. 1-3 Credit.
Develops practical experience, skill development and professional direction in achieving their career goals, working under supervision in an approved worksite through an intentional internship. Prerequisite: Submission of Training Agreement and Learning Objectives Forms, signed by the student and worksite supervisor to Gerontology office. Cooperative Education office requests registration. Audit available.

GRN 280B. Gerontology Internship Seminar. 1 Credit.
Develops the essential skills for successful internship. Focuses on work-based learning outcomes, working under supervision, effective communication and teamwork in organizations, professional networking, stress and conflict management, professional ethics, boundary setting, and burnout prevention. Prerequisite: GRN 181. Audit available.
GRN 282. Gerontology Professional Seminar. 2 Credits. Focuses on reviewing and modifying career and educational/training goals; reassessing the occupational outlook and labor market; building a professional network; formulating mission and vision statements and other branding tools; developing master portfolios and resumes, job specific resumes, websites, brochures, cards, and other job tools; preparing for behavioral job interviews; and creating Degree and Certificate presentations in ePortfolios that assess learning outcomes. Prerequisite: GRN 280B. Audit available.

GRAPHIC DESIGN

GD 101. Technology and Procedures. 1 Credit. Introduces current Macintosh computer operating system, industry technical requirements, classroom procedures and overview of the program servers and printers. Required for entry into the Graphic Design program. Prerequisite: Placement into WR 121.

GD 114. Introductory Typography. 3 Credits. Introduces the letterform as a design element. Focuses on using typography as the primary visual in graphic design exploration.Includes font classification, composition, vocabulary and production techniques. Emphasizes hand-rendered techniques. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement.

GD 116. Intermediate Typography. 3 Credits. Focuses on typographic composition, hierarchy of information, font identification and grid structure. Integrates type and image to reflect contemporary layout directions. Prerequisites: GD 101, GD 114, GD 120. Prerequisite/concurrent: GD 122, GD 140.

GD 120. Graphic Design I. 3 Credits. Introduces the basic concepts of graphic design, including design elements and principles. Emphasizes the design process, developing an idea from thumbnail sketch, through tight roughs, to a comprehensive design. Focuses on the importance of presentation, industry standards and professional tools and techniques. Required for entry into the Graphic Design program.

GD 122. Graphic Design 2. 3 Credits. Builds on the basic concepts of graphic design. Emphasizes color, including color theory, vocabulary, color schemes, and the effects of color. Focuses on identifying graphic styles, brainstorming techniques, and introduces 3-dimensional design. Focuses attention on design process, presentation, and industry standards. Prerequisites: GD 101, GD 114, GD 120. Prerequisite/concurrent: GD 116, GD 140, GD 150.

GD 124. Graphic Design 3. 3 Credits. Explores basic graphic design concepts. Explores color, symbol design and continuity of design elements. Identifies specific requirements for 2- and 3-dimensional design projects. Prerequisites: GD 116, GD 122, GD 140, GD 150. Prerequisite/concurrent: GD 141, GD 151, GD 160.

GD 140. Digital Page Design 1. 3 Credits. Explores beginning level graphic design and publishing using professional page layout software. Introduces typography design, basic page layout, computer file management, professional methods of design organization, keyboard work and the foundations of computer use in single-page layouts. To be taken sequentially. Placement permission slip required. Prerequisites: GD 101, GD 114, GD 120. Prerequisite/concurrent: GD 116, GD 122.


GD 150. Digital Illustration 1. 3 Credits. Introduces professional techniques for creating vector images. Includes templates, layers, tools and efficient construction techniques used by graphic designers. Prerequisite: GD 101, GD 114, GD 120. Prerequisite/concurrent: GD 122, GD 140.

GD 151. Digital Illustration 2. 3 Credits. Explores advanced techniques of creating vector illustrations for 2- and 3-dimensional applications. Prerequisite: GD 116, GD 122, GD 140, GD 150. Prerequisite/concurrent: GD 124, GD 160.

GD 160. Digital Imaging 1. 3 Credits. Introduces professional software to control digital image editing, photo manipulation and layer composting of raster art. Emphasizes file formats, techniques and tools used by graphic designers. Placement permission slip required. Prerequisites: GD 116, GD 122, GD 140, GD 150. Prerequisite/concurrent: GD 141, GD 151.

GD 221. Graphic Design 4. 3 Credits. Focuses on publication design. Covers single-page and multiple-page projects emphasizing hierarchy, eyeflow, structure and organization. Builds upon first-year skills in typography and design through projects, lessons and exercises using professional page layout software. Includes advanced computer production techniques. Required: Second-year standing in the Graphic Design program. Prerequisites: GD 124, GD 141, GD 151, GD 160.

GD 222. Graphic Design 5. 3 Credits. Explores branding, logo design and identity systems. Covers researching target audiences and creating design solutions to communicate client and product image through logos, logotypes, icons, and symbols. Requires advanced computer production techniques building on previous coursework. Required: Second-year standing in the Graphic Design program. Prerequisite: GD 221, GD 260.

GD 228. Professional Graphic Design Practices. 3 Credits. Explores graphic design business strategies incorporating methods used by design professionals to seek, acquire, and maintain employment. Required: second year standing in the Graphic Design program. Prerequisite: GD 124, GD 141, GD 151, GD 160.

GD 229. Portfolio Preparation. 3 Credits. Covers the process of developing a professional-level graphic design portfolio. Requirement: Must be eligible to graduate in the current calendar year to enroll. Prerequisites: GD 222, GD 228, GD 244, GD 260.

GD 239. Illustration for Graphic Designers. 3 Credits. Explores a variety of traditional, non-digital illustration tools and techniques. Covers professional methods of digitizing and formatting artwork for media reproduction. Integrates illustrations into design communication materials. Prerequisites: GD 124, GD 141, GD 151, GD 160, and ART 131.

GD 242. Combined Graphic Programs. 3 Credits. Covers advanced integration of professional graphic design software. Includes projects which embody conceptual development and production of visual communications. Required: second-year standing in the Graphic Design program. Prerequisite: GD 221, GD 260.

GD 244. Print Strategies. 3 Credits. Presents the professionally accepted production processes, procedures, and materials used to reproduce graphic communications for distribution. Required: Second-year standing in the Graphic Design program. Prerequisite: GD 124, GD 141, GD 151, GD 160.

GD 249. Design Studio. 3 Credits. Covers development of projects for non-profit and community clients. Explores the roles and requirements of a designer in a working studio. Emphasizes client communication strategies and professional practices. Required: Second-year standing in the Graphic Design program. Prerequisites: GD 124, GD 141, GD 151, GD 160.

GD 260. Digital Imaging 2. 3 Credits. Introduces advanced techniques of raster graphic production. Emphasizes practices used by graphic designers to create layouts and components for interactive content. Covers methods and procedures that are tailored for output to displays of digital devices. Required: Second-year standing in the Graphic Design program. Prerequisite: GD 124, GD 141, GD 151, GD 160.

GD 280A. Cooperative Education: Graphic Design. 1-6 Credit. Provides an opportunity to gain experience at a graphic design worksite or at a business employing graphic designers. Provides opportunities for new learning, skill development and practicing skills learned in the required courses. Requires coordination and approval by the instructor, the on-site supervisor and PCC Cooperative Education Specialist. Prerequisite: GD 141, GD 151, GD 160.

HEALTH INFORMATION MANAGEMENT

HIM 105. Ancillary Information Analysis. 2 Credits. Develops knowledge of health care ancillary services, laboratory tests, and imaging services. Prerequisite: HIM 110, HIM 120. Corequisite: HIM 107. Audit available.

HIM 107. Ancillary Information Analysis Lab. 2 Credits. Provides an opportunity to analyze diagnostic tests and results in an electronic health record format and identify the medical necessity for the tests. Prerequisite: HIM 110, HIM 120. Corequisite: HIM 105.

HIM 110. Health Record Content in Acute Care Settings. 3 Credits. Introduces the concept of health information management and health informatics including the components of content, use and structure of healthcare data along with information keeping practices in both paper and electronic systems. Corequisite: HIM 120. Audit available.

HIM 120. Health Record Content in Acute Care Settings Lab. 2 Credits. Provides an opportunity to practice auditing health records and recognize key elements of health record documents. Corequisite: HIM 110.
HIM 121. Legal and Ethical Aspects of Healthcare. 3 Credits.
Provides an overview of the legal system and the legal principles that govern the delivery of healthcare. Covers patient confidentiality and the disclosure of patient information. Includes codes of ethics and bioethical issues facing today's healthcare professionals. Audit available.

HIM 128. Anatomy & Physiology for Health Information Management 1. 4 Credits.
Provides the conceptual framework, factual knowledge and analytical skills needed to pursue a career in health information management. Surveys anatomical terminology, basic chemistry, cell structure and function, tissues, and integumentary, skeletal, muscular, and nervous systems. Audit available.

HIM 129. Anatomy & Physiology for Health Information Management 2. 4 Credits.
Provides the conceptual framework, factual knowledge and analytical skills needed to pursue a career in health information management. Surveys the endocrine, lymphatic, cardiovascular, digestive, respiratory, reproductive, urinary systems. Includes some coverage of human development, human genetics, and immunology. Prerequisites: HIM 128. Audit available.

HIM 131. Medical Science. 5 Credits.
Explores concepts of disease processes as they relate to the normal physiology of the major body systems. Prerequisites: (HIM 128 and HIM 129) or (BI 121 and BI 122) or (BI 231, BI 232 and BI 233). Audit available.

HIM 136. Medications. 3 Credits.
Covers appropriate drug uses, effects, precautions, and routes of administration. Reviews common prescription abbreviations, forms of medications and basic drug categories. Prerequisites: (HIM 128 and HIM 129) or (BI 121 and BI 122) or (BI 231, BI 232 and BI 233). Audit available.

HIM 141. Health Record Content in Non-Acute Care Settings. 3 Credits.
Addresses the concepts of health information management including components of the content, use, and structure of non-acute healthcare data. Audit available.

HIM 182. Healthcare Delivery Systems. 3 Credits.
Covers the past, present, and future influences on the delivery of healthcare. Presents the organizations and patient care settings where services are received. Introduces the financing, regulation, technology advances, and the trends in quality and patient safety for healthcare organizations and professionals. Covers the use of an electronic health record (EHR). Audit available.

HIM 270. ICD Procedure Coding. 4 Credits.
Covers classification of procedures utilizing the current ICD coding system. Prerequisite: HIM 105, HIM 107 and (HIM 128 and HIM 129) or (BI 121 and BI 122) or (BI 231, BI 232 and BI 233) or equivalent. Audit available.

HIM 271. Quality Improvement in Healthcare. 2 Credits.
Covers medical staff organization, physician credentialing, and quality improvement techniques in the healthcare setting. Prerequisites: HIM 110, HIM 120. Prerequisite/concurrent: HIM 274. Audit available.

HIM 272. Health Information Management. 3 Credits.
Covers principles of personnel supervision and management of a health information department. Prerequisite/concurrent: HIM 277. Audit available.

HIM 273. ICD Diagnosis Coding. 4 Credits.
Covers classification of diseases utilizing the current ICD coding system. Prerequisite: HIM 105, HIM 107, HIM 131. Audit available.

HIM 274. Quality Improvement in Healthcare Lab. 2 Credits.
Provides an opportunity to practice reviewing health records for utilization review activities, assessing admission criteria, incident reporting and compliance with medical staff bylaws, accreditation standards and federal and state regulations. Corequisite: HIM 271.

HIM 275. CPT Coding. 3 Credits.
Introduces coding and classification systems for outpatient procedures and ambulatory care facilities. Prerequisite: HIM 105, HIM 107, HIM 131. Audit available.

HIM 276. Coding Capstone. 2 Credits.
Includes the application of all ICD and CPT code systems in the appropriate settings. Uses case-summary coding exercises for enhanced learning. Prerequisites: HIM 270, HIM 273, HIM 275.

HIM 277. Health Information Management Lab. 2 Credits.
Provides an opportunity to practice supervisory and lead worker skills that include policies and procedure development, productivity calculations, budget planning, job descriptions, and data and information governance. Corequisite: HIM 272.

HIM 281. Data Management and Analysis. 3 Credits.
Covers the collection, retrieval, analysis and quality review of administrative and clinical information and data. Corequisite: HIM 286. Audit available.

HIM 282. Healthcare Statistics. 3 Credits.
Covers statistical analysis of healthcare administrative, and clinical information and data. Audit available.

HIM 283. Health Information Systems. 4 Credits.
Introduces the history and current status of information systems in healthcare, including information architectures, administrative and clinical applications, evidence-based medicine, information retrieval, decision support systems, security and confidentiality, biometrics, information system cycles, health, electronic health record, key health information systems and standards, and medical devices. Covers strategies and tools to assure the development and selection of health information systems. Explores the role of healthcare information and communication technologies in healthcare delivery including their role in improving the quality, safety and efficiency of healthcare delivery. Audit available.

HIM 285. Healthcare Financing and Compliance. 3 Credits.
Introduces the essential components of financing and compliance in healthcare facilities. Audit available.

HIM 286. Data Management and Analysis Lab. 2 Credits.
Provides an opportunity to practice data management and record analysis skills including analyzing a health record for deficiencies, applying medical staff bylaws to record analysis, abstracting cases, resolving duplicate record issues, developing a data dictionary and formatting data for reporting purposes. Corequisite: HIM 281.

HIM 290. HIM Teams and Training. 3 Credits.
Examines and develops skills for functioning in teams and providing training for healthcare staff and consumers. Covers project and change management concepts in relation to health information. Prerequisites: HIM 121, HIM 141, HIM 182, HIM 270, HIM 273, HIM 275, HIM 281, HIM 283, HIM 286. Audit available.

HIM 293. Health Information Directed Practice. 2 Credits.
Provides practicum experience in health information management functions utilizing medical record technologies in a classroom simulation and/or under the direct supervision of facility personnel in local health care facilities. Includes practice exams in preparation for the national Registered Health Information Technicians (RHIT) Exam. Prerequisites: HIM 121, HIM 141, HIM 182, HIM 270, HIM 273, HIM 275, HIM 281, HIM 283, and, HIM 286. Prerequisite/concurrent: HIM 276 and HIM 290.

HEALTH STUDIES
HE 112. Standard First Aid and Emergency Care. 1 Credit.
Describes emergency procedures and techniques of basic life support for adult, child, or infant victims of airway obstruction, respiratory arrest and/or cardiac arrest. Provides education and training in Automated External Defibrillator. Upon successful completion of this course, students may earn an American Red Cross Standard First Aid and CPR/AED Adult/Child and Infant CPR certificate. Recommend: RD 115 or equivalent placement. Audit available.

HE 125. First Aid & Industrial Safety. 3 Credits.
Presents an overview of industrial safety procedures, accident prevention, material safety data sheets (MSDS), hazardous materials, first aid, and CPR/AED. Upon successful completion of this course, students may earn an American Red Cross Responding to Emergency First Aid and Adult CPR/AED certificate and Bloodborne Pathogens Training Preventing Disease Transmission Certificate or American Heart Association equivalent. Recommend: RD 115 or IRW 115 or equivalent placement. Audit available.

HE 207. Seminar in Biomedical, Behavioral and Health Sciences. 1 Credit.
Introduces an interdisciplinary, science-based overview of key issues and current research in scientific fields of study related to biomedical, behavioral, and health sciences through class meetings and off-campus professional seminars sponsored by academic and research institutions throughout the Portland metropolitan area. Recommended: WR 121. Audit available.

HE 212. Women's Health. 4 Credits.
Examines women's health from a local, national, and global perspective. Explores cultural, social, behavioral, and environmental issues that influence women's health. Investigates the causes and potential solutions for women's health issues, and introduces skills and strategies for health promotion and disease prevention. Analyzes facets of women's health, such as feminism, body image, drug abuse, violence against women, childbearing, disease, and aging. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AO, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.
HE 213. Men's Health. 4 Credits. 
Examines the personal, behavioral, social, and cultural factors impacting the health and wellness of men. Provides an overview of the health differences between various communities of men and encourages exploration of causes. Explores health and wellness promotion strategies. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

HE 242. Stress and Human Health. 4 Credits. 

HE 250. Personal Health. 3 Credits. 
Inspires close examination and evaluation of factors that influence one's personal health and wellness. Involves critical analysis of health information related to the biological, psychological, sociocultural, and environmental impacts on personal health from a wellness perspective. Audit available.

HE 251. Community and Public Health. 4 Credits. 
Examines the socio-economic, behavioral, biological, environmental, and other factors that affect human health and contribute to health disparities. Investigates basic processes, concepts, approaches, and interventions that identify and address the major health-related needs and concerns of populations. Provides an overview and history of the health system and the role of local, state, federal, and global public health entities in health promotion and disease prevention. Explores career opportunities in public health. May include community-based learning. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AS, Social Sciences/AAS, Social Sciences/AAOT, Social Sciences/ASOT-B, Social Sciences/AGS, Social Sciences/ASOT-B.

HE 252. First Aid - Basics and Beyond. 4 Credits. 
Introduces first aid and emergency knowledge and skills in the work, community, and home environment. Examines first aid care in remote and/or wilderness settings. Upon successful completion of this course, students may earn an American Red Cross Responding to Emergencies Adult and Pediatric First Aid/CPR/AED Certificate. Recommended: (RD 115 or IRW 115) or equivalent placement.

HE 254. Weight Management and Personal Health. 3 Credits. 
Course examines the causes of obesity, its impact on human health and explores weight loss and diet options for the individual from a holistic perspective, including social, emotional, and physical dimensions of human health. Recommended: Students have a WR 121 skill level. Audit available.

HE 255. Film and Public Health. 4 Credits. 
Critically explores public health issues as they are portrayed in popular films and discusses the scientific and social underpinnings of the public health issues. Recommended: WR 121 Audit available.

HE 262. Children's Health. 4 Credits. 
Explores children's health from biological, socio-cultural, behavioral, and environmental perspectives. Introduces strategies for children's health promotion and disease prevention. Examines factors impacting children's health and investigates causes and potential solutions for children's health issues such as environmental toxins, nutrition, epigenetics, illness and disease, trauma, racism, anxiety, and depression. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AAOT, Social Sciences/AGS, Social Sciences/ASOT-B.

HE 264. Food Systems and Public Health. 4 Credits. 
Examines the connections among diet, industrial and sustainable agriculture, the environment, and public health. Examines factors such as equity, food security, food justice, sustainability, and the historical, economic and political forces that have shaped food systems both nationally and globally. May include community-based learning. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AAOT, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

HE 278. Human Health and the Environment. 3 Credits. 
Examines the relationship between the environment and human health. Focuses on issues such as persistent environmental contaminants, environmental toxins, chemical and natural change and accompanying disease outbreaks. Includes a strong emphasis on personal decision making. Recommended: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

HE 295. Health and Fitness for Life. 2 Credits. 
Explores the interrelationship of the five components of physical fitness, nutrition and stress management concepts and activities to increase individual health and wellness. Corequisite: PE 295. Audit available.

HISTORY

HST 100. Introduction to History. 4 Credits. 
Provides a general introduction to the nature and methods of history. Develops awareness of the importance of historical literacy and thinking. Develops intellectual and written communication skills applicable to the study of history and other academic disciplines and a wide variety of professional pursuits. Covers various periods, areas and fields of history through the use of historical case studies. Prerequisite: Placement into WR 115. Audit available.

HST 101. History of Western Civilization: Ancient to Medieval. 4 Credits. 
Explores the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. Covers development of Judeo-Christian beliefs, early Islamic civilization, Byzantine civilization, and early medieval Europe. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/ASOT-B, Social Sciences/AGS, Social Sciences/ASOT-B.

HST 101H. History of Western Civilization: Ancient to Medieval Honors. 4 Credits. 
Honors version of HST 101. Explores the ancient civilization of Mesopotamia, Egypt, Greece, and Rome. Covers development of Judeo-Christian beliefs, early Islamic civilization, Byzantine civilization, and early medieval Europe. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and GPA 3.25 minimum. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/ASOT-B.

HST 102. History of Western Civilization: Medieval to Modern. 4 Credits. 
Covers the High Middle Ages and early modern Europe, including the Renaissance, Reformation, Scientific Revolution, Enlightenment and the French Revolution. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and GPA 3.25 minimum. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AS, Social Sciences/AGS, Social Sciences/AAOT, Social Sciences/ASOT-B.

HST 102H. History of Western Civilization: Medieval to Modern - Honors. 4 Credits. 
Honors version of HST 102. Covers the High Middle Ages and early modern Europe, including the Renaissance, Reformation, Scientific Revolution, Enlightenment and the French Revolution. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and GPA 3.25 minimum. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AS, Social Sciences/AGS, Social Sciences/AAOT.

HST 103. History of Western Civilization: Modern Europe. 4 Credits. 
Covers the history of nineteenth- and twentieth-century Europe, including the Industrial Revolution, nationalism, imperialism, socialism, the Russian Revolution, Nazism, world war one and their aftermath. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AS, Social Sciences/AGS, Social Sciences/AAOT.

HST 103H. History of Western Civilization: Modern Europe - Honors. 4 Credits. 
Honors version of HST 103. Covers the history of nineteenth- and twentieth-century Europe including, nationalism, imperialism, socialism, Nazism, the Russian Revolution, the Industrial Revolution, and the world wars and their aftermath. Required: GPA 3.25 minimum. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AS, Social Sciences/AGS, Social Sciences/AAOT.

HST 104. History of the Middle East. 4 Credits. 
Surveys the Middle East from ancient to modern times. Includes political, diplomatic, economic, social, religious and cultural themes. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AS, Social Sciences/AGS, Social Sciences/AAOT, Social Sciences/AAOT, Social Sciences/ASOT-B.
HST 105. History of India and South Asia. 4 Credits. Introduction to the history of India and South Asia. Includes political, diplomatic, economic, social, religious, and cultural themes from pre-history to modern times. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AGS, Social Sciences/ASOT-B.

HST 106. History of China. 4 Credits. Introduces the history of China. Includes political, diplomatic, economic, social, religious, and cultural themes from pre-history to modern times. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit Available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/ASOT-B.

HST 107. History of Korea and Japan. 4 Credits. Explores the history of Korea and Japan and their dynamic relationship from pre-history to modern times. Includes political, diplomatic, economic, social, religious, and cultural themes. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

HST 201. History of the United States to 1840. 4 Credits. Examines the social, political, economic and cultural developments of Colonial America and the Early Republic of the United States. Includes: Native Americans pre- and post- European colonization (Spanish, French, Dutch and English); European indentured servitude and African slavery; Salem Witch Trials; Great Awakening; French and Indian War; Declaration of Independence and the American Revolution; Constitution and the Bill of Rights; Whiskey Rebellion; War of 1812; Missouri Compromise; American Indian Removal. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B.

HST 202. History of the United States 1840-1914. 4 Credits. Examines the social, political, economic and cultural developments of the United States from 1840 to 1914. Includes: the Women’s Rights Movement, Manifest Destiny, the U.S. - Mexican War, slavery, abolitionism and the growing sectional crisis between the North and South, Abraham Lincoln and the Civil War, Reconstruction, westward migration and its impact on Native Americans, America’s overseas empire, and the Progressive Era. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

HST 203. History of the United States 1914 to Present. 4 Credits. Examines the social, political, economic, and cultural developments of the United States from 1914 to the present. Includes: World War I; 19th Amendment (women’s suffrage); “roaring” 1920s; civil liberties; Great Depression; World War II; Cold War (Korea, “Red Scare,” Cuban missile crisis, Vietnam, fall of the Berlin Wall); Civil Rights movements, legislation and Martin Luther King, Jr.; The Great Society and War on Poverty, Watergate and Iran-Contra scandals; 9/11. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

HST 204. History of Women in the U.S.: Pre-colonial to 1877. 4 Credits. Examines the lives of women in terms of family relations, religion, culture, sexuality and reproduction, and work roles, as well as educational opportunities and social reform. Explores diversity in terms of class, race, ethnicity, legal status, and region. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

HST 205. History of Women in the U.S.: 1877 to Present. 4 Credits. Examines women’s work in the maturing industrial economy, women’s reform activities, and changing family and social relationships. Explores class, ethnic, racial, and regional diversity. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/ASOT-B.

HST 218. American Indian History. 4 Credits. Covers history of American Indians in what is now the United States from pre-Columbian times to the present, exploring the cultural diversity among Native peoples, tribal sovereignty, conflicts and accommodations with European Americans, and the historical roots of contemporary issues that emphasize American Indians as a vital part of the shared history of the United States. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/ASOT-B.

HST 225. History of Women, Sex, and the Family. 4 Credits. Examines the historical and cultural variations in family life and sexuality in the 19th and 20th centuries in an international context (including the United States) through high topics such as courtship, marriage, reproduction, violence, colonialism, homosexuality, and work. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/ASOT-B, Social Sciences/AS, Social Sciences/AAAS, Social Sciences/AGS.

HST 240. Oregon History. 4 Credits. Examines the rich and diverse history of Oregon including the significance of Oregon’s frontier heritage and Oregon’s role in American history from pre-European contact to the modern era. Explores economic, political, social, and cultural factors in terms of race, ethnicity, gender, class, and religion. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/ASOT-B.

HST 244. Introduction to Viking History. 4 Credits. Introduces Viking history, culture, and society through mythology, art, sagas, warfare, politics, and conversion to Christianity. Examines Viking influence on North America, the British Isles, Continental Europe, and Russia. Covers modern conceptions of the Vikings through contemporary popular culture. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B.

HST 246. Religion in the United States to 1840. 4 Credits. Covers the basic features and effects of Native American religious revitalization movements, development of different religious groups, church-state relations, the struggle for religious liberty and how they shaped the beliefs, behaviors and institutions of colonial America and the early United States. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/ASOT-B.

HST 247. Religion in the United States since 1840. 4 Credits. Covers basic features of native American religions, European backgrounds of Christianity, development of different religious groups in the United States and their impact on American life. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

HST 250. African American History to 1877. 4 Credits. Covers African American history through postbellum periods including the abolition movement. Covers African American history through postbellum periods including the abolition movement. Covers African American movement through churches, political organizations, and social institutions and explores African American culture through literature, art, music, and other cultural forms. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B.

HST 259. African American History to 1877. 4 Credits. Covers African American history through postbellum periods including the abolition movement. Covers African American history through postbellum periods including the abolition movement. Covers African American movement through churches, political organizations, and social institutions and explores African American culture through literature, art, music, and other cultural forms. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B.
HST 251. African American History since 1877. 4 Credits.
Examines the broad range of experiences of African Americans from Reconstruction to the present. Explores the relationship of Blacks to the wider society as well as the inner dynamic of the Black communities including identity issues, key individuals and organization in the struggle for social justice, especially the destruction of legal segregation. Devotes attention to the rural South and the urban North as Blacks used a variety of means to empower African American communities through the civil rights revolution. History courses are non-sequential and may be taken in any term and in any order. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. 

HST 270. History of Mexico. 4 Credits.
Surveys Mexican history from pre-Columbian to modem times. Focuses on post contact history: the Spanish conquest, colonial Mexico, independence and its aftermath to contemporary times. Emphasizes social, political, and cultural developments and contributions by a diversity of Mexico's peoples. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. 

HST 271. History of Central America and the Caribbean. 4 Credits.
Covers Central American and Caribbean history from the pre-Columbian era to the present. Focuses on post-contact history including colonialism, independence, revolution, nation-building and international relationships. Emphasizes social, political, and cultural developments and contributions by a diversity of Central American and Caribbean peoples. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. 

HST 277. History of the Oregon Trail. 4 Credits.
Examines the history of the Oregon Trail including the predecessors of the route, the motivations of the people who used the route, the trail and its variations, life along the trail, and the impact of the migration. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. 

HST 279. Russian History II. 4 Credits.
Examines the major themes in the culture and history of the African continent, considering the rise of complex indigenous empires, smaller African societies, agricultural and technological achievements, African state systems, and the complexity of the African experience. The course focuses on the complexity of African history from the eighteenth century to the present. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. 

HST 284. History of Africa. 4 Credits.
Examines the major issues and themes in the culture and history of the African continent, considering the rise of complex indigenous empires, smaller African societies, agricultural and technological achievements, African state systems, and the complexity of the African experience. The course focuses on the complexity of African history from the eighteenth century to the present. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. 

HST 285. The Holocaust. 4 Credits.
Introduces the aftermath of World War I and the rise of the Nazis, the historical roots of anti-Semitism, the evolution of the Final Solution and its coordination in Nazi-occupied Europe, the victims of Nazi policies, the camps, the perpetrators, bystanders, and the aftermath of the Holocaust. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. 

HST 298A. Independent Study: History. 2 Credits.
Offers individualized study in a substantial area of history to meet special interests. Involves completion of a project and readings on a substantial area of study approved by the instructor. Prerequisites: Instructor permission. 

HST 298B. Independent Study: History. 4 Credits.
Offers advanced, individualized study in a substantial area of history to meet special interests or program requirements. Involves completion of a project and readings on a substantial area of study approved by the instructor. Prerequisites: Instructor permission. 

HST 299. Independent Study: History. 2 Credits.
This course allows students to pursue a significant body of work under the direction of a faculty member in the field of their interest. Prerequisites: Instructor permission. 

HON 101. Introduction to Honors: Scholarly Inquiry. 2 Credits.
Guides motivated students into the theory and practice of scholarly reading, researching, writing and presenting academic work. Students will learn to explore the serious questions of our world. The students will begin to build their Honors program portfolio of work. This course should be taken early in the student's experience and will define a cohort of Honors students. Prepares students to succeed in multiple academic environments. Develops skills required to transfer. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and 3.25 GPA. 

HON 201. Capstone Experience. 2 Credits.
Culminates Honors Program study. Formalizes development of transfer portfolio. Scaffolds completion of capstone project. Prerequisites: HON 101, WR 122, 16 credits in designated honors courses and 3.25 GPA. 

HORTICULTURE
HOR 226. Plant Materials - Deciduous. 3 Credits.
Covers botanical characteristics and field identification of common landscape plants. Emphasizes cultural requirements, pests, diseases, and landscape uses of plants with a concentration on deciduous material and plants of fall interest. Audit available. 

HOR 227. Plant Materials - Evergreens. 3 Credits.
Covers botanical characteristics and field identification of common landscape plants. Emphasizes cultural requirements, pests, diseases, and landscape uses of plants with a concentration on evergreen material and plants of winter interest. Audit available. 

HOR 228. Plant Materials - Flowering. 3 Credits.
Covers botanical characteristics and field identification of common landscape plants. Emphasizes cultural requirements, pests, diseases, and landscape uses of plants with a concentration on flowering material and plants of spring interest. Audit available. 

HOR 272. Summer Annuals & Perennials. 3 Credits.
Covers botanical characteristics and field identification of common annuals and perennials. Emphasizes cultural requirements, pests, diseases, and landscape uses of plants with a concentration on annuals and perennials. Audit available. 

HOR 285. Permaculture Design. 7 Credits.
Covers principles of permaculture for both urban & rural applications and sustainable human settlements. Covers landscape analysis, ecological planning & design methods, organic food production, food security, soil improvement, integrated animal systems, water harvesting, conservation and management, forest gardening, techniques and design strategies. Upon completion of this course students will be awarded a Permaculture Design Certificate through the Cascadia Permaculture Institute. Audit available. 

HOR 290. Introduction to Landscape Design. 3 Credits.
Basic steps and elements used in landscape design. Establishment of specific design criteria, field measurements and basic drafting techniques required in production of finished design. Audit available. 

HOR 291. Landscape Design III. 3 Credits.
Covers the design process. Explores design problems and challenges through projects. Includes developing a master plan, and the use of hardscapes, lighting and materials in landscape design. Introduces architectural styles and themes as influences in landscape design. Recommended: A total of 9 credits of HOR 226, HOR 227, HOR 228, HOR 255, HOR 272, or LAT 262. Prerequisites: HOR 290 and (HOR 226 or HOR 227 or HOR 228 or HOR 255 or HOR 272 or LAT 262). Audit available. 

HUMANITIES
HUM 100. Introduction to Humanities. 4 Credits.
Introduces students to college-level study in the humanities; promotes a sense of humanity through such topics as literature, theatre, art, music, architecture, philosophy, and religion by critically thinking about moral values, myths, aesthetics, and liberty; all of this within historical frameworks. It is designed to reawaken our sense of wonder and curiosity about the meaning of life. It shows how the various arts and sciences intersect, influence and are influenced by cultural and historical circumstances. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. 

This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AOT. 

296
IRW 90. Foundations of College Reading and Composition. 6 Credits.
Covers reading and writing processes, topic development, and revision for clarity. Focuses on developing flexible strategies for reading and writing, and producing clear and coherent paragraphs and essays. Emphasizes strategies for comprehension and metacognition, critical reading and thinking skills, intellectual curiosity, vocabulary development, and writing conventions. Preparers students for WR 115, RD 115, and IRW 115. Prerequisite: RD 60 and WR 60 or equivalent placement. Audit available.

IRW 115. Introduction to College Reading and Composition. 6 Credits.
Covers reading and writing processes, organization, thesis development, and revision for clarity. Focuses on critical reading as a basis for academic inquiry, exploring one's ideas in response to texts, and developing thesis-driven essays. Emphasizes strategies for comprehension and response, critical reading and thinking skills, adaptability, revision, and metacognition. Preparer students for WR 121 and other college level coursework. Prerequisites: (RD 90 and WR 90 or equivalent placement) or IRW 90 or (ESOL 260 and ESOL 262). Audit available.

HUM 201. Humanities & Technology: Exploring Origins. 4 Credits.
Introduces concepts and approaches used in the study of humanities disciplines and surveys visions and perspectives that our culture has inherited from literature, philosophy, theology, visual arts, music, history, and mythology of Western and non-Western traditions. Focuses on selected historical periods and themes. Demonstrates quest for knowledge as a synthetic activity, relating various disciplines, traditions, and historical periods to each other. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy. Arts and Letters/AA, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

HUM 202. Humanities & Technology: Contemporary Issues. 4 Credits.
Offers critical examination of the relationship between people and technology. Uses insights derived from a study of the Humanities in conjunction with those from the Social Sciences to inquire into the appropriate use and possible misuse of technology in contemporary society. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy. Arts and Letters/AS, Arts and Letters/AA, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

HUM 203. Humanities & Technology: Future Directions. 4 Credits.
Looks for ways in which technology can be applied in new, socially and ethically responsible forms. Recommended: Courses should be taken sequentially. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy. Arts and Letters/AA, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS.

HUM 214. Race and Racism. 4 Credits.
Introductory examination of the origins and manifestations of the racially constructed concept of race. Critical theory approach is used to analyze the manner in which the concept of race has been developed and interpreted and its influence on the social, economic and political relations between ethnic groups. Emphasis on racist ideas, theories, movements and key people and events in the evolution of race-based thinking. This study includes instances of racism in Eurasia, Africa, the Americas and Australia. Audit available.

HUM 211. Leadership Development. 4 Credits.
The primary focus of the course is the development of leadership skills. It provides a basic understanding of leadership principles and group dynamics and helps students develop a personal leadership philosophy and style. The course integrates readings from classic works of literature, contemporary multicultural readings, experiential exercises and films. Issues of diversity, personal growth and interpersonal relationships are explored within the context of leadership development. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy. Arts and Letters/AA, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS.

HUM 212. Leadership Development. 4 Credits.
The primary focus of the course is the development of leadership skills. It provides a basic understanding of leadership principles and group dynamics and helps students develop a personal leadership philosophy and style. The course integrates readings from classic works of literature, contemporary multicultural readings, experiential exercises and films. Issues of diversity, personal growth and interpersonal relationships are explored within the context of leadership development. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy. Arts and Letters/AA, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS.

INTEGRATED READING AND WRITING

IDS 234. Introduction to Culture of Human Health Research. 4 Credits.
Introduces the cultural, ethical, and societal issues associated with research that impacts humans. Explores practices and conventions that provide for the safety of subjects and integrity of research in biomedical, behavioral, social, psychological, public health, and other related areas of research. Introduces a range of career pathways in human health research. Prerequisites: (BI 101 or higher, or CH 100 or higher, or PSY 101 or higher, or PHY 101 or higher, or SCI 200 or higher, or HE 242 or HE 252, or HE 251, or instructor approval), and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AA, Social Sciences/AATOT, Social Sciences/AAAS, Social Sciences/AGS.

INTERIOR DESIGN

ID 120. Interior Products and Materials I. 3 Credits.
Presents analysis and evaluation of materials and products utilized in the interior design profession. Focuses on the properties, cost, sustainability and installation of materials. Prerequisites: ID 131 and (WR 115 or placement into WR 121). Audit available.

ID 121. Sustainable Materials for Residential Interiors. 3 Credits.
Covers the study of the environmental impact of materials used in residential interior design. Includes analysis and evaluation of materials based on multiple types of criteria and information. Prerequisites: (WR 115 or IRW 115) and MTH 20 or equivalent placement. Audit available.

ID 122. History of Furniture-Ancient to 1800. 3 Credits.
Studies and analyzes styles of furnishings from antiquity through the 18th century. Includes contemporary usage as well as the mixing of period furniture styles. Audit available.

ID 123. History of Furniture-1800 to Present. 3 Credits.
Presents an analysis of interior design and furnishings from the 19th century to the present. Includes contemporary usage as well as the mixing of period furniture styles. Prerequisites: WR 115 or IRW 115 or placement into WR 120. Audit available.

ID 124. Introduction to Woodworking. 3 Credits.
Introduces the art and craft of woodworking. Focuses primarily on wood furniture as it relates to interior design. Covers various wood species, grain, sustainability, machining and fabrication. Includes a hands-on experience in woodworking. Open to all students. Audit available.

ID 125. Computer Drafting for Interior Designers. 3 Credits.
Introduces computer aided design software as a drafting tool for residential design. Covers creation and modification of drawings such as floor plans, elevations, furniture and lighting plans, and three-dimensional projections. Focuses on interior plans and elevations of cabinetry for kitchen/bath design, writing/calculating specifications, and how to use drawings to communicate design concepts to clients. Audit available.

ID 128. Digital Rendering and Presentation. 3 Credits.
Introduces the skills necessary for the use of computer software Photoshop and InDesign for architectural design processes and presentation techniques. Recommended: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Prerequisites: ARCH 127 or ARCH 237. Audit Available.

ID 131. Introduction to Interiors. 3 Credits.
A study of the design elements and principles as applied to interiors. Includes skill development in drawing floor plans, analyzing furniture arrangement, and basic techniques for creating interior design presentation boards including floor plans, color boards, and elevation drawings. Prerequisite/concurrent: ARCH 110. Audit available.

ID 132. Planning Interiors. 3 Credits.
Covers designing interiors utilizing design and furniture arrangement skills, and developing skills in selection of furniture, floor coverings, wall and window treatments, color, fabric and pattern, lighting and accessories. Prerequisites: ID 131 and (ARCH 126 or ID 125). Prerequisite/concurrent: ARCH 100. Audit available.

ID 133. Space Planning. 3 Credits.
Covers functional and aesthetic design requirements of interior space planning. Relates aspects of both residential and commercial to needs of individuals and groups. Prerequisites: WR 115 and MTH 20 or equivalent placement, (ID 131 or ARCH 126), (ID 125 or ARCH 126), ARCH 110, ARCH 124, and ARCH 132 Prerequisite/concurrent: ARCH 100. Audit available.

ID 135. Professional Practices for Designers. 3 Credits.
Covers the business administration of the interior design profession. Includes topics on ethics, contracts, licensing, ordering, client designer relationships, costs, billing structures, and legal considerations. Prerequisites: ID 120 or ID 121. Audit available.
ID 138. Introduction to Kitchen and Bath Planning. 3 Credits.
Incorporates basic functional and aesthetic design principles for residential kitchen and bath planning, and chronicles the kitchen and bath planning process from conceptual design to construction completion. Prerequisites: ID 131 and (ID 125 or ARCH 126). Audit available.

ID 224. Furniture Studio I. 3 Credits.
Continues the art and craft of woodworking focusing on skills and knowledge gained. Encourages individualization to focus their work using a design or maker perspective. Develops knowledge and skills of fine furniture fabrication which complements interior design and other creative professions. Prerequisite: ID 124 or instructor approval. Audit available.

ID 230. Textiles for Interiors. 3 Credits.
Covers knowledge and critical thinking skills required for the identification, selection, usage and care of textile products. Prerequisite: ID 131. Audit available.

ID 232. Business Communication for Interior Design. 3 Credits.
Outlines the importance of persuasive communication in matters of sales, client management and project coordination. Covers product sourcing, business taxes, and budgeting. Prerequisites: ID 131, ID 135, and ID 236.

ID 234. Advanced Interiors. 3 Credits.
Offers a capstone experience to prepare for transition to the field of interior design. Requires the development of an individual self-led design project. Prerequisites: ID 120, ID 121, ID 122, ID 123, ID 132, ID 133, ID 138, ID 230, ARCH 127. Prerequisite/concurrent: ID 135, ID 236. Audit available.

ID 236. Lighting Design. 3 Credits.
Covers interior lighting as it relates to residential interiors. Includes terminology, lamps, fixtures, cost factors, developing lighting plans, design techniques and energy saving concerns. Prerequisites: (ID 131 or ARCH 201) and (ID 125 or ARCH 126), and placement into WR 121. Audit available.

