GERMAN

Rock Creek Campus
Building 2, Room 210
971-722-7770
Sylvania Campus
Communication Technology Building (CT), Room 219
971-722-8002
pcc.edu/programs/german

DESCRIPTION

All PCC German courses are taught using an immersion method. The objective of all German courses at PCC is to help students to develop communicative competence and proficiency in comprehension, speaking, reading and writing German as well as cultural awareness. Assessment is based on consistent attendance, active student participation, and written and oral assignments.

There are no requirements or prerequisites for entry into the first term of first year German. However, the student should read the German course descriptions for other German courses. Students who have studied German before and are unsure of their placement are encouraged to consult with a German teacher since they will not be admitted to a course if their skill level is too advanced for that course.

All students who enroll in World Language classes (including those on the waiting list) are expected to attend class the first day when material essential for successful completion of the course will be presented. Students who do not attend the first class session may be replaced by those who do attend.

GER 101. First Year German. 4 Credits. Emphasizes active communication in beginning German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

GER 102. First Year German. 4 Credits. Continues the work of GER 101. Emphasizes active communication in German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of GER 101 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

GER 103. First Year German. 4 Credits. Continues the work of GER 102. Emphasizes active communication in German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of GER 102 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AS, Arts and Letters/AAS, Arts and Letters/AGS.

GER 111A. First Year German Conversation. 3 Credits. Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 101 or 150; or instructor permission. Audit available.

GER 111B. First Year German Conversation. 2 Credits. Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 101 or 150; or instructor permission. Audit available.

GER 111C. First Year German Conversation. 1 Credit. Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 101 or 150; or instructor permission. Audit available.

GER 112A. First Year German Conversation. 3 Credits. Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 102 or 151; or instructor permission. Audit available.

GER 112B. First Year German Conversation. 2 Credits. Practice of structures and German vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 102 or 151; or instructor permission. Audit available.

GER 112C. First Year German Conversation. 1 Credit. Practice of structures and German vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 102 or 151; or instructor permission. Audit available.

GER 113A. First Year German Conversation. 3 Credits. Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 103 or 151; or instructor permission. Audit available.

GER 113B. First Year German Conversation. 2 Credits. Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 103 or 151; or instructor permission. Audit available.

GER 113C. First Year German Conversation. 1 Credit. Practice of structures and vocabulary of first year German in a conversational format. Recommended: Completion of or simultaneous enrollment in GER 103 or 151; or instructor permission. Audit available.

GER 150. First Year German. 6 Credits. Emphasizes active communication in beginning German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. For beginners. Completion of GER 150-151 is equivalent to GER 101-102-103. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

GER 151. First Year German. 6 Credits. Continues the work of GER150. Emphasizes active communication in German. Includes listening, speaking, reading, writing, pronunciation, structure, vocabulary and culture. Recommended: Completion of GER 150 or instructor permission. Completion of GER 150-151 is equivalent to GER 101-102-103. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS.

GER 201. Second Year German. 4 Credits. Continues the work of first year German, reviewing, expanding, and perfecting pronunciation, structure, and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of first year German at college level or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/ASOT-B, Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AS, Arts and Letters/AAOT.

GER 202. Second Year German. 4 Credits. Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of GER201 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAS, Arts and Letters/AGS, Arts and Letters/AAOT, Arts and Letters/ASOT-B.

GER 203. Second Year German. 4 Credits. Continues to expand structure and vocabulary for the purpose of active communication. Includes practice in reading and writing. Recommended: Completion of GER202 or instructor permission. Audit available. This course fulfills the following GE requirements: Arts and Letters/AAOT, Arts and Letters/ASOT-B.

GER 211A. Intermediate German Conversation. 3 Credits. Stresses conversational skills at the second year level. Recommended: Completion of one year of college level German, simultaneous enrollment in GER 201, or instructor permission. Audit available.

GER 211B. Intermediate German Conversation. 2 Credits. Stresses conversational skills at the second year level. Recommended: Completion of one year of college level German, simultaneous enrollment in GER 201, or instructor permission. Audit available.

GER 211C. Intermediate German Conversation. 1 Credit. Stresses conversational skills at the second year level. Recommended: Completion of one year of college level German, simultaneous enrollment in GER 201, or instructor permission. Audit available.