ID 238. Advanced Kitchen and Bath Planning. 3 Credits.
Incorporates advanced understanding of design principles and elements to analyze and evaluate functionality and aesthetic principles for residential kitchen and bath planning. Includes Universal Design as it relates to the kitchen and bath and incorporates an advanced understanding of the guidelines as established by the National Kitchen and Bath Association. Prerequisites: (ID 136 or BCT 229) and ARCH 132. Audit available.

ID 280A. Cooperative Education: Kitchen and Bath. 2-6 Credit.
Work or observe on approved job sites. Student receives as varied and complete an experience as possible under job conditions. Credits are variable and based on the number of clock hours students spend on job site. Must be coordinated with the supervisor, instructor, and cooperative education specialist. Department permission required. Audit available.

INTERNATIONAL STUDIES

INTL 201. Introduction to International Studies. 4 Credits.
Examines themes such as geography, history, culture, economics, politics and religion from global and interdisciplinary perspectives. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

JAPANESE

JPN 101. First Year Japanese. 5 Credits.
Introduces Japanese language and culture. Emphasizes effective communicative skills in written and spoken language. Examines the practice, product and perspective of Japanese culture. The first course of a three-course sequence. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AASOT-B.

JPN 102. First Year Japanese. 5 Credits.
Introduces Japanese language and culture.Emphasizing effective communicative skills in written and spoken language. Includes the practice, product and perspective of Japanese culture. The second course of a three-course sequence. Prerequisite: JPN 101 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

JPN 103. First Year Japanese. 5 Credits.
Continues the introduction of Japanese language and culture. Emphasizing effective communicative skills in written and spoken language. Expands the practice, product and perspective of Japanese culture. The third course of a three-course sequence. Prerequisite: JPN 102 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AASOT-B.

JPN 112C. First Year Japanese Conversation. 1 Credit.
Provides further practice of structures and vocabulary of first year Japanese in a conversational format. Recommended: Concurrent enrollment in JPN 151 or instructor permission. Audit available.

JPN 113C. First Year Japanese Conversation. 1 Credit.
Provides extended practice for better understanding of the materials presented in JPN 103. Recommended: Completion of JPN 102 or instructor permission. Corequisite: JPN 103. Audit available.

JPN 201. Second Year Japanese. 5 Credits.
Reviews and continues study of Japanese language and culture, emphasizing effective communicative skills in written and spoken language. Examines new practices, products and perspectives of Japanese culture. The first course of a three-course sequence of second-year Japanese. Prerequisite: JPN 103 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS.

JPN 202. Second Year Japanese. 5 Credits.
Expands study of Japanese language and culture, emphasizing effective communicative skills in written and spoken language. Add the new practices, products and perspectives of Japanese culture. The second course of a three-course sequence of second-year Japanese. Prerequisite: JPN 201 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS.

JPN 203. Second Year Japanese. 5 Credits.
Continues study of Japanese language and culture, emphasizing effective communicative skills in written and spoken language. Expands practices, products and perspectives of Japanese culture. The third course of a three-course sequence. Prerequisite: JPN 202 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS.

JPN 211C. Intermediate Japanese Conversation. 1 Credit.
Provides further practice of structures and vocabulary of second year Japanese in a conversational format. Recommended: Concurrent enrollment in JPN 201 or instructor permission. Audit available.

JPN 212C. Intermediate Japanese Conversation. 1 Credit.
Provides advanced practice of structures and vocabulary of second year Japanese in a conversational format. Recommended: Concurrent enrollment in JPN 202 or JPN 251, or instructor permission. Audit available.

JPN 260A. Japanese Culture. 3 Credits.
Introduces Japanese traditional and modern culture and society through analysis of cultural, historical and social issues through media product and literary work. Explores concepts such as self-identity, Japanese views of the West, gender roles, perspectives on death and more. Course conducted in English. Japanese materials are subtitled in English. Prerequisites: (WR 115 and RD 115) or IRW 115 or MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAS, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

JPN 261A. Japanese Culture. 3 Credits.
Introduces Japanese traditional and modern culture and society through analysis of cultural, historical and social issues by media product and literary work. Explores concepts such as self-identity, Japanese views of the West, gender roles, perspectives on death and more. Course conducted in English. Japanese materials are subtitled in English. Prerequisites: (WR 115 and RD 115) or IRW 115 or MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAS, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

JPN 262A. Japanese Culture. 3 Credits.
Introduces Japanese traditional and modern culture and society through analysis of cultural, historical and social issues by media product and literary work. Explores concepts such as imperialistic past, neo-nationalism, cultural pride, modern social issues, marriage, religions and more. Course conducted in English. Japanese materials are subtitled in English. Prerequisites: (WR 115 and RD 115) or IRW 115 or MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAS, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.
LANDSCAPE TECHNOLOGY

LAT 101. Introduction to the Landscape Industry. 2 Credits.
Introduces the landscape industry and related professions through guest speakers and field trips. Provides an opportunity to learn directly from industry professionals about the many career pathways available. Audit available.

LAT 102. Plant Establishment and Maintenance. 3 Credits.
Introduces industry standards for the selection, establishment, and maintenance of landscape plants. Provides hands-on experience for plant establishment and maintenance including planting, watering, fertilizing, and pruning. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AGS, Arts and Letters/ASOT-B.

LAT 204. Visual Communication for Media. 4 Credits.
Covers the theory and application of visual communication in media. Develops visual literacy and media skills for message creators/consumers. Critically examines visual message components, goals, effects and ethical practices. This course is also offered as COMM 204; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

LAT 225. Water Gardens. 3 Credits.
Covers layout and construction of water features. Introduces hands-on projects in wood, concrete, stone, and modular pavers. Audit available.

LAT 224. Grading and Drainage. 3 Credits.
Covers the purpose and function of vegetated private water quality facilities (VPWQF), inspections, and management. Includes the skills and knowledge required to be listed as a Preferred Maintenance Contractor on the Clean Water Services website.

LAT 115. Tool and Equipment Safety, Operation and Maintenance. 3 Credits.
Introduces the function, safe operation and minor maintenance of the most common tools and equipment in the landscape industry. Includes both power equipment and handheld tools. Audit available.

LAT 115A. Tools and Equipment Seminar. 1 Credit.
Introduces common tools and equipment used in the landscape industry, their benefits and limitations, and the potential impacts of design decisions on installation and maintenance of common landscapes. Audit available.

LAT 214. Landscape Design II. 3 Credits.
Continues the exploration of landscape design principles. Focuses on form and spatial composition as applied to residential landscape design with an emphasis on plant use and placement. Recommended: A total of 9 credits of HOR 226, HOR 227, HOR 228, HOR 255, HOR 272, or LAT 262. Prerequisites: HOR 290 and (HOR 226 or HOR 227 or HOR 228 or HOR 255 or HOR 272 or LAT 262). Audit available.

LAT 219. Landscape Illustration. 3 Credits.
Covers basic principles of graphic presentation for landscape design. Includes perspectives, isometric drawing, botanical drawings and plan renderings. Audit available.

LAT 223. Site Evaluation. 3 Credits.
Introduces the site evaluation process for landscape design and construction. Covers measuring, recording, and interpreting site information for the purpose of site development, site inventory, site analysis, and graphic documentation for the landscaping industry. Prerequisite: LAT 236 or department permission. Audit available.

LAT 224. Grading and Drainage. 3 Credits.
Covers the interpretation of design documents to lay out grading and drainage projects. Includes the design and installation of drainage elements per site requirements. Introduces tools and methods for grading landscape sites based on design documents and field measurements. Prerequisites: LAT 236 and LAT 223, or instructor permission. Audit available.

LAT 225. Water Gardens. 3 Credits.
Covers layout and construction of water features. Introduces hands-on techniques for site development, use of liners, equipment and plumbing, placement of rock and plants, and criteria for selection of water plants and fish. Audit available.

LAT 236. Landscape Math. 3 Credits.
Covers math skills (arithmetic, geometry and basic algebra) necessary to solve problems common to the landscape industry such as business, hydraulic, construction, volume, area pesticide rate and fertilizer rate problems. Recommended: MTH 60. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

LAT 240. Tree Care. 3 Credits.
Introduces principles and practices of modern arboriculture (tree care). Covers cabling and bracing, fertilization, tree appraisals, construction protection, hazard tree management and pruning. Audit available.

LAT 242. Arborist Tree Climbing. 3 Credits.
Provides hands-on experience with tree climbing for the landscape industry. Includes climbing techniques, equipment selection and configuration, and safety procedures in accordance with ANSI Z133 and industry best practices. Recommended: LAT 240 or industry tree care experience.

LAT 243. Landscape Business Operations. 3 Credits.
Requirements for beginning and operating a landscape/horticultural business. Licensing requirements, basic bookkeeping systems, insurance, liability and legal requirements, state regulations, marketing, and promotional ideas. Audit available.

LAT 250. Plant Diseases, Insects and Weed Identification. 3 Credits.
Covers basic principles of graphic presentation for landscape design. Includes perspectives, isometric drawing, botanical drawings and plan renderings. Audit available.

LAT 262. Native Plants of Oregon. 3 Credits.
Introduces adaptations of native plants and their uses in traditional landscapes and restoration projects. Audit available.
LAT 264. Landscape Estimating and Bidding. 3 Credits.
Prepares students and mechanics of estimation. Includes interpretation of specifications and drawings, material take-offs, labor, equipment, contingency, and overhead calculations, pricing strategies, production rates, bid procedures, recordkeeping, and computer use. Prerequisite: LAT 236. Audit available.

LAT 271. Computer-Aided Landscape Design. 3 Credits.
Explores site designer software and its use in landscape design. Covers computer-aided design (CAD) techniques needed to produce finished landscape designs, plant lists, and reports. Audit available.

LAT 272. Sustainable Landscaping. 3 Credits.
Covers methods used to protect and conserve natural systems and resources within the landscape. Deals with the health of people, plants and the environment and examines new approaches to landscaping. Recommended: WR 115 or IRW 115. Audit available.

LAT 275. Introduction to Landscape Night Lighting. 3 Credits.
Introduces landscape low voltage night lighting. Covers electricity fundamentals, layout, bulbs and fixtures, transformers, wire sizing and connections, and lighting design. Includes installing a night lighting system. Audit available.

LAT 276. Employment & Careers in the Landscape Industry. 2 Credits.
Provides an overview of Landscape industry career fields available and the necessary job search skills to be competitive in the marketplace. Includes development or refinement of job search materials, applications, resumes, cover letters, portfolios, interview skills, informational interviews and social media presence. Must be enrolled in a second year of an LAT degree program. Prerequisites: Instructor approval required. Audit available.

LAT 277. Landscape Technology Capstone. 3 Credits.
Provides the opportunity to put landscape technology skills to use on a real-world landscape design/installation project in a team setting. Promotes the application and further development of learned skills and techniques in landscape technology. Focuses on team work, organization, and project management skills. Requirement: Must be in the last term of their program. Prerequisites: Instructor approval required. Audit available.

LAT 279. Computer-Aided Landscape Design II. 3 Credits.
Continues the exploration of computer-aided design techniques introduced in LAT 271. Computer Aided Design. Explores more advanced techniques and broadens understanding and fluency in CAD usage. Covers the application of CAD skills to landscape design challenges. Prerequisite: LAT 271. Audit available.

LAT 280A. Cooperative Education: Landscape. 1-10 Credit.
Actual work experience at approved job sites or on Rock Creek grounds. Department permission required.

LAT 280C. Cooperative Work Experience- Landscape Design. 3 Credits.
Actual landscape design work experience for approved clients utilizing a required set of learning outcomes. Department permission required.

LIBRARY

LIB 101. Library Research and Beyond: Find, Select and Cite. 1 Credit.
Introduces the research process and essential research skills to find, select and cite the best information. Teaches identification of research topics, planning and carrying out the research process, and to identify and cite preferred sources of credible information. Prerequisite: Placement into WR 115. Audit available.

LIB 127. Information Research in a Field of Study or Profession. 2 Credits.
Explores a discipline or job-related field by learning what professionals and scholars read, write and talk about. Covers where research and information is published and how to access relevant information efficiently. Examines the jargon used in a field of study or profession and how evidence is used in decision making. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MACHINE MANUFACTURING TECH

MCH 100. Machine Tool Basics. 1 Credit.
Provides an overview in utilizing the Machinery’s Handbook, safe work practices, safe clothing for personal safety, fire prevention in the shop, and hand tool safety. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MCH 110B. Blueprint Reading for Machine Manufacturing. 3 Credits.
Covers dimensions, notes, threads, keys and fasteners, and spur gear terminology. Explores the interpretation of feature size, shape, location, special tolerances, finish treatments, and assembly instructions. This course is also offered as APR 110M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MCH 115A. Geometric Dimensioning and Tolerancing I. 2 Credits.
Covers the theory of geometric dimensioning and tolerancing (GDT) as specified by the American Society of Mechanical Engineers in specification ASME Y14.5-2009. Introduces the symbols, concepts, and basic use of these techniques for dimensioning and tolerancing used in standard industry practice. This course is also offered as APR 115M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite/concurrent: APR 110M or MCH 110B. Audit available.

MCH 115B. Geometric Dimensioning and Tolerancing II. 2 Credits.
Continues to explore the use of geometric dimensioning and tolerancing (GDT) as specified by the American Society of Mechanical Engineers in specification ASME Y14.5-2009. Covers the symbols, concepts, and basic use of these techniques for dimensioning and tolerancing used in standard industry practice. This course is also offered as APR 116M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite/concurrent: APR 115M or MCH 115A. Audit available.

MCH 120. Machine Shop Math. 2 Credits.
Introduces machine shop safety and material removal operations. Covers basic part layout, drilling, manual milling, and manual lathe processes with an emphasis on production speeds and feeds. This course is also offered as APR 121M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Audit available.

MCH 121. Manufacturing Processes I. 5 Credits.
Introduces machine shop safety and material removal operations. Covers basic part layout, drilling, manual milling, and manual lathe processes with an emphasis on production speeds and feeds. This course is also offered as APR 121M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Audit available.

MCH 130. Machine Shop Trigonometry. 2.5 Credits.
Introduces the rules, methods, and procedures for using trigonometry formulas that deal with the sides and the angles of right and oblique triangles to solve for the unknown parts. This course is also offered as APR 130M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite/concurrent: APR 100M or MCH 100. Audit available.

MCH 157. Project Machine Technology I. 1.5 Credit.
Designed to allow students the opportunity to customize or select various individual modules from within the Machine Manufacturing Technology program offerings. Audit available.

MCH 158. Project Machine Technology II. 3 Credits.
Designed to allow students the opportunity to customize or select various individual modules from within the Machine Manufacturing Technology program offerings. Audit available.

MCH 159. Project Machine Technology III. 4.5 Credits.
Designed to allow students the opportunity to customize or select various individual modules from within the Machine Manufacturing Technology program offerings. Audit available.

MCH 160. Drilling Machines and Operations. 2 Credits.
Covers setup, applications, parts, and operation of sensitive, upright, and radial arm drill presses. Introduces commonly performed operations of drilling, reaming, counterboring, countersinking, spotfacing, and tapping on various types of drilling machines used to produce part features to print specifications. This course is also offered as APR 160M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite/concurrent: (APR 100M or MCH 100) and (APR 121M or MCH 121). Audit available.

MCH 175. Band Saws. 1 Credit.
Covers setup, applications, parts and operation of the vertical, and horizontal band saws and the selection/preparation of band saw blades. Introduces the skill of welding band saw blades and the common cutting operations performed on the vertical/horizontal to manufacture parts to print specifications. Prerequisite: MCH 100. Audit available.

MCH 180. Turning Machines and Operations. 4 Credits.
Covers setup, applications, parts, and operation of various types of lathes. Introduces the commonly performed operations of drilling, reaming, counterboring, countersinking, spotfacing, and tapping on various types of turning machines used to produce part features to print specifications. This course is also offered as APR 180M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: (APR 100M or MCH 100) and (APR 121M or MCH 121). Audit available.
MCH 180B. Boring and Threading on the Lathe. 4 Credits.
Introduces the commonly performed operation of boring on various types of turning machines used to produce part features to print specifications. This course is also offered as APR 190M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisite: (APR 100M or MCH 100) and (APR 180M or MCH 180). Audit available.

MCH 205. Vertical Milling Machines and Operations. 3.5 Credits.
Introduces the setup, applications, and operations of the vertical milling machine. Covers the fundamentally performed operations and uses of a variety of cutters, accessories, indicators, center/edge finder, clamping methods, and squaring a block of material on all 6 sides. Includes finding the edge of a work piece, drilling/threading a hole, performing circular cutting operations, and using the boring head to bore holes on manufactured parts to print specifications. This course is also offered as APR 205M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: (APR 100M or MCH 100) and (APR 121M or MCH 121). Audit available.

MCH 210. Project Machine Technology IV. 6 Credits.
Designed to allow students the opportunity to customize or select various individual modules from within the Machine Manufacturing Technology program offerings. Audit available.

MCH 212. Project Machine Technology VI. 6 Credits.
Designed to allow students the opportunity to customize or select various individual modules from within the Machine Manufacturing Technology program offerings. Audit available.

MCH 213. Project Machine Technology VII. 10.5 Credits.
Designed to allow students the opportunity to customize or select various individual modules from within the Machine Manufacturing Technology program offerings. Audit available.

MCH 215. Horizontal Milling Machines. 2.5 Credits.
Covers setup, applications, and operations of the horizontal milling machine. Introduces how to set up a horizontal milling machine and saw a slot in a piece of steel, use the indexing head to cut keyways and keyseats, and use the dividing head to cut a gear. Introduces the basic functions and uses of a jig or fixture to produce machined parts to print specifications. Prerequisites: MCH 100 and MCH 205. Audit available.

MCH 222. Coordinate Measuring Machine Operation. 2 Credits.
Covers the roles and types of coordinate machine measuring (CMM) modes of operation, types of probes, CMM software, measuring features, alignments, and reverse engineering (digitizing). Prerequisites: MCH 115 or MCH 115A. Audit available.

MCH 225. Surface Grinding Machines and Operations. 2 Credits.
Covers the setup, applications, and operations of the horizontal spindle/ reciprocating table surface grinder to produce parts at extremely close tolerances with improved surface finishes and accuracy. Introduces automatic grinder operations, required setups and operational sequencing, and grinding of angular surfaces on a work piece to print specifications. Covers grinding wheels and abrasives, selecting, balancing, and mounting the grinding wheel, and the methods/machines of surface grinding. This course is also offered as APR 225M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: APR 100M or MCH 100. Audit available.

MCH 227. CNC Grinder Operation. 2.5 Credits.
Introduces the operation of the computer numerical controlled (CNC) surface grinder. Includes proper setups, uses, and operations associated with the CNC surface grinding machine and its accessory devices. Audit available.

MCH 229. Rapid Prototyping. 5 Credits.
Introduces additive manufacturing technologies and their application. Includes training on the proper set up and operation of a Fused Deposition Modeling (FDM) additive manufacturing machine. CAD solid modeling experience required. Prerequisite: Instructor approval required. Audit available.

MCH 245. Metallurgy. 2.5 Credits.
Covers the manufacture, types, heat treatment, testing, machinability, properties and the physics of materials and material removal of ferrous and non-ferrous materials. Introduces the processing of materials to obtain the desired changes in its physical properties, the non-destructive and destructive testing of materials, the machinability of materials and the efficiently/required knowledge of the metal to be cut, but also how the cutting tool material and its shape will perform under various machining conditions. Prerequisite: MCH 100. Audit available.

MCH 252. CNC Programming-Lathe. 5 Credits.
Introduces the basic programming skills used with Fanuc (G&M compatible) controlled CNC turning centers. This course is also offered as APR 252M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: (APR 100M or MCH 100), (APR 110M or MCH 110 or MCH 110B), (APR 160M or MCH 160), and (APR 255M or MCH 255). Audit available.

MCH 262. CNC Conversational Controls. 2 Credits.
Covers basics of CNC conversational controls. Introduces the CNC conversational controls and the flow of CNC conversational programming. Audit available.

MCH 268. CNC Programming-Mill. 5 Credits.
Introduces basic programming skills used with Fanuc (G&M compatible) controlled CNC machining centers, specifically the CNC mill. This course is also offered as APR 268M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: (APR 100M or MCH 100), (APR 110M or MCH 110 or MCH 110B), (APR 160M or MCH 160), (APR 255M or MCH 255). Audit available.

MCH 272. Mastercam Level I. 5 Credits.
Introduces Mastercam operational basics. Includes terminology relevant to PC-based CAD/CAM work. Covers the use of the Mastercam menu structure and system management, 2 1/2 axis wireframe geometry creation, and toolpath creation for output of CNC “G” code for CNC milling. Audit available.

MCH 273. Mastercam Level II. 5 Credits.
Construct advanced geometric models using geometric, free form, and derived surface types. Emphasis on surface creation and mathematical categories of applicability, association, Open-GL, shading and curves, C-hooks, terminology and analyzing. All aspects of roughing and finishing are covered with focus on correct application and use of parameters. Includes milling machining conventions, C-axis programming, tool libraries and solid toolpath verification. Audit available.

MCH 276. Mastercam Solids. 3 Credits.
A continuation of the CAD/CAM curriculum and explores the solids application of Mastercam as it pertains to model design and toolpath generation. Audit available.

MCH 278. CNC Operation - Mill. 4 Credits.
Introduces basic operation and setup used with Fanuc (G&M compatible) controlled CNC machining centers. This course is also offered as APR 278M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: APR 268M or MCH 268. Audit available.

MCH 279. CNC Operation - Lathe. 4 Credits.
Introduces basic operation and setup used with Fanuc (G&M compatible) controlled CNC turning centers. This course is also offered as APR 279M; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Prerequisites: APR 259M or MCH 259. Audit available.

Provides an opportunity to work at a manufacturing site. Requires applying the skills learned in the Machine Manufacturing Technology program to manufacture real world parts and products. Offered for one to eight credits based upon the number of clock hours completed at the work site. Requires: completion of at least 12 credits of MCH coursework and department permission. Prerequisites: MCH 121. Audit available.

MCH 282. CNC Router Operation. 3 Credits.
Introduces the basic operation and setup skills used on a computer numerical controlled (CNC) router. Requires an understanding of common CNC mill or CNC router “G” code that operates these machines. Prerequisite: Instructor approval required. Audit available.

MCH 286A. Technical Skill Assessment in Manual Machining. 5 Credits.
Covers the application of skills acquired in the coursework leading to the Manual Machining One-Year Certificate. Includes a hands-on manual machining project which incorporates, but is not limited to, blueprint reading, feeds and speeds, shop math, precision measurement, manual milling, turning, and grinding. Prerequisites: (MCH 110 or MCH 110B), MCH 121, MCH 130, (MCH 195 or MCH 190B), MCH 205, and MCH 225. Audit available.

MCH 287A. Technical Skill Assessment in CNC Turning. 5 Credits.
Reinforces skills acquired in the coursework leading to the One-Year Certificate in CNC Turning. Requires a hands-on machining project which incorporates blueprint reading, feeds and speeds, shop math, precision measurement, manual lathe, manual mill, manual CNC lathe programming, and CNC lathe turning. Prerequisite: MCH 121 and MCH 279. Audit available.
MCH 292. FDM Additive Manufacturing Fundamentals Orientation. 1.5 Credit.
Introduces how to set up, operate, and maintain a Fused Deposition Modeling (FDM) machine using support material, to manufacture prototype or production parts. Requires individuals to prototype a design of their choice using up to five cubic inches of material. Requires CAD solid modeling experience and access to a CAD system that outputs STL and DXF formatted files. Audit available.

MCH 291. Laser Cutting and Engraving Fundamentals. 1 Credit.
Focuses on the physical principles of image formation. Department permission required. Prerequisite: MCH 290.

MCH 290. Mastercam Fundamentals Orientation. 1 Credit.
Introduces the normal appearance of anatomical structures of the head, soft tissue neck, spine and lower extremity in normal planes. Enables students to differentiate between normal and abnormal anatomical structures. Primary focus is MR appearance of anatomy but includes correlation with anatomical drawings and CT anatomy. Department permission is required.

MCH 112. MRI Cross-Sectional Anatomy II. 1 Credit.
Introduces the normal appearance of anatomical structures of the upper extremity, chest, abdomen and pelvis in normal planes. Enables students to differentiate between normal and abnormal anatomical structures. Primary focus is MR appearance of anatomy but includes correlation with anatomical drawings and CT anatomy. Department permission required. Prerequisite: MCH 111.

MCH 130. MRI Imaging Procedures and Diagnosis. 2 Credits.
Correlates and compares the normal appearance of anatomy in all body sections with pathologic findings. Discussion to include comparisons of T1 vs T2 imaging techniques as they correlate to imaging protocols and diagnosis. The pathology section of the course is designed to give the student an in-depth consideration of disease processes. Special equipment, fat suppression and coil considerations will be discussed in all sections. The role of contrast agents in diagnosis will be discussed in all sections. Department permission required. Prerequisite: MCH 102, MCH 112, MCH 272.

MCH 140. MRI Registry Review. 1 Credit.
Provides a comprehensive review of patient care, imaging procedures, data acquisition and processing and physical principles of image formation for magnetic resonance imaging. Department permission required. Prerequisite: MCH 102, MCH 112, and MCH 272.

MCH 271. MRI Clinical I. 6 Credits.
Provides clinical education experience in an affiliated hospital Magnetic Resonance Imaging Department under the supervision of a Registered MR Technologist and Radiologist. Includes application of equipment manipulation and operation, MR imaging procedures, MR safety, medicolegal and ethical protocol, record keeping and patient care. Requires clinical competencies, objectives, performance assessments and attendance. The student will learn the necessary skills that are required to function in the clinical area as a MR Technologist, and will develop and exhibit proper professional work ethic. Department permission required. Prerequisite: MCH 272 or MCH 121.

MCH 273. MRI Clinical III. 8 Credits.
Provides advanced clinical education experience in an affiliated hospital Magnetic Resonance Imaging Department under the supervision of a Registered MR Technologist and Radiologist. Includes application of equipment manipulation and operation, understanding and application of imaging parameters, MR safety, medicolegal and ethical protocols, record keeping and patient care. Requires clinical competencies, objectives, performance assessments and attendance. The student will learn the necessary skills required to function independently in the clinical area as a MR Technologist, and will develop and exhibit proper professional work ethic. Department permission required. Prerequisite: MCH 271 or MCH 121.

MANAGEMENT SUPERVISORY DEVL

MSD 101. Principles of Management and Supervision. 3 Credits.
Examines concepts and practical application of fundamental supervisory skills such as planning, staffing, communicating, leading, using technology, training, managing conflict, and problem solving, in addition to “quality improvement,” safety, ethics, and effective performance reviews. Audit available.

MSD 105. Workplace Communication Skills. 3 Credits.
Examines how principles of interpersonal communication operate in a supervisory context within organizations. Includes communication processes, barriers and misconceptions, impact of cultural values and norms, influences of perception and judgment, nonverbal communication, listening effectively, identifying and controlling emotions, developing an effective communications climate, and effectively managing conflict. Audit available.

MSD 107. Organizations & People. 3 Credits.
Examines what people think, feel, and do in organizations. Includes motivation theory and practice and how an individual employee’s personality and learning style affects productivity; how team dynamics affect and are affected by the individual employee; how the organization’s structure and climate affects individual and team productivity and organizational change and development. Audit available.

MSD 110. Gender Conflict Resolution. 1 Credit.
This 10-hour workshop examines gender and multi-cultural communication. The material includes identifying and evaluating sources of conflict and developing strategies and skills to positively manage and resolve conflicts. Audit available.

MSD 113. Influence Without Authority. 1 Credit.
Examines the critical need for the use of influencing skills in a diverse, global workplace environment. Explores the appropriate use of power, authority and influence in building relationships. Includes influencing peers and those in authority, mutual exchange, lateral leadership, rules of reciprocation and strategies to create partnerships despite power differences. Audit available.

MSD 115. Improving Work Relations. 3 Credits.
Examines management techniques, methods and strategies for helping managers, aspiring managers and staff professionals develop their own unique managerial style. Includes improving individual effectiveness, developing interpersonal relationships, functions of working groups, multi-cultural relations, productivity and quality at the organizational level. Audit available.

MSD 116. Creative Thinking for Innovative Change. 1 Credit.
In today’s and tomorrow’s unpredictable and increasingly challenging world, we must create a fundamental change: to be changed, inevitably, by the forces churning around us, or to be the change-leader through innovative actions. Learn how to jump-start your own creative, innovative thinking. Audit available.

MSD 117. Customer Relations. 3 Credits.
Examines the importance of organizational customer relations. Examines developing productive strategies for effective customer service. Includes analyzing customer needs, developing customer service policies, measuring customer satisfaction, listening effectively, handling problems and concerns, building a team, and growing a business. Audit available.

MSD 119A. Intercultural Communication. 1 Credit.
Identifies sources of common cultural misunderstandings. Helps solve basic interpersonal challenges through discussion, video, and practice. Gives resources to improve relationships. Audit available.
MSD 121. Leadership Skill Development. 3 Credits.
Examines principles and practices of effective leadership. Explores strategies for developing organizational visions, communicating with clear meaning, developing trust through collaboration, creating the learning organization, and sharing leadership through empowerment. Audit available.

MSD 122. Motivation Without Manipulation. 1 Credit.
This 10-hour workshop will focus on setting a climate for intrinsic motivation. Topics include organizational theories and their impact, ranking needs in the workplace, delegation obstacles to motivation, recognition systems and emotional intelligence. Audit available.

MSD 122A. Strength Based Leadership. 1 Credit.
Examines personal strengths and explores how a strengths focus may be applied to leadership roles both personally and professionally. Enhances understanding of personal strengths and how these ideas can be used in leadership to develop and make the most of the strengths of others. Audit available.

MSD 123. Job Search Strategies. 1 Credit.
This 10-hour workshop explores strategies for finding the "right" job. Includes self-discovery, goal-setting, prospecting, networking, resume-writing, interviewing, career-planning, and self-marketing skills. Audit available.

MSD 123A. Innovation and New Products. 1 Credit.
Examines the impact of change, innovation, and technology on an organization's ability to thrive and be competitive. Explores innovation which involves the actions and activities of people directed at changing their organizations and their business environments. Introduces how to create a comprehensive business proposal for innovation, which addresses either strategic or tactical objectives of the organization. Audit available.

MSD 128. Crisis Intervention: Handling the Difficult Person. 1 Credit.
This workshop will discuss the phases of situation crisis intervention. Topics include techniques for approaching and handling the difficult person, the potentially dangerous person, and the potentially volatile situation. Audit available.

MSD 130. Creative Problem Solving. 3 Credits.
Covers creative problem solving and thinking, steps in the creative problem-solving process, right and left brain thinking, ambiguity and imagination, overcoming barriers to creative thinking, synthesis, and applying creative problem-solving to the organization. Audit available.

MSD 134. Who Moved My Cheese. 1 Credit.
Change is constant, it's all around us and it's inevitable. This class on transition and change is based on the #1 best seller business book by Spencer Johnson, M.D. called Who Moved My Cheese. This course is fun learning and it positively equips people to better understand and grow from change. Audit available.

MSD 138A. Male/Female Communication Differences. 1 Credit.
Examines perception of male and female stereotypes as they affect building rapport in work relationships. Includes ways to modify personal belief systems to incorporate appreciation and respect, and increasing sensitivity to create better work relationships. Audit available.

MSD 138B. Exploring the 7 Habits of Highly Effective People. 1 Credit.
Examines a comprehensive approach for increasing personal and professional effectiveness in leadership roles. Explores time tested strategies for principle based decision making, managing priorities, and building resilient relationships.

MSD 141A. The Time-Stress-Communication Triangle. 1 Credit.
This 10-hour workshop focuses on the stress control, time management, and interpersonal communication triangle. While learning to function effectively under pressure, participants will learn how to maintain good relationships, conquer interruptions, manage meetings, and build self-esteem. Audit available.

MSD 142B. Thriving in Transition. 1 Credit.
This 10-hour workshop discusses how to thrive in the midst of the constant change. Topics include understanding the sources of change, proposing change, addressing resistance to change, and successfully implementing change. Audit available.

MSD 148. Asserting Yourself in the Workplace. 1 Credit.
This workshop looks at three typical types of human behavior and focuses on assertiveness. Particular attention given to creating appropriate situations for assertive behavior to occur and opportunities for skill practice also provided. Audit available.

MSD 150. Listening Skills. 1 Credit.
Acquire an understanding of the techniques of active listening and communication skills. Communication techniques such as the perception check, interpretative listening, paraphrasing and questioning will be presented, and opportunity to practice these skills included. Audit available.

MSD 151. Working with Difficult People. 1 Credit.
Examines various concepts in understanding and successfully managing difficult behavior in a diverse workplace environment. Explores strengths and weaknesses of various behavioral/conflict styles and self-assessment instruments measuring individual approaches to relationships and conflicts. Includes specific techniques in dealing with difficult encounters to enhance workplace relationships. Audit available.

MSD 157. Conflict Management. 1 Credit.
Examines various strategies to strengthen organizational efficiency by facilitating effective work relationships and conflict resolution. Explores common causes of conflict in a diverse workplace environment and successful approaches supporting a negotiation philosophy. Includes uncovering hidden agendas, maintaining respectful relationships, and fixing problems using objective criteria. Audit available.

MSD 159. Stress Control. 1 Credit.
This 10-hour workshop focuses on understanding your own signs of stress. Includes techniques for preventing stress, identifications of personality factors and interpersonal factors related to stress, and job burnout. Audit available.

MSD 160A. Communication Styles. 1 Credit.
Concentrates on understanding various communication styles including differences in perspectives, styles, beliefs and feelings. Discussion includes building relationships at home, work and in communities with a wide range of people. Audit available.

MSD 162. Coping with Angry Feelings and Angry People. 1 Credit.
This 10-hour workshop focuses on how to cope more effectively and constructively with angry feelings. Also includes understanding the impact anger has on ourselves and others; learning how to gain control over our reaction to anger-provoking situations; and converting angry feelings into positive action. Audit available.

MSD 174. Time Management. 1 Credit.
Examines various techniques to evaluate employee time usage increasing efficiency and productivity in the workplace. Explores skills to strengthen organizations by managing resources and time schedules in meeting goals and objectives. Includes awareness of how time is used, understanding productivity, developing a time management system, protecting individual time and specific management recommendations. Audit available.

MSD 174B. Leadership & Effective Decision Making. 1 Credit.
Covers historic examples, characteristics and styles of leadership. Participants will explore leadership activities in public and private organizations; investigate opportunities to exercise personal leadership skills, contribute to group leadership situations and discuss the impact of moral and ethical factors in decision making. Audit available.

MSD 175B. Direct Communication in the Workplace. 1 Credit.
This 10-hour workshop focuses on various communication situations (both verbal and written) in the workplace. Topics include putting oneself in the receiver's shoes, understanding what the listener's hear, adapting messages to enhance the receiver's understanding, and focusing on the results the sender wants to achieve. Audit available.

MSD 176. Nonverbal Communication. 1 Credit.
This 10-hour workshop discusses the impact non-verbal communication has on understanding the message. Topics include body language, eye contact, attire, and manner of presentation and cultural differences. Audit available.

MSD 176A. Interpersonal Communication. 1 Credit.
This 10-hour workshop explores a practical approach to understanding interpersonal communication. Topics include techniques for active listening, methods for conflict resolution, and learning techniques for becoming "other person" focused. Audit available.

MSD 177. Team Building. 1 Credit.
Examines the importance of quality teams in the workplace and the dynamics of the team building process. Explores various roles team members play in supporting a high performance work team and the value teams have in organizational effectiveness and productivity in a global economy. Includes creative team problem solving and decision making, team building tools, strategies and techniques, effective goal setting and meeting planning. Audit available.

MSD 177B. Coaching Great Performance. 1 Credit.
Centers on how to effectively work with people in a helping relationship. Introduction to coaching and gaining hands-on experience being and working with a client. Coaching helps clients examine the way they do things as well as what they do. Build your coaching skills by focusing on five key principles of coaching: coaching listening, powerful inquiry, creating choice, balance and fulfillment. Audit available.
MSD 178B. Avoid Burnout: Build Resilience. 1 Credit.
Explores symptoms of the five distinctive and sequential stages of burnout; the three major areas of negative stress; the relationship between stress and burnout; the five distinct and interrelated characteristics of personal resilience; and the application of coping skills, antidotes and resilience to avoid burnout. Audit available.

MSD 180A. Goal Setting and Productivity. 1 Credit.
This 10-hour workshop focuses on steps for setting goals and successfully completing them. Includes the SMART goal approach, the benefits of setting goals, identifying and overcoming obstacles, and creating achievable, small steps. Audit available.

MSD 187. Humor in the Workplace. 1 Credit.
Concentrates on the rediscovery of laughter and humor through situational humor to re-build human connection, improve individual health, kindle creativity, and establish perspective in a work world confused by strategies such as downsizing, reengineering, outsourcing, etc. Participants should be forewarned that sporadic laughter is entirely possible. Audit available.

MSD 188B. Self Management for Success. 1 Credit.
We can’t manage others effectively until we learn to manage ourselves. This course helps you identify your roadblocks to success—including the “too much to do, too little time” syndrome, excessive stress, unclear goals, and unproductive work patterns—and provides strategies to change these habits. You will gain a new sense of enthusiasm as you redirect your energy and take a new approach to your work. Audit available.

MSD 192A. Project Management. 1 Credit.
Provides both the tools and behavioral skills necessary to manage any project successfully. All steps of the project cycle are modeled with opportunities for participants to practice each step. Participants will learn to increase productivity, present a project activity plan using professional tools and develop project team building skills. Audit available.

MSD 193. Self Esteem the Key to Success. 1 Credit.
This 10-hour workshop focuses on the cornerstone of behavior: self-esteem. Topics include learning how self-esteem affects our relationships, our ability to solve problems and set goals, our work performance, and our health. Emphasizes understanding the importance of maintaining a healthy self-esteem when handling conflict and many major dilemmas common to modern life. Audit available.

MSD 193A. Leadership Skill Development. 1 Credit.
Leadership is an essential part of running a quality organization. Learn about the various facets that define leadership today. Audit available.

MSD 194. Effective Presentation Skills. 1 Credit.
This 10-hour workshop focuses on preparing participants for giving an effective presentation. Topics include selecting topics, analyzing the audience, developing ideas, selecting and using visual aids, handling questions and overcoming objections. Each participant will give a presentation during the session. Audit available.

MSD 200. Organizations and Social Responsibility. 3 Credits.
Explores the changing relationships and responsibilities between organizations and their various stakeholders. Includes social and ethical issues of the community in which the company exists, employee rights and diversity, global corporate citizenship, role of government oversight of business, environmental issues, and consumer protection. Audit available.

MSD 203. Emotional Intelligence in Work. 3 Credits.
Examines models, concepts and core competencies of emotional intelligence. Explores various skills to enhance emotional well-being and to build productive professional relationships in a diverse organizational climate. Includes developing strategies for managing others with various emotional competency levels. Audit available.

MSD 206. The Troubled Employee. 3 Credits.
Reviews the factors contributing to the development of the troubled employee. Includes identifying potential troubled employee work habits and attitudes (e.g. absenteeism, tardiness, sudden personality change), Employee Assistance Programs and possible community assistance agencies. Audit available.

MSD 222. Human Resource Management: Personnel. 3 Credits.
Examines the basic responsibilities and concepts for managing the Human Resources function in an organization, such as: Integrating HR into the overall organization’s objectives, basic HR laws, job analysis and planning, and recruitment and selection practices. Audit available.

MSD 223. Human Resource Management: Performance and Compensation. 3 Credits.
Covers performance appraisal, indirect compensation programs, improving productivity and quality of work life, employee rights and collective bargaining. Audit available.

MSD 224. Fundamentals of Supply Chain Management. 4 Credits.
Examines fundamentals of supply chain management and its role in the overall business operations strategy. Explores the business processes and activities of the supply chain, including sourcing, procurement, inventory management and logistics engineering. Audit available.

MSD 225. Global Logistics & Distribution. 4 Credits.
Examines practices for designing a logistical process, including coordinating the flow of goods, services, and information among worldwide members of a supply chain. Includes a comprehensive overview of transportation regulations, risk management, cost analysis, preparation of proper transportation and customs documentation, and distribution management. Audit available.

MSD 226. Inventory & Material Management. 4 Credits.
Introduces concepts of inventory and material management to perform inventory calculations. Examines inventory and operational issues to minimize risks in order to maintain or increase competitive advantage in the marketplace. Covers topics of process management, forecasting, inventory management, storage, and lean inventory concepts. Audit available.

MSD 227. Global Sourcing & Product Development. 3 Credits.
Examines global sourcing strategies in supply chain management with a global context. Includes contract administration, cost analysis, product development and supplier selections. Explores strategic sourcing concepts and principles in product/commodity sourcing as pursued by leading edge firms. Audit available.

MSD 228. Production Planning. 3 Credits.
Examines implementation and management of production planning systems, including master production scheduling, material requirements planning, capacity and inventory planning and production activity control. Explores contemporary approaches such as: Just-In-Time, Kanban System, vendor management inventory, and the relationship of enterprise-level planning and control systems to the overall materials flow. Audit available.

MSD 279. Project Management - Intro. 4 Credits.
Examines essential strategies and methods for managing projects. Applies concepts to creating model projects using a step-by-step methodology, building project charters, and developing overall project plans. Explores incorporating projects into strategic growth objectives, using project management tools, and demonstrating project presentation skills. This course is the foundation course of the Project Management series that includes CAS 220, CIS 245, and BA 265. Project Management is a broad term that can include many areas of a business. Audit available.

MSD 279A. Workplace Quality Improvement. 3 Credits.
Examines practical, hands-on tools employees use to improve their work effectiveness and workplace efficiency. Explores Continuous Quality Improvement (CQI) philosophy and tools including the Plan, Do, Check, Act Cycle (PDCA), Eight-Step Problem Solving Process, process flow analysis and other related methods. Audit available.

MSD 280A. Coop.Ed.: Management and Supervisory Development. 3 Credits.
Designed to permit a student in concert with an organization to combine new on-the-job supervisory work experience with concepts and skills learned in supervisory classes and in the process become a greater asset to the organization. Department permission required. Audit available.

Designed as a one credit hour seminar in which the student will learn how to prepare and deliver a work-related plan. Skills learned will be directly related to these activities. Includes a visit by the instructor to the work site and a discussion of the project with the student’s supervisor as well as the student. Audit available.

MATH

MTH 15. Conquering Math Anxiety. 1 Credit.
Introduces the concept of math identity and explores attitudes, emotions, and barriers towards math. Covers learning strategies to enhance math success, including math study skills, learning styles, test taking strategies, and math class preparation strategies.

MTH 20. Fundamentals of Mathematics. 4 Credits.
Develops arithmetic fluency and the conceptual basis, and applications of integers, fractions, decimals, percents, and measurements. A scientific calculator may be required. The TI-30XS or TI-30XIIS is recommended. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisite: (ABE 0782 or placement into MTH-20) and (placement into RD 80 or ESOL 250). Audit available.
MTH 25C. Fractions. 1 Credit.
Covers the use of fractions to write, manipulate, and solve applications and formulas. Introduces concepts numerically, graphically, symbolically, and in oral and written form. Scientific calculator required. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisites: (ABE 0762 or placement into MTH 20) and (RD 80 or ESOL 250). Audit available.

MTH 26C. Decimals. 1 Credit.
Covers the use of decimals to write, manipulate, interpret and solve applications and formulas. Introduces concepts numerically, graphically, symbolically, and in oral and written form. Scientific calculator required. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisites: (ABE 0762 or placement into MTH 20) and (RD 80 or ESOL 250). Audit available.

MTH 30. Business Mathematics. 4 Credits.
Applies arithmetic to a variety of problems found in the business field, including simple and compound interest, annuities, payroll preparation, pricing, invoice preparation, trade discounts, taxes, and depreciation. Scientific calculator required. Prerequisites: MTH 20 and (RD 80 or ESOL 250) or equivalent placement. Audit available.

MTH 58. Math Literacy I. 4 Credits.
Introduces pattern recognition, estimation and number sense, working with units, spreadsheets, linear equations and inequalities. Explores how to clearly communicate arguments supported by quantitative evidence using words, tables, graphs, and mathematical equations. Supports collaborative learning through class group interaction. TI-83 or TI-84 calculator required. Prerequisites: MTH 20 and (WR 80 or ESOL 252) and (RD 80 or ESOL 250) or equivalent placement. Audit available.

MTH 60. Introductory Algebra - First Term. 4 Credits.
Introduces algebraic concepts and processes with a focus on linear equations, linear inequalities, and systems of linear equations. Emphasizes number-sense, applications, graphs, formulas, and proper mathematical notation. Recommended: MTH 20 be taken within the past 4 terms. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisites: MTH 20 and (RD 80 or ESOL 250) or equivalent placement. Audit available.

MTH 61. Introductory Algebra - Part I. 3 Credits.
Introduces algebraic concepts and processes with a focus on linear equations and inequalities in one variable. Emphasizes applications, formulas, and proper mathematical notation. A scientific calculator is required. The TI-30X II is recommended. Completion of MTH 61 and MTH 62 is equivalent to MTH 60. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisite: MTH 20 and (RD 80 or ESOL 250) or equivalent placement. Audit available.

MTH 62. Introductory Algebra - Part II. 3 Credits.
Introduces algebraic concepts and processes with a focus on linear equations in two variables. Emphasizes functions, formulas, and proper mathematical notation. A scientific calculator is required. The TI-30X II is recommended. Completion of MTH 61 and MTH 62 is equivalent to MTH 60. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisite: MTH 60 and MTH 61) and (RD 80 or ESOL 250) or equivalent placement. Audit available.

MTH 63. Introductory Algebra - Part III. 3 Credits.
Introduces algebraic concepts and processes with a focus on functions, polynomials, and quadratic equations. Emphasizes applications, graphs, functions, formulas, and proper mathematical notation. A scientific calculator is required. The TI-30X II is recommended. Completion of MTH 62 and MTH 63 is equivalent to MTH 65. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisite: MTH 60 or MTH 61) and (RD 80 or ESOL 250) or equivalent placement. Audit available.

MTH 65. Introductory Algebra - Second Term. 4 Credits.
Introduces algebraic concepts and processes with a focus on polynomials, exponents, roots, geometry, dimensional analysis, solving quadratic equations, and graphing parabolas. Emphasizes number-sense, applications, graphs, formulas, and proper mathematical notation. Recommended: MTH 60 or MTH 62 be taken within the past 4 terms. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisites: (MTH 60 or MTH 62) and (RD 80 or ESOL 250) or equivalent placement. Audit available.

MTH 70. Review of Introductory Algebra. 4 Credits.
Reviews algebraic concepts and processes with a focus on linear equations and inequalities in one and two variables, linear systems, properties of exponents, polynomials, radicals, quadratic equations, and functions. Emphasizes applications, graphs, formulas, and proper mathematical notation. Recommended: MTH 63 or MTH 65 be taken within the past 4 terms. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisites: (MTH 63 or MTH 65) and (RD 80 or ESOL 250) or equivalent placement. Audit available.

MTH 75. Introduction to GeoGebra. 1 Credit.
Introduces use of the free math software GeoGebra. Explores the power of the graphing and computer algebra systems for use by a student and/or instructor. Access to a computer or tablet with Java and internet access is required. Prerequisites: MTH 20 and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

MTH 84. Introduction to LaTeX. 1 Credit.
Explores the power of LaTeX for use at school, home, or the workplace for mathematical documents and other applications. Prerequisite: MTH 20 and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

MTH 95. Intermediate Algebra. 4 Credits.
Introduces algebraic concepts and processes with a focus on factoring, functions, rational expressions, solving equations (quadratic, rational, radical, absolute value), and solving inequalities. Emphasizes number-sense, applications, graphs, formulas, and proper mathematical notation. Recommended: MTH 63 or MTH 65 or MTH 70 be taken within the past 4 terms. The PCC math department recommends that students take MTH courses in consecutive terms. Prerequisites: (MTH 63 or MTH 65 or MTH 70) and (RD 90 and WR 90) or IRW 90 or equivalent placement. Audit available.

MTH 98. Math Literacy II. 4 Credits.
Introduces normal distribution and regression/curve fitting. Covers modeling, graphing and solving of linear and quadratic equations. Introduces problem solving with linear systems of equations. Explores how to clearly communicate sophisticated arguments supported by quantitative evidence using spreadsheets, words, tables, graphs, and mathematical equations, as appropriate. Supports collaborative learning through class group interaction. TI-83 or TI-84 calculator required. Recommendation: MTH 58 or MTH 63 or MTH 65 or MTH 70 and (RD 90 or ESOL 260) and (WR 90 and ESOL 262) or IRW 90 or equivalent placement. Audit available.

MTH 105. Math in Society. 4 Credits.
Explores concepts and applications of logic rules, basic probability and statistics as well as personal finance models. Investigates problem solving techniques (algebraic and nonalgebraic) as well as some nontraditional mathematics topics such as social choice or discrete mathematics. Integrates technology where appropriate. The PCC Mathematics Department recommends that students take MTH courses in consecutive terms. Prerequisite: (MTH 60 or MTH 95 or MTH 98) and (RD 80 and WR 80) or IRW 80 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.

MTH 111. College Algebra. 5 Credits.
Explores relations and functions graphically, numerically, symbolically, and verbally. Examines exponential, logarithmic, polynomial, and rational functions. Investigates applications from a variety of perspectives. Graphing technology is required, such as Desmos and/or GeoGebra which are available at no cost. The PCC math department recommends that students take MTH courses in consecutive terms. Recommended: MTH 95 taken within the past 4 terms. Prerequisite: MTH 95 and (RD 115 and WR 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.

MTH 111H. College Algebra: Honors. 5 Credits.
Honors version of MTH 111. Explores relations and functions graphically, numerically, symbolically, and verbally. Examines exponential, logarithmic, polynomial, and rational functions. Investigates applications from a variety of perspectives. Graphing technology is required, such as Desmos and/or GeoGebra which are available at no cost. The PCC math department recommends that students take MTH courses in consecutive terms. Recommended: MTH 95 taken within the past 4 terms. Prerequisite: MTH 95 and (RD 115 and WR 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.
MTH 112. Elementary Functions. 5 Credits.
Investigates trigonometric functions, equations and identities. Examines right and oblique triangles, vectors, polar coordinates, parametric equations, and complex numbers. Explores topics graphically, numerically, symbolically, and verbally. Graphing technology is required, such as Desmos and/or GeoGebra which are available at no cost. The PCC math department recommends that students take MTH courses in consecutive terms. Recommended: MTH 111 or MTH 111B or MTH 111C taken within the past 4 terms. Prerequisite: (MTH 111 or MTH 111B or MTH 111C) and (RD 115 and WR 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.

MTH 211. Foundations of Elementary Math I. 4 Credits.
Examines the conceptual basis of K-8 mathematics using collaborative learning through in-class group interaction. Provides opportunities to experience using manipulatives to model operations with rational numbers including fractions, decimals, percents, and integers. Explores the set of irrational numbers, the set of real numbers, proportional reasoning, and simple probability and statistics. Includes content and mathematical practices based on the Common Core State Standards. Prerequisite: MTH 95 or MTH 98 or higher, and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/ASOT-B.

MTH 212. Foundations of Elementary Math II. 4 Credits.
Examines the conceptual basis of K-8 mathematics using collaborative learning through in-class group interaction. Provides opportunities to experience using manipulatives to model operations with rational numbers including fractions, decimals, percents, and integers. Explores the set of irrational numbers, the set of real numbers, proportional reasoning, and simple probability and statistics. Includes content and mathematical practices based on the Common Core State Standards. Prerequisite: MTH 211 and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/ASOT-B.

MTH 213. Foundations of Elementary Math III. 4 Credits.
Examines the conceptual basis of K-8 mathematics using collaborative learning through in-class group interaction. Provides opportunities to experience using manipulatives to model operations with rational numbers including fractions, decimals, percents, and integers. Explores the set of irrational numbers, the set of real numbers, proportional reasoning, and simple probability and statistics. Includes content and mathematical practices based on the Common Core State Standards. Prerequisite: MTH 211 and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/ASOT-B.

MTH 241. Calculus for Management, Life and Social Science. 4 Credits.
Includes limits, continuity, derivatives, and integrals. Investigates applications from science, business, and social science perspectives. Graphing calculator required. TI-89 Titanium or Casio Classpad 330 recommended. Prerequisite: (MTH 111 or MTH 111B or MTH 111C) and (RD 115 and WR 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AAOT.

MTH 243. Statistics I. 5 Credits.
Introduces displaying data with graphs, numerical descriptions of data, producing data, elementary probability, probability distributions, confidence intervals and significance testing. Investigates applications from science, business, and social science perspectives. Graphing calculator with advanced statistical programs and/or computer software required; see instructor. Recommended: MTH 111. Prerequisite: MTH 95 or MTH 98 or higher, and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AAOT.

MTH 244. Statistics II. 4 Credits.
Includes confidence interval estimation; tests of significance including z-tests, t-tests, ANOVA, and chi-square; and inference for linear regression. Investigates applications from science, business, and social science perspectives. Graphing calculator with advanced statistical programs and/or computer software required, see instructor. Prerequisites: MTH 243 and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B.

MTH 251. Calculus I. 4 Credits.
Includes limits, continuity, derivatives and some applications of derivatives. Graphing technology is required, such as Desmos and/or GeoGebra which are available at no cost. Prerequisites: (MTH 112 or CMET 131) and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B.

MTH 252. Calculus II. 4 Credits.
Includes antiderivatives, the definite integral, topics of integration, improper integrals, and applications of differentiation and integration. Graphing technology is required, such as Desmos and/or GeoGebra which are available at no cost. Prerequisite: MTH 251 and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B.

MTH 253. Calculus III. 5 Credits.
Includes infinite sequences and series (including Taylor series), vectors, and geometry of space. Graphing calculator required. TI-89 Titanium or Casio Classpad 330 recommended. Prerequisite: MTH 252 and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B.

MTH 254. Vector Calculus I. 5 Credits.
Includes multivariate and vector-valued functions from a graphical, numerical, and symbolic perspective. Applies integration and differentiation of both types of functions to solve real world problems. Graphing calculator required. TI-89 Titanium or Casio Classpad 330 recommended. Prerequisite: MTH 253 and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B.

MTH 256. Differential Equations. 5 Credits.

MTH 261. Applied Linear Algebra I. 5 Credits.
Covers elementary linear algebra with a focus on n-space and applications. Includes linear systems, vectors in n-space, vector space properties of n-space, and matrix algebra, including eigenvalues. Required: Matrix-capable calculator. Recommended: TI-89 Titanium or Casio Classpad 330. Prerequisite: MTH 252 and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.

MEDICAL ASSISTANT
MA 112. Medical Office Assistant Seminar I. 2 Credits.
Introduces professional behavior as it relates to the healthcare system and patient experience at an introductory level. Introduces professional organizations that support continuing education of healthcare professionals and preparation for the third-term clinical practicum.
MA 17. Medical Office Administrative Procedures. 4 Credits.
Covers medical office reception room techniques. Includes appointment scheduling, telephone techniques, mail handling, financial record keeping, accounts receivable and payable, insurance, office care and management, and medical records management. Corequisite: MA 118.

MA 18. Medical Office Administrative Procedures (Lab). 2 Credits.
Provides an opportunity to practice and demonstrate competency in administrative office procedures. Corequisite: MA 117.

MA 120. Introduction to Clinical Phlebotomy. 1 Credit.
Introduces basic venipuncture and skin puncture techniques as well as proper specimen-handling procedures as dictated by the Clinical Laboratory Standards Institute (CLSI). Covers the preparation and training to function as an internal member of the ambulatory clinical lab care setting. Prerequisite: Department permission required.

MA 122. Medical Office Assistant Seminar II. 2 Credits.
Covers professional behavior as it relates to the healthcare system and patient experience at an intermediate level. Introduces professional organizations that support continuing education of healthcare professionals and preparation for the third-term clinical practicum.

MA 123. Medical Office Clinical Procedures. 4 Credits.
Introduces principles and applications of Patient Centered Medical Home model. Covers provider-patient relationships, and professional communication and behavior. Includes patient preparation and care, managing diagnostic testing, and immunization training and forecasting. Prerequisite: Acceptance into the Medical Assisting Program. Corequisite: MA 124.

MA 124. Medical Office Clinical Procedures (Lab). 2 Credits.
Provides an opportunity to practice and demonstrate competency in procedures covered in MA 123. Corequisite: MA 123.

MA 130. Clinical Phlebotomy II. 1 Credit.
Continues to expand knowledge on venipuncture puncture techniques as well as proper specimen-handling procedures as dictated by the Clinical Laboratory Standards Institute (CLSI). Covers the preparation and training to function as an external member of the ambulatory clinical lab care setting. Prerequisite: Department permission required.

MA 131. Introduction to Medical Science. 3 Credits.
Covers concepts of disease processes as they relate to the normal physiology of the major body systems. Prerequisites: Admission to the Medical Assistant program.

MA 132. Medical Office Assistant Seminar III. 2 Credits.
Covers health care delivery systems, medical office management, interpersonal communications, and coordination of directed practice, which includes a review for the national credential examination and practicum experiences. Requires admission to the Medical Assisting program.

MA 180. Coding and Reimbursement. 2 Credits.
Introduces coding and reimbursement systems for physician offices and medical clinics.

MA 270. Clinical Practicum. 6 Credits.
Includes the practice of administrative and clinical skills in a medical clinic/physician office setting. Prerequisite: Department permission required.

MEDICAL LABORATORY TECHNOLOGY

MLT 100. Medical Office Laboratory Orientation. 3 Credits.
Introduces clinical laboratory principles and procedures commonly performed in the physician's office setting, including specimen collection and handling, urinalysis, basic hematology, chemistry, serology, microbiology and quality control. Prerequisites: MP 111 and BI 55 or BI 122 or BI 233. Audit available.

MLT 105. Phlebotomy for Medical Laboratory Technicians. 1 Credit.
Introduces basic laboratory skills to collect and process high quality blood specimens for clinical laboratory analysis. Includes laboratory safety measures, professionalism, communication and interpersonal skills in the healthcare setting. Prerequisites: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 110. Introduction to Medical Laboratory Technology. 4 Credits.
Introduces the field of clinical laboratory science. Includes an introduction to the use and care of laboratory equipment and supplies. Provides basic concepts and technical skills in the clinical laboratory field including safety, quality control, laboratory testing and communication. Prerequisites: CH 104 or CH 221, BI 121 or BI 231 or higher, MTH 95 or higher, and WR 121 or higher.

MLT 113. Introduction to Medical Microbiology. 3 Credits.
Introduces clinical bacteriology and the taxonomic approach to major human pathogens. Presents an overview of the organization and function of the clinical microbiology laboratory. Introduces basic practices of specimen processing, handling, and work-up. Develops basic skills necessary to work in the microbiology laboratory. Prerequisite: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 114. Laboratory Operations and Techniques. 4 Credits.
Introduces the field of clinical laboratory sciences, including an introduction to laboratory organization, laboratory safety, quality assurance and laboratory regulation. Reviews utilization of basic laboratory equipment, point of care testing and laboratory information system. Covers professionalism in the healthcare setting. Includes documentation and communication according to laboratory protocols. Prerequisite: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 115. Clinical Laboratory Mathematics. 1 Credit.
Provides a review of arithmetic, algebra, scientific notation, rounding and figure significance, measurement systems and conversions, solutions and concentrations, dilutions, titer and other mathematical calculations commonly used in the clinical laboratory setting. Prerequisite: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 120. Urinalysis. 2 Credits.
Reviews anatomy and physiology associated with production of urine. Introduces urine composition, collection, analysis testing principles and procedures, and the clinical correlation of results with disease conditions. Prerequisites: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 224. Clinical Chemistry I. 4 Credits.
Introduces theory, general laboratory principles, methodologies, instrumentation and practical concepts associated with testing procedures used in the clinical chemistry laboratory. Includes important characteristics and clinical significance of carbohydrates, proteins, lipids, electrolytes, non-protein nitrogenous waste (creatinine, BUN and uric acid) and cardiac markers. Prerequisites: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 225. Clinical Chemistry II. 4 Credits.
Introduces pathophysiology, diagnosis, and monitoring of selected human diseases on an organ system basis. Includes enzymology, acid-base balance, endocrinology, liver function, pancreatic function, toxicology and therapeutic drug monitoring. Prerequisites: Acceptance into the Medical Laboratory Technology Program, and MLT 224. Audit available.

MLT 230. Body Fluids. 2 Credits.
Introduces the composition, testing procedures, and the clinical correlation of results for cerebrospinal, synovial, pleural, pericardial, peritoneal, seminal, and amniotic fluids. Prerequisite: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 241. Immunohematology I. 3 Credits.
Introduces basic immunohematology and the various antigen-antibody reactions with emphasis on agglutination reactions. Emphasizes knowledge and skills in ABO and Rh blood group testing. Prerequisite: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 242. Immunohematology II. 4 Credits.
Presents blood group systems other than ABO and Rh, pre- and post-transfusion testing methods, hemolytic disease of the newborn, donor selection, blood components, anticoagulants, and transfusion reactions. Prerequisites: Acceptance into the Medical Laboratory Technology Program and MLT 241. Audit available.

MLT 251. Hematology I. 4 Credits.
Introduces hematology, the origin and maturation of the various types of blood cell lines with emphasis on the red and white blood cells. Includes study and analysis of hemoglobin, hematocrit, erythrocytic sedimentation rate and blood cell counts. Emphasizes cell identification, cell differentiation and blood cell morphology. Presents anemias and their classifications based on red blood cell morphology and etiology. Prerequisites: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 252. Hematology II. 4 Credits.
Introduces human hematological disorders associated with white cell abnormalities and anomalies. Emphasizes cell identification, cell differentiation and cell morphology evaluation procedures. Allows for practice of hematology analytical skills and correlation of laboratory findings with patient symptoms and clinical history. Presents principles of automated instrumentation and application of flow cytometry to clinical hematology. Prerequisites: Acceptance into the Medical Laboratory Technology Program, and MLT 251. Audit available.
MLT 253. Hemostasis. 2 Credits.
Provides an overview of theory and practical application of hemostasis (coagulation), as it relates to the medical laboratory. Presents coagulation laboratory principles and correlates results with disease states. Prerequisites: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 261. Clinical Bacteriology I. 3 Credits.
Introduces basic practices and principles of clinical bacteriology, focusing on pathogenic bacteria encountered in the blood, central nervous system, and genitourinary tract. Includes application of common algorithms for identification of clinically significant pathogens. Introduces principles and procedures of molecular diagnostic techniques and their applicability to the clinical laboratory. Prerequisite: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 262. Clinical Bacteriology II. 4 Credits.
Covers practices and principles of clinical bacteriology, focusing on pathogenic bacteria encountered in the gastrointestinal and respiratory tracts, soft and solid tissues, and infections of special patient populations. Includes application of common algorithms for identification of clinically significant pathogens. Introduces current molecular techniques used for identification and expands on concepts of antimicrobial testing and therapy. Prerequisite: Acceptance into the Medical Laboratory Technology Program and MLT 261. Audit available.

MLT 265. Clinical Mycology and Parasitology. 3 Credits.
Introduces the fields of medical mycology and medical parasitology. Focuses on the clinical significance and covers specimen processing and diagnostic procedures for the cultivation and identification of fungal pathogens. Identifies characteristics, life cycles, pathogenicity and testing methods for selected relevant parasites. Prerequisites: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 266. Immunology and Infectious Serology. 2 Credits.
Provides an introduction to human immunity. Presents clinical laboratory diagnosis of infectious disease utilizing serological test methods. Prerequisites: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 271. Clinical Laboratory Practice I. 2 Credits.
Provides a simulated clinical laboratory setting to become familiar with the daily organization and operations in the departments of hematology, urinalysis, basic level blood bank, and advanced level microbiology. Prerequisite: Acceptance into the second year of the MLT Program. Audit available.

MLT 272. Clinical Laboratory Practice II. 2 Credits.
Provides a simulated clinical laboratory setting to become familiar with the daily organization and operations in the departments of coagulation, body fluids, and advanced level blood bank and advanced level microbiology. Prerequisite: Acceptance into the second year of the MLT Program and MLT 271. Audit available.

MLT 273. Clinical Laboratory Practice III. 9 Credits.
Provides practicum experience in various clinical sites to become familiar with the organization and operation of the clinical laboratory setting. Provides an opportunity to gain insight into how the clinical laboratory practitioner relates to the entire medical team and to the community, and provides opportunity to gain experience in dealing with patients and in performing procedures required of a laboratory technician. The clinical experience will be done under the direct supervision of assigned trainer(s) at the clinical site. Prerequisite: Acceptance into the second year of the MLT Program and MLT 272. Audit available.

MLT 274. Clinical Laboratory Practice IV. 9 Credits.
Provides practicum experience in various clinical sites to refine skills necessary for the organization and operation of the clinical laboratory setting. Provides an opportunity to gain insight into how the clinical laboratory practitioner relates to the entire medical team and to the community, and provides opportunity to gain further experience in dealing with patients and in performing procedures required of a laboratory technician. The clinical experience will be conducted under progressively less laboratory personnel supervision. Prerequisite: Acceptance into the second year of the MLT Program and MLT 273. Audit available.

MLT 282. Clinical Seminar I. 2 Credits.
Introduces new and advanced concepts in clinical laboratory medicine and healthcare profession. Explores techniques for writing standard operational procedures. Provides opportunity for sharing and discussing practicum experiences. Covers professional resume writing and job application techniques. Prerequisites: Acceptance into the Medical Laboratory Technology Program. Audit available.

MLT 283. Clinical Seminar II. 2 Credits.
Provides opportunity for sharing and discussing continuing education experiences and to prepare for certification exams. Prerequisites: Acceptance into the Medical Laboratory Technology Program and MLT 282. Audit available.

MEDICAL PROFESSIONS

MP 108. Healthcare Career Essentials. 3 Credits.
Introduces skills required to become a competent and productive healthcare professional including effective communication, teamwork, emotional intelligence, and professionalism. Explores various career pathways in today’s healthcare industry focusing on educational and licensing requirements, professional responsibilities, and the workplace environment. Introduces job searching, resume writing, and interviewing techniques. Prerequisites: (RD 90 and WR 90) or IRW 90 or equivalent placement. Audit available.

MP 111. Medical Terminology. 4 Credits.
Covers prefixes, suffixes, root words, abbreviations, conditions, symptoms and procedure terms. Course taught by body systems. English communication skills necessary. Audit available.

MP 113. Healthcare Provider CPR/AED, First Aid/Bloodborne Pathogens. 1 Credit.
Introduces CPR, first aid and bloodborne pathogens, applicable to working in healthcare environments, home, and community settings. Covers skills to perform CPR and operate an Automatic External Defibrillator (AED) for adults/children/infants. Includes citizen level first aid for providing initial care to persons injured or stricken by sudden illness where help is not immediately available. Covers how to minimize transmission while providing emergency care. Recommended. RD 115 or equivalent placement. Audit available.

MP 135. Pharmacology for Allied Health. 3 Credits.
Introduces basic pharmacology principles and medicine classifications. Covers pharmacologic terminology and concepts such as drug categories, mechanism of drug action, drug forms, and routes of administration. Introduces generic and proprietary names of drugs prescribed for common diseases and disorders. Pharmacology is an integral part of every aspect of health careers and this course is recommended for any individual with a health career objective. Prerequisites: MP 111, and (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

MP 140. Introduction to Health Law and Ethics. 3 Credits.
Introduces the legal aspects, codes of ethics, and policy issues relevant to allied health. Emphasizes working within legal/ethical boundaries in healthcare. Includes confidential communication, informed consent, medical malpractice, release of information, professional codes of ethics, credentialing, responsibility, and liability. Examines legal and ethical issues relating to the beginning of life and end of life. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

MP 150. Introduction to Electronic Health Records. 3 Credits.
Introduces basic concepts of medical charting which are implemented and built upon in an Electronic Health Record (EHR). Examines the fundamentals of implementation and use of an EHR. Includes skill development for basic navigation of an EHR. Explores issues around privacy, security, government regulations and ethical/legal aspects of medical records in a healthcare delivery environment (hospital or clinic setting). Recommended: CAS 133 or equivalent computer and internet experience, MP 111. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MICROELECTRONICS TECHNOLOGY

MT 101. Introduction to Semiconductor Manufacturing. 1 Credit.
Presents an overview of careers in Microelectronics Technology. Also presents a succinct history of the semiconductor manufacturing process and fundamental clean room protocol. Students will learn about the importance of quality and contamination control emphasis in the industry. Audit available.

MT 102. Introduction to Semiconductor Devices. 1 Credit.
Examines commonly made semiconductor devices, including diodes, solar cells, MOSFET transistors, and includes electronic materials fundamentals of electricity, conductivity and semiconductivity. Audit available.

MT 103. Introduction to Micro and Nano Processing. 1 Credit.
Introduces the methods used to manufacture Micro and Nano technologies. Traces semiconductor processing from raw material to a finished integrated circuit using planar technology. Introduces the processes and equipment used to create devices on the micro and nano scale. Emerging applications of MEMS and Nanotechnology are discussed. Audit available.

MT 104. Introduction to Solar Voltaic Processing. 1 Credit.
Introduces the methods used to manufacture silicon solar cells. Traces cell processing from raw material to a finished product using planar technology. Introduces the processes and equipment used to create pure single crystal silicon wafers and the processes used to form the solar devices on top of these substrates. Audit available.
MT 108. Statistics for Process Control. 2 Credits.
Covers Statistical Process Control (SPC), including plotting and interpreting charts and dealing with disposition situations. Develops understanding of what is meant by common statistical quantities such as mean, median, mode, standard deviation, skew, and also understanding of how common distributions represent real populations. Integrates practice performing computer calculation of these structures and their application to SPC. Prerequisite: MTH 60, and (WR 115 or IRW 115). Audit available.

MT 111. Electronic Circuits & Devices I. 4 Credits.
Covers Ohm’s Law, Kirchhoff’s Voltage and Current Law, Superposition, Thevenin’s Theorem, and R-C circuits. Includes labs on basic measurement techniques, use of electronic test equipment and proper documentation procedures. Prerequisites: (WR 115 or IRW 115), and placement into MTH 95. Audit available.

MT 112. Electronic Circuits & Devices II. 4 Credits.
Covers AC circuits. Includes both single frequency and frequency response analysis of circuits containing resistance, capacitance, and inductance. Both trigonometry and phasors will be covered. Labs include circuit construction, computer simulation and testing. Prerequisites: MT 111; MTH 95. Audit available.

MT 113. Electronic Circuits & Devices III. 4 Credits.
Overviews discrete semiconductor devices - diodes, BJTs, and FETs - and operational amplifiers. DC models as well as frequency response, bandwidth/ rise time relationships, and performance criteria are emphasized. Labs emphasize circuit construction and include simulation of amplifier circuits. Prerequisite: MT 112. Audit available.

MT 121. Digital Systems I. 3 Credits.
Covers combinational logic devices and circuits. Includes basic operation of logic gates, Boolean algebra, and MSI logic devices. Labs emphasize prototyping and testing of combinational logic circuits. Prerequisites: WR 115; MTH 65. Audit available.

MT 122. Digital Systems II. 3 Credits.
Covers sequential logic devices and circuits. Includes the operation of latches and flip-flops, ripple and synchronous counters, shift registers, memories, and a simple microprocessor system. Labs emphasize prototyping and testing of sequential logic circuits. Prerequisite: MT 121. Audit available.

MT 131. Introduction to Programmable Logic Controllers. 3 Credits.
Introduces Programmable Logic Controller programming. Includes PLC components, architecture, execution cycle, data file type and management, variable monitoring, and basic programming instructions. Recommends MT212, MT222 or equivalent. Prerequisite: Placement into MTH 111 and WR 121. Audit available.

MT 180. High Tech Employment Strategies. 1 Credit.
Covers strategies for researching, preparing for, and acquiring a job in the high technology industries of solar, microelectronics and automated manufacturing. Prerequisite/concurrent: MT 101, 102, 103 or 104.

MT 200. Semiconductor Processing. 3 Credits.
Explores aspects of semiconductor processing. Covers semiconductor device design (photo–voltage cells, diodes, bipolar and MOSFET transistors) and the following manufacturing processes: oxidation, lithography, etch, doping, deposition, planarization, and test/sort. Prerequisites: MT 102, MT 103 or MT 104, MT 240, COMM 130 or COMM 215, or instructor permission. Audit available.

MT 222. Quality Control Methods in Manufacturing. 3 Credits.
Explores quality control methods used in semiconductor manufacturing, including statistical process control (SPC), control charts, performance representation and capability measurements. Emphasizes computer manipulation of actual data for analysis and design of quality. Prerequisites: MTH 243 or MT 108, and WR 227. Audit available.

MT 223. Vacuum Technology. 3 Credits.
Covers the theory and practice of vacuum as used in semiconductor manufacturing. Topics include vacuum principles, vacuum systems and their components such as pumps, gauges and valves, and finally vacuum troubleshooting. Prerequisites: MT 101, MT 102, (MT 103 or MT 104), CH 100 or higher, WR 121, or instructor permission. Audit available.

MT 224. Process Equipment I. 3 Credits.
Part 1 of our series on semiconductor manufacturing equipment. Covers components commonly used in industrial equipment, such as compression, controlling software, signal conditioner, sensors, switches, DC and stepper motors and their driver circuits. Also examines how these components can be used together to achieve automatic control in industrial equipment. Prerequisites: (MT 103 or MT 104), MT 113, MT 122, or instructor permission. Audit available.

MT 227. Process Equipment II. 3 Credits.
Covers subsystems of a semiconductor processing system. Includes electronics and robotic systems. Focuses on analysis, maintenance and troubleshooting. Prerequisite: MT 223 or CS 162, and MT 224. Audit available.

MT 228. Process Equipment III. 4 Credits.
Covers a semiconductor processing system. Includes power, vacuum, gas, delivery, robotic and control systems. Focuses on maintenance and troubleshooting. Prerequisites: MT 227, and (CS 162 or (MT 223 and MT 240)).

MT 240. RF Plasma Systems. 3 Credits.
Covers the theory and practice of RF (Radio Frequency) plasma systems as used in semiconductor manufacturing processes such as etching, chemical vapor deposition (CVD) and sputter deposition. Includes plasma physics, RF power system components, power matching and match circuits, and applications in semiconductor manufacturing. Prerequisite: MT 112, MT 233, CH 100 or higher, WR 227, or instructor permission. Audit available.

MULTIMEDIA

MM 110. Introduction to Multimedia. 1 Credit.
Explores the different roles, skill sets, jobs and equipment associated with the development of digital media. Examines the processes involved in producing content to meet a specific communication goal toward a target audience. Audit available.

MM 120. Multimedia Design. 2 Credits.
Introduces the multimedia development and design process. Includes identifying the functions and skills of a multimedia team, defining project goals and target audience, using information architecture and user experience design principles, evaluating projects to determine deliverables and resource needs. Prerequisite: (WR 115 and RD 115) or WR 115 and MTH 20 or equivalent placement. Prerequisite/concurrent: MM 110, or instructor permission. Audit available.

MM 121. Intro to Game Art Development. 2 Credits.
Introduces the game art design process. Includes identifying the functions and skills necessary to be successful in the game industry, fulfilling client needs, an overview of software used in the process, and basic introduction to gaming engines. Prerequisites: (WR 115 and RD 115) or WR 115 and MTH 20 or equivalent placement. Prerequisite/concurrent: MM 110 or instructor permission. Audit available.

MM 126. Sound for Picture. 4 Credits.
Covers sound as exhibited in modern film and television productions of all genres. Includes sound design, Foley walking, ADR recording, on-set recording, and soundtrack/score recording. Includes mixing, editing, and software skills training. This course is also offered as MUC 126; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Recommended: MUC 223. Audit available.

MM 130. Multimedia Graphic Video and Audio Production. 3 Credits.
Introduces graphic, audio and video development for multimedia. Includes use of industry standard tools to produce digital media elements comprised of graphics, audio and video to communicate an idea to a targeted audience. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Prerequisite/concurrent: MM 110 or instructor permission. Audit available.

MM 140. Multimedia Authoring I. 3 Credits.
Covers production of an interactive multimedia project incorporating graphics, text, video, and audio using multimedia industry standard authoring software. Incorporate the principles and practices from MM110, MM120, and MM130. Prerequisite/concurrent: MM 130 or instructor permission. Audit available.

MM 142. Introduction to Augmented Reality. 1 Credit.
Explores and defines the technology and creation of augmented reality. Examines uses and trends using this technology. Includes the creation of simple projects that demonstrate the production and use of augmented reality. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 146. Directing Actors for Recording. 4 Credits.
Explores the process of directing for camera and voice recording work within the multimedia profession. Focuses on industry standards and principles. Promotes the process for the collaboration by both performers and directors. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 150. Multimedia Project Review, Testing and Delivery. 1 Credit.
Covers the final steps of a multimedia project including, quality assurance, beta testing, group evaluation and debugging techniques. Examines the different ways multimedia is currently being used. Covers tips and techniques for successfully promoting multimedia work. Prerequisite/concurrent: MM 140 or instructor permission. Audit available.
MM 160. Marketing Yourself as a Multimedia Professional. 2 Credits.  
Introduces the emerging independent market for multimedia professionals, including job qualifications for various positions in small to large organizations, as well as the general business environment for multimedia production. Provides an overview and opportunity to apply methods and practices used in finding and obtaining employment in the multimedia industry. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Prerequisite/concurrent: MM 130 or instructor permission. Audit available.

MM 210. Audio Technician I - Intro. 4 Credits.  
Introduces the concepts and skills of audio mixing and recording for live events and video projects. Includes critical listening, the physics of sound and microphone design, the principles of signal flow, mixing, recording, and monitoring, and hands-on practices and assessments of contemporary mixing, sound reinforcement, and two-channel recording technique. Prerequisites: MM 246, MM 247, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 211. Audio Technician II - Multitrack/Post. 4 Credits.  
Introduces the project management skills including concepts and applications of ADR, sound design, surround sound, mastering, and distribution. Includes scheduling, budgeting, working with video personnel, actors, composers, and other resources. Prerequisites: MM 211, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 212. Audio Technician III - Project Management. 4 Credits.  
Introduces project management skills including concepts and applications of ADR, sound design, surround sound, mastering, and distribution. Includes scheduling, budgeting, working with video personnel, actors, composers, and other resources. Prerequisites: MM 211, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 213. Audio Technician IV - Capstone Project. 4 Credits.  
Provides the opportunity to develop a personal capstone project that demonstrates mastery of Audio Technician Track concepts, applications, and skills, including project management, field audio, post production audio, sweetening, sound design, mastering, and distribution. Prerequisite: MM 212. Audit available.

MM 220. Multimedia Design II. 3 Credits.  
Emphasizes design and development of multimedia content based on client needs, including layout, typography, color theory, and information architecture with the goal of creating interactive designs that balance aesthetics and function. Includes participation in "real-world" client focused design projects. Prerequisites: MM 120, MM 130 or instructor permission. Audit available.

MM 221. Game Model Design. 3 Credits.  
Analyzes levels used in modern video games. Integrates both functional and aesthetic level design, level pacing and flow, player goals, and fun factor. Prerequisites: MM 121 or instructor permission, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 225. Game Art Pipeline. 3 Credits.  
Introduces processes and methods necessary for developing game-specific content for contemporary game engines and real-time rendering environments. Focuses on team-based efficient production management and pipeline. Prerequisites: MM 232 or instructor permission, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 230. Graphics for Multimedia. 4 Credits.  
Continues to develop skills using multimedia industry standard graphic software to create, edit and optimize graphic images for use in multimedia and interactive computer applications. Explores graphic creation, color, composition and post-production of multiple graphics for use in multimedia presentations and other multimedia formats. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Prerequisite/concurrent: MM 130 or instructor permission. Audit available.

MM 231. 2D Animation I. 3 Credits.  
Introduces animation principles, techniques, and applications in linear story telling, messaging, decoration and interactive motion graphics. Provides instruction and practice in using multimedia industry standard animation software to create and output animation sequences with synchronized sounds. Prerequisites: MM 130 or instructor permission. Audit available.

MM 232. 3D Modeling and Animation. 3 Credits.  
Provides an introduction to creating, editing, and analyzing 3D models. Develops foundational skills to work with, and navigate the digital 3D modeling workspace to create 3D objects. Examines basic elements of the 3D development of modeling, texturing, lighting, animating, and rendering. Prerequisite: MM 130 or instructor permission, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 233. 3D Character Modeling and Animation. 3 Credits.  
Introduces high-end digital sculpting and painting techniques used to create models, normal maps, and layered polygon textures. Develops skills using current industry tools and techniques utilized in professional game asset creation. Prerequisites: MM 232 or instructor permission. Audit available.

MM 235. Digital Video Editing and Production. 4 Credits.  
Explores the post-production process for non-linear editing of digital video for use in video production and multimedia applications. Focuses on industry standard editing software to develop the foundation grammar of editing including continuity and montage principles. Prerequisite: MM 130 or instructor permission. Audit available.

MM 236. Video Compression and Streaming on the Internet. 3 Credits.  
Introduces preparing video and audio for Internet playback, incorporating the principles of quality video and audio streaming technologies and technology. Introduces adaptation of video and audio segments for streaming using industry-standard digital editing and compression software. Covers cross-platform/cross-browser projects on both FCC-provided and publicly available user-generated content (UGC) hosting services to test for performance on Macintosh and Windows computers using various browsers and players. Prerequisite: MM 235 or instructor permission. Audit available.

MM 237. Video Compositing and Effects. 4 Credits.  
Introduces the creation of motion graphics using industry standard software. Illustrates the basic concepts of motion graphics, as well as the functions and capabilities of the software tools including their extensive compositing, keying, animation, and special effects capabilities. Prerequisites: MM 230, MM 235. Audit available.