GER 212A. Intermediate German Conversation. 3 Credits. Stresses conversational skills at the second year level. Continues the work of GER 211A. Recommended: Completion of or simultaneous enrollment in GER 202 or instructor permission. Audit available.

GER 212B. Intermediate German Conversation. 2 Credits. Stresses conversational skills at the second year level. Continues the work of GER 211B. Recommended: Completion of or simultaneous enrollment in GER 202 or instructor permission. Audit available.

GER 212C. Intermediate German Conversation. 1 Credit. Stresses conversational skills at the second year level. Continues the work of GER 211C. Recommended: Completion of or simultaneous enrollment in GER 202 or instructor permission. Audit available.
GER 213A. Intermediate German Conversation. 3 Credits.
Stresses conversational skills at the second year level. Continues the work of GER 212A. Recommended: Completion of or simultaneous enrollment in GER 203 or instructor permission. Audit available.

GER 213B. Intermediate German Conversation. 2 Credits.
Stresses conversational skills at the second year level. Continues the work of GER 212B. Recommended: Completion of or simultaneous enrollment in GER 203 or instructor permission. Audit available.

GER 213C. Intermediate German Conversation. 1 Credit.
Stresses conversational skills at the second year level. Continues the work of GER 212C. Recommended: Completion of or simultaneous enrollment in GER 203 or instructor permission. Audit available.

GER 260A. German Culture Through Film. 3 Credits.
Enhances understanding of German culture and contemporary society through analysis of cultural and social issues presented in seven German films. May explore issues including but not limited to: interracial and cultural relations, ethnic conflict, Germany during the Second World War, economic, social and historical perspectives in post-war Germany, roles of German men and women, self-discovery, German humor, East versus West. Course conducted in English and all films with English subtitles. Students may take only one course in the 260 series: A, B, or C. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

GER 260B. German Culture Through Film. 2 Credits.
Enhances understanding of German culture and contemporary society through analysis of cultural and social issues presented in five German films. May explore issues including but not limited to: interracial and cultural relations, ethnic conflict, Germany during the Second World War, economic, social and historical perspectives in post-war Germany, roles of German men and women, self-discovery, German humor, East versus West. Course conducted in English and all films with English subtitles. Students may take only one course in the 260 series: A, B, or C. Audit available.

GER 260C. German Culture Through Film. 1 Credit.
Enhances understanding of German culture and contemporary society through analysis of cultural and social issues presented in four German films. May explore issues including but not limited to: interracial and cultural relations, ethnic conflict, Germany during the Second World War, economic, social and historical perspectives in post-war Germany, roles of German men and women, self-discovery, German humor, East versus West. Course conducted in English and all films with English subtitles. Students may take only one course in the 260 series: A, B, or C. Audit available.

GER 261A. German Culture Through Film. 3 Credits.
Enhances understanding of German culture and contemporary society through analysis of cultural and social issues presented in seven German films. May explore issues including but not limited to: interracial and cultural relations, ethnic conflict, the New German Cinema, morality of the bourgeoisie, alienation of youth, roles of German men and women, self-discovery, moral disaster of the Nazi legacy, authority and rebellion. Course conducted in English and all films with English subtitles. Students may take only one course in the 261 series: A, B, or C. Prerequisites: (WR 115 and RD 115) or IRW 115 and MTH 20 or equivalent placement. Audit available.

GER 261B. German Culture Through Film. 2 Credits.
Enhances understanding of German culture and contemporary society through analysis of cultural and social issues presented in five German films. May explore issues including but not limited to: interracial and cultural relations, ethnic conflict, the New German Cinema, morality of the bourgeoisie, alienation of youth, roles of German men and women, self-discovery, moral disaster of the Nazi legacy, authority and rebellion. Course conducted in English and all films with English subtitles. Students may take only one course in the 261 series: A, B, or C. Audit available.

GER 261C. German Culture Through Film. 1 Credit.
Enhances understanding of German culture and contemporary society through analysis of cultural and social issues presented in four German films. May explore issues including but not limited to: interracial and cultural relations, ethnic conflict, the New German Cinema, morality of the bourgeoisie, alienation of youth, roles of German men and women, self-discovery, moral disaster of the Nazi legacy, authority and rebellion. Course conducted in English and all films with English subtitles. Students may take only one course in the 261 series: A, B, or C. Audit available.