MM 239. Digital Video Edit/Post Production II. 4 Credits.  
Continues to develop and explore post-production design and delivery of digital video and audio for multimedia projects and television. Continues to build upon the basic techniques of video editing, color correction, audio development, media compression formats and codecs for video delivery using industry standard software. Analyzes, evaluates, and critiques existing video projects. Prerequisite: MM 235. Audit available.

MM 242. Immersive Technologies: Introduction to Unity. 4 Credits.  
Introduces concepts and processes for design and creation of virtual 2D and 3D spaces for wide-ranging and changing purposes: simulation, art, education, research, utility, architectural modeling, games, advertising, storytelling and other current or emerging applications. Covers the Unity 3D engine and foundational scripting concepts and practices. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 243. Immersive Technologies: Unity II. 4 Credits.  
Covers intermediate and advanced concepts and techniques for creating virtual 2D and 3D spaces for the purpose of simulation, art installation, education, research, architectural modeling, games, advertising, storytelling and other current or emerging applications. Covers the Unity 2D and 3D engine and intermediate scripting, concepts and practices. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 246. Post-Production Sound for Video. 2 Credits.  
Introduces the practice of sound editing for video projects. Examines multiple methods and workflows including synchronization of sound with picture, modification to maximize intelligibility, dialog replacement, the creation, continuation and use of sound effects, mixing, and conforming sound to distribution standards. Prerequisites: MM 235 or instructor permission. Audit available.

MM 247. Field Sound for Video. 2 Credits.  
Provides overview, exploration and practice of field sound recording for video projects. Examines multiple concepts, methods and techniques including preproduction, microphone use, signal routing, mixing and improving sound recording in challenging acoustical environments. Prerequisites: MM 235 or instructor permission. Audit available.

MM 248. ARVR Fundamentals and Development I. 4 Credits.  
Covers the creation and development of immersive technology using alternative user interfaces such as augmented reality (AR) and virtual reality (VR). Explores the trends and current uses for immersive and motion-tracking technology for use with AR/VR experiences. Examines common implementations, design trends, and industry standard software used in AR/VR content creation. Includes the creation of simple projects in augmentation that explore the trends and current uses for immersive and motion-tracking technology. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.
MM 249. AR/VR Development II. 4 Credits.
Continues the creation and development of immersive technology using alternative user interfaces such as augmented reality (AR) and virtual reality (VR). Covers immersive and motion-tracking technology for use with AR/VR experiences. Examines common implementations, design trends, and industry standard software used in AR/VR content creation. Prerequisite: MM 248, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 250. Advanced Multimedia Project Development I. 3 Credits.
Explores the connection between creative and technical skills required to develop digital multimedia projects. Covers planning, producing and implementation of interactive projects using industry standard software. Prerequisites: MM 230, MM 235 and (MM 270 or MM 259) or instructor permission. Audit available.

MM 251. Advanced Multimedia Project Development II. 3 Credits.
Continues to develop digital multimedia skills used in planning, producing and implementing interactive projects using industry standard software. Prerequisites: MM 250. Audit available.

MM 253. Intermediate Modeling and Texturing. 3 Credits.
Continues developing skills to produce 3D models through hands-on exercise and assignments. Explores relevant modeling tools, advanced modeling theory, and a variety of modeling approaches and theory. Includes intermediate rendering techniques. Prerequisites: MM 232, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 254. Character Rigging and Animation. 3 Credits.
Explores 3D character rigging and animation using industry standard 3D rigging and animation software. Covers the creation of a professional bipedal character rig, character animation and lip-syncing facial animation. Prerequisites: MM 232, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 256. Graphics for Multimedia II. 4 Credits.
Continues to develop skills using multimedia industry standard graphic software to create, edit and optimize graphic images for use in multimedia and interactive computer applications. Explores techniques to manage workflow of graphics production essential for use in multimedia presentations and other multimedia formats. Prerequisite: MM 230. Audit available.

MM 258. Video Compositing and Editing II. 4 Credits.
Continues development of essential foundation skills needed to create motion graphics using industry standard software. Illustrates intermediate concepts of motion graphics, and the functions and capabilities of the software tools including their extensive compositing, keying, animation, and special effects capabilities. Prerequisite: MM 237. Audit available.

MM 259. Screenwriting/Preproduction. 4 Credits.
Focuses on the pre-production phase of narrative video projects. Provides story structure, character development, and formatting for screenwriting. Covers the transition from script to screen including shot lists, location scouting and floor plans, and other pre-production variables. Prerequisite: WR 121. Audit available.

MM 260. Video Production I. 4 Credits.
Introduces digital video production, with a focus on the fundamentals of project planning, basic camera functions, shooting techniques, lighting principles, and audio recording fundamentals. Includes preproduction issues, production terminology, and evaluation of industry etiquette. Prerequisites: MM 130 and MM 235. Audit available.

MM 261. Video Production II. 4 Credits.
Continues video production at an intermediate level; includes digital camera, lighting, audio, and preproduction techniques. Focuses on narrative production techniques. Focuses on narrative production workflow, including an overview of industry crew positions, directing actors and scene coverage. Prerequisite: MM 235 and MM 260 and MM 259. Audit available.

MM 262. Video Production III. 4 Credits.
Explores documentary video making through hands-on exercises and assignments. Covers relevant preproduction methods and materials, the small-crew field production model, interviewing techniques, and further development of camera, lighting, audio, and editing skills. Prerequisites: MM 235, MM 260, MM 261, or instructor permission. Audit available.

MM 263. Cinematography/Lighting. 4 Credits.
Develops skills in lighting and camerawork for field and studio video production. Explores light fixtures, safety, theory, and techniques. Covers camerawork, composition, lens, techniques, and theory. Explores the roles of cinematographer and gaffer. Prerequisites: MM 235 and MM 260. Audit available.

MM 264. Live Multi-camera Production I. 4 Credits.
Covers live video production workflows and techniques. Includes studio production, multi-camera production for live events, and television broadcasting. Explores the roles of directing, production switching, and studio crew. Prerequisites: MM 235 and MM 260 or instructor permission. Audit available.

MM 265. Live Multi-camera Production II. 4 Credits.
Covers creating programs with and for diverse communities. Explores extended development in multi-camera live video production workflow and techniques. Includes studio and remote production, multi-camera production for live events, and television broadcasting. Explores the roles of directing, production switching, and roles within the studio crew. Prerequisite: MM 264 or instructor approval. Audit available.

MM 266. Post-Production: Color Correction. 4 Credits.
Introduces the process of color correction, enhancements and effects of video materials using professional level color correction software. Includes color grading, color matching, lighting, and production workflow. Prerequisite: MM 239 or instructor permission, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 267. Special Effects I- Green Screen. 4 Credits.
Introduces the processes of green screen shooting, development of natural and virtual background environments, and compositing. Includes planning, setup and production of the shoot, and post-production processes. Prerequisite: MM 237 and MM 260 or instructor permission, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 268. Producing and Directing Independent Film. 4 Credits.
Explores preparation for careers working in independent film, television, documentary production, and episodics. Covers professional standards for directing and producing while examining DIY and indie techniques and concepts within production. Prerequisites: MM 260, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 270. Writing for Multimedia. 3 Credits.
Introduces creating and adapting technical information and linear narratives for non-linear, interactive multimedia applications. Includes developing ideas into multimedia scripts, incorporating text with other media, writing narration, and writing for voice-over, writing for interactivity, presenting text on screen, and writing concisely. Prerequisites: MM 120, WR 121, 122, 123 or WR 214; or instructor permission. Audit available.

MM 275. Music Video Production. 4 Credits.
Introduces multi-cam live event recording and post work for music venues. Includes multi-cam recording, recording audio and working with mixers and microphones. Develops narrative production skills for creating a music video, including scripting, story-boarding, shooting, lighting, and post-production. Prerequisites: MM 261 or instructor approval, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MM 280. Cooperative Work Experience in Multimedia. 1-3 Credit.
Practicum and enhance skills gained in the Multimedia 100 and 200 level classes. Spend 4 to 12 hours per week working in the multimedia industry (public/private sector organizations) working at an approved multimedia development company doing cooperative work. Develop career objectives by linking course work with out-of-classroom experiences by becoming part of the multimedia team learning cooperation, team building, communication skills and project development. Prerequisites: MM 230, 231, 235, 236, 240, 241, 245 or instructor permission. Audit available.

MUSIC
MUS 101. Introduction to Music (Basic Materials). 3 Credits.
Introduces the basic components of music such as rhythm, melody, harmony and structure. Includes basic note reading and building of music literacy skills. No prior music experience required. Audit available.

MUS 105. Music Appreciation. 3 Credits.
Provides an introduction to understanding symphonic music in the vocal and instrumental genres from the ancient period through the contemporary music of our time. Class will be presented using a multi-media format. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AAO, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

MUS 108. Music Cultures of the World. 3 Credits.
Examines musical cultures throughout the world with attention to cultural contexts and musical styles, including but not limited to Africa, the Americas, Asia, Near East, Europe and the South Pacific. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/ASOT-B.
MUS 110. Fundamentals of Music. 4 Credits.
Covers the basic components of music: pitch, rhythm, meter, intervals, modes, scales, harmony and music notation. Introduces the science of sound and music theory terminology. Begins development of musical performance skills through singing, clapping and performance on the piano keyboard. Also includes basic aural skills. Course intended for non-music majors and to prepare students for further music theory study. Prerequisite/concurrent: (WR 115 or RFW 115) equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

MUS 111. Music Theory I (part one). 3 Credits
Covers music theory as exhibited in the works of the great composers of the 17th and 18th centuries. Includes notation, pitch, meter, tonality, modality, harmony and diatonic function. Basic music analysis focusing on harmonic function and figured bass notation. Includes written composition. Part one of three-term sequence. MUS 111C recommended for music transfer students. Prerequisites: (WR 115 and RD 115) or RFW 115 and MTH 20 or equivalent placement, and MUS 110. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

MUS 111C. Music Theory I: Sight Singing and Ear Training (part one). 1 Credit
Focuses on the development of skills related to the notation, performance and aural recognition of music. Includes meter, rhythm, diatonic melodies, triads, solfeggio, intervals, and harmonic function. Part one of three term sequence. Corequisite: MUS 111. Audit available.

MUS 112. Music Theory I (part two). 3 Credits
Continues work from MUS 111. Focuses on four-part harmony and common practice period voice leading. Includes figured bass realization, harmonic analysis and written composition. Part two of three-term sequence. Concurrent enrollment in MUS 112C is required for music transfer students. Prerequisites: MUS 111 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AS, Arts and Letters/AAOT.

MUS 112C. Music Theory I: Sight Singing and Ear Training (part two). 1 Credit
Continues development of skills from MUS 111C. Includes harmonic implications in melody, complex rhythms, beat subdivisions and four-part harmony. Introduces melodic chromaticism, extended harmony and phrase relationships. Part two of three-term sequence. Recommended for music transfer students. Prerequisite: MUS 111C. Corequisite: MUS 112. Audit available.

MUS 113. Music Theory I (part three). 3 Credits
Continues work from MUS 112. Introduction to chromatic harmony as exhibited through tonization and harmonic modulation. Covers melodic structure and basic Schenkerian reduction technique. Also includes large-scale form and analysis and written composition. Meets arts and humanities sequence requirement for Associate of Arts Oregon Transfer degree. Part three of three-term sequence. Concurrent enrollment in MUS 113C recommended for music transfer majors. Prerequisite: MUS 112 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

MUS 113C. Music Theory I: Sight Singing and Ear Training (part three). 1 Credit
Continues development of skills learned in MUS 112C. Includes two-part melodic and rhythmic notation. Introduces secondary function and diatonic modulation. Part three of three-term sequence. Prerequisite: MUS 112C. Corequisite: MUS 113. Audit available.

MUS 125. Guitar Clinic and Workshop. 2 Credits
Focus on guitar technique as applied to classical, acoustic and electric guitar playing. Topics include warm-ups, development of finger dexterity, fretting hand strength/ endurance, efficiency and accuracy, and good tone production. Overview of important guitarists and teaching methods. Also includes fretboard theory and live performance. Prerequisite: MUS 191. Audit available.

MUS 131. Class Voice. 2 Credits
Covers basic technique and theory of vocal proficiency necessary to develop individual ability in solo or ensemble settings. Includes the application of breath support, projection, phrasing, and musical styles to support individual voices in solo repertoire. Audit available.

MUS 141. Intro to Songwriting. 4 Credits
This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAT, Arts and Letters/ASOT-B.

MUS 153A. Musical Theatre Vocal. 1 Credit
Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

MUS 153B. Musical Theatre Vocal. 2 Credits
Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

MUS 153C. Musical Theatre Vocal. 3 Credits
Selection by audition to cast of musical theatre production. Evening rehearsals during term, performances at conclusion of term. Audit available.

MUS 157. Jazz Ensemble. 1 Credit
Provides an opportunity for instrumentalists to practice and perform in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Audit available.

MUS 158A. Chamber Ensemble. 1 Credit
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158A. Audit available.

MUS 158B. Chamber Ensemble. 1 Credit
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158B. Audit available.

MUS 158C. Chamber Ensemble. 1 Credit
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158C. Audit available.

MUS 158D. Chamber Ensemble. 1 Credit
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158D. Audit available.

MUS 158E. Chamber Ensemble. 1 Credit
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158E. Audit available.

MUS 158F. Chamber Ensemble. 1 Credit
Provides an opportunity for instrumentalists to practice and perform. Includes conducted and coached rehearsals for public performance. Covers performance practice and repertoire for chamber orchestra and small ensembles. Requires the ability to read music. Prerequisite: MUS 158F. Audit available.

MUS 166A. Jazz Ensemble I. 1 Credit
Provides an opportunity for instrumentalists to practice and perform at an elementary level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Audit available.

MUS 166B. Jazz Ensemble II. 1 Credit
Provides an opportunity for instrumentalists to practice and perform at a beginning level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166B. Audit available.

MUS 166C. Jazz Ensemble III. 1 Credit
Provides an opportunity for instrumentalists to practice and perform at a beginning/intermediate level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166C. Audit available.

MUS 166D. Jazz Ensemble IV. 1 Credit
Provides an opportunity for instrumentalists to practice and perform at an intermediate level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166C. Audit available.
MUS 165E. Jazz Ensemble V. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an intermediate/advanced level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166D. Audit available.

MUS 165F. Jazz Ensemble VI. 1 Credit.
Provides an opportunity for instrumentalists to practice and perform at an advanced level in a jazz and improvised music ensemble. Includes conducted and coached rehearsals for public performance. Covers performance, practice, and repertoire for jazz ensemble and jazz big band. Requires the ability to read music. Prerequisite: MUS 166E. Audit available.

MUS 170. Music Technology: Beats and Basics. 3 Credits.
Introduces music technology for musicians and music majors. Covers software-based recording with a focus on the construction of beats and melodies. Presents a foundation in MIDI, sequencing, signal processing, and applied production. Introduces history of electronic music. Recommended basic knowledge of computers and MUS 110. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

MUS 171. Music Technology: Record and Mix. 3 Credits.
Develops digital music technology skills for musicians and music majors. Covers software-based recording, synthesis, beats, and mix. Presents foundations in Digital Audio Workstations, MIDI, audio recording, sequencing, effects, and applied production. Introduces music industry practices and trends. Prerequisite: MUS 170. Audit available.

MUS 172. Music Technology: Record, Remix and DJ. 3 Credits.
Continues development of digital music technology skills for musicians and music majors. Covers live performance applications, mash-ups, visual object languages, interactive media, and artist development and production. Includes industry and independent artist marketing practices. Prerequisite: MUS 171. Audit available.

MUS 190. Introduction to Piano. 2 Credits.
Group instruction in piano performance. Development of basic piano skills and the introduction to related musical concepts. Focus given to basic keyboard technique, note-reading, rhythm, chords and repertoire performance. No previous experience required. Not designed for Music majors. Audit available.

MUS 191. Class Guitar. 2 Credits.
Group instruction in guitar. Covers traditional classical guitar technique. Focuses on note reading and basic music theory as applies to guitar. Topics include single line first position melodies, common arpeggio patterns and music in two or more parts. Includes both solo and ensemble performance. Attention given to history and repertoire of the guitar. No previous experience required. Audit available.

MUS 191P. Class Piano I. 2 Credits.
Group instruction in piano performance. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but is available to all students. No previous experience required. Audit available.

MUS 192. Class Guitar II. 2 Credits.
Group instruction in guitar. Continues material presented in Music 191. Topics include reading notes up to the fifth position, advanced left hand technique, chord structure, flamenco technique and music theory as it applies to the guitar. Includes both solo and ensemble performance. More in depth study of the historical origins of the guitar, the repertoire and its major players. Prerequisite: MUS 191 or knowledge of first position note reading. Audit available.

MUS 192P. Class Piano II. 2 Credits.
Continues group instruction in piano performance covered in MUS 191p. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but is available to all students. Prerequisite: MUS 191p. Audit available.

MUS 193. Class Guitar III. 2 Credits.
Group instruction in guitar. Continues material presented in Music 192. Topics include reading notes up to the twelfth position, alternate tunings, altered chords, creating original arrangements and music theory as it applies to the guitar. Includes both performing as a soloist and as a member of an ensemble. Detailed study of twentieth century guitar practice and the influence of popular styles. Prerequisite: MUS 192. Audit available.

MUS 193P. Class Piano III. 2 Credits.
Continues group instruction in piano performance covered in MUS 192p. Intent of course is the development of piano proficiency skills. Focus given to basic keyboard technique, score reading and performance, sight-reading, harmonization, accompanying, and transposition. Designed for music majors but available to all students. Prerequisite: MUS 192p. Audit available.

MUS 195A. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Available to students with previous high-school level band experience or equivalent.

MUS 195B. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195A. Audit available.

MUS 195C. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195C. Audit available.

MUS 195D. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195D. Audit available.

MUS 195E. Symphonic Band. 1 Credit.
Provides the opportunity to participate in a conducted symphonic band for brass, woodwind and percussion instrumentalists. Includes rehearsal and performance of repertoire from the 17th-21st centuries. Prerequisite: MUS 195E. Audit available.

MUS 201. Introduction to Music and Its Literature. 3 Credits.
Covers the history of rock music. Examines rock music's roots and development, its innovators and significant events through a cultural as well as musical perspective. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.

MUS 202. Introduction to Music and Its Literature. 3 Credits.
Introduces the history of rock music. Examines rock music's roots and development, its innovators and significant events through a cultural as well as musical perspective. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AS.

MUS 205. Introduction to Jazz History. 3 Credits.
Introduces the history of rock music. Examines rock music's roots and development, its innovators and significant events through a cultural as well as musical perspective. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT.
MUS 207. Introduction to the History of Folk Music. 3 Credits.
Provides the historic development and the musical and cultural characteristics of American folk music, from its Anglo-Celtic, Hispanic, African and Native American roots to the present, including country music, bluegrass, blues, border music, religious and other ethnic music. Discusses Folk revivals and the significance of songs in terms of the social norms of the time, including the interaction of folk music with popular music. Presented using a multimedia format. Prerequisite/concurrent: (WR 115 or IRW 115) or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

MUS 208. African-American Music. 3 Credits.
Traces the spiritual and all of its counter-parts to gospel music back to its African beginnings. Includes certain musical aspects of various African, Caribbean and South American cultures. See how African-American music is related to these cultures and how the inception of music in the African-American tradition occurred. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUS 209. African-American Music. 3 Credits.
Examines the progression of African-American music to the blues. Includes the elements of the blues and the various historical avenues in which it has developed. Study how the blues has inspired and constructed the format of today’s music. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUS 210. African-American Music. 3 Credits.
Examines present-day jazz art-form through its progression from the blues. Study the construction of jazz and its various formats, appreciate of the art-form through direct exposure to the music, receive historical background and examine its contribution to the international field of music. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUS 211A. Music Theory II (part one). 3 Credits.
Continues work on skills from Music Theory I with introduction to tonal counterpoint. Focuses on composition techniques primarily associated with 18th century practices. Includes formal musical analysis of literature. Prerequisite: MUS 113, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Corequisite: MUS 211B. Audit available.

MUS 211B. Music Theory II: Keyboard Harmony/Aural Skills (part one). 1 Credit.
Provides an opportunity to develop piano keyboard skills (scales, cadences, melody harmonization, accompaniment patterns and transposition) as they apply to principles covered in Music Theory II. Includes development of aural skills. Prerequisite: MUS 113C. Corequisites: MUS 211A. Audit available.

MUS 212A. Music Theory II (part two). 3 Credits.
Continues study of harmony from Music Theory II (part one). Focuses on techniques associated with 19th century music practices. Includes harmonic analysis and distant tonal relationships as exhibited in large-scale formal relationships. Prerequisite: MUS 211A. Corequisite: MUS 212B. Audit available.

MUS 212B. Music Theory II: Keyboard Harmony/Aural Skills (part two). 1 Credit.
Continues development of piano keyboard skills (scales, cadences, melody harmonization, accompaniment patterns and transposition) as they apply to principles studied in Music Theory II. Includes aural skills. Prerequisite: MUS 211B. Corequisite: MUS 212A. Audit available.

MUS 213A. Music Theory II (part three). 3 Credits.
Continues study of music from Music Theory II (part two). Focuses on 20th-century composition techniques. Includes impressionism, 12-tone serialism, early electro-acoustic, minimalism and other later practices. Prerequisite: MUS 212A. Corequisite: MUS 213B. Audit available.

MUS 213B. Music Theory II: Keyboard Harmony/Aural Skills (part three). 1 Credit.
Development of piano keyboard skills with focus on 20th and 21st century practices as they apply to principles studied in Music Theory II. Continues development of aural skills. Prerequisite: MUS 212B. Corequisite: MUS 213A. Audit available.

MUS 214. Music of Broadway. 3 Credits.
A historical overview of the music of Broadway. Also includes musical elements and aural skill development. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUS 215. Reverberations of Video Game Music. 4 Credits.
Examines the role of music and sound design in video games by surveying the historical, technical, cultural, and aesthetic impacts of game audio and music. Introduces ludomusicology, a field of academic research and scholarly analysis focusing on video game music. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

MUS 216. Introduction to the History of Hip Hop Music. 4 Credits.
Introduces the music of hip hop through a historical and cultural survey of its history. Covers pre-hip hop influences, the development of the art, its eventual popularity, and contemporary artists and trends. Traces the cultural and societal impacts and connections of the music. Includes an examination of production and musical practices of the style. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/ AS, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

MUS 217. History of Electronic Music. 4 Credits.
Examines the historical whole of electronic music through the lens of technological invention, artistic innovation, and culture. Introduces electronic music pioneers, engineers, inventors, and composers and traces their rippling influence through several branching genres. Investigates the intricate and ever-changing relationship between composer, performer, machine, and listener. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS.

MUS 220A. Concert Choir I. 1 Credit.
Provides an opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of beginning repertory drawn from the canon of choral works from the 16th-21st centuries. No audition required. Audit available.

MUS 220B. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220A. Audit available.

MUS 220C. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220B. Audit available.

MUS 220D. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220C. Audit available.

MUS 220E. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220D. Audit available.

MUS 220F. Chorus. 1 Credit.
Provides the opportunity to sing in a large general chorus of mixed voices. Includes rehearsal and performance of repertory drawn from the canon of choral works from the 16th-21st centuries. No audition is required. Prerequisite: MUS 220E. Audit available.

MUS 221A. Chamber Chorus. 1 Credit.
 Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Audit available.

MUS 221B. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221A. Audit available.

MUS 221C. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221B. Audit available.

314
MUS 221D. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221C. Audit available.

MUS 221E. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221D. Audit available.

MUS 221F. Chamber Chorus. 1 Credit.
Provides the opportunity to sing in a small vocal ensemble. Includes directed rehearsal and performance. Includes possible local, regional and/or other off-campus public performances. Audition required. Prerequisite: MUS 221E. Audit available.

MUS 236. Introduction to the Music of Latin America. 4 Credits.
Introduces the music of Latin America through a historical and cultural survey of the region. Covers pre-Columbian practices and the introduction of European traditions, later syncretic genres and contemporary artists. Traces Native, European, African, Asian and Middle-Eastern influences. Includes the examination of instruments and musical practices of the region. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

MUS 240A. Music Composition. 2 Credits.
Introduces music composition with focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works with the goal of compiling a portfolio of original works. Prerequisite: MUS 111. Audit available.

MUS 240B. Music Composition. 2 Credits.
Covers music composition with focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works with the goal of compiling a portfolio of original works. Prerequisite: MUS 240A. Audit available.

MUS 240C. Music Composition. 2 Credits.
Covers music composition with focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works with the goal of compiling a portfolio of original works. Prerequisite: MUS 240B. Audit available.

MUS 291. Guitarology: History, Players and Innovators. 4 Credits.
Covers the history of the guitar and associated instruments from neolithic and classical civilizations to current times. Introduces major figures in the development of the instrument including composers, luthiers, and performers. Includes cross-cultural appeal of the instrument and how it has been adapted and distributed globally through media with a focus on the music of the 20th and 21st centuries. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS.

MUSIC AND SONIC ARTS
MUC 101. Contemporary Music Theory I. 3 Credits.
Covers music theory as exhibited in contemporary musical styles such as jazz, blues, rock, hip hop, funk, electronic dance music, folk, etc. Includes notation, pitch, meter, tonality, intervals, chord construction, and harmony. Includes basic music analysis focusing on diatonic harmonies and lead sheet notation as well as written composition. This is the first course in a three-course sequence. Recommended: concurrent enrollment in MUC 120A, MUC 130A, and MUC 140A. Audit available.

MUC 102. Contemporary Music Theory II. 3 Credits.
Covers music theory as exhibited in contemporary musical styles such as jazz, blues, rock, hip hop, funk, electronic dance music, folk, etc. Includes harmonic function, 12-bar blues, non-chord tones, asymmetrical meter, modes, and applied (secondary dominant-functioning) chords. Includes basic music analysis focusing on diatonic and chromatic harmonies, lead sheet notation, and Roman numerals. Includes written composition. This is the second course in a three-course sequence. Prerequisite: MUC 101 or instructor permission. Audit available.

MUC 103. Contemporary Music Theory III. 3 Credits.
Covers music theory as exhibited in contemporary musical styles such as jazz, blues, rock, hip hop, funk, electronic dance music, folk, etc. Includes chromatic chords, chords extensions, the Nashville Number System, and song forms. Includes music analysis focusing on structure, chromatic harmonies and alterations. Includes written composition that stresses craft and execution. This is the third course in a three-course sequence. Prerequisite: MUC 102 or instructor approval. Audit available.

MUC 120A. Sight Singing and Ear Training I. 1 Credit.
Introduces the skills needed to sing notation at sight and to identify and notate aural examples. Includes meter, rhythm, intervals, the major scale, solfeggio and simple diatonic melodies. This is the first course in a three-course sequence. Recommended: concurrent enrollment in MUC 101, MUC 130A, and MUC 140A. Audit available.

MUC 120B. Sight Singing and Ear Training II. 1 Credit.
Continues development of skills to sing notation at sight and to identify and notate aural examples. Includes major and minor scales, solfeggio, triads, and simple diatonic melodies with combined rhythms. This is the second course in a three-course sequence. Prerequisite: MUC 120A or instructor permission. Audit available.

MUC 120C. Sight Singing and Ear Training III. 1 Credit.
Continues development of skills to sing notation at sight and to identify and notate aural examples. Includes solfeggio, seventh chords, chromatic melodies, two-part rhythmic and melodic notation, and chord progressions. This is the third course in a three-course sequence. Prerequisite: MUC 120B or instructor permission. Audit available.

MUC 126. Sound for Picture. 4 Credits.
Covers sound as exhibited in modern film and television productions of all genres. Includes sound design, Foley walking, ADR recording, on-set recording, and soundtrack/score recording. Includes mixing, editing, and software skills training. This course is also offered as MM 126; a student who enrolls in this course a second time under either designator will be subject to the course repeat policy. Recommended: MUC 223. Audit available.

MUC 127. Sound for Picture: Sound Design, 4 Credits.
Includes post-production dialog clean up, automated dialog replacement (ADR), Foley, sound effects cues, environmental sounds, action cues, and score services. Covers advanced digital audio recording (DAW), editing, and mixing techniques on various industry standard DAW software workstations. Prerequisite: MM 126 or MUC 126. Audit available.

MUC 130A. Rhythm Training I. 1 Credit.
Covers basic rhythmic theory, notation, and reading skills as well as rhythmic characteristics of different styles and genres. Includes simple and compound meter, dotted notes, basic usage of tuplets, swing rhythm, basic time signatures, and sight reading skills. This is the first course in a three-course sequence. Recommended: concurrent enrollment in MUC 101, MUC 120A, and MUC 140A. Audit available.

MUC 130B. Rhythm Training II. 1 Credit.
Covers intermediate-level rhythmic theory, notation, and reading skills as well as specific rhythmic characteristics of different styles and genres from around the world. Includes odd meter, dotted notes, intermediate-level use of tuplets, regular and irregular metric phrasing, and sight reading skills. This is the second course in a three-course sequence. Prerequisite: MUC 130A or instructor permission. Audit available.

MUC 130C. Rhythm Training III. 1 Credit.
Covers advanced-level rhythmic theory, notation, and reading skills as well as rhythmic theory from around the world. Includes the history of clave rhythm, polyrhythm, and polymeter, advanced-level usage of tuplets, advanced-level time signatures, and improved sight reading skills. This is the third course in a three-course sequence. Prerequisite: MUC 130B or instructor permission. Audit available.

MUC 140A. Group Piano I. 2 Credits.
Introduces basic piano technique with correct observance of pitch, clef, meter, phrasing, and interpretation in a contemporary style. This is the first course in a three-course sequence. Recommended: concurrent enrollment in MUC 101, MUC 120A, and MUC 130A. Audit available.

MUC 140B. Group Piano II. 2 Credits.
Covers beginner to intermediate instruction for piano. Develops practice skills, sight-reading, and technical form. Covers music fundamentals, harmony, notation, improvisation, and stylistic nuances. This is the second course in a three-course sequence. Prerequisite: MUC 140A or instructor permission. Audit available.
MUC 140C. Group Piano III. 2 Credits.
Develops piano performance skills and focuses on technique, phrasing and cadences, sight-reading and performance, harmonization, accompanying, and transposition. This is the third course in a three-course sequence. Prerequisite: MUC 140B or instructor permission. Audit available.

MUC 144. Contemporary Singing I. 2 Credits.
Explores sound creation using your voice as your instrument. Emphasizes vocal production techniques through a variety of musical styles. Introduces the process of song preparation for solo and ensemble. Incorporates current artists and industry styles. Includes rehearsals and performances. Audit available.

MUC 144B. Contemporary Singing II. 2 Credits.
Continues exploration of sound creation using your voice as your instrument. Emphasizes intermediate vocal production techniques through a variety of musical styles. Covers developing skills in song preparation and improving stage presence. Incorporates current artists and industry styles. Includes rehearsals and performances. Recommended: MUC 144. Audit available.

MUC 144C. Contemporary Singing III. 2 Credits.
Covers voices for development of vocal artistry. Includes building a set list/repertoire, marketing oneself as a vocalist, and communicating and collaborating with other instrumentalists and vocalists. Incorporates current artists and industry styles. Includes rehearsals, performances, and a portfolio presentation. Recommended: MUC 144 and MUC 144B. Audit available.

MUC 154A. Band Performance Workshop. 2 Credits.
Involves selection, rehearsals, and performance in a variety of musical styles, vocal and instrumental. Includes popular, jazz, and R&B. Develops rehearsal and presentation skills. Audit available.

MUC 154B. Band Performance Workshop. 2 Credits.
Involves selection, rehearsals, and performance in a variety of musical styles, vocal and instrumental. Includes popular, jazz, and R&B. Further develops rehearsal and presentation skills. Students are involved with setup and flow of performance. Audit available.

MUC 154C. Band Performance Workshop III. 2 Credits.
Involves selection, rehearsals, and performance in a variety of musical styles, vocal and instrumental. Includes popular, jazz, and R&B. Develops rehearsal and presentation skills. Students are allowed to "front" band and submit original material. Audit available.

MUC 166. Songwriting and Music Publishing. 2 Credits.
Covers the basic forms of popular music songwriting. Includes the opportunity to create songs, individually and in collaboration with others. Includes the business aspects of music publishing and how they affect the songwriter. May be taken three times for credit. Audit available.

MUC 170A. Intro to Ableton I: Art of Beat Making. 1 Credit.
Introduces the art of beat-making, drum programming, and sequencing with Ableton Live and MIDI hardware. Audit available.

MUC 170B. Intro to Ableton II: Analyze, Deconstruct, Rebuild. 1 Credit.
Continues delving into the art of beat-making with complex, nuanced drum programming, complex bass lines, and sophisticated melodies. Prerequisite: MUC 170A. Audit available.

MUC 170C. Intro to Ableton III: Record, Produce, Perform. 1 Credit.
Covers sample-based instruments as well as production and performance of full tracks. Includes found sounds, loops, and modular gear. Prerequisite: MUC 170B. Audit available.

MUC 181. Music as a Career. 3 Credits.
Introduces a broad overview of the music industry. Includes identification of key professionals, organizations, and agencies; how to develop an artist's brand; and how to market and protect oneself as an artist in the music industry. Audit available.

MUC 200A. Composing and Arranging I: Principles and Techniques. 3 Credits.
Introduces music composition and arranging with a focus on 20th and 21st century compositional techniques and materials. Includes composition of chamber and concert works with the goal of compiling a portfolio of both original and arranged works. This is the first course in a three-course sequence. Prerequisites: MUC 103, MUS 115, or instructor approval. Audit available.

MUC 200B. Composing and Arranging II: Electronic Music Composition. 3 Credits.
Covers sonic and compositional aspects of music technology. Includes the study of electronic music in the classical and popular music realms, and composition projects with the goal of creating a portfolio of original works. This is the second course in a three-course sequence. Prerequisite: MUC 200A. Audit available.

MUC 200C. Composition and Arranging III: Electronic Media Composition. 3 Credits.
Covers advanced electronic music composition. Includes intermediate to advanced applications in sequencing and scoring software; recording techniques as applied to film and multimedia; and the development of a portfolio of original works. This is the third course in a three-course sequence. Prerequisite: MUC 200B. Audit Available.

MUC 201. Analog Modular Synthesis. 3 Credits.
Introduces theories and techniques for electronic music creation with analog and modular synthesizers. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement or instructor permission. Audit available.

MUC 202A. Ensemble I: Intro to Ensemble. 2 Credits.
Involves selection, rehearsals, and performances of twentieth and twenty-first century repertoire. Includes important works of the last century from a performance perspective and a deeper understanding of current trends in contemporary music. Develops skills in improvisation, analysis and interpretation, and communication skills between members. Open to performers of any instrument or voice type. Audit available.

MUC 202B. Ensemble II: Jazz Ensemble. 2 Credits.
Introduces a solid grounding in the style, performance, and theory of jazz in the 20th century. Covers a variety of jazz styles including but not limited to Latin, blues, ballads, rock and roll, and intersections with classical music traditions. Covers improvisation and techniques for performing in both small and large group settings. Audit available.

MUC 202C. Ensemble III: Multimedia Ensemble. 2 Credits.
Covers the boundaries of a traditional ensemble class. Incorporates elements of other genres of artistic expression: dance, visual art, poetry, MIDI, and video. Involves collaborations with student composers for the purpose of premiering new works. Audit available.

MUC 218. Digital Arts & Equity. 4 Credits.
Covers the profound social, cultural, and economic influence of digital art creations, with particular attention to social justice and equity for people who have historically been oppressed. Recommended: Enrollment in a digital arts or related program: Music & Sonic Arts, Multimedia, or Creative Coding & Immersive Technologies. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

MUC 223. Recording Technology I: Analog Fundamentals. 3 Credits.
Covers fundamental skills in audio engineering. Includes theory and practical application of current recording technology, with a focus on analog workflows. Introduces fundamental acoustics, microphone placement, multi-track recording, mix-down, and signal processing. Focuses on recording acoustic and electro-acoustic ensembles. This is the first course in a three-course sequence. Audit available.

MUC 224. Recording Technology II: Signal Processing & Tracking. 3 Credits.
Expands on the skills learned and practiced in MUC 223. Covers fundamentals of audio signal processing, stereo microphone techniques, tracking methodologies, and recording to magnetic tape recorders. Includes one completed recording. This is the second course in a three-course series. Prerequisite: MUC 223. Audit available.

MUC 225. Recording Technology III: Running a Studio. 3 Credits.
Presents specialized skills used in audio engineering and recording studio management. Explores running a mock business and running a recording studio within both management and engineering roles. Includes working on a digital audio recording and an experience with a hybrid digital/analog recording desk. Provides an opportunity to engineer and manage two recordings of peers' music. This is the third course in a three-course series. Prerequisite: MUC 224. Audit available.

MUC 233. Math in the Arts. 4 Credits.
Covers mathematical concepts as they are used in visual, sonic, generative, interactive, and computational arts. Audit available.

MUC 236. Studio Recording Technology IV. 3 Credits.
Covers intermediate to advanced skills in audio engineering including a mixture of theory and practical application of current recording technology. Focuses on technology as a tool for creativity. Includes digital audio, mixing on DAWS, signal routing, time correction, troubleshooting, session organizing and professional skills. This is the fourth course in a six-course sequence. Prerequisites: MUC 225. Audit available.

MUC 237. Studio Recording Technology V. 3 Credits.
Covers intermediate to advanced skills in audio engineering including a mixture of theory and practical application of current recording technology. Focuses on technology as a tool for creativity. Includes digital audio, DAW anatomy, signal routing, DAW tracking, critical listening, and pitch correction. This is the fifth course in a six-course sequence. Prerequisite: MUC 236. Audit available.
MUC 258. Studio Recording Technology VI. 3 Credits.
Covers advanced skills in audio engineering including a mixture of theory and practical application of current recording technology. Incorporates technology as an artistic tool to overcome creative barriers. Includes session management, critical listening, mixing, professional skills, and projects. This is the sixth course in a six-course sequence. Prerequisite: MUC 237. Audit available.

MUC 250. AI & Machine Learning in the Arts I. 4 Credits.
Covers theories and frameworks related to computational or artificial creativity and approaches to endowing machines with creative behaviors. Involves examination of artificial intelligence (AI) and machine learning (ML) in connection with a comprehensive range of arts and creative enterprises such as musical composition and interpretation, sound design, video game creation, drawing, painting, image generation, writing, storytelling, poetry, and design-related tasks. Recommended: MUC 272. Prerequisite: MUC 250 or equivalent placement. Audit available.

MUC 270. Audio Programming I: Introduction to Max/SP. 4 Credits.
Introduces visual programming language Max/SP and the practice of creative coding for music and sound design. Recommended: basic familiarity with computers and digital audio workstations. Prerequisites: Placement into WR 90, RD 90 and MTH 20 or higher.

MUC 271. Audio Programming II: Intermediate Max/SP. 4 Credits.
Provides intermediate experience with the visual programming language Max/SP and the practice of creative coding for music and sound design. Prerequisite: MUC 270.

MUC 272. Creative Coding I. 4 Credits.
Introduces industry-standard computer programming languages for creative purposes, such as immersive experiences and installations, generative graphics and sound, and interactive applications and environments. Prerequisite: WR 115 or MTH 20 or equivalent placement. Audit available.

MUC 273. Programming Interactive Video. 4 Credits.
Introduces live video processing, analysis, and programming. Uses Jitter and other tools to generate and process live interactive video experiences.

MUC 274. Microcontrollers for Artists. 4 Credits.
Introduces a variety of sensor and motion-tracking technologies and their application in the arts. Includes the design of new physical user interfaces for musicians, dancers, public spaces, galleries and commercial installations. Prerequisites: WR 115 or MTH 20 or equivalent placement. Audit available.

MUC 275. Creative Coding Capstone. 4 Credits.
Combines the skills gained in all five specialization courses in the creative coding curriculum in order to produce a single project. Culminates in a unique, large scale audio/visual project which takes the form of an audio/visual/musical instrument, product prototype, new media event or installation/experience and will include original design and programming of all project elements. Prerequisites: MUC 270, MUC 271, MUC 272, MUC 273 and MUC 274, and WR 115 or MTH 20 or equivalent placement. Audit available.

MUC 277. Microcontrollers II. 4 Credits.
Provides intermediate-level experience with electronics, sensor hardware, and programming microcontrollers for applications in the arts and creative industries. Introduces user interface design concepts and physical fabrication techniques for artistic and commercial purposes. Prerequisite: MUC 274. Audit available.

MUC 278. Generative Art on the Web. 4 Credits.
Covers the foundational skills in web development (JavaScript, HTML, and CSS), through the use of high-level (easy-to-use) libraries for creating, ripping, mashing, and deploying interactive art on the internet. Prerequisite: WR 115 or MTH 20 or equivalent placement. Audit available.

MUC 280A. Cooperative Education: Vocational Music. 1-3 Credit.
Develops individual music performance, writing or recording skills in a department approved work setting. Department permission required. Corequisite: MUS 280B. Audit available.

MUC 282. Creative Coding II. 4 Credits.
Provides intermediate-level computer programming for creative purposes, such as immersive experiences and installations, generative graphics and sound, and interactive applications and environments. Prerequisite: MUC 272. Audit available.

NATIVE AMERICAN STUDIES

NAS 201. Introduction to Native American Studies. 4 Credits.
Provides interdisciplinary, historical, and contemporary perspectives on the social, political, legal, economic, environmental, and cultural issues of Indigenous Peoples of the United States from the treaties made with Native Nations of the United States from antiquity to the present and future. Explores Indigenous languages, migrations, and worldviews. Analyzes effects of invasion and colonization with an emphasis on survival, political self-determination, and tribal sovereignty. Examines U.S. policies and the role of the government in Native citizenship and enrollment, methods of tribal governance, and Native American arts and cultural expressions. Prerequisite: WR 115 and RD 115 or IRW 115 and MTH 20 or equivalent placement. Audit available.

NAS 202. Teaching and Learning Native American Languages. 4 Credits.
Examines Indigenous languages of North America. Examines similarities and differences, theories of language, and perspectives on preserving and teaching Native American languages. Examines the role of the teacher in the process of teaching Native American languages. Prerequisite: NAS 201 or instructor permission, and WR 115 and RD 115 or IRW 115 and MTH 20 or equivalent placement. Audit available.

NURSING

NRS 110. Foundations of Nursing: Health Promotion. 9 Credits.
Introduces the framework of the OCNE curriculum. Emphasizes health promotion across the life span including self-care and patient health practices. Supports self-care and patient health practices through access to research about healthy lifestyle patterns and risk factors for disease/illness, and the application of growth and development theory. Presents techniques for interviewing patients in a culturally sensitive manner, working as members of a multidisciplinary team, giving and receiving feedback about performance, and using reflective thinking to improve practice. Covers children, adults, older adults, and families experiencing a normal pregnancy. Includes classroom and clinical learning experiences for practicing therapeutic communication skills and selected core nursing skills identified in the OCNE Core Nursing Skills document. Prerequisites: Admission to the Nursing Program.

NRS 111. Foundations of Nursing in Chronic Illness I. 6 Credits.
Introduces patient assessment and common interventions for patients with chronic illnesses common across the life span and in multiple ethnic groups. Explores the patient’s and family’s “lived experience” of the condition. Uses clinical practice guidelines and research evidence to guide clinical judgments in care of individuals with chronic conditions. Explores multidisciplinary team roles and responsibilities in the context of delivering safe, high-quality healthcare to individuals with chronic conditions. Explores cultural, ethical, and legal healthcare delivery issues through case scenarios and clinical practice. Includes case exemplars such as children with asthma, adolescents with a mood disorder, adults with type 2 diabetes, and older adults with dementia. Prerequisite: NRS 110. Prerequisite/ concurrent: (NRS 230 or NRS 231) and (NRS 232 or NRS 233).

NRS 112. Foundations of Nursing in Acute Care I. 6 Credits.
Introduces assessment and common interventions for the care of patients across the life span who require acute care, including normal childbirth. Considers disease/illness trajectories and their translation into clinical practice guidelines and/or standard procedures in relation to their impact on providing culturally sensitive, patient-centered care. Prerequisite: NRS 111. Prerequisite/ concurrent: (NRS 230 or NUR 231) and (NRS 232 or NRS 233).

NRS 221. Chronic II. 9 Credits.
Expands on the major concepts of family care giving, symptom management, and end-of-life care in the context of nursing interventions with patients and families. Explores ethical issues related to advocacy, self-determination, and autonomy. Includes developing complex skills associated with the assessment and management of concurrent illnesses and conditions within the context of client and family preferences and needs. Covers skills related to enhancing communication and collaboration as a member of an inter-professional team and across healthcare settings. Examplifies include patients with chronic mental illness and addictions as well as other chronic conditions and disabilities affecting functional status and family relationships. Prerequisite: NRS 112, NRS 231 and NRS 233.
NRS 222. Acute Care II. 9 Credits.
Focuses on more complex and/or unstable patient care conditions, some of which may result in death. Covers patient care conditions which require quick attention and rapid decision making skills. Uses evidence-based research to support appropriate focused assessments, and effective and efficient nursing interventions. Addresses how life span and developmental factors, cultural variables, and legal aspects of care frame the ethical decision-making process employed in patient choices for treatment or palliative care for disorders with an acute trajectory. Incorporates case scenarios which prioritize care needs, delegation and supervision, and family and patient teaching for either discharge planning or end-of-life care. Exemplars include acute conditions affecting multiple body systems. Prerequisite: NRS 221.

NRS 224. Integrative Practicum I. 9 Credits.
Examines the clinical judgments, knowledge and skills necessary in safe, registered nurse practice. Uses a Faculty/Clinical Teaching Association/Student Triad Model to provide a context that allows the student to experience the nursing process in the context of an acute illness. Covers focused nursing assessment and lifelong learner. Through analysis and reflection throughout the clinical experience, provides the student with evaluative criteria against which they can judge their own performance and develop a practice framework. Includes seminar, self-directed study and clinical experience. Prerequisite: NRS 222.

NRS 230. Clinical Pharmacology I. 3 Credits.
Introduces the theoretical background that enables students to provide safe and effective care related to drugs and natural products to persons throughout the lifespan. Includes the foundational concepts of principles of pharmacology, nonopiod analgesics, and antibiotics, as well as additional classes of drugs. Explores how factors such as age, weight, gender, and disease make selected clinical decisions in the context of nursing regarding using current, reliable sources of information, understanding of pharmacokinetics and pharmacodynamics, considering developmental physiologic conditions, monitoring and evaluating the effectiveness of drug therapy, teaching persons from diverse populations regarding safe and effective use of drugs and natural products, intervening to increase therapeutic benefits and reduce potential negative effects, and communicating appropriately with other health professionals regarding drug therapy. Drugs are studied by therapeutic or pharmacological class using an organized framework. Prerequisite: BI 231, BI 232, BI 233, and BI 234 or equivalent.

NRS 231. Clinical Pharmacology II. 3 Credits.
Addresses safe and effective nursing care, related to drugs and natural products, for patients throughout the lifespan. Explores clinical decision-making in the context of nursing using current, reliable sources of information, monitoring and evaluating the effectiveness of drug therapy, teaching persons from diverse populations regarding safe and effective use of drugs and natural products, intervening to increase therapeutic benefits and reduce potential negative effects, and communicating appropriately with other health professionals regarding drug therapy. Addresses additional classes of drugs and related natural products not contained in Clinical Pharmacology I. Prerequisites: NRS 230.

NRS 232. Pathophysiological Processes I. 3 Credits.
Introduces pathophysiological processes that contribute to many different disease states across the lifespan and human responses to those processes. Includes the foundational concepts of cellular adaptation, injury, and death; inflammation and tissue healing; fluid and electrolyte imbalances; and physiologic response to stressors and pain, as well as additional pathophysiological processes. Covers making selective clinical decisions in the context of nursing regarding using current, reliable sources of pathophysiologic information, selecting and interpreting focused nursing assessments based on knowledge of pathophysiologic processes, teaching persons from diverse populations regarding pathophysiologic processes, and communicating with health professionals regarding pathophysiologic processes. Addresses safe and effective nursing care, related to drugs and natural products, for patients throughout the lifespan. Includes the foundational concepts of principles of pharmacology, nonopiod analgesics, and antibiotics, as well as additional classes of drugs. Explores how factors such as age, weight, gender, and disease make selected clinical decisions in the context of nursing regarding using current, reliable sources of information, understanding of pharmacokinetics and pharmacodynamics, considering developmental physiologic conditions, monitoring and evaluating the effectiveness of drug therapy, teaching persons from diverse populations regarding safe and effective use of drugs and natural products, intervening to increase therapeutic benefits and reduce potential negative effects, and communicating appropriately with other health professionals regarding drug therapy. Drugs are studied by therapeutic or pharmacological class using an organized framework. Prerequisite: BI 231, BI 232, BI 233, and BI 234 or equivalent.

NRS 233. Pathophysiological Processes II. 3 Credits.
Continues to explore pathophysiological processes that contribute to disease states across the lifespan and human responses to those processes. Covers making selected clinical decisions in the context of nursing regarding using current, reliable sources of pathophysiologic information, selecting and interpreting focused nursing assessments based on knowledge of pathophysiologic processes, teaching persons from diverse populations regarding pathophysiologic processes, and communicating with other health professionals regarding pathophysiologic processes. The course addresses additional pathophysiologic processes not contained in Pathophysiological Processes I. Prerequisite: NRS 232.

OCCUPATIONAL SKILLS TRAINING

OST 09. On-the-Job Evaluation. 0 Credits.
Evaluates work traits, aptitudes, limitations, potentials and habits in an actual work environment, with specific focus on a particular occupation or industry. Instructor permission required. Audit available.

Provides the opportunity to receive instruction in a specific occupational area not normally addressed by ongoing PCC programs. Develops an individualized course in consultation with the PCC student, PCC faculty, PCC OST coordinators, work-site supervisors, and agency representative(s), if appropriate. Requires an assessment interview with an OST coordinator to determine the specific occupational area and to approve a suitable training site. Prerequisites are determined by the specific occupational standards.

OFFICE SYSTEMS

OS 131. 10-key on Calculators. 1 Credit.
Develops 10-key skills by touch. Recommended: Placement into RD 115, WR 115, and MTH 20. Audit available.

OS 220. Business Editing Skills. 4 Credits.
Develops skills necessary for editing, transcribing, and writing memos, letters and email. Emphasis: punctuation, capitalization, spelling, grammar, and word use. Recommended: Placement into WR 121, keyboard by touch. Audit available.

OS 240. Filing and Records Management. 4 Credits.
Develops skills for indexing, coding, and cross-referencing documents to be filed. Includes requisitions and charge-outs, records transfer, various filing systems, and an overall view of the role of records management in business including electronic and image records. Recommended: RD 115; WR 115; and CAS 133 or CAS 140. Audit available.

OS 245. Office Systems and Procedures. 4 Credits.
Introduces the skills of an administrative professional for current business practices. Uses computer technology for tasks such as scheduling, email, and faxing. Develops communication, organization and prioritizing skills, telephone techniques, problem solving, and analytical abilities. Analyzes current trends in workplace ethics and the multi-cultural workplace. Develops workplace readiness and applies job search skills for current job market. Prerequisites: CAS 216 and OS 220. Audit available.

OS 250. Creating a Virtual Office. 4 Credits.
Covers all aspects of creating an office for a virtual specialist. Includes developing an individual business plan, creating a marketing plan incorporating a positive media marketing strategy, establishing a fee rate range, identifying software requirements, planning a company website, legal requirements, insurance issues, negotiating contracts, and creating a file management system. Recommended: CAS 246. Audit available.

OS 251. Virtual Office Concepts. 4 Credits.
Introduces the concepts and skills needed to become a successful virtual assistant. Covers time management, business relationships, telephone techniques, telecommuting, ethics, conflicts, stress management, separating home and office life, networking with other virtual assistants, virtual assistant associations, conducting virtual meetings, legal requirements, insurance issues, negotiating contracts, and creating business website and electronic portfolio. Prerequisite: OS 250 or instructor permission. Recommended: CAS 111D. Audit available.

OS 280F. Cooperative Education: Administrative Assistant. 1-4 Credit.
Provides field experience for the administrative assistant. Recommended: RD 115, WR 115 and satisfactory progress through at least 15 credit hours of CASOS courses, or instructor permission required. Audit available.

OPHTHALMIC MEDICAL TECHNOLOGY

OMT 102. Ocular Disease. 2 Credits.
Studies major ocular diseases and related structures integrated with symptomology and treatment. Introduction of opthalmic drugs. Audit available.

OMT 103. Ocular Pharmacology. 2 Credits.
Details major classifications of opthalmic drugs, mechanisms of action, side effects, first aid techniques for acute opthalmic drug reactions. Explores the relationship of ocular pathology and medications used for treatment. Prerequisites: MP 135, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

OMT 104. Ophthalmic Office Procedures. 3 Credits.
Utilizes nursing assessments and medical and ophthalmic history, transcription of information into the medical chart, and common terms/abbreviations used in history taking. Covers front office techniques, including basic functions of a computer in the medical office. Develops skills needed to obtain accurate patient visual acuity.

OMT 105. Introduction to Clinical Skills. 3 Credits.
Covers basic test principles and techniques including FDT, tangent screen and Humphrey visual fields, keratometry, and noncontact, TonoPen, and applanation tonometry. Continues work on history taking and JCAHPO scribing certification.

318
OMT 115. Introduction to Ophthalmics. 2 Credits.
Explores ophthalmology, the history of ophthalmology, and key ophthalmic professions. Covers the roles and responsibilities of ophthalmic technicians and other allied health personnel in ophthalmology, industry standards and professional organizations. Covers ethics of patient care, confidentiality, privacy, scope of practice, electronic health records (EHR) and employment opportunities. Covers office efficiency, professionalism and risk management. Includes HIPAA training and confidentiality for healthcare workers. Prerequisites: MP 111, WR 121, and (MTH 58 or MTH 65).

OMT 116. EHR in Ophthalmology. 2 Credits.
Explores simulated electronic health records (EHR) and how to navigate and document in a software platform. Includes confidentiality/compliance of EHR, ophthalmic terminology, analysis of patient data while in a clinical environment, processing health information, and simulation practice with cloud based electronic health records. Prerequisite: MP 111.

OMT 121. Practicum I: Ophthalmic Medical. 3 Credits.
Provides an opportunity to observe clinical flow in an ophthalmology office to gain understanding of how patients are scheduled, examined, and treated. Covers taking a visual acuity, measuring glasses, basic screening techniques, obtaining pertinent patient ocular/medical history, and using a Tonopen. Includes how to establish rapport with patients in an ophthalmic practice. Includes the potential for practicing skills with diagnostic equipment, and electronic health records. Corequisite: OMT 231.

OMT 122. Practicum II: Ophthalmic Medical. 6 Credits.
Develops proficiency in the use and care of ophthalmic equipment, basic screening techniques, obtaining pertinent patient ocular/medical history, diagnostic and examination procedures, medication (pharmacology and administration) and handling of patients in an ophthalmic practice. Prerequisites: OMT 121, (HE 113 or MP 113).

OMT 145. Clinical Optics I. 2 Credits.
Presents basic optical principles and the human eye from both theoretical and practical standpoints. Explores prisms, basic dispensing, techniques for measuring types of lenses, use of the lens clock, use and maintenance of ophthalmic instruments and equipment. Audit available.

OMT 146. Clinical Optics 2. 2 Credits.
Introduces principles of refraction, basic lensometry, and prisms as they relate to ocular motility. Continuation of OMT 145 Clinical Optics 1. Prerequisite: OMT 145. Audit available.

OMT 147. Clinical Optics 3. 2 Credits.
Covers theories of visual perception. Introduces basic and advanced visual aids and their application to patients with various forms of low vision. Explores concepts of depth perception and color vision. Introduces concepts of retinoscopy and refractometry. Fitting, care and patient instruction of contact lens will be mastered. Prerequisite: OMT 146.

OMT 163. Ocular Anatomy and Physiology. 2 Credits.
Introduces the structure and function of the human visual system. Covers the anatomy and physiology of the eye, orbit, and ocular adnexa with an emphasis on ocular terminology. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

OMT 206. Diagnostic Procedures I. 4 Credits.
Introduces fundamentals of diagnostic testing and techniques including: applanation tonometry, slit lamp biomicroscopy, Goldmann and automated perimetry, ocular motility and advanced keratometry. Emphasizes building clinical skills.

OMT 207. Diagnostic Procedures II. 4 Credits.
Presents the principles of advanced visual field examination with emphasis on Goldmann Perimetry. Covers the principles and techniques of exophthalmometry, color and function tests, contact lens fitting, ocular motility and echography. Focuses on skill development, and increasing speed and accuracy.

OMT 208. Ocular Motility. 2 Credits.
Explores ocular motility, associated testing and measurements required for evaluation. Emphasizes understanding the presentation, characteristics and history of the strabismus patient. Discusses amblyopia treatment and therapies. Audit available.

OMT 209. Surgical Assisting Procedures. 4 Credits.
Addresses the technician's role in assisting in minor office surgeries, hospital-based OR or ASC surgery and laser procedures. Include aseptic technique, scrubbing, gowning and gloving, sterilization of instruments, proper disposition of supplies/medications and regulations pertaining to surgical centers. Covers intraocular injections and refractive surgery. Audit available.

OMT 210. Advanced Diagnostics. 4 Credits.
Focuses on more advanced diagnostic procedures including electrophysiology tests, direct ophthalmoscopy, advanced color testing, glaucoma techniques, and retinoscopy. Covers the technician's role in assisting in the management of preoperative and post-operative patients. Includes more advanced ophthalmic procedures such as ultrasound, potential acuity meter, direct ophthalmoscopy and corneal sensitivity. Addresses microbiology and specimen collection for the laboratory. Provides an overall review in preparation for national certification examination. Audit available.

OMT 222. Ophthalmic Medical Practicum Second Year. 5 Credits.
Provides clinical education experience in local ophthalmic practices and health care facilities under the supervision of facility personnel. Includes exposure to working conditions and skills needed while performing ophthalmic diagnostic and therapeutic procedures. May be repeated for credit.

OMT 231. OMT Seminar I. 2 Credits.
Explores the practicum experience through discussions. Covers medical ethics review, patient confidentiality, professionalism, and communication skills. Focuses on creating a chief complaint, ophthalmic scripting, and history of present illness (HPI) in an ophthalmology practice. Includes demonstrating electronic health record (EHR) documentation through simulated practice and medical coding. Students must enroll in this class if they are enrolled in first year practicum. Corequisite: OMT 121. Prerequisites: MP 111, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement.

OMT 232. OMT Seminar II. 2 Credits.
Reviews major ophthalmic subject areas through guest speakers and field trips. Explores practicum experiences and employment opportunities. Students must enroll in this class if they are enrolled in second year practicum. Corequisite: OMT 222.

OMT 233. OMT Seminar III. 2 Credits.
Continues to review major ophthalmic subject areas through guest speakers and field trips. Explores practicum experiences and employment opportunities. Students must enroll in this class if they are enrolled in second year practicum. Corequisite: OMT 222.

OMT 234. OMT Seminar IV. 2 Credits.
Reviews major ophthalmic subject areas through guest speakers and field trips. Explores practicum experiences and employment opportunities, cultural exchanges, and testing strategies in preparation for the Certified Ophthalmic Technician exam. Corequisite: OMT 222.

OMT 250. Ophthalmic Imaging. 2 Credits.
Introduces the common forms of ophthalmic imaging, OCT (Optical Coherence Tomography) ophthalmic photography (Fundus and Slit Lamp) and FA (Fluorescein Angiography), FAF (Fundus Autofluorescence). Includes other types of imaging used in Ophthalmology (CT, MRI, CCT, HRT, Ultrasound, and External Photography). Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

PARALEGAL

PL 100. Professions in the Law. 3 Credits.
Introduces various careers in the legal profession. Covers the roles of attorneys, paralegals, legal assistants, and other members of the legal team and the relationships among them. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

PL 101. Introduction to Law - Fundamentals. 3 Credits.
Covers sources and function of law in the United States, court systems and procedure, introductory legal analysis, and an overview of civil and administrative law. Prerequisite: WR 121. Audit available.

PL 102. Survey of Substantive Law. 3 Credits.
Surveys several areas of U.S. law including the primary governing rules, the methods for resolving disputes, and elements of day-to-day practice in each area. Includes some combination of contract and commercial law, torts, property, and public law. Prerequisite: PL 101. Audit available.

PL 103. Legal Ethics and Professional Responsibility. 3 Credits.

PL 104. Investigation Techniques for Paralegals. 3 Credits.
Explores fundamental techniques of legal investigation from the incident scene to the courtroom. Includes ethics, research techniques, investigative strategies, recordkeeping, information sources, witness location, report writing, subpoenas, physical and demonstrative evidence. Prerequisites: PL 101. Audit available.
PL 106. Litigation. 3 Credits. 
Covers litigation process with emphasis on civil litigation. Includes a study of tort law principles focusing on the trial process (investigation, discovery and motion practice) emphasizing preparation of documents and pleadings. Prerequisite: PL 101. Audit available.

PL 107. Interviewing and Investigating. 3 Credits. 
Introduces the legal context for factual investigation and develops skills in investigation planning, fact gathering and analysis, and communicating facts found. Emphasizes client and witness interviewing techniques. Includes simulated interviews. Prerequisite: WR 121. Prerequisite/concurrent: PL 101. Audit available.

PL 109. Estate Planning. 3 Credits. 
Covers approaches to estate planning, including wills, trusts, shared ownership, gifts and life insurance. Includes objectives for estate planning, probate and the estate, and structures and results of different estate plans. Prerequisite/concurrent: PL 101. Audit available.

PL 111. Probate Practice. 3 Credits. 
Covers preparation and filing of necessary papers used to administer an estate under Oregon state law. Audit available.

PL 113. Income Tax Law. 3 Credits. 
Focuses on three key aspects of income taxation (principally federal income taxation). Includes basic concepts of income taxation, and the interaction of various components involved in the determination of the income tax. Covers the audit process, including how a taxpayer may appeal an audit decision and how an appeal may reach various courts. Learn how research differs from other legal research and will understand the implications of various types of authorities regarding tax law and procedure. Prerequisite: PL 101. Audit available.

PL 116. Real Property Law I. 3 Credits. 
Covers introductory principles and procedures in real and personal property law including possessory interests, estates, deeds, contracts, servitudes, leases, title issues and real estate transactions. Prerequisite/concurrent: PL 101. Audit available.

PL 124. Law Office Systems and Procedures. 3 Credits. 
Covers law office organization. Includes procedures to satisfy legal ethics obligations and manage malpractice risk, case management, docket control, calendaring, document management, marketing, and personnel. Prerequisite/concurrent: PL 101. Audit available.

PL 130. Legal Software. 3 Credits. 
Provides training in a variety of specialized legal software applications including those used for drafting, practice management, timekeeping, litigation support, and trial preparation. Prerequisite: PL 101 and (CAS 133 or CAS 140). Audit available.

PL 140. Immigration Law for Paralegals. 3 Credits. 
Provides an overview of United States immigration laws. Includes review and study of many critical immigration law doctrines, including nationality and citizenship, inadmissibility and deportability grounds, the worldwide immigrant selection system, basic administrative law concepts, asylum and refugee law, and defenses to deportation. Includes analyzing fact situations, reviewing caselaw, drafting documents and applying remedies, principles and doctrines. Prerequisite: PL 101. Audit available.

PL 201. Legal Research and Library Use. 3 Credits. 
Covers functions of the law library and the development of research skills through the use of digests, encyclopedias, reporter systems, statutes, secondary sources, and practice manuals. Prerequisites: PL 101. Audit available.

PL 202. Computer Research in Law. 3 Credits. 
Covers how and when to use computers for legal research. Explores and compares cutting edge developments. Includes case law trends, building regulations, and cloud computing discovery issues, and the practical application of these issues. Covers PC and MAC formats. Prerequisites: PL 101, PL 105, and PL 130. Audit available.

PL 206. Intellectual Property Law. 3 Credits. 
Introduces the basic terms, concepts, laws, and administrative rules necessary to interpret and accomplish tasks typically assigned to paralegals by attorneys in intellectual property (IP) law practices. Emphasizes patent and trademark prosecution (filing documents with the United States Patent and Trademark Office), copyrights, and to a lesser extent, unique facets of IP litigation. Prerequisite: PL 101. Audit available.

PL 208. Family Law. 3 Credits. 
Covers theory, procedure, and practical aspects of a domestic relations practice. Includes dissolution of marriage, issues of custody, visitation, property and debts, adoption, paternity, domestic violence, and prenuptial and co-habitation agreements. Prerequisite: PL 101. Audit available.

PL 210. Legal Protection for Vulnerable People. 3 Credits. 
Explores and provides strategies for preserving quality of life for vulnerable populations, including elderly, people with disabilities, and children. Covers important planning issues such as where to live, financial management, health care, protection, ensuring against risk of high costs of care, and planning for serious illness and death. Covers various tools, including abuse protection, long-term care, Medicare and Medicaid, insurance, trusts, social security, guardianships and conservatorships, and other planning issues. Prerequisite: PL 101 and PL 109. Audit available.

PL 216. Employment Law. 3 Credits. 
Overview of Employment Law claims and remedies under state and federal law, including employment at will doctrine; wrongful discharge claims; discrimination based upon disability, age, gender and other claims; retaliation claims; Equal Pay Act, Family Medical Leave Act; health and safety issues; BOLI process; and other relevant issues. Prerequisites: PL 101. Audit available.

PL 219. Contract and Consumer Law. 3 Credits. 
Provides an overview of contract law and selected consumer law claims and defenses. Includes understanding the basics of contract information, contract provisions, contract claims and defenses. Covers selected consumer law issues, including lemon law, warranties and fair debt collection. Prerequisite: PL 101. Audit available.

PL 220. Worker’s Compensation. 3 Credits. 
Covers principles and procedures of the Oregon’s worker’s compensation system. Introduces the rules and concepts that control the right to compensation within the system as well as the procedural rules. Prerequisite/concurrent: PL 101. Audit available.

PL 221. Bankruptcy Law. 3 Credits. 

PL 222. Corporate Law Practice. 3Credits. 
Covers most significant state corporation law: how to assist in preparation and filing of documents necessary to form a corporation, how to draft resolutions for corporate shareholders and directors’ meetings, and how to pay dividends to shareholders or to terminate business and distribute property. Prerequisite: PL 101. Audit available.

PL 224. Torts and Personal Injury. 3 Credits. 
Provides an overview of tort law and handling personal injury claims, including paralegal’s role. Includes study of international torts, negligence and strict liability claims, defenses, vicarious liability, tort claims act, damages, analysis of fact situations, review of case law, draft pleadings, evaluation of damages, discovery issues, and application of principles discussed in class. Prerequisite/concurrent: PL 101. Audit available.

PL 226. Criminal Law for Paralegal. 3 Credits. 
Covers general criminal law and procedure to gain a basic understanding of the criminal justice system as well as the Paralegal’s role in the criminal justice system. Prerequisite/concurrent: PL 101. Audit available.

PL 230. Litigation II - E-Discovery. 3 Credits. 
Introduces and covers e-discovery, the Electronic Discovery Reference Model (EDRM), and the software used in law firms for document review. Covers current trends in the Federal Rules of Civil Procedure, including social media and cloud computing discovery issues, and the practical application of these issues. Covers PC and MAC formats. Prerequisites: PL 101, PL 105, and PL 130. Audit available.

PL 235. Litigation III. 3 Credits. 
Covers the paralegal’s role in large-budget, deeply staffed litigation in which a range of lawyers and paralegals staff a case. Explores how to manage and track documents, assemble and organize documents to assist lawyers preparing for depositions and trial, and manage trial technology. Prerequisites: PL 101, PL 105, and PL 130. Prerequisite/concurrent: PL 230. Audit available.

PL 240. Environmental Law. 3 Credits. 
Explores federal, state and regional policies involving environmental issues and cutting edge developments. Includes case law trends, building regulations, energy development, energy efficiency and climate change trends. Explores how the law can be ahead of industry and how industry can be ahead of the law. Prerequisite: PL 101. Audit available.
PL 250. Administrative Law for Paralegals. 3 Credits.
Covers the processes of administrative law as it applies to state and federal agencies. Focuses on specific administrative agencies, as well as career opportunities in the field of administrative law. Prerequisite: PL 101. Audit available.

PL 275. Paralegal Career Development. 1 Credit.
Covers application process and practices used to obtain employment in the legal field and begins development of a paralegal career or an alternative, related legal field. Required: 18 credits earned in Paralegal courses. Prerequisites: PL 101.

PL 280A. Cooperative Education: Paralegal. 1-3 Credit.
Students work at approved job sites to receive as varied and complete a job experience as possible under job conditions. Designed to meet the needs of the individual student and the conditions of the work site. Goals for each student are established by written Learning Objectives between the student and work site, approved by the Instructor or program. Department approval and completion of 18 credits hours in Paralegal Program (unless waived by the Department) are required. Audit available.

PARENTING EDU AND FAMILY LIFE

HEC 140. Introduction to Family Life Education. 3 Credits.
Introduces an overview of the field of Family Life Education (FLE). Covers theory, methods, and contexts of family life education, including family diversity, sexuality education, and parenting education. Audit available.

HEC 201. Family Relationships in Education. 3 Credits.
Introduces the study of family behavior, values, and attitudes. Covers the historical, cultural, and socioeconomic influences on family development, including ecosocial systems, demographic trends, diversity, contemporary issues and public policy. Audit available.

HEC 212. Parent-Child Relations. 3 Credits.
Introduces the social, developmental, and cultural nature of parenting. Covers parent-child relationships in social contexts, the work of parenting, and issues facing contemporary parents and children. Audit available.

HEC 226. Child Development. 4 Credits.
Basic theories, research and principles of physical, cognitive, language, social and emotional development of children from the prenatal period through adolescence. Includes observations and activities of the work site. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS.

PHILOSOPHY

PHL 191. Analysis & Evaluation of Argument. 4 Credits.
Identifies and analyzes arguments by discerning simple logical patterns of argument, extracting arguments from the contexts in which they occur, restating them in clear and concise terms and clearing away needless language in formulation of arguments. Illustrates common reasoning errors involving fallacies and provides logical alternatives. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAS, Arts and Letters/AAOT.

PHL 195. Science, Skepticism, & the Unknown. 4 Credits.
Introduces scientific method, assessment criteria for scientific observations and explanations and the difference between genuine and pseudoscience. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAS, Arts and Letters/AAOT.

PHL 197. Manufacturing Reality: Critical Thinking and the Media. 4 Credits.
Addresses the growing impact of electronic media on our perceptions of truth and reality. Emphasizes skills to critically deconstruct and analyze the embedded values, messages, and techniques of electronic media as a basis for improving skills in identifying reliable sources. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.

PHL 200. Being and Knowing. 4 Credits.
Introduces the philosophy of metaphysics and epistemology (knowing) via the works of important figures in the history of philosophy. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AGS, Arts and Letters/AAOT.
PHL 209. Business Ethics. 4 Credits.
Reviews the historical and contemporary ethical theories and ethical issues that arise in several aspects of business, such as, management, use of computers, marketing, accounting, and doing business in an international setting. Includes the social responsibilities of corporations; the rights of workers, truth in advertising, the environmental impact of doing business, affirmative action in hiring, sexual harassment in the workplace, respect for cultural differences, and the responsibilities of the individual in the corporate setting. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

PHL 210. Introduction to Asian Philosophy. 4 Credits.
Introduces the non-dualistic philosophies of India, China, Japan, and South East Asia, which offer a complementary approach to Western traditions in logic, ethics, epistemology, and metaphysics. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

PHL 211. Existentialism. 4 Credits.
Investigates existential philosophy from the 19th Century to the present. Introduces different branches of existentialist thought and the influence existentialism had on philosophy, literature, and culture in the 19th and 20th Centuries. Includes existentialist philosophers such as, but are not limited to, some of the following: Kierkegaard, Nietzsche, Heidegger, Camus and Sartre. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

PHL 212. Introduction to Philosophy of Mind. 4 Credits.
Introduces historical and contemporary thought in the philosophy of mind, considering traditional philosophical questions about the nature of the human person in the light of recent research in the cognitive sciences. Includes reading pertinent philosophical and related texts, and may involve museum and research facility field trips (except in online classes), the informal replication of experiments demonstrating interesting aspects of conscious experience, and the utilization of pertinent online, film, and other contemporary media accounts. Features texts from the literature of philosophy of mind, such as discussions of brains in vats, zombies, the plight of color-blind neuroscientists, and what it’s like to be a bat. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

PHL 221. Symbolic Logic. 4 Credits.
Introduces the concepts and techniques of modern symbolic logic for deductive inference. Develops basic propositional and predicate logic skills including: translating ordinary language into symbolic statements, using truth tables for various logical tests, applying inference rules and strategies in argument proofs, and evaluating the validity of complex deductive arguments. Requires: Basic computer skills (including the ability to use MyPCC and D2L, and perform online searches). Recommended: MTH 65 or MTH 95. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

PHL 222. The Philosophy of Art and Beauty. 4 Credits.
Explores individual and cultural assumptions about the nature of art and aesthetic expression. Applies a philosophical approach to the study of art forms from many world cultures. In seminar/workshop format, the class involves the study of a variety of media and genres, with possible field trips to museums, galleries, gardens, and performing arts events. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/ASOT-B.

PHL 298. Independent Study: Philosophy. 1-4 Credit.
Provides advanced, individualized study in areas of philosophy not considered in other courses to meet special interests or program requirements. Requires a term project and readings approved by the instructor. Recommended: prior study in philosophy and instructor permission. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

PHL 298. Independent Study: Philosophy. 1-4 Credit.
Provides advanced, individualized study in areas of philosophy not considered in other courses to meet special interests or program requirements. Requires a term project and readings approved by the instructor. Recommended: prior study in philosophy and instructor permission. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

PHYSICAL EDUCATION

PE 10. Physical Education Activity Program. 1 Credit.
Provides independent study format allowing participation in a variety of activities using designated PCC facilities when classes are not scheduled. This class does not count towards PCC degrees or PCC financial aid. Check with appropriate institution or high school for transferability of this class. Consultation with instructor may be required. Recommended: signed physical examination form. Audit available.

PE 120A. Ballet I. 1 Credit.
Introduces fundamentals of Ballet technique with a focus on correct alignment, development of strength, flexibility, range of motion, stability, and Ballet terminology. D 190A and PE 120A cannot both be taken for credit. Audit available.

PE 120B. Ballet I. 1 Credit.
Explores concepts of beginning Ballet with a focus on correct alignment, form, musicality and moving with greater awareness. Provides a foundation for Ballet II. D 190B and PE 120B cannot both be taken for credit. Prerequisites: D 190A or PE 120A. Audit available.

PE 120C. Ballet II. 1 Credit.
Develops Ballet technique at intermediate level with a focus on dynamic alignment, musicality, movement qualities, and functional technique. D 191A and PE 120C cannot both be taken for credit. Prerequisites: D 190B or PE 120B. Audit available.

PE 120D. Ballet II. 1 Credit.
Continues development of Ballet technique at an Intermediate level with a focus on dynamic alignment, musicality, movement qualities, and functional technique. D 191B and PE 120D cannot both be taken for credit. Prerequisites: D 191A or PE 120C. Audit available.

PE 120E. Ballet III. 1 Credit.
Develops Ballet technique at an advanced level with a focus on dynamic alignment, musicality, movement qualities, functional technique and performance. D 290A and PE 120E cannot both be taken for credit. Prerequisites: D 191B or PE 120D. Audit available.

PE 120F. Ballet III. 1 Credit.
Continues development of Ballet technique at an advanced level with a focus on increasingly complicated choreography and the expression and communication of Ballet in performance. D 290B and PE 120F cannot both be taken for credit. Prerequisites: D 290A or PE 120E. Audit available.

PE 121A. Modern Dance I. 1 Credit.
Introduces fundamentals of Modern Dance technique with a focus on correct alignment, development of strength, flexibility, range of motion, and stability, and dance specific terminology. D 130A and PE 121A cannot both be taken for credit. Audit available.

PE 121B. Modern Dance I. 1 Credit.
Explores concepts of beginning Modern Dance with a focus on correct alignment, form, musicality and moving with greater awareness. D 130B and PE 121B cannot both be taken for credit. Prerequisites: D 130A or PE 121A. Audit available.

PE 121C. Modern Dance II. 1 Credit.
Develops Modern Dance technique at an Intermediate level with a focus on dynamic alignment, musicality, movement qualities, and functional technique. D 131A and PE 121C cannot both be taken for credit. Prerequisites: D 130B or PE 121B. Audit available.

PE 121D. Modern Dance II. 1 Credit.
Continues development of Modern Dance technique at an Intermediate level with a focus on dynamic alignment, musicality, movement qualities, ensemble work, and functional technique. D 131B and PE 121D cannot both be taken for credit. Prerequisites: D 131A or PE 121C. Audit available.

PE 121E. Modern Dance III. 1 Credit.
Develops Modern Dance technique at an Intermediate/Advanced level with a focus on dynamic alignment, musicality, movement qualities, functional technique, and performance. D 230A and PE 121E cannot both be taken for credit. Prerequisites: D 131B or PE 121D. Audit available.

PE 121F. Modern Dance III. 1 Credit.
Continues development of Modern Dance technique at an Intermediate/Advanced level with a focus on applying techniques and skills to enhance performance. D 230B and PE 121F cannot both be taken for credit. Prerequisites: D 230A or PE 121E. Audit available.

322
PE 124. World Dance. 1 Credit.
Introduces traditional and popular dance forms and styles from a selection of countries and cultures. Examines and practices dance movement within a cultural context. Ethnic dances may vary by term. This course is also offered as D 170; a student who enrolls in this course a second time under either designer will be subject to the course repeat policy. Audit available.

PE 130A. Adapted Physical Education I. 1 Credit.
Provides instruction on exercises that deal with acute or chronic injuries or disabilities to improve fitness, health and overall wellness. Covers knowledge and skills needed to perform safe and proper group and individual fitness exercises. Introduces activities adapted to disabilities to promote and emphasize cardiorespiratory conditioning, muscular strength and endurance, flexibility, and body composition. Audit available.

PE 130B. Adapted Physical Education II. 1 Credit.
Covers exercises that deal with acute or chronic injuries or disabilities to improve fitness, health and overall wellness. Continues to develop knowledge and skills needed to perform safe and proper group and individual fitness exercises. Introduces activities adapted to disabilities to promote and emphasize cardiorespiratory conditioning, muscular strength and endurance, flexibility, and body composition. Introduces instruction regarding individual exercise programming. Audit available.

PE 130C. Adapted Physical Education III. 1 Credit.
Covers exercises that deal with acute or chronic injuries or disabilities to improve fitness, health and overall wellness. Continues to develop knowledge and skills needed to perform safe and proper group and individual fitness exercises. Introduces activities adapted to disabilities to promote and emphasize cardiorespiratory conditioning, muscular strength and endurance, flexibility, and body composition. Introduces instruction regarding individual exercise programming utilizing two or more components of fitness (muscular strength and endurance, cardiovascular fitness, flexibility, body composition.) Audit available.

PE 140A. Boxing I. 1 Credit.
Introduces basic knowledge and fundamental techniques used in boxing. Utilizes boxing equipment and focus pads to simulate contact. This is a non-contact class. Boxing gloves and hand wraps are required. Audit available.

PE 140B. Boxing II. 1 Credit.
Expands knowledge, application and skills of the techniques used in Boxing I. Utilizes boxing equipment and focus pads to simulate contact. This is a non-contact class. Boxing gloves and hand wraps are required. Audit available.

PE 140C. Boxing III. 1 Credit.
Expands knowledge, applications, skills and techniques used in Boxing II. Focuses on striking techniques, proper mitt work, defensive strategies and introduces mixed martial arts concepts of kicking and mat work. Required: boxing gloves or MMA gloves and hand wraps. Recommended: Boxing I and Boxing II or prior boxing knowledge and technique. Audit available.

PE 141A. Disc Golf. 1 Credit.
Provides disc golf instruction in skills, drills and game play. Emphasizes history, etiquette, rules, vocabulary and strategy. Promotes skill related components of physical fitness (agility, balance, coordination, power, speed and reaction time). Audit available.

PE 142A. Zumba Fitness I. 1 Credit.
Introduces Zumba Fitness to improve health and overall wellness through structured group exercise. Promotes improvement of cardiorespiratory conditioning, muscle endurance and flexibility. Audit available.

PE 142B. Zumba Fitness II. 1 Credit.
Expands knowledge, application and skills of Zumba Fitness I. Builds upon fundamental techniques learned in Zumba Fitness I. Promotes continued improvement of cardiorespiratory conditioning, muscular endurance, and flexibility through the safe and proper execution of Zumba. Audit available.

PE 143A. Aquatic Exercise I. 1 Credit.
Includes aerobic exercise, strength conditioning, and stretching movements set to music in an aquatic environment. Incorporates exercise in both shallow and deep water in order to take advantage of the natural buoyancy and resistance properties of water. Swimming skills are not required. Audit available.

PE 143B. Aquatic Exercise II. 1 Credit.
Includes aerobic exercise, strength conditioning and stretching movements set to music in an aquatic environment. Incorporates exercise in both shallow and deep water in order to take advantage of the natural buoyancy and resistance properties of water. Introduces exercises and equipment related to improving speed, agility and quickness. Swimming skills are not required. Audit available.

PE 143C. Aquatic Exercise III. 1 Credit.
Includes aerobic exercise, strength conditioning, and stretching movements set to music in an aquatic environment. Incorporates exercise in both shallow and deep water in order to take advantage of the natural buoyancy and resistance properties of water. Continues utilization of exercises and equipment related to improving speed, agility, and quickness. Introduces add-on, pyramid, and layer choreography. Swimming skills are not required. Audit available.

PE 152G. Cardio Conditioning. 1 Credit.
Introduces cardio conditioning to improve fitness, health, and overall wellness through structured group fitness and individualized cardiorepiratory exercises. Covers knowledge and skills needed to perform safe and proper group and individual fitness exercises. Emphasizes improved cardiorepiratory conditioning, muscular strength and endurance, flexibility, and body composition. Audit available.

PE 152J. Brazilian Jiu Jitsu I. 1 Credit.
Provides opportunities to improve fitness, health and overall wellness through Brazilian Jiu Jitsu (BJJ). Covers basic BJJ knowledge and skills (such as movements, positions, and concepts) in a progressive skill building approach. Emphasizes proper technique, mobility, pressure and leverage awareness. Establishes a foundational knowledge of BJJ, including utilization of ground techniques for self-defense. Introduces both Gi and non-Gi techniques. Students will be required to obtain a Gi by the 3rd week of class. Audit available.

PE 152K. Brazilian Jiu Jitsu II. 1 Credit.
Expands knowledge, application and skills in Brazilian Jiu Jitsu (BJJ). Continues covering fundamentals and techniques explored in Brazilian Jiu Jitsu I. Recommended: PE 162J or instructor approval. Audit available.

PE 152L. Brazilian Jiu Jitsu III. 1 Credit.
Continues to expand knowledge, application and skills in Brazilian Jiu Jitsu. Builds upon fundamentals and techniques explored in Brazilian Jiu Jitsu II. Introduces Brazilian Jiu Jitsu leadership concepts and skills. Recommended: PE 162K or instructor approval. Audit available.

PE 152M. Mixed Martial Arts (MMA). 1 Credit.
Introduces high-intensity mixed martial arts (MMA) group exercise focusing on challenging the body in a dynamic and energetic fashion. Includes a variety of activities and exercises in challenging conditions unique to MMA. Utilizes resistance, balance, and compounded motions to improve overall fitness to help optimize athletic performance while minimizing potential injury when performing mixed martial arts activities. Audit available.

PE 152N. Mixed Martial Arts (MMA) II. 1 Credit.
Expands on the knowledge, applications and techniques introduced in Mixed Martial Arts I. Increases focus on striking techniques, proper mitt work, grappling, kicking and mat work. Includes a variety of intermediate-level activities and exercises in challenging conditions unique to MMA. Required: MMA gloves and hand wraps. Audit available.

PE 152O. Core Fitness. 1 Credit.
Introduces safe and proper exercises, in a group exercise setting, that stabilize the core muscles including back, abdominal, hip, pelvis and lateral trunk muscles. Promotes improved cardiorespiratory conditioning, muscle strength and endurance, flexibility, and/or composition with an emphasis on involvement of strong core muscles. Audit available.

PE 152P. Mixed Martial Arts (MMA) III. 1 Credit.
Expands on the knowledge, applications, and techniques used in Mixed Martial Arts I and II. Focuses on advanced-level skills including striking techniques, mitt work, grappling, and kicking. Emphasizes the use of partner practice when engaging in mat work. Required: MMA gloves and hand wraps. Audit available.

PE 152Q. Self-Defense. 1 Credit.
Introduces information and skills needed for self-defense in threatening situations. Covers criminal and survival psychology to help understand the mind and actions of an attacker. Emphasizes environmental awareness, verbal defense, vital point striking, ground escape tactics, and weapon and knife defense. Audit available.

PE 180A. Beginning Swimming. 1 Credit.
Introduces swimming and aquatic skills to those who have very limited or no swimming skills and may be uncomfortable in the water. Audit available.

PE 180B. Intermediate Swimming. 1 Credit.
Continues the development of swimming and water safety skills in both shallow and deep water. Introduces new strokes, including breaststroke, sidestroke, elementary backstroke, and butterfly. Prerequisite: PE 180A or instructor permission. Audit available.

PE 180C. Advanced Swimming. 1 Credit.
Continues the development of swimming and water safety skills. Introduces stroke refinement, building toward skill proficiency. Prerequisite: PE 180B or instructor permission. Audit available.
PE 180K. Masters Swimming. 1 Credit.
Introduces a competitive swimming class that incorporates all competition strokes, turns, strategies, rules, and training. Promotes opportunities for optional weekend Masters swim meets. Recommended: Advanced swimming skills. Audit available.

PE 180L. Swim Conditioning I. 1 Credit.
Focuses on improvements in cardiovascular endurance, muscular strength/ endurance, and flexibility through swimming. Includes water/land exercises, lap swimming and water games. Recommended: intermediate level swim skills or equivalent. Audit available.

PE 180M. Swim Conditioning II. 1 Credit.
Focuses on improvements in cardiovascular endurance, muscular strength and endurance, and flexibility through swimming. Includes water and land exercises, lap swimming and water games. Incorporates all of the competitive strokes for improved conditioning. Recommended: Swim Conditioning I, intermediate level swim skills or equivalent. Audit available.

PE 180N. Swim Conditioning III. 1 Credit.
Focuses on skills to improve cardiovascular endurance, muscular strength and endurance, and flexibility through swimming. Includes water and land exercises, lap swimming, and water games. Includes all competitive strokes for improved conditioning. Introduces open water swimming techniques. Recommended: Swim Conditioning II, intermediate level swimming skills or equivalent. Audit available.

PE 181A. Beginning Weight Training. 1 Credit.
Stresses the proper guidelines, principles, and techniques of weight lifting and the development of muscular strength and endurance. Introduces the development of individual weight training programs which allow for body and strength differences, including weight training etiquette and safety. Introduces evaluation techniques for muscular endurance and strength. Audit available.

PE 181B. Intermediate Weight Training. 1 Credit.
Continues to stress the proper guidelines, principles, and techniques of weight lifting and the development of muscular strength and endurance at an intermediate level. Introduces intermediate level evaluation techniques for muscular strength and endurance. Continues the development of individual weight training programs. Recommended: PE 181A Beginning Weight Training or equivalent. Audit available.

PE 181C. Advanced Weight Training. 1 Credit.
Reinforces the proper guidelines, principles and techniques of weight lifting, and the development of muscular strength, endurance and power at an advanced level. Introduces Olympic lifting techniques. Continues development of individual weight training programs and advanced evaluation techniques. Recommended: PE 181B Intermediate Weight Training or equivalent. Audit available.

PE 181D. Interval Training I. 1 Credit.
Focuses on improvements in cardiorespiratory and muscular fitness using interval training. Involves a series of low- to high-intensity workouts interspersed with rest/recovery periods. Includes the use of weights and a wide variety of functional fitness training equipment. Audit available.

PE 181E. Interval Training II. 1 Credit.
Emphasizes continued improvements in both cardiorespiratory and muscular fitness via interval training at an intermediate level. Involves a series of low- to high-intensity workouts interspersed with rest/recovery periods. Includes the use of weights and a wide variety of functional fitness training equipment. Audit available.

PE 181M. Boot Camp II. 1 Credit.
Focuses on cardio-respiratory fitness, muscular strength and endurance. Includes interval training, dynamic stretching, strength training programs, high intensity fitness training, muscle confusion training, endurance training and plyometrics. Audit available.

PE 182A. Beginning Group Fitness. 1 Credit.
Promotes fitness, health, and overall wellness through structured group fitness classes. Introduces knowledge and skills needed to perform safe and proper group fitness exercises. Emphasizes improved cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition. Skills covered may vary by campus, term, and/or instructor. Audit available.

PE 182B. Intermediate Group Fitness. 1 Credit.
Promotes maintenance or improvement of fitness, health, and overall wellness through structured group fitness. Covers knowledge and skills for performing group fitness exercises safely at an intermediate level. Emphasizes improved cardiorespiratory conditioning, muscle strength and endurance, flexibility, body composition, and skill-related fitness (balance, speed, agility, reaction time, coordination). Skills covered may vary by campus, term, and/or instructor. Recommended: PE 182A or a recent group exercise class. Audit available.

PE 182C. Walking for Fitness I. 1 Credit.
Introduces a self-paced walking program as a lifelong fitness activity that maintains and enhances physical fitness and well-being. Provides basic information and tools needed to understand, organize, plan, and implement a physical fitness program that features walking as the primary activity. Audit available.

PE 182D. Walking for Fitness II. 1 Credit.
Introduces a self-paced walking program as a lifelong fitness activity that maintains and enhances physical fitness and well-being at an intermediate level. Focuses on safe and effective ways to increase walking frequency, duration, and intensity. Provides information and tools needed to understand, organize, plan and implement a progressive physical fitness program that features walking as the primary activity. Recommended: PE 182C, or average fitness level. Audit available.

PE 182E. Running for Fitness. 1 Credit.
Introduces basic running performance fundamentals that help maintain and enhance physical fitness and overall well-being. Provides foundational information and tools needed to understand, organize, plan, and implement a physical fitness program that features running as a primary cardiorespiratory activity. Audit available.

PE 182F. Boot Camp I. 1 Credit.
Focuses on cardiorespiratory fitness and muscular endurance using dumbbells and other equipment (physioballs, steps, etc.) Covers key muscle groups, facilitating muscle fitness and flexibility gains. Introduces high-intensity calisthenic training in a group class format. Audit available.

PE 182G. Tai Chi II. 1 Credit.
Continues the exploration of theories and movement principles, meditation and Yi (mind) development introduced in Tai Chi I. Expands upon the basic techniques to develop a life-long practice of Tai Chi. Recommended: PE 182S or instructor approval. Audit available.

PE 182H. Adult Fitness. 1 Credit.
Introduces exercises and activities that address the body as it develops through adulthood. Focuses on large muscle group strengthening, conditioning, and flexibility. Incorporates exercise safety regarding proper exercise techniques, and proper use of exercise equipment. Audit available.

PE 182I. Power Yoga. 1 Credit.
Covers intermediate and advanced Hatha yoga poses. Offers exposure to other areas of mind body fitness and an opportunity to study a selected yoga topic in depth. Recommended: Prior knowledge and skills to perform the Sun Salutation A and B. Audit available.

PE 182J. Gentle Yoga. 1 Credit.
Introduces Vinyasa yoga techniques to better manage stress. Incorporates a dynamic series of poses performed at a gentle pace. Covers basic yoga philosophy, asanas, pranayama, meditation and relaxation for a holistic approach to better health and wellness. Recommended for students with limited abilities and beginners who are not ready for Yoga I. Audit available.

PE 182K. Yoga I. 1 Credit.
Introduces the values and skills of Hatha yoga. Includes basic yoga philosophy and exercises for increased flexibility, improved health, relaxation, and reduced stress in daily living. Audit available.

PE 182L. Yoga II. 1 Credit.
Expands application of the values and skills of Hatha yoga. Includes intermediate yoga exercises for increased flexibility, improved health, relaxation, and reduced stress in daily living. Recommended: prior class in Hatha yoga. Audit available.

PE 182P. Pilates I. 1 Credit.
Covers the practice of Pilates with a focus on increasing core strength and stabilization, muscle balance, tone, coordination, and flexibility. Incorporates non-impact mat exercises designed to develop whole body awareness and control, and includes modifications for various fitness levels. Audit available.

PE 182Q. Self-Paced Fitness. 1 Credit.
Introduces a self-paced physical exercise program encompassing cardiorespiratory conditioning, strength training and flexibility exercises. Incorporates individual and independent physical exercise and requires tracking exercises in a log/journal. Audit available.

PE 182R. Fitness For Back Health. 1 Credit.
Explores appropriate exercises, body mechanics, posture, and other techniques for prevention and relief of back pain. Audit available.

PE 182S. Tai Chi I. 1 Credit.
Explores this ancient form of gentle movement which emphasizes balance, concentration and coordination. Addresses traditional styles of Tai Chi, meditation and Yi (mind) development techniques in an easy to follow format. Audit available.
PE 182U. Pilates II. 1 Credit. Builds on concepts and skills in the Pilates method of conditioning. Continues emphasis on increasing core strength, stabilization, and range of motion. Recommended: PE 182P or instructor permission. Audit available.

PE 182V. Sports Fitness. 1 Credit. Covers cardiorespiratory fitness, functional training, agility, balance, and teamwork through a variety of team sports. Incorporates sport-specific related skills in both drill and game/action environments. Audit available.

PE 182W. Physical Activity for Weight Control. 1 Credit. Introduces an independent and applied physical exercise program to promote physical activity and improve body composition. Promotes healthy behavior change patterns. Covers the application of pre- and post-fitness assessment. Audit available.

PE 182Y. Indoor Cycling. 1 Credit. Introduces a improved fitness, health, and overall wellness through structured group cycling. Perform safe and proper group exercises. The focus of the course and skills learned will vary by campus, term, and/or instructor. Promotes improved cardiorespiratory conditioning, muscle strength and endurance, flexibility, and body composition. Audit available.

PE 183A. Beginning Hiking. 1 Credit. Introduces hiking concepts and skills necessary to hike safely as a regular fitness activity. Includes fitness for hiking, route planning, safety, and environmental considerations. Required: Be able to comfortably walk on outdoor trails for three miles or more. Be prepared for day hiking trips off campus by providing your own transportation, parking fees and equipment. Audit available.

PE 183D. Introduction to Rock Climbing. 1 Credit. Explores rock climbing basics including: safety, proper gear and its use, movement over rock, back rock rescue, climbing etiquette, and environmental concerns. Introduces rock climbing as an activity that helps improve fitness, health, and overall wellness. Requirement: The ability to travel to local indoor rock climbing gyms to practice techniques and skills. Transportation to and from the climbing facility, as well as the ability to pay a facility use fee to the climbing facility. Facility use fee varies. Audit available.

PE 183E. Beginning Tennis. 1 Credit. Introduces the game of tennis at a beginning level. Covers basic skills that relate to the serve, ground strokes, and the volley. Includes basic history, terminology, etiquette, strategy, and scoring of game. Audit available.

PE 183F. Intermediate Tennis. 1 Credit. Introduces the game of tennis at an intermediate level. Covers intermediate skills that relate to the serve, ground strokes, and the volley. Emphasizes strategy related to singles, doubles, and competition play. Audit available.

PE 183G. Beginning Golf. 1 Credit. Covers fundamental techniques in the use of all clubs for the game of golf. Introduces rules, course management, and golf etiquette. Utilizes off-campus driving range, putting green and pitching area practice facilities. Requirement: Students must play a few rounds of golf outside of class. They are responsible for own transportation to off-campus locations and facility use fees. Audit available.

PE 183H. Intermediate Golf. 1 Credit. Covers intermediate level techniques in the use of all clubs for the game of golf. Reinforces rules, course management, and golf etiquette. Utilizes off-campus driving range, putting green and pitching area practice facilities. Requirement: Students must play a few rounds of golf outside of class. They are responsible for own transportation to off-campus locations and facility use fees. Audit available.

PE 183J. Intermediate Snowboard Skiing. 1 Credit. Continues refinement of basic skills. Students will be taught to link beginning carved turns with rhythm and control on intermediate and beginning advanced terrain. Stresses safe boarding with improvement in skill applications. The variables of weather and snow conditions will be addressed. Recommended: Beginning Snowboarding class or equivalent. Audit available.

PE 184A. Advanced Hiking. 1 Credit. Development of snowboarding skills at higher speeds, varied and difficult terrain. Includes instruction in park riding, freestyle, or powder. Emphasizes safe boarding in challenging conditions. Recommended: Intermediate Snowboard class or equivalent. Audit available.

PE 184B. Intermediate Skiing - Alpine. 1 Credit. Expands knowledge of Tae Kwon Do techniques beyond the basics while strengthening self-defense skills. Covers skills required for national and international black belt certifications, as well as skills required for Olympic-style sparring referee certification through USA Taekwondo. Develops skills set required to instruct beginning Tae Kwon Do students, including the use of Korean vocabulary and classroom etiquette. Recommended: PE 183V or instructor approval. Audit available.

PE 184C. Advanced Skiing - Nordic. 1 Credit. Expands knowledge of Tae Kwon Do techniques for groomed tracks and ungroomed snow conditions. Emphasizes speed control, efficient body movement and safety. Covers basic winter survival techniques, proper clothing, and trail etiquette. Audit available.
PE 184G. Meditation: Mind-Body Fitness II. 1 Credit. Expands and deepens meditation experience and focuses on a variety of techniques and methods for actively meditating. Emphasizes the overall value and benefits of a meditation practice for reduced stress, postural and breath awareness, increased relaxation, overall wellness, and mind-body fitness. Explores mindfulness, concentration, stillness, and meditation techniques to improve the mental aspects of fitness, sport, and competition. Audit available.

PE 185A. Beginning Basketball. 1 Credit. Provides instruction in basketball fundamentals, skills, and rules through drills and game play. Audit available.

PE 185B. Intermediate Basketball. 1 Credit. Provides instruction and an opportunity to develop basketball skills and knowledge at an intermediate level. Covers implementation of set plays and skills through drills and game play. Recommended: Beginning basketball skills. Audit available.

PE 185C. Advanced Basketball. 1 Credit. Emphasizes continued development of skills necessary to participate in basketball at an advanced level through game play and drills. Audit available.

PE 185D. Beginning Volleyball. 1 Credit. Includes basic history, terminology, etiquette, strategies and skills of game. Audit available.

PE 185E. Intermediate Volleyball. 1 Credit. Builds further on the beginning techniques of the game. Emphasizes team play, special situations and officiating. Beginning volleyball class or instructor permission required. Audit available.

PE 185F. Advanced Volleyball. 1 Credit. Builds further on the intermediate techniques of the game. Emphasizes team play, offensive/defensive situations and other advanced skills of spiking, team blocking and shoulder roll. Beginning volleyball and intermediate volleyball skills or instructor permission required. Audit available.

PE 185G. Beginning Soccer. 1 Credit. Basic skills, rules, and strategies for soccer will be taught. Includes dribbling, kicking, trapping, heading, throw-in, tackling, shooting, goalie play, corner kicks, goalie kicks, penalty kicks, soccer formations (5-3-2, 4-3-3, 3-3-4, 2-4-4), defensive play, offensive play, rules of soccer. Audit available.

PE 185H. Advanced Soccer. 1 Credit. Presents more advanced soccer skills, strategies and rules not covered in the beginning course. Includes footwork (trapping, feinting, shielding, dribbling), tackling, volley, volley kicking, shooting, heading, goalkeeper play, soccer formations, defense, offense, rules. Beginning and intermediate soccer skills required. Audit available.

PE 185I. Flag Football. 1 Credit. Covers skills, rules and strategies. Emphasizes individual and team offensive, defensive and kicking techniques as well as concepts of team organization and play. Considerable time is spent playing the game. Audit available.

PE 185J. Beginning Softball. 1 Credit. Emphasizes knowledge, application, strategy, team and individual skills utilized in the game of softball. Includes batting, running bases and sliding, throwing from outfield, throwing from infield, pitching, catching, fielding and communication. Time is divided between drills and game play. Audit available.

PE 185L. Intermediate Soccer. 1 Credit. Applies skills acquired in basic/beginning soccer play. Utilizes kicking, passing, dribbling, heading, play strategies, and goal-keeper skills. May be played on outdoor field or altered for indoor play. Audit available.

PE 185P. Intermediate Softball. 1 Credit. Expands knowledge, application, strategy, team and individual skills utilized in the game of softball. Includes skill development in batting, running bases, sliding, throwing, pitching, catching, fielding and team communication. Audit available.

PE 185Q. Advanced Softball. 1 Credit. Expands the knowledge, application, strategy, team and individual skills utilized in the game of softball. Includes skill development in batting, running bases, sliding, throwing, pitching, catching, fielding, team strategy and team communication. Audit available.

PE 185R. Soccer Team I. 1 Credit. Covers the skills and strategies of soccer in preparation for playing on competitive soccer teams and clubs. Audit available.

PE 185S. Soccer Team II. 1 Credit. Covers the skills and strategies of soccer at a more advanced level for continuation of playing on competitive soccer teams and clubs. Audit available.

PE 185T. Intermediate Flag Football. 1 Credit. Covers skills, rules and strategies of flag football. Emphasizes individual and team offensive, defensive and kicking techniques as well as concepts of team organization and play at an intermediate level. Dedicates considerable time in game-play. Audit available.

PE 185U. U-JAM Dance Fitness I. 1 Credit. Introduces a cardiovascular dance fitness workout that fuses world music with pre-designed dance choreography. Includes interval training that is built in by sequencing high intensity work periods followed by active rest periods, which develops both aerobic and anaerobic energy systems. Promotes maximizing caloric expenditure. Audit available.

PE 185V. U-JAM Dance Fitness II. 1 Credit. Introduces an advanced cardiovascular dance fitness workout that fuses world music with pre-designed dance choreography. Includes interval training that is built in by sequencing high intensity work periods followed by active rest periods, which develops both aerobic and anaerobic energy systems. Promotes maximizing caloric expenditure. Recommended: PE 185U. Audit available.

PE 185W. Advanced Flag Football. 1 Credit. Covers more advanced skills, rules, and team strategies of flag football. Emphasizes individual and team offense and defense, offensive and defensive schemes, and kicking techniques as well as concepts of team organization and play at an advanced level. Dedicates considerable time to game-play. Audit available.

PE 186D. Ballroom Dance. 1 Credit. Introduces the fundamental principles of Ballroom Dance. Places emphasis on partner partnering, style, and phrasing. Focuses on elementary steps of Fox trot, Waltz, Swing, Cha-Cha, and Rumba. PE 186D and D 184 are equivalent and only one may be taken for credit. Audit available.

PE 186F. Jazz Dance I. 1 Credit. Introduces principles and skills in the fundamentals of jazz dance technique. Emphasizes and develops correct body alignment, coordination, strength, flexibility, rhythm, and movement awareness. Includes jazz dance vocabulary and simple jazz dance combinations. D 150 and PE 186F are equivalent and only one can be taken for credit. Audit available.

PE 186G. Jazz Dance II. 1 Credit. Continues development of jazz dance technique at the beginning/intermediate level. Emphasizes increased coordination, strength, control, flexibility, stamina, musicality, and jazz dance vocabulary in more challenging combinations. D 151 and PE 186G are equivalent and only one can be taken for credit. Recommended: D 150 or PE 186F or equivalent. Audit available.

PE 186H. Jazz Dance III. 1 Credit. Continues development of jazz dance technique at the intermediate level. Emphasizes increased strength, control, flexibility, stamina, musicality, dynamics, and jazz dance vocabulary in more challenging combinations. D 252 and PE 186H are equivalent and only one may be taken for credit. Recommended: D 151 or PE 186G or equivalent. Audit available.

PE 186K. Tap Dance I. 1 Credit. Introduces beginning skills in tap dance. Covers basic steps, terminology, rhythms, and combinations. D 175A and PE 186K are equivalent and only one may be taken for credit. Audit available.

PE 186L. Tap Dance II. 1 Credit. Continues the development of tap dance techniques beyond the introductory level. Further develops a sense of rhythm, musicality, and tap sounds. Learns basic through intermediate levels of traditional tap steps, rhythm tap combination, and complete dances. D 175B and PE 186L are equivalent and only one may be taken for credit. Recommended: D 175A or PE 186K or equivalent. Audit available.

PE 186M. Hip Hop I. 1 Credit. Introduces the fundamental principles and skills of Hip Hop dance. Places emphasis on development of correct technique, strength and flexibility, musicality, and individual expression through movement. Focuses on Hip Hop elements, culture, and terminology. D 177 and PE 186M are equivalent and only one may be taken for credit. Audit available.

PE 186N. Hip Hop II. 1 Credit. Continue the development of Hip Hop dance at an intermediate level with a focus on longer, more challenging phrases and performance aspects. Emphasis will be placed on the development of correct technique, strength and flexibility, musicality, and individual expression through movement. D 177B and PE 186S are equivalent and only one may be taken for credit. Prerequisite: D 177 or PE 186R or instructor approval. Audit available.
PE 281. Professional Activities: Weight Training. 2 Credits.
Provides students with the skills, knowledge, and abilities to describe and safely demonstrate proper form and procedures of resistance training exercises for all major muscle groups designed to improve muscular fitness. Emphasizes identifying and utilizing training principles for enhanced muscular fitness and proper technique on a wide variety of resistance training exercises. Prerequisite: PE 181A, 181B, or 161C, and FT 131 or instructor approval. Audit available.

PE 282A. Professional Activities: Group Fitness. 2 Credits.
Explores fitness instruction and leadership for group fitness classes. Covers components of group fitness classes, styles of group exercise, and teaching methods. Prerequisites: Acceptance to the Exercise Science Program or instructor approval and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

PE 282B. Professional Activities: Special Populations. 2 Credits.
Explores fitness instruction and leadership for older adult populations. Provides tools and knowledge needed to design fitness training programs for healthy, older individuals and groups. Explores the wide range of abilities and needs in individuals within older population groups and provides appropriate exercise program modifications when necessary through observation, participation, and service learning activities. Prerequisite: FT 202. Audit available.

PE 283. Professional Activities: Mind-Body Disciplines. 2 Credits.
Explores fitness instruction and leadership in selected modalities within the mind-body disciplines. Examines key principles of the mind-body disciplines and integrates them into a conventional exercise setting. Prerequisites: Acceptance to the Fitness Technology Program or instructor approval and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

PE 287. Professional Activities: Aquatics. 2 Credits.
Explores fitness instruction and leadership in the field of aquatics. Incorporates principles of hydrodynamics and exercise to achieve total fitness. Prerequisites: Acceptance to the Fitness Technology Program or instructor approval and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

PE 288. Professional Activities: Team Sports Training. 2 Credits.
Explores fitness instruction and leadership in team sports. Covers components of coaching team sports and skill-related physical fitness such as: progressions and techniques of practice format, sport specific drills, plyometrics, and speed-agility-quickness coaching strategy and methodology. Prerequisites: Acceptance to the Fitness Technology Program or instructor approval, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

PE 291A. Lifeguard Training. 2 Credits.
Designed to help students learn, practice, and develop the skills of water safety. Successful completion results in receiving an American Red Cross Lifeguard Training certificate. Red Cross swim screening test required. Audit available.

PE 292A. Water Safety Instructor. 2 Credits.
Teach swimming and water safety and further develop personal skills in these areas. Successful completion leads to receiving the American Red Cross Water Safety instructor (WSI) certificate. Students must be at least 17 years of age, skilled at intermediate swim level, and have completed pertinent Red Cross requirements. Audit available.

PE 298. Scuba Diving. 2 Credits.
Covers information relating to modern scuba diving science, equipment, responsible practices, and the environment. Provides an opportunity to practice scuba diving skills in a confined water environment. Audit available.

PE 295. Health and Fitness for Life Lab. 1 Credit.
Explores the interrelationship of the five components of physical fitness, basic nutrition concepts, and stress management activities to increase individual health and wellness through lab sessions, fitness assessments, and fitness program development. Corequisite: HE 295. Audit available.

PHYSICS

PHY 101. Force, Motion, and Energy. 4 Credits.
Introduces mechanics, vectors, energy, simple machines, and satellite motion. Designed as a laboratory science course for non-science majors. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 65 or MTH 98) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.

PHY 102. Atoms, Matter, and Heat. 4 Credits.
Introduces properties of matter, heat and thermodynamics, and atomic and nuclear physics. Designed as a laboratory science course for non-science majors. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 65 or MTH 98) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.

PHY 103. Sound, Light, and Electricity. 4 Credits.
Introduces waves and sound, electricity and magnetism, and light and optics. Designed as a laboratory science course for non-science majors. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 65 or MTH 98) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.

PHY 121. The Solar System. 4 Credits.
Introduces the contents of our solar system, including the earth, its moon, the other planets and moons, asteroids, comets, and meteors. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 65 or MTH 98) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.

PHY 122. Stars and Stellar Evolution. 4 Credits.
Introduces stellar astronomy, including our sun, properties of stars, and stellar evolution. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 65 or MTH 98) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.

PHY 123. Galaxies and Cosmology. 4 Credits.
Introduces star clusters, the contents of our galaxy and other galaxies, including active galaxies, and cosmology. Prerequisite: (WR 115 and RD 115) or IRW 115 and (MTH 65 or MTH 98) or equivalent placement. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.

PHY 201. General Physics. 4 Credits.
Introductory physics (algebra based) for science majors, pre-medical, pre-dental, pre-chiropractic and pre-physical therapy students. Topics include mechanics including statics, forces and motion energy, collisions, circular motion and rotational dynamics. Prerequisite or concurrent: MTH 111 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B, Science, Math, Computer Science/AS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AGS.
PHY 203. General Physics, 4 Credits.
Topics include electricity, magnetism and radioactivity. Algebra-based physics. Prerequisite: PHY 201 and its prerequisite requirements. Audit available.

PHY 211. General Physics (Calculus), 5 Credits.
Topics include concepts in mechanics and their relationship to practical applications for science and engineering majors. Prerequisites: MTH 251 and MTH 252 and their prerequisite requirements. Prerequisite/Concurrent: MTH 252. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B.

PHY 212. General Physics (Calculus), 5 Credits.
Topics include concepts in fluid mechanics, waves, thermodynamics and optics. Prerequisites: PHY 211 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AOT, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/ASOT-B.

PHY 213. General Physics (Calculus), 5 Credits.
Topics include concepts in electromagnetism together with their relationship to practical applications. Prerequisites: PHY 211 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Science, Math, Computer Science/AAS, Science, Math, Computer Science/AGS, Science, Math, Computer Science/AS, Science, Math, Computer Science/AAOT, Science, Math, Computer Science/ASOT-B.

POLITICAL SCIENCE

PS 106. Citizenship & Engagement: Problems in U.S. Politics, 4 Credits.
Introduces problems in U.S. politics including issues relating to citizenship and controversial topics in public policy concern. Promotes respect for diverse perspectives as it provides background information current and prospective U.S. citizens will find helpful to the successful completion of a wide range of future courses in Political Science. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

PS 201. U.S. Government. 4 Credits.
Examines the development of constitutional traditions in the United States. Includes topics such as the Bill of Rights, interest groups, parties, and elections, as well as, the national institutions including the Legislative, Executive and Judicial branches of government. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAT, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

PS 202. U.S. Public Policy & Democracy, 4 Credits.
Examines the public administration of and management issues relating to US national bureaucratic institutions. Covers how these impact a wide range of domestic policies such as taxation, poverty programs, healthcare, and environmental programs, public and other entitlements. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

PS 203. State and Local Government. 4 Credits.
Examines state and local government policy formulation and outcomes on issues ranging from taxation to prisons, and education to environmental concerns. Focuses on Oregon state and local politics. PS 201, 202, and 203 need not be taken in sequence. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

PS 204. Comparative Political Systems, 4 Credits.
Covers the study of political systems in various countries. Includes such issues as policy-making, representation/ participation, political culture, political economy and development and governance. Countries chosen will represent various political systems including, democracies, totalitarian regimes, dictatorships, post-communist systems in transition, newly industrializing and developing countries. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AAOT.

PS 205. Global Politics: Conflict & Cooperation, 4 Credits.
Examines the nature of relations among states. Topics include motivating factors such as nationalism and imperialism, economic rivalries and the quest for security, questions of national sovereignty and international cooperation, war and peace, global issues, and the future. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAT, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

PS 211. Peace and Conflict, 4 Credits.
Explores the causes and manifestations of violence in actions involving oneself, society, one’s nation, and the global community. Alternatives to oppressive behavior, undemocratic institutions, and the violent resolution of conflict are considered. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AAOT.

PS 220. U.S. Foreign Policy. 4 Credits.
Covers historical analytical treatment of select foreign policy themes since World War I. Examines the United States’ attempt to create world order through use of economic, military and diplomatic power, the roles of democratic institutions and decision-making elites in creating foreign policy, and the interdependent basis of the contemporary international system. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAOT.

PS 221. Globalization and International Relations, 4 Credits.
Provides an introductory survey of economic, political, social, and cultural dimensions of globalization and evaluates their impacts on international relations. Examines patterns of conflict and cooperation among countries including the influence of international institutions, NGOs, and global corporations. Introduces selected issues such as war and peace, global security, environment, elites and concentration of power, wealth and income distribution, cultural and ethnic identities and explores possible peaceful solutions to these global problems. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AAOT.

PS 242. Modern China and Its Neighbors. 4 Credits.
Introduces Chinese politics and history emphasizing economic and other policies since 1949. Explores China’s relationship to Tibet, Hong Kong, and Taiwan as well as political and economic systems in Japan, N. and S. Korea, Vietnam, and elsewhere. Examines diverse development strategies while assessing environmental and other impacts with local and global implications. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AAOT.

PS 280A. Cooperative Education: Political Science. 1-4 Credit.
Extends knowledge of Political Science through work and/or volunteer time spent in settings that provide learning experiences. Department permission required. Audit available.

PS 280B. Cooperative Education: Community Service & Action Seminar. 2 Credits.
This interdisciplinary seminar provides an integrative framework for students engaged in community service and cooperative education work. Focuses on social interaction, group and organizational processes, and public policies related to service, advocacy, and social change placements.

PS 280C. Cooperative Education: Peace and Conflict, 1-4 Credit.
Extends knowledge of Peace and Conflict Studies through work and/or volunteer time spent in settings that provide learning experiences. Department permission required. Audit available.
PSY 213. Introduction to Behavioral Neuroscience. 4 Credits.
Surveys the role of the brain and nervous system in behavior, physiological functioning, and neurophysiological processes that underlie human development. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AS.

PSY 214. Introduction to Personality. 4 Credits.
Covers a variety of personality theories including the theoretical and scientific explanations for individuals' characteristic patterns of perception, thought, emotion and behavior. Emphasizes the understanding and mastery of personality constructs applied to students' personal and professional lives. Recommanded: PSY 201A or PSY 202A. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AOT, Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

PSY 215. Human Development. 4 Credits.
Surveys major developmental theories and patterns of change and continuity from birth to death in human subjects. Emphasizes biological, cognitive, and emotional development through the lifespan. Examines cultural influences on development. Recommended: PSY 201A or 202A. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AOT, Social Sciences/ASOT-B.

PSY 216. Social Psychology. 4 Credits.
Surveys the scientific study of how individuals think about, influence, and relate to one another with respect to social beliefs, persuasion, attraction, conformity, obedience, prejudice, aggression, and pro-social behaviors. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AOT, Social Sciences/ASOT-B.

PSY 221. Human Sexuality. 4 Credits.
Explores sexual issues from scientific and humanistic perspectives. Surveys historical, cultural and cross-cultural variation in sexuality, sex research, female and male sexual and reproductive anatomy and physiology, gender issues, sexual response, sexual communication, sexual behavior patterns, love, and sexual orientations. This is the first course in a two-course sequence. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B.

PSY 231. Human Sexuality. 4 Credits.
Explores sexual issues from scientific and humanistic perspectives. Surveys sexuality through the life cycle, sexual problems, sexual satisfaction, contraception, conception, sexuality and disability, sex and chronic illness, sexually transmitted infections, sexual victimization, atypical sexual behavior, and the commercialization of sex. This is the second course in a two-course sequence. Recommended: PSY 231 taken before PSY 232. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AOT, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AS.

PSY 236. Psychology of Adult Development and Aging. 4 Credits.
Provides an overview of the biological, cognitive, and psychosocial aspects of adulthood and aging including theories of aging and specific research in the field of gerontology. Focuses on genetic and environmental factors that influence health as we age. Includes the challenges specific to gender, ability level, and culture. Recommended. PSY 201 or PSY 201A or PSY 215. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AOT, Social Sciences/ASOT-B, Social Sciences/AGS, Social Sciences/AS.

PSY 239. Introduction to Abnormal Psychology. 4 Credits.
Surveys the history, theories, etiology, assessment, diagnosis, and treatment of the spectrum of psychological disorders. Prerequisites: (PSY 201 or PSY 201A or PSY 202A) or (AD 102 with instructor permission), and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/ASOT-B, Social Sciences/AGS, Social Sciences/AS, Social Sciences/AAS, Social Sciences/ASOT-B.

PSY 240. Personal Awareness and Growth. 4 Credits.
Explores multidimensional perspectives on personal growth and awareness, and how to apply this knowledge to healthy cognitive and behavioral practices in daily living. Covers dimensions of growth including physical, intrapersonal, interpersonal, cognitive, educational, communal/environmental, and spiritual. Introduces various aspects of personal growth including how childhood and adolescent development and experiences affect thinking, feelings, and behavior; differentiation; self-discipline and resilience; authentic happiness; love and relationships; stress management; creative expression; body image and awareness; education and job/career pursuits; loneliness and solitude; death; and loss. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Social Sciences/AS, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AOT.
COURSE DESCRIPTIONS

PORTLAND COMMUNITY COLLEGE 2019-20

RADIOGRAPHY

RAD 100. Introduction to Radiography. 1 Credit.
Introduces the healthcare team and various aspects of radiological sciences. Includes medical ethics, professional organizations, medicolegal considerations, communication, cultural diversity, basic radiation protection, fundamental technical components, radiological history, healthcare organizations, and medical specialties. Prerequisite: Department permission required.

RAD 101. Radiographic Positioning I. 3 Credits.
Introduces basic positioning techniques used in radiography of the respiratory system, abdomen, upper, and lower extremities. Includes a lab experience with peer positioning, film critique, anatomical identification, pathologies, and an energized section using phantoms. Prerequisite: RAD 100.

RAD 102. Radiographic Positioning II. 3 Credits.
Covers basic positioning techniques used in radiography of the digestive system, urinary system, and the upper and lower extremities. Includes a lab experience with peer positioning, film critique, anatomical identification, pathologies, and an energized section using phantoms. Prerequisite: RAD 101.

RAD 103. Radiographic Positioning III. 3 Credits.
Covers basic positioning techniques used in radiography of the bony thorax, spinal column, and pelvic girdle. Includes a lab experience with peer positioning, film critique, anatomical identification, pathologies, and an energized section using phantoms. Prerequisite: RAD 102.

RAD 105. Methods of Patient Care. 3 Credits.
Covers general care of patients in radiology department. Emphasizes radiographer's role regarding patient care with cardiac arrest, vital signs, accident victims, bedside procedures, aseptic techniques, contagious disease control, blood borne pathogens, venipuncture, administration of medication and contrast media reactions. Introduces fundamentals of urinary catheterization. Lab provides application of theory. Department permission required.

RAD 106. Radiographic Equipment I. 4 Credits.
Covers fundamental concepts of energy and measurements, atomic structures, molecules, electricity, magnetism, electromagnetism, transformers, and rectifiers in relation to radiographic equipment. Prerequisite: RAD 100.

RAD 107. Radiographic Equipment II. 4 Credits.
Covers the safe operation of generators, timers, x-ray tubes, recording devices, physiology of sight, image intensifiers, television camera/monitors, digital radiography, tomograph, teleradiography, mobile radiography and fluoroscopic equipment. Prerequisite: RAD 106.

RAD 110. Radiographic Clinic I. 4.5 Credits.
Provides clinical education experience in an affiliated hospital radiology department under the supervision of a registered radiographer and radiologist. Includes equipment manipulation and operation, performance of radiological imaging procedures, application of radiation protection concepts, medicolegal and ethical standards, record keeping, and patient care skills. Prerequisite: RAD 100.

RAD 115. Principles of Exposure I. 3 Credits.
Covers production and control of scattered radiation, stereo radiography, grid technique, filtration, half value layer, magnification, contrast and density principles. Includes a lab experience for applying the theories using energized equipment and test tools. Prerequisite: RAD 106.

RAD 120. Radiographic Clinic II. 4.5 Credits.
Provides clinical education experience in an affiliated hospital radiology department under the supervision of a registered radiographer and radiologist. Includes knowledge and application of fluoroscopic equipment manipulation and operation, radiological and fluoroscopic imaging procedures, radiation protection, medicolegal and ethical protocol, record keeping and patient care. Requires clinical competencies, objectives, performance assessment and attendance. Prerequisite: RAD 110.

RAD 122. Radiation Protection - Biology. 3 Credits.
Introduces biological effects of ionizing radiation and application of principles to minimize the risks of man-made radiation. Examines standards and requirements determined by government guidelines. Department permission required. Prerequisite: RAD 106.

RAD 130. Radiographic Clinic III. 4.5 Credits.
Provides clinical education experience in an affiliated hospital radiology department under the supervision of a registered radiographer and radiologist. Includes application of equipment manipulation and operation, mobile c-arm fluoroscopic and radiographic imaging procedures, radiation protection, medicolegal and ethical protocol, recordkeeping and patient care. Prerequisite: RAD 120.

RAD 132. Radiographic Image Production. 3 Credits.
Introduces theory and practical application of digital systems, computed radiography (CR), direct radiography (DR), image processing, image quality, subtraction, and quality assurance. Includes a lab using test tools with energized equipment. Prerequisite: RAD 115.

RAD 140. Radiographic Clinic IV. 10 Credits.
Provides clinical education experience in an affiliated hospital radiology department under the supervision of a registered radiographer and radiologist. Includes application of equipment manipulation and operation, image critiques, radiological imaging procedures, radiation protection, medicolegal and ethical protocols, record keeping and patient care. Prerequisite: RAD 130.

RAD 203. Applied Radiography Topics. 2 Credits.
Examines legal principles in radiography by looking at a variety of topics related to medical/professional ethics. Includes discussions on the code of ethics and bioethical issues in radiography. Covers the attitudes and communication knowledge needed to develop critical thinking skills in patient care with diverse populations. Prerequisite: RAD 140.

RAD 205. Radiographic Positioning IV. 3 Credits.
Covers basic positioning of the skull, paranasal sinuses, facial bones, temporal bone, mastoids and mandible. Includes lab experience to practice peer positioning, film critique, anatomical identification, pathologies and energized imaging with the use of phantoms. Includes trauma and non-trauma scenarios. Prerequisite: RAD 103.

RAD 206. Survey of Medical Imaging Diseases. 3 Credits.
Covers basic principles and processes of disease, characteristics of neoplasms and systems with related disease as it applies to the radiological science imaging. Department permission required.

RAD 209. Advanced Radiological Procedures. 2 Credits.
Covers contrast media, fluoroscopic exams and special procedures involving the following systems: CNS, biliary, mammary, female reproductive, respiratory, pancreatic, and salivary. Covers techniques and equipment used to catheterize the vascular system, indications for various vascular procedures, contrast agents used for specific procedures, and selective vascular anatomy. Prerequisite: RAD 105.

RAD 210. Radiographic Clinic V. 7 Credits.
Provides clinical education experience in an affiliated hospital radiology department under the supervision of a registered radiographer and radiologist. Includes application of equipment manipulation and operation, radiological imaging procedures, radiation protection, medicolegal and ethical protocol, recordkeeping and patient care. Includes an observation through the Angiography/Cardiac Cath Lab suite. Prerequisite: RAD 140.

RAD 211A. The Study of Imaging Modalities. 2 Credits.
Introduces computed tomography, magnetic resonance, nuclear medicine, sonography, and radiation therapy. Prerequisite: RAD 107 and department permission.

RAD 216. Radiography Registry Review. 2 Credits.
Provides review of the major content areas appearing in the national certification examination. Reviews radiation protection, equipment operation and maintenance, image production and evaluation, radiographic procedures and patient care. Requires the completion of unit examinations and at least one mock registry exam. Prerequisite: Department permission required.

RAD 220. Radiographic Clinic VI. 7 Credits.
Provides clinical education experience in an affiliated hospital radiology department under the supervision of a registered radiographer and radiologist. Includes application of equipment manipulation and operation, radiological imaging procedures, radiation protection, medicolegal and ethical protocol, record keeping and patient care. Includes a rotation through all other medical imaging modalities. Prerequisite: RAD 210.

RAD 230. Radiographic Clinic VII. 9 Credits.
Provides clinical education experience in an affiliated hospital radiology department under the supervision of a registered radiographer and radiologist. Includes application of equipment manipulation and operation, radiological imaging procedures, radiation protection, medicolegal and ethical protocol, recordkeeping, and patient care. Includes a three-week rotation to another clinic site. Prerequisite: RAD 220.

READING

RD 80. Reading 80. 3 Credits.
Covers vocabulary, dictionary use, reading strategies, comprehension, and some study skills. Prerequisite: ABE 0790 or placement into RD 80. Audit available.
RD 90. Reading 90. 3 Credits.
Improves reading through work on vocabulary development, motor skills, comprehension and some reading rate improvement. Prerequisite: Placement into RD 90 or successful completion of RD 80 AND placement into WR 80. Audit available.

RD 115. College Reading. 4 Credits.
Focuses on expanding reading frequency and effectively reading complex college-level texts. Emphasizes comprehension including reading and thinking skills, information literacy, vocabulary development, student success strategies and adapting reading rate to different reading tasks. Prerequisite: Placement into RD 115 or successful completion of (RD 90 or IRW 90) AND placement into WR 90 OR successful completion of WR 60; OR ESOL 252 and ESOL 260. Audit available.

RD 116. College Vocabulary Development. 3 Credits.
Adds significantly to students’ reading, writing, and speaking vocabularies, fosters interest in words, and offers strategies for continuous vocabulary development throughout life. Prerequisite: Placement into RD 115 or successful completion of (RD 90 or IRW 90). Audit available.

RELIGIOUS STUDIES

R 201. Asian Religions. 4 Credits.
Explores the religions of Asia, including Hinduism, Buddhism, Daoism, Confucianism, and Shinto. Includes readings of sacred texts and scholarly literature. Focuses on the founders and history, myths and doctrines, rituals and traditions, and social and personal ethics for each tradition. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

R 210. World Religions. 4 Credits.
Examines the major religions of the world, including Hinduism, Buddhism, Chinese religions, Christianity, Judaism, and Islam. Attention is given to their founders and history, myths and doctrines, rituals and traditions, and social and personal ethics. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

R 211. Introduction to the Old Testament/Hebrew Bible. 4 Credits.
Examines the biblical texts of the Old Testament from a distinctly academic perspective. Focuses on major historical events and interactions with various empires as they relate to the faith and definition of early Israel. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/ASOT-B.

R 212. Introduction to the New Testament. 4 Credits.
Examines the historical antecedents of New Testament events and the context in which New Testament texts were written and the situations they were intended to address. Focuses on the placement of the texts within the development of the early Christian movement and the different genres represented within the writings of the New Testament canon. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/ASOT-B, Arts and Letters/ASOT-B.

RUSSIAN

RUS 101. First Year Russian. 4 Credits.
Emphasizes active communication in beginning Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

RUS 102. First Year Russian. 4 Credits.
Continues the work of RUS 101. Emphasizes active communication in Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary, and culture. Recommended: Completion of RUS 101 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

RUS 103. First Year Russian. 4 Credits.
Continues the work of RUS 102. Emphasizes active communication in Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of RUS 102 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 150. First Year Russian. 6 Credits.
Emphasizes active communication in beginning Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Completion of RUS 150-151 is equivalent to RUS 101-102-103. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 151. First Year Russian. 6 Credits.
Continues the work of RUS 150. Emphasizes active communication in Russian. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of RUS 150 or instructor permission. Completion of RUS 150-151 is equivalent to RUS 101-102-103. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 201. Second Year Russian. 5 Credits.
Continues the work of first year Russian, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year Russian at college level or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 202. Second Year Russian. 5 Credits.
Continuation of RUS 201. Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of RUS 201 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS.

RUS 203. Second Year Russian. 5 Credits.
Continuation of RUS 202. Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of RUS 202 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

RUS 211B. Intermediate Russian Conversation. 2 Credits.
Emphasizes conversational skills and listening comprehension at the second-year level. Recommended: Completion of first year Russian at college level or instructor permission. Audit available.

RUS 241. Great Russian Writers-19th Century. 4 Credits.
Introduces Russian literature’s great writers of the 19th-century including, but not limited to Pushkin, Lermontov, Gogol, Dostoevsky, Tolstoy, and Chekhov. Explores themes, genres, style, historical context, and social and cultural issues. Conducted in English and all readings in English. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

RUS 242. Great Russian Writers-20th Century. 4 Credits.
Introduces Russian literature’s great writers of the 20th-century, including but not limited to Zoshchenko, Oleesha, Bulgakov, Zamyatin, Solzhenitsyn, Akhmatova, and Grossman. Explores themes, genres, style, historical context, and social and cultural issues. Conducted in English and all readings in English. Prerequisite: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

RUS 260B. Russian Culture. 2 Credits.
Russian culture through film. Enhances understanding of Russian culture and contemporary society through analysis of cultural and social issues presented in five Russian films. May explore issues including, but not limited to, Russian women, female gender roles, Russian families, the communist past, ethnic conflict, views of the west, and Russia’s self identity. Course conducted in English and all films with English subtitles. Course can be taken out of sequence. Audit available.
RUS 261B. Russian Culture. 2 Credits.
Russian culture through film. Enhances understanding of Russian culture and contemporary society through analysis of cultural and social issues presented in five Russian films. May explore issues including but not limited to Russian men, male gender roles, marriage and divorce, friendship, Russian youth, organized crime, poverty and wealth. Course conducted in English and all films with English subtitles. Course can be taken out of sequence. Audit available.

SIGN LANGUAGE INTERPRETATION

ITP 111. American Sign Language I. 5 Credits.
Focuses on grammatical features, non-manual markers, and advanced language skill development in ASL. Prerequisites: ITP 109 and admission to the Sign Language Interpretation program and department permission required.

ITP 120. Fingerspelling I. 2 Credits.
Focuses on the development of fingerspelling skills in interpreting. Prerequisite: admission to Sign Language Interpretation program or Deaf Studies program and department permission required.

ITP 112. American Sign Language II. 5 Credits.
Focuses on grammatical features, non-manual behaviors and higher language skill development in ASL. Includes a wide range of academic topics in ASL. Prerequisites: ITP 111 and admission to the Sign Language Interpretation program and department permission required.

ITP 113. American Sign Language III. 5 Credits.
Focuses on additional grammatical features, non-manual markers, advanced language skill development, including discourse skills, in ASL. Prerequisites: ITP 112 and admission to the Sign Language Interpretation program and department permission required.

ITP 121. Fingerspelling II. 2 Credits.
Focuses on advanced fingerspelling skills by incorporating them into the context of advanced ASL conversation. Introduces some strategies and proper production when fingerspelling. Prerequisite: Admission into Sign Language Interpretation program required.

ITP 180. Field Experience: Applied ASL. 2 Credits.
Provides practical experience through observations of professional interpreters. Includes participation in professional development, Deaf community activities, and interaction with Deaf children/adults. Explores relevant issues through journals, discussions, and presentations. Required: Criminal background check and good standing in the Sign Language Interpretation program. Prerequisite: Department permission required. Corequisite: ITP 112, ITP 265.

ITP 211. American Sign Language IV. 4 Credits.
Focuses on more advanced grammatical features, non-manual markers, language skill development, register continuum, and discourse skill in ASL. Prerequisites: ITP 113 and admission to the Sign Language Interpretation program and department permission required.

ITP 212. American Sign Language V. 4 Credits.
Focuses on more advanced grammatical features, non-manual markers, language skill development, register continuum, and discourse skill in ASL. Prerequisites: ITP 211 and admission to the Sign Language Interpretation program and department permission required.

ITP 230. American Sign Language Linguistics I. 3 Credits.
Explores the basic concepts of linguistics as they pertain to ASL. Analyzes and discusses phonology, morphology, syntax, semantics, language use, and sociolinguistic structure of ASL. Explores current research in ASL. Prerequisite: Admission into Sign Language Interpretation Program and instructor permission.

ITP 231. American Sign Language Linguistics II. 3 Credits.
Analyzes and explores additional phonology, morphology, syntax, semantics, variation and historical change of ASL. Explores the discourse structure of ASL. Prerequisite: ITP 230 and admission into the Sign Language Interpretation Program and instructor permission.

ITP 241. Deaf Culture I. 4 Credits.
Analyzes the history and culture of Deaf people. Examines the influence of geography, culture, attitudes, and economics on the education, employment, and legislation related to Deaf people. Prerequisite: Admission into Sign Language Interpretation program and department permission required.

ITP 242. Deaf Culture II. 2 Credits.
Analyzes advanced concepts in cultural, gender, and sociological studies in the Deaf community, including current topics in dual- and multiple-minority perspectives, discussion of the Deaf-Blind experience, and advocacy and political action relating to modern Deaf issues. Course is taught in ASL with no interpretation. Prerequisite: ITP 241 and admission into Sign Language Interpretation program and department permission required.

ITP 265. Interpreting Theory I: Foundations and Ethics. 3 Credits.
Introduces the foundations of the profession of sign language interpretation. Includes the role and function of the interpreter, the Registry of Interpreters for the Deaf Code of Professional Conduct, basics of ethics, professionalism, the history of the profession, and the basic theories and practices of interpretation. Prerequisite: Admission into Sign Language Interpretation Program or department permission.

ITP 266. Interpreting Theory II: Special Settings. 3 Credits.
Covers special interpreting settings and practices, including deaf-blind, VRS/ VRI, religious, performing arts, medical, mental health and legal. Outlines qualifications necessary for working in each specific setting. Includes continued discussion of current ethical and professional issues in the field. Prerequisites: ITP 265.

ITP 267. Interpreting Theory III: K-12 Settings. 3 Credits.
Explores the role and functions of interpreters in educational settings. Includes roles and responsibilities of interpreters and other members of the educational team, professionalism, qualifications, expectations of K-12 interpreters, characteristics of Deaf learners, theories of language acquisition, legislation, and technology. Includes concepts necessary for preparation for the Educational Interpreter Performance Assessment knowledge examination. Prerequisites: ITP 266.

ITP 268. Interpreting Theory IV: Business Practices. 2 Credits.
Covers current business practices, marketing, networking, and resources and networking with state and local organizations. Includes development of a business plan, resume, portfolio, certification plan, and other tools for beginning one's career as a professional sign language interpreter. Prerequisites: ITP 267.

ITP 270. Interpreting Process I: Foundations. 6 Credits.
Introduces the fundamentals of the interpreting process, beginning with theories of discourse and language analysis while analyzing "dynamic equivalency" between source and target languages. Covers the application of principles of message analysis to translation from ASL to English and English to ASL. Prerequisite: Admission to the Sign Language Interpretation Program and department permission.

ITP 271. Interpreting Process II: Consecutive Interpreting. 4 Credits.
Introduces consecutive interpretation from ASL to English and from English to ASL. Prerequisite: ITP 270 and admission to the Sign Language Interpretation program and department permission required.

ITP 272. Interpreting Process III: Simultaneous Interpreting. 4 Credits.
Introduces simultaneous interpretation from ASL to English and from English to ASL. Prerequisite: ITP 271 and admission to the Sign Language Interpretation program and department permission required.

ITP 273. Interpreting Process IV: Interpreting in Special Settings. 4 Credits.
Explores interpreting in special settings. Increases simultaneous ASL to English and English to ASL interpreting skills. Focuses on individual areas of needed skill development. Prerequisites: ITP 272 and admission to the Sign Language Interpretation program and department permission required.

ITP 274. Interpreting Process V: Educational Interpreting. 4 Credits.
Explores interpreting in educational settings. Focuses on simultaneous ASL to English and English to ASL interpreting skills and introduces translation skills. Focuses on individual areas of needed skill development. Prerequisites: ITP 273 and admission to the Sign Language program and department permission required.

ITP 275. Interpreting Process VI: Interpreting for Children. 4 Credits.
Explores interpreting for children. Develops interpreting skills specific to working with children in K-12 education. Explores content and activities in K-12 education and adaptation of communication to children's language and cognitive abilities. Includes informal assessment of children's language use and tutoring goals and strategies. Analyzes classrooms for interpretability and explores professional development for educational interpreters. Prerequisite: ITP 274, ITP 261 and admission to the Sign Language Interpretation program and department permission required.

ITP 276. ASL Interpreting I. 3 Credits.
Introduces processing skills needed to interpret specialized topics. Covers how to incorporate different ASL semantic features into interpreting for clear messages from English to ASL in ASL. Prerequisite: Admission into Sign Language Interpretation Program and department permission required.

ITP 277. ASL Interpreting II. 3 Credits.
Focuses on advanced ASL syntax, interactive interpretation and analysis of message equivalency in ASL. Explores a wide range of topics incorporating the ASL skills in one's interpreting work. Builds upon information and skills learned in ITP 276. Prerequisite: Admission into Sign Language Interpretation Program and department permission required.
SOC 211. Peace and Conflict. 4 Credits.
Explores causes and manifestations of violence in actions involving oneself, society, one's nation, and the global community. Alternatives to oppressive behavior, undemocratic institutions, and the violent resolution of conflict are considered. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AOT, Social Sciences/AS, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS.

SOC 213. Diversity in the United States. 4 Credits.
Frames social status differences within the context of social structure and culture. Examines how inequalities and privilege play out through social status and are reinforced through both culture and social structure. Includes statuses such as: race, gender, ethnicity, sexual orientation, age, etc. Includes concepts such as: privilege, stratification, cultural bias, institutional inequality, and social construction. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AOT, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AAS, Social Sciences/AAOT, Social Sciences/AS.

SOC 214A. Illumination Project: Tools for Creative Social Activism 1. 4 Credits.
Applies the sociological perspective to the study of social problems and possible solutions. Explores topics such as institutional privilege, power and control, social identity, cultural assumptions and discrimination. Includes social analysis, group facilitation, social change interventions, creative production and basic acting. This is the first course of a three course sequence. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AOT, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS.

SOC 214B. Illumination Project: Tools for Creative Social Activism 2. 4 Credits.
Applies the sociological perspective to the study of social problems and possible solutions. Explores institutional oppression and social activism through classroom and community presentations utilizing interactive theater. Includes social analysis, group facilitation, social change interventions, creative production and basic acting. This is the second course of a three course sequence. Prerequisites: SOC 214a and instructor permission. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AAS, Social Sciences/AAOT.

SOC 214C. Illumination Project: Tools for Creative Social Activism 3. 4 Credits.
Applies the sociological perspective to the study of social problems and possible solutions. Explores institutional oppression and social activism through classroom and community presentations utilizing interactive theater. Includes social analysis, group facilitation, educational methods and practice, social change interventions, creative production and basic acting. This is the third course of a three course sequence. Prerequisites: SOC 214B and instructor permission. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AAOT.

SOC 215. Social Issues and Movements. 4 Credits.
Explores important social issues and movements from around the world. Examines the impact of social changes and actions on individuals and social structures. Focuses on organized social responses and movements to social problems, utilizing a multicultural and critical-thinking approach. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AAOT.

SOC 218. Sociology of Gender. 4 Credits.
Focius on how socialization is affected by gender. Topics include how gender is reflected in culture through values, norms, language, media, power, violence, various theoretical approaches, significant social institutions, social movements and issues. Recommended: SOC 204 or SOC 205 or instructor permission. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/AS.
SOC 219. Introduction to Sociology & Religion. 4 Credits.
Introduction to the study of sociology and the comparative study of religion and spirituality. Focuses on the relationship between religion, culture and social structure through a cross-cultural examination of religious beliefs, practices and organizations. Evaluates religion as a social identity and the impact of religion on social class, race, gender and sexuality. Explores the role of religion in current events including social conflict. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SOC 221. Globalization and International Relations. 4 Credits.
Provides an introductory survey of economic, political, social, and cultural dimensions of globalization and evaluates their impacts on international relations. Examines patterns of conflict and cooperation among countries including the influence of international institutions, NGOs, and global corporations. Introduces selected issues such as war and peace, global security, environment, elites and concentration of power, wealth and income distribution, cultural and ethnic identities and explores possible peaceful solutions to these global problems. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. PS 221, EC 221 and SOC 221 are equivalent and only one may be taken for credit.

SOC 222. Sociology of Aging. 4 Credits.
Explores the diversity of individual and population aging and the consequences for individuals, families, communities, and societies through a life-course and social-change perspective. Recommended: Introductory sociology course. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS, Social Sciences/AAOT-B, Social Sciences/AAOT.

SOC 228. Introduction to Environmental Sociology. 4 Credits.
Examines the relationship between society and the environment, with a focus on how industrialization and our increasing demand for natural resources has significantly impacted the planet’s ability to meet the needs of humanity and other species. Explores the structural and cultural causes and consequences of such topics as production, consumption, population, development, pollution, and environmental justice and how to respond to these issues through policies and actions. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AAOT, Social Sciences/ASOT-B, Social Sciences/AAS, Social Sciences/AGS.

SOC 230. Introduction to Gerontology. 4 Credits.
Introduces current practices, programs, and policies in the field of gerontology. Addresses professional standards of practice and service delivery. Covers advocacy and policy directions, from a person-directed perspective and responsive to social inequalities and cultural diversity. Recommended: Introductory sociology course. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/ASOT.

SOC 231. Sociology of Health & Aging. 4 Credits.
Introduces age-related health issues in social and cultural context. Includes the social structuring of age, health and illness; demographics and patterns of health and illness of diverse older adults; issues related to medical and healthcare services; health and long-term care policy and programs. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AGS, Social Sciences/ASOT-B, Social Sciences/ASOT.

SOC 232. Death and Dying: Culture and Issues. 4 Credits.
Introduces the institution of death in the United States. Includes a broad multicultural, interdisciplinary approach, including sociological, psychological, historical, ethical, cultural, and religious approaches to death, dying, and bereavement across the lifespan. Recommended: SOC 204, 205, or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AAOT, Social Sciences/AAOT.

SOC 234. Death: Crosscultural Perspectives. 4 Credits.
An interdisciplinary study of the cross-cultural variations regarding human responses to death and the differing cosmological implications they suggest. Death, a cultural universal, is addressed in its diversity from both anthropological and sociological perspective. The topic of death as experienced by several major regions and cultures of the world is explored including Asia, Middle East, Melanesia and Native America. The historical trends in Western Europe and the Americas are assessed regarding the evolution of contemporary perspectives on mortality. ATH 234 and SOC 234 cannot both be taken for credit. Recommended: A prior course in Anthropology or Sociology. Audit available.

SOC 280A. Cooperative Education: Sociology. 1-3 Credit.
Expands knowledge of sociology through work and/or volunteer experiences which provide opportunities for application of sociological learning objectives and practical skill development. Prerequisite: Instructor permission required.

SOC 280B. Cooperative Education: Community Service & Action Seminar. 2 Credits.
Expands knowledge of sociology through work and/or volunteer experiences which provide opportunities for application of sociological learning objectives and practical skill development. Prerequisite: Instructor permission required.

SOC 298. Independent Study: Sociology. 1-3 Credit.
Advanced, individualized study of areas of sociology not considered in other courses to meet special interests or program requirements. Includes a term project and readings approved by the instructor. Instructor permission required. Recommended: prior study of sociology. Audit available.

SPANISH

SPA 101. First Year Spanish - First Term. 4 Credits.
Emphasizes active communication in beginning Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 102. First Year Spanish - Second Term. 4 Credits.
Continues the work of SPA 101. Emphasizes active communication in Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of SPA 101 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 103. First Year Spanish - Third Term. 4 Credits.
Continues the work of SPA 102. Emphasizes active communication in Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of SPA 102 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 111C. First Year Spanish Conversation. 1 Credit.
Practice of structures and vocabulary of first year Spanish in a conversational format. Recommended: Simultaneous enrollment in SPA 101 or instructor permission. Audit available.

SPA 112C. First Year Spanish Conversation. 1 Credit.
Practice of structures and vocabulary of first year Spanish in a conversational format. Recommended: Simultaneous enrollment in SPA 102 or instructor permission. Audit available.

SPA 113C. First Year Spanish Conversation. 1 Credit.
Continuation of SPA 112C. Recommended: Simultaneous enrollment in SPA 103 or instructor permission. Audit available.

SPA 150. First Year Spanish. 6 Credits.
Emphasizes active communication in beginning Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Completion of SPA 150-151 is equivalent to SPA 101-102-103. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 151. First Year Spanish. 6 Credits.
Continues the work of SPA 150. Emphasizes active communication in Spanish. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of SPA 150 or instructor permission. Completion of SPA 150-151 is equivalent to SPA 101-102-103. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 201. Second Year Spanish - First Term. 4 Credits.
Continues the work of first year Spanish, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year Spanish at college level or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT, Arts and Letters/AAOT, Arts and Letters/AAS, Arts and Letters/AGS.

334
SPA 202. Second Year Spanish - Second Term. 4 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of SPA 201 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

SPA 203. Second Year Spanish - Third Term. 4 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of SPA 202 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT.

SPA 211C. Intermediate Spanish Conversation. 1 Credit.
Stresses conversational skills at the second year level. Recommended: Completion of or simultaneous enrollment in SPA 201 or instructor permission. Audit available.

SPA 212C. Intermediate Spanish Conversation. 1 Credit.
Continuation of SPA 211C. Recommended: Simultaneous enrollment in SPA 202. Completion of SPA 201 or equivalent also recommended. Audit available.

SPA 213A. Intermediate Spanish Conversation. 3 Credits.
Continuation of SPA 212. Recommended: Completion or simultaneous enrollment in SPA 203 or instructor permission. Audit available.

SPA 213C. Intermediate Spanish Conversation. 1 Credit.
Continuation of SPA 212C. Recommended: Simultaneous enrollment in SPA 203 or instructor permission. Audit available.

SPA 217. Spanish for Heritage Speakers - 1st Term. 4 Credits.
Builds upon existing Spanish linguistic and cultural knowledge and experiences of Spanish heritage speakers. Develops accuracy and appropriate register for professional situations. Improves oral communication and writing skills, with strong emphasis in vocabulary enrichment and spelling. Addresses linguistic and cultural variations within the Spanish-speaking world. Improves reading comprehension, reviews grammar terms, and practices translation. Recommended: For students who grew up in a Spanish-speaking household or community, who can speak in Spanish, and want to develop their writing, reading and conversational skills. Students with other extensive prior experience are encouraged to contact the instructor before enrolling in the course. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

SPA 218. Spanish for Heritage Speakers - 2nd Term. 4 Credits.
Continues to build upon existing Spanish linguistic and cultural knowledge and experiences of Spanish heritage speakers. Works on perfecting pronunciation, structure, and vocabulary for the purpose of active communication and writing skills, with strong emphasis in vocabulary enrichment and spelling. Addresses linguistic and cultural variations within the Spanish-speaking world. Improves reading comprehension, reviews grammar terms, and practices translation. Recommended: For students who grew up in a Spanish-speaking household or community, who can speak in Spanish, and want to develop their writing, reading and conversational skills. Completion of SPA 217, or instructor permission. Students with other extensive prior experience are encouraged to contact the instructor before enrolling in the course. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 219. Spanish for Heritage Speakers - 3rd Term. 4 Credits.
Continues to build upon existing Spanish linguistic and cultural knowledge and experiences of Spanish heritage speakers. Works on perfecting pronunciation, structure, and vocabulary for the purpose of active communication and writing skills, with strong emphasis in vocabulary enrichment and spelling. Addresses linguistic and cultural variations within the Spanish-speaking world. Improves reading comprehension, reviews grammar terms, and practices translation. Recommended: For students who grew up in a Spanish-speaking household or community, who can speak in Spanish, and want to develop their writing, reading and conversational skills. Completion of SPA 218, or instructor permission. Students with other extensive prior experience are encouraged to contact the instructor before enrolling in the course. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

SPA 250. Second Year Spanish. 6 Credits.
Continues the work of first year Spanish, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year Spanish at college level or instructor permission. Completion of SPA 250-251 is equivalent to SPA 201-202-203. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAT, Arts and Letters/ASOT-B.

SPA 251. Second Year Spanish. 6 Credits.
Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of SPA 250 or instructor permission. Completion of SPA 250-251 is equivalent to SPA 201-202-203. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

SPA 260A. Hispanic Culture. 3 Credits.
Introduces Hispanic culture through reading, discussion, and writing. Explores specific regions and topics (e.g. Latin American film and culture, Mexican food and culture, Pre-Columbian cultures of Latin America.) Conducted in Spanish of English. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 261C. Spanish Culture. 1 Credit.
Hispanic culture through reading, conversation, and writing. Conducted in Spanish. Specific regional and topical focus is subtitled in the schedule when offered. Recommended: Completion of SPA 203, 251 or instructor permission. Audit available.

SPA 270A. Readings in Spanish Literature (Hispanic). 3 Credits.
Reading and discussion of Hispanic people and culture through essays, poetry, short story, novels and/or theater. Focuses on the Hispanic region, period and genre subtitled in the schedule. Conducted in Spanish. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 271A. Readings in Spanish Literature (Women Writers). 3 Credits.
Introduces literature written by women in Spanish. Includes reading literary essays, poetry, short stories, novels and/or theater by Spanish and Latin American women. Course is conducted in Spanish. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 272A. Readings in Spanish Literature (Spain). 3 Credits.
Covers reading and discussion of Spanish people and culture through essays, poetry, short story, novels and/or theater. Focuses on peninsular literature, period and genre subtitled in the schedule. Conducted in Spanish or English (subtitled in the schedule). Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 290A. Spanish Composition. 3 Credits.
Reviews and practices basic grammatical concepts to increase confidence and fluency in writing correctly. Recommended: Completion of SPA 203, 251 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 291A. Spanish Composition. 3 Credits.
Reviews and practices basic grammatical concepts to increase confidence and fluency in writing correctly. Recommended: Completion of SPA 203, 251 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

SPA 292A. Spanish Composition. 3 Credits.
Reviews and practices basic grammatical concepts to increase confidence and fluency in writing correctly. Recommended: Completion of SPA 203, 251 or instructor permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

THEATRE ARTS

TA 101. Theatre Appreciation. 4 Credits.
Explores live theatre productions in Portland metro area, enriching the understanding and appreciation of the theatrical event. Includes reading, researching and evaluating a play to collaboratively create a unified design. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAT, Arts and Letters/ASOT-B.

TA 111. Fundamentals of Technical Theatre. 4 Credits.
Covers basic principles and techniques of technical theatre such as stage design, lighting, properties and stage management. Explores the role of the technician in the theatre organization. Lecture and lab allows flexible scheduling. Audit available.
TA 112. Introduction to Scenic Design. 4 Credits.
Covers elements of technical theatre including practical hands-on experience in designing for the stage, construction, scenic design and stage rigging. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 113. Introduction to Stage Lighting. 4 Credits.
Explores theater and studio lighting. Focuses on elements of electricity, optics, stage lighting design, color in light, stage lighting instruments and intensity controls. Participate in stage lab activities. Audit available.

TA 116. Stagecraft. 3 Credits.
Introduces the basic operation of the stage, scene shop and their related equipment in relation to actual production. Covers the use of power tools as well as construction materials and techniques used in the modern theater. Gives the student knowledge of the fundamental aspects of technical theater leading to an understanding of an appreciation for the art of stagecraft. Students are required to do three hours of lab a week and participation in departmental productions presented that term. Prerequisite: MTH 20. Audit available.

TA 141. Fundamentals of Acting Techniques. 4 Credits.
Introduces basic theatrical techniques. Develops text analysis and performance skills. Develops the beginning level awareness of the physical and vocal skills required of a stage performer. Includes reading and analyzing plays to develop acting skills. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AOT, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/ASOT-B.

TA 142. Fundamentals of Acting Techniques. 4 Credits.
Acquire concentration and relaxation in approaching a role. Improve performance skills with focus on vocal and physical control. Scene study is used. Prerequisite: TA 141 and its prerequisite requirements. Audit available.

TA 143. Fundamentals of Acting Techniques. 4 Credits.
Practice skills from TA 141 and TA 142. Stresses further inquiry and use of knowledge and skills in performance. Includes audition techniques. Prerequisite: TA 141 and its prerequisite requirements. Audit available.

TA 144. Improvisational Theatre. 3 Credits.
Become more in touch with the body and senses as used to express yourself and communicate with others. Includes exercise, theatre games and impromptu scenes to tap the creative potential of the human imagination. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 145. Acting for the Camera. 4 Credits.
Identifies, exercises and utilizes the actor’s resources to develop acting techniques specifically meant for acting on a visually recorded medium (camera). Taught only in conjunction with Video Production 2. Prerequisite: TA 141. Audit available.

TA 180A. Theater Rehearsal and Performance. 1 Credit.
Credit for performance in theater production, if cast. Gain first-hand experience in performance techniques. Audition required. Audit available.

TA 180B. Theater Rehearsal and Performance. 2 Credits.
Performance in theater production. Audition required. Audit available.

TA 180C. Theater Rehearsal and Performance. 3 Credits.
Performance in theater production. Audition required. Audit available.

TA 190A. Projects in Theatre 1A. 2 Credits.
Provides an opportunity to co-design an independent project associated with the current mainstage theatre production. Includes an assigned role within the production team which may be off stage, front of house, or backstage. Requires a contract with the theatre arts instructor covering the course expectations. Audit available.

TA 190B. Projects in Theatre 1B. 3 Credits.
Provides a variety of opportunities to co-design an independent project associated with the current mainstage theatre production. Includes a self-accountable role within the creative or production team which may be off stage or backstage. Requires a contract with the theatre arts instructor covering the course expectations. Audit available.

TA 190C. Projects in Theatre. 3 Credits.
Develop a study contract emphasizing self-directed research, on an individualized basis allowing for maximum flexibility. May be repeated. Audit available.

TA 211. Intermediate Technical Theatre. 4 Credits.
Covers intermediate elements of technical theatre directly associated with current performing arts production(s). Includes practical hands-on experience in a leadership role for one or more of the following: scenery, lighting, projection, sound, stage management and properties management. Prerequisites: TA 111 or instructor permission, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 212. Intermediate Scenic Design. 4 Credits.
Provides an opportunity to design for the stage with a hands-on approach to construction, scenic design, and stage rigging. Prerequisite: TA 112 or instructor approval, and (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 227. Stage Make-up. 3 Credits.
Techniques of applying stage make-up including use of tools and products. Focuses on analyzing the character and theater to create the best make-up for various roles on any given stage. Class time is divided into lecture and student make-up projects. Audit available.

TA 241. Intermediate Acting Technique. 4 Credits.
Concentrate on in-depth study of the skills introduced in first year acting. One-act plays will be assigned as projects. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 244. Advanced Improvisation. 3 Credits.
This class emphasizes the development of improvisational acting skills for sustained narrative and long-form of improvisational theatre. Students are encouraged to trust their intuition and to focus their senses, their body awareness and vocal qualities on the creation of narrative structures. Teamwork and the development of group cohesion are stressed. Prerequisites: TA 144, (WR 115 or IRW 115) or placement into WR 121. Audit available.

TA 250A. Technical Theatre Production. 1 Credit.
Provides the opportunity to learn and apply elementary technical theatre skills. Participation in the main stage production required. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 250B. Technical Theatre Production. 2 Credits.
Provides the opportunity to learn and apply basic technical theatre skills. Employee teamwork skills to collaborate throughout the production process. Participation in the main stage production required. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and TA 250A or Instructor Approval.

TA 250C. Technical Theatre Production. 3 Credits.
Provides the opportunity to learn and apply intermediate technical skills in one or more areas of technical theatre. Employ teamwork skills to collaborate throughout the production process. Participation in the main stage production required. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement, and TA 250B or Instructor approval.

TA 250A. Theatre Rehearsal and Performance. 1 Credit.
Performance in a play. May be repeated. Audition required. Audit available.

TA 250B. Theatre Rehearsal and Performance. 2 Credits.
Performance in a play. May be repeated. Prerequisite: Audition. Audit available.

TA 250C. Theatre Rehearsal and Performance. 3 Credits.
Performance in a play. May be repeated. Prerequisite: Audition. Audit available.

TA 261. Introduction to Costuming. 3 Credits.
Surveys costume history, design, and basic patterning-to-construction techniques. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

TA 266A. Advanced Costume Lab A. 2 Credits.
Introduces advanced aspects of costume creation. Offers an opportunity for using costume related construction skills for creating, building, altering, or maintaining costumes for the stage. Provides hands-on assignments to explore and refine costume construction skills using professional tools. Audit available.

TA 267A. Advanced Costume Technology Lab A. 1 Credit.
Covers advanced hand-dyeing and MTH 20 or equivalent placement. Audit available.

TA 290A. Projects in Theatre 2A. 2 Credits.
Provides an opportunity for an advanced individual project connected to a theatre production. Examples of projects could be assistant directing, lighting design, costuming. Instructor permission required. Audit available.
VETERINARY TECHNOLOGY

VT 101. Introduction to Veterinary Technology. 3 Credits. Introduces the job duties and expectations of the Certified Veterinary Technician. Covers veterinary medical terminology used in the field. Prerequisite: Admission into the Veterinary Technology Program.

VT 102. Small Animal Nursing and Restraint. 3 Credits. Covers nursing techniques and principles of restraint of dogs, cats, and birds. Emphasizes techniques to maximize the safety aspect of restraint to both the handler and to the animal patient. Prerequisite: Admission to Veterinary Technology program.

VT 103. Veterinary Practice Management. 3 Credits. Introduces medical records, admitting procedures, history taking, record keeping, communication, follow-up and discharge procedures, inventory control, and other maintenance files required by a veterinary hospital. Includes instruction on the use of veterinary hospital computer software. Prerequisite: Admission to Veterinary Technology program.

VT 104. Facility Ward Care. 2 Credits. Introduces principles of daily animal husbandry, socialization, enrichment, and clinical care of animals housed in campus facilities. Explores teamwork, communication, veterinary technical skills, and principles of professionalism encountered in the daily operations of a multi-species veterinary facility. Prerequisite: Admission to Veterinary Technology program.

VT 105. Comparative Veterinary Anatomy and Physiology I. 4 Credits. Covers the form and function of animal bodies and examines the anatomical and physiological differences between selected species. Includes the study of skeletal and cadaver specimens and specimen identification. Focuses on microscopic anatomy and physiology of bones, muscles, and skin. Prerequisite: Admission to Veterinary Technology program.

VT 106. Comparative Veterinary Anatomy and Physiology II. 4 Credits. Covers anatomical and physiological differences between selected species. Focuses on microscopic anatomy and physiology of the digestive, nervous, urinary, reproductive, and endocrine systems. Includes the study of the special sense organs. Prerequisite: Admission to Veterinary Technology program.

VT 107. Veterinary Parasitology and Pathology. 3 Credits. Introduces life cycles, modes of transmission, geographical distribution, and diseases associated with animal parasites. Includes parasite identification using prepared slides and collected specimens. Includes terms and processes involved in veterinary pathology, means and processes that result in disease, types of cells and tissues, and signs of inflammation. Prerequisite: Admission to Veterinary Technology program.

VT 108. Pharmaceutical Mathematics. 1 Credit. Introduces mathematics as applied to pharmacology. Includes unit conversions, solutions and percentage calculations, and drug dosage calculations. Prerequisite: Admission to Veterinary Technology program.

VT 109. Radiation Safety. 2 Credits. Introduces x-ray principles and safety techniques involved in using x-ray machines. Program admission or current employment in a veterinary facility or clinic doing x-ray work is required. Prerequisite: Admission to Veterinary Technology program or instructor approval.

VT 110. Specimen Collection Laboratory. 2 Credits. Covers collection techniques used on both large and small animals and skills needed to obtain the specimens required for analysis in clinical laboratories. Prerequisites: Admission to Veterinary Technology program.

VT 111. Clinical Laboratory Procedures 1. 4 Credits. Covers the knowledge and skills necessary to perform hematology and urinalysis. Includes instruction for performing complete blood counts and urinalysis using current technology. Prerequisite: Admission to Veterinary Technology program required.

VT 112. Clinical Laboratory Procedures 2. 4 Credits. Covers the knowledge and skills necessary to perform various types of tests that are usually done in the clinical laboratory of a veterinary hospital. Includes learning to perform serum chemistries on various types of machines, knowledge of special commercial test procedures, and examination of cytology specimens. Prerequisite: Admission to Veterinary Technology program.

VT 113. Veterinary Microbiology. 3 Credits. Develops the knowledge and skills necessary to perform microbiology functions. Includes learning about the various pathological genus and species of bacteria, fungi, and viruses. Foci on the various laboratory methods used in the identification of bacterial and fungal organisms. Prerequisites: Admission to Veterinary Technology program.

VT 114. Domestic Animal Behavior. 1 Credit. Covers basic concepts relating to domestic animal behavior, including normal behavior and how animals learn; methods of behavioral modification; and common animal behavioral issues. Prerequisite: Admission to the Veterinary Technology program.

VT 121. Large Animal Nursing and Restraint. 4 Credits. Introduces the livestock industry and the various species of large animal livestock. Includes instruction in the identification of bacterial and fungal organisms. Prerequisites: Admission to Veterinary Technology program.

VT 201. Anesthesiology. 3 Credits. Covers the knowledge and skills necessary to perform surgery and anesthesia. Includes instruction on the use of veterinary hospital computer software. Prerequisite: Admission to Veterinary Technology program.

VT 202. Surgical Nursing. 4 Credits. Covers the preparation and monitoring of surgical patients, surgical assisting, aseptic techniques, and pre- and post-operative patient care. Includes instruction in the identification of bacterial and fungal organisms. Prerequisite: Admission to Veterinary Technology program.

VT 203. Introduction to Veterinary Specialties. 3 Credits. Covers the knowledge and skills necessary to perform surgery and anesthesia. Includes instruction in the identification of bacterial and fungal organisms. Prerequisite: Admission to Veterinary Technology program.

VT 204. Applied Radiography. 3 Credits. Covers the practical application of radiography in the veterinary profession. Includes instruction in the identification of bacterial and fungal organisms. Prerequisite: Admission to Veterinary Technology program.

VT 205. Veterinary Pharmacology. 4 Credits. Covers the practical application of radiography in the veterinary profession. Includes instruction in the identification of bacterial and fungal organisms. Prerequisite: Admission to Veterinary Technology program.

UNMANNED AIRCRAFT SYSTEMS

UAS 100. Career Explorations and Intro to Unmanned Aircraft Systems. 1 Credit. Provides an introduction to unmanned aircraft systems (UAS) and unmanned aerial vehicles (UAVs) as they relate to the career field. Prerequisite: Admission to Veterinary Technology Program.
VT 207. Public Health and Sanitation. 1 Credit.
Covers the principles of public health and sanitation as they apply to veterinary medicine and the veterinary technician. Emphasizes epidemiology, public health principles and regulations, zoonoses, and meat and food hygiene. Includes vaccine theory, immunology, vaccination protocols and handling of biologics. Prerequisites: Admission to Veterinary Technology program.

VT 208. Small Animal Diseases. 3 Credits.
Covers diseases and disease processes occurring in small animals. Includes the causes, pathogenesis, clinical signs, treatment and prevention of each disease. Prerequisites: Admission to Veterinary Technology program.

VT 209. Large Animal Diseases and Procedures. 3 Credits.
Covers the clinically important large animal diseases, disease processes, and obstetric processes. Includes the causes, pathogenesis, clinical signs, treatment and prevention of each disease. Focuses on large animal diagnostic and treatment procedures in the laboratory section. Prerequisites: Admission to Veterinary Technology program.

VT 210. Animal Nutrition. 3 Credits.
Introduces various types of nutrients, the basic principles of nutrition as applied to small and large animals, various feeding practices and their economic importance, and important nutritionally caused diseases. Covers care and handling of orphaned animals and special prescription diets. Prerequisites: Admission to Veterinary Technology program.

VT 215. Laboratory Animal Science. 2 Credits.
Explores ethical animal usage, husbandry, and common medical procedures for a variety of species used within the laboratory animal medicine specialty. Prerequisite: Admission into the Veterinary Technology Program.

VT 280A. Cooperative Education: Clinic I. 4 Credits.
Provides an opportunity to work in a veterinary hospital or clinic. Focuses on office/receptionist skills, animal nursing and restraint, and laboratory procedures. Department permission required.

VT 280B. Cooperative Education: Clinic II. 4 Credits.
Provides an opportunity to work in a veterinary hospital or clinic. Focuses on office/receptionist skills, animal nursing and restraint laboratory procedures, pharmacology, radiography, surgical preparation and assistance and anaesthesiology. Students may request to attend a special clinic, such as the Oregon Regional Primate Center, Oregon Health Science University, The College of Veterinary Medicine at Oregon State University, or a large animal or equine practice. Department permission required.

VT 280C. Cooperative Education: Clinic III. 4 Credits.
Provides an opportunity to work in a veterinary hospital or clinic. Focuses on office/receptionist skills, animal nursing and restraint laboratory procedures, pharmacology, radiography, surgical preparation and assistance and anaesthesiology. Students may request to attend a special clinic, such as the Oregon Regional Primate Center, Oregon Health Science University, The College of Veterinary Medicine at Oregon State University, or a large animal or equine practice. Department permission required.

WELDING

WLD 101. Welding Processes & Applications. 4 Credits.
Covers welding processes, safety, equipment, and essential variables of operation. Prerequisite: (RD 90 or IRW 90) and MTH 20. Prerequisite/concurrent: WR 90 or IRW 90. Audit available.

WLD 102. Blueprint Reading. 4 Credits.
Covers the language of blueprints including lines, views, dimensioning, print organization, welding symbols and structural shapes. Prerequisites: WR 80, MTH 20. Prerequisite/concurrent: RD 90 or IRW 90. Audit available.

WLD 111. Shielded Metal Arc Welding (E7024) and Oxy-acetylene Cutting. 4 Credits.
Covers uses, safety, nomenclature, equipment operation, set-up and shutdown procedures for SMAW and OAC. Prerequisite: Department permission required. Audit available.

WLD 112. Shielded Metal Arc Welding: Mild Steel I (E7018). 4 Credits.
Develops knowledge and skills in the use of E7018 mild steel electrodes when performing various welds in the flat, horizontal and vertical positions. Prerequisite: Department permission required. Audit available.

WLD 113. Shielded Metal Arc Welding: Mild Steel II (E7018). 4 Credits.
Develops knowledge and skills in the use of E7018 mild steel electrodes when performing various welds in the flat, horizontal and vertical positions. Prerequisite: Department permission required. Audit available.

WLD 114. Shielded Metal Arc Welding: Mild Steel III (E6011). 4 Credits.
Develops knowledge and skills in the use of E6011 mild steel electrodes when performing various welds in the flat, horizontal and vertical positions. Prerequisite: Department approval required. Audit available.

WLD 115. Shielded Metal Arc Welding: Mild Steel IV (E6011). 4 Credits.
Develops knowledge and skills in the use of E6011 mild steel electrodes when performing welds in the vertical and overhead positions. Prerequisite: Department permission required. Audit available.

WLD 116A. Beginning Shielded Metal Arc Welding. 3 Credits.
Introduces intermediate shielded metal arc welding process on mild steel plate in accordance with AWS D1.1 Structural Steel welding codes and to industry standards. Introduces welding in the 1F and 2F positions. Second class in a four course sequence. Audit available.

WLD 116B. Basic Welding Practice. 3 Credits.
Introduces intermediate shielded metal arc welding practice on mild steel plate in accordance with AWS D1.1 Structural Steel welding codes and to industry standards. Introduces welding in the 3F and 4F positions. Second class in a four course sequence. Audit available.

WLD 126A. Beginning Gas Tungsten Arc Welding (Heliarc). 3 Credits.
Introduces gas tungsten arc welding and industry standards. Weld common joint configurations in the 1F and 2F positions. Develops foundational skills required for advancement in future course work. First class in a four course sequence. Audit available.

WLD 126B. Basic Gas Tungsten Arc Welding (Heliarc). 3 Credits.
Introduces gas tungsten arc welding and industry standards. Weld common joint configurations in the 3F and 4F positions. Develops foundational skills required for advancement in future course work. Second class in a four course sequence. Audit available.

WLD 131. Gas Metal Arc Welding. 4 Credits.
Develops knowledge and skills welding with GMAW on ferrous materials using short circuit and axial spray transfers in common welding positions. Prerequisite: Department permission required. Audit available.

WLD 132. Gas Metal Arc Welding-Pulse. 4 Credits.
Develops knowledge and skills using the gas metal arc welding - pulse transfer process on common mild steel and aluminum joints in all positions. Prerequisite: Department permission required. Audit available.

WLD 136A. Basic Wire Welding. 3 Credits.
Develops basic welding skills and industry standards as they apply to the wire welding process. Introduces common weld joint in the 1F and 2F positions. Develops foundational skills required for advancement in future coursework. First class in a four course sequence. Audit available.

WLD 136B. Basic Wire Welding. 3 Credits.
Develops basic welding skills and industry standards as they apply to the wire welding process. Introduces common weld joint in the 3F and 4F positions. Develops foundational skills required for advancement in future coursework. Second class in a four course sequence. Audit available.

WLD 141. Flux-Cored Arc Welding I (Gas Shielded). 4 Credits.
Develops knowledge and skills in the gas shielded flux-cored arc welding process in the flat, vertical, horizontal and overhead positions. Prerequisite: Department permission required. Audit available.

WLD 142. Flux-Cored Arc Welding II (Self Shielding). 4 Credits.
Develops knowledge skills in the self-shielded flux cored arc welding process in the flat, vertical, horizontal and overhead positions. Prerequisite: Department permission required. Audit available.

WLD 146A. Beginning Pipe Welding Practice. 3 Credits.
Introduces joining pipe per ASME Section IX and industry standards. First class in a four course sequence. Audit available.

WLD 146B. Basic Pipe Welding Practice. 3 Credits.
Introduces joining pipe in the 2G position per ASME Section IX Welding Code. Second class in a four course sequence. Audit available.

WLD 151. SMAW Certification Practice: Unlimited Thickness Mild Steel. 4 Credits.
Covers safety, welding technique, and qualification procedures in compliance with AWS D1.1 Structural Welding Test with the E7018 electrode. Prerequisite: Department permission required. Audit available.

WLD 152. Flux Cored Arc Welding (Gas Shielded) Certification Practice. 4 Credits.
Covers safety, welding technique, and qualification procedures in compliance with AWS D1.1 structural test. Prerequisite: Department permission required. Audit available.

WLD 153. Flux Cored Arc Welding (Self shielding) Cert. Practice. 4 Credits.
Covers safety, welding technique, and qualification procedures in compliance with AWS D1.1 structural test. Prerequisite: Department permission required. Audit available.

WLD 156A. Beginning Oxy-Acetylene Welding Practice. 3 Credits.
Introduces the joining of plate using oxy-fuel welding. First class in a four course sequence. Audit available.
WLD 166A. Beginning Weld Practice Metal Sculpting. 3 Credits.
Introduces welding processes and weld shop safety. Safety and operation of the oxy-acetylene cutting process as well as an overview of multiple weld processes and their essential variables as related to the fabrication of metal sculpture. First class in a four course sequence. Audit available.

WLD 166B. Basic Weld Practice Metal Sculpting. 3 Credits.
Reviews, incorporates and builds upon material presented in WLD 166A. Introduces common weld joints as they apply to the fabrication of metal sculpture. Second class in a four course sequence. Audit available.

WLD 176A. Beginning Fabrication Welding Practice. 3 Credits.
Introduces beginning fabrication of welded structures. First class in a four course sequence. Audit available.

WLD 178B. Basic Fabrication Welding Practice. 3 Credits.
Introduces basic fabrication of welded structures. Develops foundational skills required for advancement. Second class in a three course sequence. Audit available.

WLD 186A. Beginning Certification Welding Practice. 3 Credits.
Introduces preparing and joining plates for certification as per AWS D1.1 Structural Steel Welding codes. First class in a four course sequence. Audit available.

WLD 186B. Basic Certification Welding Practice. 3 Credits.
Introduces preparing and joining plates in the 3G position for certification as per AWS D1.1 Structural Steel Welding codes. Second class in a four course sequence. Audit available.

WLD 190A. Beginning Welding Practice 1 Credit.
Introduces welding and industry standards. Develops foundational skills required for advancement in future coursework. First class in a three course sequence. Audit available.

WLD 190B. Basic Welding Practice. 2 Credits.
Develops basic knowledge and practice with a welding process and performs welding in accordance with industry standards. Develops foundational skills required for advancement in future coursework. Second class in a three course sequence. Audit available.

WLD 190C. Intermediate Welding Practice. 3 Credits.
Introduces the fillet weld in the 3F and 4F position to build the skills required to successfully certify in accordance with AWS D1.1 Welding Code. This class in a three course sequence. Audit available.

WLD 203. Structural Steel Welding Code & Standards. 4 Credits.
Develops technical knowledge necessary for the reading and understanding of the AWS Structural Steel Welding Code, D1.1. Enables the use of a systematic method in the application and understanding of the Structural Steel Welding Code. Prerequisite: MTH 20. Prerequisite/concurrent: (WR 90 or IRW 90) and (RD 115 or IRW 115). Audit available.

WLD 210. Aviation Welding. 2 Credits.
Develops knowledge and manipulative skills with oxy-acetylene welding, torch brazing, and gas tungsten arc welding processes on steel and aluminum when performing various welds. Training will conform to current FAA 14CFR Part 147 requirements. Prerequisites: Placement into RD 90 or higher; placement into WR 90 or higher; placement into RD 90 or higher; placement into RD 90 or higher; placement into AMT 101 with a “C” or higher. Audit available.

WLD 211. Auto Collision Repair Welding Aluminum. 2 Credits.
Develops knowledge and manipulative skills using the Gas Metal Arc Welding-Pulse transfer process on aluminum performing various welds to I-CAR industry standards. Covers safety, uses, nomenclature, equipment operation and set up and shut down procedures. Audit available.

WLD 216. Miscellaneous Electrodes & Advanced Positions. 4 Credits.
Develops knowledge and skills in the use of a variety of welding electrodes when welding complex joints in advanced positions. Prerequisites: WLD 114, WLD 151, WLD 152, and department permission required. Audit available.

WLD 216A. Intermediate Welding Practice. 3 Credits.
Introduces intermediate shielded metal arc welding process in accordance with AWS D1.1 Structural Steel Welding Codes, and to industry standards. Weld mild steel in the 3F and 4F positions. Third class in a four course sequence. Audit available.

WLD 218B. Advanced Metal Arc Welding. 3 Credits.
Introduces intermediate of shielded metal arc welding in accordance with AWS D1.1 Structural Steel Welding Codes, and to industry standards. Weld mild steel in the 3G and 4G positions. Fourth class in a four course sequence. Audit available.

WLD 217. Diesel Welding. 3 Credits.
Develops knowledge and skills in welding required of a diesel mechanic. Focuses on maintenance and repair applications using FCAW, GMAW, SMAW, CAC-A, OAW, TB, PAC and OAC processes. Prerequisite: Department permission required. Audit available.

WLD 221. Gas Tungsten Arc Welding Mild Steel. 4 Credits.
Develops knowledge and skills welding common joints in all positions on mild steel using the Gas Tungsten Arc Welding (GTAW) process. Prerequisite: Department permission required. Audit available.

WLD 222. Gas Tungsten Arc Welding: Aluminum. 4 Credits.
Develops knowledge and skills required to weld common joints in all positions on aluminum using the gas tungsten arc welding (GTAW) process. Prerequisite: Department permission required. Audit available.

WLD 223. Gas Tungsten Arc Welding: Stainless Steel. 4 Credits.
Develops knowledge and skills required to weld common joints in all positions on stainless steel using the gas tungsten arc welding (GTAW) process. Prerequisite: Department permission required. Audit available.

WLD 224. Gas Tungsten Arc Welding: (Mild Steel) Pipe I. 4 Credits.
Develops knowledge and skills required to weld mild steel pipe in all positions using the gas tungsten arc welding (GTAW) process. Prerequisite: Department permission required. Audit available.

WLD 225. Gas Tungsten Arc Welding: (Mild Steel) Pipe II. 4 Credits.
Develops knowledge and skills required to weld two-inch diameter schedule 80 mild steel pipe in the 5G and 6G positions using the gas tungsten arc welding (GTAW) process. Prerequisite: Department permission required. Audit available.

WLD 228A. Intermediate Gas Tungsten Arc Welding (Heliarc). 3 Credits.
Introduces gas tungsten arc welding on Aluminum to industry standards. Weld common joint configurations. Develops foundational skills required for advancement in future course work. Third class in a four course sequence. Audit available.

WLD 228B. Advanced Gas Tungsten Arc Welding (Heliarc). 3 Credits.
Introduces gas tungsten arc welding on Stainless Steel to industry standards. Weld common joint configurations. Develops foundational skills required for advancement in future course work. Fourth class in a four course sequence. Audit available.

WLD 236A. Intermediate Wire Welding. 3 Credits.
Introduces welding in the 3F and 3G positions and weld quality as it applies to industry standards in the wire welding process. Develops foundational skills required for advancement in future coursework. Third class in a four course sequence. Audit available.

WLD 236B. Advanced Wire Welding. 3 Credits.
Introduces welding in 4F and 4G positions. puddle and heat control in the overhead position. Knowledge of weld quality as it applies to the wire welding process. Develops foundational skills required for "out of position" welding. Fourth class in a four course sequence. Audit available.

WLD 246A. Intermediate Pipe Welding Practice. 3 Credits.
Introduces joining pipe in the 6G position per ASME Section IX Welding Code. Third class in a four course sequence. Audit available.

WLD 246B. Advanced Pipe Welding Practice. 3 Credits.
Introduces joining pipe in the 5G position per ASME Section IX Welding Code. Fourth class in a four course sequence. Audit available.

WLD 253. SMAW Certification Practice 3/8” Mild Steel (E6011). 4 Credits.
Provides an opportunity to practice for the American Welding Society Mild Steel Welding Certification tests using SMAW mild steel electrodes in the horizontal, vertical and overhead positions. Prerequisite: Department permission required. Audit available.

WLD 254. SMAW Certification Practice 3/8” Mild Steel (E7018). 4 Credits.
Provides an opportunity to practice for the American Welding Society Mild Steel Welding Certification tests using SMAW low hydrogen electrodes in the vertical, horizontal and overhead positions. Prerequisite: Department permission required. Audit available.

WLD 256. Preparation for Pipe Certification I. 4 Credits.
Develops knowledge and skills in the use of melt-through procedures in preparation for pipe welding with the shielded metal arc process. Prerequisite: Department permission required. Audit available.

WLD 256A. Intermediate Oxy-Acetylene Welding Practice. 3 Credits.
Introduces the joining of plate using oxy-fuel welding. Third class in a four course sequence. Audit available.

WLD 256B. Advanced Oxy-Acetylene Welding Practice. 3 Credits.
Introduces the advanced joining techniques of plate using oxy-fuel welding. Fourth class in a four course sequence. Audit available.
WLD 257. Preparation for Pipe Certification II. 4 Credits.
Provides practice for pipe certification using the SMAW process to weld pipes in all positions. Prerequisite: Department permission required. Audit available.

WLD 258. Preparation for Downhill Pipe Certification I. 4 Credits.
Provides an opportunity to practice using the downhill SMAW process to weld pipes in the basic position (2G) for pipe certification. Prerequisite: Department permission required. Audit available.

WLD 259. Preparation for Downhill Pipe Certification II. 4 Credits.
Provides an opportunity to practice using the downhill SMAW process to weld pipes in the advanced positions (5G and 6G) for pipe certification. Prerequisite: Department permission required. Audit available.

WLD 260. Beginning Fabrication. 4 Credits.
Develops knowledge and skills in the selection and use of layout tools and equipment to assemble a beginning fabrication project from given specifications. Prerequisite: Department approval required. Audit available.

WLD 261. Basic Fabrication. 4 Credits.
Develops knowledge and skills in the selection and use of layout tools and equipment to assemble a basic fabrication project from given specifications. Prerequisite: Department permission required. Audit available.

WLD 262. Intermediate Fabrication. 4 Credits.
Develops knowledge and skills in the proper selection and safe use of hand tools and machinery while working on specific fabrication projects. Prerequisite: Department permission required. Audit available.

WLD 263. Welding Technology - Metal Sculpting. 4 Credits.
Provides an opportunity to demonstrate readiness for welding employment through the development and performance of a comprehensive welding project and the successful completion of an industry-based written assessment. Requires: Completion of One-Year Certificate in Welding Technology. Prerequisite/concurrent: WLD 260 or WLD 261. Audit available.

WLD 266A. Intermediate Weld Practice Metal Sculpting. 3 Credits.
Focuses on producing code quality welds as they apply to the fabrication of metal sculpture. Introduces AWSD1.1 welding code and visual inspection techniques. Third class in a four course sequence. Audit available.

WLD 266B. Advanced Weld Practice Metal Sculpting. 3 Credits.
Review, practice and strengthen previously learned welding techniques in the fabrication of welded metal sculpture. Fourth class in a four course sequence. Audit available.

WLD 271. Oxy-acetylene Welding Projects. 4 Credits.
Develops knowledge and skills for welding and brazing common joints in all positions using the oxy-acetylene process. Prerequisites: Department permission required. Audit available.

WLD 276A. Intermediate Fabrication Welding Practice. 3 Credits.
Introduces intermediate fabrication of welded structures. Develops advanced skills as required for industry. Third class in a four course sequence. Audit available.

WLD 276B. Advanced Fabrication Welding Practice. 3 Credits.
Introduces advanced fabrication of welded structures. Develops advanced skills as required for industry. Fourth class in a four course sequence. Audit available.

WLD 280A. Cooperative Education: Welding. 1-4 Credit.
On-the-job experiences which allow for the application and development of knowledge and skills acquired in the on-campus program. Work experiences are offered for variable credit up to a maximum of four credits. Department permission required. Audit available.

WLD 280B. Cooperative Education: Welding - Seminar. 1 Credit.
Share experiences with other students and the on-campus instructor in order to develop strategies for successful cooperative work experiences and future employment. Department permission required. Audit available.

WLD 286A. Intermediate Certification Welding Practice. 3 Credits.
Introduces preparing and joining plates in the 3G position for certification as per AWSD1.1 Structural Steel Welding codes. Third class in a four course sequence. Audit available.

WLD 286B. Advanced Certification Welding Practice. 3 Credits.
Introduces preparing and joining plates in the 4G position for certification as per AWSD1.1 Structural Steel Welding codes. Fourth class in a four course sequence. Audit available.

WLD 290. Submerged Arc Welding. 2 Credits.
Develops knowledge and skills with the submerged arc welding process. Department permission required. Audit available.

WOMEN'S AND GENDER STUDIES

WS 101. Women's Studies. 4 Credits.
Surveys and critically analyzes the position of women in society, in terms of present realities and future possibilities. Provides a framework to connect personal experiences with contemporary social and political issues. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Arts and Letters/AGS, Arts and Letters/ASOT-B, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AGS, Arts and Letters/AS, Social Sciences/AS.

WS 201. Intercultural Women's Studies. 4 Credits.
Examines the position of women in society from a cross-cultural perspective. Includes the process of gender enculturation, women's lives in foraging, pastoral and agricultural societies and international issues such as female circumcision, infanticide, child brides and honor/dowry deaths. Recommend: WS 101. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B, Social Sciences/AAOT.

WS 202. Women, Activism and Social Change. 4 Credits.
Examines how women have worked to empower girls and women and improve the conditions of their lives. Explores ways that feminist theories have shaped the goals and strategies of social change efforts. Offers an in-depth look at selected topical areas, connects analysis and personal experience, and focuses on how to become an effective change agent. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/ASOT-B, Social Sciences/AS, Social Sciences/AAOT, Social Sciences/ASOT-B, Social Sciences/AAOT.

WS 210. Introduction to Queer Studies. 4 Credits.
Focuses on the lives and contributions of queer people in cultural, historical, and social context, including identities such as lesbian, gay, bisexual, trans, intersex, asexual, gender and non-binary. Uses an interdisciplinary approach to explore the complex social constructions of sex, sexuality, race, class, gender identity and gender expression. Explores the institutional and cultural factors that create and maintain systems of oppression. Prerequisite: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available. This course fulfills the following GE requirements: Cultural Literacy, Social Sciences/AAOT, Social Sciences/AS, Social Sciences/AGS, Social Sciences/ASOT-B.

WRITING

WR 80. Writing 80. 3 Credits.
Covers basic communication skills, language mechanics, grammar, spelling, sentence structure and paragraph development. Prerequisite: (ABE 0783 and ABE 0784), or ABE 0790, or (placement into WR 80 and RD 80). Audit available.

WR 90. Writing 90. 3 Credits.
Instruction includes sentence structure, paragraph and essay development, and written expression. Students can expect to increase working vocabulary and improve skills in basic communications. Prerequisite: Placement into WR 90 or completion of WR 80 and placement into RD 90 or completion of RD 80 with a "C" or better. Audit available.

WR 90C. Writing 90C. 3 Credits.
Includes instruction in grammar, punctuation, sentence structure, essay development, and critical thinking skills. Improves basic writing skills by learning to use simple and complex sentences in developing paragraphs and essays, and by developing critical thinking skills that are used in the writing process. Prerequisites: Placement into WR 90 or completion of WR 80; Placement into RD 90 or completion of RD 80. Audit available.

WR 92A. Basic Grammar. 2 Credits.
Instruction in grammar including punctuation, sentence structure, and the writing process. WR 92A and WR 92 are equivalent. Only one may be taken for credit. Prerequisite: WR 80 and RD 80 or equivalent placement. Audit available.

WR 93. Basic Grammar. 3 Credits.
Provides an opportunity to demonstrate readiness for writing employment and improve skills in basic communications. Prerequisite: Placement into WR 93 or completion of WR 80 and RD 80. Audit available.
WR 105. Writing for Scholarships. 2 Credits.
Explores approaches to autobiographical writing required for completing scholarship applications. Covers responses to typical scholarship essay prompts. Develops scholarship essays through journaling and sharing essay drafts. Introduces the practice of revising and rewriting material in different ways to respond to different audiences and prompts. Prerequisite: Placement into WR 115 or instructor approval. Corequisites: Concurrent enrollment in CG 105. Audit available.

WR 115. Introduction to Expository Writing. 4 Credits.
Introduces college level skills in reading critically, exploring ideas, and writing. Covers composing essays which support a thesis through structure appropriate to both thesis and reader and revision for clarity and correctness. Prerequisites: (Placement into WR 115 or completion of WR 90 or IRW 90 or ESOL 262) and (placement into RD 115 or completion of RD 90 or IRW 90 or ESOL 260). Audit available.

WR 121. English Composition. 4 Credits.
Focuses on academic writing as a means of inquiry. Uses critical reading, discussion and the writing process to explore ideas, develop cultural awareness and formulate positions. Emphasizes development of a variety of strategies to present evidence in support of a thesis. Prerequisite: Placement into WR 121, or completion of (WR 115 and RD 115) or IRW 115. Audit available.

WR 121H. English Composition: Honors. 4 Credits.
This is the Honors version. Focuses on academic writing as a means of inquiry. Uses critical reading, discussion and the writing process to explore ideas, develop cultural awareness and formulate positions. Emphasizes development of a variety of strategies to present evidence in support of a thesis. Prerequisite: 3.25 GPA and placement into WR 121, or completion of (WR 115 and RD 115) or IRW 115. Audit available.

WR 122. English Composition. 4 Credits.
Continues the focus of WR 121 on academic writing as a means of inquiry with added emphasis on persuasion and argument supported by external research. Uses critical reading, discussion and the writing process to explore ideas, develop cultural awareness and formulate original positions. Emphasizes development of writing and critical thinking through logical reasoning, rhetorical control, independent research and information literacy. Prerequisite: WR 121. Audit available.

WR 122H. English Composition: Honors. 4 Credits.
Honors WR 122. Focuses on argument as a means of inquiry, clear and appropriate writing style, and critical reading. Explores ideas and issues through discussion and writing. Students compose analytical, argumentative, and/or expository essays with appropriate documentation. Students will explore principles of classical and neoclassical rhetoric theory while becoming confident members of the academic community. Prerequisite: WR 121 and 3.25 GPA. Audit available.

WR 123. English Composition. 3 Credits.
Uses extensive research writing to develop skills in critical analysis and documented argument. Students synthesize their considered response to designated text(s) and/or issues with the reactions of other writers. Includes paraphrasing, summarizing, quoting, and documenting using style appropriate to discipline researched. Prerequisite: WR 122. Audit available.

WR 180. Composition Conferencing and Tutoring. 1 Credit.
Explores the techniques and philosophies involved in tutoring and conferencing one-to-one with writing students. Students practice skills learned in the classroom as they work in the PCC Writing Center. Audit available.

WR 185. English Language: Theory and Practice. 3 Credits.
Explores elements and nuances of Standard English and dialects in both theory and practice. Explores historical, social, and current cultural issues of grammar and language use through reading, discussion, and writing. Prerequisites: Placement into WR 121 or WR 115 with a grade of C or better. Audit available.

WR 198. Independent Study in Writing. 1-4 Credit.
Provides an opportunity to develop individual projects in creative and expository writing, critical analysis, digital humanities, or special research. Requirement: a written project proposal that must be approved by the instructor and area Dean before registration. Required: Instructor and Dean permission. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

WR 222. Writing Research Papers. 4 Credits.
This course uses extensive research writing to develop skills in critical analysis and documented argument. Students synthesize their considered response to designated text(s) and/or issues with the reactions of other writers. Students gain experience locating and using sources via library catalogs, professional databases and other forms of research. Includes paraphrasing, summarizing, quoting and documenting, using style appropriate to discipline researched. At least two conferences required. Prerequisite: Completion of WR 122 with a grade of "C" or higher. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS.

WR 227. Technical and Professional Writing 1, 4 Credits.
Introduces technical and professional communications. Students compose, design, revise, and edit effective letters, memos, reports, descriptions, instructions, and employment documents. Emphasizes precise use of language and graphics to communicate complex technical and procedural information safely, legally and ethically. Two instructor conferences required. Prerequisites: WR 121, basic computer literacy, and intermediate word processing skills. Audit available.

WR 239. Creative Writing (Word & Image). 4 Credits.
Focuses on writing and designing work that incorporates both words and images. Explores the techniques, styles, and structures used by established writers and artists of the genre. Includes critiques and evaluation of classmates' work in a workshop setting. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available.

WR 240. Creative Writing - Nonfiction. 4 Credits.
Introduces creative nonfiction and the writing of essays using creative techniques, such as personal narrative, memoir, nature and travel writing, and literary journalism. Explores the works of established writers for forms, techniques and styles as a context for the production of creative nonfiction for class discussion and analysis. Prerequisite: WR 121. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAT, Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS.

WR 241. Creative Writing - Fiction. 4 Credits.
Focuses on writing short fiction for class discussion and analysis in a workshop setting. Explores the techniques, styles, and structures of the writings of established authors, as well as the creative writing process from development of an idea to revision of a manuscript. Prerequisites: WR 121 and 3.25 GPA. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/AS.

WR 242. Creative Writing - Poetry. 4 Credits.
Focuses on the writing and submitting of poetry for class discussion and analysis in a workshop setting. Introduces the techniques, structures, and styles of established poets. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B, Arts and Letters/AAOT.

WR 243. Creative Writing - Screen Writing. 4 Credits.
Focuses on writing and submitting theatre and film scripts for class discussion and analysis. Studies established writers for techniques, structures, and styles. Prerequisites: (WR 115 and RD 115) or IRW 115 or equivalent placement. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/AS.

WR 244. Advanced Creative Writing - Fiction. 4 Credits.
Extends the introduction to the craft of fiction started in WR 241. Explores the creative writing process from development of an idea to revision of a manuscript. Introduces the techniques, structures, and styles of established writers. Prerequisites: WR 241 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AS, Arts and Letters/AGS, Arts and Letters/AAOT.

WR 245. Advanced Creative Writing - Poetry. 4 Credits.
Extends the introduction to the craft of poetry in WR 242. Write poetry, have work critiqued by peers and the instructor, and critique the work of others in a workshop setting. Students without WR 242 may enter the class with instructor permission. Prerequisite: WR 242 and its prerequisite requirements. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/ASOT-B, Arts and Letters/AAOT, Arts and Letters/ASOT-B.
WR 246. Advanced Creative Writing, Editing & Publishing. 4 Credits.
Emphasizes development of craft while introducing basics of editing others’
manuscripts and preparing them for publication in a variety of forms, including
an annual student literary magazine. May be repeated twice for credit.
Prerequisites: (WR 240 or 241 or 242 or 243) and (WR 244 or 245) or instructor
permission. Audit available. This course fulfills the following GE requirements:
Arts and Letters/AAOT, Arts and Letters/AS, Arts and Letters/AAS, Arts and
Letters/AGS, Arts and Letters/ASOT-B.

WR 247. Advanced Creative Writing - Scriptwriting. 4 Credits.
Focuses on writing and submitting both drama and screen scripts for class
discussion and analysis, as introduced in WR 243. Continues the study of
established writers for techniques, structures, and styles. Includes lecture, small
group activities, and conferences. Prerequisite: WR 243 and its prerequisite
requirements, or instructor permission. Audit available. This course fulfills the
following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAOT,
Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

WR 248. Advanced Creative Writing - Nonfiction. 4 Credits.
Extends the introduction of creative nonfiction and the writing of essays using
creative techniques, such as personal narrative, memoir, nature and travel
writing, and literary journalism. Explores the works of established writers
for forms, techniques and styles as a context for the production of creative
nonfiction for class discussion and analysis. Prerequisite: WR 240 or instructor
permission. Audit available. This course fulfills the following GE requirements:
Arts and Letters/ASOT-B, Arts and Letters/AAOS, Arts and Letters/AGS, Arts and
Letters/AS, Arts and Letters/AAOT.

WR 249. Advanced Creative Writing, Editing & Publishing II. 4 Credits.
Extends the introduction to editing manuscripts and designing and publishing
printed chapbooks and literary magazines. Prerequisite: WR 246 or instructor
permission. Audit available.

WR 280A. Cooperative Education: Writing and Publishing. 1-6 Credit.
Extends knowledge of writing, editing, publishing, and communications
acquired in writing courses through volunteer and/or work time spent in settings
that provide learning experiences in these areas. Prerequisite: WR 121 and
department permission required.
# INDEX

## A
- AAS Programs and Disciplines Grid ............................................................... 16
- About PCC ........................................................................................................ 190
- ABS Literacy Tutoring Services .................................................................. 174
- Academic Fresh Start .................................................................................. 179
- Academic Regulations .................................................................................. 179
- Accreditation .................................................................................................. 190
- Addiction Counseling (AD) .......................................................................... 30
- Admissions ...................................................................................................... 5
- Anthropology (ATH) ..................................................................................... 31
- Apprenticeship and Trades (APR) .............................................................. 31
- Architectural Design and Drafting (ARCH) ............................................... 37
- Art (ART) ........................................................................................................ 39
- Asian Studies Focus Award .......................................................................... 167
- Associate Degree Comprehensive Requirements ................................... 12
- Associate of Applied Science (AAS) Degree Requirements .................. 13
- Associate of Arts Oregon Transfer (AAOT) Degree Requirements ........ 13
- Associate of General Studies (AGS) Degree Requirements .................. 14
- Associate of Science (AS) Degree Requirements ..................................... 14
- Associate of Science Oregon Transfer in Business (ASOT-BUS) ............ 15
- Auto Collision Repair Technology (AB) .................................................... 39
- Automotive Service Technology (AM) ....................................................... 40
- Aviation Maintenance Technology (AMT) ............................................... 42
- Aviation Science (AVS) ............................................................................... 45

## B
- Biology (BI) .................................................................................................... 47
- Biomedical Engineering Technology (EET) ............................................... 47
- Bioscience Technology (BIT) ...................................................................... 47
- Black Studies Focus Award ......................................................................... 167
- Building Construction Technology (BCT) .................................................. 49
- Building Inspection Technology (INSP) ..................................................... 52
- Business Administration (BA) ................................................................. 54

## C
- Calendar of Instruction .................................................................................. 9
- Certificates ...................................................................................................... 16
- Chemistry (CH) ........................................................................................... 58
- Chicano/Latino Studies (CHLA) .................................................................. 59
- Child and Family Studies (ECE/HEC/HUS) ............................................ 59
- Children on PCC Properties ..................................................................... 184
- China Studies Focus Award ....................................................................... 168
- Chinese (CHN) ............................................................................................ 63
- Civil Engineering Technology (CMET) ..................................................... 64
- College History ............................................................................................ 190
- College Success and Career Guidance (CG) .......................................... 66
- Communication Studies (COMM) ............................................................. 67
- Communication Studies Focus Award ..................................................... 168
- Computer Aided Design and Drafting (CADD) ....................................... 67
- Computer Applications and Web Technologies (CAS/OS) .................... 68
- Computer Information Systems (CIS) ....................................................... 73
- Computer Science (CS) ............................................................................. 79
- Copyright Compliance Statement ............................................................ 184
- Core Transfer Maps .................................................................................... 16
- Course Descriptions .................................................................................. 223
- Courses ........................................................................................................ 17
- Creative Writing Focus Award ................................................................... 168
- Credit for Prior Learning ........................................................................... 179
- Criminal Justice (CJA) ............................................................................. 79
- Culinary Assistant (HR) ............................................................................... 80

## D
- Dealer Service Technology (DST) ............................................................... 81
- Degree, Certificate & Course Overview .................................................... 12
- Degrees and Certificates .......................................................................... 17
- Dental Assisting (DA) ................................................................................ 82
- Dental Hygiene (DH) .................................................................................. 84
- Dental Laboratory Technology (DT) .......................................................... 85
- Developmental Education ......................................................................... 174
- Diesel Service Technology (DS) ................................................................. 87
- Disclosure of Student Records and Directory Information .................... 185
- Dual Credit Program ................................................................................... 174
- Earth Studies Focus Award ....................................................................... 169
- Economics (EC) ......................................................................................... 89
- Education (ED) ........................................................................................... 90
- Electrical Trades (ELT) ............................................................................... 91
- Electronic Engineering Technology (EET) ................................................ 91
- Emergency Medical Services (EMS) ......................................................... 97
- Employment Skills Training (EST) ............................................................. 99
INDEX

Engineering (ENGR) ................................................................. 99
English (ENG) ........................................................................ 100
English for Speakers of Other Languages (ESOL) .................. 100
Environmental Studies (ESR) ............................................ 100
Equal Opportunity Statement ............................................. 192
Ethnic Studies (ES) ............................................................... 100
Exercise Science (FT) ............................................................ 101
Facilities Maintenance Technology (FMT) ......................... 103
Faculty & Staff ..................................................................... 194
Fire Protection Technology (FP) .......................................... 104
Focus Awards ....................................................................... 167
Food & Nutrition (FN) .......................................................... 106
French (FR) .......................................................................... 106
Gainful Employment .............................................................. 17
General Education/Discipline Studies ................................. 19
General Science (GS) ............................................................ 107
Geography (GEO) ............................................................... 107
German (GER) ....................................................................... 108
Gerontology (GRN) .............................................................. 109
Global Studies Focus Award ............................................... 170
Grade Appeal Procedure ..................................................... 185
Grading Guidelines .............................................................. 179
Graduation ........................................................................... 8
Graphic Design (GD) ............................................................ 112
Health Information Management (HIM) ............................... 113
Health Studies Focus Award ............................................... 171
Health Studies (HE) .............................................................. 114
History Focus Award ............................................................ 171
History (HST) ....................................................................... 115
Honor Recognition ................................................................. 182
Honors Program .................................................................. 115
Humanities (HUM) ............................................................... 115
Interdisciplinary Studies (IDS) ............................................. 116
Interior Design (ID) .............................................................. 116
International Studies (INTL) ............................................... 118
Japanese (JPN) ................................................................. 118
Journalism (J) ...................................................................... 118
Landscape Technology (LAT/CSS/HOR) ................................. 119
Learning Options .................................................................. 174
Library (LIB) ...................................................................... 123
Literature (ENG) ................................................................. 123
Machine Manufacturing Technology (MCH) ....................... 124
Management/Supervisory Development (MSD) .................... 126
Mathematics (MTH) ............................................................. 129
Mechanical Engineering Technology (CMET) ..................... 129
Medical Assisting (MA) ......................................................... 132
Medical Imaging (RAD/CTT/MRI) ......................................... 133
Medical Laboratory Technology (MLT) .................................. 136
Medical Professions (MP) ....................................................... 137
Microelectronics Technology (MT) ....................................... 137
Mission Statement ............................................................... 190
Multimedia (MM) ............................................................... 140
Music and Sonic Arts (MUC) ............................................... 145
Music (MUS) ....................................................................... 145
Native American Studies (NAS) ........................................... 149
Nursing (NRS) ................................................................. 149
Occupational Skills Training (OST) ....................................... 151
Online Learning ................................................................... 175
Ophthalmic Medical Technology (OMT) .............................. 151
Oregon Transfer Module (OTM) .......................................... 17
PACTEC .............................................................................. 175
Paraeducator (ED) .............................................................. 152
Paralegal (PL) ..................................................................... 152
Parenting Education and Family Life (HEC) ......................... 154
Payment .............................................................................. 6
PCC Contracted Educational Service Districts ....................... 191
PCC Core Outcomes ............................................................ 191
PCC Links Programs ............................................................ 175
PCC Locations .................................................................... 190
Philosophy (PHL) .............................................................. 154
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Education (PE)</td>
<td>155</td>
</tr>
<tr>
<td>Physics (PHY)</td>
<td>155</td>
</tr>
<tr>
<td>Policies</td>
<td>184</td>
</tr>
<tr>
<td>Policy on Student Conduct</td>
<td>187</td>
</tr>
<tr>
<td>Political Science (PS)</td>
<td>155</td>
</tr>
<tr>
<td>Prepare for College Programs</td>
<td>176</td>
</tr>
<tr>
<td>Professional Music (MUC)</td>
<td>155</td>
</tr>
<tr>
<td>Programs and Disciplines</td>
<td>29</td>
</tr>
<tr>
<td>Psychology (PSY)</td>
<td>155</td>
</tr>
<tr>
<td>Radiography (RAD)</td>
<td>156</td>
</tr>
<tr>
<td>Reading (RD)</td>
<td>156</td>
</tr>
<tr>
<td>Refrigeration, HVAC and Trade Related (FMT)</td>
<td>156</td>
</tr>
<tr>
<td>Religious Studies (R)</td>
<td>156</td>
</tr>
<tr>
<td>Russian (RUS)</td>
<td>156</td>
</tr>
<tr>
<td>Sign Language Interpretation (SLIP/ITP)</td>
<td>156</td>
</tr>
<tr>
<td>Sign Language Studies (SLS/ASL)</td>
<td>159</td>
</tr>
<tr>
<td>Social Justice Focus Award</td>
<td>172</td>
</tr>
<tr>
<td>Social Justice (SJ)</td>
<td>159</td>
</tr>
<tr>
<td>Sociology (SOC)</td>
<td>159</td>
</tr>
<tr>
<td>Spanish (SPA)</td>
<td>159</td>
</tr>
<tr>
<td>Standards for Satisfactory Academic Progress</td>
<td>182</td>
</tr>
<tr>
<td>Student Profile</td>
<td>192</td>
</tr>
<tr>
<td>Student Resources</td>
<td>11</td>
</tr>
<tr>
<td>Student Rights and Responsibilities</td>
<td>187</td>
</tr>
<tr>
<td>Sustainability Focus Award</td>
<td>172</td>
</tr>
<tr>
<td>The PCC Foundation</td>
<td>192</td>
</tr>
<tr>
<td>Theatre Arts (TA)</td>
<td>160</td>
</tr>
<tr>
<td>Transfer Credit Standards</td>
<td>183</td>
</tr>
<tr>
<td>Transportation/Parking</td>
<td>10</td>
</tr>
<tr>
<td>Veterinary Technology (VT)</td>
<td>160</td>
</tr>
<tr>
<td>Video Production (MM)</td>
<td>161</td>
</tr>
<tr>
<td>Welding Technology (WLD)</td>
<td>161</td>
</tr>
<tr>
<td>Women’s and Gender Studies Focus Award</td>
<td>173</td>
</tr>
<tr>
<td>Women’s and Gender Studies (WS)</td>
<td>165</td>
</tr>
<tr>
<td>Workforce Development and Community Education</td>
<td>177</td>
</tr>
<tr>
<td>Writing (WR)</td>
<td>165</td>
</tr>
</tbody>
</table>